

CRAFT GONTS

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craftsmen's association



17th ISSUE

MARCH / APRIL 1973

***** CRAFT CALENDAR OF EVENTS

THE SECOND JURIED B.C. CRAFT EXHIBITION: TO BE HELD AT THE BURNABY ART GALLERY

DURING THE MONTH OF AUGUST, 1973. (not in April as last year) watch for

B.C. CERAMICS '73 ; a juried show to be presented by the B.C. Guild of Potters. announcements.

June 9 - 23, at The House of Ceramics, 565, Hamilton Street, Vancouver 3. B.C.

Write to B.C. Guild of Potters, c/o 315 West Cordova Street, Vancouver 3 B.C.

for your application form. Entry forms must reach this address by May 25th 1973

ENTR'ACTE: CANADIAN CRAFTS IN A THEATRICAL THEME: Co-sponsored by Canadian Guild

of Crafts & Benson & Hedges to take place at O'Keefe Centre, Toronto, Ontario
from November 12th, 1973 - January 14th, 1974. Write to Mrs Dorothy Arnold,

Exhibition Secretary, Canadian Guild of Crafts (Ontario), 29 Prince Arthur Ave,
Toronto, Ont. M5S 1T8. or phone: (416) 921-4272. For Canadian Craftsmen only.

THE 16th. EXHIBITION OF CANADIAN HANDWEAVING: at T. Eaton Store downtown,

Vancouver, May 17th - June 2nd. DEADLINE for entries April 25th - May 4th. Forms
obtainable from; Elizabeth Braeg, 4610 W. 6th Ave. Vancouver 8 B.C. 46 prizes....

6th BIENNIAL PACIFIC NORTHWEST HANDWEAVERS CONFERENCE: Totem Park, Vancouver B.C.

May 24th-27th. Apply for Registration Form now from B.C. Weaver's & Spinner's
Guild, 1785 Ross Rd., North Vancouver B.C.

NATIONAL GALLERY OF CANADA: EXHIBITION OF THE ARTS OF FONTAINEBLEAU: March 1st.

to April 15th. (Tapestries, embroideries, ceramics & enamels should interest
craftspeople, but they form only a part of this important exhibition)

MALTWOOD MEMORIAL MUSEUM OF HISTORIC ART: Victoria B.C. present, during the
month of March, " In the Nature of Material Embroidery ", an historical & social

comment on changing attitudes to this craft, the scope & development in Canada
to the beginning of the 20th century. Co-sponsors The New Embroidery Guild of
Victoria & History in Art Dept of the University of Victoria.

THE VANCOUVER GUILD OF FABRIC ARTS SPRING SHOW OF HANGINGS: Vancouver Public
Library (Robson & Burrard), March 6th - 25th. Hours 9.30 - 9.30, Weekdays

Sat; 9.30am - 6pm; Sundays: 1pm - 5pm.

CANADIAN SCULPTURES: Leafhill Galleries, 47 Bastion Square, Victoria. Thru March
B.C. Artists with Wayne Nean, ceramics.

CENTENNIAL MUSEUM, 1100 Chestnut Street, Vancouver 9. Collecting Antiques series
of lectures now part way through, but you can still attend and pay for seperate
lectures; \$2.50 each. March 8th, 15th, 22nd at 8pm; collecting china, silver and
Canadiana respectively. Call 736-4431 for further details.

also: JOURNEY to CAPE ALAVA & PORT TOWNSEND, part of tour to Olympic Peninsula
April 20th - 22nd. to visit archaeological dig site of Indian Village at Cape
Alava. Details of bookings from Mrs Joy Inglis, Adult Education Office at the
above address.

continued.....

EVENTS continued....

TANSAR CRAFTS: 2002 West 4th Ave, Vancouver 9 B.C. 732-7721. Daniel Materna, Garry Kozel, Meg Buckley & Jobst Sroberg are now in partnership with Nancy Hilmer. They present an exhibition of their work on March 8th. The opening is at 8pm. They cordially invite all craftspeople to join them at a friendly gathering. ****

HOUSE OF CERAMICS, 565 Hamilton St. Vancouver 3 B.C. 684-4019.

Until March 15th: Lona Senior. March 16th - 29th. Richard Hawbolt.

