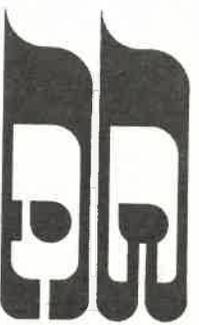


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THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 - 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7
Hours: 10am to 4pm (604) 681-9613

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"CRAFT CONTACTS" - OCTOBER 1978 (Supported by the B.C. Cultural Fund,
Ministry of Recreation and Conservation,
Province of British Columbia.)

EDITORIAL

- The following was printed in the Esquimalt Arts and Crafts Society News-
letter last June, and your Editor thought it deserved wider publication:
THE TEN COMMANDMENTS (for Arts and Crafts Members).

1. THOU SHALL BE INTERESTED IN OTHER CRAFTS and hobbies as well as your own, lest you fall into a rut.
2. THOU SHALL REMEMBER TO USE PRAISE to its fullest, remembering to accentuate the positive and eliminate the negative.
3. THOU SHALL NOT CRITICIZE, remembering that at one time you, too, were a beginner.
4. THOU SHALL OFFER AN OPINION WHEN IT IS REQUESTED, for a beginner needs all the help available.
5. THOU SHALL NOT OFFER ADVICE, lest it should be construed as interference.
6. THOU SHALL REJOICE in the success of others, remembering your day will also come.
7. THOU SHALL SUPPORT MAJORITY DECISIONS, remembering that a society is only as strong as a unified membership.
8. THOU SHALL HELP WHENEVER POSSIBLE, and volunteer when able, remembering that the responsibility of running a club harmoniously is a heavy load that becomes lighter when shared.
9. THOU SHALL ALWAYS CARRY A POCKETFUL OF SMILES to be given away freely, remembering that a smile is just a frown turned upside down.
10. THOU SHALL REAP WHAT YOU SOW, remembering: "There is a destiny that makes us brothers, None goes his way alone; All that you put into the lives of others comes back into your own."

Editor's Note: We seem to be very short on news from outside the metropolitan areas. Take a break from your studio or workshop and write a postcard -- or a long letter -- so we can tell the rest of the Province what is happening in your area.

WORKSHOPS - EDUCATION - CONFERENCES

- PLACE DES ARTS, 166 King Edward Street, Coquitlam, B.C. (526-2891) offers classes as follows:
Wallhangings and Rugs (Traditional and Modern techniques) by Olga Helman.

Weaving I (Spinning, Nature Dyeing, Salish Weaving) by Sue Adair.
 Weaving II (Off-loom, tapestry frame, inkle and other simple looms) by Jane Andrews.
 Weaving III (Harness looms) by Jane Andrews.
 Jewellery (Hand forged and Hand built) by Jane Huston.
 Stained Glass Art by Giselle Uritam.
 Wheelthrowing by Al Bubnys and Marge Wight.
 Batik by Pam Scott.

PLACES DES ARTS also offers the following workshops with INESE BIRSTINS:

CIBA dyes - October 14 and 15.
 Design - October 28 and 29.
 Colour and Texture on 4-Harness - November 18 and 19.
 Colour and Texture on 4-Harness - November 25.
 Knotless netting and coiled basket - November 25.
 Felting - December 9.
 Double Knitting - January 20.

N.B. Place des Arts also offers a number of childrens classes, including pottery, drama, elocution, and Orff music.
 - U.B.C. MUSEUM OF ANTHROPOLOGY offers the following Sunday afternoon Special Events (Lecture at 3:00pm):

October 15- Northwest Coast Indian Silver Bracelets.
 October 22- Northwest Coast Boxes and Bowls.
 October 29- A Survey of Northwest Coast Indian Baskets.

Also at the Museum of Anthropology:

Cloisonne Workshops on four Saturdays, October 14, 21, 28, and November 4, by Judith Gould. Fee is \$40 for Museum members, \$45 for non-members. Register by forwarding fee to U.B.C. Museum of Anthropology, 6393 N.W. Marine Drive, Vancouver, B.C. V6T 1W5.
 - NFB THEATRE, 1155 West Georgia Street, Vancouver, B.C. will show "POTTERS AT WORK", a film directed by Marty Gross, at 7:00pm on Tuesday, October 17, 1978. Further information by phoning 666-1718.
 - MOODYVILLE CANVAS & COTTON LTD., 99 Lonsdale Avenue, North Vancouver, B.C. (988-9911) offers Fabric Art Classes conducted by Barbara Heller and Polly French:

Direct Application of Dyes - October 10 to November 28.
 Dipping into Dyes - October 5 to November 23.
 Quilting and Trapunto - commences September 20 for evening classes, and September 21 for morning classes. \$45 plus \$5 material fees for each course.

