

# craft contacts

CABC

Crafts Association of British Columbia,  
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## April 1991

### News

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**SUSAN WARNER KEENE, RECIPIENT OF THE 1991 SAIDYE BRONFMAN AWARD FOR EXCELLENCE IN THE CRAFTS**  
Hull, Quebec, 14 March 1991

From the Canadian Museum of Civilization *Communiqué*  
The Selection Committee for the 1991 Saidye Bronfman Award for Excellence in the Crafts announced this year's recipient during a reception held at the Canadian Museum of Civilization. Chosen from among the fifteen nominees was **Susan Warner Keene**, a fibre artist nominated by the Ontario Crafts Council.

The \$20,000 award is one of the largest grants offered in the arts in Canada. The Saidye Bronfman award was created in 1977 by the Samuel and Saidye Bronfman Family Foundation and is given annually through the Canadian Crafts Council to a crafts person who has made a significant contribution to the crafts in Canada.

A native of Toronto, Warner Keene spent several years in publishing as a research assistant and editor before devoting herself full-time to her craft. Her pieces have been displayed at the Museum for Textiles in Toronto, the Textilmuseum in Krefeld-Linn, Germany, as well as in many other theme exhibitions, and are found in public and private collections both in Canada and abroad. Warner Keene has written numerous articles for craft magazines and delivered many courses, workshops and conferences.

The artist uses flax in a combination of felting and papermaking techniques, creating a malleable surface that can be shaped, imprinted, and marked in many ways. It is much like collage: adding colour fibres, sizing, sewing, and manipulating these until the final work of art emerges. The Canadian Museum of Civilization has acquired four pieces of Warner Keene's work for its permanent collection. These will be on display at the Museum in a temporary exhibition from March 14 to June 2, 1991.

### TO SEE THE OBJECT

Your Board of Directors and in particular **Jim Thornsbury** and **Jean Kares** have been working on the following project over the past few months. They are pleased to announce that

the **Hongkong Bank of Canada** have generously contributed \$10,000 and challenged the CABC to raise the remaining \$10,000 from foundations. To date an application has been submitted to the Leon and Thea Koerner Foundation, and others will be approached immediately.

Budget	\$20,000
CABC	
Open Learning Agency	\$56,400
Total	\$76,400

Thanks are extended to **Catherine Winckler** who kindly donated her considerable writing skills to the proposal.

### Overview

A collaborative project between the Open Learning Agency and the Crafts Association of British Columbia, *To See the Object* is a production of three five-minute videos which will present in an entertaining format, concepts and theories on how viewers can develop a critical eye when experiencing contemporary crafts created in British Columbia.

### Participants

The *Open Learning Agency* will provide 15 broadcasting prime time viewings on the Knowledge Network, securing a viewing audience of 650,000 for each of the three programs. The Agency will also produce and distribute cassettes to educational institutes throughout the Province. *Front Runner Productions* has been contracted to supply the technical expertise and equipment necessary for the production of the videos. The *Crafts Association of British Columbia* will develop the content of each segment and will workshop script development and co-direct video production.

The three *To See the Object* programs will constitute a segment of the "Bright Lights" series created by the Knowledge Network as an educational inquiry and celebration of the creative process. The series has been designed to generate excitement and communicate the wonder and fascination of artistic endeavour.

## Craft Contacts

### Present Condition

The state of contemporary craft in British Columbia finds a multiplicity of aesthetic issues being experienced: from the decorative, the ornamental, the spiritual, and the historical tradition, to the leading edge of aesthetic statement. Frequently, this diversity of visual presentation confuses the viewer. How are they to see the object, as they all come under the category of "crafts?"

The *To See the Object* programs will be developed to present ideas and concepts which will explain and clarify the present state of the crafts and will offer insight on how they may be viewed.

### Program Content

*Program One* will present the rich tradition of crafts and will highlight contemporary BC craftspeople whose work is both influenced and directed by works from antiquity.

*Program Two* will concentrate on decorative, playful, and enhancement crafts which find their place in our everyday lives, enriching and adding meaning to our activities.

*Program Three* will examine the merging of "Fine Art" and "Craft." The use of symbolism, metaphor, and visual expression in craft media (which has become a major force in the art community throughout North America) will be explored.

In each segment, dialogue will be accompanied by craft object examples made by BC craftspeople. Scripts will be presented by a narrator and will include conversations with craftspeople. A wide variety of craft media will be used to illustrate the concepts presented. These will include clay, glass, wood, fibre, metal, and others.

### VANCOUVER GETS DESIGN WEEK

**Design Vancouver** announces **Design Vancouver Week 1992**. The event will be held at various locations in Vancouver from February 27 to March 1, 1992 with activities in other municipalities being encouraged for preceding and following weekends.

This will be the third production of Design Vancouver Week, which has now become a biennial event. Michele Guest, Chairman of **Design Vancouver**, feels that "design is hot. Through public education there is an opportunity to develop economic awareness of design: good design saves money, uses resources more wisely, creates a competitive edge. Because design discussions and designer 'products' are appearing everywhere, it will be possible to build substantial support for **Design Vancouver Week 1992**."

The year 1992 marks the 125th birthday of Canada. **Design Vancouver** intends to celebrate by presenting Design 125. The objective of the week will be to demonstrate the role of design within the community. Ms Guest said, "We need to show how design has developed and why it is important through a recognition of its presence in everything from a chair, to a building, to a park, to the things we wear. **Design Vancouver Week** will be a major design event for all of Canada."

**Design Vancouver** is a non-profit organization, incorporated in British Columbia, whose mission is to incorporate awareness of design within the province of British Columbia. Its board represents various design disciplines linking de-

signers together to present a viable and significant industry. This industry contributes not only to the economy of the province, but to the quality of life of every person in it.

If you are interested in **Design Vancouver 1992**, contact Michele Guest at (604) 731-7170.

### NEW ARTS FUNDING FOR UBC

The UBC campus is about to undergo a facelift - or perhaps "reconstructive surgery" is a more apt expression. For those semi-permanent buildings like the Old Administration building and the Geography building that were built in the '30s, and only intended to be used for 30 to 40 years, are showing their age. Plumbing, heating, you name it. They've gone to pot.

To the rescue: The World of Opportunity Campaign and the Government of British Columbia. Miracle workers or merely omniscient, they raised \$180 million in endowments and buildings funds. Relating to the CABC's interests are the Morris and Helen Belkin Art Gallery and the Creative Arts Centre.

Past UBC President Norman Mackenzie had a vision of UBC as a centre for music, theatre, and the visual arts in BC. Along with the Chan Centre for the Performing Arts, the gallery and arts centre will make Mackenzie's vision a reality.

The Morris and Helen Belkin Art Gallery will provide UBC with the ability to protect and display fine art in a building that meets international standards, while mounting major exhibitions and providing a home for UBC's own art collection, now scattered in various locations around the campus. As well, the work of students and faculty involved in studio art programs will be showcased in the gallery. Major funding is supplied by the Morris and Helen Belkin Foundation.

The Creative Arts Centre will provide studio space for students and faculty in Fine Arts, Music, and Theatre. With facilities for photography, film making, drawing and painting, music practice, and costume design, the centre will provide a multimedia environment where creativity can flourish. The Government of British Columbia, BC Tel, and The Royal Bank of Canada have made significant contributions to the centre.

Along with these new contributions to the campus, UBCs changing face comprises a Centre for Integrated Computer System Research, the Advanced Materials and Process Engineering Building, the Forest Sciences Centre, the residential graduate Green College, the David Lam Management Research Centre, the First Nations Longhouse, and a Sports and Recreation Centre.

by Jennifer Rogers

### THANK YOU

To Francis Lemieux for the 10% referral fee to the CABC, after having received a commission through Crafthouse.

### CONGRATULATIONS

To Andrea Jenkins of Aurora Dyeworks who will be spending six weeks at the Shakespeare Festival at Stratford Ontario working with the costume department as an accessories person.

To Ted Jolda and Joanne Andrighetti for receiving the Lt. Governor's award for goblets in the Table of Honour competition.

To Morra Tudor for receiving the BCGAA Pilchuck

Scholarship; **Peter Flanagan** for his Honourable Mention, and **Kinlehl Shigeno** for his outstanding work in the Ceramics category.

