

May/June '86

# craft contacts

CABC

Crafts Association of British Columbia,  
1386 Cartwright Street  
Granville Island  
Vancouver, B.C. V6H 3R8

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## agm

The 1986 ANNUAL GENERAL MEETING OF THE CRAFTS ASSOCIATION OF BRITISH COLUMBIA will be held on THURSDAY, JUNE 26th, 1986 at 1386 Cartwright Street, Granville Island, Vancouver starting at 5:00pm.

### AGENDA:

1. Welcome and Call to Order
  2. Minutes of the 1985 Annual General Meeting, June 19th, 1985
  3. 1985-86 Financial Statements and 1985-86 Association Activities
  4. Election of Directors
  5. New Business
  6. Adjournment
- GUEST SPEAKER: Brian Baxter, Conference '86 Chairman
7. Reception

### NEW BUSINESS

With a minimal surplus of operating funds having diminished over the past 5 years, and not wanting to reduce the services already offered to the members, it was agreed that an increased source of revenue must be developed for operating expenses. Therefore, the members will be asked to vote on the following motion:

"To increase the membership fee by \$10 this year, effective as of July 1st, 1986, and a further increase of \$5 effective July 1st, 1987, to be put before the members for their approval at the next annual general meeting".

NOMINATIONS TO THE CABC BOARD OF DIRECTORS 1985-86:  
(any further nominations will be announced at the agm)

BARBARA GEOGHEGAN is a fibre artist living in the lower mainland. She studied at the Visual Arts Centre in Montreal and at Capilano College. Barbara has spent the last year working as a volunteer in the Resource Centre and on behalf of the Christmas Express project.

JUNE GRASDAL is a former teacher/librarian at Kitsilano Secondary School in Vancouver and responsible for the multi-media and main display cabinets. June has a knowledge of craftsmanship through many workshops and courses. She is a volunteer for the CABC in the resource centre; the Cartwright Gallery and the Creative Arts Gallery at Hycroft. Presently she is the President of the Vancouver Guild of Fabric Arts. She has an "undying enthusiasm for all that is made by hand".

SHEILA HOGARTH is a fibre artist living in Rossland. She started weaving in 1971 and has exhibited in one woman and group shows. Sheila is a member of the Kootenay Boundary Artisans Alliance, Selkirk Weavers Guild and the Mountain Valley Weavers.

JEAN KUWABARA is a full-time quiltmaker and fabric artist, living and working in Port Moody. She has had lots of experience working with volunteers, non-profit organizations and in writing grant applications. Recently, her work was exhibited in the Vancouver Centennial Quilt Show, and she coordinated a group of fabric artists on behalf of the CABC to produce two large fabric murals for the B.C. Pavilion at Expo '86.

MICKI MACKENZIE is a community worker with volunteer organizations. She is particularly interested in the arts and crafts and has been involved in the developmental stages of Craftshouse and invaluable with fund-raising activities during the past year.

PAID  
1386 CARTWRIGHT ST.  
VANCOUVER, B.C.  
V6H 3R8

PEGGY MCLEARNON is the immediate past president of the CABC. She was born in Helsinki, Finland and moved to Canada in 1964 after studying art and design in Switzerland. She has been directly involved in the growth of the CABC over the past 4 years with a major contribution to the building, project and development of Crafthouse. She is conversant with all of the CABC programs and instrumental in developing strategies for each.

MARKIAN OLYNYK has been working professionally as a glass designer since 1977. For eight of those years he had a stained glass shop in Nanaimo. Seeking new challenges, he moved to Vancouver a year and a half ago and since then has been busy doing commissioned work through architects, designers and private clients. His most recent project, the Robson Fashion Park, was a collaboration with fellow CABC member Barbara Shelly.

JOHN PICKERING is a sculptor working with clay. John studied ceramics at the University of California at Santa Barbara during the summer from 1974-76. He continued working with clay at the University of Manitoba and in 1977-78 he was a fulltime student at that University. In 1983 John worked at the Banff Centre and Clayworks on Granville Island. In May of 1984 he graduated from the Emily Carr College of Art and Design and returned to the Clayworks. John served as Exhibitions Chairman on the CABC Board of Directors during 1985-86.

Affiliate Directors to be nominated from the:

Potters Guild of B.C.  
Vancouver Weavers and Spinners Guild  
Fabric Arts Guild of Vancouver  
Interior Designers Institute of B.C.  
Cartwright Gallery  
Indian Arts and Crafts Society  
Circle Craft  
Regional Representatives to be nominated from the regions or by the CABC Board of Directors.

## news

The Secretary of State announced the \$500,000. grant at a special ceremony at the Vancouver Museum, just prior to the new exhibit, "Remembering Vancouver", opened by the Governor General. \$200,000. has been allocated for a special Canada Day celebration which will include a parade and multicultural festival in Stanley Park. The remaining funds will assist community groups to hold a variety of activities, such as reunions, displays and concerts.

On June 1st "THE BEADSHOP" will open its doors at Granville Island in the new Circle Craft Mall. Its an offshoot of the "Beadshop" at Covent Garden and Tony and Mary trust their shop will delight and intrigue in the London tradition.

"THE BEADSHOP" is an Aladdin's Cave of a little over 5000 different shapes and colours of beads from all over the world. Some beads are old, most are new. There are trade beads, hand painted Peruvians, Chinese Cinibar, Indian hand blown glass, Italian millefiori, lamp beads, Czech and Austrian crystals, Japanese paper, porcelain, cloisonne, bone, mother of pearl, wooden beads, soapstone, metal and brass and of course rocailles (seed beads and bugles in every colour imaginable; a good range of findings and threads and even the basic "How-To" on earring and necklace making. The prices are RIGHT, retail/wholesale, also mail order (\$3.00 for catalogue to: The Beadshop, 1666 Johnstone St, Vancouver V6H 3S3. We look forward to meeting you at THE BEADSHOP. phone 682-2323.

LOU LYNN AND TOM LYNN did indeed receive a Canada Council Explorations Grant, BUT rather than being \$40,560 it was \$10,560.

The CABC awarded a one year ~~members~~hip to graduating student Michael Dick, 2nd year Ceramics of the Fine Arts Department, Langara Campus, Vancouver Community College.

JOEL BERMAN has been commissioned by the law firm of Lader Downs to design and sandblast etch a series of glass partitions covering 1500 sq. ft. The artwork comprises an abstract landscape type design.

Second commission has been awarded to Joel Berman to design and fabricate a boardroom wall for the offices of Lignum Lumber Sales Ltd., located on the top floor of Park Place. The wall consists of a series of panels that include leading, sandblast and kiln fired techniques, framed in stainless steel.

### U.S. ENVIRONMENT PROTECTION AGENCY (EPA) ANNOUNCES ASBESTOS BAN.

The following information is extracted from Art Hazard News published by the Centre for Occupational Hazards, New York.

The U.S. Environmental Protection Agency has announced its proposed rules for banning all uses of asbestos. EPA Administrator Lee M. Thomas said human health not monetary cost, was the Agency's foremost concern. However, the EPA determined that the benefits of avoiding cancer from the asbestos over that period would more than outweigh the costs of banning the substance.

The agency has proposed an immediate ban on five product categories that now contain from one-third to one-half of the approximately 300,000 metric tons of asbestos used by U.S. manufacturers each year. If instituted, this ban would prohibit the sale and use of asbestos tile, roofing, flooring felt, asbestos cement pipes and fittings, vinyl asbestos floor tiles, and asbestos clothing. Thomas notes that there are effective substitutes available for these products. In addition to the immediate ban, asbestos importation and manufacture would be phased out over the next 10 years for all other products, including items like brake and clutch linings, as asbestos substitutes are developed.

