

# CRAFT COUNCILS

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association of british columbia

Volume 2, Issue No. 2

MARCH-APRIL 1974

## THE CRAFT CALENDAR OF EVENTS

THE MALL - ROYAL CENTRE - both levels, 1055 West Georgia Street, Vancouver. ALL FABRICS - February 19th to March 2nd.

CENTENNIAL ART CENTRE - 13750 - 88 Avenue, Surrey, B.C. Saturday, March 2nd - 10:30 a.m. to 9:00 p.m. CLAY DAY wheel demonstrations by local artists. There will be an open invitation to bring your pots for a raku firing, 7:30 p.m. to 9:00 p.m. - slides and films from artists' collections (local and international) in clay medium. For info call 596-7461.

B.C. WEAVER'S AND SPINNER'S GUILD - Exhibition - June 1st-9th. Denise Viola is in charge but plans not yet firm - more information at a later date.

CONTEMPORARY ECCLESIASTICAL TEXTILES - Statement of intent including biographical sketch, name, size and value of piece must be in to jury by MAY 1ST. Article(s) delivered by JUNE 8TH. For further information write to Trinity United Church, Gravenhurst, Ontario.

COMMUNITY ARTS COUNCIL - Box 53, 'Chilliwack, B.C. Classes in Fabric and Related Arts. If interested, phone 792-2069,

CHAUTAUQUA - May 10th, 11th, and 12th at the Coliseum in Chilliwack. Don't miss it!

ZAN ART GALLERY - Nootka Court, 634 Humbolt Street, Victoria, B.C. First Annual Exhibition of B.C. Tapestries - February 19th to March 8th.

2ND ANNUAL FIBRES FESTIVAL - at OPEN SPACE, 510 Fort Street, Victoria, B.C. - April 19th-28th. Circle Craft Co-operative will hold organizational meeting February 28th after which more information will be available by contacting YETTA LEES or MARLENE LEITCH, 2618 Roseberry Street, Victoria, Phone (604) 384-3847.

B.C. POTTERS GUILD - Friday, March 29th - 8:00 p.m. Y.W.C.A. CORONATION RM., 580 Burrard Street, Vancouver. FEE: \$1.50. Call Barbara Beach - 261-1139 for information. Slide lecture by JACK LEGGETT who studied traditional Nigerian over the past 12 years and visited remote bush areas. NORTHWEST COAST INSTITUTE OF THE ARTS - 506-508 Fort Street, Victoria, B.C. Spring and summer sessions March 25th through to September. Write for details.

ECCLESIASTICAL BANNERS, STITCHERY and HANGINGS - Embroidery competition by Presbyterian Church of Canada. Entry forms available until APRIL 1ST, 1974 and deadline for receipt of finished hangings by MAY 1ST. Write SHEILA KIRKLAND, BOX 265, P.O. STATION "W", TORONTO, ONTARIO M6M 4Z2.

VANCOUVER GUILD OF FABRIC ARTS - Annual meeting MARCH 4TH - 7:30 p.m. at DAWSON CENTRE, HELMCKEN & BURRARD. Following the meeting there will be a tape and slide show sent by Sheila Kirkland, Co-ordinator of the Banner Competition of the Presbyterian Church of Canada (see prior notice). The group project of the Guild this year will be a banner to represent their Guild.

VANCOUVER ART GALLERY - 1145 West Georgia Street, Vancouver. "TOWARD COSTUME" - an exhibition of objects relating to the body and made by artist/craftsmen of the northwest to celebrate the World Crafts Council Conference and held June 19th to August 4th. Those wishing to participate are invited to submit work for consideration by APRIL 15TH, or if preferred, slides or photographs may be submitted. No entry fee. For further information, phone 682-5621.

7TH BIENNIAL OF TAPESTRY - June to September, 1975. Write for entries: CITAM, Villamont 4, 1005 Lausanne, Switzerland.

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ADVERTISEMENTS

\$1.00 a line - Deadline for Craft Contacts - 15th of the month

FARM STUDIO, R.R. 1, COBBLE HILL, B.C. Mordants (all prices per lb.)  
Alum \$.45, Chrome and copper \$1.10, Iron \$1.00, Tartaric acid \$1.60,  
Gauher salt and soda ash \$.35. 10% discount on orders 5-9 lbs. 20%  
off 101 lbs. and over. Include sales tax and postage.

