

# craft contacts



Crafts Association of British Columbia  
1386 Cartwright Street  
Granville Island  
Vancouver, BC V6H 3R8

(604) 687-6511

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The Crafts Association of British Columbia announces its 1st annual "Designed For You" fundraising raffle. The grand prize winner of the raffle will work with the three selected craftspeople to create an original and personal "Majestic Setting" for six including: dinner plates, side plates, bowls, cups & saucers, wine goblets and placemats & napkins.

LOOK UNDER...

The CABC is calling on all members to participate in the raffle by selling the two attached tickets and returning the stubs to the CABC office by November 15, 1992.

The draw date is November 30.

We are counting on you to help your association in raising some much needed funds so we can continue to effectively carry out our mandate to serve the craftspeople and develop the craft audience in B.C.

*"Rita Rowbotham's ceramic dinnerware is successful in the portion and in the consistency of shape. They seem to have a pleasurable weight and feel to the touch as well as displaying the strength of the clay body and glaze."*

- Juror Ron Kong, Manager Crafthouse Gallery.

*"Jeff Burnette's hand blown glass goblets have a fine sense of proportion and feel..."*

- Juror Jurgen Gothe, Food and Wine Critic and host of Disc Drive, CBC FM

*"Elizabeth Bell's hand woven placemats and napkins are a unique blending of texture, colour and pattern..."*

- Juror Bruce Forster of Preston Interiors.

## **Crafts Association of British Columbia**

1386 Cartwright Street  
Granville Island  
Vancouver, B.C.  
V6H 3R8  
(604) 687-6511

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### **CRAFT CONTACTS**

**Editor:** Erinne Pantages

**Mailing:** Betty Wray

**Deadline for October Issue:**

September 25, 1992

Advertisements must be camera  
ready. Costs are as follows:

1/8 page \$20

1/4 page \$40

1/2 page \$60

Whole page \$160.

Classified ads \$6, maximum of 30 words.

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## **C O N T E N T S**

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## **Welcome to New and Renewing Members**

Patricia Balsor, Joan Biturn, Tenley Dahlie, Jayne Ford,  
Barbara Matthews, Stephanie Nentwig, Elisa Schannis, Lori  
Tjorthom, Morna Tudor, Kathryn Youngs , Groundscore  
Designs, Lea Vennix, Charles St. John, Terry Ryals, Barbara  
Pearce, Terri Heit, Michelle Hardy, Susan Cain, Adam Wood,  
Judy Bourhis, Margery Powell, Pearl Maas, Anne Love, East-  
West Gift Centre, Frances Solar, Don Hutchison , Maria  
Vanden Berge, International Gallery, Nadia Graham, Todd  
Inouye, Diane Clarke, Centre de Formation et de Consultation  
en metiers d'art, Lisette Coates, Jo Darts, Richard Carswell,  
Tom McKenzie, Francis Lemieux, Linda Varro, Rob Kell,  
Pacific National Exhibition, Jane Huston, Jane Wolters,  
Helen Edgar, Jacky McGuire, Reindeer Junction Designs &  
Papier Magique

## CABC RECIEVES GRANT FOR LLOYD HERMAN TOUR

The CABC recently received confirmation from the Chalmers Fund for the Crafts that we have been awarded funds for the Lloyd Herman tour of the province in March 1993. Thanks goes to Lou Lynn for writing the application. Lou is organizing this tour, which will to five different areas in British Columbia. Lloyd Herman is a past board member of the CABC and continues to be involved in the craft community through the Canadian Craft Museum, where he is presently acting curator. Lloyd will present a lecture followed by individual critiques to craftspeople. This program is seen as a way to reach those craftspeople living in the outer regions of B.C. More information of the lecture/tour series will be published closer to the actual date.

## SUN YAT SEN GARDENS GAINS FORMER CRAFTHOUSE EMPLOYEE

Cherie Markiewicz has worked as part-time store assistant for the Crafts Association for the past three years in Crafthouse. She has accepted a full-time position as gift shop coordinator at the Dr. Sun Yat Sen Classical Chinese Gardens. She will be missed by all, but her new job sounds exciting. As Ron Kong will be on holidays for three weeks in September, Elissa Checov previously from the Canadian Craft Museum will be filling in. Elissa will be valuable as she has been working within the crafts community for the past year and should make an easy transition to Crafthouse. Rest assureding will take place once Ron returns from holiday. Elissa's familiar face will also be familiar on Sundays with Rosemary Y.

## FUNDRAISING CONSULTANT TO ASSIST CABC

The CABC has received a grant from the Technical Assistance Fund sponsored by the Vancouver Foundation, City of Vancouver and United Way to hire a fundraising consultant. The Technical Assistance Fund is for non-profit organizations that need organizational assistance and cannot afford to pay for it. As fundraising is presently a main concern for the CABC, a fundraising consultant, Nuala Woodham, will be brought in to work with the Fundraising committee to set up a strategy and discuss the major points of successful fundraising. Nuala Woodham comes highly recommended as she has worked with other organizations such as MOSAIC, Arts Umbrella and the Vancouver Symphony Orchestra.

## CRAFT IN PUBLIC PLACES AT THE PNE

One of the key challenges facing CABC board and staff is to ensure that the public audience is well informed, appreciative, and supportive of the crafts in B.C. Craft in Public Places is a program implemented to help with this task. Recently the CABC had a display at the Pacific National Exhibition in the BC Pavilion, which was revamped for the summer fair under the coordination of Margaret Hyslop. The CABC is just one of several craft organizations who participated in this year's display. The Canadian Craft Museum, the British Columbia Craft Guild of B.C., and Circle Craft are also participating. Margaret Hyslop, a craftsperson herself, volunteered to design the display window. The CABC would like to thank her for doing a fabulous job! An estimated 1,000 people of 250,000 estimated to visit the PNE saw the display.

# NEWS

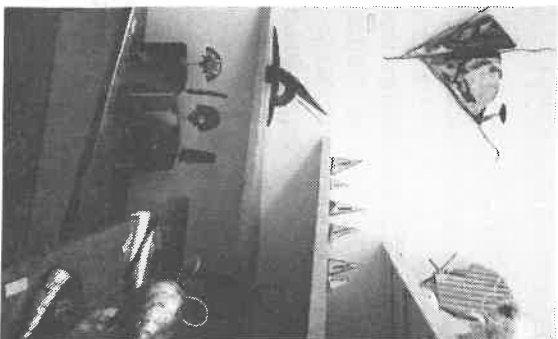


## CRAFTHOUSE

### "FANFARE"

September 3 to 30, 1992

Featuring seven Vancouver artists' interpretations of the fan. Sandy Arthur, Karen Chapnick, Barbara Cohen, Karen Firus, Assia Linkovsky, Lesley Richmond and Cindy Schreyer bring their individual styles to bear on an object that has intrigued artists through the centuries. The diverse backgrounds of these artists, which include textiles, film, set design, painting and sculpture result in treatments of the fan that vary in concept, material and technique. From the elegant to the comical expect to find artworks that fan the flames of creativity. Crafthouse, 1386 Cartwright Street, Granville Island, BC.



