

# craft contacts

**cabc**

Crafts Association of British Columbia,  
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The CABC gratefully acknowledges the financial support of  
the **Ministry of Municipal Affairs, Recreation & Culture**

JANUARY 1990

## News

### "NOTES" FROM THE OFFICE

The CABC gratefully acknowledges the financial support of the **Government of British Columbia**, through the **Ministry of Municipal Affairs, Recreation and Culture**. The operating assistance grant for 1989-90 is \$25,000.

A warm welcome was extended to Vancouver Island Regional Representative, Potter, **Alan Burgess** at the November 9th meeting of the Board of Directors.

Enquiries have come in from the B.C. **Trade Development Corporation** to identify craftspeople making products of interest to overseas buyers and distributors.

CABC assistance has been extended to a project underway in the **West Kootenays** that includes marketing crafts in a Japanese sister city.

**Canadian Airlines International** have accepted with pleasure the CABC nomination for a **Financial Post Award for Business in the Arts 1989**. Last year our nominee in the same category, Sustained Support, **Prince George Pulp and Paper** was the winner!

**CABC and Crathouse** assisted the owners of a new business, **L'Object d'Art**, a home shopping event, with their selection of makers.

The **Leon and Thea Koerner Foundation** have awarded \$2,147 towards the purchase of a computer and the necessary hardware and software. This coupled with a maximum of \$3,467 from the **B.C. Lottery Fund Capital Grants Program** and \$1,500 from the **Department of Communications** through the **Canadian Crafts' Council** for training along with an outstanding application into **Canfor** will make the CABC computer a reality in the new year!

The **CABC/Crathouse Design Vancouver** project will bring together architects **Grace Gordon-Collins** and **Ernest Collins**; interior designers **Elaine Thorsell**, **Celine**

**Pitre and Daryl McConnell** in collaboration with craftspeople, to design and make functional everyday objects as possible prototypes for production. Watch for this presentation at **Crathouse**, February 6-18, 1990.

The CABC Program Committee Chairpersons, **Jean Kuwabara** and **Jean Kares** are pleased to announce that Designer/Weaver **Diana Sanderson** has accepted the position of Chairperson of the **Crathouse Committee**.

**Michael Scott** of Seattle, Washington, died in September of a heart attack. While Michael Scott was not as well-known in Canada as the United States, the publication he edited is, **The Crafts Report**. I first met Michael when he spoke at the Canadian Crafts Council Conference in Vancouver in 1986. Before then, from time to time, letters from Michael to the Editor of Craft Contacts would arrive, always containing points of interest and important suggestions. Michael's presence, input, and good humour will be missed by his friends and acquaintances.

—Gail Rogers

### NEW LOCATION

Since its beginnings in 1983 in a Gastown loft to its next studio on Granville Island in 1986, **Kakai Handmade Papers** has yet entered another growth. Beginning in January, 1990, the paper studio will move to an enlarged and improved production facility. The new location, still on Granville Island, occupies 2,400 sq. ft. and is designed specifically for papermaking. In addition there will be a new Sales/Wholesale department of papermaking supplies, books and other related materials. Rounding out this expansion will be an Education centre to inspire and nurture the making of handmade paper. **Sharyn Yuen**, the founder of **Kakai HMP**, will continue to instruct courses along with other local paper artists. In addition, out of town artists will be

## Craft Contacts

included into the curriculum to lecture and share specific methods and artistic expressions on how they work with handmade paper. Studio space rental and support services will be available as well for those who continue to pursue the art of papermaking.

## STATUS OF THE ARTIST

The Standing Committee on Communications and Culture of the House of Commons recently invited the Minister of Communications, Marcel Masse, to appear before it and speak on the subject. This he did in a two-hour appearance on 7 November, during which he also answered a number of questions. Furthermore, prior to his appearance, the Prime Minister, in answer to a question in the House, indicated that the Government intends to bring forward legislation on the Status of the Artist. This is significant, since Prime Ministers do not usually answer questions that could be addressed by other Ministers, unless there is a real commitment being made.

## LONDON

The city's newest major museum—the **Design Museum**—has recently opened. Its "Review" floor is a changing showcase for new products and speculative ones designed in countries all over the world. On the same floor of the museum is the changing exhibition area. Currently on is 'French Design'; on the top floor is the permanent 'Study Collection,' where some 400 everyday objects, dishes, chairs, typewriters, and a car are displayed and analysed, taking into account such merits as artistry, technology, and financial viability, as well as social influences, and addressing such questions as 'Why do man-made, mass produced objects work and look as they do?' Videos, including interviews with designers, are shown and there are computers to consult about the history of design and designers and about the design process. A striking feature of the museum is its own design, housed as it is in a recycled building, a warehouse on the Thames that is now dazzling white, with airy floors, and wide windows overlooking the river and the Tower of London. The museum's address is Butler's Wharf, Shad Thames, London, SE1 2YD. Telephone: 01-407-6265.

## WELCOME

Circle Craft is very happy to announce that they now have a new shop supervisor, **Jane Spencer**. We welcome her and wish her the best of luck in her new position.

## 1990 FESTIVAL OF THE ARTS

It's official: the 1990 B.C. Festival of the Arts will be held in Saanich on Vancouver Island from May 23-27, 1990.

## CARFAC B.C. MEETING

Artists in the Vancouver Lower Mainland area, or B.C. artists who will be in Vancouver on Feb. 1, 1990, may want to take part in a special meeting on artists' and copyright at the Robson Square Media Centre at 7:30 pm. The mandate of

CARFAC is to protect and improve the professional status of all Canadian artists. It is a democratic, non-profit, artist-run organization with a large national membership and active representation in all provinces. Any professional visual artist or supporter can join. CARFAC was founded by Jack Chambers in 1968 and immediately began to establish the voluntary payment of fees to artists for temporary exhibitions. Today, most public galleries in Canada follow the CARFAC Standard Minimum Fees Schedule. Issues now being dealt with are the amendments to the Copyright Act, exhibition rights, reprography rights, etc.

## MADE BY HAND: FELT AND PAPER

The CABC province-wide juried exhibition will be co-sponsored with the Cartwright Gallery for presentation in May 1990. (Entry form in the February 1990 newsletter.) The jurors: **Susan Warner Keene**, a fibre artist living in Toronto, teaching at the Ontario College of Art, formerly with the Ontario Crafts Council whose work is represented in collections and exhibitions; and **Nance O'Banion**, a paper artist from San Francisco, educated in California and now teaching at the California School of Art and Crafts with extensive representation in exhibitions and collections will be in Vancouver in May. Further notice will be available in February announcing a workshop and lecture program.

## DESIGN VANCOUVER WEEK

February 9-19, 1990 will be an exciting week of events: displays, exhibitions, tours and open houses occurring throughout the city. This year, the Roundhouse on the former Expo site will be focus for discussions, workshops, displays and seminars based on a design theme for each day. *Interior Design, Crafts and Art* is scheduled for Sunday, February 11th. The February issue will have more details.

## APOLOGIES

To the Banff Centre for the Arts for stating the **Form and Function** entry deadline as Jan. 1, 1990 when, in fact, it was Dec. 1, 1989. Hope we didn't cause a great deal of inconvenience. We would also like to apologize to **Andrighetti Glassworks**, 1751 W. 2nd Ave., Vancouver, for not including either their name or address in their announcement for the November exhibition **Ancient Cores**.

## Editorial

I explained last month how I am interested in seeing the newsletter undergo some change—more articles, more photos, more promotion of Crafthouse events—and how I saw advertising as the means to acquiring the funds needed for such expansion.

Well, after a relatively small letter campaign, we generated some advertisers. Not a lot, but some. A promising start, I believe.

It would be a great help too, if you could let me know of your favourite distributors who would benefit from exposure in the newsletter.

As well, I would appreciate those of you who do pursue the newsletter ads to acknowledge to the advertisers where you heard about them. Consider it a chance to have a chat you perhaps otherwise wouldn't have.

I believe once we get this advertising ball rolling, it will roll itself and we'll be able to concentrate on spending the proceeds improving Craft Contacts.

Thankyou (1990 style),

Jennifer Rogers  
*Deadline for February 1990 issue: Jan. 15, 1990.*

<b>Editor:</b>	Jennifer Rogers
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## Cartwright Gallery

### 'ABOUT FACE' MASK EXHIBITIONS BEGIN NEW YEAR

A new year is often time to make resolutions for change, to put on a fresh face and begin again. At the Cartwright, a "new face" has literal meaning when two mask exhibitions open to the public on **January 12**, launching a new year and announcing the Gallery's major fundraising event, the Cartwright Carnevale.

The two exhibitions provide a splendid opportunity to examine masking in world cultures, to teach through mask performances, workshops and slide talks, that masks are a universal way that humans take on new identities—in traditional cultural festivals, or only for a night in our gala Venetian carnival! Both exhibitions continue through **February 26, 1990**.

### NEW BUILDING, EXPANDED PROGRAMS

The Cartwright Gallery will expand into new quarters in 1992. A 10,000-square-foot building, designed by architect Paul Merrick, will be constructed to the Gallery's specifications as part of the Cathedral Place development of the Shon Group. The building, at the corner of Georgia and Hornby Streets in downtown Vancouver, will incorporate design elements of the Hotel Vancouver, which faces it, and the Georgia Medical Dental Building, which formerly stood on the site.

