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**The Crafts Association of
 British Columbia is a network
 of craft professionals
 dedicated to the development
 of excellence in crafts.**

MEMBER PROFILE

Neno Catania

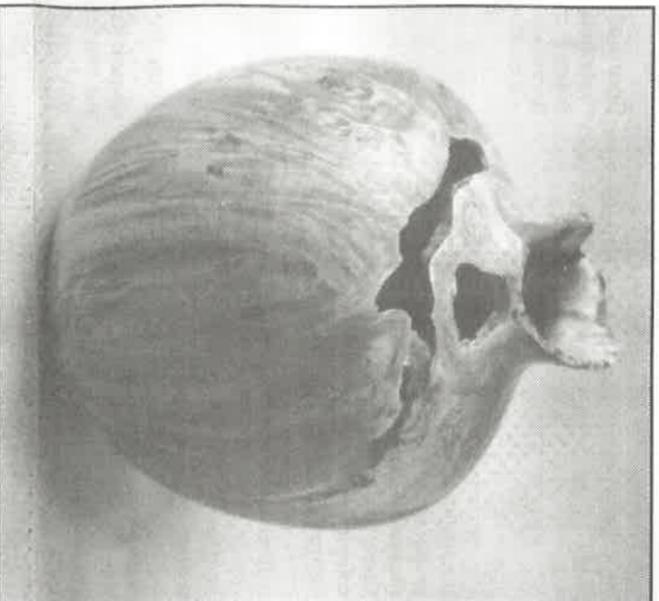
By Bettina Matzkuhn

I often think of craft traditions and skills as passed down through generations, but have come to realize that most of the craftspeople I write about are "first generation". They have acquired the skills, subscribed to a tradition and garnered their titles through their own persistence, desire and imagination. They are as unique as their works. Neno Catania, of Burnaby, is not from a dynasty of woodworkers but has invented himself as one.

Originally Catania worked as a truck driver, then as an installer of hardwood floors. He learned to appreciate wood, both the leftover ends from the flooring jobs and the salvaged hardwood being replaced. He credits Len

Travis, an older tradesman he worked with, for teaching him the woodworking skills involved in laying and inlaying a hardwood floor. Sometimes Catania made small boxes from ends of the flooring, but in 1993, when he was laid off, a deeper commitment to pursuing the craft of a woodworker was precipitated.

Catania began by making and selling band saw boxes. He studied every book, magazine and video on woodworking he could find as well as scrutinizing other people's woodwork. Early on, he endured a harrowing setback when a consignment gift shop folded, taking with it over a thousand dollars worth of his work. While he was accumulating techniques and know-how, he also accumulated wood. Rounds and burls from tree surgeons, pieces chainsawed from stumps, blocks from a friend in a sawmill, all began to pile up on the shelving in his workshop. These raw materials are Catania's stocks and bonds, investments that may or



Maple burl vessel by Neno Catania

may not pay off. Some woods he describes as finicky and prone to cracking, others conceal an internal wealth of "figure". This is the woodworker's particular poetic vocabulary for the surfaces inherent in the wood, for example: birdseye, curly, quilted, and blistered.

The maple burls are the pieces Catania likes for turning. Some of these bowls are sturdy, patterned with darks and lights like braided streams running over them. They are finished with mineral oil and wax, leaving them not raw and yet not with the sensation that there is anything between one's skin and the wood. Others are as fragrant and light as petals. Catania is enthused about turning an ever-thinner bowl. He also takes care to leave some bark edges intact, allowing what seems like a landscape in profile to circle the wooden valley cupped in one's hands. One especially striking turned maple vessel has a wide, low form, like a bubble under pressure. It features a rosewood inlay around the small

opening and is punctuated by a birdseye yellow cedar lid. The combination of the three surfaces makes a subtle, refined statement of form, colour and texture. Spalted wood, which has been naturally subjected to internal fungal invasions, has its own calligraphy when cut and worked. The fungi establish pink, coral and black lines as barriers or territorial zones. Catania occasionally plays with soaking a round of firewood in a variety of candy coloured soft-drinks, making a lurid spalt-like stain when worked. Sometimes it backfires and the whole piece "goes mushy". Spalted wood is generally not "turnable" so Catania uses it to make jewellery boxes. These are often tall organic forms with the vertical spalt lines running through their faces.

Catania's persistent vision is to present elegant yet unpretentious work. His pieces are featured at Crafthouse, The Canadian Craft Museum, The Winnipeg Art Gallery Gift Shop, Granville Island Wood Co-op and Van Dooop Gallery in New Westminster. Belonging to associations such as CABC and the Vancouver Woodturner's Guild are important to him both for the exchange of ideas and opportunities, including commissions, that become available.

Catania makes his living partly through dealing in stamps to auction houses and through his woodwork. He rents a modest workshop in Burnaby. While he sighs over the hobbyists who turn out (literally) five-dollar trinkets and cheap salad bowls, Catania knows his market is not in the frenzied Christmas crowd nor in bargain hunters. Most of his works are bought by visitors from the United States or abroad, and he ponders over how to convince Canadians to invest in high quality craft. Catania finds that a good promotional tool for him is to do demonstrations for the public. The live interaction of person and material give a performative dimension to the finished work. People can watch him turning a bowl, see the various states of the wood, ask questions about the process and understand that the entire venture is the product of years of self-apprenticeship. The assurance and deftness is not innate, but earned. Besides, Catania insists, it's important to show them "how the chips fly".

Promote your Work on the CABC's Website - for Free!

An ongoing challenge for the CABC has been to capture members' interest in promoting their work on the CABC's website in the new members' section. In order to alleviate the perceived financial risk involved with experimentation of this relatively new advertising medium, we are pleased to announce that members can have a page on our site at no cost, for a period of six months. Please note that this promotional offer is only available until September 15, 2001.

The new 'View the Work of Our Members' section will include listings of all craftspeople registered (by name, medium and region), brief information about Crafthouse and the current Gallery exhibition, and educational information on the different craft media. Your individual page will include biographical and process statements, photo(s), contact information and direct links to your personal email or website address. The site will be directly marketed to a target audience, through such distribution channels as Tourism Vancouver, Crafthouse, selected shops and galleries both in BC and in the US. All registered craftspeople will receive our postcard/bookmark for distribution.

Use of the Internet continues to grow as it becomes an increasingly important tool for communication and research - the CABC site alone receives more and more hits per month, with June's total recorded as 1,999! Imagine, 2000 visitors who might see pictures of your work, and follow the links to contact you or your galleries directly!

Contact Jane Matthews in the CABC office at (604) 687-6511, toll free within BC at (888) 687-6511, or by email at jane.mathews@cabc.net.

Upcoming Events

August 3 - September 3, 2001. "Grace Cameron Rogers Award Winners" at the Crafthouse Gallery. This exhibit features the works of Gary Bolt, Anna Clark, Louise Duthie, Vivienne Pearson, Nathan Rafha, and Claudia Wober. The opening reception is on August 2, 2001 from 6-8pm. For further information, contact: 604-687-6511.

September 7 - October 1, 2001. "Icons of Identity" Show. A group multimedia exhibit. Works by Bonnie Adie, Cindy Anderson, Suzy Birstein, Doreen Duthrenil, Fernando Garcia, Christina Luck, Elifleda Russell, Krista Lee Wells, and Krista Wilson. Opening reception, Thursday, September 6, 6:00 - 8:00 pm.

October 5 - 29, 2001. "SH e" Rachelle Chinnery. Phonetic transcription of the word "she" but meaning she + he. She. This will be a show whose focus is male/female union, association, differentiation and ultimately hermaphroditic representation. Opening reception, Thursday, October 4, 6:00 - 8:00pm.

CABC Exhibiting Artist Series: Talk and Tours

August 3, 2001. "Grace Cameron Rogers Award Winners". This is a panel discussion involving craftspeople Gary Bolt, Anna Clark, and Louise Duthie to be held at the Vancouver Museum. 7 - 8:30 pm. \$5 for CABC members, \$8 for non-members. At the door \$8 for CABC members, \$10 for non-members. To register, contact 604-687-6511.

October 18, 2001. "Origins of Inspiration" In conjunction with her exhibit at the CABC Gallery, ceramic artist Rachelle Chinnery presents a slide lecture on the inspiration for her recent body of work. Rachelle is an avid kayaker who frequents the waters of the BC coast. Her lecture will discuss how this influences her work. False Creek Community Centre, 1318 Carwright Street, Granville Island, Vancouver BC 7pm. To register call the False Creek Community Centre at (604) 257-8195 and quote program # 6101.301 \$8 plus GST.

Wholesaling 101 Workshop

Carol Sedestrom Ross, Adrian Ross and Paul Griggs (Vancouver only)
 September 9, 2001. 10am - noon, Vancouver (BC Place Stadium).
 September 13, 2001. 7 - 9pm, Nelson.
 Learn about the different ways to market crafts, their advantages and disadvantages. The session will also cover: reps, booth design and Canada/US shipping, brokers, customs issues. See article on page 4 for information and registration.

