

craft contacts



Crafts Association of British Columbia,
1386 Cartwright Street
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Vancouver, B.C. V6H 3R8

(604) 687-6511

The CABC gratefully acknowledges the financial support of
the Ministry of Municipal Affairs, Recreation & Culture

JULY /AUGUST 1989

News

CABC ANNUAL GENERAL MEETING

The CABC Annual General Meeting will take place on **Saturday, September 9th**. The meeting will focus on the future orientation of the CABC in response to the **Board Development Workshop** that occurred in January 1989. The morning will be set aside for a workshop sponsored by the **Ministry of International Business and Immigration on Free Trade**. The workshop will address the following issues:

- What does Free Trade mean to your business
 - Assessing the impact of the FTA
 - Developing a strategic plan for responding to Free Trade
- A reception and lunch will be held at the Cartwright Gallery and the Annual General Meeting will follow.

Timetable:

Free-trade Workshop	9 am to 12 noon
Lunch	12:30 to 1:30 pm
Annual General Meeting	2:00 pm to 3:00 pm

FREE TRADE AGREEMENT WORKSHOPS

The CABC has been asked by the Ministry of International Business & Immigration, Province of B.C., to co- sponsor three-hour workshops designed to assist manufacturers and small businesses in determining how the Canada-U.S. Free Trade Agreement (FTA) will affect their operations, either positively or negatively. In response to this request, the CABC will provide the Ministry with some members' names throughout the Province. In the meantime, if you are interested in organizing such a workshop (which will be at a minimal cost) in your area and want to coordinate with the Ministry, please contact **Richard Bridge, 1-800-663-7107**.

To sign up for a Lower Mainland workshop, please contact the CABC office 6687-6511 ASAP.

ART BANK MOVES

The **Canada Council Art Bank** moves to 370 Catherine Street, Ottawa. Mailing address is still Box 1047, Ottawa, Ont. K1P 5V8, (613) 237-3400

CANADA COUNCIL GRANTS

Seven grants totalling \$20,050 were awarded in this year's first competition for the Jean A. Chalmers Fund for the Crafts. The fund enables the Canada Council's Visual Arts Section to assist groups of professional craftspeople or non-profit crafts organizations to conduct innovative and experimental projects that have a theoretical or practical application in the development or advancement of the crafts in Canada. The next competition deadline is **October 1, 1989**.

CRAFT WEEK

Enliven early September from the 2nd to the 10th. Mayor Gordon Campbell has declared this time for the celebration of crafts and craftspeople in Vancouver. Those interested in participating please contact the CABC, Cartwright Gallery, Circle Craft, or The Potters' Guild of B.C.

TWO WIN \$10,000

Where do progressive and little-known artists get support and encouragement if not from the public?

Locally, they now can hope to receive one of the generous \$10,000 Vancouver Institute for the Visual Arts (VIVA) awards given by Jack and Doris Shadbolt. The awards go to artists selected by the committee and not by the Shadbolts themselves.

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The VIVA award is meant to give recognition to the artist's vital contribution to contemporary society, to carry prestige, and to focus regional and national attention on our visual arts community.

This year the two \$10,000 awards went to **Neil Wedman** and **Carole Iiter**.

Wedman is best known for his outstanding series of drawings shown at the Vancouver Art Gallery, entitled *Death Ray*. Iiter has been a part of the alternative art scene for years and is known for her large wooden curtain-like sculptures which have shamanistic qualities of ritual.

Art Perry, from *The Province*

ARTS AND CULTURAL MONTH

Qualicum Beach and Parksville, Vancouver Island. August 1989. Activities include Youth Arts, Annual Art Auction—Garden party.

"TRIBUTE TO BASEBALL"

Lutz Haufschild's *Tribute to Baseball*, a cast glass relief, is installed in the Skydome in Toronto. The moulds were built by **Ken Clarke** in Vancouver and cast at the Plichuck School by **Norman Courtenay**. The piece is 50' x 16'. Haufschild has said "I tried to portray the essence of baseball, the silence, action and waiting."

E.J.B GLASSWORKS LTD. COMMISSION

Joel Berman has been commissioned by Campeau Corporation to design and fabricate a 15' x 30' feature window for the Marine Building. The design will pay homage to the marine art deco ornamentation in the building. Dyan Vidulich and Thor Pona have assisted in the design and Mark Goestl and Pat Symonds in the fabrication. Also awarded to the studio was a sandblast and acid etched commission for all the glass partitions for Noramco Mining Corporation as well as the entry reception wall in etched glass.

COUNCIL FOR BUSINESS AND THE ARTS

Blair Mascall succeeds **Arnold Edinborough** as President of the Council for Business and the Arts, a national association of businesses that support the arts.

INFORMATION FROM THE MINISTRY OF TOURISM AND PROVINCIAL SECRETARY

- In 1988 the tourism industry generated \$3.5 billion in revenues, a 13% increase over 1987
- In 1988, 12.68 million tourists spent one or more nights and 6.02 million people came here on excursions. This totals 18.71 million visitors in 1988.

Non-resident dollar:

- 17 cents to transportation
- 20 cents to restaurant meals
- 27 cents to accommodation
- 14 cents to shopping and souvenirs
- 6 cents to groceries and beverages
- 16 cents to other activities

FEASTWEAR

More to come on a wonderful show of contemporary Haida fashion designed by **Dorothy Grant** in collaboration with her husband, **Robert Davidson**, and Couturier and Milliner **Carole Nixon** at the Derek Simpson Gallery of Tribal Art in June.

TAPESTRIES BY KAIJA TYNI-RAUTAINEN

Kaija Tyni-Rautainen recently finished a commission of two tapestries for the lobby of the North West Life Assurance Company. Each tapestry is a 4 by 5 foot composition of superimposed panels of birds, trees and the moon, a semi-abstract landscape. They are hanging in the new office on West Georgia.

CONGRATULATIONS

Grace Cameron Rogers Scholarship. We are pleased to announce that the following CABC members will receive funds to further their craft education:

- **John Harned** (glass) of Denman Island, \$450 to attend Plichuk School of Glass
 - **Wendy Lewington Coulter** (quilter) of Clearbrook, \$225 to attend the Patch in Time Quilting Conference in Banff
 - **Lou Lynn** (glass) of Winlaw, \$450 to attend Plichuk School of Glass
 - **Yolanda MacCormick** (fibre arts) of Vancouver, \$375 to attend Capilano College craft courses
- Harbourfront Exhibit**: Out of a total of three submissions in response to a previous call for entry, **Ron David** (woodworker) of Prince George has been selected to have his work displayed at Harbourfront Centre in Toronto, Ont.

Has something great happened to you lately? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!

Editorial

The July/August newsletter is a little late! My apologies, I am the Editor this month. What follows explains the reason.

"WINDOW ON OPPORTUNITY"

B.C. CREATIVE ARTS SHOW
B.C. HOME-BASED BUSINESS
PROVINCE OF BRITISH COLUMBIA
MINISTRY OF REGIONAL DEVELOPMENT
SOUTHEX VANCOUVER GIFT SHOW
AUGUST 27-29, 1989

First a little history. In 1987 the CABC was contacted by the Ministry of Economic Development to assemble a group of craftspeople to comment on what the "crafts" sector of home-based business needed in order to be successful. The CABC group met on three or four occasions with a Ministry representative and in the same year submitted constructive

ideas for the advancement of the crafts and craftspeople in B.C.

In May of 1988 the Honourable Grace McCarthy, Minister of Economic Development organized a day-long seminar in Prince George entitled, "Control Your Own Destiny: Home-Based Business in British Columbia." At the day-end plenary session each home-based business sector presented their recommendations to the Ministry. In June there was a change in Ministers and Ministries. The Ministry of Economic Development became the Ministry of Regional Development and the Honourable Elwood Veitch replaced Ms. McCarthy. At the same time concern was expressed for the future of the home-based business program.

