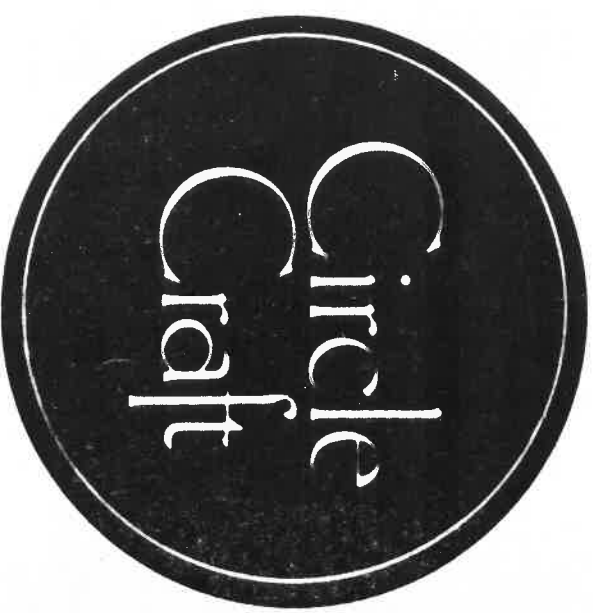


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Canadian Crafts
Conference
10th by 10th
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Cabc



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Craftsmen's Association of B.C., 1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7. Tel: 687-6511. The CABC is partially supported by the Government of British Columbia through the B.C. Cultural Fund and B.C. Lottery Fund.

Circle Craft Co-op, 348 Water Street, Vancouver, B.C. V6B 1B6. Tel: 669-8021.

profile

MATT KALLIO

Born: Portland, Oregon, 1944
B.A. Reed College, 1966
Moved to Canada, 1968
Woodworking professionally about 10 years

Unlike James Krenov, the popular patron saint of the contemporary fine wood-working movement who coyly claims to be an 'amateur,' an 'impractical' woodworker, I feel I am an extremely practical, even commercial, woodworker: rather than Krenov's museum pieces for wealthy collectors and institutions, I want to make merely practical, good value items for middle class households, to provide some small alternative to the department stores and shopping mall gift boutiques.

Basically I got into crafts because I wanted to be self-employed. I wanted the independence, to choose my hours of work, and to know every phase of my economic activity. The ideal seemed to be to make things and then sell them.

Some day I would like to be familiar with metals, plastics and ceramics too, but for now I am using wood. I have ended up working with wood because it seemed easy to work with and it's versatile and practical; popular, too. Working with wood is fairly straight forward and probably offers fewer surprises along the way than other media.

It seemed to me that wood's uses fall into three broad categories: to enclose space, to support weight, and to frame or decorate. The first category includes houses and bowls and (my specialty) boxes; the second includes chairs and bridges; the third includes sculpture, gunstocks etc. The space-embracing things I've specialized in involve many technical and design considerations which are quite distinct from those I would be dealing with if I made chairs, for example. I don't know how to make a chair. But I've learned quite a bit about boxes and cabinets.

I am totally self-taught; accumulated tools very slowly and modestly; worked out of dim, low basements for about six years. I use elastic bands where the trained professional uses bar clamps; I don't have a band saw, drillpress or spindle shaper; I use one dull blockplane for all sorts of purposes when Krenov, for example, advocates dozens of beautiful handmade wood-body planes.