### PROFILE OF CABC'S NEW FINANCE CHAIR JOAN HORNAL

The CABC is very fortunate to have found Joan Hornal with the help of the Volunteer Vancouver. Joan has agreed to take on the position as Finance Chair on the Board of Directors. This position is one of the most difficult volunteer positions to fill, as it is very time demanding.

Joan is presently president of a public practice accounting firm which provides accounting, tax, computer and management consulting to small and medium sized businesses. The firm is also a qualified installer and trainer for Accpac, which is what is used in the CABC office. Mrs. Hornal is a principal of Hornal Consultants Ltd., providing expertise in systems analysis, data analysis and business and financial management. She has worked with several organizations and acted as Treasurer on such boards as the Stanton Yellowknife Hospital Board, YWCA of Yellowknife and Westcoast Women's Network. She also contributes articles on computer and business topics for the Computer Paper, the C.G.A. magazine and other business papers. Joan comes to us with a vast amount of knowledge and a keen interest in the crafts. We look forward to working with her.

## VOLUNTEER OPPORTUNITIES

The CABC presently has the following volunteer opportunities:

**Crafthouse Gallery/Shop:** An opportunity for a crafts person or someone interested in crafts to work within the artistic environment of Granville Island and meet fellow craftspeople. This position as shop assistant would be one day a week with some flexibility.

**Made By Hand:** "The Pleasures of Making" committee member.

Anyone interested in helping to organize the 1993 Made By Hand exhibition is encouraged to get involved.

**Education Committee:** Trish Anderson, the chair for this committee, welcomes members to get involved.

**Year of Craft in the Americas 1993:** Margaret Hyslop, committee chair, has several exciting activities planned for this year. Volunteers are presently needed to help with specific projects.

**Resource Centre:** A volunteer Systems Manager is needed to "reconfigure" and organize our computer. Previous experience is necessary.

**Majestic Settings:** Volunteers are required to sell raffle tickets at booths set up by the CABC during the months of Sept/Oct/Nov.

**Craft in Public Places:** This committee has been very active and has brought ideas for new places where crafts can be displayed. Please contact the CABC office for any of the above positions, 687-6511

As a not-profit organization dedicated to the development and advancement of crafts and the craft audience, we depend on the interest and generosity of our volunteers. The past year has been a very rewarding experience for all involved. I have worked with several volunteers, many of which have gotten jobs during their work here at the CABC. It seems to be good luck to volunteer at the CABC. So if you have some extra time, want to be involved and have some fun, or need a little kick in finding a job please call us at 1-604-687-6511. Cartwright Street, Granville Island, BC 687-6511. Hope to see you soon!

# NEWS

*Reprinted from The Canadian Taxpayer July 21, 1992.*

The art world has received unwanted publicity of late thanks to financial problems which have moved several high profile organizations to the brink of bankruptcy. The fact that the three getting most publicity - The Art Gallery of Ontario, The Toronto Symphony Orchestra and the Ontario Crafts Council - are all situated in Toronto is somewhat misleading. All over the country organizations are struggling even if their problems have not received the media attention.

But for these three, the problems stem in part from ambitious undertakings which were planned when the economy was booming, not just because the recession and the introduction of the GST has made their products too expensive for a significant portion of their supporters.

For example, the Ontario Crafts Council has traditionally been active in marketing its members products commercially. It gambled big by opening a shop in Toronto's Terminal Three; a place which has become a retailer's nightmare given the drop in airline passenger traffic. This was one factor which had the OCC, which receives substantial private and some government financing, on the brink of disaster. A restructuring of its operations is now underway.

The main problem with the Art Gallery of Ontario is that it undertook a major expansion of premises and hired additional staff in anticipation. This, plus the usual cost overruns and dropping support have combined to create the Art Gallery's current difficulties, which has led to the closing up of one of Toronto's main cultural attractions for seven months, including the high season for tourism. And it should be noted

in all fairness that the Ontario government didn't cut back on contributions; it just didn't come up with what was wanted.

The Toronto Symphony story is a variation on the theme. The decision was made to get into the international big leagues with a new conductor, international tours and the seeking out of recording contracts... a pattern well-exploited by the Montreal Symphony under Charles Dutoit. The problems began when its tour of the Far East was an economic disaster and the recording contracts didn't develop. Meanwhile musicians had negotiated extremely generous new

heard of a hospital which does private catering for weddings and the like; things have come to a pretty pass when a host would willingly fee guests "hospital" food.) But concomitant with this marketplace activity are significant risks, as we are now witnessing.

It is worth noting that even before the recession hit, many, if not a majority, of performing arts groups had a capital deficit related to building and maintenance. Traditional funders such as the Canada Council are not able to come up with funds to deal with a deficit, and at least one government department was looking into new strategies to help out these groups. One idea was the use of a national foundation to encourage private sector donations with some form of matching grants by both federal and provincial governments. It was a scheme which never saw the light of day because of government cutbacks. (Ironically, this is similar to the scheme now adopted in several provinces to help universities in their funding drives).

It is an unfortunate by-product of government cutbacks and economic policy that charities are being squeezed by both the public and private sector at the same time as their product has been made more expensive for consumers. Their attempts to find alternative funding in many cases does carry risks, one reason why the Income Tax Act attempts to limit business activity and borrowing by charities. Some of the highly publicized problems of Oxfam Quebec also stemmed from aborted business ventures.

Until the economy reacts, some sort of state of equilibrium we will likely continue to see more stories about charities - both within and without the cultural sector - which are in grave financial danger.

We could of course pass judgement on the wisdom of the various trustees involved in these undertakings, but the fact is that as government support wanes and as donations from the private sector fall, charities generally and the arts organizations in particular are becoming more aggressive in the ways they raise money. (Believe it or not, we recently

# The Canadian Craft Museum

## SISTER YOKOHAMA TO EXHIBIT AT THE CANADIAN CRAFT MUSEUM

The Beautiful craftsmanship and tradition of Japanese doll-making will be enjoyed by young and old alike during an exhibition of selected Hina Dolls from the Yokohama Doll Museum in Japan. This unique collection of national Japanese treasures have never before been exhibited outside of Japan and will include a number of "new" dolls created especially for the exhibition by Japanese doll-makers.