No contact was made with the CABC until the spring of this year when Barbara Mowat, a consultant to the Ministry contacted the CABC seeking advice and assistance in the planning of a home-based "arts and crafts" section for the Southex Gift Show in Vancouver this August. At this time we were pleased to learn that the home-based business initiative had been retained and that, during the past year workshops had been held around the province, a home-based business directory was underway and Workbook 1 "Starting Your Home-Based Business" had been completed. The CABC then assisted Barbara in providing information on circulating the Gift Show application form around the province, advice on the jurying criteria and as well, I accepted an invitation to be a juror. This I did last week with two colleagues. We viewed submissions from over 200 entrants, adjudicating on the following criteria: craftsmanship, design and saleability. Each submission received a written comment. The process was exhilarating, disconcerting but decidedly rewarding.

It was encouraging to see the quality of products from around the province. Those people living in remote areas will welcome the hoped for opportunities that greater exposure could provide. Those who employ other people will, if their business increases, be in a position to consider hiring additional help. All of these outcomes are dependant upon the "quality" of the first presentation at this Gift Show. This will ensure a successful project that will result in greater interest on behalf of the buyers for B.C. "art and crafts," which will result in good sales for the makers, which finally will attract more entrants and buyers for future shows. The project has an educational responsibility to everyone. Inconsistency will only confuse the buyers and the exhibitors. Price in the "Made in B.C." label must be the ultimate goal.

In most cases where the quality of design and the technical capabilities were wanting, the submitted information indicated little training if any. Today, training opportunities are available at all levels. Access to a larger market will not provide better sales if the other two criteria are missing. Each unsuccessful entrant was given written commentary on how best to improve their product. A good deal of time was spent in considering this advice by the three jurors, who collectively have many years of experience in looking at products.

In conclusion I would like to congratulate the successful entrants, offer encouragement to those whose work was not selected for this Show and send out a challenge to the

organizers to work in partnership with those entities in the arts and crafts who support, encourage and acknowledge fine craftsmanship and good design.

To quote Harry Chartrand, Head of Research and Evaluation for the Canada Council, from his paper presented in September 1987 at the annual general meeting of the Canadian Craft Council in Winnipeg:

"In conclusion, fundamental demographic changes are contributing to the emergence of a Post-Modern Economy in which the market for the arts and crafts is growing dramatically. The unique, handcrafted product of human creativity, displaced by the machine processes of the Industrial Revolution, is becoming more and more important in this new economy. The small entrepreneurial firm, characteristic of craft production, is the single most important source of new jobs and can serve as a model for the management of creative personnel ranging from scientists to artists in other sectors of the economy. New forms of distribution such as craft and cooperatives are bringing new and exciting forms of culture consumption with highly personalized services to consumers. Just as the Industrial Revolution raised the "standards of living", the Post-Modern Revolution is raising the "quality of life" of all Canadians by making high quality hand-made products available to an educated class which represents a near majority of the population. Thus, the traditional economic weaknesses of the arts and crafts are becoming strengths, strengths that should lead to a prosperous and productive 21st century for Canadian craftspeople and artists."

—Gail Rogers

Deadline for the September newsletter is Aug. 15, 1989.

Editor:	Linda Mitchell
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Production/Layout:	Vancouver Desktop Publishing Centre Ltd.
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Letters

SOON TO OPEN

We are asking B.C. artisans to participate in a unique and important project. The Dawn Society will soon be opening its first hospice for persons with AIDS. A comfortable and pleasing home will be particularly important for hospice residents. Envison helping to create such a space, filled with a variety of handcrafted works. From teacups to placemats to lamps, quilts and paintings to garden ornaments... Your interest and donations will be most appreciated. For infor-

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mation please call or write: Mary Fox or Heather Vaughan, 5645 Lancaster, Vancouver, B.C. V5R 4A6; (604)435-9184. Thank you.

Crafthouse

KINICHI SHIGENO

Through July, new works by **Kinichi Shibeno** will be featured in the alcove. These pieces are predominantly of hand coiled stoneware and have both underglaze and overglaze decoration.

Artist's statement: Exploration, visualization, and creation presents the greatest challenge in sculptural ceramics. For me, this process is directly connected with the consciousness of two cultures. The result is a harmonious blend of East and West.

Exhibitions

1989

"The Collection from Maxwell House," National Juried Exhibition, Cartwright Gallery, Vancouver, B.C.

"The 46th International Competition of Art Ceramics," International Juried Competition, International Museum, Faenza, Italy.

9th Annual Northwest International Art Competition, International Juried Competition, Whatcom Museum of History and Art, Beltingham, Washington.

"Fletcher Challenge Ceramics Competition 1989". International Juried Competition, Auckland Museum, Auckland New Zealand.

1988

"Out of Canada," International Gallery, San Diego, California "Going for Gold," National Juried Exhibition, Alberta Potters' Association, Calgary, Alberta

Crafthouse Gallery/Shop, 1386 Cartwright St., Granville Island, 687-7270. Open Tues-Sat 10-5, Sun 11-5.

Canadian Crafts Council

THE CHALMERS CENTRE

A landmark event for the Canadian craft community occurred May 12th of this year at 189 Laurier Avenue East in Ottawa. That is, the Chalmers Cultural Centre opened after negotiations with the federal government had lasted 3 1/2 years.

The whole process began when Joan Chalmers, a sensitive life-long supporter of the Canadian craft scene felt craft organizations need some independence and security from total government funding and should look to supporting themselves through the private sector. She, being part of that private sector, wanted somehow to assist in the public appreciation of crafts by promoting growth in the production of beautiful objects. To do this she offered a \$1 million donation on the condition that it be matched by the Federal

government. This proposed donation was a precedent to the government which had no facilities for dealing with this sort of concept, hence the delay.

Presently the Centre brings together the Canadian Crafts Council and its sister organizations. As well it attempts to facilitate other organizations in the servicing of their memberships and fulfillment of their mandates in its role as a supportive foundation for the craft community. In all, it represents a progressive leap for the craft field. This all stemmed from Joan Chalmers' belief that crafts represent the makers' attempt to communicate with the world be making something unique, beautiful yet functional. And that this creativity should be a protected part of Canadian culture.

Cartwright Gallery

ARTISTS/DESIGNERS AND HEMLOCK - B.C.'S NATURAL RESOURCES - SHOWCASED IN CARTWRIGHT GALLERY'S SUMMER EXHIBITION

British Columbia's natural treasures - its Pacific Coast Hemlock and talented designers and artists - share the spotlight all summer in a major exhibition in Vancouver. **Out of the Shade: New Designs in Pacific Coast Hemlock** features furniture, jewellery, lamps and decorative architectural elements by twenty-five British Columbia designers. It opens to the public on June 30 and continues through September 17 at the Cartwright Gallery/Canadian Craft Museum on Granville Island.

Jewellery designer Martha Sturdy has created bracelets shaped from laminated hemlock to be stacked on the wrist. Architect Robert Lemon has reinterpreted classic columns in hemlock, linking them into an arcade with hand-painted silk fabric by Valerie Tudor. A variety of inventive new furniture has been designed by Bernie Angelopoulos, Michael Barwell, Les Barth, Judson Beaumont, David Hepworth, Francis Lemieux, Ken Oliver, Mark Ostry, Margit Lilla Renwall and Ron Rule. Sharyn Yuen has made hemlock paper for her lamp; Takehiko Nishikai used hemlock wood and rice paper for his. David de Montreuil made a lamp uniting hemlock with granite and handmade paper.