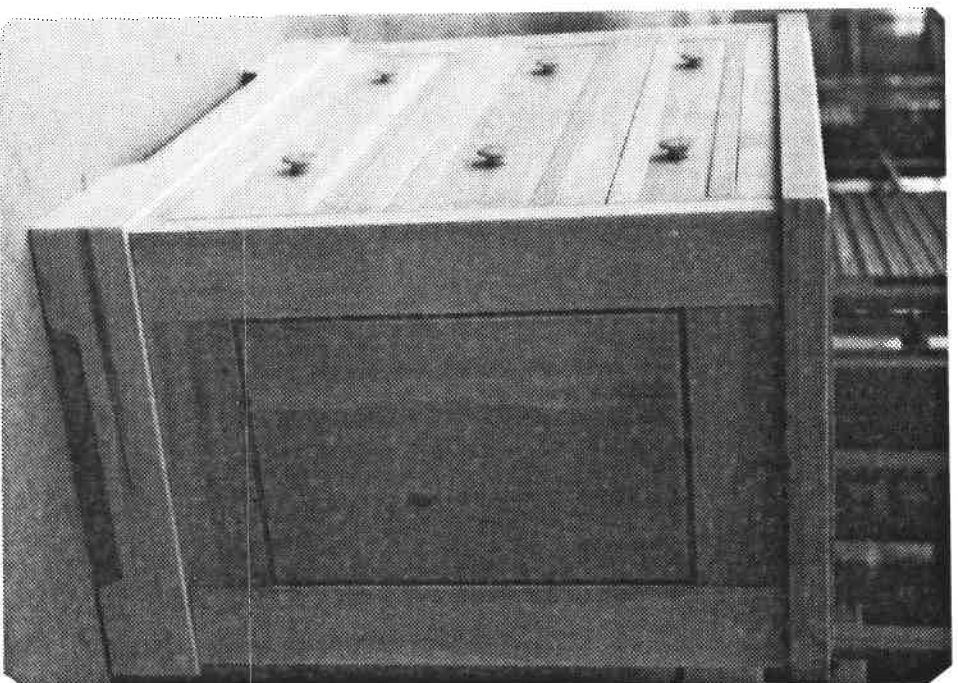
Basically I have observed that woodworking craftsmanship comes down to dealing with mistakes. The beginner and the old pro both encounter mistakes - pieces don't fit together right, scratches and dents appear, glue gets smeared, etc. - but the craftsman knows how and, most important, when, to deal with them. He knows the order: the parts that have to be perfect now because he won't be able to fix them later, and the parts that will be easier to get perfect later.

The craftsman also knows that design determines the order of fixing mistakes. One of the most profound bits of advice I ever got was from a guy who hung around the crafts workshop at Carleton University (where I taught psychology for a few years), who pointed out to me that if you're not sure two edges will line up perfectly you should deliberately off-set them, make a bump or an overhang part of the design. It's a simple, obvious point, but to me as a beginner, extremely far reaching.

With my boxes and chests I have made enough of them and thought about it enough so that I now know the best order in which to form and perfect the parts; and my designs take this process into account. I want to be able to make the things quickly, keep them economical both for my customers and for me. My stuff is distinguished by natural oil finishes, sanded surfaces, rounded corners, simple rectangular forms with emphasis on proportion and useful volume, and a characteristic corner detail called feather mitre. I'm using oak and Western Red Cedar, both North American woods, and avoid the colorful, elegant exotics.

My shop on Granville Island has given me great public visibility. People are constantly telling me how "beautiful" and "nice" my stuff is - very encouraging. But I haven't made a perfect box yet.

Matt Kallio
Woodworker



CORRECTION: In the November newsletter, the photograph of Lorraine Martinuk's tapestry "Rays" was printed upside down.

CO-OP news

CALENDAR

November 29 - December 22
Monday-Saturday, Noon-9 pm
Sunday, 10 am - 6 pm

Vancouver East Cultural Centre
1895 Venables
Vancouver, B.C.

December 6 - December 22
Monday - Saturday, 11 am - 4 pm
Thursday & Friday, till 7 pm

Robson Square
Christmas Consignment &
Quilt Show

January 5 - 29

Sale
348 Water Street

Annual General Meeting

The Annual General Meeting will be held on Wednesday, December 8th at 9:00 am at The Vancouver East Cultural Centre. Please plan to attend it as it is your Co-op and need your in-put.

Agreement between Cartwright Street Gallery and Circle Craft

Cartwright Street Gallery members will be intitled to a 10% discount off the purchase price of items sold at the shop. Members have membership cards which will be presented when a discount is requested.

Cartwright Street Gallery will, in exchange, offer the same discounts to Circle Craft members and Friends of Circle Craft on projects where their members get discounts. These include lectures, tours, and special commissioned craft items. When there is one price for members and another for non-members, Circle Craft's members and "Friends" will receive the Member rate. (The limited feature piece for 1982 - Byron Johnstad teapots - will become available just after Christmas and the discount to members will likely apply.)

This article appeared in *Talking Business*, October, 1982.

UNITED THEY STAND CIRCLE CRAFT COOPERATIVE RELIES ON MANY HANDS TO BEAT THE RECESSION

by Tracey Cochrane

The average small business has never faced as great a challenge as the current recession. In fact, "average" is no longer good enough, those that have made it through the last year have devised an effective survival plan and know that mere survival is a major accomplishment.