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Executive Director's

Jane MATTHEWS

Welcome new Board Members!

Following a day-long planning session in May, the Board of Directors undertook a very successful initiative to bring more members of the CABC onto the Board and committees. Did you know that of the previous seven member Board, only two are currently practicing craftspeople? The Board felt it was imperative to bring more active, working member craftspeople to the Board, to be involved with the decisions about your organization. Many thanks to the members who were contacted as part of this initiative. We are very pleased to announce that our collective effort has resulted in three new Board members: **Barbara Cohen, Judi Moscovitch** and **Dawn Russell**. Barbara and Judi are both working craftspeople; Barbara has worked with many different mediums, including fibre and photography, with a current focus on jewellery which incorporates river rock, fossils and other recycled materials. Judi designs digital paintings based on her original photography from which she produces art prints and stationery under the company name Pixel Garden Designs. Dawn has a strong background in fund raising and communications for not-for-profits including craft organizations, and is currently the Development Director for the VanDusen Botanical Gardens Association. We look forward to the new injection of energy and ideas as these three new Board members settle in to their new roles! Welcome!

The board continues to look for members interested in joining our committees - the more people we have involved, the less onerous it is for any one individual. Several members have come forward to join committees through our Board recruitment process - thank you for your interest in the programs of your organization! Committees we are currently recruiting for include: human resources, communications, awards, and fundraising. Most of these meet only as necessary and likely only 4 - 6 times per year. If you have any interest in these, or other activities happening at the CABC, please don't hesitate to contact us - you'd be surprised just how much your knowledge/interest in a particular area can help!

Craft Sector Surveys

In the spring/early summer of this year, CABC received the results of an American study designed to measure the economic impact of craft - many of you may have seen a synopsis published in the May issue of *The*



Jane Matthews

Crafts Report. Administered by the Craft Organization Directors Association, "The CODA Survey: The Impact of Crafts on the National Economy" was conducted in 2000 amongst American craft producers who offer their work for sale. The final figure of craft sales is a staggering \$13.8 billion dollars! Up until now, the US craft industry has been an 'invisible industry' - national surveys had not been previously undertaken to record sales figures, statistics, composition of the target population (ie craftspeople), etc. Now, when American craftspeople present their business plans or seek support, they can be armed with the statistics, sales figures, and population numbers of the crafts sector, figures which government and business won't be able to ignore. For future study is the multiplier effect that craft sales has on related activities, such as education, supplies, publication, promotion, staff, etc. which can only have a further phenomenal impact on the ultimate final dollar amount.

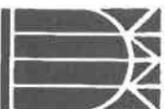
If you would like a copy of the full survey results, please contact Laurie Huttunen, HandMade in America, Director of Services at Box 2089, Asheville, NC 28802 or call (828) 252-0121 or visit www.wmccrafts.org. Handmade in America had conducted a similar study in North Carolina, and due to their experience became the project managers for the CODA survey. Or, look up *The Crafts Report's* May issue online at www.craftsreport.com. Carol Sedestrom Ross, chair of the Craft Organization Directors Association, and director of craft marketing for George Little Management (management of the Handmade sections of many wholesale shows), spearheaded this study in 1998. Carol will be presenting two workshops on wholesaling in September, one here in Vancouver and one in Nelson - see page 4 for more details, and mark your calendars!

Although not Canadian in its scope, the CODA survey is useful for us to use as a starting point, and highlights the need for an economic impact study of our own "invisible industry". There is certainly movement afoot in the Canadian Craft Federation, our national crafts organization. In May 2001, a

intends to apply her findings to the design and construction of three-dimensional fibre-based mixed-media objects, specifically involving felted wool. These will utilize her developing technique for the fabrication of multiple components.

The jury was very supportive of Deborah's interest in pursuing new directions in material exploration, ultimately to share her findings through exhibitions and lectures, and realized that this work would be beneficial to her development and the textile field. We wish Deborah well as she embarks on this next stage of her career, and look

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Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent those of the Crafts Association of British Columbia.

Please send all comments and / or letters to the Editor, Calvin Taplay @ CABC.

20/0S Vision - A Regional Reflection

20/0S Vision - A Regional Reflection (read twenty / twenty) is designed to be a series of textile exhibitions to take place throughout the province next spring, leading up to Convergence 2002, the bi-annual textile conference of the Handweavers Guild of America, Inc. A selection of pieces from each exhibit will be chosen to travel to Vancouver to be included in the CABC's Gallery on Granville Island in August to coincide with the conference. Dependent upon funding, the CABC would like to provide each of the selected craftspeople with some financial assistance towards traveling to Vancouver in order to attend the exhibit's opening reception at the CABC Gallery. This will also allow for the opportunity to attend the Convergence vendor shows and exhibits, and visit the many textile exhibits being held in Vancouver in conjunction with Convergence 2002.

The Crafts Association of British Columbia has had confirmation from three Community Arts Councils (Chetwynd, Cowichan Valley, Summerland and the Sunshine Coast) to host a regional textile exhibition next spring. It is anticipated that another four or five will also join us in this initiative, the goals of which are to:

- ▶ develop partnerships with organizations in different communities throughout the province;
- ▶ increase awareness of Community Arts Councils to a broader audience; increase awareness of the CABC, its programs and services; in the different regions;
- ▶ enhance CABC's current level of regional programming activity;
- ▶ and, increase the involvement of regional members in our programs.

20/0S Vision - A Regional Reflection will include all forms of textiles, from basketry to tapestry to quilting and beyond. The exhibit will consist of work that reflects the craftspeople's regional area, whether it be a realistic, historical, or environmental statement, or a personal story about the maker's own history in the area. Hindsight and foresight are visionary words that fit this theme. Participants will be limited to submitting work which does not take up more than 20" x 20" x 10" (l x w x d) when displayed.

Call for Entry:

Once the CABC has final confirmation of our community partners, specific calls for entry will be created for distribution through the respective Community Arts Councils, the CABC website, and the next issue of *Craft Contacts*. Deadline for submission is November 15, 2001. All submissions must be sent to the appropriate Community Arts Council directly. Submissions will need to include a CV/resume or biography, an artist statement outlining the regional connection or relevance in your work, and a process statement about your technique. All craftspeople must be either a member of the Crafts Association of BC, or the respective Community Arts Council, prior to submission.

For more information, please contact Jane Matthews in the CABC office at 604-687-6511, toll free within BC at 1-888-687-6511 or by email at jane.matthews@cabc.net.



Grain of Truth Launch-Anne Mauch, Ross Laird (author) and Les Josza

Grain of Truth - Book Launch

On May 30th, the Crafts Association of British Columbia and the Wood Co-op co-hosted a book launch for Ross Laird's beautiful book - *Grain of Truth*. With over fifty people in attendance, it was a very successful event, topped off by a large number of book sales at the Co-op! Anne Mauch, CABC President, and Les Josza, representing the Wood Co-op, both made introductory remarks, followed by Ross speaking about, and reading from, *Grain of Truth*.

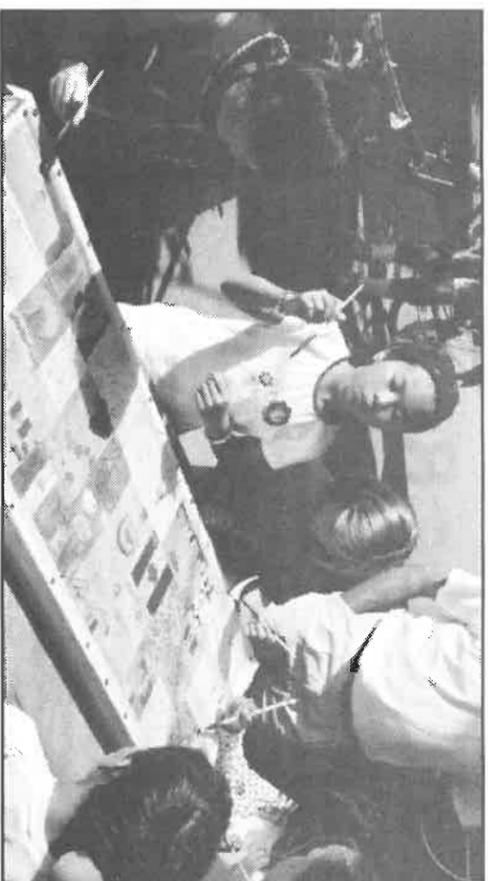
Grain of Truth is a concise, simple book in which the author makes objects out of wood-a hand plane for himself, a marimba for his children, a box to hold the cremated remains of his wife's grandmother. The book is not a description of the techniques of craft so much as an exploration of craft work as a contemplative and spiritual practice. It shows how the hands can serve as guides in the unfolding of awareness. The book is organized into eight chapters based on the essential symbols of ancient Taoism (wind, earth, thunder, deep water, mountain, shallows, fire, and the untathomable). Each chapter deals with a particular craft project - its inspiration, the materials and techniques it requires, and the rewards it offers. Laird follows his creative journey with sharp tools and a delicate touch.