Maskmaker Adrian Ross has integrated hemlock veneer into his "Night Raven" masks, and Ronaë Theabeau has created a chair from hemlock branches. Trays by Robert Taylor, a decorative door by Bill Koochin, an outdoor sculpture by David New, carved waterfowl by James Bavis, a free-standing relief panel by Ruth Beer, turned hemlock vessels by Ron David, elegant utensils by Don Head, and a mobile wooden toy by George Knoll spelling out "Hemlock Show" complete the selection. Artists were selected by exhibition curator Sam Carter, instructor in design at Emily Carr College of Art and Design.

The Council of Forest Industries of British Columbia provided kiln-dried hemlock as well as financial support for the exhibition which they hope will stimulate further creative developments in the use of this coniferous species. A shade and moisture-loving tree, hemlock is the most abundant

wood in B.C. coastal forests and is emerging as an important wood for furniture and joinery. All exhibited objects had to be made of at least 50% hemlock. The exhibition is accompanied by an illustrated bilingual catalogue, and will tour following its Vancouver show.

The Cartwright Gallery/Canadian Craft Museum is located on Granville Island at 1411 Cartwright Street, Vancouver, B.C. V6H 3R7. Hours are 10-5 Tuesday to Saturday and Sunday 11-3. Admission is free.

CARTWRIGHT GALLERY 1989 EXHIBITION SCHEDULE

June 30 – Sept 17 OUT OF THE SHADE: 24 SPIRITED NEW DESIGNS IN PACIFIC COAST HEMLOCK (B.C. architects, designers and craftspeople creating new products of native Hemlock. Originated by Cartwright Gallery and sponsored by the Council of Forest Industries of British Columbia.)

Sept 29 – Nov 5 TAPESTRY FROM THE WESTERN EDGE: FOUR BRITISH COLUMBIA ARTISTS—Barbara Heller, Alison Keenan, Anthea Mallinson and Kaija Tyni-Rautiainen

Nov 16 – Jan 1 PERSONAL GEOGRAPHY/INTERIOR MYTHOLOGY (Metal Arts Guild's 1989 competition for Canadian metalsmiths)

Jan 12 – Feb 26 DESIGNED FOR PRODUCTION, MADE FOR USE (Exhibition of functional handmade objects by Canadian craftspeople, selected by Cartwright Director Lloyd Herman, to tour North America)

Mar 9 – May 20 MASKS: The Alfred Siemens Collection Facing Tradition/Six Modern Makers (Two exhibitions originating at Cartwright Gallery, curated by Lloyd Herman; programming during Children's Festival)

Open to the public Tuesday-Saturday from 10 until 5, and on Sunday from 11 until 3 at 1411 Cartwright St., Granville Island, Vancouver, 687-8266.

Review

SPIRIT BOWLS – CIRCLE CRAFT

June 6-July 4. Reviewed by Thelma Rucke Keene
I have known Sue Hara for some twenty-five years. When I first met her she was making production mugs and raising a family. When the family was doing nicely raising itself she began to make suprisingly small procelain pieces—vases, bowls, and magical miniature teapots. In time the procelain grew finer, and her special joy was to work the not always traceable material so that the finished pot was translucent. Only a fine porcelain pot will give light a free passage and,

lit from below or held up against a window the delicate vessel also seems to glow from a spirit of light within.

Joseph Campbell said, "When a spider makes a beautiful web, the beauty comes out of the spider's nature. It's instinctive beauty. How much of the beauty of our own lives is about the beauty of being alive? How much of it is conscious and intentional? That," he concludes, "is the big question." the crafts-person does not find this a big question. Campbell himself provides the answer: rituals and myth convey an inner reality whose function, he says, "is to pitch you out, not to wrap you back into where you have been all the time . . . The people who can keep it alive are artists of one kind or another. The function of the artist is the mythologization of the environment and the world."

The gradual transformation of Sue Hara's work from delicate budlike porcelain pieces to these strong evolving spirit pots is to share her own "pitching out" and—if we give ourselves over to them—move us into a creative awareness of inner reality. For here are pure shapes literally arising from the mess of clay out of which they are formed. The relationship between the rough base of restless clay and the realized form varies; sometimes the base has released the finished vessel and seems to offer it for our use. Sometimes a residue of clay clings to the emergent form as though it were still in the process of birth. The sense of birth is conveyed by the unglazed outer surfaces. These are finished with one or more layers of fine clay slip called *terra sigillata*, giving a texture rather than the rough exterior of a shell, when brushed with other clays or oxide a warmth of brown or copper is brought to the surface. A few of the vessels are glazed inside, one group with a fine splash of brilliant turquoise.

"He created man from potter's clay," wrote Mohammed in the Koran. Sue, however, is not Allah, who seems to have had no problem with his creation. For a mortal soul, translating porcelain into these significant shapes is arduous and painstaking. What we see in this show is search and discovery and the refinement of skill, a process aimed to create nothing less than the spirit of man from potter's clay, transformed into vessels for meaningful ceremony and ritual to celebrate, worship or identify a purpose. For all vessels, from the humblest to the most sublime, wait to be finally informed by the spirit and intention of the users.

GALLERY SHOW REMINDER – CIRCLE CRAFT

July	TEA PARTY
August	BLUE AND WHITE

When we have an Opening, it will be the first Tuesday of the month. Otherwise, the show opens during the day.

New Publications

SOFTWARE FOR WEAVERS

A resource by Lori Larson, 2nd edition 1988; Lois Larson, 25 Montcalm Avenue, Carmose, Alta. T4V 2K9, spiral bound, 200 pages. Colour edition \$27.50 U.S. plus 2.50 postage and handling.

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For those interested in using software programs for multi-shaft (more than 4) work, to save time doing drawdowns by hand.

THE SPIRIT SINGS

Artistic Traditions of Canada's First Peoples, published by McClelland & Stewart and the Glenbow Museum, 1987, 264 pages, hard cover, \$60.

Many different examples of craft usages for symbolic to everyday articles of Indian life.

Opportunities

CABC NEWSLETTER EDITOR SOUGHT

Craft Contacts, CABC's newsletter, is published 10 times per year and is mailed to each member of the CABC. The Newsletter Editor's main responsibility is to put together the content of each issue of the Newsletter and to report on:

- the activities of the CABC
- craft events and activities around the province of B.C.
- national events of interest to craftspeople
- reviews of craft exhibitions and profiles of individual craftspeople
- also, the Newsletter is to remain an open forum for CABC members

The Newsletter Editor will also supervise staff in the production and mailing of the Newsletter, and prepare a yearly budget to be presented to the CABC Board of Directors.

The Editor is directly responsible to the Chairperson of the Program Committee who is then responsible to the CABC Board of Directors.

Time Commitment: approx. 15-20 hours/month

Honorarium: \$100.00 per issue, 10 issues X \$100.00 = \$1,000.00 per year.

Qualifications: Good writing and organizational skills, deadline-oriented, knowledge of B.C.'s craft community.

If you are interested in this interesting and challenging position, please call Gail Rogers at 687-6511.

PENLAND SCHOOL OF CRAFTS - DIRECTOR SOUGHT

Penland School of Crafts, Penland, North Carolina, is seeking a Director. For further info contact CABC or write: Susan Larson, Chairperson, Penland Seach Committee, Box 250, Penland, N.C. 28765

WORKS SOUGHT

New gallery opening in Nanaimo seeking high quality works. Please send slides/photos of recent work including background information. For more information contact **Nicol Street Gallery**, c/o Linda and Raymond de Beeld, 42 Nicol Street, Nanaimo, B.C. V9R 4S8, 753-4165.

