

craft contacts

caboc

Crafts Association of British Columbia,
1411 Cartwright Street,
Granville Island,
Vancouver, B.C. V6H 3R7

(604) 687-6511

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December 1984/January 1985

\$25,000 from B.C. Lottery Fund

I am delighted to tell you that this very day (Dec. 12) the CABC received official confirmation of the success of our application to the B.C. Lotteries Branch for funds to assist in the renovation of Building 86. This means that to date we have a firm commitment in dollars and cents of \$96,400. The breakdown is as follows:

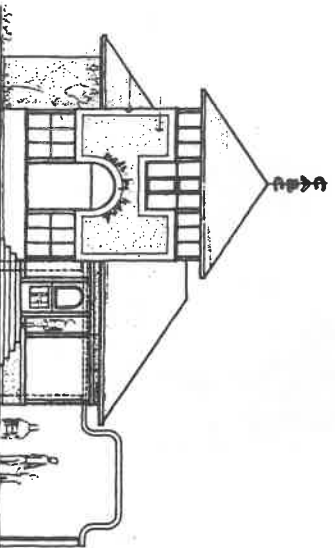
Government of Canada through Canada Mortgage and Housing	\$ 50,000
Government of British Columbia through the B.C. Lottery Fund	\$ 25,000
Foundation Support:	
Vancouver Foundation	\$ 5,000
McLean Foundation	\$ 5,000
Stewart Foundation	\$ 5,000
Hamber Foundation	\$ 1,000

CABC Members and Cartwright Street Gallery Members (to date) ...	\$ 2,700
Foundation Matching Membership Contribution (to date)	\$ 2,700
TOTAL	\$ 96,400

FURTHER CABC and CSG MEMBERSHIP CONTRIBUTIONS NEEDED TO MATCH \$4,500 FROM EASTERN FOUNDATION IS \$1,800 TO REALIZE OUR GOAL OF \$100,000.

As you can see we are so close to realizing a long term goal of the CABC. That is to open a retail outlet. Many thanks to those CABC members who have donated to the project - your support is greatly appreciated. And to the public and private support as outlined above - the project could not happen without your confidence as shown by your very generous financial contributions. Our sincere thanks.

SO NOW IT'S UP TO US TO TAKE IT TO THE TOP! PLEASE SEND IN YOUR DONATION NOW. WE WANT TO BEGIN CONSTRUCTION AS SOON AS POSSIBLE. THANK YOU.



"MADE BY HAND" '85 -

Elizabeth Bell is pleased to announce the jurors for "Made by Hand" '85. They will be: DORIS SHADBOLT and ANNE LAMBERT.

Anne is from Edmonton and teaches in the Faculty of Home Economics at the University of Alberta. Her area of expertise is textiles and museology. She has been President of the Alberta Crafts Council.

Doris is well-known throughout the Canadian visual arts community. She was formerly acting Director of the Vancouver Art Gallery and now, as a writer/consultant she is involved in many projects both locally and nationally.

Please remember that the deadline for the submission of slides for "Made by Hand" '85 is APRIL 15th, 1985.

The year has been busy - your Board of Directors has worked very hard on some new projects like the Expo Gift Program and the B.C. Pavilion submissions, but as important has been the streamlining of existing services. On the initiative of Peggy Schofield the Resource Centre has become a priority of your Board and in particular, President, Peggy McLernon. Peggy has taken it upon her self to set-up a volunteer system for streamlining this important service to the membership and the public community.

The newsletter continues to be leaderless, however there are possible solutions to be worked on in the new year.

The 1985 Annual General Meeting will be held in Prince George this coming year (June). We would like to see as many craftspeople as possible from the area and the province at this meeting. Next year the BUILDING PROJECT will take a lot of time and effort - but how exciting it will be.

Very best wishes for a happy holiday season and continued success in 1985.

Gail Rogers
Executive Director

the "media minded" craftsman

Whether in print or the electronic media, editors are faced daily with a deluge of news releases, letters, hasty-notes, and press kits requesting free publicity for an individual, event, or product. Some of these releases will catch the editor's eye, and coverage will be approved. Others will bite the dust -- usually for good reason. A senior editor in Los Angeles collected some of the letters that hit her wastebasket over the years. First, the "optimistic" approach:

"Dear Editor: I, somehow, thought my news would fit with your publication. Here it is, but who am I to judge? Sincerely,"

Or, if all else fails, pull out the stops:

Dear Editor: I anxiously await to hear from you about publishing my story. If it's bad news, please put it gently because I have a weak heart."

Admittedly, these are extreme, but they are real examples of the writer not understanding news value and how to get the message across. So, what is news value? Editors generally consider something newsworthy if it is: local, timely, unique or unusual, involving or affecting people, and provoking some human emotion, including interest.