- KIMPEI NAKAMURA, well-known for his traditional Kutoni (enamel painting), architectural murals, as well as functional, sculptural and contemporary wares, will lecture and demonstrate at a three-day workshop to be held at the Surrey Art Centre Auditorium, October 30 to November 1. Mr. Nakamura is giving several workshops across Canada, and teaches at Tama University in Tokyo. He is English speaking. To register for this workshop sponsored by the Fraser Valley Potters Guild and the Douglas College Potters Club, please contact Anita Remillard, 19875 - 75A Avenue, Langley, B.C. R.R. 4, or phone 534-6103. Cost is \$5 for students, \$7 for members and \$10 for non-members. The Surrey Art Centre is located at Bear Creek Park, 13750 - 88th Avenue, in Surrey.
 - HARRY DAVIS WORKSHOP, sponsored by the Potters Guild of B.C., will be held November 18 and 19. Phone Fred Owen (531-8118) or Sally Michener

(921-9698) for location and cost. Mr. Davis will also lecture at the Emily Carr School of Art on November 21 to 24th, and in Victoria on the 25th and 26th. Contact Robin Hopper (474-2676) for details on the Victoria workshop.

- VANCOUVER GUILD OF FABRIC ARTS, Aberthau Cultural Centre, 4397 West 2nd Avenue, Vancouver, B.C. (224-1910) starts a new series of classes in October, including:

Quilting - Pat Cairns.

Macrame - Joanne Waters.

Design through Tapestry - Inge Burg.

Beginning Canvaswork - Leni Taussig.

Machine Quilting - Jean Affleck, and CIBA dyes for wool; Procion dyes for cotton.

- CRAFT COTTAGE, 7577 Elmbridge Way, Richmond, B.C. offers weaving courses in Floor Loom, Beginners Spinning & Dyeing, Off-loom weaving, Canvas work, Haute-Lisse Tapestry, Basic Drawing for Fibre Arts, and Table Loom. Phone 278-0313 for more information.

- PEG'S PLACE POTTERY SCHOOL offers pottery classes. Phone 738-2912 for details.

- CAPILANO COLLEGE will present a slide presentation and display of Peruvian weaving by Mary Frame on November 3, and a workshop on "Peruvian Warp Patterned Weaving" on November 4th, also conducted by Mary Frame.

- SPECIAL WORKSHOPS AT CRAFT COTTAGE include:

Sprang	October 4
Spinning Stiff & Bulky	October 14
Textile Arts for Worship	October 20
A Banner for your Church	October 21
Workshop for Quilters	October 28
Cochineal	November 4
Warping Ways	November 18 and 25.

Phone 278-0313 for information on registration.

- BURNABY ARTS CENTRE offer craft classes. Phone Shelly Gipman at 291-6864 for further information.

- CROMPTON'S LOOM LOFT offers classes in Off-loom weaving, Loom Weaving I and II, Floor Loom Weaving, Macrame, Knitting and Crochet. Phone 263-6111 for information.

- HILDE GERSON offers weaving classes in her home studio at 3362 West 18th Avenue, Vancouver, B.C. including Basic Loom instruction for beginners; Tapestry Techniques; Pattern and Lace weaves; Double-weave techniques; Draft reading and preparation; and Sectional warping. Phone her at 736-7873.

- DOUGLAS COLLEGE presents an illustrated talk by Mary Frame on "Museums as a Resource for Weavers", November 9th.

- MADELEINE CHISHOLM is teaching a ten week course in "Exploring Fibres" at the Burnaby Arts Centre, 6450 Gilpin Street, Burnaby, B.C. For more information call 291-6864.