March 30th - April 12th. Larry Robson. Fine exhibitions of ceramics.

PEACE ARCH WEAVERS: Will show their work at the Centennial Arts Centre, 13750-88th Ave, Surrey on March 12th - 18th. March 17th will be Ceramics Day.

SURREY ARTS COUNCIL: "AWAKENING", FESTIVAL FOR THE ARTS: March 31st there will be a Crafts Faire in the Livestock Pavillion on the Cloverdale Fair Grounds.

Craftsmen wishing to be part of this fair should book their place now; fee \$1.50 Call Centennial Arts Centre, 13750 - 88th Ave Surrey, B.C. 596-7461...NOW

YOUNG CONTEMPORARY SHOW: Sponsored by The Federation of Canadian Artists is the first two weeks in April at the Vancouver Public Library, (Robson & Burrard)

'73 POTTERY DESIGN COMPETITION: This International Competition sponsored by Japan Pottery Design Centre & Japan Industrial Design Promotion Organization will have as a subject ' Design of Pottery which enriches modern living

Environment ' Closing date for submission August 24th 1973. Apply to:

Japan Pottery Design Centre, #32, Nunoike-cho, Higashi-ku, Nagoya, Japan. Large Prizes.
SOLO EXHIBITION AT THE MIDO GALLERY: 936 Main St. Vancouver 4 B.C. 688-2813

New collection of Three Dimensional Tapestries by Janina Jacobow.

FIBRES: FESTIVAL FOR ARTISTS & CRAFTSMEN WHOSE WORK INVOLVES FIBRES: April 6 - 22nd For Festival Facts, and you are all welcome to participate, contact; Gene Miller, 510 Fort Street, Victoria. B.C. 383-8833 . Sale Space can be arranged.

THE ARTISTS GALLERY: now moved to 555 Hamilton Street, Vancouver 3. B.C. 687-1345

ADVERTISING - ADVERTISING

Your advertisements are welcome at \$1.00 per line. No need to be a B.C.C.A. member. OUTLET WANTED FOR EXCLUSIVE BATIK MATERIAL; CUSHION SKIRT OR TUNIC LENGTHS.

ALSO HANGINGS.....SELL OR ON COMMISSION. REALISTIC PRICES.

WRITE: J. HUMPHREY, 2301 CRAMER STREET, TERRACE, B.C. or CALL 635-6696. *****

HANDCRAFT HOUSE: 110 W. Esplanade, North Vancouver. B.C. 988-6912

20 varieties of looms in stock at all times, from 5 to 500 dollars. LARGE selection of beautiful Art and craft books. Beautiful wools & cottons in fantastic colors & textures imported from all over the world. Dyes for wool, cotton and candles.

Come in any time to browse. Hours 10am - 5pm daily, closed mons. Tues & Thurs, 7pm - 10pm

BIG HORN MARKET: #1 Trans Canada Highway. Inviting B.C. handicrafts this year.

Consignments preferred; we pay shipping. Contact A. Ficko, Box 98, Spences Bridge B.C. WANTED AT THE ' COMPANY STORE ' , 6605 Royal Ave, Horseshoe Bay, West Vancouver B.C.

Good B.C. Crafts. Newly opened by Ed Zimmerman, call in to see him or ring 921-9421 NEWLY OPENED STORE: The Sow's Ear, 3448 Cambie St, Vancouver. Outlet for your craft.

ISLAND HANDCRAFT HOUSE : GILMAR POTTERY: 1700 Kings Rd, Victoria. B.C. 385-8113.

Wanted CIRC FRIDAY; call, Margaret Nehl-McLennan. Supplies for: Pottery, weaving, and most other crafts, but especially carded N.Z. fleece and other fleece, at \$1.85 - \$2.40 for carded, depending on amounts purchased. WANTED ALSO A WEAVER... to work in the store.

CLASSES AND WORKSHOPS

SUMMER SCHOOLS: The next issue of Craft Contacts will deal with these fully.

HAL RIEGGER POTTERY WORKSHOP: Primitive Pottery, Colorado River Indian Reservation, Parker, Arizona. Write to Hal Riegger Workshops, Rt. 1, Box 742, Grindley, Ca 95948

NORTHWEST COAST INSTITUTE OF THE ARTS: Box 1807, Victoria B.C. 382-4843, offer wide range of craft courses to meet your interests, write for Spring brochure.