So, where does this leave you? First, for too long, the craftsman has not "tooted his own horn", leaving it to others to discover the talent and keep up-to-date with the professional development. In this day and age of heavy competition for media/public attention, not only is the craftsman competing against others in his medium, but is also competing with dance, or fine art, or music on the Arts/Culture pages or segments of the newspaper, radio, or television. The performing arts have become particularly good at garnering publicity as a condition of survival and it's time the crafts community did the same. There are logical steps to take if you think you have a "news item", be it a gallery opening, recent commendation or prize, new work in progress that might be visually interesting or have a story behind it, or virtually any human interest sideline that might interest others.

1. First, ask yourself, "Is this of interest to anyone other than myself and a few close friends? If you just received an order for a few pieces from a gift shop, this isn't news. But, if one of your pieces was presented to a visiting dignitary, there might be a story here.

2. Know your timing and targeting. Who is the right person to send the news item to? And when. Make a list of all newspapers, magazines, local radio/television stations and gallery/show listings that might be interested in news of your work. Phone and find out who the person in charge of writing about craft is. Make sure you keep up-to-date with the list as reviewers are not impressed with a letter addressed to someone who was sitting in their chair two years ago.

3. Think of photo opportunities. If something visually interesting is happening at your studio, phone the media and let them know. As well, sending a b/w photo along with a release is always viewed more favourably by the editor (keeping in mind the quality of the shot).

4. Make contact with the media. Talk to them at gallery openings, craft fairs etc. Let them know who you are so that they take it upon themselves to become more familiar with your work.

5. Make note of deadlines for receiving materials. Magazines, for example, usually work a complete month ahead of publication.

Remember, the media rarely has time to "discover" a great proportion of the stories they cover. They write about subjects which are brought to their attention. In smaller towns, where the Arts/Culture writers may also be covering gardening, sports and Classifieds, any input (as long as it is newsworthy and well-organized) is appreciated.

The possibilities for media coverage are out there, but it does take planning and targeting. Become an interested media watcher in your area. Discover what is being covered -- and next time, why not an item about you?

Catherine Winckler
Publicity Chairman
CABC Board of Directors

(CABC has sample news releases indicating style and format on file. Let us know and we'll send you a copy)



The CABC is pleased to announce that the following British Columbians have been chosen for the CCC's FRONTIERS exhibition:

Patrick Amos, Nootka Human Face Mask
Elizabeth Berezowska, Tapestry (Delphinium Blues - Kimono 3)
Nancy Dawson, Kwagwiltz Man from the Sea
Walter Dexter, Lidded Pot
Denys James, Native Head (Clay)
Byron Johnstad, Bowl (Clay)
Rhoda Mack, Ahousat (A Whaler's Hat)
Jan Macleod, Plant Paper Basket
Maine Ryzak, Egypte (Glass)

42 pieces were chosen in total. Our thanks to John Pickering, Theima Ruck Keene and Diane Carr for their work on behalf of the CABC.

THANKS TO THOSE WHO HAVE RESPONDED TO THE CALL FOR VOLUNTEERS - 2 positions are still available in the Resource Centre, each requiring one day a week. There will be an orientation meeting on JANUARY 8, 1985 at 11pm. Please call the CABC office or come by for the meeting.

CONVERGENCE, is a group of five artists, poet, composer, painter, leaded stained glass artist, and tapestry artist - who have combined their energies and talent to form a unique presentation for public encounter.

Through a Canada Council Explorations grant, Convergence has created an event which will fulfill the natural craving for visual, audio and creative stimulation. Premiering in Bancroft, Ontario (an area from which all the participants hail), the show hopes to make a tour of the west coast, provided they can come up with funding.

Alfred Muma, who has recently moved to Queen Charlotte City from the Bancroft area, and who is a member of Convergence, would be pleased to provide interested parties with further information. It is interesting

NEW CODING SYSTEM FOR PORTFOLIO REGISTRY

The number of enquiries received every day requires the recall of a large amount of information. To be fair to all members who are able and willing to answer these enquiries, we are asking those taking part in the Portfolio Registry to fill out a form that will go into a computer. All members may eventually be registered this way, but because of the frequent use of the Registry, it was decided to go ahead for that group first. The form included in this newsletter goes to all those in the Registry as of December 10th. If you thought you were in and didn't get a form, please telephone us at once.

In some cases we have checked the boxes for our portfolio according to what your material indicates. If it does not correspond to what you are doing, please send the form back (with corrections). WE WOULD LIKE TO HAVE ALL NEW INFORMATION BY JANUARY 10.

to note that modern dancers and dramatists in the different communities that Convergence will take place in would be invited to participate as guest artists. Alfred invites your enquiries and/or support at P.O. Box 538, Queen Charlotte City, B.C. V0T 1S0.