CABC has received acknowledgement and thanks from Canadian Crafts Council for nominating Bill Reid for this year's Saidye Bronfman Award for Excellence in the Crafts.

#### AND THE WINNER IS:

#### BILL REID IS THE RECIPIENT OF THE 1986 SAIDYE BRONFMAN AWARD FOR EXCELLENCE IN THE CRAFTS.

Just this morning before the newsletter was to be pasted up the Press Release arrived from the Canadian Crafts Council.

Twenty-three nominees were recommended by craft associations across the country, representing a broad spectrum of disciplines. From this array of Canada's greatest masters of craft, the Selection Committee is pleased to announce the choice of BILL REID. The Award is valued at \$20,000. Congratulations to Mr. Reid, a most worthy choice.

#### CASINO NIGHTS!!!

On April 28, 29 and 30 the CABC had their "casino nights" at the Sandman Inn in Vancouver. Sincere thanks are extended to the following volunteers who gave their time to this worthwhile fundraising venture:

Sally Angus	Blythe Rogers
Brian Baxter	Jennifer Rogers
Mary Daniel	Gail Rogers
Hugh McLehlan	Marie Shaw-Rimington
Carol Lowell	Adam Smith
Nicole Mackenzie	Richard Yates
Micki Mackenzie	
Peggy McLernon	

#### CANADA COUNCIL

#### 1986-87 BUDGET

##### 1. Collect calls accepted

The Council will accept collect calls for information about its programs, beginning immediately for a six months' trial period. The Council will assess the usefulness of this alternative to a toll-free number, which was cancelled in the administrative cuts to its budget last year.

##### 2. Council meeting outside Ottawa

The Council members decided to hold a meeting every year outside Ottawa. This meeting will address the concerns of arts communities across the country. The dates and place of the first of these meetings will be announced later this year.

##### 3. International cultural relations

Projects in international cultural relations were approved, including participation at MIDEM Classique, support for the Orchestre mondial des Jeunes Musicales, and projects in reciprocal cultural exchanges.

#### 4. Visual Arts Policy

Council decided, following its discussions with the Canadian Art Museums Directors' Organization (CAMDO) held in December 1985, to set up a task force composed of Canada Council representatives and representatives of clients affected by the Exhibition Assistance Program, which will make proposals about funding of the visual arts. It is to report to Council at its September meeting. The chairman of the task force will be Ken Danby, member of the board of the Canada Council.

##### 5. Task Force on Funding of the Arts

On the last day of the three-day meeting, the Council board met with the three members of the Government of Canada Task Force on Funding of the Arts. There was a wide-ranging discussion of the questions of arts funding, which board and task force members found very useful.

## CCC

#### CCC PROFESSIONAL SERVICES PROGRAM UPDATE

On April 1, 1986 CCC officially launched its new Professional Services Program. Eighty-five individuals have subscribed to date.

PSP subscriptions are only available to individuals and not to groups or institutions. The information provided under the Program is for the exclusive use of subscribers.

For full details on services offered to PSB subscribers please write to the CCC office, 46 Elgin Street, Suite 16, Ottawa, K1P 5K6. (613) 235-8200.

#### SPECIAL BULLETIN - FEDERAL SALES TAX

As you will remember from our previous bulletins on this topic, those craftspeople who are incorporated were the subject of a judicial decision last year effectively preventing them from taking advantage of the exemption from federal sales tax once their sales reached \$50,000. Since then CCC has been very active on their behalf and the matter is currently "under review" by the federal government. While this review is taking place no one should have any problems with officers of Revenue Canada. If anyone is having problems on this issue, please get in touch with CCC immediately. (613) 235-8200

In fact it seems highly probable that before the review is complete it will be overtaken by events - namely the proposals for a "business transfer tax". The Minister of Finance has promised a discussion paper on this by the fall at the latest.

Naturally we will keep you informed and will seek your input into new government proposals. In the meantime please rest assured that any problems with FST and incorporated craftspeople will be dealt with promptly by us.

# resource centre

We are busy! Our latest requests have been from Eaton's China Dept. for a line of utility pottery and samples of unique porcelain ware. They also requested utility wooden items as well as one-of-a-kind pieces.

We have similarly had requests to supply specialty shops at Expo/Secheit Coast etc.

Recently, a request came in for the names of fabric artists who might wish to install hangings for sale in a new restaurant in Gastown. Interested?

Do you have something new or special which we might promote for gifts for convention visitors?

Is your PORTFOLIO up-to-date?

Come and visit your new CRAFTHOUSE and the RESOURCE CENTRE, and bring your latest. Look forward to meeting you.

June Grasdal

## article

TOURISM PLANNING AND THE ARTS - Genevieve Lemarchand  
"Tourism on Line" January issue Tourism Industry  
Association of B.C.

It is simply amazing that a province claiming tourism as its second industry does so little to develop strategies that incorporate tourist-related activities and services into local development plans.

Other growth industries use natural and/or man-made resources, target its market, develop secondary products, motivate its labour force to work towards common goals, integrate new ideas into R and D programmes and, then effectively promote and market all aspects of the industry. The B.C. tourism industry promotes first. The only planning attempts have been from the top down. Tourist resources other than the natural ones have been largely ignored. Implementation of any strategy has been difficult because planning at the local level has not been coordinated.

Lack of pride in what we have at home seems to be a Canadian trait. There may be good reasons: the Canadian identity is largely promoted out of central Canada, regional differences are not much praised by the mass media, and the realities of multiculturalism have been shaded by official languages policies. So, we play it safe and use American recipes, neglecting to add Canadian ingredients, the very flavour which would make us different!

After Europe, the U.S. have recognized the value of cultural resources for the tourism industry, and have linked it to the economic and cultural vitality of a place. Among those resources are historical buildings and architectural features, street design and animation, public art, museum and gallery exhibits, theatre and music performances, and special events designed around the local resources by those people who have a vision of their potential.

A good example is the ski resort of Aspen, Colorado, where the Arts have contributed to the area's growth and development and are now a basic industry, a large part of the export economy. In 1945 a Chicago businessman, Walter Paepke, discovered this declined mining town and, enthused by its beauty, dreamed of creating in it the American counterpart of the Salzburg Music Festival. He formed one company to develop the real estate, another to develop the mountain. In 1949, he insisted the Goethe Bicentennial Celebrations be held in Aspen (instead of Chicago) and be associated with a music festival, which has now become an annual event. Other organization followed, such as the Aspen Institute for Humanistic Studies, with its famous Executive Seminars and the Aspen Center for the Visual Arts. Ballet Aspen started in 1982 and sponsors performances by a range of dance troupe American Theatre Co. started a resident theatre group in 1977 which would have failed, were it not for the idea of organizing a playwrights' conference, now an annual event, and the yearly Snowmass Festival they help to organize. In 1982, the Music School brought 900 students and 255 faculty members, who spent \$2.2 million in the community. Audiences of 78,000 to the three festivals spent \$4.5 million. The total increase in business volume arising from these expenditures was \$14.4 million.

Numerous economic impact studies have shown that the Arts can be taken seriously as an industry in its own right, generating output, employing people, contributing in a dollar and cent way to the local economy. In New York, the Arts generate \$2 billion in personal income, 117,000 jobs and an additional impact of \$2.6 billion in the metropolitan economy. Of a total audience of 64 million, one fifth come from outside the region, and 42% of these come specifically for the Arts.