## Report

### JAMES WOULDHUYSEN: THE FUTURE OF DESIGN

"Design Vancouver put Vancouver on the map," was the opening remark of lecturer James Woudhuyzen at a presentation on the future of design held March 22nd at the SFU Harbour Centre Campus. Part of the multidisciplinary design firm, **Fitch, Richardson, and Smith**, based in London, Woudhuyzen was talking in Vancouver for a second time, having been a keynote speaker at the opening reception of **Design Vancouver 1990**. Despite microphone difficulties and other design problems, particularly those relating to pant zippers, Woudhuyzen gave a great, even inspiring, talk oriented around two areas - behaviour and information technology and behaviour and service and provisions (or, in other words, cities).

He began his talk by explaining design approach and how there is a problem in drawing conclusions about the future from what historically has taken place. "The future is not simply a linear extrapolation of the past; the future moves sideways," clarifies Woudhuyzen. "For when we draw conclusions solely from the past the wrong things tend to get exaggerated, exemplified Woudhuyzen, pointing to Fritz Lang's *Metropolis*; a morning brainstorm over a cup of coffee in what looks more like a stand up café, then the office of the future; and the "electronic cottage" of Alvin Toffler, who saw hifi and predicted a household totally dependent on technology. As Woudhuyzen said, "there is a both an element of change and continuity we look for in future forecasting."

With this said he turned to the environment, the concept of "green militarism," and the overriding truth on how the problems of the world are to do with overpopulation. He looked at the perspective of Malthus, the 18th century parson who claimed that the fornicating middle class are to be blamed - those who create a situation where the poor stop consuming while the rich consume more - considering that population tends to increase faster, in a geometric progression, than the means of subsistence, which increases in an arithmetic progression. As well, Woudhuyzen looked at third world consumerism being a vice and how, in times of most dire need, the populations increase in these countries. But ultimately Woudhuyzen presented the dilemma as one which is all our responsibility: "the problem is ourselves, an inability to understand ourselves and our environment."

"It's a banner of rationalism, not a basic belief in black breeding, that's important," states Woudhuyzen, who couldn't encourage more the need to put aside prejudices. "Don't jump to conclusions... suspend judgement for true creativity. Now it's not to be avant garde but responsible."

All of these profound statements were said while an array of visuals flashed behind Woudhuyzen. 1930's Chinese Art Deco graphics, Russian Constructivism of Malevich and Tatlin, modern German rapid transit systems and grocery stores. "The future is eastern," he reports. In light of putting aside prejudices we must recognize that Germans are more than

*lederhosen*, schnitzel, and beer, but some of the most sensitive designers the world has to offer.

"America is going to have to rub off some of its rough edges to ensure exportation," belives Woudhuyzen, who discredits that country's design as simply "vulgar," providing an example - Raquel Welch in a full length brocade gown against a wood panel backdrop. He does, however, see the aggressive quality of American design as a strength. Canadians, on the other hand, should continue to play the Theodore Roosevelt trick: walk softly and carry a big stick. Woudhuyzen is still dumbfounded by the British subjects on our currency but admits that Canadian integration of European values is advantageous for Canada in terms of her position in the global design community.

Woudhuyzen continued with a consideration of time and space, specifically the drastic lack of both in all our lives. Talking about sleep and the bedroom, a wild statistic on how a survey done on 2000 women, 40% of whom claimed not make love in the bedroom, flung out of Woudhuyzen's mouth. "Women are difficult to understand," admits the lecturer, who incidently focussed most of his talk on their key role in the future. The old adage, "it starts when you sink in his arms, and ends when your arms are in his sink" has never been more true, feels Woudhuyzen. The marriage, in which the man does 30% less than when he was single and the woman 30% more, Woudhuyzen sees as an impossible situation. "For time [for both men and women] is the next source of competitive advantage. "We'll use time as we do a discipline... we'll think about everything we do." Within this organized use of time, people, laboratories, factories, assembly lines will have a growing need to be designed for safety. Accordingly Fitch RS has developed a line of industrial safety kits that have step by step instructions to ensure quick, easy clean up. "No more wandering about, wondering what to do about that hydro sulphuric acid that you just spilt on your boot," explained Woudhuyzen.

Here too is signage to be of great significance. Whether it's a Tube station or a Dillon's Book store that Fitch RS has renovated, clean, bold print allows consumers speedy access to information.

In keeping with diminishing hierarchical systems of management and the growing presence of multidisciplinary teams, Woudhuyzen sees the future work space to be highly organized - "perhaps even militarily so." To handle higher noise levels new layered wall paneling has been designed. As well, hand held data entry will allow for a quieter environment.

Woudhuyzen concluded his talk reiterating this need for rationality and added how important user understanding is considering, beyond time efficiency, the nationalistic and recessionary trends we are presently experiencing.

All in all the lecture represented all that it preached. Not only was Woudhuyzen extremely operative, packing tons of information into just over an hour, but when rather dego-torily questioned later, on making a bookstore look like a grocery store, the lecturer responded unperturbed that that which the audience member found most unacceptable in the design of Dillon's was that that which he must seek to reform - that was the unique Canadian contribution to the future of design.

by Jennifer Rogers

## Craft Contacts

# Review

### JAMES THORNSBURY/STILL LIVES

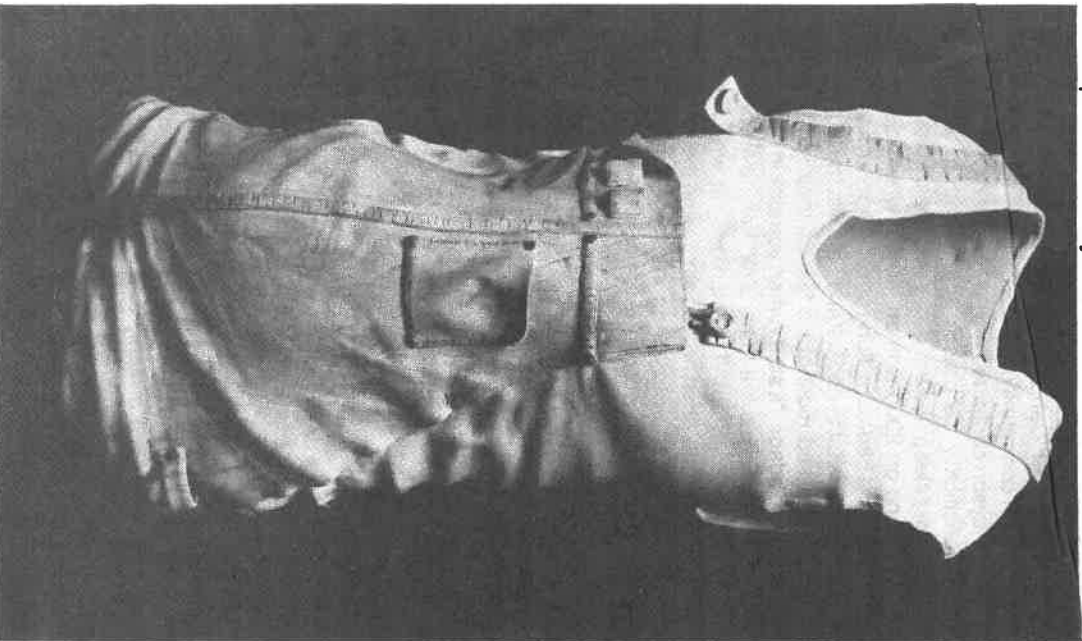
Is it 'cause I'm single  
that I mingle  
with these men?

No Jen...

It's the clay

That has so much to say

-a quick limerick by JFR



Jim Thomsbury, *Farmer Arm*, ceramic, 28" x 12.5" x 12"

## Editorial

Paul Lesack our Craft Contacts production man, is underpaid. Or, at least, he receives approximately \$10 an hour less than the average person doing his same job. But this is not a problem. For he, like most workers within the arts community, is willing to make the trade-off: accept the notoriously modest salary but be able to work in an environment conducive to self-expression.

Having said this, I turn to the layout of last month's newsletter. Did you do a double take? Because yes, you

weren't just imagining it. The newsletter's format did change.

I gave Paul the go-ahead to make the changes, he had expressed an interest in doing so virtually from day one of being hired on at the CABC, and last month I learned that there was more than fleeting fancy underlying Paul's enthusiasm. That indeed, he is interested in attending the graphic design program at Emily Carr. He needs a portfolio of work to apply and he saw the newsletter as an opportunity to create a piece of work which represented his abilities.

But now, we're back to our original appearance. For equally important in an organization dedicated to creativity is consistency; before we can start experimenting with the newsletter's look, many decisions must be made (and not necessarily by me). I just hope we didn't contribute to any heart murmurs. Thank you for your patience and openness to self expression.

Look for further demonstrations of Paul's creativity in other issues (inserts only, of course. No radical changes.). Don't forget to send your comments to the CABC.