NEWS ITEM

WALT FREY and TERRY BURNETT have nearly completed the restoration on 4 large stained glass windows of the main dome of the Parliament Buildings in Victoria, plus other needed repairs. Put this on your list of things to see while in Victoria!

ONE FOR CRAFTSWOMEN - FROM A CRAFTSWOMAN!!

from Paula Gustafson

And here's something I came across in The Feminine Mystique by Betty Friedan:

"...when women do not take up painting or ceramics seriously enough to become professionals - to be paid for their work or for teaching it to others, and to be recognized as a peer by other professionals - sooner or later they cease dabbling; the Sunday painting, the idle ceramics do not bring the needed sense of self when they are of no value to anyone else. The amateur or dilettante whose own work is not good enough for anyone to want to pay to hear or see or read does not gain real status by it in society, or real personal identity. These are reserved for those who have made the effort, acquired the knowledge and experience to become professionals."

NOTICES

CRAFT INSTRUCTORS are needed by Alberta College of Art, Calgary. Interview in March or April. Write: PERSONNEL OFFICE, RM. 1101, JOHN J. BOWLEN BUILDING, 620 - 7TH AVENUE S.W., CALGARY, ALBERTA.

MEMBERSHIP FEES - billing notices of renewal will be sent out to members in April.

REQUEST by C.A.B.C. for slides and biographical information from those wishing to be listed with the Association as craftsmen willing to do work on commission. This registry will eventually be housed in a central office; so the slides must be high quality (the work too!). Since the slides will be used to your advantage, please send in your slides as a donation. Also, please keep us advised of change of address and additional slides will be necessary as your work changes. Send to: MRS. MARGARET MOONEY, 22 ALLARD STREET, COQUITLAM, B.C.

WORLD CRAFT COUNCIL - Elizabeth Keeling of 15238 Columbia Avenue, White Rock, B.C., Telephone 536-8196, informs us that 10 people from out of town have responded to her questionnaire re hospitality for travelling delegates. Hopefully, Vancouver and Victoria will respond SOON! No firm price on air fares yet! STAY TUNED!

HOT FLASH on W.C.C. Conference tour arrangements! Elizabeth Keeling has confirmation of an 8 to 30 day return fare of \$183.00. Great work, Biz! Remember - deadline to register has been extended and we've also found out that if you've already paid your \$50 registration fee but can't go, you can exchange it with somebody who is going or get a refund. 500 have registered so far. Send your money to: MRS. EILEEN HOGG, (Canadian Representative) SUITE 2802 - 95 THORNCLIFFE PARK DR., TORONTO 17, ONTARIO or 23RD FLOOR, 400 UNIVERSITY AVENUE, TORONTO, ONTARIO M7A 1H9. \$50.00 plus \$5.00 W.C.C. membership.

The conference program will be set by March 15th and you'll be kept posted. In the international show of crafts at the Science Centre, there will be 77 countries represented. After jurying from 59 entries Canada has 10 pieces accepted. There will be an additional 23 craft shows on during the same period in Toronto. There's a great time in store for all craftsmen/artists! Plus a 16 page magazine will be sent out to B.C. craftsmen through Craft Contacts.

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NOTICES: continued

ALERT to all Stitchery Guilds! EMBROIDERER'S GUILD OF CANADA, St. Norbert, Manitoba will hold its first seminar in the Spring of 1975. Workshops will include various embroidery media.

TRAVELLERS - an invitation is extended to anybody visiting Winnipeg to join the Embroiderer's Guild of Canada the fourth Thursday of each month at the CORNISH LIBRARY, 20 WESTGATE, WINNIPEG, MANITOBA. TIME: 7:00 p.m.

WORLD CRAFT COUNCIL CONFERENCE - Instructors are needed who can demonstrate an authentic ethnic craft. For information, phone Delldre Spencer at 987-0229 (North Vancouver). This will be an on-going summer program, so polish up your "lost arts" of easter egg painting or building an OUD!