FIRST PEACE COUNTRY SPINNERS AND WEAVERS CONFERENCE SUCCESS - The newly organized PCS&W held their first one-day conference at the Beaverlodge Community Centre, October 27 and all 103 interested spinners and weavers present agreed it was a success. A display of weaving and spinning and dyed wool featured approximately 100 items. The commercial booths were Fibre Arts from Dawson Creek, Threads to Sheds from Grande Prairie and Talisman Clay from Prince George. The guest speaker was Katherine Dickerson from the College of Art, Calgary. In February, Paula Gustafson will be travelling to Fairview to give a slide/lecture on Salish weaving to the members.

THE COUNTRY MOUSE GIFTS LTD. has moved to a larger ground floor location in Steveston. The new address is: 3760 Moncton Street in historic Steveston.

reviews

BOOK REVIEWS: Pat Cairns, Quilter

Two rather exciting looking books came in during the summer. One is the long awaited Surface Design for Fabric by Richard Proctor and Jennifer Lew. He teaches art at the University of Washington and she did, but now is an independent textile and interior designer. Many of the illustrations are of her work, including one of my favourite quilts "Walk a Mile Quilt" which uses a camel motif. The book presents a lot of information, primarily visually. Part One presents some basic information on design, colour, and classification of fibres, fabrics and dyes/stuffs. Part Two has six major chapters - Direct Dyeing, Liquid Resists, Bound Resists, Direct Printing, Stencil Printing, and Needlework. Within each chapter there are dozens of ideas that can be fairly easily carried out without a great expenditure for equipment. Even though there are four colour pages and a myriad of black and white illustrations,

Cont'd. on page 4

it is not a "pretty picture book", but a work book that will allow a beginner to experiment with a lot of novel ideas. (\$20.95 paper, \$34.95 cloth).

On the other hand, The World of Amish Quilts by Rachel and Kenneth Pellman, is a picture book. It is full to the brim with Amish quilts in vivid colour. They are classified by pattern with a little discussion about the pattern, and often a photograph that shows a suggested source in the Amish community for that pattern. One tends to think sometimes that Amish quilts are just diamonds in the square, or bars, but this book certainly dispenses with that myth. (\$22.50)

BOTH AVAILABLE AT PAT'S PRINTWORKS - 684-6661

letters

"A LETTER FROM THE FRONT"

Crafts Association of British Columbia
1411 Cartwright Street
Vancouver, B.C.
V6H 3R7

October 24, 1984

Dear CBC;

Enclosed please find a cheque for my membership renewal. I had a hard time deciding whether or not there is any point in maintaining a membership in this association. What it finally came down to was the need to keep an optimistic outlook, and hope that perhaps one day the CBC will become what it purports to be. That is, an association of craftsmen.

To be a craftsman demands a total commitment of ethics, and an over-riding concern with excellence. Although a person with limited experience may produce a piece or pieces with some merit, this does not automatically make him a craftsman. If it does, then the word has been watered down to a meaningless quality, and we need a new word to describe someone who has devoted his life to a craft.

In recent years there seems to have been an explosion of mediocrity, both in the traditional craft forms, and more objectionably, in pseudo-crafts. People with only a modicum of skill are calling themselves "craftsmen", "artists", and even "master craftsmen"; having foregone the years of learning and dedication by which one earns the right to consider himself, and to be considered by others, as such.

If the only effect of this bastardized use of the term was to bruise some egos, then perhaps it could be shrugged off, but the exploitation of crafts hits much harder in the marketplace. It has always been difficult to make a living as a craftsman, but now the limited market is being inundated with so much tripe that it is damn near impossible. Work is being sold that should never have seen the light of

day, and for the same prices as that produced by professionals with years of experience. So called "Craft Boutiques" are springing up at an alarming rate, displaying for sale various bits of flotsam and jetsam from the kitchen table which demean even further the connotation of the word "craft".

It seems to me that there is both an ethical and financial need for concerned craftsmen to take a stand against what is happening. Individually, and as a group, we have to get over the reluctance to step on some toes, and the fear of being considered elitist, when in fact all that we are doing is attempting to promote higher standards. We have to boycott "craft" fairs and outlets which promote unacceptable standards, or no standards. We have to convince amateurs that they are not helping the public image of crafts by selling work of amateur quality; and that they should not attempt or expect to receive the same value for their work as a professional who has expended years of his life and thousands of dollars to reach a much higher level of craftsmanship.