Maureen MacLachlan, President of the Gallery's Board of Trustees, says that they aspire to make the Cartwright Canada's premier crafts museum, representing the best of Canadian crafts in a permanent collection. Temporary exhibitions will showcase both Canadian and international crafts, emphasizing the creative achievements of artists working in glass, clay, metal, fibre and wood. Programs open to both Cartwright Gallery members and the general public will provide an educational adjunct to the exhibitions, and

will include lectures, craft demonstrations, film showings, seminars, art tours, and co-sponsorship of the annual Craftweek.

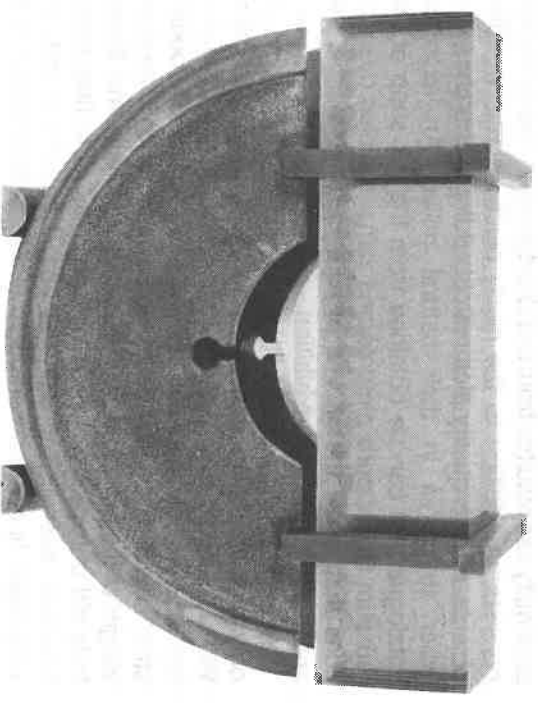
To help fulfill the Gallery's aspirations to become Canada's craft museum, the board has hired Lloyd E. Herman as the Gallery's director, and Paul Grant as its assistant director. Herman's fifteen years as founding director of the national craft museum of the United States, the Smithsonian Institution's Renwick Gallery in Washington, D.C., qualify him to plan the Cartwright's programs and the museum facilities of its new building. Grant, a Vancouver native, is a respected cultural organization administrator, and has recently returned to Vancouver from Saskatoon, where he was general manager of the Saskatoon Symphony for the past three years.

### GIFTS TO COLLECTION

The Cartwright has accepted two recent additions to its permanent collection of Canadian crafts. Concurrently, the Gallery's trustees have adopted a policy governing the collection, which will be exhibited in the Gallery's new building.

American Express Company through its Gold and Platinum Card members, has purchased "Untitled #1," a glass and aluminum sculpture made in 1988 by Winlaw, B.C. artist Lou Lynn. The sculpture was first exhibited at the Cartwright Gallery last year in the artist's first exhibition of new work integrating clear glass with cast aluminum. It was presented to the Gallery at the Alfred Sung Gala 1989 on September 14, which American Express sponsored to benefit the Cartwright Gallery.

A lathe-turned sculptural vessel of hemlock, stained black to emulate traditional cast-iron Japanese teakettles on which its form was based, is the second new acquisition for the Cartwright Gallery collection. Made by artist **Ron David**, Prince George, B.C., it is included in the travelling exhibition, "Out of the Shade: New Designs in Pacific Coast Hemlock", which the Gallery organized and exhibited this year prior to its North American tour. It is titled "Hu" in memory of Dr. C.H. Stephen, and was the gift of Amy S. Stephen.



# Review

## THE LANGUAGE OF WOOD

One can say that Finns live of woods. There is a good reason for that. Still today most of the territory of Finland is covered by woods. The big forests of mainly pines, spruces and birches have provided Finns a shelter, a source of materials, possibilities to spend their free-time and inspiration for their artistic endeavors. In ancient times a Finn built his house of wood and got warmth and light from burning wood during the long and dark winter. From wood he made his tools, furniture, utensils and toys for the children. A wooden sauna was the place to clean the body and soul, and to give birth to children. Even though the meaning of wood has diminished in the everyday life of the Finns with the invasion of the new materials – metals, ceramics and plastics – wood is still their favourite material. The unique exhibition “**Language of Wood**,” with subtitle “Wood in Finnish Sculpture, Design and Architecture” after its successful tour in Japan and USA, has now come to the Vancouver Museum for its exclusive Canadian showing. The exhibition has been organized by the Museum of Finnish Architecture with the Finnish Society of Crafts and Design, and the Museum of Contemporary Art/Association for Contemporary Art. It had its first showing in Helsinki in 1987 to mark the 70th anniversary of Finnish independence. Due to the relatively isolated location of Finland and its unusually homogenous population and culture, the Finns have created their own unique design tradition that perhaps best manifests in usage of wood.

The exhibition has not been organized chronologically but the 300 or so pieces have been arranged under the theme **Wood in Finnish Lifestyle**, **Wood Shapes**, **Texture**, **Structure**, **Joints**, **Action**, **Motion**, **Ornament**, **Detail**, **Image**, **Space** and **Milieu**. “The idea behind the organization is to let the past and the present greet each other and to show that every design has its basis in the past,” says architect Juhani Pallasmaa, the main curator of the exhibition. Indeed interesting contrasts and, on the other hand, a feeling of historical continuity has resulted from this arrangement. The exhibition consists, in addition to the nicely placed actual wooden objects, of high quality pictures of buildings, churches and other structures in their natural milieu. An excellent catalogue that can be obtained from the gift shop of the museum has superb pictures and rather detailed descriptions that follow the show’s organization and guides the spectator through the exhibition.

Wood is a living material. “It is the only material that grows only more beautiful with time and use,” says Pallasmaa. Wood is, however, also a perishable material. Winds, water, fire and micro-organisms have destroyed most wooden structures of the ancient times. No wonder then that the main weight of the exhibition is on the objects of our time. Some truly old objects that have resisted the effect of time have, however, been included in the collection – the oldest, an elk’s head, is radiocarbon dated 5800 BC. Man’s interest in describing animals manifests in four other sculptures. A humorous work “Horses Head” by Viljo Makinen from 1967 made with wood and nails contrasts with a sculpture of riding

St. Matthew, a churchman from 13th century. “The Alder Skull” by Kain Tapper, a member of the exhibition work group, is another interpretation of the same theme. The sculpture simplifies the forms of the horses skull into basic geometric elements. Simplification is certainly one of the trends in modern Finnish decorative art. When comparing the painstakingly carved details of the front of the choir stall of the Hollola church from 1480s with the modern decoration “This Happened” by Kari Caven made of pieces of plywood nailed to a backboard, one cannot but wonder the changing values and differences in appreciation of art during different times.

Through some of the objects one can get glimpses of the Finnish history that does not lack times of anxiety. A piece of bark bread that tells about the great famine years of 1867-68 and times during the 1st World War. It was made from the phloem between the bark and cambium of a pine by drying, grinding and baking it as the real bread, that which was still being eaten in 1930s in some remote areas of Finland. Due to lack of materials in 1940s a pair of shoes were made by combing paper, cloth and wood. Other curious pieces telling their own history are the pauper statues, wooden invalids asking for a donation for the poor and sick, seen outside churches in Finland.

Perhaps the most impressive use of wood in the pieces of our time are found in the consumer goods, utensils, tools, skis, etc. They give a strong impression of outstanding design, aesthetic values and the high quality of the Finnish products. These objects meant for everyday use prove right the concept that an object that functions well is often also beautiful. In these pieces wood is often combined with other materials such as metal (an iron pot with a teak handle by Timo Sarpaneva and various tools), glass (carafe by Kaj Franck, the neck of which is wrapped with rattan), and fabric (a number of pieces of furniture). Wood has qualities that cannot be replaced by other materials. It is light, insulating, aesthetic and feels good when touched. The idea of material combinations is by no means new. An anchor is displayed that has been made of forked branch to which a suitable stone has been inserted. Fishermen have used this design since the 11th century.

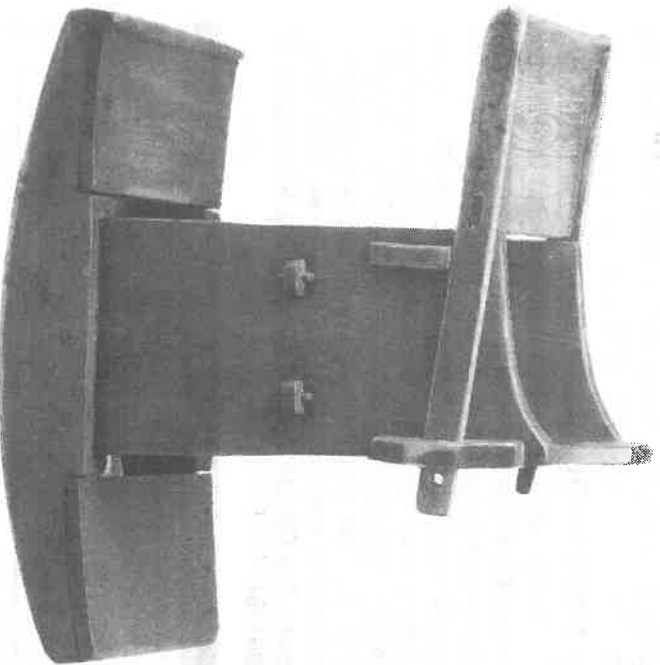
Creativity and craftsmanship meet in the child’s chair that provides a feeding platform, possibility to place a pot underneath the seat and to use it as a rocking chair. This piece of practical art made of stained pine by an unknown carpenter is one of my favourite objects of the exhibition. Appreciation of natural materials starts in childhood. The creative wooden toys by Jorma Vennola and Pekka Korpijaakko have got world-wide recognition.