TRADITIONAL SPINNING: Elizabeth Miller, Box 112 Coquitlam B.C. will teach you how to use that old wheel that was left over from Grandmother's day.

NEW EMBROIDERY GUILD WORKSHOP: April 14th - 15th "Design for Stitchery" by Carol Sabiston. 10 hours tuition, \$10. Enquire: Elizabeth Mayne, 1404 - 560 Douglas St. Victoria. 388-7497.

YWCA, BURRARD 5 Vancouver. Pottery, T. Madderom & Mary Powerman: Macrame, Jan O'Mara Weaving, T. Madderom; Batik, Elaine Potter. Classes start March 26th, phone YWCA.

CLAYCRAFT: 1859 W. Georgia, Vancouver, 228-0190. Pottery Classes begin April 10th Available commencing March 1st... Artists Studios, speak to Bob Moore,

*** CRAFTLIGHTS ***

VANCOUVER FABRIC ARTS GUILD: AGM, March 5th at 7.30pm at The Fabric Arts Studio, 557 W. 12th Ave, Vancouver. There will be a Mini-Exhibit bring something you are working on.

12% MANUFACTURES TAX: The Steels of Nanoose Bay urge Craftsmen to support a brief to the Government which it is hoped will bring about tax changes to aid craftsmen. Write a letter to: Mr Gerald Tooke, Canadian Craftsmen's Assn. Suite 14, 46 Elgin St. Ottawa, Ontario.

SALISH WEAVERS: Two fine tapestries purchased by the Federal Government. They request that non-Salish people refrain from using the term "Salish Weaving". Weavers will be sorry to learn of the passing of Mrs Adeline Lorenzetto.

DOLL TREASURES OF YESTERYEAR CLUB: If you collect or make dolls contact:

Mrs Pat Taylor, 120 East Windsor Rd. North Vancouver. B.C. 985-4529 Club has 600 MINIMUM WORKING WAGE IN B.C. for men and women is \$2.00 per hour. (over 18) \$1.87

Call your local Manpower office or B.C. Labour Relations Office, 411 Dunsmuir, Vancouver B.C. 684-8171. B.C. Arthritic Society, 879-7511 will discuss Craft pricing

HANGING AT VANCOUVER CITY HALL: Kathy Jones-Cook has a large 8' x 7' Tapestry.

PURCHASED BY Dept of Youth, Ontario Gwmt. from Paula Gustafson - a lidded storage jar...

JOAN BAEZ: purchased a large woven bedspread from Marge Evian...

BOOKS TO READ: February 1973 National Geographic Magazine, articles on weaving, Primitive pottery and Vicunas, all of interest to craftsmen.

'Clay Bibliography', Pub. by American Crafts Council, 44 W. 53rd St. New York, N.Y. 10019. Price \$1.00. Reference guide, books on ceramics history, etc.

'Beyond Craft: The Art Fabric' by Mildred Constantine & Jack Lenor Larsen.

\$700 RECEIVED BY DELTA POTTER'S GUILD: plans to set up workshop space at South Delta Recreation Centre. New members welcome, call Jean Beech, 943-1488.

SALT SPRING ISLAND POTTERS GUILD: Mahon Hall S.S.I workshops welcome members, next will be March 10 - 11th for glazing techniques, Mrs Mary Pearce, S.S.I 537-2355.

Island Images has a new neighbour, Richard Hawbolt, Potter has moved to Galiano Island recently.

INFORMATION write to Craft Contacts if you want a copy of the Craft Standards as drawn up by the Eastern States & the Maritimes. Details in full of the reports of The Canadian Conference of the Arts are at the Vancouver Community Arts Council Office, 315 W. Cordova St. Vancouver 3 B.C.

NATIONAL CRAFTSCOUNCIL: Work is under way by a joint committee of the Canadian

NATIONAL CRAFT COUNCIL continued...

Guild of Crafts and the Canadian Craftsmen's Association. There will be progress reports. ALBERT BAY POTTER'S ACTIVE: Had a very successful Exhibition in October,

300 visitors came to see the artistic display on a far away North Island.