PROVINCIAL - CANADIAN - WORLD CRAFT COUNCILS

- CONGRATULATIONS TO JEAN FAHRNT on being named as one of the five Hon-

ourary Members of the Canadian Crafts Council for 1978. We are all aware of the outstanding contribution Jean has made to the B.C. crafts scene, and the honour is well deserved. The CABC was asked by the CCC to commission the presentations to be made to the recipients. Barbara Lambert of Tree House Studio has designed and made the silkscreen placemats and serviettes and Jeans' will give at the opening of the Potters Guild of B.C. exhibition, "Ceramics '78" on October 10th at 8:00pm.

Other Honourary Members named are: Adele Ilves (Fredericton, N.B.), Saidye Bronfman (Montreal, P.Q.), Norah McCullough (Ottawa, Ont.), and Luke Lindoe (Medicine Hat, Alt.).

- THE CABC and THE POTTERS GUILD OF B.C. jointly sponsored the following pottery workshops during the past twelve months:

Kay Dodd, Dawson Creek and Kamloops.

Frances Hatfield, Kamloops.

Jeanne Lewis, Prince Rupert.

Roger Stribley, Smithers.

Hiro Urakami, Terrace.

Fred Owen, Fort St. John.

Ruth Meechan, Trail.

REPORTS - REVIEWS - REQUESTS

- Okanagan Valley potters, sculptors and artists had an opportunity to participate in a workshop in Kelowna by Zeljko Kujundzic in July. Zeljko is a multi-media artist who exhibits internationally and is an Associate Professor of Art at Penn State University. He presented a selection of slides of primitive pottery and sculpture, and related these influences on his work. (Zeljko is also a leading authority on solar kilns).

- BOTANICAL ART - an exhibition of botanical art is being prepared for the Museum of Anthropology at UBC. Maria House, the Co-ordinator, is interested in locating pre-1950 paintings of native plants to include in this exhibition. Anyone who has B.C. native plant paintings and who would lend them for this exhibition is asked to contact her at the Botanical Garden, UBC, Vancouver, B.C. V6T 1W5, or Mrs. S.R. Phillips at 545-0470.

- MARY FRAME has just returned from a three month study trip to Peru. Her activities included collecting complete regional costumes for the Museum of Anthropology, observing the Highlands weaving and spinning methods, studying archeological textiles in the museums of Peru, as well as visiting the Inca ruins in Cuzco, Pisac and Machu Picchu. She will be giving a number of lectures and demonstrations on Peruvian textiles in the coming months.

- The American Crafts Council has produced the first Crafts Calendar, featuring sixteen colour reproductions from past issues of Craft Horizons. The calendar includes 16 full months, from September 1978, through December, 1979, and is available for \$4.95 US (plus shipping and handling) from American Craft Enterprises Inc., P.O. Box 10, New Paltz, New York, 12561, USA.

- BARBARA LAMBERT AND DELVINA FIELD OF GALLERY 7 are opening a small exclusive shop in conjunction with the Gallery. To be known simply as "THE SHOP", it will feature unusual handmade items and small art pieces. The focus of the shop will be exquisite non-production pieces which may

not be available elsewhere. Artist-craftspeople who are interested in exhibiting and selling their work in this kind of setting are invited to contact Barbara or Delvina at Gallery 7, 565 Hamilton Street, Vanc. B.C. V6B 2R1, Tuesday through Saturday between 11am and 5pm. 669-0127.

- A B.C. SURFACE DESIGN ASSOCIATION meeting is to be held in October. Those interested are asked to contact Rohana Laing, #62-10800 152nd Street, Surrey, B.C. V3R 4H2 or telephone (604)585-8952. In the offering is a group trip to Seattle to view the Dyers' Art Exhibition during November and to meet with internationally known fabric designer, Jack Lenor Larsen.

- Those interested in participating in a "MARBLING" workshop, November 18-19 with Oregon artist, Peggy Rycraft are asked to contact Gail Rogers, CABC office, 681-9613. Paper, gouache and equipment will be supplied. Participants will be asked to bring their own fabric (1½ yds.). Cost \$40. Limited to 10. Samples will be available upon request.

If any group, organization or guild in the province is interested in having this 2 day workshop travel to their area would they please contact the CABC office.

If there is sufficient interest a bookbinding workshop could be in the offering. If interested please contact CABC office.