Generally speaking, wood is thought to be a rather inflexible and inexpressive material. I am sure that after seeing the exhibition one is ready to discard this concept. Wood is a versatile and flexible material. There are several examples in the show to prove that. The skillful sculpture “Hurricane” made of airplane plywood combines the rich pattern of layered wood and imaginative form of a whirlwind. This object by Tapio Wirkkala, one of the most famous Finnish designers, is certainly one of the masterpieces of the show. The furniture, designed by Alvar Aalto, Ilmari Tapiovaara and 4 Yrjö Kukkapuro, as well, are examples of the flexibility of

wood. They have been made by bending birch plywood to a form that fulfills both functional and aesthetic requirements. The result is light and durable furniture with warm character. A sign of the timeless value of Alvar Aalto's chairs and tables is their continuing popularity. Despite being designed originally in the early 30s and despite the fact that already millions of them have been made, they are still the favourite furniture of the Finns who seek a natural warm feeling for their homes. Another example of the qualities of wood unsurpassed by other materials is the dog-drawn racing sleigh of Risto Kamunem. The wooden frame made of bent wood pieces joined together with thongs gives the sleigh light, durable and flexible property.

All in all, the exhibition gives an excellent cross section of the usage of wood and superb craftsmanship in Finland. In the meantime it's also about Finns past and present. So what has changed in the Finn over all these years? Superficially perhaps a lot of things. Under the polished surface, however, you can find pretty much the same Finn as hundreds of years ago. He doesn't know anything more satisfying than to put his skis on and head to snowy woods, or to go to his intolerably hot sauna and beat his naked body with *virta*, a bunch of birch branches. Perhaps because of this lack of change the Finns still have their own unique style and sense of natural beauty that is so magnificently represented in "Language of Wood."

— Veli-Jukka Uitto



Child's pot chair, Ahtava, 19th century. Pine, painted dark reddish brown, height 48, seat 23x19 cm.

## Congratulations

### ALISON KEENAN AND BARBARA HELLER

Who each have two tapestries in "Small Works Invitational" at the Centre for Textile Arts in New York. The exhibition runs until Jan. 5, 1990.

### GLENN GOULD PRIZE

Enamelist **Fay Rook** of Toronto has been commissioned to create the 1990 Glenn Gould Prize. The prize is intended as a tribute by the people of Canada to the life and work of Glenn Gould and is awarded tri-annually to an individual who has earned international recognition as the result of an exceptional contribution to music. The prize is accompanied by a gift of \$50,000.

### CANADIAN JEWELLERS

**Brenda Bear Epp, Kai Chan, Steven Fong and Paul McLure** have had their work accepted to **Ornamenta I: The First International Exhibition of Contemporary Jewellery Art at Pforzheim, West Germany.**

### 10th ANNUAL FESTIVAL OF CRAFT AND DESIGN

Recipients of Awards: **Leslie and Fazal Sherriff**, winners of the Imperial Smelting and Refining Metal Award; **Alan McIntosh and Briony Sherwood**, winners of the Lacy and Co. Metal Award; **David Norrie**, winner of the Dexterity Outstanding Achievement awards; **Elaine Wigle**, winner of the Georgian College Metal Work Award; and the winners of Ontario Craft Council Awards of Excellence, **Mel Wolski, Marlene Peacock, Indira Breiter, Noro and Shayne Kjertinge.**

### KURT MORRISON

Had his "Gold Sword and Box" selected for special distinction by the jury of the Fourth Annual International Exhibition of Miniature Art.

### ARNE HANDLEY

Elected President of the Alberta Potters' Association.

## Opportunities

### BANFF CENTRE, THE LEIGHTON ARTIST COLONY

A working retreat for professional artists. Maximum residence: 3 months/year. Applicants must show evidence of sustained dedication and significant achievement. Contact: Coordinator, Leighton Artist Colony, The Banff Centre, Box 1020, Banff, AB. T0L 0C0, ph. 762-6216.



## *Craft Contacts*

### **SPORT ART COLLECTION**

Sask Sport Inc. of Regina is looking for new works in any medium by Canadian artists to add to its collection. Works must have a sports theme. Information: Murray Dyke, Sport Art Collection, Sask Sport Inc., 1870 Lorne Street, Regina, SK, S4P 2L4; 306/780-9309.

### **SCULPTORS AND BAS-RELIEF MEDALLIC ARTISTS**

Susan Murar of Medallie Sculpture Magazine is interested in compiling a list of all artists who have an interest in submitting work to juried exhibitions in Canada and internationally. Her goal is to provide greater exposure for medallie art and artists. Photos, articles, and information about technical processes are also welcome. Contact: Susan Murar, Box 142, Stratford, Ont. N5A 6S8; 519/271-9333.

### **MARKET CRAFTS IN U.S.**

Agent wants to market crafts in U.S. Contact: Carolyn Caradine, 2350 Sunset Plaza Dr., Los Angeles, CA, 90069; 213/650-0613.

### **JOB SKILLS TRAINING OFFER**

A training program sponsored by Canada Employment and Immigration eligible to persons with disabilities who are employed or self-employed but need more skills to stay in the work force is accepting applications. For information contact Dan or Patty at the BC Coalition of the Disabled at 875-9227 or 875-0188.

### **ARCTIC AWARENESS PROGRAM**

The new Arctic Awareness Program will enable Canadian writers, artists and communicators to work in northern remote regions to gain an understanding of the Arctic so that they can communicate its spirit to all Canadians. For information contact Polar Continental Shelf Project, Energy, Mines, and Resources Canada, 344 Wellington Street, 6th Floor, Ottawa, Ont. K1A 0E4.

### **GALLERIE IMAGE REGISTRY**

Gallerie Publications is establishing an Image Registry of Women Artists of North America. Slides will be kept on file by artist, region and subject to be available for designers, publishers, educational institutions, curators and others. Standard fee will be charged for one-time-only use of an image. 80% of the distribution income will be given directly to the artist. \$5.00 entry fee. Contact: Gallerie Publications, Box 2901 Pan Orama Drive, North Vancouver, BC, V7G 2A4.

### **TO ALL WOMEN ARTISTS**

"Gallerie" is producing one book-length annual and 3 magazines a year featuring women artists from across Canada and the U.S. Entries from women artists working in all mediums are welcome. Artists represent their work with photographs and a written text describing their art, life and philosophy. Deadline: June 1. Contact: Gallerie Publications, Attn. Caffyn Kelley, Editor, Box 2901 Panorama Drive, North Vancouver, BC, V6G 2A4.

### **SCULPTURE SOURCE REGISTRY**

International Sculpture Source is a computerized registry and referral system of sculptors who are members of the International Sculpture Centre. Funding for this project is from a grant from Three Swallows Foundation. For information, write Gail Mishlein or Julie Davis, International Sculpture Centre, 1050 Potomac Street NW, Washington, DC, 20007.

### **MAIL ORDER BUSINESS**

Featuring hand-crafted items from Western Canada, prepared to buy wholesale. Looking specifically for items for the home such as willow furniture or other types of furniture, functional pottery, quilts, etc. Contact Jacqueline L. Chalmers, Millarville, Alberta, T0L 1K0, (403) 269-3475 days, 931-3212 even.

### **MAGAZINE SEEKS CRAFTS FOR THE HOME**

Select Homes, a well established Canadian publication, has a new column called "Selections" which profiles Canadian craftspeople who make items of interest for homes. If interested, send info and slides/photos to: Conrad Biernacki, Select Homes, 2300 Yonge St., Box 790, Station K, Toronto, Ont, M4P 3C4.

### **THE ART COLLECTOR**

Seeks slide submissions from sculptors interested in placing monumental pieces in interior & exterior corporate settings. Submissions accepted anytime. Contact: Janet Disraeli or Stephen J. Smith, The Art Collector, 4151 Taylor St., San Diego, CA 92110, (619) 299-3232.

### **BE A SUBSCRIBER**

The Crafts Report, "America's best professional newsmagazine in the crafts field," which covers a great deal of information including marketing ideas, up-to-date show coverage, small business management advice (the list goes on), has a great offer whereby if the subscriber says he or she heard about the magazine through the CABC, the CABC is given \$5. Talk about a mutually beneficial arrangement! Subscriptions are \$19.25 (U.S.) for 1 year. Mail coupon below to: The Crafts Report, P.O. Box 1992, Wilmington, DE 19899 USA.

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## TORONTO SCULPTURE GARDEN

Emphasizes site-specific work created especially for this park. Pays artist fees and fabrication costs. Submissions accepted anytime and reviewed quarterly. For site plan and details contact Toronto Sculpture Garden, PO Box 65, Station Q, Toronto, M4T 2L7, (416) 485-9658.

## GLASS ART MAGAZINE

Glass Art Magazine wants photos of award-winning glass pieces, for publication. Info: Connie Porter, Glass Art Magazine, PO Box 985, Broomfield, Colorado, 80020 USA; 303/469-0424.

# Call For Entry

## 62ND ANNUAL INTERNATIONAL JURIED ART EXHIBITION

**Apr 7-May 19, 1990.** Open to all media. Juried from slides. Fee: \$12.50. Cash Awards. Deadline for entry: **Jan 26, 1990.** Contact the Art Association of Harrisburg, 21 N. Front st., Harrisburg, 17101 or phone 717/236-1432.