## Crafthouse

### FAUNA VITREOSA

A show full of wit and charm equal to that of its makers, *Fauna Vitreosa*, are the snails, squid, slugs, owls, fish and jellyfish that are either collaborative efforts, suspended from the ceiling or goblets with "animal" stems, that have been blown, cast fused, and molded out of glass by Sheridan college graduates Joanne Andrighetti and Ted Jolda who, incidentally, have recently received the Lt. Governor's commission for the *Table of Honour*.

On display on the Alcove through April.

J.R.



Joanne Andrighetti, *Fish Bowl*.

# ALCOVE GUIDELINES

When making application for exhibiting in the alcove space, please provide the following information in your proposal:

- Artist statement
- Biographical information
- Basic information (address, telephone number, etc.)
- Visuals
  - 3 to 6 slides with identification
  - Photograph of a piece for possible reproduction
- Basic information about works (medium, process, date, price range, etc.)
- Estimate of total number of pieces to be exhibited
- Any specific information related to installation, etc.
- Time of exhibit

## TERMS AND CONDITIONS

- All work must date no earlier than January 1 of the previous year
- 60% of work (or more) must be for sale
- Set up by Craftsman staff and artist
- Crafthouse retains the right to edit work and promotional material
- 90/40 or 55/45 percent of retail to artist dependent on membership
- Exhibit duration is one month unless otherwise approved by shop committee
- Artist to help dismantle show and remove unsold work
- Openings are optional
- Openings to coincide with First Thursday
- Costs or shared costs must be approved by the Shop Committee
- Shipping back of unsold work is the responsibility of the artist

Guidelines, terms, and conditions may be subject to change without notice

## Canadian Craft Museum

A spectacular exhibition of works by laureates of the Saidye Bronfman award for Excellence in the Crafts will open the new Canadian Craft Museum on July 12, 1991 through September 27, 1991.

The exhibition which inaugurated the Fine Crafts Gallery of the Canadian Museum of Civilization in 1989 includes works by the first ten recipients of the Saidye Bronfman Award for the years 1977 to 1986, purchased by the Canadian Museum of Civilization (CMC) with the assistance of the Saidye Bronfman Family Foundation and the cooperation of the Canadian Crafts Council.

"The show profiles senior members of the crafts community in this country," says exhibition curator Stephen Inglis, Chief of the Centre for Folk Culture Studies at the CMC. The crafts in Canada have had a startlingly low profile and this

exhibition helps them gain a foothold in the public's perception."

The **Masters of the Crafts** exhibition features some of Canada's prominent craftsmen and women, including Robin Hopper, Micheline Beauchemin, and Bill Reid. According to John Hobday, Executive Director of the Samuel and Saidye Bronfman Family Foundation, "the works exemplify a wide range of skills and ideas which have brought a new vitality to the contemporary Canadian craft scene."

All of the Bronfman Award recipients featured in the **Masters of the Crafts** have made significant contributions to their crafts through exhibiting, teaching, and writing; they are innovative and draw freely on the country's multicultural sources, blending or adapting established traditions to their Canadian experience.

Ceramist Robin Hopper, the first (1977) winner from Victoria, BC combines European, classical, and Oriental techniques to produce a distinctively Canadian pottery.

Wayne Ngan (Vancouver Island, 1983) specializes in combining saltglazes of British Columbia origin and the basic vessel shapes of his oriental heritage. By contrast, the large slab vessels of Satoshi Saito and Louise Doucet-Saito (eastern townships, Quebec, 1980) verge on pure sculptural form.

Textile artist Joanna Staniszkis (Vancouver, BC, 1981) integrates the strong European tapestry tradition of her Polish heritage with unconventional media and techniques in large public commissions.

Micheline Beauchemin (Les Grondines, Quebec, 1982) also works on a huge scale, using innovative materials such as metal and acrylic fibres to transform her textiles into three dimensional forms. Monique Cliche-Spénard (Beauce, Quebec, 1979) uses traditional quilts to record the history of her community south of Quebec City.

Silversmith Lois Etherington Betteridge (Guelph, Ontario, 1978) uses traditional European and American techniques to produce objects of unusual beauty. Wildlife carver William Hazard (Regina, Saskatchewan, 1984) builds upon the folk art of decoy making by making exquisite sculptures of Canadian birds.

Bookbinder Michael Wilcox (Barcroft, Ontario, 1985) combines his technical mastery of the bookbinding process with finely crafted cover designs. Bill Reid (Vancouver, BC, 1986) integrates Haida art traditions with his superb metalcrafting skill.

The Canadian Museum of Civilization has been collecting folk crafts since the 1920s. Most of the 75 objects which are now part of the show belong to the Museum; the remainder are on loan for the two-year duration of the cross-Canada exhibition.

The current exhibition at the Canadian Craft Museum is **Table of Honour**, featuring place settings for the table of the Lt. Governor. Artist include competition winner **Kinichi Shigeno**, runners-up **Peter Flanagan**, **Ted Jolda**, and others. **Table of Honour** is organized by **Merla Beckerman**, a partner in Vancouver's Contemporary Art Collections. **Table of Honour** runs from April 5 to May 26.



## Craft Contacts

# Publications

### FIBERARTS DESIGN BOOK FOUR

"Outburst" (handmade paper and shibori silk wallpiece) by Norma Langrish will be included in this edition. Scheduled for release in October 1991 by Lark Books of Asheville, North Carolina.

### FIBERWORKS PUBLICATIONS

A number of publications are available: *Nature's Dyepot: A Resource Guide for Spinners, Weavers & Dyers*, *The Fabric and Fiber Sourcebook*, *The Fiberworks Directory of Self-published Books on the Fiber Arts*, *The Fiberworks Bibliography Series*, *Fiberworks Quarterly*, and *The Fiberworks Booklist*. For more information contact: Fiberworks Publications, Box 49770, Austin TX 78765.

### GST WORKSHOP HOME VIDEO

A videotape produced by the Canadian Crafts Council, available for sale to member associations for \$75 plus \$5 for postage and handling. Subsequent sets may be ordered for \$75. For more information or to order, contact: Canadian Crafts Council, 189 Laurier Avenue, Ottawa, ON K1N 6P1. Tel: (613) 235-8200, fax: (613) 235-7425.

### THE BC HOME BUSINESS REPORT

Working for people working from home. One year subscription \$16+GST. Write to: BC Home Business Report, 2949 Ash Street, Abbotsford, BC V2S 4G5, or tel: (604) 520-5720 or fax (604) 854-3087.

### INTERNATIONAL DIRECTORY OF RESOURCES FOR ARTISANS

1990 edition. Available from the Crafts Center, 1001 Connecticut Ave. NW, Suite 925, Washington, DC 20036. Tel: (202) 728-9603.

### THE ARTS RESOURCE BOOK

A fundraising guide specifically for cultural organizations and artists in BC, as well as a directory of federal, provincial, and municipal programs. Order from the Assembly of BC Arts Councils, 201-3737 Oak Street, Vancouver, BC V6H 2M4, tel: (604) 738-0749. Price is \$29.95 plus \$3.50 for postage and handling. *The Arts Resource Book* is in a three-ring binder format for easy use and updates, with an index and bibliography included.

### THE GUILD: A SOURCEBOOK OF AMERICAN CRAFT ARTISTS

Sixth edition will include the talents of Canadian craft artists, including such notables as Saidye Bronfman award winners Lutz Haufschild and Carole Sablston. Scheduled for release in March 1991. For more information contact: Kelly Rude at (416) 469-8381 or the Guild office at (608) 256-1990.

### NOT FOR PROFIT, YOU SAY!

An operations and management guide that looks at boardmanship, communications, volunteer administration, public relations, and fundraising. \$24.95 plus \$3 postage/handling and GST. Contact: Open-Up Poste Production, 5515 Jersey

Avenue, Burnaby, BC V5H 2L3. Tel: (604) 439-1915.

### THE OFFICIAL DIRECTORY OF CANADIAN MUSEUMS

New 1990-91 edition. Over 1900 institutions listed, including locations, telephone/fax numbers, collection descriptions, museum/gallery activities and much more! Contact: Official Directory of Canadian Museums Association, 400 280 Metcalfe Street, Ottawa, ON K2P 1R7.

### HERITAGE SOCIETY OF BC

The society has compiled a "Resource Directory" which provides developers, building owners, project managers, heritage advisory committees and other organizations with a list of competent restoration consultants, craftspeople, and suppliers. If interested contact: Heritage Society of BC, Box 520, Postal Station A, Vancouver, BC V2C 2N3 for appropriate forms.