INVITATION - C.A.B.C. members are invited to a "social" at Handcraft House, 110 West Esplanade, North Vancouver on Monday, March 18th at 8:00 p.m. Slides of the 6th International Biennial of Tapestry, Lausanne 1973, will be shown.

45 CRAFTSPEOPLE enjoyed a very pleasant evening at the House of Ceramics on February 18th. 2 films were shown on Japanese architecture and Master Craftsmen.

COMMENT - from Paula Gustafson

"Contrary to popular belief, the B.C. Guild of Potters is not rolling in money. True, our Hycroft Sale was very successful, bringing in gross receipts of \$15,800.00. But, \$11,850.00 of that was paid back to the potters, \$790.00 went for B.C. Sales Tax, \$289.75 was spent on purchase awards, and administration, publicity and rent cost \$892.72. So our actual profit was about \$2,300.00. So we have a comfortable budget for 1974 activities but millionaires we ain't."

ANOTHER TIP FROM TERRY

Asbestos powder is a great soldering aid when mixed with water into a thick paste: 1) To protect stones when doing a ring sizing (much better than wet toilet paper which is often used!). 2) Holds parts together when doing a tricky soldering job as it dries hard thus holding the parts firmly together. Obtain from Hardware Dept., Woodwards downtown store, Vancouver, B.C. Cost is approximately 50¢ per lb. It's hard to get and getting harder!

EDUCATION COMMITTEE REPORT

This first meeting's agenda was full. Representatives from various guilds and the Art Gallery's Satelllite Program told about their craft education programs, and Caroline Nicholson of the B.C. Design Council gave an interesting example of what is contained in the slide packs available for groups wishing to know about good design. A discussion about salaries for part-time crafts teachers took place, and it was decided a special sub-committee should look into the matter. In talking about sending teachers to other parts of the Province, it was decided that the committee should act mainly as a referral organization. Any group wishing to be put in contact with an experienced teacher in the Association's files should write to PEGGY SCHOFIELD, 5761 OLYMPIC STREET, VANCOUVER, B.C., V6N 1Z7. Those wishing to be listed as teachers may also apply to the same address.

There was a great deal of enthusiasm for having a special one-day workshop for those wishing to know how to prepare themselves for doing commissioned work on a large scale. Suggestions for course content included, how to begin such work, what are the best materials to use for a particular location (i.e. type of dye, metal, wood, etc.); how to present drawings and samples, how to mount the work, pricing, timing your work, insurance and cleaning. If necessary, experts will be brought from elsewhere.

To help the committee plan for this workshop, please fill out the form AT THE END OF CRAFT CONTACTS. The workshop is being planned to coincide with a special general meeting of the Craftsmen's Association, FRIDAY, APRIL 19TH. Return the form IMMEDIATELY to Peggy Schofield, 5761 Olympic Street, Vancouver, B.C., V6N 1Z7.

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WORKSHOPS

CREATIVE FABRIC ART STUDIO - Dawson Centre, Helmcken & Burrard, in co-operation with Community Education Services, Vancouver City College, Off-loom Weaving with DELVINA FIELD and Macrame with DOROTHY RUBIN beginning week of MARCH 11TH. Special Lecture-Demonstration: BATIK - Traditional and Modern - by ROHANNA LAING, WEDNESDAY, MARCH 13TH, 3:00 p.m. Admission: \$1.00. Phone MRS. AFFLECK at 224-6786 for information.

PENNY GOULDSTONE - CONTINUING EDUCATION, U.B.C., Vancouver. July 3rd - August 16th. Her design classes go on all summer. Silk screening on fabrics with MARIO YATES. One dye session and one on woven wall hangings with NONIE YATES from Alberta. Dates to be announced later.

BURNABY ARTS CENTRE - March 9th, 1:00 p.m. to 5:00 p.m. - 6344 GILPIN STREET; BURNABY, B.C. Seminar on fund raising. Speakers will be DON USHER on "Legal Aspects of Fund Raising"; NINI BAIRD on "Where's the Money?"; MICHAEL DOBBIN on "One Practical Approach" and ANNE MAC DONALD on "Psychological Approaches". Registration: \$1.00. Call LOUISE HOLSE at 298-7322.