## 12TH INTERNATIONAL BIENNIAL OF CERAMIC ARTS

**July 1-Oct 31, 1990.** Juried from slides. Awards: 40,000 francs (approximately \$2100), and 4 gold medals. Deadline for entry: **Apr 30, 1990.** Info: The Biennial Committee, Hôtel de Ville, 06200, Vallauris, France.

## JEOPARDY: OUR LIVES ARE IN DANGER

If you are an artist with a concern for our planet and what is happening to it and you have an art work that visually expresses your concern, this exhibition is for you! The second annual mail art exhibition organized by Prairie Gallery. Please mail \$5 entry fee and some specifics about you and your entry by **May 20, 1990** to Prairie Gallery, 10209-99th St., Grande Prairie, AB, T8V 2H3; 403/532-8111. Returns will be upon request only. Please state so when you send your entry.

## THE WORKS: A VISUAL ARTS CELEBRATION

Invites all artists, art organizations and institutions, government and corporate sponsors and volunteers to participate in the Fifty Anniversary presentation of The Works Festival, June 22 to July 4, 1990. Interested in collaboration, write for a brochure with all the details: The Works/Alberta Part Art, #616, 10136-100th Street, Edmonton, AB, T5J 0P1.

## RUG HOOKING CONTEST

Upper Clements Family Theme Park. Three cash awards. 1st prize: \$250 plus purchase. Prize winners displayed; available entries sold on 25% commission basis. Application deadline: **Feb. 1, 1990.** Entry deadline: **April 30, 1990.** Info: Christine Ross-Hopper, Upper Clement Family Theme Park, PO Box 99, Clementsport NS, B0S 1E0; 902/532-7557.

## ORIGINALS — A SPRING CRAFT SALE

**April 5-8, 1990,** Ottawa Civic Centre, Landsdowne Park, Ottawa. Fifteenth annual sale produced by Industrial Trade and Commerce Shows Inc. Applications now available. Information: OCCS, Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON, K1N 9K1; 613/232-5777.

## 4TH NATIONAL BIENNIAL OF CERAMICS

**June 12 to Aug 26,** Trois Rivières, Quebec. Cash prizes totalling \$18,000. Deadline: **Jan. 31.** Information: National Biennial of Ceramics, PO Box 1596, Trois Rivières, PQ, G9A 5L9, 819/374-3244.

## ENEC REGIONAL QUILT SHOW: QUILTS OF ALL KINDS

**July 1-31.** Open to all quilters using traditional and non-traditional techniques. Deadline: **June 6, 1990.** Estevan National Exhibition Centre, 118 Fourth St., Estevan, Saskatchewan. 306/634-7644.1

## TIME PIECES BY ARTISTS

Call for slides for 3-dimensional clocks, watches or inventions for telling time, created by artists. Size: from 1 inch square to 15 feet square. Any medium. Work displayed for two months. Artists receive \$35 honorarium. Send slides labelled with name, address, size of timepiece, medium, weight, plus S.A.S.E. to: Connie Kirkpatrick, Fine Art Consultant, 1231 Landsdowne Ave. S.W., Calgary, AB, T2S 1A4.

## GUN AND WILDLIFE ARTISTS SHOW

Saskatoon's First Annual. **March 17-18, 1990.** Featuring gun displays, wildlife artists. Exhibitors wanted, ten foot artist's booth at \$70 each. For information contact Jack at 653-4518 or Ray at 242-6417.

## CHAMPAGNE BREAKFAST

A.C.C. tenth anniversary juried exhibition. Maximum three entries, two views of each item. Fee: ACC members free, non-members \$35 first piece, \$10 each additional piece. Deadline: **Feb. 2, 1990.** Information/entries: Alberta Craft Council, 509, 10136 - 100th St., Edmonton, AB, T5J 0P1, 428-1654.

## ATLANTIC WATERFOWL FESTIVAL

Held in Sackville, New Brunswick, **Aug. 23-25.** Retail booths available. For information write to: Canadian Wildlife Service, PO Box 1590, Sackville, New Brunswick, E0A 3C0.

## COMMUNITY ARTS COUNCIL

Annual juried exhibition for Images and Objects VIII. **March 15-30.** Mail S.A.S.E. for entry form to 837 Davie St., Vancouver.

## QUILT CANADA — 1990

National Juried Quilt Exhibition. May 21-26. South Campus Hall, University of Waterloo, Waterloo, Ontario. Sponsored by The Canadian Quilters' Association and various Waterloo County Quilters' Guilds. For application form write Nancy-Lou Patterson, 115 William St. West, Waterloo, Ontario, N2L 1J8.

## **Craft Contacts**

### **SMALL EXPRESSIONS '90**

The Handweavers Guild of America is sponsoring "Small Expressions '90", an international juried fibre exhibit held in conjunction with "Convergence '90" in San Jose, CA, **July 12-15**. Open to woven media; size restriction 15 inches by 15 inches, including hanging or mounting devices. Cash awards. Slide deadline: **April 1**. Contact: HGA/Small Expressions, 120 Mountain Ave. B 101, Bloomfield, CT06002 for prospectus.

### **INTERNATIONAL EXHIBITION OF GLASS**

Kanazawa Competition '90, organized by the Kanazawa Chamber of Commerce and Industry (**Nov. 1-5**). Theme: "Seeking the Possibilities of Glass Artistry" Eligible: works completed in 1989. Jurors: Denji Takeuchi, Finn Lynggaard, Pavel Hlava, Kyohei Fujita, Yoshinori Mori. Awards totalling 1,000,000 yen. Deadline: **Mar. 31**. For applications write: Executive Committee of the International Exhibition of Glass '90, c/o KCCL, 9-13 Oyamacho Kanazawa City, Ishikawa Prefecture.

### **1991 GREAT AMERICAN QUILT FESTIVAL**

Open to quilters world-wide. Prizes vary from \$500 to \$5,000. Winning quilts will be exhibited at the Museum of American Folk Art in New York. Deadlines for completed quilts vary from **Sept. 5, 1990 to Jan. 2, 1991**. Full details: Susan Flamm, 61 West 62nd St., New York, NY, 10023, USA, 212/977-7176.

### **KYOTO TEXTILES**

Prizes up to \$20,000 for artistic or industrial textile works judged on creativity and technique. Info from: International Textile Fair, c/o Nishijinori-Kaikan, Imadegawa Horkawa, Kamigyo-ku, Kyoto 602, Japan; phone 01081 75 451 0033.

### **POSTAGE STAMP DESIGN CONTEST**

Theme is unlimited. Designs must be contained within a space of 200 mm X 150 mm on a piece of 260 mm X 210 mm paper, then mounted on 1 mm thick pasteboard. The design can be displayed either vertically or horizontally. No limit on number of submissions. Deadline: **Feb. 28, 1990**. For information and application write: Ministry of Posts and Telecommunications, Stamps and Correspondence Office. "Postage Stamp Design Contest", 1-3-2, Kasumigaseki, Chiyoda-ku, Tokyo 100, Japan.

### **THE MEDIUM IS METAL**

#### **1990: THE THEME IS WATER**

National juried show for metal arts hosted by the Metal Arts Guild of Nova Scotia. Prizes: up to \$3,000. Exhibition **June 8-July 27** at the Public Archives of Nova Scotia, **October** at Harbourfront, Toronto; other venues to be announced. Entrants must be members of the National Metal Arts Guild. Each entrant may submit a total of 4 entries. Entry fee: \$20. Info: Metal Arts Guild of Nova Scotia, c/o 7125 Morningside Drive, Halifax, NS, B3L 2E5. Deadline for entry form and fee: **Jan. 31, 1990**.

### **GOEBEL CANADA PORCELAIN SCULPTURE AWARD**

Canadian sculptors are invited to compete internationally for annual awards totalling \$25,000. Info: Marcel Brandstatt, President, Goebel Canada, 100 Carsforth Rd., Toronto, Ont., M4A 2K7.

### **INDUSMIN GLASS AWARD**

Administered by the Ontario Arts Council. Award of \$2,000 to hot, cold or stained glass artist wishing to pursue postgraduate studies. Must be Canadian citizen or landed immigrant. Deadline: March 31. Info: Ontario Crafts Council, 122 St. Patrick St., Toronto, ON; 416/977-3551.

### **SASKATCHEWAN CRAFT COUNCIL: THIS IS FOR THE BIRDS**

**Mar. 16-Apr. 26, 1990**. An exhibition of garden ornaments as craft, any media, anything. Categories will include the Most Outrageous Lawn Ornament, Most Formal, Most Functional, and the Most Environment-Friendly. Please send a brief written description and/or sketch of your work and its function to SCC Gallery, 1231 Idylwyld Dr. N., Saskatoon, SK, S7K 4J3. Deadline: Jan. 15, 1990.

### **SPRING FESTIVAL OF QUILTS**

**Apr. 5, 1990**. Open to all quilters. 13 categories, \$1,300 cash prizes, workshops, sale. Merve Moore Sportsplex. Contact: Melville District Quilters Guild, Box 1004, Melville, SK, S0A 2P0. Deadline: March 5, 1990.

### **SANTA FE FESTIVAL CONTEST**

**June 4-10, 1990**. \$700,000 U.S. in prizes will be awarded by the Santa Fe International Art Festival to artists best expressing the theme of their contest, "Nature — The Environment We Share: The Independence of All Species." Info: ArtFest, 535 Cordova Rd., Ste. 208, Santa Fe, NM, 97501; 505/982-1132. Deadline for entries: Jan. 15, 1990.