The Vancouver/Yokohama Sister City Society will co-host the Opening Ceremony and Reception at The Canadian Craft Museum on Wednesday, September 23 from 6:00 to 8:30. The Guest of Honour, The Consul General of Japan, Mr. Yasuhide Hayashi (TBC), will be joined by guest speakers Mr. Michael Hillman, Yokohama Sister Society, Vancouver; Mrs. Kanetaka, Director, Yokohama Doll Museum; and Mr. Yoshida, Chief of Staff, Yokohama Doll Museum. Special guests include Miss Hiramoto, Curator, Yokohama Doll Museum and Mr. Kaunobu Tsushima, Cultural Consul, Consul General of Japan, Vancouver.

In addition to the large collection of dolls, The Yokohama Doll Museum will be sending twenty doll-makers to participate in demonstrations September 23 and 24. Please call the Museum 687-8266 for demonstration times.

## THE CANADIAN CRAFT MUSEUM CELEBRATES THE SNUFF BOTTLE IN CONJUNCTION WITH HONG KONG FESTIVAL '92

The CCM will exhibit Treasures to Hold -- Chinese Snuff Bottles in conjunctio with the International Chinese Snuff Bottle Society Conference. The exhibit will showcase the many diverse styles and materials used in the ancient Chinese tradition.

Lieutenant Governor David Lam will open the exhibition during a private reception at the Museum on September 16. Guest Curator, Dr. Victor Graham of Toronto, will be in attendance at the opening and will participate in a lecture series hosted by the Museum as part of Festival Hong Kong '92.

The antique Chinese snuff bottles are on loan to the Canadian Craft Museum from private Vancouver collections. Snuff bottle collectors focus their interest through the activity of the international Chinese Snuff Bottle Society in Baltimore, Maryland.

The following is a scheduled Lecture Series to be held at the Canadian Craft Museum:

Tours: Every Thursday at noon.  
General Admission \$5:

Lectures:  
Mr. and Mrs. L. Kardos, Vancouver  
Dr. Victor Graham, Toronto

Treasures to Hold -  
Chinese Snuff Bottles  
Slide and Lecture Evening with  
Dr. Victor Graham, Guest Curator,  
Monday, 21 September 1992,  
8:00pm

Kimono -  
One of the Most Beautiful Art  
Forms  
Slide and Lecture Evening with  
Elisabeth Kardos, Thursday, 8  
October 1992, 8:00pm

Giuseppe Castiglione - A Jesuit  
Missionary, Architect and Painter  
at the Manchu Court of China  
Slide and Lecture Evening with  
Elisabeth Kardos, Thursday, 29  
October 1992, 8:00pm

The Language of  
The Snuff Bottles  
Slide and Lecture Evening with  
Mr. Ladislav Kardos, Thursday,  
5 November 1992, 8:00pm

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(604) 687-8266  
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# The Arts in Financial Crises

## Canada Council Explorations Program

### STATEMENT BY THE CANADA COUNCIL

Ottawa, 29 June 1992 - At its quarterly meeting just concluded in Ottawa, the Canada Council unanimously approved the following resolution requesting the government to respond urgently to the desperate financial needs of arts organizations and individual artists across Canada.

"Whereas:

- an acute financial crisis faces arts organizations and individual artists;
- across Canada, a number of the most valued arts organizations, built up over the years by artists and audiences and a source of pride to their communities and to Canada, are collapsing;
- the incomes of professional artists, already among the lowest in the country, are shrinking;
- the Council's Parliamentary Appropriation for ongoing grants programs, taking inflation into account, has been frozen since 1986-87 and has effectively shrunk by 30 percent since 1981/82;
- the government's one-time addition to the Council's art granting budget of \$1.8 million and the renewal for this year of the \$8 million supplementary grant, while welcome, are inadequate and will not solve long-term problems.
- we are now losing what has been created through thirty years of sustained achievement in the arts in Canada and are in danger of leaving an impoverished cultural legacy to our children;
- creativity and artistic expression are essential to a country's cultural vitality;
- the arts contribute significantly to the Canadian economy, generating an economic impact of about \$30 billion each year and providing employment, directly or indirectly, for over 300,000 Canadians;
- that the Council urge the government to address urgently the financial crisis in the arts with a substantial increase to the Parliamentary Appropriation of the Canada Council to enable it to help sustain the viability of artistic life in Canada and to support the essential role the arts play in the cultural and spiritual life of our country."



PNE  
DISPLAY  
BY  
CAROLINE  
FLACK

The Explorations Program offers project grants in support of innovative approaches to artistic creation and new developments in the arts. The grants, which are intended for artists in the early stages of their careers, professional artists who are changing disciplines, and new arts organizations, may be used for the creation of work in any arts discipline, drawn from any cultural tradition. An important aspect of the Explorations Program is the recognition of the regional, cultural and artistic context in which artists wish to develop their skills and ideas. Based on a regionally structured assessment process, the Program mirrors many of the developments and trends taking place in the different arts communities throughout the country.

The three deadlines for the submission of applications to the Explorations Program are: 15 January, 15 May, and 15 September. For more information on the Program, contact for B.C. is Richard Holden (613) 598-4336.

The following is the complete list of grants awarded in 1992 in craft related categories:

Janice D. MacQuarrie, Calgary, AB  
\$8,241 (silk sculptures)  
David A. Sager, Mississauga, ON  
\$5,000 (study on moccasins).  
Sheila J. Alexandrovich,  
Whitehorse, \$2,640 (craft work)  
Michael D. Massie, Happy Valley,  
Labrador, \$16,000 (craft work)

# A Stall With A View

Reprinted with permission from Ceramic Review Jan/Feb 1992 #133 London, England.

**"For me, selling pots is a natural extension of potting. There are times when potting definitely comes first, but also times when selling takes over."**

There was a total of \$1,006,018 awarded to Explorations applicants. Ifigenia Simonovic has been making pots for ten years, selling them from a market stall and living on the proceeds. In the following article she challenges what she sees as some prevailing misconceptions of quality and quantity related to points of sale.

It has been ten years since I first laid my hands on clay. Throughout my evening classes and later, attending the two year Harrow Studio Pottery course I learnt the craft driven by the lure of the potter's promised land. Here, every potter works in a spacious studio and exhibits in classy galleries. Quite a few get work sold at auction, although they are still alive and well. And after the body of their work is completed it becomes collectabilia and changes hands at the rate of thousands of pounds per piece.

I know, of course, that there is also a different tribe of potters, the primitives. They live and work in South America, the Middle East, in the South of France... I will go and study their traditional craft when I retire.

Having thrown myself in at the deep end, this cosy picture soon began to give way to the feeling not unlike the one I get when browsing through House and Garden. Here there are houses of breathtaking elegance surrounded by immaculate gardens, but I have yet to come across a feature on the house next door, with its flaking paint, overgrown lawn, dried out rose beds, and mementoes regularly left behind by the neighbourhood cats.

I work in a small converted garden shed. My main line is thrown and turned functional earthenware. I use tin glaze and like to paint on the wild side. My sidelines are handpainted tiles and bone china, brooches, birthday and Christmas cards - in fact, whatever I can think of. I sell through a couple of galleries, but mostly direct to the public at Covent Garden.