EXPORT OPPORTUNITIES

We are currently in the process of developing markets for quality Canadian crafts and arts in some Asian/Pacific areas and of establishing a list of potential suppliers. This is an excellent opportunity for craftspeople and artists who are interested in enhancing the recognitions, and securing a stable and efficient sales channel of their works in foreign countries. Please call or write to: **Frank Ip**, 105 King George Terrace, Victoria, B.C., V8S 2J8 (604) 370-2893.

PROPOSED PUBLIC MARKET

The Langley Arts Council has been approached by a business studying the idea of building a Public Market in the area. Information on what the artistic and craft community would like to see in such a Market is being sought. If you have some ideas, please write us at Box 3101, Langley B.C., V3A 4R5, or phone 534-0781 and we will pass along your concerns.

GRAND FORKS ART GALLERY

The Grand Forks Art Gallery has a highly successful Gift Shop that welcomes submissions of fine crafts to be juried for possible selection. The Gallery also holds an annual non-juried Christmas exhibition and sale running this year from Nov. 24 to Dec. 24. Please contact Faith Welsh, Gallery Manager, with inquiries. Grand Forks Art Gallery, Box 2140, Grand Forks, B.C. V0H 1H0, 604/442-2211.

ASSISTANT DIRECTOR SOUGHT

Assistant Director: Cartwright Gallery/Canadian Craft Museum. Craft, management, fundraising background and computer skills coupled with mature judgment, creativity and personal motivation. Send resumes, salary expectations, letter of application to Lloyd Herman, Director, Cartwright Gallery, 1411 Cartwright Street, Vancouver, B.C. V6H 3R7, 687-8266

GALLERY SHOP QUILT AND SOFT SCULPTURE EXHIBIT

The Gallery Shop in the Art Gallery of Greater Victoria wishes to present an exhibition of quilts and soft sculpture. Please send six slides or photos of work by **July 15, 1989** to 1040 Moss Street, Victoria, B.C. V8V 4P1, attn: Patty Rivard. Accepted exhibitor will be notified by return mail. Accepted pieces must be received at the Gallery by August 21st. Final installation will be at the discretion of the jurors.

TIMBERLINE GALLERY

Timberline Gallery seeks unusual work by artists and artisans. All media considered. Contact Andrea Snook, Timberline Gallery, Box 354, Cochrane, Alta., T0L 0W0, 932-2948.

TRAILS WEST GALLERIES

Interested in consigning unique handmade items. Requirements: originality, extremely good workmanship, and the ability to produce to meet demand. Contact: Trails West Galleries, 206 12th Ave., S.E., Calgary, Alta., T2G 1A1, 269-3475.

WECAN PROPOSALS

Where Edmonton Community Artists Network (WECAN) accepts proposals for individual or group exhibitions. Rental Fee: \$200 a week, no commission on sales. Contact: WECAN, Harcourt House, 10215 - 13th Ave., Edmonton, Alta., 426-4180.

WESTERN ART

New Southview Gallery accepting slide submissions for exhibition and representation. Artwork must be western theme, wildlife illustration or western landscape. Include name of artist, title of works, medium, date of work, size and price. Contact: Marcel Guay, Southview Gallery, Southview Mall, 3201 - 13 Ave. S.E., Medicine Hat, Alta. T1B 1E2.

CORPORATE ART CONSULTANTS

All media considered: Artists interested in selling work through corporate consulting firm send slides, biography and SASE to: Greenberg Nussbaum, 5615 Pershing, St. Louis, Mississippi 63112, USA. 314/361-3701.

SILVER: NEW FORMS AND EXPRESSIONS II

The second of three successive annual juried silver competitions sponsored by New York silver retailer, Fortunoff, and open to all metalsmiths working in North America. Organized by Society of North American Goldsmiths (SNAG). Deadline for entry: Dec. 1, 1989; winners announced Dec. 15, 1990. Entry/application forms available after Aug. 1 from Rosanne Raab Associates, 167 East 61st St. New York, N.Y. 10021; 212/371-6644.

EDSON GIFT SHOP

Gift Shop in Red Brick Arts Centre, Edson, consigns unique handmade jewellery, ceramics, fibre, glass, wood, etc. in medium price range. 30% commission on sales. Originality and good workmanship required. Forward current slides and bio to Debble Watt, Red Brick Arts Centre, Box 3007, Edson, Alta. T0E 0P0, 723-3582.

FORT MCMURRAY HANDCRAFTS

Seeks Canadian made handicrafts for wholesale and retail distribution. Contact: Burchmoore's Enterprise, c/o Carol Moores, 7204 Hughes Ave., Fort McMurray, Alta., T9H 1A7.

THE CRAFT GALLERY

The Craft Gallery invites submissions for exhibition proposals along with slides and resumes to Alan Eider, Curator, the CRAFT GALLERY, Ontario Craft Council, 35 McCaul St., Toronto, Ontario, M5T 1V7, 416/977-3551.

VIRTU V: FORUM AND FUNCTION

A juried competition for furniture and accessories for residential use. Eligible, original products designed and/or manufactured in 1988/1989 by Canadian residents or citizens living abroad. Info and entry forms: Forum and Function, Directions in Canadian Design, Box 584, Str. C, Toronto, Ontario, M6R 3R9, 416/588-5229.

HOMER WATSON HOUSE & GALLERY

Exhibition proposals being accepted for 1990 in a variety of media, Deadlines: July 30 and Oct. 1. Send 10-15 slides, support material, SASE, to Administrator, Homer Watson House & Gallery, 1754 Old Mill Rd., Kitchener Ont., N2P 1H7, 519/748-4377.

DESIGN CONTEST

Biennale Orlandi, Geneva, Switzerland, design contest for wall and floor tiles measuring 21.6 x 21.6 cm. (ceramic). Deadline: Jan. 15, 1990. Contact: Biennale Orlandi, Mat Securitas Express X.A., Box 289, Ch- 1211, Geneva 26, Switzerland.

CITY OF CAROUGE AWARD FOR DECORATED CERAMICS

Ceramic jewellery, entries of 2 slides, different views of one work or set, an entry form and brief resume. Prizes. Write, Musee de Carouge, CH 1227, Carouge, Switzerland. Deadline Sept. 24, 1989.

GRANDE PRAIRIE CRAFT GALLERY

Grande Prairie craft gallery looking for jewellery, ceramics, fibre, glass, wood, etc. in medium-price range. Send current slides and bio to: Gail Haakstad, Unique, 10027 - 100 Ave., Grande Prairie, Alta., B8V 0V2, 538-2771.

HANDSPIRITS

Handspirits Gallery seeks artists/artisans to consign finely crafted original work in all media. Resume requested. Contact: Handspirits, 1410-4th St. S.W., Calgary, Alta. T2R 0Y2, 263-HAND.

INSTRUCTORS REGISTRY

Artists wishing to teach art and crafts who would like their names listed in an Instructors' registry should send resume, areas of specialization, age group and level of instruction, ability to travel, etc. to Instructors' Registry, Visual Arts Branch, 3rd Floor, 10158 - 103 St., Edmonton, Alta. T5J 0X6.

UPHOLSTERY WEAVING COMPETITION

National juried competition of original textile designs for commercial upholstery. Cash awards (\$750 to \$3,000). Deadline: Aug. 1 Contact: The American Handweavers Competition, c/o Carnegie Fabrics Inc., International Design Centre, 3030 Thomson Ave., Space 530, Long Island, N.Y. 11101, 212/645-8808.

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UFFIZI COLLECTIONS

Seeks unique jewellery, fibre and fibre art. Send photos or slides to: Valerie Nlad, Uffizi Collections, #901, 561 Johnston St., Victoria, B.C. V8W 1M2, 604/386-1102.