CARIBOO POTTER'S GUILD : have 22 members at Williams Lake. Their activities include numerous workshops, sales, exhibitions. Sale profits towards building a Community Arts Centre and Reference Library. Demand for local pottery is good. ONTARIO GALLERIES SHOW: "TEXTILES INTO 3-D": Linda Powell & Setsuko Piroche were asked to do sculptural woven pieces. An 'Honorarium' covered expenses.

HANDCRAFT HOUSE, North Vancouver are to be commended for their efforts to present a high quality exhibit at the recent Vancouver Home Show.

*BRITISH COLUMBIA CRAFTSMEN'S ASSOCIATION NOTICE BOARD

*NEWLY ELECTED OFFICERS OF BCCA.

> J.W. Felter - 5th Vice - President, Exhibitions. Edward B. Bradish - Treasurer. Directors: Kay Shunter, FERNIE, KIMBERLY, CRANBROOK. Christine Rutczynski, VERNON, ARMSTRONG, ENDERBY, SALMON ARM. Ernestine Peterson, PRINCE RUPERT. Dave Lambert, CHILLIWACK, ABBOTSFORD. Fred Owen, BURNABY; Stan Clarke, SURREY, WHITE ROCK.

> Marcy Hjertstedt, CAMPBELL RIVER. Mikal Deese, COMOX, COURTENAY. Aileen Devereux, ALBERNI, UCLUELET, TOFINO. Margaret Russell, SALT SPRING ISLAND. Constance Swartz, OUTER GULF ISLANDS. Dora Bailey Bertram, VANCOUVER. Ruth Read, WEAVER'S GUILD. Ruth Kazakewich, VANCOUVER GUILD OF FIBRIC ARTS. Lois Hubert, NEW EMBROIDERY GUILD (VICTORIA). Directors are welcomed at Directors Meetings contact Secretary, Deirdre Spencer for details if you think you can come.

NOTICE FROM THE EDUCATION COMMITTEE. A Directory of Craft Teachers is being prepared please send in if you wish to be on it and state your interests & qualifications. We earnestly request your co-operation. Mary Bowerman, Chairman. 119 CRAFTSPEOPLE MEET AT BURNABY ART GALLERY The January meeting of the BCCA

was a friendly affair we got to know each other better. Marketing was the main theme of conversation led by Don Hutchinson. Here are a few of the things he said: "In the field of Crafts there is no greater condemnation to apply to craftsmen than to say they are 'commercial'. This implies some form of mass production, a low standard of work or interest in monetary gain. In order to avoid being labelled 'commercial' our craftsmen reject any suggestion that they are in business. They ignore tax laws or manufacturing licences whenever possible. Some operate with almost no business ethics. By calling their product 'Art' they rationalize that they should be free from the normal commitments of any other business man in the country. In short they are one big cop out. Tell them so and you are insulting their integrity.

Some examples of unethical business practices....

Craftsmen who abandon Galleries & shops who have long supported them, to sell out of their own studios at a reduced cost. Those subsidised craftsmen who sell their work at non-competitive prices.... Part timers who are no more than Hobby-

-ists who undercut and sell poor work.... and so on. Craftsmen must take more responsibility to their fellow craftsmen and their Craft. Work sold from the Craftsman's Studio must have a retail price similar to that of the shops & galleries he deals with. Craftsmen receiving subsidies must guard against depressing the craft market by selling at non-competitive prices. Various Guilds must provide positive & imaginative leadership in dealing with market problems relating to their membership." (CUT for lack of space. Editor)

THE LAND OF NUMBER AND THE LAND OF KIT.

Once upon a time there were two countries called the LAND OF NUMBER and the LAND OF KIT, and the NUMBERIANS were great rivals of the KITONIANS.

In many ways the countries were very much alike, for in both, original works of all kinds were deplored, and image making was strictly controlled.