I find that my ex school-mates often look

down at me for being a stall-holder. They always seem to be uneasy when they happen to come by, as if they wished to say: "Isn't it awful that you should have to end up like this!" My ex-tutor actually advised me to give the market up as soon as possible, or else all my chances elsewhere would be lost. Why is this so?

One often hears remarks about *Covent Garden Kitsch* and it seems that in some people's minds this sweeping generalization applies to everything that is on offer at the Covent Garden market. Some years ago, a couple of samples were actually put on display at the ICA in an attempt to illustrate precisely this point. But why show the worst from the Covent Garden alongside the best from the Crafts Council? And who is to be the judge, anyway?

For me, selling pots is a natural extension of potting. There are times when potting definitely comes first, but also times when selling takes over. All through November and December I hardly see the studio, but I only start selling again in March.

And it is no good to be narrowly specialized, either. Unless you come up with an absolute winner - or with Santa puppets for Christmas, coloured eggs for Easter, and garden gnomes for the in-between - then the stall needs to be treated as a gallery in its own right. The Covent Garden market sees thousands upon thousands of people from all walks of life. To have a stall there means that your work is out in the open to be seen and scrutinized by everyone. It is a real life exhibition seen by many, as opposed to a gallery exhibition seen by the select few.





## Join the Crafts Association of British Columbia

### BENEFITS OF MEMBERSHIP

- \* "Craft Contacts" monthly newsletter
- \* Resource Centre- magazines, newsletters and resource files
- \* Portfolio Registry
- \* 10% discount in "Crafthouse" gallery/shop
- \* Grace Cameron Rogers Scholarship awarded yearly to a craftsperson.
- \* Participate in "Craft in Public Places"
- \* Video Lending Library.
- \* Mastercard Merchant Discount

**GENERAL \$47**

Individuals, Societies, or Groups

**STUDENT/SENIOR \$30**

Registered Full-Time Students

 **NEW** **RENEWAL**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

Home Phone \_\_\_\_\_

Bus. Phone \_\_\_\_\_

Craft \_\_\_\_\_

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8

# A Stall With A View *continued...*

Inevitably, there are days when I sell practically nothing and there are days when it seems that all the people ever wanted are tiles or brooches - but when I say

goodbye to a large bowl or a proper teapot, I run over to Sarah, the jeweller, and kiss her and tell her that I have a fab-of-a-day.

Selling inspires me too. Items which sell best are worth developing further, and when the refined line is fired I always look forward to the next market day to see the response. As for commissioned work, I obviously stick to the brief, but normally there is still room for experiments.

Much is said about educating the public. Taking exhibitions out of London is a good way to go about it, and the Crafts Council Touring Exhibitions are a splendid example of how to make the craft more widely appreciated. I find that most people know perfectly well what they like, but that they want to learn more about the object they are attracted to. A gallery exhibit is usually defined in terms of its catalogue number, its price, and - hopefully for the exhibitor - the red dot. The openings are about being there to be seen. Holding a glass and mingling is hardly a stimulating set-up to discuss the merits of lead free glazes vis-a-vis ash glazes.

At the market, I talk from the word go, and it is 99 percent about pottery. Time and again I explain the differences between earthenware and bone china, reduction and oxidation, lustre decoration and underglaze colours. Many who stop to take a closer look at my pots are students, some call themselves 3-D people. Quite a few would like to give pottery a try as a hobby, and some of them already make their

living out of it. These usually do not want to give themselves away, but it is not difficult to guess from their specific questions that they are on the lookout for hints and technical shortcuts.

The prices, too, are scrutinized. How long did it take you to make this one or that one? Does the paint wash off? How do you get them to shine? Does the spout work? Will it crack if put in the oven? Is it dishwasher proof? Questions, which one would normally not dare to ask in a gallery without risking to be seen as an ignorant bore.

I also tell them about the activities of the Crafts Council and Design Centre, about Covent Garden galleries and those in the Portobello Road, about books and magazines and about the adult education opportunities.

In shop, I get rejected more often than not. In the so-called one-off departments they consider thrown pots as mass produced merchandise, yet they do not seem to think twice when it comes to selling machine-knitted one-off jumpers, silkscreened textiles, machine embroidered pictures, or slip cast and press-moulded pots, hand-decorated by the almighty sponge or simply by transfer sticking.

whereby even the all important *signature* is printed in no less than a few hundred copies.

I regularly visit London galleries and craft outlets, always leaving with the impression that the same few non-functional sculptures gather dust there month after month, until they suddenly disappear and

resurface in some other gallery, only to finally end up in some one person show, marked "Not for sale - artist's collection". On the other hand, the small insignificant pots keep going. Do they actually make up the bulk of a shop's turnover? Do the galleries use the original, different, innovative work to jazz up their environment, while the ordinary stuff is sold from under the counter? After all, they have to pay their rents somehow, just as I have to pay for my stall.

Let me finish with a little anecdote.

Several years ago I decided to buy a pot by Richard Slee, whose work I find full of poetry and charm. The fuss they made over me at the gallery! The manageress herself was called to attend the ceremony. They took my name and address and produced a special receipt for my purchase. Ever since I have been getting invitations to all his exhibitions, nicely printed under the authoritative V & A heading, and addressed 'Dear collector and buyer'.

At about the same time Michael Casson came to our college as a visiting tutor and impressed us all with his healthy enthusiasm. He actually sat down, picked up the pot I was working on and was totally positive about it. He showed faith in me although I had only the half finished pot to show. A few days later I went on the the same gallery and bought two of his jugs, both together much cheaper than Slee's pot. This time no name was asked for. No fancy receipt was issued. No invitations followed. And the whole atmosphere during that transaction was such that I was compelled to say: "They are for a friend of mine..."

I still haven't forgiven myself for that.

# Crafts Exchange

## Opportunities/Publications

### Opportunities Call For Entry

#### EXHIBITIONS

##### CRAFT FAIR/ENTERTAINMENT COORDINATOR

Britannia Community Centre is seeking a coordinator for November 28 event. Person will solicit crafts, jury submissions, schedule entertainment, advertise, recruit volunteers, budget control and final evaluation. Experience essential. Submit resume to: Cathy Almaas, 1661 Napier Street, Vancouver, B.C. V5L 4X4. 253-4391  
Deadline September 15, 1992.