HONG KONG GALLERY

Invites potters, glassworkers, and weavers to submit colour slides and CVs. Interested in high quality, one-of-a-kind art objects. Contact: Hong Kong Project, c/o Alberta Crafts Council, #509 10136 - 100th St., Calgary, Alta., T5J 0P1, 428-1654.

MEDICINE HAT GALLERY ASSOCIATION

M.H.G.A. calling for submissions of slides and resumes, or exhibition proposals for 1989/90 season. Contact: Medicine Hat Gallery Assoc., Cultural Centre, 299 College Dr., S.W., Medicine Hat, Alta., T1A 3Y6.

HOME-BASED BUSINESS AND SERVICE DIRECTORY

If you have a hobby, or work full or part-time out of your home, providing either products or services, we need your name in the Richmond area Home-Based Business and Service Directory.

— Only \$50.00 to be listed each publication; thousands of people find products and services they need; copies placed in area stores where they can be picked up FREE of charge.

For more information call Kanna Operations International Ltd. 685-8956 before our **August 11th Deadline**.

FESTIVE TREASURES: ORNAMENTS FOR THE HOLIDAY SEASON

Nov. 25-Dec. 21, The Museum of Textiles, 55 Centre Ave., Toronto. Artists invited to donate ornaments in all media for tree, home, and body to Museum's silent auction **Nov. 30, 6-9 pm**. Ornaments on exhibit in the Contemporary Gallery **Nov. 25-Dec. 21**, according to space available. Deadline to notify Museum of intention **Sept. 5** and to provide work to Museum **Nov. 10** Contact: Lynne Miligram, The Museum for Textiles, 55 Centre Ave., Toronto, Ont. M5G 1R3; 416/535-5533

WORKS SOUGHT

Quality, saleable craft items are urgently sought for a recently expanded busy craft tourist outlet at Langham Gallery in Kaslo, B.C. Please call collect 353-2661, Josie or Bernadette.

4TH ANNUAL INT'L EXHIBITION OF MINIATURE ART

10 categories and \$7,000 in prizes. Deadline: **July 22**. For more info: Del Bello Gallery, 363 Queen St. W., Toronto, Ont., M5H 2A4, 416/593-0884.

GOEBEL CANADA PORCELAIN SCULPTURE AWARD

Canadian sculptors are invited to compete internationally for annual awards totalling \$25,000. For info: Marcel Brandstatt,

President, Goebel Canada, 100 Carnforth Rd., Toronto, Ont., M4A 2K7.

ARTS ADMINISTRATION SEMINARS

Vancouver City Council has allocated \$5,000 in its 1989 Cultural Grants budget for arts management training. Small grants are available to Vancouver-based non-profit arts organizations wishing to send employees to management training courses, including programs organized by the Barff Centre School of Management and Simon Fraser University.

For more information please contact: Alice Niwinski, Cultural Planning Division, 873-7135.

FABRIC GARDENS AT EXPO '90

Quilts with the theme of "Gardens and Greenery" are sought for this juried international exhibit. Sponsored by Asahi Shimbun, Shiseido, Japanese Ministry of Foreign Culture and the Agency for Cultural Affairs of Japan. Slide deadline: **September 20**. For more info: Jean M. Andrews, Fabric Gardens, c/o Dairy Barn Cultural Arts Centre, Box 747, Athens, OH, 45701, 614/592-4981.

COMMUNICATIONS CANADA CULTURAL INITIATIVES PROGRAM

The Cultural Initiatives Program helps Canadian non-profit, incorporated, professional cultural organizations. Its mandate is to establish and improve cultural infrastructures, help cultural organizations achieve financial autonomy and meet the many challenges posed by a constantly changing environment, thereby forging even closer links between the cultural community and the economic and social life of the country. Communications Canada allocates \$16 million annually through the following three CIP components: Component I: Management Assistance; Component II: Capital Assistance; Component III: Festivals and Special Events. For information contact: Communications Canada, Room 200, 386 Broadway Avenue, Winnipeg, Man., R3C 3Y9, 204/983-7139.

JEWELS OF THE NINETIES (GERMANY)

Christ Juwelere and Uhrmacher—in cooperation with the Gesellschaft für Goldschmiedekunst—is organizing an international jewellery competition/travelling exhibition "Jewels of the Nineties" for its 125th anniversary. An open invitation is issued to all domestic and foreign goldsmiths, silversmiths, jewelry makers/designers to submit all categories of jewelry related to the body that emphasize the classical sense of design while showing forms and ideas of the future. All pieces will be insured against damage and loss. Five cash prizes at DM 4000 (approx. US\$2150); exhibition catalog. Deadline: **August 14, 1989**. For details: Gesellschaft für Goldschmiedekunst e. V., Deutsches Goldschmiedehaus, Altstadter Markt 6, D-6450 Hanau, Deutschland.

COMMONWEALTH INSTITUTE

5 fellowships to artists & craftspeople under 35 from Commonwealth countries. Up to £6000 each, tenable up to 9 months. **Deadline: 1 Oct 89.** Info: Arts Department, Commonwealth Institute, Kensington High St., London W8 6NQ UK.

OVERSEAS SCHOLARSHIPS

To Canadian citizens for studies at under or post graduate levels. **Info:** Association of Universities & Colleges of Canada, Scholarship Admin Services, 151 Slater St., Ottawa Ont. K1P 5N1. 613/563-1236.

BRUCEBO SCHOLARSHIPS

Allow promising Canadian artists to spend 2 months at Brucebo studio near Visby, Island of Gotland, Sweden. Approx value \$2500. **Info:** Secretary, Canadian-Scandinavian Foundation, c/o Dr Jan Lundgren, Dept of Geography, McGill University, 805 Sherbrooke St. W, Montreal PQ H3A 2K6, 514/392-4718

CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland & work up to 6 months at Tyrone Guthrie Centre, Annamakerig, County Monaghan. **Info:** Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff Alta TOL 0C0, 403/762-6370

SCHOLARSHIPS IN ITALY

For Canadians to study at university level in Italy. **Info:** Embassy of Italy, Cultural Office, 275 Slater St., Ottawa, Ont. K1P 5H9, 613/236-0279

BANFF CENTRE - THE LEIGHTON ARTIST COLONY

Two visual arts studios are available for use as working retreats by professional artists for a maximum period of three months per year. Applicants must show evidence of sustained dedication and significant achievement. Successful candidates will be chosen by a panel comprised of faculty of the School of Fine Arts. For further information write to the co-ordinator, Leighton Artist Colony, The Banff Centre, PO Box 1020, Banff, AB TOL 0C0 or call 762-6216. Applications may be made at any time.

CANADA COUNCIL:

CHALMERS FUND FOR THE CRAFTS

March 1 and September 1 are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. **Information:** Doug Sigurdson, Visual Arts Section, Canada Council, 613/598-4351. Station-to-station collect calls are accepted.

CANADA COUNCIL: VISUAL ARTS GRANTS

Visual Arts Grants A and B deadlines: **April 1 and October 1.** Project Cost and Travel Grant deadlines: **Jan. 15, Apr. 15, July 15, Oct. 15.** **Info:** Tel. 613/598-4323. Collect calls ac-

cepted. Art Bank Purchase Program deadlines: **Nov. 1.** **Info:** 613/598-4359.

CANADA COUNCIL EXPLORATIONS PROGRAM

Mailing date deadlines: January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. **For further info:** 613/598-4339.

CANADA COUNCIL ART BANK

The Art Bank jury members meet twice a year to determine which works of art will be purchased. The deadlines are May 1 and November 1. **For further info:** Canada Council Art Bank, 2279 Gladwin Cres., Ottawa, ON K1B 4K9, 613/598-4359.