I can think of no other area of endeavour where amateurs and professionals are so readily placed on equal levels; in fact, in most other fields professionals have their standing entrenched and protected by law. I do not mean to imply that any person who earns a living from his craft is beyond reproach. We all know some charlatan who pumps out the goods with no concern for the pursuit of excellence. There is a dire need to convince professionals that they are responsible for carrying the torch, and must exercise an even more critical control of standards. Even though the reality always comes down to paying the bills, this should not justify sacrificing the ideals of craftsmanship.

On the public front, we have to be ready to advertise against the fraudulent use of the craft image, so that people may begin to question the honesty of that with which they are being presented.

In hopes of some positive action on these matters, I remain

Sincerely,

John Borrowman
Notch Hill Pottery
Box 342, Sorrento, B.C.
VOE 2W0

P.S. If the use of the masculine form of word usage offends you, substitute whatever form you prefer... but don't ignore the message.

Editor's Note: WE WELCOME AND LOOK FORWARD TO YOUR SUGGESTIONS.

So, the initial challenge is to you, CBC... are you willing to become an association of Craftsman? If this hurdle is too difficult, then it seems to me that there is a need for a new coalition of professional craftsmen, who are willing to act on their shared concerns of ethics in craft and financial viability in a weaker market.

Gail Rogers
Crafts Association of British Columbia
1411 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R7
November 9, 1984

Dear Gail,

It gives me great pleasure to send you the enclosed receipt. We are delighted with the B.C. initiative, and pleased that it seems to be working well. (Ed. Note - the B.C. "initiative" is the \$2 contribution per member to the CCC)

Please extend our thanks to your Board (and members!) on behalf of the Canadian Crafts Council.

Yours sincerely,

Peter Weinrich
Executive Director

opportunities

CAPILANO COLLEGE - Two new courses are part of the curriculum in the Craft Program at the College:

- Art 187/287 - Crafts Instructor Training for Institutional Needs - the course began this fall with 23 students who will be studying for 2 semesters to obtain their certificates. The program has been designed to train already experienced craftspeople to adapt their skills to teaching people with various functional limitations. The focus is on enjoyment and creativity. At the end of the course the students will be doing practicums in hospitals, senior citizen centres, schools and community centres. Eight instructors are involved, some from the craft faculty, other seconded from the field.

- Art 230 - Craft Career Training is designed to develop professionalism and good management in the crafts person. Areas covered are promotion advertising, business and marketing, portfolio design, photography, as well as teaching workshops. Starting date January 7/85. Classes are also offered in the Crafts Program in Weaving, Fabric Printing, Pottery (also evening). For more information contact the College at 986-1911, locals 390/439 to arrange an interview. Early reg. Nov. 19-30, imperson, Jan.2/85 from 9am to 8pm.

AN OPEN INVITATION TO ALL VANCOUVER ARTISTS, the Community Arts Council of Vancouver proposes a coordinated city-wide arts awareness program during March and April of 1986, "Vancouver Artists in Celebration". For information write to: VCAC, 314 Cordova West, Vancouver, B.C. V6B 1E8 or telephone, 683-4358.

FOR ENAMELISTS: ENAMELS INTERNATIONAL 1985, open to all artists working in vitreous enamel, each artist may submit up to three works completed within the last three years, jurying will be by 35 mm slide. One or two slides of each work must accompany the entry form. Each slide must have the artist's name, title of the work, the letter A, B, or C corresponding to the entry form and size of work. Entry form and slides should be sent to: ENAMEL GUILD: WEST, P.O. Box 41080, Los Angeles, Calif. 90041, U.S.A. Entries must be received by January 30/85. Entry forms are available from Susan Wakefield, 57 Queen Anne Rd., Toronto, Ontario M8X 1T1 231-6466/869-8422.

WOOD SCULPTURE SYMPOSIUM '85, The Kent/Harrison Arts Council wishes to hear from sculptors who would like to participate in a Wood Sculpture Symposium to be held during July and August of 1985. This project is in the planning stages at this time, and if you wish further information please contact Rex Cathoun, K/H AC, Ranger Station Arts Centre, 98 Rockwell Drive, Harrison Hot Springs, B.C. V0M 1K0 or by calling 112-796-9851.

PROFESSIONAL DEVELOPMENT AWARDS

Financial awards to the value of \$12,000 each will be made by CCC to a minimum of two and a maximum of six craft or industrial designers annually. Awards are to be used for the following activities singly or in combination:

- Internship with a recognized craft or design studio or manufacturer in Canada or outside;
- Research in Canada or outside on specific design problems provided this is not work that has previously been commissioned by a client; or for a previously arranged exhibition;
- Travel to international markets, craft, business or industrial centre to study product innovation, market conditions, techniques, design development and advanced design of all kinds.