### **DESIGN CONTEST**

Biennale Orlandi, Geneva, Switzerland, design contest for wall and floor tiles measuring 21.6 x 21.6 cm (ceramic). Contact: Biennale Orlandi, Mat Securitas Express X.A., Box 289, CH-1211, Geneva 26, Switzerland. Deadline: Jan. 15, 1990.

### **NATIONAL BIENNIAL OF CERAMICS**

**June 12-Aug 26, 1990**. Annual Juried Exhibition at the Manoir de Tonnacours, Trois Rivières, PQ. Prizes up to \$8,000 offered. Contact: The Organizing Committee, National Biennial of Ceramics, P.O. Box 1596, Trois Rivières, PQ, G9A 5L9.

### **CAMEO'S 8th CANADIAN CRAFT SALE**

**Apr. 25-29, 1990**. Edmonton Convention Centre. Contact Cameo's Craft Sales, #311, 10545 Saskatchewan Dr., Edmonton, AB, T6E 6C6; 403/439-1130.

### **NATIONAL SILK SCARF/STOLE DESIGN COMPETITION AND EXHIBITION**

Sponsored by the Alberta Craft Council and curated by Pirko Karvonen. Finished projects must be made of silk or silk blend, handwoven or handspun and function as a scarf



or a stole. Maximum of 10 entries due April 6, 1990. For more information: Alberta Craft Council, Silk Scarf/Stole Contest, #509, 10136-100 St., Edmonton, AB, T5J 0P1.

#### A TISKET A TASKET

Sponsored by the Alberta Crafts Council, the First National Basket Exhibition and Sale is open to basket makers across Canada. Rae Hunter of Tofteld, Alberta will curate the exhibition. Finished projects must fall within a 3'x3'x3' maximum size. Maximum on 5 slides per person may be submitted due by April 30, 1990. For more information: Alberta Craft Council, #509, 10136-100 St., Edmonton, AB, T5J 0P1.

#### IMAGINATION MARKET

A Juried Junque Jewellery Exhibition and Sale for Practitioners and Amateurs. Deadline for submissions: Jan. 26, 1990. For information: Elena Perkins, Project Manager, Imagination Market, 528 Powell St., Vancouver, BC, V6A 1G9; 253-1033. This event is being held in conjunction with Design Vancouver.

#### VIRTU V: FORUM AND FUNCTION

A juried competition for furniture and accessories for residential use. Eligible, original products designed and/or manufactured in 1988-89 by Canadian residents or citizens living abroad. Info and entry forms: Forum and Function, Box 584 Station C, Toronto, ON, M6R 3R9; 416/588-5229.

## Workshops

#### KAKALI HANDMADE PAPERS

Workshops for the new year: Handmade Paper: An Introduction; Advanced Papermaking; Paper of the Himalayas and Nepalese Papermaking; Shifu, Japanese Spun Paper; Cast Embossments on the Vacuum Table; Making Paper for Artist's Books; Pulp Painting: Dyeing and Colouring Paper Pulp; Paper Casting: A Sculptural Medium. For more info: call or write kakali HMP, 1249 Cartwright St., Granville Island, Vancouver, BC, 604/682-5274.

#### POTTERY SEMINAR

The Old School House Gallery and Art Centre of Qualicum Beach is offering a pottery seminar on **February 10 and 11** with Bob Kingsmill and Wayne Ngan. Registration fee: \$50. For information call 752-6133.

#### ART CLASSES

As well, the Old School House Gallery and Art Centre is offering several craft-related courses in the new year: Weaving with **Elaine Duncan**, Woodturning with **Jason Marlow**, Pottery with **Anne-Marie Hart** to name a few. Write 122 Fern Road West, Box 1791, Qualicum Beach, BC, V0R 2T0 or phone 752-6133.

#### MICHAEL FORTUNE WORKSHOP

Two-day workshop planned by Atlantic Woodworkers' Association, **May 19-20**. Contact: Bruce Lax, 902/827-3676.

Atlantic Woodworkers', PO Box 2501 South, Halifax, NS, B3J 3J2.

#### THE WARD FOUNDATION 1990 BIRD CARVING WORKSHOP

Winter Workshop, Orlando, Florida, **January 28-February 2**. Spring Workshop, **April 25-26** in Ocean City, Maryland. For info write: The Ward Foundation, 655 S. Salisbury Blvd., Salisbury, Maryland, 21801.

#### CAPILANO COLLEGE CLAY AND TEXTILE ARTS PROGRAM

The two-year Clay and Textile Arts Program offers a number of courses during the Spring semester starting **Jan. 8, 1990**. Courses include: Marketing skills for the crafts person, Sculptural Clay, Beginning and Advanced Functional Clay, Beginning and Advanced Surface Design and Beginning and Advanced Weaving. Phone 986-1911 for information.

#### ENTERPRISE IN ACTION

A new, non-credit, homestudy course prepared by Athabasca University. It has 12 modules and covers many areas useful to the entrepreneur interested in running or improving his or her business. Registration is limited. For more information write to EIA, Suite 400, 22 Sir Winston Churchill Avenue, St. Albert, AB, T8N 1B4.

#### ARTS ADMINISTRATION TRAINING PROGRAM

An upcoming program at the Banff Centre of Management scheduled for **Feb. 4-24, 1990**. The goal of this comprehensive and intensive three-week course is to increase the skills of developing arts administrators. Participants will improve management abilities and learn how to implement them in arts organizations and activities. Applicants with between one and five years of experience in arts administration or the equivalent will be considered for the program. Also upcoming in 1990 at the Banff Centre's School of Management is Management Development for Arts Administrators, which will be held from **August 5-25, 1990**. Aimed at senior level arts administrators, (with more than five years experience in the field), the course aims to develop and maintain management proficiency within the cultural sector. Information on either program is available from Arts Management Programs, The Banff Centre of Management, PO Box 1020, Banff, AB, T0L 0C0; 403/762-6121.

#### INTRODUCTION TO GLASSBLOWING

Intensive hands-on weekend workshop in basic glassblowing. **Jan. 19 (eve), 20 & 21 (all day)**. Class size limited to six with two instructors. \$175. Additional classes Feb. 16, 17, and 18. Call Andrighetti Glassworks, 1751 West 2nd Ave., Vancouver, BC; 731-8652.

#### G.V.W.S.G. WORKSHOP

Summer and Winter Weave by Mary Bentley. This course will cover 4 and 8 shaft summer and winter weaves. Participants

## Craft Contacts

will weave on group warps. Detailed notes on warps will be provided. Level: beginning to intermediate. Dates: **Jan. 15, 22, 29 and Feb. 5, from 9:30 am to 12:30 pm.** Location: Aberthau Library. Participants: maximum 10. Cost: \$40. Some table looms are needed.

### STUDY RETREAT 1990

The 1990 Study Retreat is a two-week concentrated study opportunity sponsored by the National Standards Council of American Embroiderers. It will be held at St. John's College, Santa Fe, NM, **June 10-23. Renie Breskin Adams and Marion Spanjerdt** will be the faculty. For more information send a SASE to: N.S.C.A.E., PO Box 8578, Northfield, IL, 60093.

### NEEDLEWORKS

A workshop series in knitting, quilting, needlelace, rug hooking and more, **March 12-18.** Featuring nationally known instructors. On magnificent Whidbey Island! For more information: Coupeville Arts Center, P.O. Box 1711, Cooperville, WA, 98239; 206/678-3396.

### ARCHIE BRENNAN TAPESTRY

Spring 1990. Serious tapestry weavers interested in an intensive 6-day workshop with Archie Brennan. Contact Anthea Mallinson, 925-2098 or write 1412 Lawson Ave., West Vancouver, BC, V7T 2E8.

## Conferences

### SNAG '90 BRIDGES

**March 14-17.** Society of North American Goldsmith's Annual Conference in San Francisco, California. Information: Susan Wingsley, PO Box 222492, Carmel, California, 93922, U.S.A.; 408/625-2895.

### VANCOUVER GUILD OF FABRIC ARTS

20th anniversary celebration. Historic Fashion Show and Tea: **May 5.** Celebration of Fabric Arts Weekend: May 26-27. Exhibition of small fibre works (max. 20 cm. each direction). For information write coordinator Ann Love of 1990 Committee, 3891 Bayridge Ave., West Vancouver, BC, V7V 3J3 or phone 604/922-3033.

### INTERNATIONAL FELT SYMPOSIUM

Aarhus, Denmark, **Aug-Sept.** For information write to the International Felt Symposium 1990, c/o Lene Nielsen, Box 32, 9600 Aans, Denmark.

### CONVERGENCE 90

**July 12-15.** The biennial conference of the Handweavers Guild of America, Inc. held in San Jose. For information write Convergence 90-San Jose, PO Box 1808, Aptos, CA, 95001-1801 or phone 408/462-1117. The CABC has the catalogue of the conference's scheduled events.

### CANADIAN QUILTERS ASSOCIATION ANNUAL CONFERENCE.

**May 22-23,** University of Waterloo, Waterloo, Ont. Hosts are guilds from Cambridge, Oxford, and Waterloo. Quilters expected from Australia, Canada, Great Britain, USA, and other countries. Info: Evelyn L. Batty, marketing Coordinator, 1704 Holly Cres., Cambridge, Ont. N3H 2S5.