Grain of Truth is beautifully written - lyrical and hypnotic. It echoes Eugen Herrigel's *Zen in the Art of Archery*, exploring physical discipline as a spiritual path. Like Thoreau's Walden, it places the unadorned self in nature, allowing simple experience to be a gateway into wonder. And like Annie Dillard's *Pilgrim at Tinker Creek*, it illuminates a landscape resonant with discovery. *Grain of Truth* is a book of clear vision and deep wisdom. (Ross Laird)

In her opening remarks, Anne Mauch said that the book "was like craft itself - both deeply personal and highly universal. ... Ross illuminates the special nature of his craft by spinning a web of connections - historical, personal, familial, spiritual, social, and technical - around the objects he creates. He tells us that any task large or small - choosing a design or sharpening tools - can have meaning far beyond the activity itself and become a path to the mystical. The search for meaning is a pervasive theme in society today. Ross reminds us to look close to home, to the here and now of everyday life, to find that meaning. Read *Grain of Truth* and you will look at craft, and maybe your life, with more appreciation for the mystery and wonder to found there.

The CABC would like to express its thanks to the Wood Co-op, Manager Laura Friesan and her staff, and of course to Ross Laird for a great evening!

Grain of Truth is available for sale at the Wood Co-op on Granville Island, 1592 Johnston Street (tel: 604/408-2553), or ask at your local book retailer.



Patriotic painting on silk during CABC demonstrations on Canada Day.

Granville Island Celebrates Canada Day

If you were one of the estimated sixty thousand visitors to Granville Island on Canada Day, you already know what a tremendous success it was. The CABC undertook the coordination of the 3rd Annual Made in Canada Craft Crawl, one of the many scheduled activities, which had 24 participating studios and galleries, including 5 new studios in Railspur Alley. The Craft Crawl provided visitors to the island with the opportunity to explore our creative side, meet artists, see where and how they work, and to linger at three larger demonstration areas to view work in progress. Thank you to the many member studios on the island who participated in this great promotional and educational event!

The CABC was again in the BBQ Pit area for the afternoon, where four members (John Bese, Neno Catania, Mioara Stihru and Sharmni Wirasekara) spent hours showing the interested crowds how they work. John and Neno, who have now been involved with the Canada Day demonstrations for 3 years, both brought in their woodturning lathes. Neno set up a small table to display work at various stages of the process, and turned several larger vessels during the afternoon. John brought in a smaller lathe and kept the children enraptured again this year as they waited patiently in line for a small spinning top to take home, fresh off the lathe! Mioara demonstrated her silk painting, bringing with her a piece of silk about 3' square, stretched on a frame, which by the end of the afternoon was almost complete. When children discovered they could paint on a second piece of silk which Mioara had beautifully divided up into varying sizes of squares and rectangles, they were enthralled! Sharmni demonstrated her intricate and beautiful beading techniques, which she uses to create different types of beaded work. Many people stopped by her table to watch for a while and ask questions. The CABC expresses their deep thanks to these four craftspeople who gave up time on a hot, sunny holiday afternoon to share their passions with the general public.

New this year were 3 portable glass display cases to showcase the demonstrator's finished pieces which Jo Darts did a wonderful job putting together. We also had information signs about Crafterhouse and the CABC, what we are, and how to find us on the island. Thanks too to Wakana Misono, a new volunteer, who filled in at the last minute, and to Anne Mauch who provided information and Canada flags to one and all. It was an excellent day for the promotion of craft, the numerous studios and galleries on the island, and a wonderful opportunity to reach a new audience.

Craft Shows 2001

Published by the Crafts Association of BC, **Craft Shows 2001** is your guide to craft shows and fairs throughout BC, Canada and the US. Available at CABC. To order your copy call 604-687-6511/ toll free: 1-888-687-6511 in BC or e-mail: cabc@telus.net

**CABC members free
Non-members \$9 + GST**

CABC welcomes the following new members:

Bonnie Adie ▶ Peggy Allen-Winslow ▶ Barb Arsene ▶ Norma Austin ▶ Lea Belcourt ▶ Ulrike Benner ▶ Alexandra M. Brookes ▶ Nadine Burdak ▶ Margot Campbell ▶ Sally Cassidy ▶ Anne G. Clark ▶ Daniel Cormier ▶ Tracy Holmes ▶ Tam Crawford ▶ Helen Daniels ▶ Linda Dixon ▶ Jan Donaldson ▶ Jodi Forster ▶ Fernando Garcia ▶ Geoff Gaudet ▶ Chisako Hisamatsu ▶ Jeanne Hungar ▶ Robert Roy Jakobsen ▶ Amanda J.S. Jones ▶ Ruth Jones ▶ Akiko Kawabata ▶ Karen Lancey ▶ Karen C Leitch ▶ Joan Leonard ▶ Art Liestman ▶ Gillian Lindsay ▶ John Little ▶ Tracy Lynch ▶ Stacey Maddock ▶ Barbara McCaffrey ▶ Joel Morasutti ▶ Brangwyne Purcell ▶ Shona Rae ▶ Kaija Rautiainen ▶ Karen Reiss ▶ Danielle Rippingate ▶ Daniel Rondeau ▶ Lindsay Ross ▶ Dawn M. Russell ▶ Elfielida Russell ▶ Tamis Saxby ▶ Doris Schaeckl ▶ Alleyn Sendel ▶ Hasim Murat Senemoglu ▶ Joan Taylor ▶ Beverly Thompson ▶ Clive Tucker ▶ Ann Uusola ▶ Keith Valentine ▶ Tim Ward ▶ Judy Watmough ▶ Jacqueline Wedge ▶ Krista Lee Wells ▶ Lynn Whaley ▶ Madeline Whittington ▶ J. Robert Whittle ▶ Joyce Sandlands ▶ Sheryl Willson ▶ Krista Wilson ▶ Atsuko Yoshimura ▶

CABC thanks the following members for their continuing support:

New Westminster Public Library ▶ Vancouver Guild of Fabric Arts ▶ Diana Ambida ▶ Cindy Anderson ▶ Catherine Barr ▶ Anat Basanta ▶ Kelly Bennett ▶ Gary Bolt ▶ Jeff Burnette ▶ Susan Cain ▶ Joan Carrigan ▶ Neno Catania ▶ Jennifer Chard ▶ Kirsten Churnisoff ▶ Tamara Clark ▶ Donna Cochran ▶ Polly Comber ▶ Les Crimp ▶ Mary Davison ▶ Bob Ellenton ▶ Pat Elliott ▶ Susan Erickson ▶ Fran Feuer ▶ Michla Forestell ▶ Patricia Fortin ▶ Ailki Gladwin ▶ Barry Goodman ▶ Qway-Aathia Grann ▶ Jeff Greenup ▶ Sharon Grove ▶ Mary Harrison ▶ Janet Helm ▶ Brian Hoyano ▶ Marta Hyklova ▶ Tina Ippel ▶ Susan Isaac ▶ Joy Jubenville ▶ Elaine Kerr ▶ Anna Khalina ▶ Maggi Kneer ▶ Liisa Laakso ▶ Hannah Lin ▶ Deborah Loxam-Kohl ▶ Darcy Margesson ▶ Vincent Massey ▶ Cheryl Massey ▶ Jill Matthews ▶ Bob McKay ▶ Teresa McPherson ▶ Jill Meyer ▶ Susan Minchin ▶ Barbara Moffat ▶ Daniel Nemeth ▶ Diane Nosella ▶ Kathryn O'Regan ▶ Markian Olyryk ▶ Teri Paul ▶ John Phillips ▶ Zoran Princevic ▶ Aimee Promislow ▶ Dominik Rechner ▶ Donald Reimer ▶ Mark Reuten ▶ Brigitte Rice ▶ Eric Roberts ▶ Graeme Robinson ▶ Rowen Russell ▶ Mark Saltsbury ▶ Diana Sanderson ▶ Kazuyo Sasaki ▶ Beatrix Schalk ▶ Sonomi Shirasaki ▶ Keith Skelton ▶ Jan Smith Markings ▶ Philip Smith ▶ Lorelei Sommer ▶ Charles St. John ▶ Errol Stewart ▶ Mioara Stihru ▶ Marilyn Strongitham ▶ Junichi Tanaka ▶ Martin Thorne ▶ Barbara Toohey ▶ Louise Valentine ▶ Trudy Van Dop ▶ Linda Varro ▶ Laurel Wade Yates ▶ Andrea Waitnes ▶ Betty Weaver ▶ Jean Weller ▶ Deanna Welters ▶ Sharmni Wirasekara ▶ Tanya Zaryski ▶

Crafthouse Report

Crafthouse Manager

Jo DARTS

It seems incredible that writing this in July, I have to remind craftpeople that your holiday season work should arrive at the end of October.

The summer has been disappointingly slow this year. Thanks go to the economic slowdown and our bus strike. Numbers of people have been similar to last year, however sales have not...