Full details available from the CABC. Deadline for submissions: MAY 17/85.

BENTE REHM CRAFT GALLERY announced on November 10th a new extension to exclusively feature contemporary handcrafted B.C. jewelry. The store will feature her own designs as well as other's in many media. Submissions welcome. Consignment or wholesale. Send samples/photos or call for an appointment, 658-8333 Bente Rehm Craft Gallery, Mattick's Farm, 5325 Cordova Bay Rd., V8V 2L3.

"S&W BLADE CONTAINER" - open to all Canadian jewellers, students and SMAG members from the USA. All the pieces are going to be exhibited and juried at the Society of North American Goldsmiths conference, June 1985 in Toronto. Artisans should bring their piece to the registration office in Toronto or send to Claudette Pilon, 2118 Bleury, #100, Montreal, Quebec H3A 2K3, Telephone - (514)288-1058, before the end of May '85. The selection of the best container will be made by all members present at the conference and will be revealed at the closing night banquet. A copy of the application form is available from the CABC office.

VANCOUVER CRAFT MARKET at the Vandusen Gardens is accepting applications for 1985 in the following categories: glass, weaving and fabrics, children's clothing and toys. Send between 6 and 12 photos or slides of your work with a self-addressed envelope to Vancouver Craft Market, 18036-59th Avenue, Surrey, B.C. V5S 1P7.

TRELIVING'S GALLERY, 1018 Robson Street, Vancouver, B.C. V6E 1A7, (604)684-0729 needs more crafts, please! They need more one-of-a-kind or limited production craft art, for their high traffic gallery shop. They are also looking for unique functional and novelty craft items. Before Feb. 1985 reply only by post with photos or slides to Brian or Michele Thorsteinson.

HUXIAN PEASANT PAINTERS - VISIONS OF RURAL CHINA is available for bookings in B.C. through the Madrona Exposition Centre at Malaspina College. For further info contact: Curator's Office, Malaspina College, 900 Fifth Street, Nanaimo, B.C. V9R 5S5, (604)754-1511.

CAROL SEDESTROM ASSOCIATES INC., a New York-based company that offers new opportunities for craftspeople seeking new or expanded markets. Carol is the former President of American Craft Enterprises. The address is: 240 East 27th Street, NYC, NY 10016/212-686-2291.

FORM AND FUNCTION WORKSHOP - January 7 - 17, 1985, The Banff Centre, School of Fine Arts. The Form and Function Workshop is designed to bring studio artists together for discussion and feedback on their production over the past year. The two weeks will be used to produce a group of works as a catalyst for exchange of views and criticisms within the group as well as with the visiting artists. The workshop will be limited to eight people. Each will be provided with a wheel and access to the studio equipment.

Visiting Artists: WAYNE NGAN, Hornby Island, B.C. Mr. Ngan is one of Canada's best known ceramists who exhibits his work internationally. WALTER KEELER, Wye Valley, Wales. Mr. Keeler is an English Country Potter with a very individual style whose work is between the Leach tradition and the more controlled European design tradition.

Studio Fee: \$260.00. For more information please call The Banff Centre School of Fine Arts, (403) 762-6100, Box 1020 Banff, Alberta T0L 0C0, or CABC - (604) 687-6511.

CONFERENCE - SURFACE DESIGN ON FABRIC, Surface Design Association, MARCH 19-22, Astiomar, California, Deadline for registration- JANUARY 15. Non-members \$115 US, \$37 a day, room and board. Program includes talks by Barbara Shawcroft, Gayle Fraas, Duncan Slade, Cornelia Breitenbach, Nance O'Banion. Workshops and exhibitions on the coast and in the Bay area. Special tours. Send reg. fee to: Caroline Norlyn, Campus Events Office, University of California - Davis, Davis, California, 95616. For further information on the fee structure please contact Julie Kemble at 985-1290. As well info about the workshops which are extra will be provided.

MCDONALD'S FINE ART COLLECTION COMPETITION, over \$60,000 in purchase prize money is being offered. The competition, which is open to all artists residing in Canada, established or emerging, offers a \$12,000 first prize for sculpture and \$10,000 for painting or original work on paper. Sculptures may be in any material - metal, stone, glass, marble, clay, wood, etc., suitable for placing indoors or outdoors; there are no size limitations. Entries of paintings or original works on paper can be in any medium. For the initial judging, contestants must submit a 35mm slide which accurately represents their entry, completed entry card and jury notification card to McDonald's Restaurants of Canada no later than January 7/85. All artists residing in Canada are eligible to submit one entry in the competition. There is no entry fee and entry forms are available by writing or phoning Helen Conti, McDonald's Fine Art Collection Competition, McDonald's Restaurants of Canada Limited, 20 Eglinton Avenue West, Toronto, Ontario M4R 2E5 (416)486-4360 or 486-9933.