In Seattle, the recent "China 7,000 Years of Discovery" attracted 2,729,137 visitors over a 6 month period, 40% of whom came from outside the King County areas. The total economic impact was estimated at \$36 million. In the same city, two thirds of the Wagner Festival audience comes from outside the county and generates and impact of \$20, million to the State.

In Toronto, 100,000 of the 780,000 visitors to the "Treasures of Tutankhamun" came from outside the province and spent \$26,000.00 while in the city.

It could not be stressed enough that today's tourist has a strong interest in cultural events and environmental amenities. Each community has its share of resources, talents and creativity, which, if recognized and supported by a community-wide effort, could have an enormous impact in focussing the future economics of that place. In the U.S., renovation and historical preservation currently create 109 jobs per million dollar contract, compared with 70 jobs for demolition and new construction. In Pioneer Square, in Seattle, assessment has increased 450% in four years. Employment went from 1,000 jobs in 1970 to 6,000 in 1980. In Old Sacramento, California, 2.5 million tourists a year bring \$20,000,000 revenue and assessment went from \$500,000 to \$8,000,000 since renovation took place.

In B.C., tourists' cultural expenditures represent only 9% of their total expenditures. Yet, the talent pool is here and is good. The arts industry has shown an important increase in the past decade, when the arts labour force grew by 87% between 1971 and 1982, compared to 53% for the overall labour force.

It is up to each community to recognize its cultural resources, to support their development, rally around revitalization possibilities and special events, and to plan tourist-related activities and services which will benefit the local population. Marketing the Arts should be part of the strategy and must support, rather than drive, a well-trained and well-funded human resource.

Genevieve is a Vancouver-based consultant in tourism planning, cultural development and communication. She is immediately past president of the Vancouver Arts Council.

# opportunities

## VIRTU II DESIGN COMPETITION

"Forum and Function Directions in Canadian Design" has announced its second Annual Canadian Design Competition, featuring residential furnishings and lighting designed and/or manufactured within the last year 1985/86. This competition is open to Canadian residents or Canadian citizens living abroad. Applicants may enter one or more submissions. The competition is open to all those working in design fields such as architecture, visual arts, industrial design, interior design and craft. It aims to promote the creation and production of residential furnishing which fall within the limits of contemporary aesthetic design practice. Entries will be selected a five member jury representing the above fields.

Submissions must be post marked no later than June 16. No exception will be made. Please address entries to Virtu II, Forum and Function Directions in Canadian Design 749 Queen St. West, 2nd Floor, Toronto, Ont.

## CALL FOR APPLICATIONS FOR THE CAMERON ROGERS

SCHOLARSHIP - This scholarship is awarded annually to a practicing and/or emerging craftsperson for financial assistance to attend a recognized school or course designed to upgrade his or her craft skills. The amount of money awarded varies according to the current interest rates as the principal remains intact. (1985 \$300). Applicants should submit a resume of their educational and experimental background as it relates to their craft, along with information on their selected course, costs, etc. DEADLINE: June 15th.

VARIATIONS ON A THEME: Surfacing's Juried Exhibition to promote the recognition of the creative and collaborative role of the contemporary textiles, Sept. 2 October 6, 1986. Metro Ontario Library Gallery.  
1. Rendering of a textile design, 2. Fabric by the metre, 3. Collaboration, 4. Non-collaborative individual textile work. DEADLINE FOR SLIDES May 30. Info, and entry forms: Karen Smeja, Surfacing Textile Dyers and Printers Association of Ontario, PO Box 6828, Station A. Toronto, Ontario M5W 1X6.

CALL FOR ENTRY: THE SHALOM GALLERY OF THE JEWISH COMMUNITY CENTRE wishes to put on an exhibition of fine craft by Jewish artists some time in 1987. If you are interested in participating, please contact Dvori Balshine at the Centre, 266-9111 for more information. Portfolios will be reviewed by the Gallery Committee in August of this year.

ONTARIO CRAFTS COUNCIL PRESENTS - CRAFT FOCUS II  
The Ontario Crafts Council invites submissions to Craft Focus II, its second juried slide competition of contemporary Canadian Crafts.

Craft Focus II is open to all OCC members resident anywhere in Canada and to non-members resident in Ontario. The winning entries - approximately 75 will be printed in full colour in catalogue form, to be included as supplement in the Winter 1986 issue of Ontario Craft. At least 3,000 additional catalogues will be available separately. The format of Crafts Focus II will be expanded by four pages to allow for the printing of larger images. Every attention will be given to accurate colour production and fine detail.

Top quality photography is extremely important competition. Those who feel that their photographic skills are inadequate are encouraged to seek out photographers capable of capturing craft work accurately on slide film. Photo credits will be given where applicable.

Contact the Ontario Crafts Council for conditions of entry. 346 Dundas Street, West, Toronto, Ont. M5T 1G5. DEADLINE June 20, 1986.

CALL FOR ENTRY "Seymour in 87" The Seymour Art Gallery invites works from artists in the following media for 1986-87 exhibitions.  
Acrylics, Pottery, Drawing, Fibre Arts, Oils, Pastels, Prints, Sculpture, Watercolours, Handmade Paper Works.  
Jurying to take place at the Seymour Art Gallery, 1204 Caledonia Ave. North Vancouver V7G 2A6, Phone 929-7981. Works to be brought in no later than Mon. May 26. To be picked up by 3:00 May 27. There will be a \$3.00 jurying fee. Cheques made payable to: Seymour Art Gallery.  
Application: You may submit four or five pieces of original work and/or Portfolio, in booklet format to 20" x 24" in size containing 10 - 20 photographs or slides of your work in plastic sleeve.  
Copy of application form available at CABC.

CALL FOR ENTRY - ARTS'86 - A JURIED EXHIBITION OF FINE AND APPLIED ARTS - By the Arts Council of Surrey & Dist. This exhibition of work by artists from Surrey, White Rock, Delta and Langley is juried and will include three categories of work. Drawing, painting and graphics make up the first category. The second consists of a wide range of fibre arts including batik, embroidery, quilting and weaving. The final category includes three-dimensional pieces in glass, wood, clay, metal and stone. Entry forms must be returned by May 26. For info. 596-0207.

CALL FOR ENTRY 6 x 6 x 6 EXHIBITION OF CLAY AND GLASS  
October 23, November 30 1986: Cartwright Gallery, 1411 Cartwright Street, Vancouver V6H 3R7; (604) 667-8266  
Direct all enquiries to Marie Shaw-Rimington, Director.

CALL FOR ENTRY "FROM TENTS TO TOWERS; The Changing Face of Vancouver Since 1886"

All textile artists in British Columbia are invited to enter a jointed exhibition sponsored by the Vancouver Guild of Fabric Arts in honour of Vancouver's Centennial Year. It will take place in the new Community Arts Council Gallery at 837 Davie Street, from August 14 - September 4, during the time of the two crafts Conferences at U.B.C.

To receive an entry form, write: Peggy Schofield 5761 Olympic Street, Vancouver, V6N 1Z7 or phone 263-5590 evenings.

CALL FOR ENTRY: 1986 SALON DES METIERS D'ART DU QUEBEC

The SMAQ held its Board Meeting in March 1986 and has extended its invitation to professional craftspeople outside of Quebec to participate in the 1986 Salon.

Participants must be members in good standing of one of CCC's member associations and provide evidence to that effect, including their category of membership where applicable.

The deadline for receipt of slides and \$75. registration fee by SMAQ is MAY 26, 1986, submissions will be selected in the first week of June. A \$75. registration fee, of which \$15. is non-refundable, must be forwarded with the application together with 12 mounted slides showing a range of work that is likely to be sold at the Salon, a short resume and a self addressed envelope equivalent size and postage to the submission must also be enclosed.