### BOOKS FOR WOOD TURNERS

*John Sainsbury's Guide to Woodturning Tools and Equipment* (\$24.95US) and *Green Woodwork*, by Mike Abbott (\$16US). Contact: The Wood Turning Center, Box 25706, Philadelphia, PA 19114.

# Opportunities

### FREELANCE DESIGNERS WANTED

Exciting and well known New York textile design studio seeks professional designers as freelancers. Silk or paper. Contact: Groot & Misllove Designs, 110 West 40th Street, New York, NY 10018. Tel: (212) 997-1714.

### ARTEX

Fine Art services including packaging and crating. Local and long distance. For more information contact The Graphic Edge at (604) 736-6087.

### CUSO TECHNICAL CARPENTRY ADVISOR/ADMINISTRATOR IN GAMBIA

Responsibilities include: Coordinating Carpenters and Masons Association (CMA) meetings in association with the Indigenous Business Advisory Service, monitoring and technical advising on design and construction of small projects, coordinating CMA meetings for subcontracting, training counterparts on all aspects of the job, and the handling of all business aspects. Applicants must have a formal education in woodworking or carpentry or five years related experience. Detailed job description available on request. For more information or application contact: CUSO, Selection Desk, 135 Rideau Street, Ottawa, ON K1N 9K7.

### CORPORATE EXHIBITIONS

Submit artist's statement and 20 slides if interested in exhibitions, promotions, and sales to the corporate community. Contact: Corporate Art Services, Suite L-105, 114 Richmond Street East, Toronto, ON M5C 1P1.

### ATTENTION NEW ARTISTS

An agent is currently looking for three promising new artists to represent. All interested parties should contact Kenneth P. Smith at (604) 266-0695.

## SHOW YOUR STUFF

Select Homes and Food magazine would like to profile craftspeople who make objects designed for the home. Send information and slides to Conrad Biernacki, Select Homes, 2300 Yonge Street, Box 790, Postal Station K, Toronto ON M4P 3C4.

## Call for entry

### Competitions

**INTERNATIONAL TAPESTRY NETWORK: EXHIBIT TWO**  
Contemporary tapestry exhibition organized by ITNET Inc. Open worldwide. Juried by slides of actual pieces or proposed design. Size limitation 15 to 36 square feet or 1.75 to 4 m<sup>2</sup>. Entry fee. **Entry deadline: July 1, 1991.** For more information or application contact: ITNET, Inc., Box 203228, Anchorage, AK 99520-3228, USA.

### FLETCHER CHALLENGE CERAMICS AWARD 1991

Established in 1977 in association with the Auckland Studio Potters. Entries are invited for this international ceramics award competition and exhibition. Criterion: Excellence (no category or theme). One entry per person. Cash awards. **Entries to be in New Zealand by May 3, 1991.** Send entry or query to: The Organiser, Fletcher Challenge Ceramics Award, Box 13195 Orenununga, Auckland 6, New Zealand.

### KYOTO TEXTILES

Prizes of up to \$20,000 for artistic or industrial textiles judged on creativity and technique. For more information contact: International Textile Fair, c/o Nishijimori-Kaikan, Imadegawa Horikawa, Kemigyoku, Kyoto 602 Japan. Tel: 01081 75 451 0033.

### Exhibitions

#### 6TH ANNUAL EXHIBITION OF MINIATURE ART

**Deadline for receipt of Artwork: July 22, 1991.** For an application form contact: Del Bello Gallery, 363 Queen Street West, Toronto, ON M5V 2A4. Tel: (416) 593-0884, fax: (416) 593-8729.

### MAKE A WEATHER VANE CONTEST

Eligible are weather vanes of wood or metal no larger than 1m x 60cm that will sit on a 2.5cm diameter spindle. Winning entry will be displayed from June 21 to March 19, 1992 at the Canadian Museum of Civilization, Hull, PQ. **Deadline for entry: April 18, 1991.** For more information and forms contact: Dominique Fortier, Canadian Museum of Civilization Exhibitions Division, 100 Laurier Street, Box 3100, Station B, Hull, PQ J8X 4H2. Tel: (819)944-6065.

### PAPER MARRIAGE

An exhibition focussing on paper as the object in itself. For more information contact: SNAP, 10137 104 Street, Edmonton, AB T5J 0Z9. Tel: (403) 423-1492.

### BC YOUNG ARTISTS TOURING EXHIBITION

An exhibition sponsored by the Emily Carr College of Art and Design, seeking drawings, paintings, original prints, photographs, and two-dimensional collage for the BCYA exhibition

touring BC in 1991. Works must be produced by persons 18 years old or younger. Works may not exceed 22" x 30". **Works must be received at ECCAD between April 1 and April 15, 1991.** For more information contact ECCAD Outreach Program, 1399 Johnston Street, Vancouver, BC V6H 3R9. Tel: (604) 844-2211.

### TOKYO INTERNATIONAL GOOD LIVING SHOW

One of the largest and most prestigious trade events to be held in Japan. The event is in its 14th year and is a specialized exhibition of housing, building materials, and related home products. Last year, the show attracted over 430,000 visitors, mostly average Japanese consumers. Western Canadians can participate in two ways: by promoting their products in the *Canadian Dream* mail-order publication associated with the show, by exhibiting, or both. For more information, call Garret Wasny at (204) 983-0826.

### LATITUDE 53 SOCIETY OF ARTISTS

This Edmonton, AB, Society invites visual arts and performance proposals. Proposals from curators and individuals encouraged. Send 6-20 slides, video or audio tapes, resume, artist's statement, and SASE to Latitude 53, 10137 104th Street, Edmonton, AB T5J 0Z9. Tel: 423-5353.

### TIME PIECES BY ARTISTS

Call for slides of 3D clocks, watches, etc., from 1" to 15" square. Any medium, 2 month display. \$35 honorarium. Contact: Connie Kirkpatrick, Fine Art Consultant, 1231 Lansdowne Ave. SW, Calgary, AB T2S 1A4.

### QUILT SHOW 1991

Exhibition in conjunction with the 10th anniversary of the Canadian Quilters Association in **Spring, 1991.** Contact: Quilt Show 1991, c/o 7 Walwyn St., St. John's NF A1A 3W5. Tel: Hedy Peddle, 729-9352.

### Fairs

#### JURIED SUMMER CRAFT FAIR

Project by Circle Craft, July 5 to 7, 1991. At Sutcliffe Park, adjacent to Granville Island. 10' x 10' tent corner (4 to each tent) \$335. For more information contact: Paul Yard at (604) 737-9050.

### CRAFTWORLD/CRYDERMAN PRODUCTIONS

CraftWorld/Cryderman Productions, Inc. Juried Arts and Crafts Shows, now in 7th successful year is presented in Spring and Fall Showcases in six lucrative Ontario markets. The *Pickering Show* - right on Toronto's doorstep - is held in March and October each year. For more information on our Toronto Shows and other CraftWorld events call Brenda Proc at (519) 351-8344, Fax (519) 351-8345 or write to CraftWorld, 136 Thames Street, Chatham ON N7L 2Y8.

### HANDS IN HARMONY

Invites applications for juried craft shows to be held as follows in 1991.  
August 2 to 5: Ice Palace, West Edmonton Mall.  
November 7 to 11: Ice Palace, West Edmonton Mall.  
November 20 to 24: Recreation Centre, Commonwealth Stadium.  
For more information contact: Hands in Harmony, 17219

## Craft Contacts

106th Avenue, Edmonton, AB T5S 1E7. Tel: (403) 486-1670, fax: (403) 486-1521.

### OAKRIDGE CENTRE ANNUAL SPRING CHARITY BAZAAR

Open to all non-profit groups to raise funds for worthwhile community and global causes. April 19 and 20, 1991. All items must be handcrafted. Table rental for \$28. Booths must be manned during all shopping hours. **Available on a first come, first served basis.** For more information contact: Elaine Mylett, Senior Marketing Director, Oakridge Centre Administration, #301 North Office Tower, 650 West 41st Avenue, Vancouver, BC V5Z 2M9. Tel: (604) 261-2511, fax (604) 263-0711.

### 12TH ANNUAL MANITOBA CHRISTMAS CRAFT SALE

Takes place November 27 to December 1, 1991, at the Winnipeg Convention Centre, 3rd floor. Juried show. For information or application contact: Karen Bleeks, Western Works, 100-62 Hargrave Street, Winnipeg MN R3C 1N1. Tel: (204) 942-8580 or fax: (204) 956-4200.