CANADIAN COLLECTOR MAGAZINE

CCM is interested in receiving articles on contemporary Canadian crafts. Colleen Lynch Chairperson of the CCC's Curatorial Committee has passed on this information, pointing out that Canadian Collector offers an opportunity to expose contemporary crafts to a discriminating buying clientele. Anyone interested in pursuing this should write to the Editor, Marian Hahn Bradshaw, Canadian Collector, 27 Carlton Street, #406, Toronto, Ontario M5B 1L2.

CAMEO'S CANADIAN CRAFT SALE

Western Canada's most successful Craft Sale, May 2-5/85. Contact Eleanor Bercov, 13803-91 Avenue, Edmonton, Alberta T5R 4X8, phone (403)484-0736. Exhibitor's fee includes draped booth, electrical outlets, table, chairs, shopping bags, passes, exhibitors' lounge, free booth relief service, program of exhibitors. Booths: 8x10 - \$375, 1/2space - \$210, Corners - \$425. Deadline: Dec.15/84.

SIXTH ANNUAL HARBOURFRONT CRAFT FAIR

on the shore of Lake Ontario within 6,000 sq. metres of parkland: Indoor, outdoor and in tents. Entries due February 1/85. Total of 135 exhibitors, professional jury, awards. For appl. write: Co-ordinator, Harbourfront Craft Studio, 235 Queen's Quay West, Toronto, Ontario M5J 2G8.

EDMONTON ART GALLERY, Gallery Shop is now accepting work on consignment from Western Canadian craftsmen. They are interested in sculptural, non-functional pieces, hand blown glass, wood, stone, pottery, jewelry, and handpainted silk items. For more information: contact, Catherine Gaddy, Retail Services Supervisor at (403) 422-6223, ext. 50 or 51; writing to the Gallery 2 Sir Winston Churchill Square, Edmonton, Alberta T5J 2C1. Please include a resume, photos or slides (which can be returned).

NOVA SCOTIA COLLEGE OF ART AND DESIGN HAS TWO VACANCIES:

1. Sabbatical replacements in Textiles for the 1985-86 academic year. Contract will commence on July 1/85 and extend to June 30/86. Responsibilities: Teaching duties; will include beginning and advanced classes in weaving. The successful candidate will have a strong background in floor-loom weaving as well as a knowledge of contemporary and historical developments in the textile arts. Qualifications: Desirable qualifications include an M.F.A. or other comparable qualifications, substantial exhibition record, and teaching experience. Salary will be at the level of Assistant or Associate Professor depending upon qualification. Applications: Send a full curriculum vitae, slide portfolio and names and three references to Joyce Chown, Chairperson, Craft Division, Nova Scotia College of Art and Design, 5163 Duke Street, Halifax, N.S. B3J 3J6. Deadline: January 15/85.
2. Full time position as Head of Jewellery Department. Contract to begin July 1/85. Responsibilities: To teach intermediate and advanced classes in jewellery and to assume responsibility for the Jewellery Department. Qualifications: Desirable qualification include an M.F.A. or equivalent, substantial exhibition record and teaching experience. Salary: According to College and salary scale. Applications sent to the above. DEADLINE: December 31, 1984.

CANADIAN EXECUTIVE SERVICE OVERSEAS NEEDS CRAFTSPeople

Wool spinning in Chile...wood carvings in Malaysia...ceramics in Central America. CESO is a non-government organization sending people on short term (usually 3 months) projects to developing countries as volunteer consultants. Right now they are searching for qualified craftsmen in just about every field of expertise. CESO pays round trip air fare, provides medical insurance and a small allowance for incidentals. The "Host" (client) provides accommodation, food, local transportation and translation service, if necessary. If you are interested and would like more information, please contact Beverly Creighton, CESO Public Affairs, 1867 Yonge St., #200, Toronto, Ontario M4S 1Y5.

THE ASILOMAR, CALIFORNIA, CONFERENCE REGISTRATION FORM

HAS ARRIVED! The cost will be low for such high-powered symposia as "Textiles in the Landscape, "Visual Perception-Visual Thinking", "Rags and Re-use" (including Sue Bender

on the art of the Amstrn), "Line as Image", etc. The pre- and post-conference workshops and tours to Los Angeles, Berkeley, Davis and Monterey Peninsula fit almost any budget and are mouth-watering indeed. Conference reg. is \$90 for 3 days, and only \$37 per day for room & board. Fees of \$115 for non-members of the Assoc. include membership and subscription to the quarterly journal, which is now being done in colour.