The Salon will be signing the contract and collecting fees directly from each participant (if approved). In other words, all communication concerning participation in the Salon will be directly with the office of SMAQ. Exhibitors at the 1985 Salon have to reapply and be reselected according to SMAQ's rules and regulations.

The basic price for each booth is \$1,300. with an additional \$100. for corner booths.

- first instalment of \$450. (after approval) and upon registration with SMAQ;
- second instalment of \$450. upon signing of the contract;
- third instalment of \$400. by September 1, 1986.

Please note that for the first time, out of province participants will be intergrated into various sectors and sub-sectors throughout the Salon. For registration forms and further information contact the Salon des Metiers d'art du Quebec, 950 St. Joseph Blvd. East, Montreal, Quebec H2J 1K8. (514) 527-2411.

INVITATION TO ALL PROFESSIONAL CERAMISTS OF CANADA

We wish to inform you, that the organizing committee is sending a second invitation to all Canadian Ceramists, for registration at the Second National Biennial of ceramics. We would like to remind you that the exhibition will take place at "Le Manoir de Jonanacour" in Trois-Rivieres, Quebec, from June 17 - September 14, 1986. This invitation is made as we wish to obtain the best representation as possible and increase the participation of Canadian ceramists.

For further details: National Biennial of Ceramics, C.P. 1596 Trois-Rivieres, Quebec G9A 5L9 (819) 374-3242.

CALL FOR ENTRY - THE WOOD SHOW Exhibition and Fine Woodworking Competition Application:  
CONDITIONS OF ENTRY:

A - Competition is open to all amateur or professional. Works must be composed predominantly of wood.

B - Artists may submit up to three works in any category. With the exception of wood block prints, preliminary selection is by 35 mm slides. Two views of each work must be shown in the slide submissions, where applicable. Wood block prints may be by photo, slide, or the print itself. Slides of selected works will be retained by Durham Art Gallery and may be used for educational and/or promotional use.

C - DEADLINE for entry of slides is July 1, 1986.

D - Artists are responsible for the delivery and pick-up of their work. Selected works must be delivered to Durham no later than Monday August 1986.

E - The use of kits in any category is not acceptable.

Categories: Sculpture (any method including assemblage)

Furniture 1. Original design

2. Reproduction.

Musical instruments, Wood block prints, Treen - other than turning, woodturning, marquetry, Woodcarving:

1. in the round, 2. in the relief, 3. birds.

Specialty items (not included in other categories).

For more info: DURHAM ART GALLERY, Box 1021, Durham, Ontario N0G 1R0 (519) 369-3692

THE HADASSAH BAZAAR & EXPOSITION will include a mini-craft fair of exclusively selected works of lower mainland artisans. The Bazaar, a pre-Christmas show will be held on Sunday, Nov. 2 and Monday Nov. 3, at the PNE, utilizing the Showmart, Forum and Food Buildings. Eight foot tables will sell for \$75. for the two day bazaar. All applications must be received by June 15, 1986. If you require forms or more information, please call 263-2778.

CALL FOR ENTRY: THE DINING ROOM

Attention craftspeople who work in FIBRE, GLASS, WOOD, METAL AND CLAY:

In an effort to encourage the awareness of handmade things available for dining rooms, the Newfoundland & Labrador Crafts Development Association and the Stonehouse Restaurant are setting a HANDMADE TABLE. The table, to seat 4, will be prominently placed and there will be printed material that will allow interested viewers a contact for commissions and sales.

The table will be changed 4 times a year and will be SEASONAL in colour and theme. This will allow for a variety of craftspeople to exhibit over the course of the year. Some of the items will include: Coverings for the walls, the table and floor. The dimensions for the wall are 2½ feet by 3 feet; the table will be small and seating 4; the floor will be 5 feet by 7 feet and we would like a small area rug for there. A glass lamp over the table and a large window behind the table to accommodate a window panel. Candelabra, eating and serving utensils and bowls, name card holders and place settings can be made from a variety of media. Any member of the NLCDMA may apply. For further information, NLCDMA, P.O. Box 5295, St. Johns, NF A1C 5M1. DEADLINE May 12.

THE 13th INTERNATIONAL BIENNIAL OF TAPESTRY will take place from June 19 to September 12, 1987. DEADLINE for submissions is September 15, 1986, to be held CENTRE INTERNATIONAL DE LA TAPISSERIE ANCIENNE ET MODERNE, 4, Avenue Villamont, 1005 Lausanne, Switzerland, Telephone (012) 12-07-47.





BRITISH COLUMBIA'S LEADING CRAFT MARKETING ORGANIZATION

#1-1666 JOHNSTON STREET, VANCOUVER, V6H 3S3, 669-8021

## SHOP/GALLERY

At last Circle Craft has a permanent home.

Smaller, brighter, lighter and much more visible. For those of you who sell through Circle Craft you will find your cheques for April lower than usual. The shop was closed because of the move for five days, and sales were lower anyway than April, 1985. The calm before the storm?

"The shop was closed five days..." This phrase encompasses quite a story. Having been involved in other moves of Circle Craft's this one beat all.

The coordination of our move by Granville Island was, unfortunately, not a "lets all synchronise our watches" type coordination. Circle Craft did synchronise its watch, but noone else did. Incidents like:-

A couple of days before our new floor was to be retiled, the floor tilers were doing a job in Agassiz jail. They decided to go **out for** a drink after work and returned to find the jail locked. Naturally they could not get in to get their equipment. This put their schedule out and they were very late doing our floor. Well, that was their story. Of course this all had to happen the same week as Expo shop was being set up.

Neither shop would have ever opened if Adrian Ross had not appeared to clone himself and worked 24 hours a day. Adrian take a major bow! While cloning himself here he was also working on the Expo pageant, those heads you will see on the three 10 ft. high goddesses are Adrian's.

At the moment the shop has one plywood wall which will be replaced by a glass wall by the end of May. The mall is taking shape and will be a great addition to Granville Island. A few of our members have production/retail studios in the mall. Until the plywood wall is replaced it is difficult to really visualise what the shop will look like, so it will be June before the display starts to really gel.

**Display Units:** We have white display units we have to remove from these premises very soon. Anyone may take them away and use them until such time as we need them back, possibly at Christmas. Please let us know as soon as possible.

Gail Ford

## BOARD BUSINESS

Report on meeting of the Board of Directors of Circle Craft 7th April, 1986.

**EXPO.** Jo Darts, the Craft Shop Manager at Expo gave us a report on the progress of the Expo store. The staff is comprised of 7 people: Manager, 2 Assistant Mgrs, 4 sales staff - 2 of whom are part time. The Expo Corp. requires that all staff are required to wear a "uniform" of our own choosing. We have chosen dark bottoms and light coloured tops with contemporary accessories. It is not certain if Expo will accept this loose dress code and if not, the Partnership will be required to pay for whatever "uniform" we choose. Hopefully, this will not be necessary.

There are still several things to be clarified by Expo. i.e. We are not allowed to sell "Canadiana". They have final approval of stock in the shop and prices. Prices cannot be changed without their approval. Product changes must be approved, etc. etc. In spite of all this, things are running smoothly.

**TORONTO GIFT SHOW.** Jo Darts reported on the Spring Gift Show. Sales were disappointingly 50% less than last year. It was felt that a large proportion of this loss was due to CP Air not delivering the shipment of our member's crafts until the day after the fair started, thus missing our biggest sale day as well as the necessity of setting up the booth in the midst of trying to sell. A real fiasco. Unfortunately, a loss we must all absorb.