### THIRD BI-ANNUAL MEDICINE HAT CERAMIC SYMPOSIUM

The 3rd Bi-annual Medicine Hat Ceramic Symposium takes place **May 11-13, 1990** at Medicine Hat College. Symposium features lectures, workshops, forums, Sat. night dinner and the APA annual meeting. Presenters include **Dave Settles, Don Wells, Les Manning, Allan Jensen, Tam Irving, Michael Obranovich, Greg Payce and Shirley Rimer.** Fee \$125. Contact: 403/529-3844.

### PALMERSTON NORTH

National Woodcrafts Festival of the New Zealand Spinners, Weavers and Woodcraft Society. **March 29-April 1, 1990.** Contact Gillian Jones, PO Box 371, Feilding, New Zealand.

### QUILT CANADA 1990

Conference, **May 22-27, 1990.** University of Waterloo, Ontario. Info: Heather Stewart, 1694 Hillside Dr, London, ON, N6G 3T2; 519/672-1645 or 519/773-7257.

### TEXTILE ARTS FESTIVAL: THREADS '90

Conferences, workshops, exhibitions, suppliers, fair and "fringe events" including a re-creation of 19th century Bishop Laize Wool Parade for a "multi-layered celebration" of all aspects of textiles in Bradford, West Yorkshire, England, Apr. 1-12. Details: Textile Arts Festival: Threads '90, 56A Ayres St., London, SE1 1EU, UK.

## Lectures

### MICHAEL HART

Confused about the Free Trade Agreement? Here is your opportunity to ask someone who knows. As director of the Centre for Trade, Policy and Law in Ottawa, Michael Hart's extensive knowledge of and experience with the Free Trade issue will benefit you. Held in conjunction with Designers Weekend at the Vancouver Trade and Convention Centre on **Feb. 9 at 3:30 pm.**

### DOLPH GOTELLI

"To Know is Nothing . . . Imagination is Everything!" Dolph Gotelli, Associate Professor of Design, UC Davis, focuses on fantasy, nostalgia, folk art—all things playful and whimsical. By attending this animated discourse you too can learn how to incorporate fantasy and play to solve your own design problems. Held in conjunction with Designers Weekend at

the Vancouver Trade and Convention Centre on Feb. 10, at 3:30 pm.

#### DIANE MORTENSON

**Thurs., Jan. 18, 12:00-3:00 pm.** A talk on Diane's design and work designing for Zonda Nellis. Contact the Greater Vancouver Weavers' and Spinners' Guild at the West Point Grey Community Centre, 4397 West 2nd Ave., Vancouver; 224-1910.

## Funding

#### SHELLA HUGH MACKAY FOUNDATION

The foundation provides financial aid for craftspeople involved in fine arts, and/or design and creation of arts and crafts, or education and teaching in this field. Financial need will be considered but is not a determining factor. One year award, renewable at discretion of the foundation directors. Amount of the awards and selection of recipients is at the discretion of the foundation directors. A budget and statement of proposed use of funds must be submitted. Directors may use samples or portfolios of the applicant in making selections. **Deadline: Feb. 15.** Info: The Shella Hugh Mackay Foundation, Inc., PO Box 737, Rothesay, NB, E0G 2W0.

#### CANADA COUNCIL: VISITING FOREIGN ARTISTS

A Department of External Affairs program administered by the Arts Awards Service of the Canada Council. This program is intended to help arts organizations support visits by distinguished foreign artists to teach creative or performing arts. **Deadline: Dec. 15.** Info: Arts Awards Service, The Canada Council, 99 Metcalfe St., PO Box 1047, Ottawa, ON, K1P 5V8.

#### CANADA COUNCIL CHALMERS FUND FOR THE CRAFTS

**March 1 and September 1** are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. Info: Visual Arts Section, The Canada Council, 99 Metcalfe St., PO Box 1047, Ottawa, ON, K1P 5V8.

#### CANADA COUNCIL VISUAL ARTS GRANTS

A and B deadlines: **Oct 1 and Apr 1.** Project Cost and Travel Grant deadlines: **Jan 15, Apr 15, Jul 15, Oct 15.** Info: 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **Nov 1 and May 1.** Info: 613/598-4359.

#### CANADA COUNCIL EXPLORATIONS PROGRAM

This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field (including crafts, design and performing arts) that seek to develop an original aesthetic

approach and are intended for public presentation. Mailing date deadlines: **Jan 15, May 1, Sept 15.** Info: 613/598-4339.

#### COMMONWEALTH SCHOLARSHIPS

The following countries offer Canadian citizens scholarships for study at the undergraduate or post-graduate level in the arts, as well as other disciplines: Ghana, Hong Kong, India, Jamaica, Nigeria, Sri Lanak, Sierra Leone, Uganda, United Kingdom. Info: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON, K1P 5N1; 613/563-1236.

#### ELIZABETH GREENSHIELDS FOUNDATION

Supports art students training in traditional means of artistic expressions, young artists (painting, drawing, printmaking, sculpture) who have demonstrated technical competence in traditional means or artistic expression. Note: the charter precludes support to artists in the abstract fields. Candidates must be under 31, started/completed training in an established art school and/or demonstrated a commitment to make a lifetime career of art. Awards are for \$8,000. Applications accepted throughout the year. Contact: Elizabeth Greenshields Foundation, 1814 Sherbrooke St W., Montreal, PQ, H3H 1E4.

#### FOREIGN SCHOLARSHIPS

For information on scholarships and fellowships to Canadians by other countries contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON, K1P 5N1; 613/563-1236.

#### POLLOCK-KRASNER FOUNDATION

Provides financial assistance to individual working artists in paint, sculpture or mixed media of "established" ability. Current professional/personal needs are its main concern, rather than past debts. No age or geographic limitation. Grants are awarded periodically throughout the year, and size and length of the award are determined by the individual circumstances of the artist. Info: The Pollock-Krasner Foundation Inc., PO Box 4957, New York, NY, 10185.

#### FIVE FELLOWSHIPS IN ART AND CRAFT

Open to artists and craftspeople under 35 from Commonwealth countries. Worth up to 6,000 pounds each and tenable for up to nine months. The Commonwealth Institute would also like to hear from any artists willing to share their studios and work with award winners in this way. **Deadline: Oct. 1.** Info: Arts Department, Commonwealth Institute, Kensington High Street, London W8 6NQ England.

#### HENRY MOORE FOUNDATION

Residential fellowships to sculptors under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts and Crafts, Peckham Road, London, SE5 8UF England; 01/703-0987.

## ***Craft Contacts***

### **BRUCEBO SCHOLARSHIPS**

Allow promising Canadian artists to spend two summer months at Brucebo studio near Visby, Island of Gotland, Sweden. Approximate value: \$2,500. Info: Secretary, Canadian-Scandinavian Foundation, c/o Dr. Jan Lundgren, Dept of Geography, McGill University, 805 Sherbrooke St. W., Montreal, PQ, H3A 2K6; 514/392-4718.

### **HELEN FRANCES GREGOR SCHOLARSHIPS**

In memory of textile artist Helen Frances Gregor, a trust fund has been established by OCC which will provide an annual scholarship to a fibre artist. Donations for which charitable tax receipts will be given, may be sent to Ontario Crafts Council, 35 McCaul St., Toronto, M5T 1V7. Info: Lucy Slykeman, 416/977-3551.

## **New Publications**

### **THE B.C. HOME BUSINESS REPORT**

Announcing a BC newsletter for the home-based entrepreneur. In the premier issue: highlights from the BC Creative Arts Show, opening new doors for starting a business, marketing tips for entrepreneurial success, etc. Phone 604/941-3555 for free premier issue.

### **BE SAFE**

The most recent issue of Art Hazard News has been received by the CABC. Topics of particular interest include the responsibilities of toymakers and the hazards of acid etching.

### **GLASS LINE NEWSLETTER**

A bimonthly publication covering all forms of hot glass (i.e., lampworking, glassblowing, fusing, etc.) For free sample issue send your name and address to: Glass Line, PO Box 847, Huntington Beach, CA, 92648.

### **LATHE-TURNED OBJECTS**

International Turned Objects Show (ITOS) catalogue, 168 pages, over 250 objects (104 colour and 93 b/w). Hardbound \$40, softbound \$29.95, plus \$2.50 shipping/handling (US funds). Statements by curator, selection committee, artists; 106 artists' names and addresses. ITOS slides (197) packaged in archival sheet/binder; includes script. \$130 ppd. Wood Turning Centre, PO Box 25706, Philadelphia, PA, 19144. 215/844-2188.

## **Galleries/Shops**

### **CANADIAN CLAY AND GLASS GALLERY**

Canadian Clay and Glass Gallery in Waterloo, Ont. is preparing archives and planning exhibitions for 1991. Information

submitted by artists will be used in exhibition selection process. Slides should be labelled with artist's name, title, medium and dimensions. Contact: Racel Gottlieb, Box 334, Waterloo, Ont., N2J 4A4.

### **CANADIAN METAL PRODUCTS**

Images of the North, located in the CP Hotel, Lake Louise, is seeking metal jewelry and sculpture. Mixed media is acceptable, but must contain some metal. Contact: Helena Cheung, PO Box 117, Lake Louise, AB, T0L 1E0; 522-3699.

### **HALIBURTON'S RAILS' END GALLERY**

Inviting craftspeople working in any medium to send proposals for 1990 exhibitions along with slides/photographs and resumes to: Elene J. Freer, Rails' End Gallery, Box 192, Haliburton, Ont, K0M 1S0, 705/457-2330.