Jo Darts

Crafthouse welcomes several new craftspeople. **Tim Ward** lives in Uclulet and sculps in metal. We recently received two crowns made out of aluminum wire. **Dan Cormier** and **Tracy Holmes** are polymer clay artists who construct jewellery. **Art Liestman** is president of the Greater Vancouver Woodturners' Association. Besides functional bowls, he also turns vessels. The exterior is carved, painted and a collar of a different wood is attached. **Beatrix Schalk** has worked in the film industry as a scenic painter. She has turned this skill into making trays and clocks. An image is carved into the surface and different coloured layers of paint are added. Some of these layers are then sanded back. **Louise Jarvis** lives on Hornby Island and has been a jeweller for many years. Her work is fabricated. Layers of copper and silver are riveted together and often patinated. **Krista Wells** from Nova Scotia also works in polymer clay and makes masks and buttons. Shortly we will sell her buttons in the shop and we will see her masks in the gallery in September. **Anat Basanta** had a successful career in Israel before arriving in Vancouver two years ago. She is a jeweller working in silver, copper and brass.



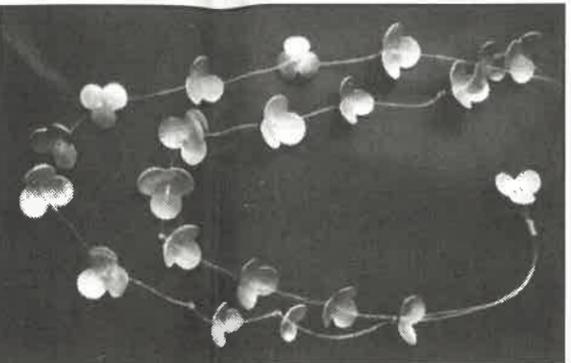
View Cylinder by Heather Jane Wilson

This is an addition to the Policy for Handling your Work.

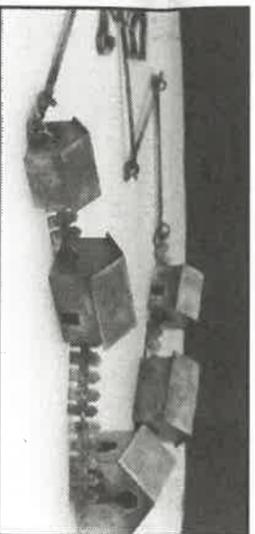
We have instituted a new customer policy for "special orders"

Definition:

1. Pertains to work as seen in the shop
2. A different colour or size is requested e.g. a longer necklace, a larger bracelet or ring, a larger salad bowl, a black scarf instead of the red one on display.



Necklace by Anat Basanta



"Ring-a-Ring o' Roses" necklace by Dominique Brechault

The customer is asked to fill in a form, outlining the request. You are phoned by us to describe the order and to get a price (note that once this price has been conveyed to the customer, it cannot be changed), and a timeline. The customer is contacted by us and given the details. Once the customer approves the details, a 50% deposit is requested. The balance is due upon delivery of the work to Crafthouse. If the customer then changes their mind, half of the deposit is retained by Crafthouse. You will receive the usual 60% of this deposit. We hope this will make the customer think more seriously before placing a special order and will help offset some of your costs. The declined piece can go into your Crafthouse inventory if you wish.

In August we profile the work of jeweller/metal artist **Heather Jane Wilson**. She will be presenting a series of hand held view cylinders inspired equally by kaleidoscopes, peek-a-boo keyfobs, and Viewmasters™ of the 1960's.

The jeweller profile in September features **Dominique Brechault**. Dominique was born in

Wholesaling 101 Workshop in Vancouver

Sunday, September 9th, 10am - noon at BC Place Stadium \$15

Carol Sedestrom Ross, former president of American Craft Enterprises, developer of six ACC Craft Fairs and current Director of Craft Marketing for George Little Management, will present a workshop in Vancouver at BC Place Stadium on Sunday, September 9, 2001 at 10am - noon.

Carol has been involved with marketing crafts for over 30 years and will talk about the differences between making your living by participating in retail craft fairs, wholesale craft fairs and mainstream gift shows. The workshop is designed to answer both general and specific questions about the different ways to market crafts and discusses the advantages and disadvantages of the various alternatives.

The session also talks about reps, how to find them, what to ask them and what to expect from them. It will include a slide session of Designing the Best Booth for a Wholesale Show given by Adrian Ross, an artist, designer, craftsman, teacher and exhibit coordinator who has worked with arts groups throughout Canada and the US. Adrian has been working with Impact Communications, designing and installing the 'Uniquely' micro-enterprise components, for over ten years. Paul Griggs, of the company Events on the Move, will be on hand to talk about brokers, freight forwarding, customs issues, etc. The goal of the workshop is to assist individuals in assessing what they want from their involvement in crafts and help them develop an approach that fits their personal needs.

Crafthouse is a non-profit gallery / shop and is a program of CABC. Crafthouse provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts; and provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Crafthouse aims to be self-supporting in its promotion of craft.

1366 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
Tel: 687-2720 fax: 687-6711
crafthouse@cabc.net

HOURS:
Open Daily
10:30am - 5:30pm
Open on Statutory Holidays
10:30am - 5:30pm

France and her pieces will reflect the house and village that she grew up in.

Crafthouse welcomes new volunteer **Anat Basanta** and extends thanks and good wishes to **Emilie Kaplin**.

Ground Shipping company comparisons for parcels to USA

All companies go by the greater of actual, or dimensional weight. Note that some shipping companies' rates vary, dependent on your annual shipping volume.

If you are mailing jewellery your best option is to register it. This is the only way that you can get any insurance. \$100 insurance (the maximum available) is included in the mailing price. Registration costs an extra \$9 and if to USA you also have to buy an Advice of Receipt (.95c) This will get you a copy of the recipient's signature. The latter is included in the cost within Canada. Registered mail takes 6-13 business days.

H = Height, D = Depth, L = Length, G = Girth

	CANADA POST 1-888-550-6333	CANPAR 1-800-387-9335	FEDEX 1-800-463-3339	UPS 1-800-742-5877
Do you need an account?	No, but you can open one	Yes	No - you can go to any FedEx office with your shipment	No - you can go to any UPS office with your shipment
Insurance	1.00 per \$100 up to \$1000. Small parcels (under 1 kg), under 900 mm L+G, cannot be insured).	1st \$100 included .75c/ \$100 thereafter	1st \$100 included 70c/ \$100 thereafter	1st \$100 incl 55c/ \$100 thereafter
Max. size Dimension	2.74 m (108.51)	274 cm (108")	108"	108"
G + L		330 cm (130")	130"	130"
Max wt.	30 kg (67 lbs) Dim. Wt. can go above this.	30kg (70 lbs) Dim. Wt. max. is 140lb.	150 lbs	150 lbs
Oversize	Any dim. over 1 m (39.6")	No oversize restrictions	L+G of 84" or more =min. 40 lbs Any dim. over 60"	Any dim. over 60"
Speed	7-14 business days	2-10 business days	2-10 business days	2-10 business days
Pick up	Only with an account. They will come by daily to pick up parcels. 0-14 parcels = \$15/wk 15-120 = \$6/wk	\$6 per week, whether you actually have a pick up or not.	\$6 per week, only when you phone for a pick up	No fee. Phone before 4pm for a pick up same day. Note that this time varies dependent on the area you live.
Dimensional wt. calculation for lbs.	Divide H x W x D by 165	Divide H x W x D by 173	Divide H x W x D by 166	Divide H x W x D by 166
Sample shipment cost for 12" x 12" x 12" box (1728 cu. ins.) actually weighing 5 lbs from B.C. to:	1. \$12.90 2. \$15.30 3. \$15.30	1. \$13.46 2. \$19.10 3. \$19.10	1. \$16.36 2. \$19.10 3. \$19.10	1. \$21 2. \$23.20 3. \$23.2
1. San Francisco 2. Atlanta 3. New York City				
Extra fees	Oversize = \$7. Delivery confirmation by signature = \$2. Copy of signature = \$5	Residential delivery = \$1.50 per piece + \$2.25 rural residential	Oversize = \$4 Residential delivery = \$3 Rural delivery = \$5-\$75 Brokerage	Oversize = \$4 Wood or metal crate = \$4 Brokerage
Comments	An account service can be for a limited time if you wish... Does deliver to post boxes. No broker's fee	Use to ship to USA border. UPS USA takes it from there. An inactive account can be put on hold, if you wish	Does not ship to PO Boxes Brokerage	No insurance for craft. No COD to USA

Participants will have the opportunity to visit the Vancouver Gift Show following the workshop. Those who register by August 30th will be able to pick up their pre-printed badges at the main entrance; those who register August 31st onwards will have to have their badges printed on site. Registration deadline Friday, September 7th - no registration at the door.

Wholesaling 101 Workshop in Nelson

Thursday, September 13th, 7 - 9pm at the Heritage Inn (Hume Room) 422 Vernon St.
Registration: in advance: \$8, \$5 for current KSA students
at the door: \$10, \$7 for current KSA students

The CABC is pleased to announce that the Wholesaling 101 workshop is traveling to Nelson, BC as a means of encouraging participation elsewhere in the province. We hope that those who cannot access Vancouver for a Sunday morning session may be able to get to Nelson on the following Thursday. Carol and Adrian will both be presenting, and contact information will be available for individuals to follow up with questions regarding border policies, brokers, freight etc.