Workshops

DAVID LEACH WORKSHOP

Aug. 28-29. The Craft Studio at Harbourfront, 235 Queen's Quay W., Toronto. Leach, a world-renowned British potter, will also give slide and hands-on demonstrations. Registration fee: \$80.00 for 2 days including lunch. Info and tickets: Elin Racine, FUSION, 140 Yorkville Ave., Toronto M5R 1C2; 416/973-4963. or Jean Johnson, Harbourfront, 416/973-4963.

Leach will also present a film about his father, Bernard, **Aug. 29, 7:30 pm** in the lecture room of the McLaughlin Planetarium. Fee to Royal Ontario Museum members, seniors, students: \$10.00; others: \$12.00. Reception after at George Gardiner Museum of Ceramic Art, the organizer. Tickets: Sue Jeffries, George Gardiner Museum, 111 Queen's Park, Toronto, Ont. M5S 2C7; 416/593-9300.

DECORATIVE TRADITION: NATIVE BEAD WORKSHOP

Sharon Shorty, a Native from northern B.C. creates traditional decorative clothing and footwear using leather and beads. In this workshop everyone will have the opportunity to make a beadwork project with a native floral design, beads, and a rectangle of felt. When finished, the decorative piece can be framed or incorporated into a piece of clothing. Call 888-3922. Date: **July 23, 2:00 to 3:30 pm.** Langley Centennial Museum, Fort Langley.

HANDMADE PAPER FOR ALL AGES

Making sheets of paper and 3-D forms. 46.00 per person. Pre-register. Langley Centennial Museum, Fort Langley, 888-3922. Date: **August 13, 10 to 12 noon.**

Craft Contacts

TIBETAN THANKA PAINTING

With artist, curator, teacher, Pema Wangyel of Dolpo, Nepal (now living in New York). Kootenay Lake Summer School of the Arts, Nelson, B.C. **July 24 – 30th**. \$150.00. Evening slide lecture only: \$5.00, "History and Symbolology of Tibetan Art". For more info: Maggie Tchir, 359-7440.

3RD ANNUAL WOODTURNERS SYMPOSIUM

Oct. 13-15. Annual Symposium organized by the American Association of Woodturners. Located at Overlake School in Redmond, Washington. Keynote address will be by Michael Scott, Editor of The Crafts Report. Symposium includes workshops by international teachers, gallery, trade show and auction. For more info: Denver Ulery, President of Seattle Chapter AAW, 20301 N.E. 108th, Redmond, WA, 98053, 206/868-5442.

MANAGING FESTIVALS & SPECIAL EVENTS

Oct. 20-23. A conference for organizers of new or established festivals and arts events. Courses include topics such as program development, operations planning, marketing, finance and sponsorship. Speakers include organizers of Boston's First Night, New Year's Eve, Canada Dance, Festival, Fringe theatre Event of Edmonton and the Aspen Music Festival. The conference will be held at the Whistler Conference Centre. Financial assistance is available for course fees. For more info: Anne Popma, Whistler Centre for Business & the Arts, P.O. Box 1700, Whistler, B.C., V0N 1B0, 932-5052 in Whistler or 682-2210 in Vancouver.

TWO CERAMIC WORKSHOPS

July 3-21:

Steve Heinemann will give a sculpture course, investigating and thinking in clay as a medium for the imagination.

July 24-Aug 11:

Rebecca Rupp from Montreal will instruct in concepts and techniques of well-thrown porcelain tableware and also glazing and firing techniques.

Tuition: \$160 for each, plus studio fee of \$60 or \$65. For more info: Ceramic Dept, Emily Carr College of Art and Design, 687-2345

BASKETRY FOCUS '89

Sept 15-17. This conference includes lectures and workshops with Hisako Sekijima, Lillian Elliot, Pat Hickman, and others. Conference will be held at The Craft Studio at Harbourfront, 235 Queen's Quay W., Toronto, Ont. MSJ 2G8. For more info: Jean Johnson, 416/973-4963.

CAPILANO COLLEGE CLAY AND TEXTILE ARTS, 2 YEAR DIPLOMA PROGRAM

Credit courses in Clay and Textiles, Drawing, Design, Visual Literacy, Marketing and Promotion. Certificate Program: **Crafts Instructors Training**. Interviews: August 22-25. For information: Capilano College, 2055 Purcell Way, North Van., B.C. V7J 3H5, 984-4911.

INDIAN BASKETRY

The Northwest Native American Basketweaving, Art & Cultural Symposium presents a workshop:

Aug 15-18: Indian Basketry: Learning the Old Ways.

Location: Skokomish Tribal Centre, Union, Washington. Topics include: Traditional Lummi Cedar Bark Baskets, Coiled Cattail Basket of the Skokomish people, Gathering Natural Basketry Materials, etc. Activities include storytelling at ceremonial longhouse, salmon dinner and Indian dancing. For more info: Pat Marinelli, Pacific Cascade Marketing, P.O. Box 5838, Aloha, OR, 97007, (503)649-7124.

ARCHIE BRENNAN TAPESTRY

Spring 1990. Serious tapestry weavers interested in an intensive 6-day workshop with Archie Brennan. Please contact Anthea Malinson, 925-2098 or write: 1412 Lawson Ave., West Vancouver, V7T 2E8.

MECHOSIN SUMMER SCHOOL OF THE ARTS

July 24-Aug 4. 2-Week courses offered in rural beautiful West Coast setting:

Ceramics, Glaze and Colour development – Robin Hopper
Machine Embroidery – Marion Spanferdt
Silk Painting – Mill Morton

Papermaking – Sharyn Yuen (1 week session)

Basketry – Len Bentham (1 week session)

Raku – Walter Dexter (weekend workshop)

For more info: 911A Linden Ave., Victoria, B.C., V8V 4G8, 384-1698.

RAKU DECORATING & GLAZING

July 29 & 30. Includes slide show, comparison of Western & Japanese techniques, various methods of firing. Instructor: Brent Gloeckler. For more info: Okanagan Summer School of the Arts, P.O. Box 141, Penticton, B.C. V2A 6J9, 493-0390.

A PATCH IN TIME

Aug. 30-Sept. 3. International quilter's conference held in Banff, Alta. Workshops, lectures, fashion show, exhibitions. For more info: Bonnie Murdoch, Leisure Learning Services, Alberta College of Art, 3rd Floor, 930-13th Ave, SW, Calgary, AB, T2R 0L4. (403) 229-9408.

CRAFTS CRUISE TO ALASKA

Aug 24-31. Organized by Michael Scott of the Crafts Report, this week-long cruise departs Vancouver and travels the Inland Passage to Anchorage, Alaska. There will be special programs on various aspects of the craft business during the trip (such as one conducted by Lloyd Herman, Director of the Cartwright Gallery). There will be special group rates for craftspeople. For more info: Michael Scott, Crafts Cruise, 3662 Ashworth North, Seattle, WA, 98130.

INTERNATIONAL FELT SYMPOSIUM

Aug 27-31, 1990 in Aarhus, Denmark. Lectures, slideshows, films, demonstrations, fashion show, juried show, suppliers exhibition and historical exhibition of Asian felt. For applications: INTERNATIONAL FILT SYMPOSIUM 1990, c/o Lene Nielsen, Box 32, 9600 Aars, Denmark.

CONTEMPORARY FURNITURE DESIGN & TECHNIQUES

Aug. 5-7, 1989, Kelsey Campus, Saskatoon, Saskatchewan. A conference that will examine current trends in furniture design, some of the resource people: Gary Bennet, Wendel Castle, Judy Kensly McKie, Wendy Muruyama and Alan Peters. For more info: Michael Hosaluk, R.R.#2, Saskatoon, Sask., S7K 3J5, (306) 382-2380.