The CABC has a copy of the program. Send your cheque in US dollars made out to U.C. REGENTS and mail to: Surface Design Conference, Campus Events and Information Office, University of California, Davis, Calif. 95616, Attn: Carolyn Norlyn. Deadline: January 15/85.

BURNABY VILLAGE MUSEUM'S VILLAGE TRADING COMPANY invites you to submit on consignment your handmade articles for Christmas to sell November 15 - December 23. Also for the 1985 season March - December. For more information 294-1232. Terms for 1984 & 85 - 25%,

workshops

DODIE WIRTH SHOW, MEET THE DESIGNER, Valley Art Gallery, Fraser Valley College, 33844 King Road, Abbotsford, January 17, 2:00-5:00pm. For the programme please telephone the CABC or 853-7441.

THE NEW YORK EXPERIENCE, May 13 to 24, 1985, is a 12 day tour of this great City's culture. Walk, ride, sale through and around the neighbourhoods, museums, galleries, sights, and monuments. See New York at its best and at its worst for the educational experience of a lifetime. For more detailed info. please telephone: Rose Naumann, 986-1911, L. 367 or Joy Smith, 986-1911, L. 325.

LANGLEY CONTINUING EDUCATION: ART, CRAFT & HOBBY EVENING CLASSES, to register come to Rm. 88, Langley Secondary School, 21405-56th Avenue, Monday to Friday, 10am to 5pm, Monday to Thursday, 6pm to 10pm, or telephone 533-4227.

TEXTILE DESIGN WITH SIMPLE SILKSCREEN TECHNIQUES, Peggy Schofield and Joanne Duvell, 6 Thursday evenings from January 31, plus preliminary personal interview. \$150 includes Polyfab dye kit, 21x25 screen etc. at 3210 Dunbar in Vancouver, 263-5590 for info.

LEARN TO WEAVE WITH JO SWALLOW! Intensive, personalized instruction in small groups. New classes begin in January, 1985. Brochure available. Studio: 1932 Ferrdale Street, Vancouver, B.C., phone 254-3372.

exhibitions

QUILT CONSTRUCTION WORKSHOP, Pat Cairns and Jean Affleck will try to answer the "What-to-do-when-you-don't-know-what-to-do" question in informal problem solving workshops at Pat's studio, #16, 415 West Cordova Street, \$10 per session. Very small enrolment, Wednesday, January 30th, 1985, 7:30pm. Phone Jean at 224-6786 for further information.

MODEL BOAT BUILDING, December 27, 28, 29 and 30 from 1pm to 4pm at the Maritime Museum in Vanc.

WASHINGTON:

TABESTRIES BY ALICE VAN LEUNEN - to December 24. Cervulean Blue Gallery, Seattle.

L.A. IN SEATTLE - ceramics show from January 4 to February 13. Fireworks, Seattle.

5th CONTAINER SHOW - to December 31. TABLES - January 4 to February 15. Northwest Gallery of Fine Woodworking, Seattle.

IMPERIAL ROBES OF CHINA AND CHINESE JADE - to December 31, Tacoma Art Museum, Tacoma.

TRELIVINGS'S GLASS GALLERY EXHIBITIONS: to December 31 - GROUP SHOW OF CANADIAN GLASS ARTISTS. January 1 to 31 - NEW GLASS WORKS BY DAVID NEW-SMALL, JOSEF MOLNAR, and CHRIS CLARKE. 1018 Robson Street, Vancouver, B.C.

PRINTMAKING DEFINED - Assembled by the Maltwood Gallery of Victoria, the exhibit presents the processes of serigraph, planograph, intaglio and relief printmaking. Recent work by the members of the Fraser Valley Graphic Guild illustrates the potential of each technique. Tools and equipment of contemporary printmakers will also be displayed.

Langley Centennial Museum & N.E.C., corner Mavis & King Streets in Fort Langley.

JO SWALLOW, HANDWOVEN RUGS on exhibit at the Danish Art Gallery, 3757 West 10th Avenue, Vancouver. For the floor and wall. On exhibit as well is the work of GLASSBLOWER, CHRISTINA CLARKE.

SUSAN GRANSBY/JAN MACLEOD - ETCHINGS & PLANT PAPERS North Vancouver City Hall, sponsored by the North Vancouver Arts Council, 988-6844 to January 8/85.

SAILING: AN INSTALLATION BY CAROLE SABISTON, TEXTILE ARTIST, Winnipeg Art Gallery, January 12th to February 20th, 1985.

HARVEY K. LITTLETON: Glass Sculpture & Ceramics, American Craft Museum II, 77 West 45 Street, New York, NY, to January 12.