To register, or for more information, please contact the CABC office (604) 687-6511, or toll free within BC at (888) 687-6511 for more information or to register.

Gallery Report

Communications Coordinator

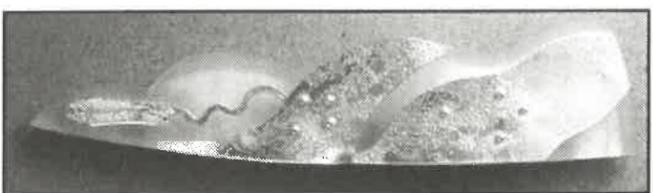
Calvin TAPLAY

"Grace Cameron Rogers Award Winners Exhibit"

August 3 - September 3, 2001
Opening Reception: Thursday,
August 2, 2001, 6 - 8 pm

Explore many craft mediums through present and past winners of the Grace Cameron Rogers Scholarship Award. An exhibit featuring the works of Gary Bolt, Anna Clark, Louise Duthie, Vivienne Pearson, Nathan Rafia, and Claudia Wober will take place at the Crafthouse Gallery in August. The

scholarship award at the heart of this exhibit is bestowed to practicing and/or emerging craftspeople to attend recognized schools or courses to upgrade their technical or design skills, or to seek a stimulus for greater creativity and inspiration. The scholarship is named in memory of Cameron Rogers and Grace Cameron, supporters of craft and the arts in general.



Brooch by Anna Clark

Gary Bolt is a glass artist who has won several awards and scholarships. He is a founding member of "V6," a glass design collective which is gaining an international reputation for quality and innovative marketing. He is co-owner of Victoria's first glass blowing studio and gallery, Starfish Glassworks. Anna Clark is a jeweller who finds inspiration from her immediate environment. This stimulus includes home, garden, and personal rituals. She often uses her responses to the natural world including changes in season, surrounding landscapes, and the obscure elements of nature found in her back yard. Louise Duthie is a glass artist who has fused together expressive glass forms with equally lively painting techniques. She has stated that the glass framework of her work has become general extensions of her painted figurative imagery. Vivienne Pearson is a crafts-person who produces felt assemblages. She feels that wool is composed of infinite strands of hairs that appear as a hectic, disheveled mass of fragments. When these particles are worked, they become highly structured into a cohesive, "canvas-like" body that will accept other materials and that can be manipulated into any texture or arrangement. Nathan Rafia is a ceramics artist who has been fascinated with clay since early childhood. He has noted that he was born in old Carro in a house made of clay. As a young man he worked with clay as a civil engineer and came to realize that he was captivated with it

CABC 2001 Membership Survey Summary

By Calvin Taplay

This survey was based on discussions which were initiated by CABC's Board during the autumn of 2000. During that time, the survey was prepared with comments from staff, the board and committees. A timeline, compilation, and distribution strategy were established and the survey was mailed to both current CABC members and those people whose memberships had expired during the previous year. Part of the purpose of this survey was to take its results as input to improve CABC's programs and services. The results of this survey will be used by the CABC to help improve, develop, and expand members' services. It will also be used to



Calvin Taplay

as an artistic medium. He now creates clay based designs for the home and architectural commissions. Claudia Wober is a book artist who explores, in part, the concept of the "book" and of "reading." She states that books are in our lives and our lives are in our books. Furthermore, book arts is a discipline that interacts with our electronic age. She claims that in this era of publishing tens of thousands of copies of a single book, there is a niche for small editions.

Enjoy the diverse selection of craft mediums found in this meticulous show

"Icons of Identity"
September 7 - October 1, 2001
Opening Reception: Thursday,
September 6, 2001, 6 - 8pm

Masks are the theme for a group exhibit featuring the works of craftspeople Bonnie Adle, Cindy Anderson, Suzy Birstein, Doreen Dubreuil, Fernando Garcia, Christina Luck, Elifleda Russell, Krista Lee Wells, and Krista Wilson. Masks are used in several contexts to explore alter egos, emotional states and collective beliefs within rituals. They conceal the person beneath and permit human beings to express fantasies which may be mysterious or transgressive. They are often found at different times of the year; they are found at masked balls, Halloween, Mardi Gras, and surprise parties. Many masks express emotions ranging from the very dark to the very humorous.

Doreen Dubreuil's multi-media work is influenced by Kabuki theatre but includes elements of contemporary, mass-produced Japanese culture. Elifleda Russell's fibre composition is guided by her interest in how various cultures have represented themselves, and in the mythology, symbols, and archetypes shared by scattered cultures, and archetypes shared by scattered cultures. Suzy Birstein's ceramic creation explores her curiosity for doubling facial expressions - her oeuvre consists of sculptures called "Duets" expressing multifaceted personalities. Krista Well's ceramic netter focuses on masks which contain a part of her personality which she describes as "outrageously goofy to blissfully morose, quietly puzzled to boldly defiant." Bonnie Adle's fibre pieces center on tactile qualities and she pursues embroidery as her main focus. Christina Luck's wood mask entitled "Bunny" combines, in part, self-portraiture, a theme which has been recurrent in her work, with a hockey mask construction. Fernando Garcia's ceramic productions are complex - he argues that using a mask is a hypocritical attitude of the human personality. Hypocritical because we are not showing our real personality when we wear a mask. Krista Wilson's fibre mask delineates the need for shelter and

increase funding, support, and to build new partnerships.

The survey was subdivided to focus on CABC's membership and to find out their attitudes about existing CABC programs. The survey paid special attention to the following programs and services: (1) regional services; (2) Craft Contacts; (3) Crafthouse Gallery; (4) Crafthouse Shop; (5) Wholesale Trade Show Initiative; (6) CABC Lectures and Workshops; (7) Website; and (8) Annual General Meeting.

The membership gave highly informative feedback on each of these areas. For regional services, members indicated that the CABC should partner with organizations in other parts of BC to provide more services.

Regarding Craft Contacts, members indicated that they would like to see the frequency of the publication increased from 4 times per

privacy to work our way through the tears to a more peaceful spirit. Cindy Anderson has described her work in the following terms "life circumstances often mask or muffle who we really are; sometimes all that is visible is an outline, an 'impression in the fabric of life.'"

Masks provide an element of anonymity to examine feelings and may allow people to assert opposite sides of their personalities. Identity can be analyzed from many different perspectives including alter egos. Surveillance can be one feature of masks since they hide the individuality of people underneath. Masks can provide a factor of protection as well.



Mask by Fernando Garcia

Masks are often used in theatre and ritual and are used to express transformations of spirits and other collective belief systems. There is a spiritual and surreal quality to masks and they are excellent resources to investigate the non-material or supernatural world. They can hold highly symbolic value and can be used in performances to embody forces or spirits which may not be traversed as easily or convincingly without them.

Masks can function at a metaphorical level. A person can mask their emotions by placing a facade in front of them. A mask can also be highly transformative with attributes that change by either the position of the mask on the head or by a physical transfiguration of the mask revealing alternative characteristics. Masks may also metamorphose based on the way that light is aimed on their surfaces. Enjoy the many diverse explorations of masks found in this complex show.

"ISH eJ"
October 5 - 29, 2001
Opening Reception: Thursday,
October 4, 2001, 6 - 8 pm

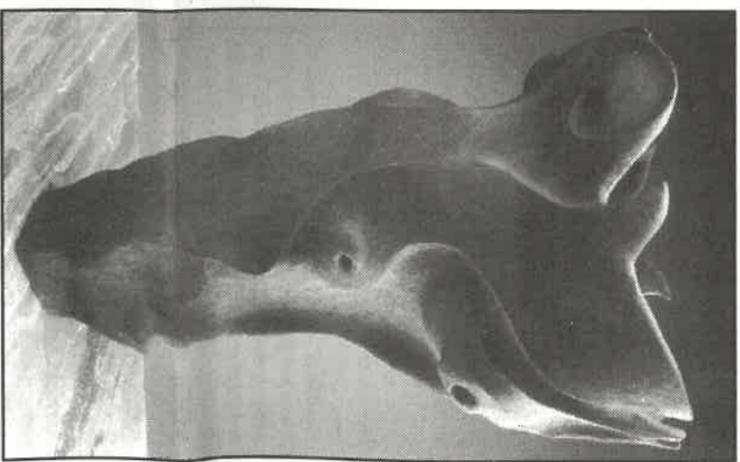
Enjoy the sensuous work of ceramic artist Rachelle Chinnery in an exhibition entitled, "[SH eJ]." The work has been inspired by a series of Rachelle's dreams over the past which have dealt with the biological metamorphosis of "one" being into "two," the primordial evolution from hermaphroditic, asexual life forms into distinct male and female beings. Change plays a large role in Rachelle's work as she explores evolving differences based on gender. She carries this idea through in her ceramic

year to 6 times per year. As for the gallery, many members stated that they had not had a show in this space though ranked the program very highly. Concerning the shop, many members had not used the referral service, but again, ranked the shop very highly. With respect to the Wholesale Trade Show Initiative, many members were aware of the initiative and were very interested in pursuing the US market. On the subject of the website, several people did not use it as they had no internet access - those who did ranked the service as important. On the Annual General Meeting, most members had not attended a meeting but indicated that they would attend one if it was combined with a craft related or "fun" event.