The Board discussed future participation in Toronto Gift Shows and it was decided that we would definitely attend the Fall show, but in the meantime, Adrian Ross & Jo Darts would research other possible avenues, such as participating in the new International Centre Gift Show which is apparently pulling more buyers. Also, we will decide whether or not to limit the number of participants. Apparently, we were very crowded in the booth after all work had arrived.

**SHOP DESIGN.** The move to our new Kwik Save premises was discussed. Adrian Ross has taken care of most of the design and lighting considerations, under a great deal of stress as he was also setting up the Expo store & fitting all this around his own work. After many delays, the move was set for the 9th of April.

**CHRISTMAS MARKET.** Gail Ford presented the Board with a proposal that we do a Christmas Market in the new mall in the Net Loft. The Board asked Gail to approach Granville Island with this proposal on our behalf.

FINANCE COMMITTEE. Sales were up almost \$3000 over March 1985. We were robbed in March due to a hole in the wall between the Kwik Save space and our shop. Jewellery and cash and cheques were stolen. The Insurance Adjusters have the matter in hand.

We are experiencing a tight cash flow situation right now due to a loan to start up the Expo Craft Shop and miscellaneous moving expenses. However, hopefully sales will improve steadily over the summer -- also due to our now more visible position on the Island. It was suggested that we approach the bank for a line of credit just in case.

MANAGEMENT. It is with great regret that we have accepted the resignation of Jane Saywell, our Executive Director, due to pressing obligations on the home front, as well as, frankly, some frustration with our organization. Too many bosses? Jane has agreed to stay on until we are able to replace her and the Management Committee will work on finding a replacement. Jane will be missed by all who came to know her and we wish her well.

GRANVILLE ISLAND. We have no lease as yet but expect no surprises in this regard. Future design issues are proceeding in discussions with Granville Island.

SELECTIONS. Penny Gouldstone, Sally Angus and Clifton Bancroft are your new Selection Committee members, joining Susan Lopatecki and Byron Johnstad. Please see more on Selections guidelines under Co-op News.

Regarding the Selections Committee elections: we received a disappointing number of votes -- 12!! I expect to receive no more than 12 complaints about the Committee this year. Pretty lethargic aren't we?

The minutes of the AGM have now been typed and are available at the office, along with the various committee reports for 1985.

Donna Robertson, 251-4398  
Membership Communications Committee

## CO-OP NEWS

The staff would like to express their deep regret at Jane Saywell's resignation. We have all enjoyed working for her and hope that she will keep in touch after her departure.

Expo Shop: It is a little early to tell just how the Expo Shop will do, but the first weekend has been excellent.

Canada Crafts Conference: Two months ago Circle Craft offered to pay half the fee for three members to attend this conference. It will be great opportunity to meet craftspeople and other resource people from all over the world. The board needs to know if anyone wishes to take advantage of this offer before the end of May.

New Address: Circle Craft, #1-1666 Johnston Street, Vancouver, B.C. V6H 3S2.

### SELECTIONS COMMITTEE.

The 1985 Selections Committee comprised of Byron Johnstad, Susan Lopatecki, Patricia Anderson, James Sutherland and Anne Gaze asked the membership present at the Annual General Meeting on December 9, 1985, to vote on the issues below. The Committee spent considerable time in identifying issues of policy which required clarification by the Co-op in order to facilitate the work of the Selections Committee and to ensure that new selections were being made in accordance with the overall goals of the organization. Meetings were held with the staff and the Board to discuss some of these issues.

1. Standards will be gradually and continually raised.
2. There will be special recognition of superior work, in a manner as yet to be decided.
3. There will not be a special section in the store for this superior work.
4. Protection of existing membership is an issue to be considered by the Committee.
5. A staff member who has a knowledge of the range of work currently displayed in the store will be present at all selections meetings.
6. The re-evaluation of all members work will be continued on an annual basis, with the Selections Committee following up the evaluation during the year.
7. There will be an award system for excellence, as yet to be decided.
8. The Committee Members will be given honorary membership status for the duration of their terms.

After considerable discussion of the problems inherent in the Selections procedure, it was pointed out that any member can appeal to the Board if he/she feels aggrieved, and that it is the responsibility of the Board to ensure that the policies of the organization are carried out.

A meeting is to be held on Wednesday, 7th May at the Circle Craft store among the new members, present members, and retiring members of the Selections Committee, as well as staff and interested Board members, to discuss the above guidelines in light of our new, more visible and much smaller space in the new store.

Donna Robertson  
Board/Selections Liaison

### SELECTIONS:

It has been decided to put a temporary hold on selections committee meetings during the summer. They will resume in the Fall.

Rejuring: This will take place on June 23rd. Please make sure that a good selection of your work is in the shop, so that the selections committee can assess it.



CALL FOR ENTRY - SELKIRK WEAVERS' AND SPINNERS' GUILD  
Wearable Art Fashion Show, to be held at Expo '86 during Kootenay Boundary Regional Week, June 29 - July 5. Artists living in the Kootenay-Boundary Region are invited to submit a maximum of 3 pieces for this juried show. Quilted, knitted, painted silk, leather and jewelry. For additional information contact:

Castlegar - Ingeborg Thor-Larsen 365-5526  
Nelson - Olwen MacGregor - 352-3842  
Trail /Rossland - Wendy Vecchio - 362-9589  
- Elsenmarie Wilson - 362-7116

THE TOPHAM BROWN PUBLIC ART GALLERY is representing a Arts Festival in Vernon, July 25, 26 and 27, 1986. All artists wishing further information regarding entrance fees, prizes, jurying procedures etc., should write: Mr. Mike Young, Chairman, Arts Festival Committee, c/o Topham Brown Public Art Gallery, P.O. Box 433, Vernon, V1T 6M3.

OUT OF HAND CRAFT GALLERY in Victoria is expanding.

Although they will continue to specialize in one of a kind and limited production work, the emphasis in the newly expanded part of the shop will be on functional work. Wholesale or consignment terms available. Please contact Ramona - Victoria 384-5221.

DOLL LOVERS SOCIETY COMPETITION, in conjunction with their convention July 12 - 13, Holiday Inn, Cambridge. Categories: porcelain reproduction dolls, soft dolls, teddy bears, all-original porcelain doll. All categories divided into teacher and amateur. Fee \$5.00 per entry, maximum 4 entries per person, 1 entry per category. DEADLINE for pre-registration: May 31. For info on competition and convention: Springfield Farm Studio, Sue Hagedor, RR #6, Cambridge Ont. N1R 5S7 (519) 621-7644.

THE BEST STAINED GLASS IN 1986 COMPETITION organized by the publisher of Professional Stained Glass, a New York based monthly. Categories: best bevelled design, best lamp design, best window/panel design. Three top awards per category. Over \$45,000 in awards. Work should be predominantly stained or bevelled glass, but may include fire, fused, etched, or sandblasted glass as well. Contemporary work preferred. DEADLINE: July 1, 1986. For official entry forms write PS6, 270 Lafayette St., New York, NY 10012. Enclose international coupon and self-addressed envelope.

SAN FRANCISCO SUMMER SHOWS. Canadian artists are invited to apply for two art and craft street fairs. Folk Art Fair, July 4-6, Clement Street, Fair, August 16-17. Info: Sherrie Rosenberg, 759 Eleventh Ave. San Francisco, California 94118: (415) 387-1562.