### FASHION MART

Fashion craftspeople are invited to a Fashion Market to be held at Holy Cross High School, 11893 88th Avenue, Surrey. **Deadline for entry: April 12, 1991.** Table rental \$5 plus donation for door prize. Option to be part of Fashion Presentation. Call (604) 589-9679. Sponsored by St. Matthew's CWL.

### THE WEARABLE ART SHOW - VANCOUVER AND CALIFORNIA

The Second Annual Wearable Art Show at the Heritage Hall on December 7 and 8, 1991 will focus on gallery level artisans with unique displays featuring distinctive fibre and jewellery art. Two shows in California: Laguna Beach and Los Angeles, June and September 1991. For further information call (604) 732-SHOW/732-7466.

### DELTA SHOPPERS MALL SPRING CRAFT FAIR

April 15 to 21, 1991. Delta Shoppers Mall. For more information contact Verma at (604) 590-2757.

### PACIFIC NORTHWEST ARTS AND CRAFTS FAIR

Bellevue Square, Bellevue WA, July 26 to 28, 1991. Juried show. **Deadline for entries: April 20-21.** For more information contact: Lisa Alfieri, 301 Bellevue Square, Bellevue WA 98004. Tel: (206) 454-4900.

### HOME SHOW OF THE '90s

May 13 to 19th, 1991. Delta Shoppers Mall. For more information contact Verma at (604) 590-2757.

### OUT OF HAND

Christmas craft fair from November 21-24, 1991, now gearing up for its third annual Christmas fair to be held at the Victoria Conference Centre. Applications are now available - **deadline: May 1, 1991.** For more information contact Ramona Froehle-Schacht, Out of Hand, 566 Johnson Street, Victoria, BC V8W 3C6. Tel: (604) 384-5221.

### FAMILY CHRISTMAS

The Fifth Annual Family Christmas Show has been expanded to include 40 exhibitors. This juried show will be held November 16 to 17, 1991, in Vancouver. **Applications are now being accepted** for this juried show. Items preferred are handmade items, preferably wearable art and child-related items. For more information contact Debrah at (604) 732-SHOW/732-7466.

### ORIGINAL TRADITIONS

In conjunction with the Pacific Film Artisan Village, Original Traditions is holding its Contemporary Fine Craft Exhibition and Sale August 23 to 25, 1991, in Chemainus, Vancouver Island, BC. For further information and an application form contact: Original Traditions, Box 858, Chemainus, BC V0R 1K0, or phone Barb or Ray at (604) 246-9852.

### FAIR NOVEMBER

November 21 to 24, 1991 at the University Centre, University of Guelph, Ontario. Juried show now accepting applications. **Deadline: April 30, 1991.** For more information call (519) 824-4120 ext. 2895.

### ART MARKET '91

Formerly Harrison Festival of the Arts. Now accepting applications for their annual juried craft sale, to be held on the weekends of July 3 and 13. Booth fees waived in order to encourage participation. **Deadline for applications: April 26, 1991.** Submit slides of work, plus \$5 jury fee. Applications can be obtained from the Harrison Festival office at Box 399, Harrison Hot Springs, BC V0M 1K0. Tel: (604) 796-3664.

### CUMBERLAND EMPIRE DAY CRAFT MARKET

Ceramics, toys, wooden furniture, pottery, weaving, etc. Market takes place May 18, 1991. For more information contact the Cumberland Chamber of Commerce, Box 74, 2755 Dunsmuir Avenue, Cumberland, BC V0R 1S0, or telephone (604) 336-8313.

### ARTISTS IN ACTION FESTIVAL '91

Terra Heit of Creative Craft Fairs presents Vancouver Island's largest art and craft fair. May 24 to May 26, 1991 at the Raquet Club, Victoria, BC. Also accepting applications for the 11th Annual Christmas Show, November 14 to 17. **Now accepting applications.** Contact Terra Heit, 977 Kentwood Tc, Victoria, BC V8Y 1A5 or tel: (604) 658-2901.

### SASKATOON SUNART HANDCRAFT AND BERRY FESTIVAL

Craftspeople are invited to participate in our second annual summer craft festival. Juried show will be held on August 10, 1991 in downtown Saskatoon. For more information and application forms contact: Pat Gittings, Co-ordinator, c/o The Partnership, 115 3rd Avenue South, Saskatoon, SA S7K 1L7. Tel: (306) 668-4598.

### ORIGINALS

The 5th annual Spring Craft Sale, at the Ottawa Civic Centre,



Lansdowne Park, Ottawa, Ontario, April 11 to 14, 1991. Companion show to the Ottawa Christmas Craft Sale. Juried show. For an application write: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1. Tel: (613) 232-5777.

#### KITMAT SPRING ARTS AND CRAFTS FAIR

The Spring Arts and Crafts Fair will be held at the Riverlodge Community Centre on April 27, 1991. For more information please phone Aileen Porter at (604) 632-6225.

#### PARKE INTERNATIONAL

Craft fairs available in Vancouver, Whistler, West Vancouver, Penitction, Victoria, and Jasper. For more information contact Parke International, 3257 West 36th Avenue, Vancouver, BC V6N 2R6. Tel: (604) 263-2363.

## Galleries/Shops

#### NICOL STREET GALLERY

A new gallery opening in Nanaimo, BC, is seeking high quality handmade works for consignment. Send photos, slides, or brochures of work including background information for jurying. For more information contact: Nicol Street Gallery, c/o Linda and Raymond de Beeld, 42 Nicol Street, Nanaimo, BC V9R 4S8. Tel: (604) 753-4165.

#### THE HANDLOOM GALLERY

Operating in downtown Victoria, BC, for 25 years is seeking finely crafted original work in all media. The gallery specializes in all forms of pottery, glass, wood, paper, and jewellery. Exhibitions are also available. Contact: Gallery Manager, Hilary Sager, 641 Fort Street, Victoria, BC V8W 1G1. Tel: (604) 384-1011.

#### AIRPORT RETAIL OUTLET

The OCC has opened a new retail outlet at Pearson International Airport Terminal 3. Looking primarily for production people. Interested individuals should contact Jim Wies, Manager, Ontario Crafts Council, 35 McCaul Street, Toronto, ON M5T 1V7. Tel: (416) 977-3551.

#### ANGUS MURRAY GIFTS AND BOOKS

On the lookout for well designed, original, crafted items. Currently carries Native art, pottery, jewellery, basketry, etc. For more information contact: Joan Rivard, Angus Murray Gifts and Books, 163 Stafford Street, Winnipeg, MN R3M 2W9. Tel: (204) 452-2201.

#### HANDSPIRITS

Cooperative gallery seeks finely crafted original work. The shop features work in fibre, wood, glass, ceramics, and paper. Resumé requested. Contact: Handspirits, 1410 4th Street SW, Calgary, AB T2R 0Y2. Tel: 263-HAND.

#### SOJOURN GALLERY OF FINE CANADIAN HANDICRAFTS

If interested in exhibiting, contact: Denise Hansen, Sojourn Gallery, 112-513 8th Avenue SW, Calgary, AB T2P 1G3.

#### BRIDGEPOINT MARKET

BridgePoint market is always interested in talented crafts

people to sell their home made product in the market. Prices for a day table are Tue.-Fri. \$10 per table per day, Sat./Sun. and holiday Mondays are \$25 per table per day. Please contact the Administration Office for more information at (604) 273-8500.

#### LONSDALE QUAY MARKET

Day tables are available for craftspeople. All items must be handmade by the applicant. For more information contact: Lonsdale Quay Market, 123 Carrie Cates Court, North Vancouver, BC V7M 3K7. Tel: (604) 985-2191.

#### GIFT GALLERY

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Raelene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, BC, V9W 4H2.

#### GRAND FORKS ART GALLERY

The Grand Forks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks BC, V0H 1H0. Tel: (604) 442-2211.

#### ISLAND MOUNTAIN GALLERY

Invites artists working in any media to submit exhibition proposals. **Deadline: August 1, 1991.** Exhibits hang on 12 foot high walls. Include resumé or CV, 10-20 slides of current work, artists statement, and a time frame. Island Mountain Arts, Box 65, Wells, BC V0K 2R0. Tel: (604) 994-3466.

#### THE CRAFT GALLERY

Invites proposals, with slides and resumé. Alan Eider, Curator, The Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON, M5T 1V7. Tel: (416) 977-3511.

#### CANADIAN CLAY AND GLASS GALLERY

Preparing archives and planning exhibitions for 1991. Contact Rael Gottleib, Box 334, Waterloo, ON N2J 4A4.