For the complete CABC 2001 Membership Survey Results Report please contact the CABC offices at 604-687-6511.

creations by creating arrangements that evoke combinations of masculine, feminine and asexual forms and rhythms. Additionally, her work has beautiful lines that lead the viewer upward into a labyrinth of curves which feel like waves. Her work also feels like the curves of the human body, the tension of muscles, and curves within the human skeleton. The way that light strikes the surface of her forms also causes the incredible sense of depth in her pieces.

Binary relationships and the unity of opposites are articulated within Rachelle's work. The most obvious associations are between male and female organisms. Her work appears like unknown life forms which are constantly in flux. Her work pushes the material qualities of clay by the way she has arranged and manipulated form. The work emerges like a blossom and as a viewer, when we approach it, it seems like it is in flux ready to be transformed into entirely new directions. Even though the works are made by hand, they appear as if they have come to life on their own accord. There is a strong sense of birth and life within Rachelle's work and even a celebration of the mutations and changes in life. Even in terms of light, binary connections are explored from light that strikes the surface in sharp hot



Ceramic Sculpture by Rachelle Chinnery

spots to a cooler, more subtle, and ambient sense of light. Forms within nature and its unfolding permutations as well as artists' emulation of these forms play one role in Rachelle's work. Craftspeople and artists historically have been able to find infinite forms within nature. The dilemma has been how to selectively choose forms from nature and create new forms which are unique. Rachelle has taken extraordinary measures to ensure that her work pulls together various sources and represents them in a way which is fresh to the viewer. Each piece within the exhibit is unique and explores the idea of the hermaphrodite and drawing from nature - the pieces push these ideas into new directions.

Volunteer Opportunities

As a non-profit, membership-driven arts organization, the CABC relies on a volunteer base to provide ongoing programs and services to its members and promote crafts to a large public audience. The CABC encourages all members to become actively involved in various programs of the organization including: the Board of Directors, committees, regional representatives, event planning, Crafthouse Shop and Gallery, newsletter, and publications. If you are interested in taking an active role in the development of your association, please contact the CABC at (604) 687-6511, (888) for long distance callers, or by email at cabce@telus.net.

craft calendar

Display Ad Rates (1-2 issues):	
7.3/4" x 8.1/2"	\$175.00 + GST
5" x 6"	\$90.00 + GST
3.5/8" x 4.1/2"	\$50.00 + GST
2.1/2" x 3.1/2"	\$40.00 + GST

The rate for advertising in the Craft Calendar of Craft Contacts is \$23.36 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$100.00 - \$300.00 per issue.

The rate for placing a classified ad on CABC's website is \$23.36 for 40 words or less for 3 months.

Contact Calvin Taplay for display ad rates & details.

Tel: 604-687-6511 Fax: 604-687-6711

Next Deadline: October 12, 2001

Calls for Entry

Deadline: Ongoing. "Ideas 4 Crafts" Annual Christmas Craft Show. November 25, 2001. Kinmen Sports Centre, 9100 Waterdale Hill, Edmonton, AB. For further information, call 780-940-3886 or 780-466-4898, fax 780-466-9904.

Deadline: Ongoing. Calgary Festival of Art and Crafts-3rd annual. August 18-19, 2001. Canada Olympic Park, Calgary, AB. Information: Cadsden Promotions Limited, P.O. Box 490, Shelburne, ON, L0N 1S0. 1-800-667-0619.

Deadline: Ongoing. Our newly re-opened high-end furniture store is featuring Canadian artists and craftspeople. We are looking for superior quality art work, accessories, pottery and collectibles to accent our Stickley furniture. Please call for an appointment. Thomson and Page Home Furnishings and Collector's Gallery, 2021 West 41st Ave., Vancouver, BC V6M 1Y7; tel: 604-738-5144, toll-free: 1-888-609-8710, fax: 604-738-4364

Deadline: September, 2001. The Canadian Embroiderers Guild announces Games Needles Play, an exhibition at the London (Ontario) Regional Art & Historical Museums. Send SASE to 2001 Juried Exhibition - CEG London, Box 541, Station B, London, ON N6A 4W8.

Deadline: Ongoing. "Junior League of Edmonton" Submissions are currently being accepted for the Junior League Christmas Fair and the Jubilee Auditorium. This 21st Annual Christmas Fair has a reputation of being a superior arts and crafts event! For further information, call 780-433-9739.

Deadline: Ongoing. Now is the time to register for: The Twelfth Annual Nanaimo Professional Craft Fair, November 2, 3 & 4, 2001. Juried. Draped Booths. 2 floodlights and electrical outlet provided. Contact: Nina Clark - tel: 250-390-3679, fax: 250-390-1049

Deadline: November 30, 2001. December 8 - 9 Christmas Treasures Craft Fair, Cloverdale Seniors Centre, 17651 - 56th Avenue, Cloverdale, Juried December 5. Tables/Exhibitors: 50. Table Fee \$75 plus \$5 jury fee. Show hours: Sat & Sun 10am - 4pm. Info: Arts Council of Surrey 604.585.2787; e-mail aces@vcn.bc.ca

Deadline: Ongoing. "Salon des métiers d'art du Québec" Québec's largest professional craft show and sale will be held December 6 - 22, 2001, Place Bonaventure, Downtown Montreal. For further information, contact: Coline Montpetit at 514-861-ARTS or visit the website at www.metiers-d-art.qc.ca

Deadline: Ongoing. Third Annual Gibsons Landing Fibre Arts Festival is sending out a call for instructors to teach in August 2002. Come teach in our scenic seaside village, just a forty minute ferry ride from Vancouver. For further information send an email to info@gibsonslandingfibrearts.com

Deadline: Ongoing. Want to be EXPOSED in the bank?? The Sprucecland branch of CIBC is looking to display art by local artists. They would like to turn their branch into a colourful display area allowing exposure for any local artist. For more information, please call Lori Taylor at 614-6450.

Craft Shows

www.artmarketonline.com, CALL FOR ENTRY. Art Market Online is a juried art and craft web site marketed in conjunction with a quality art and craft sale. Instead of renting a booth you rent a page. Show and sell your work directly to consumers. Your products available year round without travel expense or time away from the studio. Call today for your information flyer. Be part of the future today!! DATES: 365 days a year.

LOCATION: The INTERNET. www.artmarketonline.com, CALL. Toll Free 1-877-929-9933 or 250-672-2411 Fax: 250-672-9517 E-mail: info@artmarketonline.com, Art Market Productions, P.O. Box 190, Barriere, BC V0E 1E0

Aug. 3 - 6, 2001. Filberg Festival, 61 Filberg Rd., Comox, BC V9M 2S7, Contact: Sylvia Allan, (250) 334-9242, email: Info@filbergfestival.com, website: www.filbergfestival.com Hours: Fri-Sun: 1am - 8pm; Mon: 11am - 6pm.

Aug. 3 - 6, 10 - 12, 2001. Harmony Arts Festival, West Vancouver Waterfront, Contact: Paige Kerr, (604) 925-7268, fax: (604) 925-5992 email: pkerr@westvancouver.net, Hours: 10am - 8pm, Visitors: 10,000 - 12,000

Aug. 11 & 12, 2001. Sunshine Coast art Council's Annual Summer Craft Fair, Hackett Park, Contact: Clarice Frost (604) 886-0570, fax: (604) 885-6192 Box 1565, Sechelt, BC V0N 3A0 Hours: Sat: 10am - 5pm; Sun: 10am - 4pm, Visitors: 4000

September 1 - 2, 2001. Whistler - Labour Day Weekend County Faire (5th Year), Myrtle Philip Community Centre, 6195 Lorimer St., Whistler, BC, Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: fathing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 11am - 5pm, Juried, Application Deadline: call, Rates: call

Sept. 9 - 11, 2001. Uniquely BC Creative Arts Show, BC Place Stadium, Vancouver, BC, Contact: Cherice Preist, Impact Communications Ltd., (800) 672-0103, fax: (604) 854-3087, email: ICLCanada@aol.com, 2949 Ash St., Abbotsford, BC V2S 4G5, Hours: 9am - 4pm, Visitors: 7,500

Sept. 15 & 16, 2001. Castles & Crafts Craft Market, Memorial Hall, Harrisons Hot Springs, BC, Contact: Ed Stenson, (604) 796-3664, fax: (604) 796-3694, email: harrises@uniserve.com, website: www.harrisonfestival.com, Box 399, Harrison Hot Springs, BC V0M 1K0, Hours: 11am - 5pm.