##### FIBREART INTERNATIONAL '93 May 21 to June 13, 1993

The Fibrearts Guild of Pittsburgh's 13th Biennial International will be a juried exhibition designed to encourage innovative work of fibre artists from around the world. The Fibrearts Guild will present cash awards of: \$1000, Best of Show Award; \$500, Second Place; \$250, Third Place. All works must be original in design and cannot have been completed as part of a part of course or workshop. Submit two standard 2"x2" 35mm cardboard or plastic mounted slides for each entry. \$20US non-refundable for up to three entries. For further information contact: Lee Rinehart, Registrar, 4608 Carroll Street, Pittsburgh, PA 15224.

submissions is August 5. Further information contact: Mr. Yves Trudeau, Studio One Glass Gallery, 341 West 6th Avenue, Vancouver, B.C. V5Y 1L1  
875-0696

##### "MARKING THE OCCASION: Artists Toast the Season"

In celebration of the Christmas Season, Harbourfront Centre in Toronto is planning an exhibition of goblets by artists living in Canada, created in any media. The exhibition will be of primarily glass, but they hope for interesting works in metal, clay and wood as well. The exhibition will take place at Uncommon Objects, York Quay Centre, Harbourfront Centre, Toronto. Slides or drawings will be accepted until October 31, 1992. Send applications to: Uncommon Objects, 235 Queens Quay West, Toronto, ON M5J 2G8, Attn: Jean Johnson. (416) 973-4928.

### Publications

##### THE CRAFTSPERSONS RESOURCE GUIDE TO BRITISH COLUMBIA

A booklet produced by the CABC containing information on Retail Outlets, Galleries & Museums, Craft Fairs, Suppliers and Craft Organizations in British Columbia. Available through the CABC, 1386 Cartwright Street, Granville Island, BC V6H 3R8 (604) 687-6511. \$7 to members and \$8 to non-members (GST incl.). Mail a cheque or pick one up at Crafthouse or the CABC office.

##### AMERICAN CRAFT MUSEUM CATALOGUE OF SLIDES & PUBLICATIONS

The American Craft Museum has an extensive catalogue of publications, videos, and slide kits available in all craft media. Write to ACM, 40 West 53rd Street, New York, NY 10019  
(212) 956-3535.

##### MASKS

September 3 to October 1  
Studio One Glass Gallery is pleased to offer this Call For Entry open to all artists. The title of the curated exhibition is

"Masks". As the name suggests, the criteria of the artwork are as follows: a) mask theme to be incorporated into artwork; b) any medium, with one of the main elements being glass; c) no restriction as to size. There is no limit to the number of entries per artist. Non-refundable fee of \$10 per entry payable to Studio One Glass Art Ltd. The artist's personal biography should be included. Deadline for

##### GLASS ART IV

September 8 to 25, 1992

This is a juried art show exploring the diverse aesthetic of glass. It is open to all members of the B.C. Glass Art Association. There is a limit of three entries, and a non-refundable fee of \$25 per entry. All work must have been produced since August 1991. Due to the expenses incurred from shipping glass artworks, all members from outside the Lower Mainland may be juried by slides. The slides must be of the actual pieces that will be submitted. Accepted entries which differ from their slides may be subject to rejudging or disqualification. Each piece submitted may have three slides



## Call For Entry

allowed, and overview, a detail, and another view, and all slides must be standard 35mm format. For entry forms contact: B.C. Glass Arts Association, PO Box 50020, 7600 Royal Oak Avenue, Burnaby, BC V5J 5G3. Any question can be addressed to Deirdre Spencer, Show Coordinator 263-2716.

## Call For Entry

### COMPETITIONS

**Jake O'Grady's Restaurant and Bar**

Artists are invited to submit a design for an external wall mural. The theme is a back view of a live band entertainment, as if you were looking through an invisible wall and seeing into the room; and depiction of eating, drinking and dancing. Size 6'6" high x 16' wide. To be completed on board which will be fastened to exterior wall, east side of building along Boundary. The proposal must be 19" x 24", description of medium to be used and colour range. No matting or framing required. Also include: cost of materials, labour, and time frame for completion of project. For more information: submit entries to: Brenda Corby 669-9500.

## Call For Entry

### FAIRS

**THE WEEKEND MARKET UNDER THE BRIDGE**

Opening September 26 & 27  
A new weekend market is coming to Richmond. This is a project of the BC Paraplegic Association,

with net proceeds from its operation benefiting those receiving help through the BCPA. Located under the cover of the Oak Street Bridge, at Van Horne Way. The market will operate year round on Saturdays, Sundays and holiday Mondays. Those interested in further information may contact Doug Row or Bill Spaner 278-0665

**OKANAGAN VALLEY CRAFT FAIRS**

September 26 & 26 - Kadac juried craft show. Contact: 861-4123.  
End of October - Country Crafts. Contact: Judy Watmough 762-7539.

Mid November - Creations Plus, Westbank, B.C. Contact: Marie White 769-4579.

November - Penicton Craft Capers. Contact: Marie White 769-4579.

December - Penicton Trade and Convention Centre. Contact: 492-6893.

November - Penicton, Coast Lakeside Hotel. Contact: 493-8221.

November 14 & 15 - Penicton, Leir House. Contact: Nancy Matthews 494-9574.

**COQUITLAM CRAFT SALE**  
October 17 & 18

Over 60 craftspeople at the Recreation Centre in Coquitlam, 624 Poirier Street. Contact: Becky MacDonald at 936-3481 between 5-8pm.

**DESIGNER TREASURY SERIES**  
October 24, 1992

One of a kind jewellery and fibre art display at the Vancouver Lawn & Tennis Club in Vancouver.

**3RD ANNUAL WEARABLE ART SHOW**

November 28 & December 5  
Juried. Features unique, distinctive, one of a kind wearable art in a walk through gallery format. Relocated to Cecil Green Park. For further information on both shows contact Deborah at 732-7466.

**FESTIVE TREASURES**

November 19 to 27, 1992  
The Canadian Craft Museum Shop will present its 2nd annual Christmas Exhibition of Festive Treasures at the Canadian Craft Museum in November, 1992. An eight day extravaganza

highlighting distinctive craft, specially selected for holiday and gift giving. The treasured objects will include, wonderful tree ornaments and table objects. Colourful scarves and shawls, ceramics and porcelains, papier mache vases, regal angels & jewel-like accessories. Childrens toys, hand blown glass and much, much more! Cost for participation per artist is: \$40 for members, \$50 non-members. For further information and application procedures, Please contact:

Trudy Van Dop, Museum Shop Manager, The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3. 687-8266.

**OUT OF HAND CHRISTMAS FAIR**  
November 19 to 22, 1992

The 1992 Out of Hand Juried Christmas Fair will be held at the Victoria Conference Centre. If you would like further information, please contact: OUT OF HAND, 566 Johnson Street, Victoria, BC V8W 3C6. We can be reached by phone at 384-5221 or 592-4969.