- KOOTENAY ARTS FESTIVAL, report from Gail Rogers.

"On Thursday, August 27th four members of my family and I left on a trip to Nelson to attend the Kootenay Arts Festival.

The drive over the Hope-Princeton Highway, from Keremeos to Grand Forks and into Nelson was beautiful. The weather was not too hot and the differences in the vegetation from the coast to the Kootenays never ceases to amaze the traveller.

On Friday and Saturday we attended the craft fair and exhibition at the David Thompson University Centre. With our time being short we were unable to attend the workshop and theatrical events, but did see the entertainment on the fairground stage.

I met many craftspeople, some of whom I had met before, many that were just names on a card and some that were not members and did not know of the CABC. As it is for most regions in the province the pre-dominant craftwork being produced is in the clay and fibre medium.

The craftspeople working in fibre were weavers; Ingeborg Thor-Larsen, Castlegar, Nancy Knight, Robson, Virginia Anderson, Kimberley, Beverly Pancake and Penelope Moodie, Grand Forks and fabric printer, GERAL BUNYAN, who has left Victoria and is building her house in the Castlegar area.

The craftspeople working in clay were; Thomas Denby and Elaine Hughes-Games, Kelowna, Ludmila Evans, Kimberley, Wendy Mackinnon, Vernon, Julius Maslovat, Canyon, the Kootenay Kiln and Clay group, Nelson, Carol Gatskin Winlaw and Harvey Armstrong from Johnson's Landing. Julius Maslovat was interested in the workshop travel assistance offered by the CABC and the Potters Guild of B.C.

We saw stained glass from Stained Glass Creations and glass painting done by Margaret Ives from New Denver.

Handmade wood boxes from Dan Pancake, Grand Forks, instrument makers; Scott McKee, Castlegar and R. Feldman, Winlaw.

Jewellers; Richard Suarez, Okanagan Mission, Jules Warpiuk's work was shown in the exhibition space, Nelson, Ian Fraser, Edgewood with copper enamelling by Margo Farr from Nelson.

Native woodcarver, Victor Newman from Sooke and appledoll makers, Brenda McLennan, Cranbrook and Kirsten Lorentsen from Wycliffe.

I also had the pleasure of meeting musical personages, Duck Donald and Cathy Fink who were participants at the Festival. They are often heard on CBC radio.

On Saturday, weaver, Mousi Tchir came over from Grand Forks for a visit. She was looking forward to the World Crafts Council Conference in Kyoto, Japan and her continuing travel to Nepal for a course in rug weaving techniques.

It was great fun to finally meet Lynn Mauser-Bain a fibre artist from Nelson who for the past four years has been teaching at the Alberta College of Art in Calgary. Lynn was very kind to us and we spent a most enjoyable evening with she and her husband, Al, who is on the faculty of the Kootenay School of Art, and their friends.

Another person who I finally made personal contact with was Jack Anderson, formerly Community Education Co-ordinator for Selkirk College and one of the guiding lights for the Langham Cultural Centre in Kaslo. Jack is now working with Tom Fielding and Cheryl Thomas in Cultural Services in Victoria.

It was indeed a great pleasure for me to meet with all these people, and I would hope that in the future I will have the opportunity to repeat this kind of personal contact throughout the rest of the province".

> - REVIEW - A CATALOGUE OF BRITISH COLUMBIA POTTERS, available from the author, Bob Kingsmill, R.R. 1, Bowen Island, B.C. VON 1G0. \$5.00 plus postage, 132 pages, 128 black and white photos, paper softcover.

From the pioneering efforts of the early folk potters, through the contributions made by Dave Lambert, Olea Davis and Stan Clarke, British Columbia early earned a reputation for high quality innovative pottery. The Catalogue, featuring the work of sixty-two of British Columbia's potters, represents a further "coming of age".

The Catalogue gives a word and picture sampling of the current varied styles and philosophies of British Columbia pottery, ranging from the esoteric to Sally Michener's simple comment of "I really like clay". Perhaps a most honest statement about being a potter (anywhere) comes from Margaret Pearson of Galiano Island:

"My relationship with clay is a very close one. We share the same studio, if it is a good day, the same spirit. My moods are shared or taken over by the clay, and I often wonder who takes over whom.