#### INTERNATIONAL GALLERY OF SAN DIEGO

Seeks slides of contemporary crafts for exhibit and sale. Contact Stephen Foss, International Gallery, 643 G St., San Diego, CA 92101, USA. Tel: (619) 235-8255.

#### ALBERTA CRAFTS COUNCIL GALLERY

Looking for works that display a high degree of creativity, originality, and craftsmanship in the media of clay, glass, fibre, metal, wood, and paper. Must be an ACC member to sell your work. Send portfolio of slides/photographs to Alberta Crafts Council, 509-10136 100 Street, Edmonton, AB T5J 0P1, or tel (403) 425-0909.

## Education

#### VANCOUVER COMMUNITY COLLEGE

Now accepting applications for the two year program in Jewellery Art and Design. **Courses begin September 1, 1991.** Contact: Vancouver Community College - City Centre, 250 West Pender Street, Vancouver, BC, or call (604) 681-8111 local 220 for further information. Courses also available for the Fundraising Management National Certificate. Call

## Craft Contacts

875-8200 for more details.

### ATLIN CENTRE FOR THE ARTS

Course information now available. Contact ACA, 19 Elm Grove Avenue, Toronto, ON M6K 2H9.

### KAWASHIMA TEXTILE SCHOOL, KYOTO, JAPAN

The Kawashima Textile School offers a comprehensive curriculum in introductory, advanced, and independent study courses and will tailor courses to match the individual interests and needs of overseas students. For further information contact: Tekeshi Kinoshita, Kawashima Textile School, 148 Ichihara, Shizuichi, Sakyo-ku, Kyoto, Japan. Tel: 075-741-1351, fax: 075-741-2107.

### GOLDSMITHS' COLLEGE, UNIVERSITY OF LONDON, ENGLAND

For those tapestry artists interested in pursuing study at the university level in tapestry and related textile arts, there is a new post-graduate Master of Arts program at Goldsmiths' College at the University of London. The program combines studio practice equally with critical theory. For more information contact: Janis Jefferies, Lecturer in Textiles, Department of Visual Arts, Goldsmiths' College, University of London, New Cross, London, SE14 6NW, UK.

## Lectures

### AN INTRODUCTION TO FINANCIAL PLANNING

**April 27, 1991.** Location TBA. A free lecture sponsored by the CABC on cash flow management, debt reduction, savings, tax minimization and other related topics. Presented by Clark Noc and Associates. RSVP to CABC ASAP at (604) 687-6511.

## Workshops

### PALETTES PLUS 3

Features workshops in watercolour, oil, collage, ink, mixed media, papermaking, and screen printing with Judi Betts, Al Brouillette, and more on Whidbey Island, WA, **June through August.** Coupeville Arts Center, Box 1711, Coupeville WA 98239. Tel: (206) 678-3396.

### BCGAA WORKSHOPS

The BC Glass Artists Association is offering a 4 day workshop on the subject of pâte de verre and kiln fusing/casting. California artist Dan Fenton will be sharing his large body of knowledge with 12 students on the **weekend of May 24, 1991.** Fee: \$450. Contact: Gary Bolt, BCGAA, Box 50020 Royal Oak Avenue, Burnaby, BC V5J 5G3.

### 1991 NATIONAL SURFACE DESIGN CONFERENCE

Two-day workshops available, **July 10 to 11, 1991, 9AM to 4PM,** include:

**Shibori - Japanese bound resist technique.** Silk and cotton dyeing techniques.

**Production screen printing on fabric.** Learn a method to screen-print short fabric yardage without the laborious hit-and-miss problems of printing with single repeat screens.

**Construction of Japanese containers.** A workshop detailing various approaches to wrapping and box making.

For more information contact the 1991 National Surface Design Conference, Conference Registration, UW Extension, GH-22, Seattle, WA 98195.

### PHOTO FOCUS V

On Whidbey Island features workshops with Ruth Bernhard, Bruce Barnbaum, Pat O'Hara, Jay Duseard, Marsha Burns, Linda Connor, Martha Casanave, Cherie Hiser and David Hiser, and more, **April 5 through June 16.** Coupeville Arts Center, Box 1711, Coupeville WA 98239. Tel: (206) 678-3396.

### USE OF THE LATHE: IDEAS FOR THE CLASSROOM

Annual symposium to address the topics of techniques, approaches, and creativity in using the lathe within the educational system. **June 21 to 23, 1991.** Hosted by the Overlake School, Redmond, WA. For more information contact: The Wood Turning Center, Box 25706, Philadelphia, PA 19144.

### THE OLD SCHOOLHOUSE GALLERY AND ART CENTRE

The Old Schoolhouse at Qualicum Beach offers the following workshops: Acrylics with Nancy O'Toole (Intermediate) **April 19, 20, and 21.** Wet Your Appetite for Watercolours, with Cim MacDonald, AFAC (Beginners) **May 25 and 26.** For more information call: (604) 652-6133.

### NEAT THINGS - STUDIO GALLERY OF HANDMADE JEWELLERY

Wide variety of classes offered each month. Contact: 1765 Marine Drive, West Vancouver, BC V7V 1J5, tel: (604) 926-9512. Open Tuesday to Saturday 10AM to 5PM.

### EMILY CARR COLLEGE OF ART AND DESIGN

**Florence Program - Santa Reparata Studio: May 14 to June 3, 1991.**

Intaglio Workshop, The Painterly Print, Drawing: The Human Figure, Photography Workshop. Each course offers 45 hours of instruction plus scheduled art history tours and studio access for assigned work.

### ISLAND MOUNTAIN ARTS

Cabin craft program- a new initiative in 1991 to develop an ongoing program of winter workshops to promote excellence in craft. For more information contact: Island Mountain Arts, Box 65, Wells, BC V0K 2R0. Tel: (604) 994-3466.

### HOLLYHOCK FARM

**July 22 to 27.** Basket weaving with Cynthia Minden. Learn traditional methods and create a vessel of your own design. \$595.

**July 29 to August 3.** Make a Frame Drum with Kristen Schofield-Sweet. Prepare and stretch hides over ash and oak hoops. Decorate with earth pigments \$595

**August 5 to 10.** Drawing/painting with Nora Blanck. For the beginner or accomplished artist. Price includes materials and use of a fully equipped studio. \$695.

**August 19 to 24.** Papermaking with Dorothy Field. Use local fibres and study Japanese and Nepali methods. \$595.

**September 22 to 28.** Fire by the Sea with clay artist Paul

Soldner. Construct kilns on the beach. Raku and low fire salt firing are the focus. Bring bisqued work. \$615.

For more information or registration contact: Hollyhock Farm, Box 127, Manson's Landing, Cortes Island, BC V0P 1K0. Tel: (604) 935-6465.

## Conferences

### JEWELLERY SYMPOSIUM IN FINLAND

The International Jewellery Symposium takes place in Ruotsinpyyaa July 22 to 28, 1991. For more information contact: Duncoor, Box 149, Taos, NM 87571.

### A PATCH IN TIME

**August 30 to September 2, 1991.** International Quilters' Conference, The Banff Centre. For more information contact: Bonnie Murdoch, 3rd floor, 930-13 Avenue SW, Calgary, AB T2R 0L4. Tel: (403) 245-4944.

### NEW FIBRE ART, CRAFTS AND THE ENVIRONMENT CONFERENCE

July 1 to 7, 1991, Ness Gardens, University of Liverpool, England. Various conferences and workshops available. Contact: Projects Environment, 11, Higher Downs, Altrincham, Cheshire WA14 2QL, tel: 061 928 1966, or contact the CABC for more details.

### THIRD INTERNATIONAL CONFERENCE ON ENVIRONMENTAL GLASS

The conference is jointly organized by Artists in Stained Glass of Canada and Environmental Glass Associates of Oklahoma. Montreal, **August 14-19, 1991.** For more information contact: Artists in Stained Glass, Chalmers Building, 35 McCaul Street, Suite 220, Toronto, ON M5T 1V7.

### CAPE BRETON SCHOOL OF CRAFTS

**October 18-22, 1991.** A weavers conference consisting of seminars, exhibitions, a fashion show, suppliers, and a ceilidh. For further information contact: The Cape Breton School of Crafts, Box 1686, 225 George Street, Sydney, NS B1P 6T7. Tel: (902) 539-7491.

### SURFACE DESIGN CONFERENCE

University of Washington, Seattle, USA, **July 11-14, 1991.** Focus will be on the American/Japanese crosscurrents of inspiration, influence, and cultural exchange in surface design. For more information contact: Diana Nielsen, University of Washington, Seattle, WA 98195, or tel: (206) 543-0888 ext GH-22.