CENTRE FOR CONTINUING EDUCATION, U.B.C. Daytime programs. Highlights! CHARLENE LOVERENS, drawing and graphics workshop starting March 7th; HARRIET MILLER, exploring art with the pre-schooler starting March 7th; BARBARA LAMBERT, workshop in fabric printing started February 20th; CLAIRE EABCOCK, workshop in drawing and printing for expressive awareness starting March 5th; PNINA GRANIRER, batik art of Indonesia, February 27th - May 1st (Evenings); LESLIE RICHMOND, fabric collage, February 28th - May 2nd (Evenings).

DOUGLAS COLLEGE - CLAY and FIRE - Surrey Campus, May 24th-26th. Presents First Annual Seminar of Major Tactile Art Forms of three sessions with demonstrations of techniques and lectures by well-known artists on several topics, including marketing, education and history of art forms. Deadline to register: APRIL 20TH. For further information phone 588-6404.

COMMENT FROM EMBROIDERER'S GUILD OF CANADA

WHY ATTEND WORKSHOPS?

Workshops open doors to new techniques, new approaches and new outlooks which greatly broaden your understanding and competence.

Even if the subject matter covered is not in your special field of interest, there are usually nuggets of design and fresh ideas which can be carried over to any field. The interaction of approaches and different techniques stimulates the imagination to see interesting new projects and ways of working out problems.

In addition to new knowledge, the expert leader also imparts a great deal of inspiration to help you "recharge your batteries". One gets inspiration, too, from seeing the many ways there are of tackling problems, represented by all the different individuals who are working together at the Workshop.

If you are an amateur, don't let that keep you from attending. Most leaders give special attention to those needing it. And a Workshop is not an endurance contest; techniques are learned and pieces are usually designed and started, to be finished in detail later, at your leisure.

Then there is the fellowship of working together with your peers; of learning about what is going on elsewhere in the country and the satisfaction and exhilaration of just plain "learning something new";

EDITOR'S NOTE - I thought this just tremendous and decided to end this issue with it!

LATE FLASH! - Studio space available, 3rd floor, a warehouse at Richards and Drake, 4,000 square feet, elevator, heavy wood pillars and beams. 20 serious craftsmen needed, 5 year lease. Phone PEBBY Schofield - 263-5590 or Dorothy Rubin - 266-8118.

SEE OVER FOR APPLICATION FORM - WORKSHOP ON COMMISSIONED WORK.

DELVINA FIELD

DF/kp

SPECIAL NOTICES

FABRIC '74

This is a final reminder to send in NOW for entry forms for this juried show of fabrics to be held in June at The House of Ceramics and The Community Arts Council Gallery, Vancouver. Sponsored by C.A.B.C. in celebration of the World Craft Council events to be held in Canada, the host country of the First World Craft Exhibition.

Two judges, one from B.C. and one from Alberta, will award good prizes for this event. Entry forms from C.A.B.C., 315 West Cordova Street, Vancouver, B.C., V6B 1E5.

T.V. PROGRAM

C.A.B.C. may well be the first Craft organization to have its own TV Program. Arrangements are being made with Community Cable 10, Vancouver for a program exclusively for craftspeople, called "CRAFT CONTACTS". Watch for further notices in the Newsletter.

ETHNO-CULTURAL CRAFT SURVEY

A survey is being conducted for the Citizenship Branch of The Secretary of States Department, in connection with the government's Multi-Cultural Policy. If you practice a craft of the country of your origin or have an ethno-cultural background (other than English or French Canadian) and feel your craft is influenced by the country of your origin - please send in details and ask for an information form for further details. Write: ETHNO-CULTURAL CRAFT SURVEY, 315 West Cordova Street, Vancouver, B.C., V6B 1E5. Examples: Do you paint Easter eggs, carve in wood in a traditional style? Do you do folk art, traditional embroidery, weaving designs? Do you do Icelandic silver filigree work or paint Japanese Kimonos, etc., etc.? Any other unusual craft?

CRAFTSMEN'S ASSOCIATION OF B.C.  
315 West Cordova Street,  
Vancouver B.C. V6B 1T5



FIRST CLASS MAIL  
**FIRST CLASS MAIL**

Mrs. Mary M. Creighton,  
6668 East Blvd.,  
Vancouver 14, B. C.

October, 1972