## Call For Entry

**CREATIVE CRAFT FAIRS**  
 Victoria's 12th Annual show  
 November 5 to 8 at the G.R.  
 Peakes Rec Centre and  
 Abbotsford, BC show November  
 26 to 29 at the Fraser Valley  
 Tradex Exhibition Centre; home of  
 the Abbotsford Air Show. Contact  
 Terri Heit, 977 Kentwood Tr.,  
 Victoria, BC V8Y 1A5,  
 (604) 658-2901.

**UNITARIAN CHURCH OF  
 VANCOUVER**  
 November 20 & 21  
 17th Annual Craft Fair. Contact  
 Julia Myers at 324-3861.

**HOLIDAY CRAFT FAIR**  
 November 28, 1992  
 Britannia Community Services  
 Centre is now accepting  
 applications for craft fair vendors.  
 All crafts will be juried. Application  
 forms and information sheets can  
 be picked up at Britannia's  
 Information Centre at 1661 Napier  
 Street. Deadline for submitting  
 applications is October 11, 1992.  
 For more information please call  
 Cathy Almaas at 253-4391.

**NELSON CHRISTMAS  
 CRAFT FAIR**  
 November 27, 28 & 29  
 Located at the Civic Centre 719  
 Vernon St., Nelson, B.C.

**VANCOUVER CRAFT MARKET**  
 November 6, 7, & 8; 27, 28, & 29;  
 December 1, 12, & 13; 19 & 20.  
 Vandusen Gardens, Vancouver.  
 Please contact: Simone Avram,  
 8540 Demorest Drive, Richmond,  
 BC V7A 4M1 (604) 275-2724.

**PARKE INTERNATIONAL  
 MARKETS**  
 October 12: Pumpkin Day. Van  
 Dusen Garden, Vancouver.

November 1: Christmas. Glen  
 Eagles G.C., West Vancouver.  
 November 7 & 8: Christmas.  
 Oak Bay Beach Hotel, Victoria.  
 November 12 - 15: Christmas.  
 Crystal Garden, Victoria.  
 November 14 & 15: 1st  
 Christmas. Van Dusen Garden,  
 Vancouver.  
 November 21 & 22: 2nd  
 Christmas. Van Dusen Garden,  
 Vancouver.  
 December 5: Christmas. St.  
 Davids United, West Vancouver.  
 December 12 - 20: Christmas.  
 Robson Conference Centre,  
 Vancouver.  
 For further information contact:  
 Parke International Markets, 333  
 - 636 Clyde Avenue, West  
 Vancouver, BC V7T 1E1 263-  
 2363.

**CREATIVE HANDS OF B.C.  
 CRAFT FAIRS**  
 October 11 - Dashing Through  
 the Snow. Murrayville Hall in  
 Langley.  
 October 24 - A Romantic  
 Christmas. Star of the Sea,  
 152nd Ave., White Rock.  
 November 15 - Santa's Shop.  
 Breakfast and Craft Fair.  
 Murrayville Hall in Langley.  
 November 22 & 23 - Christmas  
 Spirit. Sunnyside Hill in White  
 Rock.

For applications and further  
 information contact: Creative  
 Hands of BC, 15147 Royal  
 Avenue, White Rock, BC  
 V4B 1M2 1-978-6264.

**RAINBOW DESIGNS CRAFT  
 FAIRS**  
 October 3 & 4: First of the  
 Season. Sullivan Hall, Langley.  
 October 17 & 18: Old Fashioned  
 Christmas. Fort Langley

Community Hall, Langley.  
 November 7 & 8: Christmas is  
 Coming. IOF Hall, Ladner.  
 November 14 & 15: Community  
 Christmas. Lochdale Community  
 Hall, 490 Sperling, Burnaby.  
 November 28 & 29: North Shore  
 Christmas. Eagles Hall, 170 West  
 3rd, North Vancouver.  
 December 5 & 6: IOF Hall, Ladner.  
 For further info contact Rainbow  
 Designs at 20228 43rd Ave.,  
 Langley, BC V3A 3B8, 530-5986.  
**EAST DELTA HALL**  
 October 3 & 4, 1992  
 For applications and information  
 contact: Jeanie Fraser at 13127-  
 115B Ave., Surrey, BC V3R 2S4,  
 583-4930.

**CIRCLE CRAFT 19TH ANNUAL  
 CHRISTMAS MARKET**  
 November 11 to 15, 1992  
 Juried craft show at the Vancouver  
 Trade and Convention Centre.  
 Contact: Paul Yard, Producer, 101-  
 1765 West 8th Avenue, Vancouver,  
 BC V6J 5C6 (604) 737-9050, (604)  
 736-2186 fax.

**CHRISTMAS CRAFT FAIR**  
 November 5 to 8, 1992  
 Call for Canadian crafts for this  
 Christmas art and craft fair.  
 Contact: Murray Jones, Nanaimo  
 Craft Fairs, PO Box 482, Nanaimo,  
 BC V9R 5L5 (604) 758-4294.

**THE GRAND ARTISAN SHOW AND  
 SALE**  
 November 7 & 8, 1992  
 This is Kelowna's newest  
 downtown waterfront resort, the  
 Grand Okanagan. 100 juried  
 artisans. Booth cost: \$200. Entry  
 Deadline: August 1, 1992. Mail four  
 colour photographs (include sizes  
 and prices), self-addressed  
 stamped envelope for the return of  
 your prints. Mail to Jo-Anne

## Retail Outlets

Koblun, 1988 Abel Street,  
Kelwona, BC V1Z 3C9  
(604) 769-5855.

### CHILLIWACK CHRISTMAS CRAFT FAIR

November 19 to 21, 1992  
Chilliwack Arts Council. For  
further info contact: Christmas  
Craft Fair, 45899 Henderson Ave.,  
Chilliwack, BC V2P 2X6.

### THE 17TH ANNUAL CRAFT FAIR

November 20 & 21, 1992  
The registration fee is \$20 for a  
table space of approx. 4' x 6', and  
a 20% commission will be  
collected on sales. Forward  
registration form and fee to The  
Unitarian Church of Vancouver,  
949 West 49 Ave., Vancouver, BC  
V5Z 2T1. For further info contact  
Julia Myers at 324-3861.

### COMMUNITY ARTS COUNCIL CHRISTMAS CRAFT SALE

November 24 to December 23,  
1992

The Community Arts Council of  
Vancouver will celebrate its  
seventh annual Christmas Craft  
Sale. Artisans creating original,  
quality crafts, functional to  
outrageous in nature, are invited  
to participate in this juried sale.  
The sale is conducted on a  
consignment basis; artisans are  
not required to be in attendance  
during the sale. A \$30  
administration fee is required  
upon selection and the CAC  
retains a 30% sales commission.  
The "early bird" jury deadline  
is August 1. Late applications will  
be considered on the basis of  
available space. For further  
information contact: Christmas  
Craft Sale, Community Arts  
Council, call 683-4358.