Then there are times I wonder what the hell I'm doing late at night, sitting over the kiln, chewing my nails and freezing my buns - wishing I were in my warm bed. Opening the kiln dispels much of what I felt two days before. The excitement of all the goodies makes me feel good.

The marriage is working. I'm growing."

Bob Kingsmill's introduction to the Catalogue thankfully makes no ponderous comment on the State of the Art, and merely tells of the dev-

elopment of the book. His words reflect an innate fairness, and his pre-pottery background in journalism.

The Catalogue is highly recommended to all, particularly fellow phil-anderers with clay. And the price is right!

- There is a series of fibre lectures taking place at Douglas College, Richmond in co-operation with Craft Cottage, 7577 Elmbridge Way, Richmond, B.C., 278-0313. The remaining lecturers are as follows: Madeleine Chisholm, October 5; Truus Scott, October 12; Mary Frame, October 19; and Linda Gammon, October 26. The lecture starts at 7:30pm in Room 432, (located practically above Craft Cottage at the above address). There will be a single admission fee for the remainder of the series.

EXHIBITIONS

- BURNABY ART GALLERY presents an exhibition of Sculpture in wood, marble, slate, granite, cast bronze, brass and aluminum by DAVID MARSHALL entitled "Sculpture in the Tradition", and fabric art Tapestries by BARBARA SHELLY, "Forest Images", opening October 18 and continuing until November 19th.

- PRESENTATION HOUSE GALLERY features an exhibition, "Form and Fibre", to October 15th, presenting the fibre arts of CAMROSE DUCOTE, JANE KIDD, EWA KUPCZYNSKI, ROHANA LAING and CAROLE SABISTON.

- GALLERY 7 presents Intaglios and Lithographs by RANJAN SEN and Pottery by BOB KINGSMILL to October 7th.

- THE TENTH BIENNIAL INTERNATIONAL JURIED NEEDLEWORK SHOW, sponsored by the Embroiderers' Guild of Pittsburg, will be held April 22 to May 13, 1979. The show is open to all adults over 18 whose work is original in design and execution. Cash awards. Entry fee is \$10 US Funds for up to three entries. Deadline for slides is January 19, 1979. Notification is February 14, 1979. Information and entry form available from Clare Hoffman, 1200 Heberton Street, Pittsburg, Penn., 15206, USA.

- The catalogue from the exhibition "Printed, Painted and Dyed: The New Fabric Surface", is available from the Renwick Gallery, Pennsylvania Avenue at 17th Street, Washington, D.C., for a cost of \$5 US Funds. The exhibition included 42 works by fabric artists using such techniques as photo-silkscreen, colour xerography, batik, fold-dye, ikat, direct and resist dye.

- THE MINOTAUR STUDIO near Mission present a pottery exhibition October 14 to 29 featuring the work of GEORGE CASPROWITZ, DON HUTCHINSON, BOB KINGSMILL, DAVE TORESDAHL and HERMAN VENEMA. Open hours are Wednesday through Sunday, noon to 6pm. Phone 826-2830.

- PLACE DES ARTS, 166 King Edward Street in Coquitlam presents "Works in Fibre" by INESE BIRSTINS, October 5 to 18.

- THE HARRISON HOTEL, Harrison Hot Springs present "Fibre Arts" by Sandy Lance and "Paintings" by Colin Righton, October 7-9.

- CIRCLE CRAFT CO-OPERATIVE, 601 West Cordova Street, Vancouver, B.C. will be showing the work of Fibre Artist, BARBARA HELLER, and Jeweller, CRAIG WRIGHT starting October 3rd.

- Nanaimo Juried Show - "NINTH AUTUMN SHOWCASE", sponsored by the Arts Council of the Nanaimo District, to be held October 17 to 27, at Madronna Exposition Centre, Nanaimo. Categories include Oils and Acrylics, Water-colours and Pastels, Graphics and Prints, and Sculpture.

- GALLERY 7 features the CERAMIC '78 exhibition presented by the Potters Guild of B.C. from October 9 to 21.
- REMBRANDT GALLERY, 11333 Lonsdale Avenue, North Vancouver has an exhibition of Pottery by ANDREW AND JOYCE CAMMIDGE, Watercolours by MARIA MORRIS and Oils by CAROLYN COLE, October 2 to 14.
- PALETTE GALLERY, 111 West Third, North Vancouver presents an exhibition by BRENDA McLENNAN (pottery), JUNE LOW (prints) and SID DYKE (watercolours), October 19 to 28.