Exhibitions

REGIONAL

KOREA: LAND OF THE MORNING CALM

This exhibition explores traditional Korea, a Korea that coexists today with a modern society. Over 120 objects, ranging from women's elaborately carved antique jade hairpins to contemporary white porcelain dishes help illustrate the continuing respect for Korean tradition, craftsmanship, and cultural heritage that still moulds Korean life. Organized and circulated by the Royal Ontario Museum. **September 10 - October 19**, Langley Centennial Museum, Fort Langley.

TEXTILES OF THE SUIDH

Opening **August 1, 7:30 - 9:30** at the Asian Centre. Traditional food. Hours: Tues. to Sunday, 10-4.

LINDA MAIDEN-JENSEN: STAGES AND ALTERNATIONS II (clay forms) and ELAINE WALKER-FOGG: A SPHERING RUNE (fabric collage and recent watercolours)

June 13-July 29, Grand Forks Art Gallery, P.O. Box 2140, 7340 5th St., Grand Forks, B.C.

CHARMAINE BELLAS, HANDCAST PAPER, PATRICK MAW, CERAMIC SCULPTURE

August 11-27, Station Arts Centre, 14970 Marine Dr., White Rock, 604/536-2432.

ARTS '89

An exhibition sponsored by the Surrey Art Gallery to **July 31**.

COLLABORATIONS

Mixed media by resident artists of the Old School House Gallery and Art Centre, Qualicum Beach, Van. Island. **August 2-26**.

LAURA WEE LAY LAQ: CERAMIC SCULPTURE

Aug. 9-25. Hand-built, pit-fired burnished vessels. UBC Fine Arts Gallery, 1956 Main Mall, UBC, 228-2759

DAVE CLARK, POTTERY; JEANETTE BOOTHBY, STONE SCULPTURE

August. Mind Over Matter Gallery, 13743 16th Ave., White Rock, B.C., 536-6460.

TEA PARTY

Wednesday July 5 to Sunday July 30. At Circle Craft.

BLUE AND WHITE

Wednesday August 2 to August 30. At Circle Craft.

CREATIVE CRAFTS AT THE P.N.E.

August 19 to September 4. Vancouver B.C.

A FAMILY AFFAIR: MAKING CLOTH IN TAQUILE, PERU

To September, 1989. Making cloth is a vital, everyday activity in Taquile where everyone makes and uses cloth according to tradition. This exhibit presents examples of the cloth and clothing made by a four generation family over a period of five years. Their cloth parallels their lives, reflecting changes in the community as well as the stages and momentous events in their lives between 1982 and 1987. Their portraits and biographies, their simple tools and images of their island home will accompany the exhibit.

The textiles were collected by the curator, Mary Frame. For more info: UBC Museum of Anthropology, 228-3825.

NATIONAL

DOUCET-SAITO: NEW WORKS

To July 29, Ufundi Gallery, 541 Sussex Dr. Ottawa: 613/232-3975. Sculptural work in stoneware by 1981 Bronfman Award recipients Satoshi Saito and Louise Doucet Saito.

LIVING WITH LIMITS

July 15-Aug. 5, Neo-Faber Gallery, 80 Spadina Ave., #305, Toronto: 416/360-7532. Exhibition by craftspeople working in clay, metal, paper, wood as well as other media whose work focusses conceptually on the 'frailty of the body in society.' Curated by Donald Backett, coordinated by Cynthia Richardson, exhibition provides \$500.00 award for exceptional creative achievement. Artists include: Sandy Brand, Susan Day, Mary Gorrara, Lisa Keedwell, Laurie McGugan, Abbey Newman, Jaye Ouellette, Gerard Pas, Douglas peaker, Beaty Popescu and Ron Satok.

MASTERS OF THE CRAFTS

To Oct. 31, Fine Crafts Gallery, Arts and Traditions hall, Canadian Museum of Civilization, 100 Laurier St., Hull; 819/994-6065. 75 works by first 10 Bronfman Award recipients: Robin Hopper, Lois Etherington Betteridge, Monique Cliche-Spenard, Louise Doucet & Satoshi Saito, Joanna

Craft Contacts

Staniszkie, Micheline Beauchemin, Wayne Ngan, William Hazzard, Michael Wilcox, and Bill Reid. Colour catalogue.

HANNA BACK & NICOLE RAYMOND

July 8-Aug. 12. Canadian Guild of Crafts Quebec, 2025 Peel St., Montreal, Que.; 514/849-6091. Exhibition features Back's recent vessels and sculpture by Raymond.

DIMENSIONS ;89

July 14-16, Alex Diliabough Centre, Battleford, Sask. Annual juried exhibition of Saskatchewan Craft Council partnered with 16th annual Saskatchewan Handcraft Festival. Following the festival, work will be shown at Rosemont Gallery in Regina's Neil Balkwill Civic Arts Centre and Saskatoon's Saskatchewan Craft Council Gallery.

REDEFINED: THE QUILT AS ART

Aug. 15-Sept. 24. In conjunction with "A Patch in Time" Conference. The Whyte Museum of the Canadian Rockies, 111 Bear St., Box 160, Banff, Alta., T0L 0C0, 403/762-2291.

JAPANESE MASTERS

To August 12. Glass Art Gallery, 21 Hazelton Ave. Toronto, Ont.

AMERICAN MASTERS

August 16 to September 16. Glass Art Gallery, 21 Hazelton Ave. Toronto, Ont.

FOLK ART OF TURKEY

Beaver House, 10158 103rd St., Edmonton, Alta. To August 26.

PATTERNS

July 21 - Sept '89 Exhibition of fine craft, organized by Nova Scotia Designer Crafts Council, to investigate and survey use of pattern in current N.S. craft. Art Gallery of Nova Scotia, Halifax, N.S., 902/424-7542.

INTERNATIONAL

CHICAGO INTERNATIONAL NEW ART FORMS EXPOSITION: 20TH CENTURY DECORATIVE AND APPLIED ARTS

Sept 22-25. Navy Pier, Illinois Ave., Chicago, Ill.; 312/787-6858. On view is work from galleries in USA, Canada, and Europe plus clay, fibre, glass, metal, multimedia exhibitions in many Chicago galleries. Lecture series and exposition catalogue.

Fairs

REGIONAL

B.C. GEM AND MINERAL SHOW - WORLD OF GEMS

August 25, 26, 27. Presented by the Lapidary, Rock & Mineral Society of B.C. South Delta Recreation Centre, 1720 - 56th St., Tsawassen, B.C.

CRYSTAL GARDEN CRAFT FAIRS.

9th Annual Christmas Craft Fair. **Nov. 23-26, 1989.** Entry **deadline: Aug. 1.** Entries accepted for consignment shop. Organizer Terri Heit at 658-2901 or SASE: 977 Kenwood Tce., Victoria, V8Y 1A5.

VAN. COMMUNITY ARTS COUNCIL XMAS CRAFT SALE

Dec. 1989 Call for entry to fourth annual juried show at the CAC Gallery. Artists not required to be in attendance during sale. Sale is conducted on consignment basis. For more info: Christmas Craft Sale, Community Arts Council of Vancouver, 837 Davie St., Vancouver, V6Z 1B7, 683-4358.

COQUITLAM CHRISTMAS CRAFT SALE

Dec. 1-3. Eighth annual show featuring over 140 craftspeople held at Coquitlam Recreation Centre. For more info: Becky MacDonald, 936-3481.

ARTCRAFT '89

To Sept 4. 22nd annual exhibition and sale of work by artists and craftspeople living on the Southern Gulf Islands. Mahon Hall, Ganges, Salt Spring Island, 537-9334.