### **WECAN PROPOSALS**

Where Edmonton Community Artists Network is accepting proposals for exhibitions. Harcourt House Gallery (1,400 sq. ft.), rental fee \$200 (**no commission** taken). Info: WECAN, Harcourt House, 10215-112 St., Edmonton; 426-4180.

### **FOYER GALLERY, EDMONTON CENTENNIAL LIBRARY**

Accepting submissions for solo or group exhibitions. Info: Community Programmes, Edmonton Public Library, 423-2331.

### **COMMUNITY ARTS COUNCIL OF VANCOUVER**

Accepting proposals for upcoming exhibitions. Deadline for submitting exhibition proposals: Jan. 17/90. Submission forms are available at the Community Arts Council Gallery or by sending an SASE to Gallery Submission Form, Community Arts Council of Vancouver, 837 Davie St, Vancouver, BC, V6Z 1B7.

### **CANADIAN MADE JEWELLERY**

The Bookstore of the National Gallery of Canada is requesting submissions of slides, photos, or portfolios of Canadian made jewellery. This jewellery would be for resale in the Bookstore on a consignment basis. Materials can include precious and semi-precious metals or stones as well as alternative materials. Submissions to: The Bookstore, National Gallery of Canada, 380 Sussex Drive, PO Box 427 Station A, Ottawa, ON, K1N 9N4, Attn. Diane Cardill; 613/990-0961.

### **THE CRAFTS GALLERY, OCC**

Invites interested craftspeople to submit proposals for exhibitions, together with slides and resumes. Alan Elder, Curator, the Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON, M5T 1V7; 416-977-3551.

### **INTERNATIONAL GALLERY OF SAN DIEGO**

Accepting slides of contemporary crafts for exhibition and sale. Please send information to Stephen Foss, International Gallery, 643 G St., San Diego, CA, 92101; 619/235-8255.

## THE ART ZONE

**The Art Zone** is receiving submissions by contemporary glass artists for exhibitions. Send slides and portfolios to Jane or Kathy Irwin, The Art Zone, 592 Markham St., Toronto, Ont. M6G 2L8, (416) 534-1892.

## THE ROM REPRODUCTIONS SHOP

Invites craftspeople working with clay, fibre, paper, metal, and wood who are interested in reproducing replicas of museum objects to contact Mrs. Dibs Rhind, ROM Reproductions, Members' Volunteer Committee, Royal Ontario Museum, 100 Queen's Park, Toronto, Ont. M5S 2C6, (416) 586-5513.

## TIMBERLINE GALLERY, COCHRANE

Welcomes submissions including slides or prints of high quality contemporary crafts by Canadian craftspeople. Info: Timberline Gallery, Box 354, Cochrane, Alta., T0L 0W0, (403) 932-2948.

## GIFT GALLERY

Campbell River, Vancouver Island, is looking for handcrafted products made in Canada. Contact Raelene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, B.C., V9W 4H2.

## GRAND PRAIRIE CRAFT GALLERY

Looking for jewellery, ceramics, fibre, glass, wood, etc. in the medium price range. Send current slides and biography to Gail Haakstad, Unique, 10027 - 100th Ave., Grand Prairie, Alta, T8V 0V2, (403) 538-2771.

## TRAILS WEST GALLERIES

Looking for unique hand-made items. Originality, extremely good workmanship, and the ability to produce to meet the demand required. Contact Trails West Galleries, 206 - 12th St. S.E., Calgary, Alta, T2G 1A1, (403) 269-3475.

## EDSON GIFT SHOP

Gift Shop in Red Brick Arts Centre, Edson, consigns unique handmade jewellery, ceramics, fibre, glass, wood, etc. in medium price range. 30% commission on sales. Originality and good workmanship required. Forward current slides and bio to Debbie Watt, Red Brick Arts Centre, Box 3007, Edson, Alta, T0E 0P0, 723-3582.

## FAMILY GIFTS

Is seeking wooden products for resale, both plain and laminated. Contact: John Henry, Family Gifts, 3005 Wilson Ave., New York, N.Y. 10469, (212) 547-1708.

## LANGHAM GALLERY, KASLO, BC

Quality, saleable craft items sought for busy craft tourist outlet in Langham Gallery, Kaslo, BC. Contact Jose or Bernadette, (604) 353-2661.

## CIRCLE CRAFT GALLERY

The Circle Craft Gallery is accepting applications for shows in 1990. Shows run for 4 weeks in a separate new gallery area within the Circle Craft Granville Island store. Please send résumé and slide c/o Helena Wannerstrom, Executive

Director, Circle Craft, 1666 Johnston St., Vancouver, V6H 3S2.

## HOMER WATSON HOUSE & GALLERY

Currently accepting proposals for 1991 exhibitions in all media. Send SASE, 10-15 slides and resume to Mary Lou Wagner, Administrator, Homer Watson House & Gallery, 1754 Old Mill Rd., Kitchener, ON, N2P 1H7, 519/748-4377. Review deadlines: Dec. 30, March 30, June 30, Sept. 30.

## NEWCASTLE VISUAL ARTS CENTRE

Currently accepting exhibition proposals for a variety of media for 1990. Send slides, support material, SASE to Administrator, Newcastle Visual Arts Centre, Box 52, Bowmanville, ON, L1C 3K8; 416/623-5831.

## JOHN B. AIRD GALLERY

Makes exhibition periods available each year for groups of visual artists or designers who arrange funding for their own shows. It welcomes proposals from groups of three or more visual artists. Info: John B. Aird Gallery, G.M.S. 119, 77 Wellesley St. W., Toronto, ON, M7A 1N3; 416/928-6772.

# Jobs

## TRAVELLING EXHIBITION CURATOR

The Exhibition Committee is looking for ideas and a curator for our 1991/92 Travelling Exhibition which would open in Dec. 1991. We offer a \$10,000 curator's fee. Most of the paperwork would be done by the SCC Exhibitions Coordinator. Responsibilities start June 1990. Please contact Jamie Russell, Box 43, Ruddell, S0N 2S0.

## ARTS AND CRAFTS OFFICER

Department of Economic Development and Tourism are looking for an energetic individual with previous experience in the arts and crafts industry. You will direct the implementation of an arts and crafts strategy for the region. You will also provide advice to producers in the region on the available funding sources and programs for arts and crafts development. Qualifications: University degree in Fine Arts or related discipline and three years related experience in government and/or industry. Salary starts at \$41,840 (ref. no. 162JAU). Info: Department of Personnel, Government of N.W.T., Iqaluit, N.W.T., X0A 0H0; 819/979-5371, FAX 819/979-6574.

## CUSO OPPORTUNITIES

Arts/crafts/tailoring teacher needed in the Gambia. Two-year posting starting Spring 1990. Art teachers needed in Tanzania. Two positions available in primary and secondary art instruction. Carpentry trainer needed in Indonesia to organize a 3-year apprenticeship in woodwork. Furniture design teacher needed in Guatemala to teach construction of basic furniture to small classes. Additional postings to



## **Craft Contacts**

teach carpentry in Jamaica and boatbuilding in Mozambique. The CABC has some information about these jobs but to make application contact: CUSO Selection Desk CFT, 135 Rideau St., Ottawa, K1N 9K7, 613/563-8063.

### **TEACHERS WANTED**

The Edmonton Needlecraft Guild is calling for people with a flair for creativity to teach at Fibre Potpourri, **June 1-3, 1990** at Olds College. Please submit proposals for one or two day classes to: Ms. E. Rolf, Edmonton Needlecraft Guild, Box 8232, Postal Stn F, Edmonton, AB, T6E 4P1.

### **GALLERY SECRETARY/RECEPTIONIST**

Established gallery in Vancouver undergoing major growth seeks f/t Secretary/Receptionist. Knowledge of word processing essential, with some bookkeeping duties. Please reply to Cartwright Gallery, 1411 Cartwright Street, Vancouver, BC, V6H 3R7.

# **Exhibitions**

## **REGIONAL**

### **REDEFINED: THE QUILT AS ART**

Through to Jan. 14. Burnaby Art Gallery, 6344 Gilpin St., Burnaby, BC.

### **THE LANGUAGE OF WOOD**

Through to Jan. 21. Organized by the Museum of Finnish Architecture, Helsinki, the exhibition presents historical and contemporary sculpture, design and architecture in 200 objects and photos. The Vancouver Museum, 1100 Chestnut St., Vancouver, BC.

### **CELEBRATING . . . ART FROM OUR HEART**

**Feb 20-March 10.** The Old School House Gallery, 122 Fern Road West, Box 1791, Qualicum Beach, BC, V0R 2T0.

### **ANNEKE FLU-POSTEMA**

**Jan 7-31.** Collages at the Maple Ridge Art Gallery, 11949 Haney Place.

### **FASHIONARTS PRESENTATION**

**Jan 30-Feb 17.** Organized by Design Vancouver at the Community Arts Council, 837 Davie St.

### **OUT OF THE WOODS**

**Jan 3-Feb 4.** Studio Woodturning by Jason Marlow. Circle Craft Gallery, 1-1666 Johnston St., Granville Island, Vancouver.

### **EBB AND FLOW: GLASS BY MORNIA TUDOR**

Opening reception **Jan 26, 6-9 pm.** Show continues to **Feb 16.** Andrighetti Glassworks, 1751 W. 2nd Ave., Vancouver, 731-8652.