In the LAND OF NUMBER there were two commandments

1. Thou shalt have no other pictures but the ones prescribed.

and

2. Thou shalt follow the numbers, and use the colours laid down.

Now the LEADERS, in the LAND OF NUMBER, who were called MERCHANTS, were wise men and thought it good to provide a CHOICE OF IMAGES for the NUMBERIANS, and the CHOICE was GREAT. The people loved the LANDSCAPE IMAGES which included LANDSCAPES WITH LAKES; LANDSCAPES WITH SETTING SUNS; LANDSCAPES AT DAWN; LANDSCAPES WITH COTTAGES; and many more, and great wealth was spent on them, pleasing the MERCHANTS. Next in popularity were the HEAD IMAGES; HORSES HEADS, AFRICAN HEADS, INDIAN HEADS, HAWAIIAN HEADS and BABY HEADS; and these were painted on black velvet, and it did not occur to the NUMBERIANS that any other colour might be used. And there were many other images to choose from, SPANISH GALLIONS BIRDS IN FLIGHT; BOWLS OF FLOWERS, and some called ABSTRACT and CONTEMPORARY. And the NUMBERIANS were very happy, and the MERCHANTS waxed fat on the profits they made.

Now the LEADERS in the LAND OF KIT were also called MERCHANTS, and they saw what was happening in the LAND OF NUMBER, and saw that the profits were great, and they said to one another, 'THIS IS A GOOD BAND-WAGON', we must get on it! And they did.

And soon the LAND OF KIT was flooded with boxes called KITS. There were RUG HOOKING KITS, WEAVING KITS, MACRAME KITS, SCULPTURE KITS, RESIN KITS, ENAMELLING KITS, COPPER TOOLING KITS, JEWELLERY KITS, and many, many more. And the boxes were labelled with slogans ... 'EASY TO FOLLOW', 'EVERYTHING YOU NEED WITH COMPLETE INSTRUCTIONS', 'DISTINCTIVE CREATIONS', 'COMBINE YOUR CHOICE OF COLOURS', 'FOR THE EXPRESSIVE GENERATION'.

And the GENERATION known as EXPRESSIVE were happy with their KITS, and the MERCHANTS were happy because the profits were great, rivaling the profits made by the MERCHANTS in the LAND OF NUMBER. And there was great rejoicing in the LAND OF NUMBER and in the LAND OF KIT, because there was so much ART and CRAFT....

HOW DID THE JURING OF CANADA'S ENTRIES GO? A report from Joan Chalmers.

During the last week of January, the first stage of selection for Canada's entries to the World Crafts Council Exhibition took place at the Ontario Science Centre. Some 297 craftsmen submitted a total of 584 entries in ceramics, leather metal, textiles, wood and mixed media. These entries were assessed in slide form... one, two or three projectors were linked so the jury could view simultaneously all slides of each object submitted.

THE JURY: Vancouver Architect, Arthur Ericson; Potter, Luke Lindo of Medicine Hat; Sheridan College's textile master, Joyce Chown; Guy Vidal, Quebec Pewter & Silver-smith and Painter, Chris Pratt of Newfoundland.

WCC REPORT continued....

It quickly became obvious that the standard of entries ranged from the ludicrous to the superb. Bad design & color over-ruled what might have been fine craftsmanship. Often bad photography made it difficult for the jurors to recognize dimension and craftsmanship, but in any case of doubt, the jurors asked for the pieces to be sent for a second consideration. The jury did recommend that the Exhibition Committee point out to craftsmen the necessity of employing professional photographers to produce adequate photographs. Successful craftsmen have been asked to ship the actual objects to Toronto for consideration by this same jury the first week in April. At that time, the five jurors will make their final decision on the top sixty pieces which Canada will submit to the International Selection Committee of the World Crafts Council.

EDITORS REMARKS : Penny Gouldstone sent in her second article which will no doubt give you a few light moments. I am grateful for the reports gathered and sent in by Karen Brummelle, BCCA Communications Chairman. Pauline Scoten, Patricia Fiedler and Midge Behnke helped send Craft Contacts out to you.

The deadline for the next issue will be April 15th. YOU HAVE SOMETHING TO CONTRIBUTE SO PLEASE SEND IN THE NEWS. Who would like next SPEAK OUT SPACE....?

Office: Vancouver, 683-4358

EDITOR: Deirdre Spencer, 987-0229

NOTICE TO ALL BCCA MEMBERS: As the fiscal year begins May 1st, 1973 all members will be billed on that date, when you receive your next Craft Contacts.