CANADIAN SOCIETY OF DECORATIVE ARTS and the VANCOUVER MUSEUM will visit the Cartwright Gallery and the CABC on May 25th. CABC members are invited to attend a reception and slide lecture to be given by Norman Hay, Creative Director of the Canada Pavilion at 3:15 at the Museum, 1100 Chestnut Street, Vancouver.

ATTENTION VOLUNTEERS CABC needs a volunteer-typist for the summer months, as the present volunteer is away from May - Sept. This job does not require a great deal of time, but dedication. The job: "Craft Contacts" News Letter. Training will be given. Apply within.

CLAY 86: There has been a slight change in the dates. The show will open on Aug 17 and will run until Sept 4. Entries will be received from 9 - 11 am on Friday Aug. 15. The meeting at which the juror will deliver his remarks, will be held in the evening of Aug. 15. The opening will be on Sunday afternoon, Aug. 17 from 2 - 4. Walter Dexter has been approached as the potential juror but his acceptance has not been confirmed. Entry forms available at the Surrey Art Gallery, The Surrey Arts Council office: Phone 697-0207.

STRATEGIES FOR SURVIVAL: State of the Arts/The Art of Alternatives. An international conference for artists June 9, 10, 11, 1986. Commodore Ballroom, 870 Granville St. For further information phone Vancouver Arts League, Box 3980, V6B 3Z4 (604) 684-1413.

SUPPORT FOR THE ARTS: PHILANTHROPY OR INVESTMENT?  
1986 World Conference on Arts, Politics and Business. For further information and registration forms, write: University of British Columbia, Centre for Continuing Education, 5997 Iona Drive, Vancouver, V6T 2A4, or phone 222-5232.

FABULOUS FABRIC FREE-FOR-ALL at Quilt Canada '86, Victoria, B.C. on Saturday May 31, 8-10pm. Bring & Buy Fabric Frolic, Fantastic Fabrications Auction.

JOB OPPORTUNITY The Island Mountain School of Arts is seeking qualified instructors for their eight day summer sessions, to be held from July 26 - August 2nd. Instructors are sought in following areas: Colour and Design, Weaving, Watercolour, Writing, General Drawing, Art History, Dancing, Acting, Clowning and Theatre Improvisation, Video, Clay, Children's Movement and Music and Creative Thinking and Art for Children. Interested instructors should send their resume and a course outline to IMSA, Box 65, Wells, B.C. V0K 2R0.

MANAGER REQUIRED FOR GRENFELL HANDICRAFTS (1984) LTD. in St. Anthony, Newfoundland is seeking a manager for its craft production operation. This position involves specialized administrative work in that the manager will be responsible for the overall planning, directing and co-ordinating of craft production activities with the workshop. Design and marketing abilities would also be useful, as many current Grenfell products may need redesigning, and market opportunities need to be sought and revitalized.

Interested persons should apply in writing to: Mr. Bernard Bromley, Chairman, Board of Directors, Grenfell Handicrafts (1984) Ltd., St. Anthony, Newfoundland A0K 4S0

THE CROW'S NEST GALLERY will be opening May 17th. The shop is located in Halfmoon Bay on the Sunshine Coast peninsula. We are seeking original, well crafted work to sell on consignment. From the utilitarian to the whimsical, we are interested in weaving, glass, knitting, pottery, fabric art, jewelry, toys..... Artists wishing to have their work considered, please call 986-0687 in North Vancouver for an appointment. Or call (604) 885-2581 in Sechart. Mailing address. 106 - West 1st Street, North Vancouver, V7M 1A9.

# exhibitions

THE ISLAND MOUNTAIN SCHOOL OF ARTS IS SEEKING QUALIFIED INSTRUCTORS for their eight day summer sessions, to be held from July 26 - August 2. Instructors are sought in the following areas: Colour and Design, Weaving, Water-colour, Writing, General Drawing, Art History, Dancing, Acting, Clowing and Theatre Improvisation, Video, Clay, Children's Movement and Music and Creative Thinking and Art for Children. Interested instructors should send their resume and a course outline to IMSA, Box 65, Wel1s B.C. V0K 2R0.

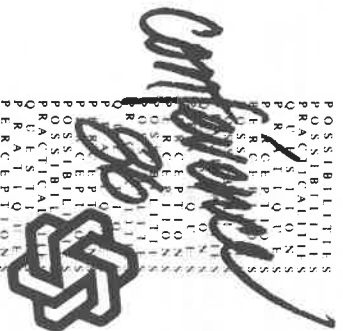
## 1986 WORLD CONFERENCE ON ARTS, POLITICS AND BUSINESS

An international conference featuring wide-ranging dialogue on the tough political, economic and technological realities that are having an impact on the arts, the steady decline in arts funding by most governments, the need to restate the value of the arts, and the challenge of finding new support from business and through innovative fundraising, is being held in Vancouver, July 22 - July 25, 1986. The conference fee is \$225. For conference and accommodation info: write to 1986 MCAPB, 5997 Iona Drive, Vancouver, B.C. V6T 2A4, 222-5232 or contact Marcie Powell at 222-5217.

QUILT CANADA '86 May 28 to June 1, 1986. For enquiries registration and ticket reservations, contact: Quilt Canada '86, Conference Office, Division of University Extension and Community Relations, University of Victoria, Box 1700, Victoria, B.C. V8W 2Y2 - 721-8465.

## METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

July 28 - August 10. offering courses in Ceramics, - Simplified Glaze and Colour Development - Watercolour and Painting, Poetry, Short Fiction, Textiles, Japanese Woodblock Printmaking and Drawing. Special two-day Workshop August 3 & 4 - Portfolio Preparation for Artists. For further info. Write MISSOA, 4238 Mechosin Road, RR 1, Victoria, B.C. V8X 3M9 (604) 474-2676.



## AUGUST 14-17

University of British Columbia  
Conference Package includes 4 nights on campus, August 14, 15, 16 & 17; opening reception August 14, Salmon Barbeque August 17, all conference materials, entrance to all meetings and visual displays as well as the International Days events August 18 and 19.

Fee before May 30, 1986 - \$585  
after May 30, 1986 - \$625

For registration and schedule of events contact the CABC.

CARTWRIGHT GALLERY, 1411 Cartwright Street, Granville Island, 687-8266. "BIRDS OF PRAISE", an exhibition focusing on carved birds is being presented to June 1. The subject matter and the interpretation of the living form is varied, ranging from stylized simplicity to incredible realism. Fine carving and detailed brushwork.

GALLERY OF B.C. CERAMICS, 1359 Cartwright Street, Granville Island. BYZANTINE New Churches by Bill Rennie. May 13 - 25. Open every day 10 - 6. Gallery open 7 days a week.

WORKS OF CRAFT from the MASSEY COLLECTION at the Vancouver Museum from June 19 to August 24 featuring the work of outstanding Canadian craftsmen. One of the most important collections of contemporary crafts in Canada the exhibition will include works in clay, wood, glass, fibre leather and metal.

THE LIMENERS at the Atelier gallery, 3084 Granville Street to May 24. Amongst those exhibiting are CABC members: Carolle Sabiston, Jan and Helga Grove and Walter Dexter.

JANE FAWKES - New Found Land, Installation piece, Community Arts Council Gallery, 837 Davie Street, Vanc. May 23 to June 6.

VANCOUVER ART GALLERY "Making History: Recent Art of Pacific Canada", with works by 44 of B.C.'s leading artists, opened at the Vancouver Art Gallery April 6. The exhibition will run through to June 1. For more information phone 682-5621.

THE VANCOUVER COMMUNITY ARTS COUNCIL GALLERY 837 Davie St. is presenting the Greater Vancouver Weavers and Spinners Guild juried show "Squares and Rectangles" June 24 - July 12. For further information: Phone CACG 683-4358.