### **ABOUT FACE**

**Jan. 12-Feb. 26.** Mask Exhibitions at the Cartwright Gallery, 1411 Cartwright St., Granville Island, Vancouver, BC.

## **NATIONAL**

### **EVELYN GRANT**

**Jan 10-31.** Ceramics. Gulf Canada Gallery, 401 9th Ave. S.W., Calgary, 233-4000. **Mon-Fri, 8am to 4 pm.**

### **TOP COVERAGE - OUT OF THE CLOSET**

**Jan 14 to feb 11.** An ACC exhibition of wearable art. District Museum, Red Deer.

### **JANICE GURNEY**

Through to **Jan 17.** Multi-media work exploring issues of representation. The Koffler Gallery, 4588 Bathurst St., North York, ON, M2R 1W6, 416/636-2145.

### **OLD FASHIONED RUG HOOKING**

Through to **Feb. 1.** Delores Norman and Jocelyn Mahon. Saskatchewan Craft Council Gallery, 1231 Idylwyld Dr. N., Saskatoon.

### **JOURNEYS**

**Feb 19 to Mar 31.** Three Nova Scotian fibre artists: Karen Casselman, Dawn MacNutt and Patricia McClelland. Acadia University Art Gallery, Wolfville, NS.

### **PATTERNS: APPLIED AND IMPLIED**

**Jan 1 to Feb 19.** Exhibit of contemporary fine craft organized by NSDOC to investigate, document and survey the use of pattern in current Nova Scotian craft. Confederation Centre Art Gallery and Museum, Charlottetown, Prince Edward Island.

### **GLASS**

Through to **Jan 30.** Dale Chihuly, John Lewis, Leslie Hawk, Jon Wolfe, Concetta Mason. Sandra Ainsley Gallery, Toronto.

### **ONTARIO CRAFTS 89**

Through to **Jan 28.** A juried exhibition. The Craft Gallery, 35 McCaul St., Toronto.

**FIBRE: TRADITION/TRANSITION - HISTORIC TEXTILES FROM ESSEX AND KENT COUNTRIES AND CONTEMPORARY CANADIAN QUILTS.**

Through to **Feb. 25.** Featuring 39 historical and contemporary quilted textiles created between 1820 and 1988. Organized and circulated by the Art Gallery of Windsor. Royal Ontario Museum, 100 Queen's Park, Toronto, 416/586-5556.

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**1989 HARBOURFRONT FESTIVAL OF CRAFT AND DESIGN AWARD WINNERS**

Through to Jan 19. Harbourfront, York Quay Centre, 235 Queen's Quay W., Toronto.

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**QUILT EVOLUTIONS**

Jan. 13-March 25. A juried collection of contemporary Canadian quilts by: Margot Fagan, Joanne Lynes, Judy Martin, Anne de la Mauvinière-Silva, Robin Morey, Margaret Stephenson-Cooile, Marilyn Stothers, Judith Tinkl and Barbara Todd. The Museum for Textiles, 55 Centre Avenue, Toronto.

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**ENDANGERED SPECIES: ANIMAL IMAGERY**

Through to March 15, 1990. Jordan MacLachlan exhibits recent ceramic animal sculpture as part of the museum's focus on the environment throughout 1990. National Museum of Natural Sciences, Metcalfe and McLeod Streets, Ottawa, ON; 613/991-0437.

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**INTERNATIONAL**

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**WORLD TRIENNIAL EXHIBITION OF CERAMICS/ZAGREB**

June 21-Sept 13. For information: Ulupuh, Starcevicev Tlg. 6-2, 4100 Zagreb.

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**CREATURES FROM THE ARK**

Feb 1-March 31, 1990. Juried from photos or slides of animal-inspired works in all media. Uptown Arts Gallery, 2340 N.W. Westover, Portland 97210; phone 503/229-0412.

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**CRAFT EXHIBITS IN AUSTRALIA**

Two outstanding shows containing works from North America. The Pacific and Europe will be touring Australia this coming year. American Figurative Ceramics will be shows during the Adelaide Festival at Plaza Artspace, Feb 24-Mar 25 and European Metal-Jewellery and Objects will visit the Powerhouse Museum, Sydney, from Feb 14-May 13.

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**CRAFT TODAY USA**

Through to Feb 25. Features work by 183 American artists working in clay, fibre, metal, and wood. Organized by American Craft Museum. Museum für Kunsthandwerk, Frankfurt, Germany. Info: 212/956-3535.

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**FURNITURE BY WENDELL CASTLE**

Through to Feb 4. Premiere of first survey of Castle's nontraditional furniture. The Detroit Institute of Arts, 5200 Woodward Ave., Detroit, Mich. 313/833-7963. Organized by the Institute, exhibition tours throughout USA to 1991.

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**GLASS IN SCULPTURE BY CANADIANS**

Through to Jan 13. Contemporary work by 19 Ontario and Quebec craftspeople organized and circulated by the Koffler

Gallery, Baden-Württemberg Ministry of Trade, Karlsruhe, West Germany.

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**EUROPEAN METAL**

Feb 14-May 13. Jewellery and objects. Powerhouse Museum, Sydney, Australia.

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**JOELYNN ROCK**

Jan 4-Feb 10. Artworks Gallery, 155 South Main, Seattle, Washington, 98104; 206/625-0932.

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**CONTEMPORARY WOOD**

Jan 5-Feb 24. Fifty Artists' work. Banaker Gallery, 1373 Locust St., Walnut Creek, CA 94596; 415/930-0700.

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**THE NARRATIVE VOICE**

April 1 to May 5. Contemporary Crafts Gallery, Portland, Oregon.

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## Fairs

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**NATIONAL**

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**ATLANTIC CRAFT TRADE SHOW**

Feb 4-6. Halifax, NS World Trade and Convention Centre.

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**ONE OF A KIND**

March 28-April 1. Eleventh Annual Springtime Craft Show and Sale. Automotive Building, Exhibition Place, Toronto. Info: 416/960-3680.

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## Classified

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**STUDIO SPACE**

Potter has studio space to share—looking for another ceramic artist. Old School House Gallery, Qualicum Beach. Phone Anne-Marie Hart at 1-248-5605.

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word



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TYPE OF MEMBERSHIP REQUIRED (please indicate ☒)

☐ **REGULAR**

☐ **RENEWAL**



☐ **STUDENT**

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges.

for registered full-time students. \$20.00

\$37.00



☐ **FAMILY \$52.00**

☐ **AFFILIATE**

registered organizations wishing to be closely associated with the C.A.B.C. Special form required. \$52.00



☐ **SUSTAINING**

individual, group or corporate body subscribing to the goals of the C.A.B.C. through financial support or other appropriate means. \$100.00

Name \_\_\_\_\_

Craft \_\_\_\_\_

Address \_\_\_\_\_

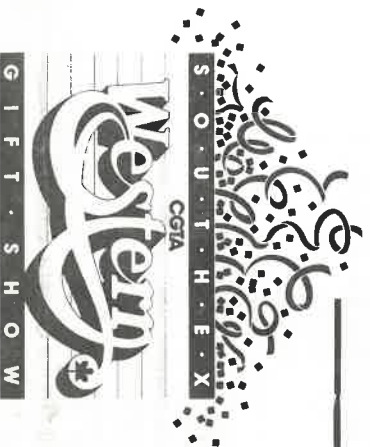
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PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.

1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3F8



# The Craftsman's Choice

**The Alberta Spring  
Gift Show  
February 4 - 7, 1990  
Northlands AgriCom  
and Sportex Buildings  
Edmonton, Alberta**

**The Return of Craftsman's Choice** Due to the incredible impact and success of the Craftsman's Choice section last year, we are proud to be bringing you this special show with a show in 1990. This section will showcase only the finest selection of hand-made art and fine craftwork from the many applicants. A jury committee of industry leaders will select outstanding work from every category for display. Pottery, leather, jewellery, clothing, glass and wood, the finest of each will be showcased. And this year, for the first time ever, we're offering an exclusive area within the Craftsman's Choice section for the display of quality, one-of-a-kind antiques, craftwork and collectors items. This merchandise will come from the highest end of the quality spectrum and will be of special interest to collectors, connoisseurs and investors. Sponsored jointly by the Craft Councils of B.C., Alberta, Saskatchewan and Manitoba, this section is a must-see. The Craftsman's Choice is featured in the "Way from the AgriCom Building. If your product line is targeted to the discriminating buyer, you should plan immediately to exhibit in this section.

**Can't Wait For Spring** The Greatest Show in Western Canada takes place in Edmonton, February 4 - 7, 1990. Enter the '90s with a bang and strut your stuff at the Southex CGTA Western Spring Gift Show. Please note that new exhibitors must be members of the C.G.T.A. Exhibition space is limited and will be apportioned on a first-come, first-serve basis, so don't wait for spring, send in your application today!

**We Cater To You** At Southex Exhibitions we know how to make your show a success. Our selective advertising and direct mail campaigns virtually guarantee a huge contingent of buyers from all over the western world.

At the Southex CGTA Western Spring Gift Show you can take advantage of: • Free invitations and labels to include in your correspondence and pre-show mailings • Special hotel and airfare discounts • On site photocopyer, fax, telephone message centre, message board and information booth • Convenient move-in, move-out • New product display areas, special theme promotions • Exhibitor lounge • Awards for best booth, best first time display etc. • And lots more. **Plan to attend February 4 - 7, 1990.**

For more details contact Amanda Salberg, Exhibit Sales, or Ann Griffiths, Show Manager, Southex Exhibitions (604) 433-5121.