FAIRS AND SALES

- HYCROFT POTTERY SALE, November 24th. Contact R. Rowbotham, 1316 Chartwell Drive, West Vancouver for further information.
- BURNABY ARTS FAIR is held every first and third Sunday between 11am and 5pm. For information, phone 291-9441.
- 1978 CHRISTMAS CRAFT FAIRE (formerly the University of Victoria Faire) at the McPherson Playhouse, Victoria, November 30, December 1 and 2. Open to all Vancouver Island and Gulf Island craftspeople. Fee approx. \$65. Jury deadline is September 30. Submit work on slides to Gina Rohr, 1320 Point Street, Victoria, B.C., 384-1667.
- ALBERNI VALLEY POTTERY ASSOCIATION CHRISTMAS SALE will be held in St. Alban's Church Hall, Port Alberni on November 25.
- ALBERNI VALLEY CRAFTSMEN will hold their ANNUAL CHRISTMAS FAIR on November 25th at Echo Centre.
- PRESENTATION HOUSE CHRISTMAS CRAFTS FAIR will be held during the first and second weekends in December. Craftspeople interested in participating in this third annual Christmas crafts exhibition and sale are invited to contact Gerrie Brooks at Presentation House, 209 West Fourth Street, North Vancouver, B.C., phone 986-4011.
- THE SECOND ANNUAL VANCOUVER ISLAND POTTERS PRE-CHRISTMAS EXHIBITION AND SALE will take place on November 15 and 16 from noon to 9pm at the Georgian Lounge of the Empress Hotel in Victoria. Potters participating include, WAYNE NGAN, WALTER DEXTER, ROBIN HOPPER, ROBIN RIGTON and LINDA MACKIE, JOHN ANDERSON, JAN and HELGA GROVE, PAT WEBBER, AVA BUENDON, CAROL GRAHAM, BEV and MANNY MEYER, GORDON HUTCHINS, SHEILA STEELE and BOB HUNT, GARY CHERNEFF and BYRON JOHNSTAD.
- BURNABY CRAFT MARKET sponsored by the Burnaby Arts Council, October 15, November 5, 19 and 26 and December 3. For further information call David Huitson, 298-7322.
- THE VICTORIA HANDWEAVERS' AND SPINNERS' GUILD ANNUAL SALE AND EXHIBITION will be held at Mayfair Mall, November 24 and 25. Spinning and weaving demonstrations will be given both days, and articles offered for sale will include weavings, handspun wool, fleece and baskets.
- THE CANADIAN CRAFT SHOW presents its FOURTH ANNUAL CHRISTMAS SHOW AND SALE, November 27 to December 3 at the Toronto Exhibition Grounds. For further information contact Steven Levy, Canadian Craft Show, 458 St. Clements Avenue, Toronto, Ontario. Phone 225-6982.
- BURNABY CHRISTMAS CRAFTMARKET will be held at the Burnaby Arts Centre, 6450 Gilpin Avenue, December 10 to 17. For further information, phone 298-7322.

ADVERTISEMENTS

- ROMNI WOOD AND FIBRES, 3779 West 10th Avenue, Vancouver, B.C. V6R 2G5. Phone 224-7416. Open Monday through Saturday, 10am to 5pm. Come and see our large and always expanding selection of spinning and weaving fibres, yarns and equipment, or write for our free catalogue and take advantage of our very prompt mail order service. Spinning, dyeing and weaving classes going all winter.

★ 9
CROMPTON'S YARN BARN AND LOOM LOFT, 5559 West Boulevard, Vancouver, B.C. V6M 3W6. Phone 263-6111. Vancouver's longest well established retail dealer of LeClerc looms and accessories, studio knitting machines and yarns, plus many other items of interest to the enthusiastic artist. Come and browse. For weavers and craftspeople we have a very good selection of imported as well as Canadian yarns, 100% wool, wool blends, cottons, linen, chenilles, synthetics, some mohair and boucles, and more to come. We are always pleased to be of service to our out-of-town as well as city and surrounding area customers.