THE CRAFT GALLERY OF THE ONTARIO CRAFTS COUNCIL is presenting the Juried Exhibition of the Toronto Potters. This exhibition, which features work in a variety of techniques, will continue on view until May 25.

## RICHMOND ART GALLERY - 7671 Minoru Gate, Richmond

May 16 - 26	Cynthia Nugent - Paintings
May 30 - June 6	Richmond Students Show
June 13 - 23	Wendy Christianson - Prints
	Simon Taylor - Raku
June 27 - July 7	Elaine Brewer-White, Andree Boudard and Penny Birbaum - pottery
July 11 - August 4	Taking a Hard Line - Joy Zemel
	Long - paintings - curated by Jill Pollack

## EXPO '86

Gleaming Masterworks: The largest exhibit of gold objects ever assembled outside the Museo de Oro del Peru will be shown in the Peru Pavilion.

MAYA: TREASURES OF AN ANCIENT CIVILIZATION, to June 15, Royal Ontario Museum, 100 Queen's Park, Toronto (416) 586-5549. Timed tickets, cost included in general admission.

EMBROIDERIES FROM THE INDIAN SUBCONTINENT May - June  
The Museum for Textiles, Second Floor, 585 Bloor St. W.  
Toronto.

LANGLEY CENTENNIAL MUSEUM & NATIONAL EXHIBITION CENTRE  
Box 800, Fort Langley, VOX 1J0 - 888-3922.

PEACE/EARTH/PEACE - an international mail-art show curated by the Ring House Gallery at the University of Alberta. The exhibition features works by over 200 artists from 28 countries created in response to the use of nuclear weapons. They expressed their thoughts on this controversial subject in many media including comic strips, short stories, postcards and watercolours. August 12 - 24.

SEYMOUR ART GALLERY Watercolour Paintings by Ruth Coxon Lewis; Silk Painting & Printing by Cathy Fletcher.  
Yo May 26. Mon - Fri 9 - 4, Wed. Eve. 7 - 9. 1204  
Caledonia Ave. North Vancouver, V7G 2A6, phone 929-7981.

#### UBC MUSEUM OF ANTHROPOLOGY

Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam - to July 20.  
Robes of Power: Totem Poles on Cloth - to May 25  
Jack Shadbolt and the Coastal Indian Image - June 17 - November 30.  
Bill Reid: Beyond the Essential Form - July 15 - November 2.  
Cowichan Indian Knitting - August 19 - November 9.

THE FRASER VALLEY QUILTERS' GUILD is presenting SEASONAL SPLASH: Quilts By The Sea 3, at the B.N.R. Station Gallery 14970 Marine Drive, White Rock, B.C. from October 31, to November 18, 1986. The Gallery is open to the public Monday - Friday, 9:30 - 4:00, and weekends and holidays from 11:00 - 4:00. For more information contact Ethel Snow at 253-0637 or Inta Schorch at 574-7825. This is a revised notice.

ALEXANDER GALLERY, 117 W. Pender St., 681-9800  
An exhibit by Sam Uhlick, Traditional Pottery; Domestic Wear. From May 24 - June 7. Tues - Sat. 12 - 5.

NEW ACQUISITIONS TO THE ONTARIO CRAFTS COUNCIL PERMANENT COLLECTION. The Craft Gallery presents an exhibition of New Acquisitions to the Ontario Crafts Council Permanent Collection from May 30 - June 29, 1986. For further information please contact: Alan C. Elder, Curator The Craft Gallery, (416) 977-3551.

THE MUNICIPAL HALL, 355 W. QUEENS RD., NORTH VANCOUVER  
An exhibition by KARLA CUMMINS which includes paintings, drawings, fabric art including weaving, applique and embroidery and mixed media works. The show continues on through May 27. Hours: Monday - Friday 8:30am - 4:30pm. For more information Phone 987-7131.

THE GLASS ART GALLERY proudly presents William Morris in an exhibition of his recent rocks - stones and collage vessels series. Exhibition continues through May 24, 1986. 21 Hazelton Avenue, Toronto M5R 2E1.

## workshops

EMILY CARR COLLEGE OF ART & DESIGN are offering a workshop by DEBRA SHERWOOD, a Seattle ceramic artist, who is well known for her large scale figurative sculpture. Participants require a basic working knowledge of both wheel and hand-building techniques and will be encouraged to explore the expansive use of clay, along with a variety of surface treatments. Three week course July 28 - August 16. Complete details of this course available ECCAD, 1399 Johnston St., Vancouver. V6H 3R9 - 687-2345.

WEAVE AND ENJOY EXPO '86 Two weekend workshops; June 7/8 and June 14/15. "Decorate woven fabrics for summer wear" five, six and ten day workshops; July 28 - August 1; August 4 - August 8 9:30 - 3:30. Introduction to weaving and intermediate level. Individual instruction. Location STUDIO SUZANNE (located on the UBC campus) 6006 Chancellor Blvd. Vancouver. V6T 1E7 Phone (605) 224-6931.

EMILY CARR COLLEGE OF ART & DESIGN will bring you workshops in art and design beginning the weekend of October 8 - 19 and continuing through March 19, 1987. DEADLINE May 15. For further information. ECCAD 1399 Johnston St., Vancouver V6H 3R9 - 687-2345.

DESIGN IN SCANDINAVIA The Danish Cultural Institute is sponsoring a two-week seminar entitled "Design in Scandinavia" to be held on August 24 - September 6, 1986. The seminar is intended for professionals in the fields of arts and crafts, design and architecture. It includes trips to Finland, Sweden, Norway and Denmark, where factories, workshops, museums, exhibitions and other establishments presenting contemporary Scandinavian design will be visited. Registration closes July 4, 1986. For further information contact Det Danske Selskab, 2 Kultorvet, DK 1175, Copenhagen K., Denmark.

ATLIN CENTRE FOR THE ARTS, Atlin B.C. Summer Program 1986. Concept and the creative process. July 8 - August 12. Tuition fee \$460., Residence fee: \$240. For further info. call garnet Dick at (416) 536-7971 or 274-3685 or write to ACA, 19 Elm Grove Avenue, Ontario M6K 2H9. This course is offered in co-operation with Sheridan College, School of Craft and Design.

36th ANNUAL ASPEN INTERNATIONAL CONFERENCE June 15-20. Theme; British design, Write IDSA Suite 303, 1360 Beverly Road, McLean, VA, 22101.

CLASSES FOR FABRIC PRINTERS - by Louise Slobodan  
1. Creative Designing for Fabric Printing  
2. How to Prepare a Photo-Emulsion Screen  
3. Introduction to Screen Printing  
For more information on the weekend workshops that take place in May and June phone: Louise Slobodan 263-3621

OKANAGAN COLLEGE FINE ARTS DEPT. & CONTINUING EDUCATION presents INTERSESSION '86 Watercolor by Ann Barry, May 20 - 24, and Ceramics by Les Manning. For further information please contact: Mike Young or Ruth MacLaurin at (1) 762-5445.

# fairs

ATLIN CENTRE FOR THE ARTS Summer Program 1986

An arts program which no educational system can match. Here, life offers a clear definition of one's own being.

VISUAL WORKOUT: June 28-5 a course to gain higher visual awareness and clear understanding of design language. For beginners and advanced artists in visual fields., such as craftsmen, designers, painters and sculptors. Eight day course: Fee with accommodation \$310.