### COQUITLAM 11TH ANNUAL CHRISTMAS CRAFT SALE

December 4, 5 & 6  
For enjoyable, one of a kind  
Christmas shopping join us. 624  
Poirer Street, Coquitlam, BC.  
Contact: Becky MacDonald 936-  
3481 between 5 - 8 pm.

## Call For Entry FAIRS - NATIONAL

### ORIGINALS - The Spring Craft Sale

April 22 & 25  
7th Annual. Juried Show. Ottawa  
Civic Centre, Lansdowne Park.  
Companiona show to the Ottawa  
Christmas Craft Sale. For more  
information: Industrial Trade &  
Consumer Shows Inc., Tom  
Gamble, 47 Clarence Street, Suite  
440, Ottawa, ON K1N 9K1  
(613) 232-5777.

## Retail Outlets

### THE JUNIPER BERRY

Wanted: suppliers of quality  
Handicrafts for successful (five  
year old) shop that retails only the  
work of B.C. craftspeople. For  
terms and references call Tenley  
at 947-9871. The Juniper  
Berry, Box 572, Smithers, BC  
V0J 2N0

### EXTRAORDINARY TOYS

Livingstone & Cavell are presently  
looking to feature the works of  
Canadian craftspeople for their  
specialty toy store. B.C. toy-  
makers who specialize in high  
quality, whimsical or traditional  
toys and automata are  
encouraged to contact Donna  
Livingstone at: 1124A Kensington

Road N.W., Calgary, Alberta, T2N  
3P3 (403) 283-8329.

### DAVID RICE JEWELRY + OBJECTS

Seeking for immediate  
consignment contemporary craft  
in all media. Over 20 years of  
established business now  
moving to larger gallery space.  
Interested artists should send  
slides/promotional material and  
brief biography to: David Rice  
Jewelry + Objects, 100 Osborne  
Village, Winnipeg, Manitoba,  
R3L 1Y5. (204) 453-6105.

### A SHOW OF HANDS

A Show of Hands opened at 1120  
- 10 Ave. S.W., Calgary on August  
1 with an outstanding collection of  
Canadian handmade goods.  
Everything from fine art to quilts,  
rugs, pottery, glass, specialty  
clothing and bedding, flower  
arrangements and much more are  
displayed in a bright and  
spacious store. Artisans with  
quality original products are being  
asked to rent a share of space.  
Consignment will be considered.  
For further information and to  
arrange to provide a sampling of  
your goods, please phone  
Vickie or Aileen at (403) 229-2757

### MADE IN B.C. GALLERY

New retail gallery in Coquitlam  
and Burnaby promoting quality  
products for decorative,  
functional, or wearable use.  
Craftspeople are invited to submit  
samples and/or photos with retail  
prices. Fee of \$15 and SASE  
would also be included. For  
further information contact 524-  
1488, 2215 Kaptey Avenue,  
Coquitlam, BC V3K 6C9.

## Education/ Lectures

# Education

### WEAVING A FINE FABRIC

October 17 & 24

Sponsored by Malaspina College and taught by Elaine Duncan.

This course features eight different weaves using silk, wool, cotton and linen. Students will move from one loom to the next. Register by phone, call 1-755-8755 and charge to Visa/Mastercard or write to Malaspina College, 900 Fifth Street, Nanaimo, BC V9R 5S5.

### ARTS EDGE: THE YEAR IN REVIEW

Arts Edge wraps up its first season on the Knowledge Network with a three-part special entitled The Year in Review. The series airs Sundays at 8 pm beginning September 13.

**Sunday, September 13:** "The importance of artistic and cultural expression".

**Sunday, September 20:** "How Culture is shaped and shapes us".

**Sunday, September 27:** "New beginnings and new directions". Each program highlights and puts onto context the rich sampling of arts and cultural activities in B.C.'s non-profit cultural community. Music, dance, theatre, visual arts, media arts and literature are all featured. More information contact Val Bedard, 431-3240.

### VANCOUVER MUSEUM

#### LEBANESE CULTURAL DAY

**Sunday, September 13, 1-5pm**  
Join the Lebanese Canadian Society as it shares its culture with

song/dance performances, displays, clay pottery making demonstrations, video and slide presentations. Free admission.

#### CERAMICS LECTURE

**Thursday, September 17, 8pm**

Discussion led by Maria Horvath, Elizabeth Kardos and Peggy Lai on Asian and European blue and white ceramics. \$6 includes Museum admission.

#### CARVING WITH WOOD AND SOAPSTONE

**8 Mondays, October 5 to November 23, 7-9pm**

Follow instructor Barry Scow, Kwakiutl carver and print-maker along a historical path from Native traditions of carving to contemporary techniques. Using simple hand-tools and the natural beauty of wood and stone, discover the power of your inner images and create a personal artifact or gift. \$115, \$105 members. Basic materials provided.

#### MASK-MAKING FROM PAPER

**6 Tuesdays, October 6 to November 10, 7-9pm**

Learn basic paper-sculpture techniques and progress to a final personal creation. Our multi-talented instructor, Ian Belcher, is a prop-maker and set-decorator for CBC's Fred Penner Show. \$60, \$50 members. Basic materials provided.

#### PAPER-ARTS & CROSS CULTURAL CRAFTS

**8 Thursdays, October 8 to November 26, 7-9pm**

\$80, \$70 members. Basic material provided. For more information on the above workshops contact the Vancouver Museum at 1100 Chestnut Street, Vancouver, BC 736-4431.

# Lectures

### "MY DEVELOPMENT AS A QUILTER"

October 20, 1992

Judith Larzelere will be giving a guest lecture entitled "My Development as a Quilter" in the Textile Arts Department at Capilano College. Judith is recognized internationally for colorful, abstract quilts that are machine constructed using her unique style of strip-piecing and string quilting. Highlights of her career include: M.F.A. Rutgers University; 5 times Quilt National Choice; published author in THREADS magazine and TEXTILFORUM workshop leader at Arrowmont. Haystack, Penland; Quilt National '87 and Nordkirchen, West Germany.

Judith has many quilts in important corporate and private collections. The Textile Arts Program is part of the new Visual & Performing Arts Division at Capilano College. The lecture will be held in the weaving room, A206, at 12:30. There will be a \$5 charge for interested members of the general public. 2055 Purcell Way, North Vancouver 984-4911.