September 29 - 30, 2001. Nine potters of the Okanagan present "A Taste of Clay" an annual exhibition and sale of studio pottery and sculpture. See works by James Hibbert, Anita DeLong, Daffnae and Peter Flanagan. For further information, contact: Peter Flanagan at 250-767-2010.

September 29, 2001. Pemberton - Harvest Festival at North Arm Farm (2nd Year) North Arm Farm, 1888 Highway 99, Pemberton, BC, Contact: Lyn Hainstock (604) 739-9002, fax: (604) 739-9004, email: fathing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 11am - 6pm, Juried, Application Deadline: call, Rates: call

Oct. 27 & 28, 2001. Bubble Bash, Delta Town & Country Inn, Contact: Shirley McKinnell, (604) 270-6492, fax: (604) 946-5916, 6005 Hwy. 17 at 99, Delta, BC V4K 5B8, Hours: Sat: 10am - 6pm; Sun: 10am - 4pm, this is the 9th annual Bash.

November 2 - 4, 2001. "Studio Fair 2001 (25th Anniversary)", Prince George Civic Centre, contact: Joy Sturgeon, 2880 15th Ave., Prince George, BC V2M 1T1, tel. 250-562-4526, fax: 250-562-0436, email: ac@pgonline.com, website: www.studio2880.com, juried, deadline: September 7th, rates \$444-\$982, exhibitors: 74

November 3, 2001. Christmas Craft and Gift Market, Vandusen Garden, Oak St. and 37th Ave., Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: fathing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 10am - 5pm, Juried, Application, Deadline: call, Rates: call. BC crafts in the floral hall and international gifts on the walkway and entry.

November 9 & 10, 2001. Holy Trinity Christmas Craft Fair, 128 West 27th St., North Vancouver, contact: Ann Darby, 604-988-4667, fax 604-987-0360, 311 West 27th St., North Vancouver, BC V7N 2H5, hours: 9h, 6-9pm, 10h, 10am-3pm, jury date: May 16-31, 2001, rates: \$65 for 8ft tables, 40-60 exhibitors, 1000+ visitors, Participants to supply a small gift (craft) for door prizes. Coffee and tea offered both days. Indicate if wall space/power outlets are required. No large racks or displays allowed.

November 10 - 11, 2001. "The Holly and the Ivy" Arts and Recreation Centre, contact: Pat Wahlstrom, c/o 500 North Star Rd., Quesnel, BC V2J 5P6, tel. 250-747-2271, fax. 250-747-2271, 10am - 4pm, juried, deadline: August, rates: \$100 average, exhibitors 25+, visitors 2000

November 17 - 18, 2001. Christmas Craft and Gift Market, Vandusen Garden, Oak St. and 37th Ave., Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: fathing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 10am - 5pm, Juried, Application Deadline: call, Rates: call, Canadian crafts only.

Nov. 15 - 18, 2001. CALL FOR ENTRY, ART MARKET, Art and Craft Sale, 15th Annual, 210 Artisans, Juried, High Quality Event, LOCATION: Telus Convention Centre, (City Centre) Calgary, AB, CALL. Toll Free 1-877-929-9933 or 250-672-2411, Fax: 250-672-9517 E-mail: info@artmarketonline.com, Marlene Loney, Art Market Productions, P.O. Box 190, Barriere, BC V0E 1E0.

November 17 - 18, 2001. "Cattle Drive Christmas Gift & Craft Show", 479 Chilcoitin Rd., Kamloops, BC, contact: Steve Barker, Box 1332 Kamloops, BC V2C 6L7, tel. 250-372-7075, fax. 250-372-0262, email: info@cattledrive.bc.ca, website: www.cattledrive.bc.ca, juried, call for details.

November 18 - December 31, 2001. "Magical Christmas Market" Peace Gallery North - 10015 - 100 Ave., Fort St. John, BC. Contact: Shar Country, 10015 - 100 Ave., Fort St. John, BC V1J 1Y7, tel. 250-787-0993, fax. 250-785-1510, visitors 3,000, Products must be in November 1 - 15. Commission sales 25%

November 22 - December 2, 2001. "One of a Kind Christmas Craft Show and Sale" National Trade Centre Exhibition Place, Toronto, ON, contact: The Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1, tel. 416-960-3680, fax: 416-923-5624, email: info@oneofakindshow.com.

November 24 - 25, 2001. Whistler - Christmas Community Faire (US Thanksgiving), Myrtle Philip Community Centre, 6195 Lorimer St., Whistler, BC, Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: fathing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 11am - 5pm, Juried, Application Deadline: call, Rates: call.

November 24 - 25, 20th Original Vancouver Craft Market. Vandusen Botanical Gardens, Oak and 37th St., Vancouver. Contact: Simone Avram, Vancouver Craft Market, 8540 Demorest Dr., Richmond, BC V7A 4M1, tel/fax: 604-275-2724

Deadline: Ongoing. December 6 - 9, 2001. Butterdome Craft Sale (11th Annual), Edmonton, Alberta. Western Canada's Largest Craft Sale attracting 40,000+ customers! Juried. Over 200 booths. Previous show experience and a professional display a must. Contact: World of Crafts, Phone: (780) 436-6666, Fax: (780) 431-2952. On-line:

Fill out our Application Request Form located on the "Contact Us" page of our website - www.butterdomecraftsale.com.

December 6 - 9, 2001. "Chicago One of a Kind Show" Merchandise Mart, Chicago, contact: The Canadian Craft Show Ltd., 21 Grenville St. Toronto, ON M4Y 1A1, tel. 416-960-3680, fax: 416-923-5624, email: info@oneofakindshow.com, website: www.oneofakindshow.com.

December 8 - 9, 2001. Christmas Craft and Gift Market, Vandusen Garden, Oak St. and 37th Ave., Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: fathing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 10am - 5pm, Juried, Application Deadline: call, Rates: call. BC crafts in the floral hall and international gifts on the walkway and entry. 60% new vendors.

Market Place

The Canadian Consulate General in Seattle will host a Giftware Manufacturer's mission to Seattle on Friday and Saturday, August 17 & 18, 2001. This mission is designed for new exporters and will introduce companies to the essentials of exporting. For further information, contact Ron Farris, tel. 666-1409.

Exhibitions

June 22 - September 9, 2001. "Macsabal 2001: Korean Wood Fired Ceramics" The Canadian Craft Museum is proud to be the first Canadian venue for ceramics from this year's Macsabal Festival, Canadian Craft Museum, 639 Hornby St., Vancouver, BC. For further information, contact: 604-687-8266.

June 22 - September 9, 2001. "Forest, Fire, Forge: Four BC Craft Masters" Alastair Heselthine, Isabel Rorick, Naoko Takenouchi, Paul Leathers. Canadian Craft Museum, 639 Hornby St., Vancouver, BC. For further information, contact: 604-687-8266.

August 3 - September 3, 2001. "Grace Cameron Rogers Award Winners" at the Crafthouse Gallery. This exhibit features the works of Gary Bolt, Anna Clark, Louise Duthe, Vivienne Pearson, Nathan Rafia, and Claudia Wober. The opening reception is on August 2, 2001 from 6-8pm. For further information, contact: 604-687-6511.

September 7 - October 1, 2001. "Icons of Identity". A group multimedia masks exhibit. Works by Bonnie Adie, Cindy Anderson, Suzy Birstein, Doreen Dubreuil, Fernando Garcia, Christina Luck, Elifeda Russell, Krista Lee Wells, and Krista Wilson. Opening reception, Thursday, September 6, 6:00 - 8:00 pm.

October 5 - 29, 2001. "SH e" Rachelle Chinnery. Phonetic transcription of the word "she" but meaning she + he: She. This will be a show whose focus is male/female union, association, differentiation, and ultimately hermaphrodite representation. Opening reception, Thursday, October 4, 6:00 - 8:00pm.

November 2 - December 3, 2001. "Birds, Birds, Birds". A group multimedia exhibit. Opening reception: Thursday, November 1, 6:00 - 8:00pm.

December 7 - 31, 2001. "SURPRISE!! Packages" An annual fundraiser for CABC is looking for submissions from artists working in any craft medium. For further information contact: Calvin Taplay, 604-687-6511.

Lectures / Workshops

Ongoing. Jewellery Workshops at Patina. Classes from beginner to intermediate as well as classes in toll preparation and stone setting. Small classes. All tools and equipment supplied. Contact: Patina Designs, 3648 West Broadway, Vancouver, BC V6R 2B7, tel: 604-738-8695.

Ongoing. THE MUDGE STUDIO - Established 1998. Offering a two year Apprenticeship in Entrepreneurial Jewellery Making, one day ring making workshops,

wedding ring workshops and week long intensives. On campus Gallery. Owned and operated by Lindsay Godfrey, 510 South Road, Gabriola Island, BC V0R 1X0 - 250-247-7225 - www.mudgestudio.com.