CONCEPT AND THE CREATIVE PROCESS: July 8 - August 12. A course open to advanced students/artists involved in visual arts and crafts, and to any mature individual with strong self-motivation who is looking for new answers. Five week course: Fee and accommodation \$700. For further info. (416) 536-7971 or write to ACFA 19 Elm Grove Ave., Toronto. Ont. M6K 2H9.

1986 SUMMER DUNCONOR WORKSHOPS, Box 711, Saguache, Colorado 8149. Course Content: Creating copper cook-ware, sheet constructions, tool making, imagery development utilizing a minimum of tools and materials, bi-metal fusing (double gold making), form creation through direct metal manipulation, inventive uses of drapery - tubing/wire design implementation, surface embellishments, coloring metals, fabricating Japanese allows. For info. (303) 655-2657.

CRAFT WORLD TOURS of Byron, N.Y. are offering three craft tours between April and November 1986.

Himalayan Weaving Workshop - learn the traditional bar method of Tibetan carpets and Kuliy Valley Shawls using traditional Gaddi designs - 3 weeks from the Himalayan foot hills to the Taj Mahal.

Summer Craft Tours to Yugoslavia and Hungary - special visits have been arranged to meet with the traditional lacemakers of Idrija, the blacksmith workshop in Dropta tapestry weaver Mira Spirovska, the handknitters of Slatbor mountain, Yugoslavia's famous painters, the Kiskunhalas lacemakers of Hungary, and a master artisan of hand-painted furniture. In addition to visiting craftspeople, arrangements have been made to see the many highlights each country has to offer as well as exploring unique lesser-travelled pockets, providing an intimate view of each country.

USSR Craft Tour August '86 - The USSR Craft tour August 15 - September 1, features: visits to a variety of local craftspeople and artists in the capital cities of Riga, Vilnius and Tallen, excursions to the Old Russian town of Zargorsk and the ethnographic museums of Rocca-al-Mare and Jugla, evening theatre performances, and the special sights of Moscow and Leningrad including Red Square, the Moscow Metro, the Hermitage Art Collection and Petrodvorets. The price of the tour, from New York City, is \$2,625.00 US.

CONTACT: Prof. Tom Muir Wilson or Sherry Clark, Directors Craft World Tours, 6776 Warboys Road, Byron, N.Y. 14422 716 -548-2667

DISTRICT 69 COMMUNITY ARTS COUNCIL P.O. Box 1662, Parksville, B.C. V0R 2S0 "Craftsmen & Artists at Work" a demonstration show and sale, Friday, May 30 - Saturday May 31, Parksville Community Hall. Featured will be ongoing displays and demonstrations in weaving, spinning, batik, quilting, claywork, painting, printmaking, carving and more.

SHORELINE ARTS SOCIETY c/o Box 3481 Courtenay, B.C. V9N 6Z8. 334-3557. This is to announce the formation of Shoreline Arts Society and the Coasts Arts Festival, an exposition of contemporary performing arts and crafts, including some cottage industry and displays of local interest.

RICHMOND POTTERS' CLUB "SPRING SALE" Saturday May 10, and Sunday May 11th- 10:00 - 3:00. Richmond Arts Centre, 7671 Minoru Gate, Richmond. For further info: Phone 278-3301 or Nancy Fournier 296.9203

VANCOUVER CRAFT MARKET on Sunday, June 15th, 10am to 4pm at Vandusen Botanical Gardens, Oak at 37th Avenue, Vancouver. For further info. Simone Avram, 270-3452.

FOLKFEST CRAFT FAIR June 18-28 sponsored by the North Vancouver Comm. Arts Council. For info. call 988-6844.

VICTORIA HERITAGE FESTIVAL June 13-15 in Victoria. For info. call 721-8465.

THE GREAT CANADIAN CRAFT FESTIVAL Deadline for entry, August 31st. For info. contact No. 20, 14620 26 St., Edmonton, AB T5Y 2J9 or Allan Dawes, 403-475-6722.

4th ANNUAL ARTS & CRAFTS EXPOSITION Pentticon, B.C., August 8 and 9, 1986. Table fee \$25 for 5½' x 2½' table - limit of 2 tables. Applications are being accepted now, on a first-come, first-served basis. Send table fee along with type of craft to ARTS & CRAFTS EXPOSITION, Pentticon & District Retirement Complex, 439 Winnipeg St., Pentticon, B.C. V2A 6P5. Exposition will be held in the Retirement Complex, 11am - 8pm both days.



# classified

SPRING CRAFT FAIR - CRYSTAL GARDEN May 22 - 25. Still a few spaces left. Booth prices from \$75 - \$200. Also large consignment shop. CHRISTMAS CRAFT FAIR - CRYSTAL GARDEN Nov. 27 - 30 NEW ENTRY DEADLINE: June 1. Info. for both fairs from Bente Rehm, Box 5, Noble Rd. Victoria V8X 3X1 or call 685-8825 early evenings/early mornings. Both fairs welcome applications from professional B.C. Craftspeople and Artists. Largest Craft Fair on Vancouver Island.

COAST ARTS FAIR - Courtenay, July 11, 12 & 13, 1986  
The people who brought you the Renaissance Fair in Courtenay bring you the Shoreline Arts Society and the Coast Arts Fair. We are now accepting applications for craft and food booths. Crafts people please send 5 slides for selection. DEADLINE for craft application is now APRIL 30, (food booths April 15). For information write Shoreline Arts Society c/o Box 3481 Courtenay, B.C. V9N 6Z8 or phone 334-3557.

VANDUSEN BOTANICAL GARDENS - "The Vancouver Craft Market"  
May 18, 10am - 4pm. This event will be held indoors and outdoors. For information phone Simone Avram 270-3452

CAMEO'S CHRISTMAS CRAFT SALE 1986 will for the first time be increased to nine days. The sale will open Friday, November 28 at the Commonwealth Stadium Recreation Centre, Edmonton Alberta. The first session will be five days and the second, four days, with a closed day between the sessions. In 1985 Cameo's Christmas Craft Sale drew approximately 27,000 buyers for a show of 108 booths. Only Canadian art and crafts will be considered in this juried show. They will be assessed for quality, uniqueness, saleability and for overall balance of crafts within the show. Applicants must be the producer and creator of all their products. For more information and application forms, write Cameo Convention Consultants Ltd., 13803-91 Ave. Edmonton, Alberta T5R 4X8 or call (403) 484-0736.

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YOUR WORDING, YOUR DESIGN**

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**Pai Cairns Studio**  
1420 Old Bridge Street  
Granville Island  
Vancouver, Canada V6H 3S6  
(604) 684-6661



FOR SALE - RIBBONS & LACE - quality ribbon, lace and eyelet; sold wholesale by the meter. For a catalogue and prices, send a 9 x 12 S.A.S.E. to HUETEX, 7031 Westview Drive, Delta, B.C. V4E 2L7

PROXY FORM - (clip and mail to the CAB, 1386 Cartwright Street, Vancouver, B.C. V6H 3R8 by June 19th, 1986.)

I, \_\_\_\_\_ do hereby assign my vote for the 1986 Annual General Meeting to: Hilde Gerson \_\_\_\_\_ or Mary Daniel \_\_\_\_\_.

# C.A.B.C. MEMBERSHIP APPLICATION FORM

REGULAR TYPE OF MEMBERSHIP REQUIRED (please indicate ☒)

☐

NEW

RENEWAL

☐☐

STUDENT

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$27.00

☐

for registered full-time students. \$17.00

☐

FAMILY \$42.00

☐

AFFILIATE

registered organizations wishing to be closely associated with the CABC. Special form required. \$42.00

☐

SUSTAINING

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name \_\_\_\_\_

Craft \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.  
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8