### KWANTLEN COLLEGE

September 19

On Saturday Suan Lepoid is holding a one day workshop in ceramics. Susan is from Princeton, B.C. and she uses burnishing and smoke firing as her specialty. For more information contact Rosemary Amon at 291-0741



## Conferences

### MasterCard Discount - a terrific deal!

The CABC is pleased to announce that a new benefit is now available to all members. The Bank of Montreal Mastercard merchant financial institutions in B.C. (i.e. Richmond Savings Credit Union, Bank of B.C. / Hongkong Bank of Canada, Kelowna District Credit Union and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85% to members of the CABC. This is a great opportunity for members who are already Mastercard merchants, and is an opportunity for those that are not to possibly enhance sales and customer service through offering Mastercard. Interested members who

are not merchants are invited to visit any Bank of Montreal branch (or affiliate) to open an account and make application for a merchant number, which you will need for the discount rate application form. CABC members who currently accept Mastercard through one of the above institutions and wish to take advantage of the 1.85% discount rate should complete the form below and forward it to Susan Jackson at the CABC office. Enquiries may be directed to Susan Jackson @ 687-6511 or Bank of Montreal Representative Lisa Chapman @ 665-7465.

#### MASTERCARD PREFERRED MERCHANT DISCOUNT RATE APPLICATION FORM

Bank of Montreal or Affiliate Bank Merchant Number: \_\_\_\_\_

Trade Name \_\_\_\_\_

Address \_\_\_\_\_

Contact Name \_\_\_\_\_ Telephone \_\_\_\_\_

Deposit/Financial Institution \_\_\_\_\_ Account No. \_\_\_\_\_

Forward Completed Form to:

**cabc**

Crafts Association of British Columbia  
c/o CABC Mastercard Discount  
1386 Cartwright Street  
Granville Island  
Vancouver, B.C.  
V6H 3R8

#### GLASS ART WEEKEND

##### WORKSHOPS

Yves Trudeau of Studio One Glass Art Ltd. will be conducting weekend

workshops on glass art techniques starting in October.

All workshops will be held at Studio One, 342 West 6th Avenue,

Vancouver. **October 2, 3 & 4.**

Beginners Stained Glass \$175:

October 9, 10 & 11. Beginners Sandblasting \$225. October 23, 24 & 25. Beginners Fusing \$250. All classes run Friday, 7-10pm, Saturday and Sunday, 9-4pm. Call Valerie to register 875-0696, Studio One, 341 West 6th Avenue, Vancouver.

#### LEARN TO WEAVE

September 12

The Surrey Arts Centre is offering a 3-day workshop for beginners to learn to warp, thread, design and weave a stylish project on a table loom. \$37 plus \$6 for supplies.

Contact the Cultural Services Division, 13750 88th Avenue, Surrey, BC V3W 3L1. (604) 596-7461

## Conferences

#### IN STITCHES

September 24 to 26, 1992

In Stitches, the creative brainchild of Westcoast sewing entrepreneur Carol Dodge, presents a feast of seminars and related activities that will put even the most casual sewer and craftsperson 'in the picture' in terms of new techniques for the '90's. The popular showcase also features 100 commercial displays.

## Exhibitions

where showgoers can browse and buy. To be held at the Robson Square Conference Centre in Vancouver. For further information contact: Lisa Julson (604) 538-7477, 13718 28 Avenue, White Rock, BC V4A 2R2.

### CREATIVE SEWING AND NEEDLWORK FESTIVAL

September 25,26 &27  
Experience what's hot and new in techniques and supplies for home decor, fashion, accessories, crafts, gifts and Christmas items. Vancouver PNE grounds, Pacific Showmart Building. More than 60 exciting and informative how-to demonstrations, hands-on workshops and exhibits. Savings are available on groups of 10 or more. For additional information contact 1-800-667-2763.

## Exhibitions

### REGIONAL

#### GLASS ART IV

September 8 to 25  
B.C. Glass Arts Association juried show at the Atrium, Hongkong Bank of Canada building, 855 West Georgia St., Vancouver, BC

#### SUNDAY ARTIST SHOW

September 3 to 25  
The Community Arts Council of Vancouver has invited recreational artists to submit their creations to the fifth annual SUNDAY ARTIST SHOW. One hundred artists are expected to enter this juried exhibition which will include paintings, drawings, photography, sculpture, fibre arts and much more. The gallery is located at 837 Davie Street

(between Hornby & Howe).  
Gallery hours are Tuesday - Fridays, 10am - 4pm and Saturdays, 1pm - 4pm.

#### PALIMPSESTS

August 29 to October 12, 1992  
"Palimpsests": voices from the past. An exhibition of tapestries by Barbara Heller at The Gallery at Temples Shalom, 7190 Oak Street, Vancouver, BC 266-7190.

#### SEPIK SPIRITS

Opens September 10, 7-9pm  
The ceremonial art of Papau New Guinea. The Gallery of Tribal Art, 2329 Granville Street, Vancouver, BC 732-4555.

#### SALLY MICHENER. TILEWORKS

September 30 to October 4  
Large scale ceramic wall pieces in the Charles H. Scott Gallery at the Emily Carr College of Art and Design, 1399 Johnston Street, Vancouver, BC 687-2345 12-5 daily. Opening reception September 29.

#### CIRCLE CRAFT GALLERY

September 4 to 30  
Heather Sutherland presents "New Work". Painted Wood Boxes. Circle Craft Gallery, #1 - 1666 Johnston Street, Granville Island, BC.

#### FANFARE

September 3 to 30, 1992  
Featuring seven Vancouver artists' interpretations of the fan. Sandy Arthur, Karen Chapnick, Barbara Cohen, Karen Firus, Assia Linkovsky, Lesley Richmond and Cindy Schreyer bring their individual styles to bear on an object that has intrigued artists through the centuries. Crafthouse,

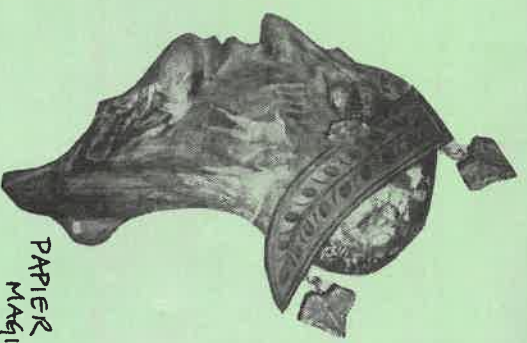
1386 Cartwright Street, Granville Island, Vancouver, 687-7270.

#### GREEN GOLD

October 1 to 31, 1992  
New tapestries by Kaija Tyin-Rautainen. Impressionistic woven tapestries portraying nature and echoing Kaija's Scandinavian background. Crafthouse, 1386 Cartwright Street, Granville Island, Vancouver, 687-7270. Opening reception: First Thursday

#### WEST KOOTENAY NATIONAL EXHIBITION CENTRE:

"Chairs and Carvases"  
Featuring Alf Crossley, a Castlegar painter presents an exhibition titled "A Seasonal Diary" until September 20. Focusing on the chair, 13 invited Kootenay artists unbound their imaginations in sculpture, painting, ceramics and photography to create works ranging from the functional to the absurd. West Kootenay National Exhibition Centre, R.R. #1, S.2, C.10, Castlegar, B.C. V1N 3H7 (604) 365-3337.



PATRICIA  
MAGUIRE