### ARTS: INDUSTRY INTERFACE - SIXTH NATIONAL CERAMIC CONFERENCE

Australia, Queensland, Broadway, **July 1 to 5, 1991.** Includes seminars, panel discussions, workshops, and gallery tours. Location: Griffith University. Fees range from \$165 US to \$251 US. For further information contact the National Ceramics Conference, Box 231, Broadway, Queensland 4006, Australia, or telephone (07) 358-5121, or Phil Greville, Conference Manager (07) 553-4419.

### CLAY AZ ART INTERNATIONAL CONFERENCE: CERAMICS, WEAVING, SPINNING

**June 14-16, 1991.** Contact Mark Chadwick, 100 Town Point Road, Makehu, RD 9, Te Puke, or telephone 0164 753 2102. Or, contact Northern Arizona University Art Gallery, Box 6021, Flagstaff, Arizona 86011.

### CALGARY CERAMICS SEMINAR

Ceramics International, **May 17 to 19, 1991**, presented by Leisure Learning Services and hosted at the Alberta College of Art. Contact: Kirsten Abrahamson, Leisure Learning Services, 3rd floor, Dr Carl Safran Centre, 930-13th Avenue SW, Calgary, AB T2R 0L4. Tel: 245-4944.

## Funding

### CABC GRACE CAMERON ROGERS SCHOLARSHIP

This scholarship is awarded annually to a practicing and/or emerging craftsperson to attend a recognized school or course designed to upgrade craft skills. This year, the award amount is approximately \$1,500. Applicants should submit a résumé of their educational and/or professional background, description of selected courses, costs, etc. Not necessarily limited to one person. **Deadline: April 30, 1991.** Contact: Crafts Association of BC, 1386 Cartwright Street, Granville Island, Vancouver, BC V6H 3R8, or tel: (604) 687-6511.

### THE ELIZABETH GREENSHIELDS FOUNDATION

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West, Montreal, PQ H3H 1E4.

### HENRY MOORE FOUNDATION

Residential fellowships to students under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF, England. Tel: (01) 730-0987.

### CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland and work up to six months at a time at Tyrone Guthrie Centre, Annamaking, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff, AB T0L 0C0. Tel: (403) 762-6370.

### PROFESSIONAL DEVELOPMENT ASSISTANCE PROGRAM

Available to professional artists or arts administrators who have worked professionally for at least two years. Candidates must be Canadian citizens or landed immigrants. Grants available, up to \$1500. No more than one grant per year. **Application deadline: May 15.** For more information and applications contact: Ministry of Municipal Affairs, Recreation, and Culture, Cultural Services Branch, Parliament Buildings, Victoria, BC V8V 1X4. Tel: (604) 356-1718.

## Craft Contacts

### INFORMATION

Information on scholarships and fellowships offered to Canadians by sources in other countries is available from the Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater Street, Ottawa, ON K1P 5N1. Tel: (613) 563-1236.

## Exhibitions

### Regional

#### TABLE OF HONOUR

**April 5 to May 26.** Place settings for the Lt Governor's table, featuring works by Kinichi Shigeno, Peter Flanagan, Ted Jolda, and others. Canadian Craft Museum, 1411 Cartwright Street, Granville Island, Vancouver, BC V6H 3R7. Tel: (604) 687-8266.

#### ANASAZI

**Through April.** Featuring works by Rita Monaco, Sun Dog, Tom Lynn, Dagoli, Cindy Moore, and Frances Semple. Anasazi, 2239 Granville Street, Vancouver, BC. Tel: (604) 732-9258.

#### FOLK ART INTERIORS

**Through April.** Featuring contemporary wood sculpture, art furniture, and strange toys by Thomas Anderson. Folk Art Interiors, 3715 West 10th Avenue, Vancouver, BC, tel: (604) 228-1001.

#### LOUNT'S TAPESTRY GALLERY

**Through April.** New works by BC artist Pauline Dutkowski. Lount's Tapestry Gallery, 3012 Granville Street, Vancouver, BC. Tel: (604) 734-3314.

#### TEAHOUSE DREAMS AND THE SACRED DANCE OF UZUME

**April 8 to May 5, 1991.** Three dimensional handmade paper by Shirlee Lewis. Paper-Ya Gallery, 9-10 1666 Johnston Street, Granville Island, Vancouver, BC. Tel: (604) 684-2531.

#### REFRESHMENT OF THE SPIRIT

**April 19 to May 19, 1991.** A display of Oriental wine and tea vessels. Vancouver Museum, 1100 Chestnut Street, Vancouver, BC. Tel: (604) 736-4431.

#### SHARLI GALLERY

**Through April.** New ceramics by Marc Goodman, Corky Leroy, and Remi Van Tomme. 53 Lonsdale Avenue, North Vancouver, BC. Tel: (604) 985-1731.

#### FIBRE ARTS BY TRUDY AUSTIN

**April 25 to May 15, 1991.** Embroidered fabric, wall pieces, painting on silk and paper, and wearable art. Place des Arts, 1120 Brunette Avenue, Coquitlam, BC. For more information call: (604) 526-2891.

#### PROTO/ZOAN

**March 21 to April 9, 1991.** Recent works by Proto/Zoan: Ellen Box, Brook Hannah, R. Todd Inouye, Mike Lee, Beau Longini, and Keith Spivak. Diane Farris Gallery, 1565 West

7th Avenue, Vancouver BC. Tel: (604) 737-2629.

#### PERSEVERANCE

**April 4 to 30, 1991.** New works by Michele Hardy. Circle Craft Gallery, 1-1666 Johnston Street, Granville Island, Vancouver, BC V6H 3S2. Tel: (604) 8021.

#### SWEATER SHOW ONE

**May 2 to June 4, 1991.** Sweaters by Susan Hopatecki and Connie Wright. Circle Craft Gallery, 1-1666 Johnston Street, Granville Island, Vancouver, BC V6H 3S2. Tel: (604) 8021.

#### THE TEN THOUSAND THINGS

**March 20 to April 13, 1991.** Watercolours by Jamie Everard. John D. Ramsay, Inc. Contemporary Art, 1065 Cambie Street, Vancouver, BC. Tel: (604) 685-5570.

#### CATCH THE WIND: KITE FESTIVAL

**May 16 to June 3, 1991.** Richmond Art Gallery Cultural Centre and Library.

#### TWO ARTISTS FROM THE COUNTRY

**March 26 to April 13, 1991.** The paintings of Sid and Jessi Barron. The Old Schoolhouse Gallery and Art Centre, 122 Fern Road West, Box 1791, Qualicum Beach, BC V0R 2T0. Tel: (604) 752-6133.

#### ANOTHER ROADSIDE ATTRACTION

**May 7 to June 4, 1991.** Turned wood vessels and furniture by Ron David. Nanaimo Art Gallery and Exhibition Centre, Malaspina College, Nanaimo.

#### MADE BY HAND: FELT AND PAPER

**February 28 to April 14, 1991.** An exhibition of felt and paper art originating at the Canadian Craft Museum. West Kootenay National Exhibition Centre, RR1, Site 2, Comp. 10, Castlegar BC V1N 3H7, across from the Castlegar Airport on Highway 3A. Tel: (604) 365-3337.

#### CAPILANO COLLEGE STUDENTS EXHIBITION

**April 22 to 26, 1991.** Selected works from students in 1st year and the Crafts Instructor Training Program. Room A117, 2055 Purcell Way, North Vancouver, BC. Tel: (604) 984-4985. 2nd year works shown **April 23 to May 11, 1991**, at the Vancouver Community Arts Council Centre, 837 Davie Street, Vancouver, BC.

#### DUALITIES

**Starting March 11, 1991.** An exhibition sponsored by the Race and Representation Committee of the Emily Carr College of Art. 1399 Johnston Street, Granville Island, Vancouver, BC. Tel: (604) 687-2345.

#### COLOURBURST AND CLAY

**April 16 to May 4, 1991.** The paintings of Ann Hunter and the pottery of Sandy Richardson. The Old Schoolhouse Gallery and Art Centre, 122 Fern Road West, Box 1791, Qualicum Beach, BC V0R 2T0. Tel: (604) 752-6133.

#### A TISKET A TASKET

**March 28 to April 24, 1991.** A display of 28 baskets by 15 artists from across Canada. Place des Arts, 1120 Brunette Avenue, Coquitlam, BC. Tel: (604) 526-2891.

# STILL LIVES!

**March 18 to April 7, 1991.** An exhibition of ceramic sculpture by James Thornsbury, Gallery of BC Ceramics, Cartright Street, Granville Island, Vancouver, BC.