Ongoing. **SOME PIECE OF WORK**, hand dyed and printed textiles, using natural and vintage fabrics. Workshop and event schedule available by sending me your e-mail address: ssummersgill@telus.net, studio by apt: #350-1000 Parker St, Van. V6A 2H2, ph: 351-7732

August 3, 2001. "Grace Cameron Rogers Award Winners" This is a panel discussion involving craftspeople Gary Bolt, Anna Clark, and Louise Duthie to be held at the Vancouver Museum. 7-8:30 pm. \$5 for CABC members, \$8 for non-members. At the door, \$8 for CABC members, \$10 for non-members. To register, contact: 604-687-6511.

August 17 - 19, 2001. "Gibsons Landing Fibre Arts Festival" Friendly atmosphere, well-known instructors, breathtaking mountain to sea scenery - all at this festival. For further information, contact: 604-886-3752, fax: 886-7399, website: www.gibsonslandingfibhearts.com.

August 1 - 4, 2002. The Greater Vancouver Weavers' and Spinners' Guild of Vancouver, BC invites you to Convergence 2002. For further information, visit our web pages at www.weavespindye.org

Jewellery Workshops

dalagna

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September 9, 2001. 10am - noon, Vancouver (BC Place Stadium).
September 13, 2001. 7 - 9pm, Nelson. Wholesaling 101 Workshop. Carol Sedestrom Ross, Adrian Ross and Paul Griggs (Vancouver only).
Learn about the different ways to market crafts, their advantages and disadvantages. The session will also cover: reps, booth design and Canada/US shipping, brokers, customs issues. See article on page 4 for information and registration.

October 18, 2001. "Origins of Inspiration". In conjunction with her exhibit at the CABC Gallery, ceramic artist Rachelle Chinnery presents a slide lecture on the inspiration for her recent body of work. Rachelle is an avid kayaker who frequents the waters of the BC coast. Her lecture will discuss how this influences her work. False Creek Community Centre, 1318 Cartwright Street, Granville Island, Vancouver BC, 7pm. To register call (604) 257-8195 and quote program # 6101.301 \$8 plus GST

Funding

Deadline: Ongoing. City of Vancouver, Office of Cultural Affairs - The Public Art Program for Civic and Private Development. Amount: Varies. Contact: City of Vancouver, Office of Cultural Affairs, City Hall, 453 West 12th Ave, Vancouver, BC V5Y 1V4, tel: 604-873-7487, fax: 604-871-6048.

Deadline: Ongoing. Canada Council for the Arts - Travel Grants to Professional Artists (Craft). Amount: \$2,000; \$1,500; \$1,000 or \$500. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, tel: 613-566-4414 ext: 4267 or toll free 1-800-263-5588, fax: 613-566-4332.

Deadline: September, March. BC Arts Council - Professional Development Assistance. Subsidizes tuition and course-related costs to assist practicing professional artists or arts administrators. Amount: 50% of costs up to \$1,500. Contact: BC Arts Council, Box 9819, Ssn Prov Govt, Victoria, BC V8W 1N3, tel: 250-356-1718.

Deadline: November. BC Arts Council - Project Assistance for Visual Arts. Assistance for professional visual artists for specific creative projects. Amount: up to \$5,000 during one fiscal year. Contact: BC Arts Council, Box 9819, Ssn Prov Govt, Victoria, BC V8W 9W3, tel: 250-356-1718.

CALL FOR ENTRY - CABC goes to the San Francisco International Gift Fair

Are you interested in wholesaling your work to the lucrative American market? Are you wholesale and export ready? Do you want to enter the Californian market, the largest market on the West Coast? With over 26,000 buyers, relatively easy access north-south, and our combined wholesaling savvy, join the CABC as we represent our members' work at the February 2002 San Francisco International Gift Fair (SFIGF).

In the May 2001 Study of the Crafts Sector in Canada, mentioned in the Executive Director's message on page 2, the Export Strategy of the Conseil des métiers d'art du Québec (1999) "suggests that growth in the crafts sector will likely depend on increasing export opportunities:

Exporting crafts to American and European markets has become an essential strategy in the development of the Canadian crafts sector. Craft sales to the United States now represent 8 percent of total revenues from crafts in Québec. In general, exporting to the United States is the fastest way to increase revenues in the short and medium term, while making the crafts industry more competitive. Market density combined with favourable exchange rates mean a much larger sales potential in the United States than in Canada (page 24)."

The results of the February 2001 CABC Members Survey indicated that while only half of the respondents were aware of the Wholesale Trade Show Initiative, a majority were interested in pursuing the US market; this initiative was felt to be an 'average to very useful' CABC program.

Application is open to members of the CABC who are export ready. This is an opportunity for craftspeople to enter the lucrative American market at an affordable price.

Application Requirements

- ▶ A resume or CV detailing your business and artistic experience
- ▶ Previous trade show/wholesale experience (if not included in the above)
- ▶ A list of present American buyers
- ▶ 3 - 5 samples of your products (additional photographs if necessary)
- ▶ Wholesale price lists (one in CDN dollars and one in US dollars) and description of work being submitted
- ▶ Samples of business/promotional materials (brochures, cards, order forms, etc.)

Applications will be judged on quality of work, suitability for wholesale markets, previous experience and degree of exposure in the American market.

Costs of Participation

- ▶ Approximately \$1000 per participant
- ▶ 15% commission on all first-time orders, both those taken during and after the show, plus gst on the commission amount
- ▶ Shipping and brokerage costs to and from CABC, and a prorated portion of shipping to and from the show

Deadline for Submission is September 1, 2001.

If you require further information please contact Jane Matthews at (604) 687-6511 or toll-free 1-888-687-6511 (within BC), or Jo Darts (604) 687-7270, or by email, cabc@telus.net.

CALL FOR ENTRY

15th ANNUAL

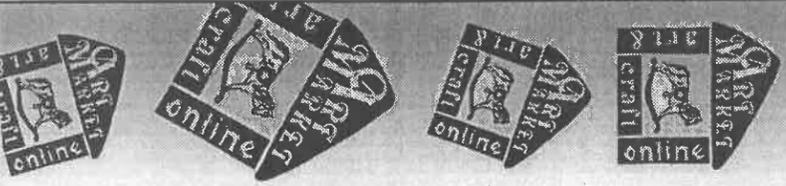
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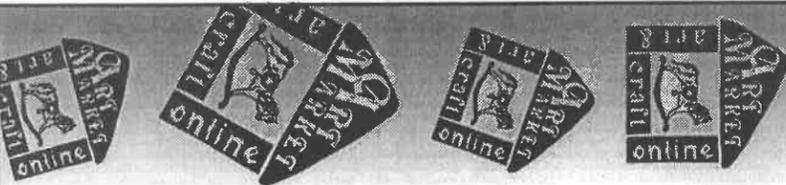
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 ceramist Ergodan Güler in Cappadocia.
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 stay and consider optional trips to Ephesus,
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 Includes airfare from Vancouver, internal
 airfare, accommodation, breakfast, tuition,
 tours, transfers. Deposit by May 15 \$100.

MEXICO, San Miguel De Allende
 November 29 - December 14, 2001
 Handbuilding workshop / excursion /
 language / art / tours

Denys James workshop focusing on surface
 treatment and firing options at low
 temperature. Also available: Silverwork,
 Drawing, Painting, Spanish, Bronze casting
 and more. Fee \$1795-1995. Includes airfare

from Vancouver, transfers, accommodation,
 all meals, tuition. Variable return dates
 available \$100 deposit by Aug 1.

MEXICO, Oaxaca
 January 17 - February 5, 2002
 Workshop / excursion / language / art

Denys James handbuilding, surface
 development and low temperature firing
 options, including woodfired adobe bottle kiln,
 saager, pit, reku. Fee \$1925-2125. Includes
 airfare from Vancouver, transfers, tuition,
 homestay and breakfast with a Mexican
 family, Spanish instruction, Ancient pottery
 forming and firing day in Zapotec
 village, visitation, to Monte Alban. Deposit
 \$100 by August 20.

For more information or to register:
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 Phone/fax: 250-537-4906
 E-mail: <denys.james@hotmail.com>
 Website: www.denyjames.com

Out of Hand Craft Fairs



2001 Events schedule

27th Annual
 Victoria FolkFest
 June 30th - July 8th
 Do all nine days or choose one of two sessions
 On Victoria's beautiful Inner Harbour, this is a highly visible and popular event
 with exotic music, dance, art and family fun. 106 shows featuring everything
 from Cuban jazz to hip-hop. Only 40 Craft booths
 Booth prices vary - Juried show
 Admission \$2 for a button good for all 9 days
 100,000 tourists and locals attend

13th Annual
 Out of Hand Christmas Fair
 November 15th - 18th

Held at the Victoria Conference Centre (attached to the Empress Hotel).
 This extremely popular juried fair is a Victoria Christmas tradition.
 130 booths, hotel discounts, Exhibitor lounge with free coffee and tea, credit
 card service, booth relief, free bags, and more.

For more information on these shows
 Contact: Ramona Froehle-Schacht
 Phone or Fax 250 592-4969
 ramona@outofhand.ca or visit www.outofhand.ca

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Yes! I would like volunteer information