BRITISH COLUMBIA CRAFTSMEN'S ASSOCIATION
315 West Cordova Street,
Vancouver 3 B.C. PRINTED MATTER

THE BRITISH COLUMBIA CRAFT EXHIBITION 'ANNUAL II'

August 3rd - September 3rd, 1973

A Juried Show at The Burnaby Art Gallery
6344 Gilpin Street,
Burnaby 2, B. C.

SPONSOR:

The British Columbia Craftsmen's Association in conjunction with the Burnaby Art Gallery.

PURPOSE:

To stimulate and promote the crafts of the Province of British Columbia.

PRIZES:

Cash awards to be announced.

ELIGIBILITY:

Any craftsman who is a resident according to the resident laws of the Province of British Columbia is eligible to submit entries.

ENTRIES:

All entries must be of original design and executed after May 1st, 1973. No work executed under instruction is acceptable. Each craftsman may submit three items. A set will constitute one item.

ENTRY FEE:

An entry fee of \$5.00 for members of The British Columbia Craftsmen's Association and \$8.00 for non-members of the Association must accompany the entry form. Cheques or money orders should be made payable to The British Columbia Craftsmen's Association. The entry fee is non-returnable.

PRELIMINARY JURYING:

Three jurors will be selected by the sponsors to review the entered slides and select on the basis of that review all work to be exhibited. The jury's selection is final. Notification of the results of the preliminary jurying together with shipping instructions will be sent to the craftsman by mail before Friday, June 29th, 1973.

FINAL JURYING:

Two jurors will be selected by the sponsors to jury the accepted work after it has been placed on the exhibition. They will award all cash prizes. The jury's decision is final. Craftsmen will be notified by mail of the jury's decision.

ENTRY FORM:

Entry forms are obtainable by written request from The British Columbia Craftsmen's Association, 315 West Cordova Street, Vancouver 3, British Columbia.

INSTRUCTIONS:

Obtain and complete the BRITISH COLUMBIA CRAFT EXHIBITION 'ANNUAL II' entry form.

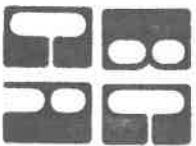
Entry form, fee and slides must be postmarked no later than Friday, June 1st, 1973.

Send entry form, entry fee and slides to:

THE BRITISH COLUMBIA CRAFT EXHIBITION
'ANNUAL II',
315 West Cordova Street,
Vancouver 3, British Columbia.

NOTES:

Exhibited works may be for sale. All sales arrangements must be conducted between the customer and the Burnaby Art Gallery. The Gallery will encourage sales. A 25% commission will be charged by the Burnaby Art Gallery on any items sold through the Exhibition.



THE BRITISH COLUMBIA CRAFT EXHIBITION ANNUAL II
August 3rd - September 3rd, 1973

PLEASE TYPE OR PRINT

ENTRY FORM

NAME: _____

LAST

FIRST

MIDDLE

ADDRESS: _____

STREET

CITY

PHONE: _____

CHECK:..... BCCA MEMBER:--

NON MEMBER:--

LIST OF ENTRIES:

	TITLE	MEDIUM	SIZE	If set # of pieces	VALUE	If for sale
1.	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____

INSTRUCTIONS:

SLIDES

- Enclose with this entry form, a slide of each entry. These slides will be returned with your preliminary jurying notice on June 29th, 1973

SLIDE IDENTIFICATION

- Attach to the upper right-hand corner of the back of each slide the following information:

CRAFTSMAN'S NAME, last name first.
TITLE OF ENTRY
NUMBER OF PIECES

ENTRY FEE

- Enclose with this entry form the \$5 Co entry fee for BCCA Members or \$8.00 for non members of the Association, in cheque or money order form, made payable to:
BRITISH COLUMBIA CRAFTSMEN'S ASSOCIATION
-ION.

SHIPPING

Entry form, slides and entry fee must be post marked no later than midnight, Friday, June 1st, 1973. Send to:
BRITISH COLUMBIA CRAFT EXHIBITION
ANNUAL II,
315 West Cordova Street,
Vancouver 3 B.C.

DECLARATION: "I am a resident of British Columbia according to the laws of the Province of British Columbia. The above mentioned work(s) are of my original design and executed by me after May 1st. 1972 without instruction."

SIGNED: _____

DATE: _____

This form may be duplicated.

N.B. Please read also the accompanying
instruction sheet.