# SPRINGTIME IN THE GARDEN

**Through April.** Decorative porcelain by Robin Hopper and Judi Dyelle. 'Chosin Pottery, 4283 Metchosin Road, Victoria, BC. Tel: (604) 474-2676.

# ASIA GALLERY

**Through April.** Featuring Asian antiques, including porcelain, textiles, and furniture, including a small collection of Ming Dynasty porcelain. Asia Gallery, 1220 First Avenue, Seattle, WA. Tel: (206) 622-0516.

# BEDAZZLED, JEWELLED, AND CHARMED

**April 4 to May 15, 1991.** An exhibition of beaded body ornaments. The Flying Shuttle, 607 First Avenue, Seattle, WA. Tel: (206) 343-9762.

# FOSTER/WHITE GALLERY

**April 4 to 28, 1991.** New glass sculpture by Richard Royal, Foster/White Gallery, 311 1/2 Occidental Avenue South, Seattle, WA. Tel: (206) 622-2833.

# NORTHWEST INTERNATIONAL ART COMPETITION - CRAFTS

**Until May 5, 1991.** Annual competition featuring artists from Washington, Oregon, and British Columbia. Whatcom Museum of History and Art, 121 Prospect Street, Bellingham, WA. Tel: (206) 676-6981.

# FIRE-UP: CONTEMPORARY WORKS IN CLAY

**May 25 to 26, 1991.** An exhibition featuring the pleasures of the table. Works included are those by Sandra Miliot, Tam Irving, and Morna Tudor. Metchosin Community Hall, at the junction of Happy Valley and Metchosin Roads, Victoria, BC. For more information contact: Anne Cibulak at (604) 383-8558.

# National

# ALL BOXED UP

**March 27 to April 28, 1991.** A juried competition held in conjunction with "Porcelain Boxes: Miniature Masterpieces of the 18th Century. The George R. Gardiner Museum of Ceramic Art, 111 Queen's Park, Toronto, ON. Tel: (416) 586-8080.

# THE OSTRY COLLECTION

**October 1990 to May 1991.** 300 Art Nouveau & Art Deco objects from 1890 to 1940. Royal Ontario Museum, Toronto Ontario. Tel: (416) 586-5549.

# KAFFE FASSET WORLD TOURING EXHIBITION

**April 9 to June 1, 1991.** An exhibition of his knitwear and needleworks. Museum for Textiles, 55 Centre Avenue, Toronto, ON M5G 2H5. Tel: (416) 599-5515.

# Fairs

# RICHMOND POTTERS' CLUB ANNUAL SPRING SALE

**April 27 to 28.** Minoru Sports Pavilion, 7191 Granville Avenue, Richmond, BC V6Y 1N9. Tel: (604) 272-2368.

# Notices

# DESIGN VANCOUVER

**Design Vancouver** is currently seeking members from the business community to join its board, in particular, representatives from the areas of business, manufacturing, health, leisure, consumer, education, environment, and communication. We encourage those who are interested to participate. For further information contact: Michele Guest at (604) 731-7170.

# GET IT WHILE ITS HOT

**For sale - gas kiln - 17CV FT upshot - downdraft.** Good for reduction and oxidation. Fires evenly top and bottom to cone 10". Portable, commercial with front door on wheels. Phone Peter at (604) 584-2742. \$1800. Soft brick with steel jacket.



**CALL FOR ENTRY**

**5th ANNUAL  
NOVEMBER 14-17, 1991  
Calgary Convention Centre  
Calgary, Alberta  
180 High Quality Artisans**

For Application Form Write or Call:  
**ART MARKET PRODUCTIONS**  
Marlene A. Loney  
P.O. Box 385, Banff, Alberta T0L 0C0  
Message Telephone (403) 762-2345





CALL FOR ENTRY  
1991 SHOWS

This year there will again be three shows to choose from; two of which will be in the ICE PALACE at WEST EDMONTON MALL, and the other in the Recreation Centre at Commonwealth Stadium.

	WEST EDMONTON MALL		Commonwealth Stadium
DATES	SUMMER SHOW	SANTA'S ELVES	FALL SHOW
SHOW TIMES	Aug 2 - 5 Aug 2, 10AM - 9PM Aug 3, 10AM - 6PM Aug 4, 11AM - 6PM *Aug 5, 10AM - 9PM	Nov 7 - 11 Nov 7, 10AM - 9PM Nov 8, 10AM - 9PM Nov 9, 10AM - 6PM Nov 10, 11AM - 6PM *Nov 11, 10AM - 9PM	Nov 20 - 24 Nov 20, 5:30PM - 10PM Nov 21, Noon - 10PM Nov 22, Noon - 10PM Nov 23, 11AM - 9PM Nov 24, 11AM - 6PM
* Denotes Public Holiday			
DURATION OF SHOW	4 DAYS	5 DAYS	4 1/2 DAYS
SET UP DATE	August 2nd	November 6th	November 20th
FOR FURTHER INFORMATION CONTACT:			

HANDS IN HARMONY  
17219 - 106th Avenue  
Edmonton, Alberta, T5S 1E7

OR

PHONE: (403) 486 - 1670  
(Annette or Basil Greenberg)  
FAX: (403) 486 - 1521

# THE SOLUTION IS HERE:

The Clay Person's Crossword  
Answers

A	L	K	A	L	I		C	O		F
C		A						P	A	L
I	R	O	N	O	X	I	D	E		O
D		L	I	M	E			N	O	C
		I	C	E		M	I	F		C
T	I	N	K	L	E			I		U
E			E	E				R		L
R		A	L	T	S		B	I		A
R	I	B			E		U	N	I	T
A	L	L			T	A	N	G		E
	L	E	A	C	H		G			

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## UTILITY--SIMPLICITY--BEAUTY

**T**HE owner of a new house often hesitates before the task of providing it with furnishings. He must, he believes, make sacrifices in one of two directions. Either he must allow the claims of beauty to usurp those of utility, and so detract from the essential qualities of his home ; or he must content himself with surroundings less attractive than those of his neighbors. If he chooses the objects which he regards as beautiful, he fills his rooms with slender tables, chairs and seats, delicately constructed, perhaps changed with marquetry, and almost invariably covered with easily perishable fabrics. If, on the contrary, he decides to purchase serviceable things for everyday use, he too often acquires a collection of articles ugly in form, crude and impure in color, and the very sight of which induces depression and melancholy.

To avoid these results he has first to learn the wholesome lesson of simplicity. The home, assuming, of course, that it represents the station of its occupants, should never be encumbered with things of doubtful use, or questionable aesthetic value. The few articles necessary for the maintenance of comfort, habitual occupation and the healthful enjoyment of the senses, are the only ones to be admitted into living, bed, or dining rooms. Further, old things are best, since they have been tried and proven and not found wanting. That is : objects not such as satisfied customs and fashions which are now obsolete ; but such as represent primitive ideas and therefore essentials ; such as frankly state their purpose and honestly meet the needs which they were intended to supply ; doing this without affectation of crudeness, and with regard to modern consideration for comfort and sanitation.

If we take, for example, the bed as often now modeled with a view to decorative effect, we shall find it raised on a dais and surrounded by heavy draperies ; both of which features are relics of a past time, serving no useful end, and contrary to modern ideas of cleanliness and health. The dais and the draperies formerly protected the bed from cold and dampness, and it is most interesting to note the development of this idea of isolation, from the cupboard beds of the Brittany peasants up to the great couch of the French sovereigns. The model of the bed best suited to the present time, when the value of pure air and the curative power of sunlight are fully recognized, is no derivative model. It must simply show solidity, simplicity, and a due regard for sanitary principles.

And so we might pass on through the list of household furnishings ; condemning with justice those that copy and imitate ; those that are wanting in honesty and originality ; as when, for instance, a chair intended for constant use, shows the slender proportions of the style Louis Seize ; or again, when decoration simulates constructive principle, as in the introduction of false mortices that fasten nothing ; or when a certain combination of curves or angles appears throughout the work of a designer, until it loses all meaning, and becomes for the eye, what the refrain of a nursery rhyme is to the ear.

If then these essentials of utility, that is : adaptability to purpose, and simplicity be assured, beauty will not be slow to follow. The necessities of construction demand a sufficient variety of line to satisfy the aesthetic cravings of the eye for pure form ; while the delights of color wait upon the use of our native and scarcely appreciated woods. It would seem that the American craftsman might receive, as addressed to himself, the words of our patriot poet, when he wrote :

" That is best which lieth nearest,  
Shape from that thy course in art."



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