THE BIRDS OF JEAN-LUC GRONDIN - November 22 to January 13. Vancouver Museum, 1100 Chestnut Street.

WEST WHALING: The Whale Fishery of the Pacific Northwest - Opens November 27. The first major exhibition of western Canada's long history of whaling focuses on the many species of whales which make their home along the shores of British Columbia and the many attempts, both successful and unsuccessful, to make a profitable return from hunting these large animals. The contemporary "Save the Whale" movement will also be examined. Vancouver Maritime Museum, 1905 Ogden Avenue, Vancouver, B.C.

THE WIDENING SPHERE - Women in Canada 1870 - 1940. November 26 - December 14. The Simon Fraser Gallery, Academic Quadrangle 3004, Simon Fraser University, Burnaby, B.C. Organized & circulated by Public Archives Canada.

ANN BLADES - December 10 - 22, Bau-Xi Gallery, 3045 Granville Street, Vancouver, B.C.

*SURREY ARTS CENTRE EXHIBITIONS:
PAINTINGS BY ANN NELSON - to December 11. Theatre Gallery.

CHRIS HARRIS - NEW WORK - December 6 to January 7. Surrey Art Gallery

PAINTINGS BY SHIRLE KLEIN - December 14 - January 15. Theatre Gallery.
Surrey Arts Centre, 13750 88th Avenue, Surrey, B.C., 596-1515 or 596-7461.

FABRIC TRADITIONS OF INDONESIA - to December 16th. Washington State University, Pullman.

WEAVINGS BY ALICE VAN LEUNEN - to December 24. Cervulean Blue Gallery, Seattle.

HENRI ROBIDEAU - to December 15. Coburg Gallery, 314 W. Cordova Street, Vancouver, B.C.

VANCOUVER GUILD OF FABRIC ARTS - ANNUAL JURIED SHOW, "Beginnings and Resolutions", Vancouver Public Library, 750 Burrard Street, Vancouver, January 3 to 20. Opening January 7th, 7:30pm.

SCIENCE FARE - The Langley Centennial Museum and National Exhibition Centre - to January 14.

***THE VANCOUVER ART GALLERY EXHIBITIONS:**

GEORG BASELITZ - to January 2.

JACK SHADBOLT - to January 2.

THROUGH INDIAN EYES - to January 20.

THE RON LONGSTAFFE COLLECTION - January 13 to February 24.

***ART GALLERY OF GREATER VICTORIA - EXHIBITIONS:**

ARTS OF TIBET - to December 16.

ALBERS PRINTS - to January 13.

***UBC MUSEUM OF ANTHROPOLOGY - EXHIBITIONS:**

HIDDEN DIMENSIONS: FACE MASKING IN EAST ASIA - through December.

BURIED HISTORY OF LONDON - Photographs and maps showing the changes in London's waterfront through the centuries - through December.

FOLK ART: OLD & NEW AND THE NAIVE PAINTINGS OF BARBARA CARROLL - Yaneff Gallery, 19 Hazelton Avenue, Toronto - to December 31.

CANADIAN CONTEMPORARY JEWELLRY EXHIBITION - December 14 to January 14. Richmond Art Gallery, 7671 Minoru Gate, Richmond, B.C.

BRIAN BAXTER - an exhibition of his work in glass will be on display through December, at The Flower Show, 4430 West 10th Avenue, Vancouver.

SALMON HARRIS - to December 21, UBC Fine Arts Gallery, Basement, Main Library.

THE POT SHOP & GALLERY, Jack Olive's exciting newest kiln, also 9 local artist's work, 1359 Cartwright Street, Granville Island, Vancouver. Open 10am to 5:30 daily.

fairs

CIRCLE CRAFT'S CHRISTMAS CRAFT MARKET on GRANVILLE ISLAND - 1651 Duranleau Street - to December 23.

ADMISSION FREE. Monday: noon-6 pm, Tuesday to Sunday: 10 am - 8 pm.

TOP-OF-THE-LINE WORKS by MARKETING MEMBERS OF THE SASKATCHEWAN CRAFT COUNCIL will be on display and for sale at the Saskatchewan Craft Gallery, 1231 Idylwyld Dr. N., Saskatoon - to December 22nd. Monday to Saturday: 1 - 5 pm.

BURNABY VILLAGE MUSEUM'S VILLAGE TRADING COMPANY CHRISTMAS SALE - November 15 to December 23. If you wish to participate telephone 294-1232

THE CHRISTMAS GALLERY INTERNATIONAL, Vancouver Museums and Planetarium Gift Shop, 1100 Chestnut Street, Vancouver, shopping to Christmas.

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