CRAFT FAIR - UNITARIAN CHURCH

Saturday, November 25. The 14th Annual Craft Fair at the Unitarian Church of Vancouver, at 49th Ave and Oak St. There are still several tables available for this popular event. Jurying will take place in August. Successful applicants will be charged \$20 per table and a 20% commission on sales. If you would like an application, please call Hilde Gerson (736-7873) or Pat Mitchell (987-7535) or leave a message at the Church office (261-7204).

OUT OF HAND - CHRISTMAS FAIR

Nov. 30 - Dec. 3. Has moved from the Empress Hotel to larger quarters in the new Victoria Conference Centre (behind the Empress Hotel). Live entertainment, supervised childcare, a food and beverage service are included. For more info: contact OUT OF HAND Craft Fair, 566 Johnson St., Victoria, B.C. V8W 3C6 Tel: 384-5221.

CALL FOR ENTRY-CIRCLE CRAFT CHRISTMAS FAIR

Nov. 8 - Nov. 12, 1989. Circle Craft Christmas Market at Canada Place, Vancouver, B.C. Applications are invited for their sixteenth annual juried show and sale of fine art and

craft. For info: Margaret Hyslop, Co-ordinator, at 1386 Cartwright Street, Vancouver, B.C., V6H 3R8, Tel: (604) 684-2422.

VANCOUVER CRAFT FAIR

The Vancouver Craft Market is now accepting applications for the 1989 dates as follows: June 25, July 16, Aug. 13, Sept. 3, Oct. 22. Christmas sessions as follows: Nov. 17, 18, 19; Nov. 24, 25, 26; Dec. 8, 9, 10. To apply, send five (5) slides or photos to Vancouver Craft Market, c/o Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1.

FAMILY CHRISTMAS

Dec. 1-3, 1989. Juried show including gallery-level art and wearable art. Now accepting applications. Held at Heritage Hall, Main St. & 15th Ave., Vancouver. For info: Deborah Watt, 732-SHOW.

SUMMER CRAFT FAIRE

Aug. 5 & 6. 2nd annual craft fair held by the Sunshine Coast Arts Council in Hackett Park, Sechelt. Deadline for submissions: May 1. For more info: Elaine Futterman, 885-2395, or write: Summer Craft Faire '89, c/o Sunshine Coast Arts Council, Box 1565, Sechelt, B.C. V0N 3A0.

PARKE INTERNATIONAL MARKETS

Now accepting applications for their 1989 craft markets at Whistler, Kamloops, Van Dusen Gardens Vancouver, West Vancouver, Coquitlam, White Rock, Pentiction, 4 Okanagan wineries. Write or call for an application. 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6, 604/362-2363

LONSDALE QUAY MARKET

Lonsdale Quay Market has an established daytable program, and has space available on a daily or a weekly basis for the sale of handmade crafts and art. Please contact the Lonsdale Quay Market office at 985-2191 to receive an application by mail.

FILBERG FESTIVAL

Aug 4-7. Includes food, entertainment, beautiful outdoor site. Over 17,000 visitors expected. For info: Jane Howard, 61 Filberg Road, Comox, B.C. V9N 2R7, 339-2715 or 338-7802

NATIONAL

CAMEO'S 10TH ANNUAL CRAFT SALE

Call for entry. Western Canada's most successful Craft Sale at the downtown convention centre. Dates: Dec. 2nd to Dec. 10th 1989. Offers craftspeople 9 days, or first session of 4 days and second session of 5 days. Contact: Cameo's Craft Sales, #311 - 10545 Saskatchewan Dr., Edmonton, Alta, T6E 6C6; 403/439-1130. Exhibitor fee includes draped booth, electrical outlets, table, chairs, shopping bags, passes, exhibitors' lounge, program of exhibitors. JURIED.

10TH ANNUAL HARBOURFRONT FESTIVAL OF CRAFT AND DESIGN

(Formerly The Maker's Eye) July 26-30, Queen's Quay, Harbourfront. Info: Harbourfront Craft Studio, 235 Queen's Quay W., Toronto, 416/973-4963.

NOVA SCOTIA DESIGNER CRAFTS COUNCIL

Summer Fair. August 18-20. Technical University of N.S., Spring Garden Road and Queen St., Halifax.

CANADIAN CLAY AND GLASS GALLERY GROUNDBREAKING EVENT

A sale of donated works from Canadian artists will be held in St. Jacobs (Riverworks), on Saturday, September 16th, 10am-6pm, and Sunday, September 17th, 12pm - 6 pm.

ART MARKET

Nov. 17-19. Christmas art and craft sale at Calgary Convention Centre. For more info: Marlene Loney, Art Market Productions, P.O. Box 385, Banff, Alta, T0L 0C0, 403/762-2345.

HANDS IN HARMONY

Aug. 4-7. Juried show in the West Edmonton Mall. Also, applications welcome for Xmas Fair, Nov.23-27 For more info: Basil or Annette Greenberg, Hands in Harmony, 7612 - 182nd St., Edmonton, Alta, T5T 1Y9, 403/487-0714

OTTAWA CHRISTMAS CRAFT SALE

Dec 7 - Dec 17, 1989. Ottawa Civic Centre, Lansdowne Park, Ottawa. Celebrating its 15th anniversary this year, the sale is produced by Industrial Trade & Consumer Shows Inc. Applications now available. Info: O.C.C.S., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, Ont. K1N 9K1; 613/232-5777.

INTERNATIONAL

BUMBERSHOOT 1989

Seattle Arts Festival, Sept. 1-4. A showcase of theatre, literary and visual arts, plus special projects and children's activities over the Labour Day weekend at the Seattle Centre, call Sheila Hughes, 206/622-5123.

Classifieds

SAN FRANCISCO GIFT SHOW

Craftsperson with booth at San Francisco Gift Show, Aug. 5-9, will represent your work. Interested in jewellery, and other wearables. 20% commission. Will advise you on exporting if necessary. Call Christine Seigneuret, 946-3182.

Craft Contacts

FOR SALE

100% PLAIN COTTON FABRICS

Width	Description	Retail price/m
36 inch	natural ticking	6.00
38	8.6 oz. natural canvas	5.75
45	natural muslin	2.50
64	natural sheeting	6.50
81	natural sheeting	8.50
85	white sheeting	8.50
60	white drill	8.50
62	11 oz. white fleece	8.50
62	14 oz. white fleece	10.00
62	white jersey	4.75
62	white pre-shrunk poplin	3.50
36	mercerized Chinese	3.50

Also available: white cotton T-shirts; Polyfab Textile Paints; Silkscreen printing workshops; Dyers of cotton and silk; Textile dyes.

Wholesale prices for the above are also available. Cloth-works, 132 Powell St., Vancouver, B.C., V6A 1G1, 669-0127.

RECYCLING HINT FROM NEW ZEALAND

Line your potted plants with cardings instead of moss. You'll get much healthier plants. Perhaps they like the warmth.
—from June Appleton of Auckland.

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word

Advertising within does not imply CABC endorsement.

LATE FLASH!!

I am delighted to inform you of late
breaking news — **JEAN KUWABARA** had

a beautiful girl,

Marisa Midori,

on Canada Day, July 1st — MISS
CANADA! Jean and her husband, Ron
Sequin, are very happy parents.

MOVING?

Please let us know your new address:

Name: _____

Address: _____

Postal Code: _____ Tel. _____

Effective Date: _____

Please mail to: CABC Membership

1386 Cartwright St.

Granville Island

Vancouver, B.C.

V6H 3R8

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate ☒)

☐ **REGULAR
NEW**

☐ **RENEWAL**

☐ **STUDENT**

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

for registered full-time students. \$20.00

☐ **FAMILY** \$52.00

☐ **AFFILIATE**

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00

☐ **SUSTAINING**

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.

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