Although it hasn't been an easy nine years for Vancouver-based Circle Craft Co-operative, a non-profit group of 950 professional B.C. artisans, its ability to survive can be attributed to faith in the word "cooperative" itself. The strength of craft guilds and federations has been demonstrated in the United States and Europe for years and Circle Craft members have always believed they could accomplish more collectively than on an individual basis.

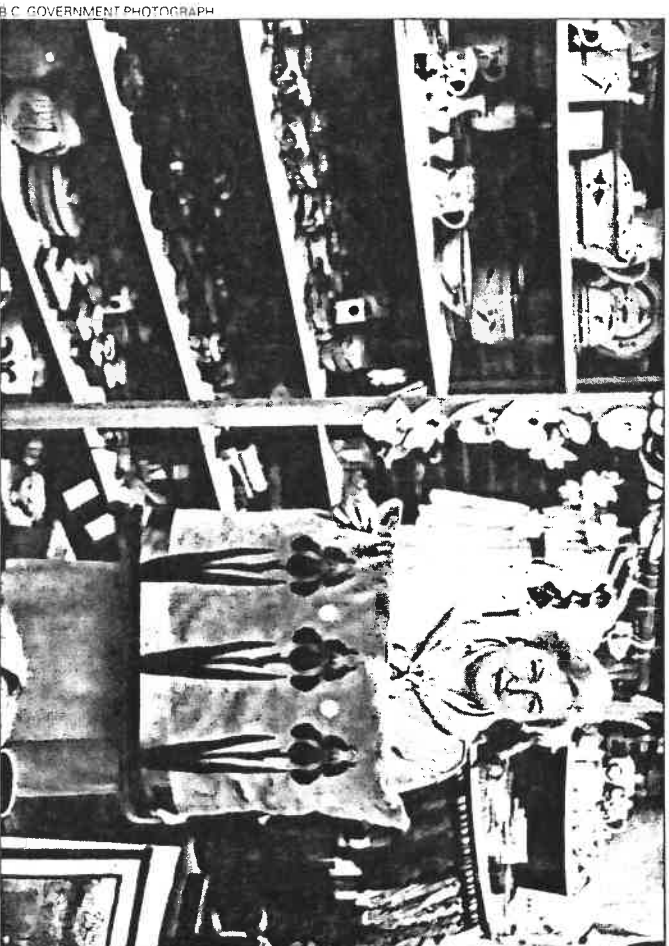
A Canada Manpower grant helped launch the original studio-workshop under the name "B.C. Textile Centre" in Victoria in 1973, but with only 10 initial members, it was up against established competition throughout Vancouver Island. The first major display by Circle Craft members in Vancouver was at the 1976 Habitat exposition. When it ended, Marathon Realty who had leased co-op space in Vancouver's CP Rail Station offered permanent low-rent space in the same building. This coincided with the introduction of Vancouver's Sea Bus service and the opening of Harbour Centre Mall which literally brought prospective customers to the co-op's door.

The Vancouver headquarters started as an information centre and display gallery but it was soon evident the public wanted to buy as well as look. Textile artist and volunteer Janet Summerton, who had 15 years teaching and administration experience prior to joining Circle Craft, took over as director and helped set up what has turned out to be an effective marketing plan.

"Our strength has always been in our membership," says Summerton. "We keep the costs of participating in our marketing and promotion activities as reasonable as we can. When we run into the occasional financial hurdle, we appeal to members to help us."

When Circle Craft moved a couple of blocks from its original site and was faced with a whopping 500% rent increase and renovation costs, members were asked for donations of goods, services and money.

"When faced with an extraordinary bill we called for a voluntary levy," says Summerton. "This year, with virtually no



Janet Summerton, director of Circle Craft Co-operative, displays the variety of crafts to be found in the co-op's Vancouver gallery.

cash on hand or assets, to cope with the depressed market we again turned to members for loans, advances on market fees and more share investment."

The fact that co-operatives in general have often been regarded with condescension has been both a hindrance and an advantage, Summerton feels. Although a visit to the gallery reveals a large collection of intriguing work by 80 members in a wide range of mediums, only recently have professionals such as interior designers and architects sought out B.C. crafts at all. "The result has been to make us stronger and more imaginative in our approach to survival. People are now realizing B.C. crafts can be of high quality and the craftsmen themselves are reliable business people."

Indeed, the standards for work displayed and sold by the gallery have been raised considerably over the years. Textile art, glass, pottery, ceramic, woodwork and crafts in other mediums are carefully judged, with consistency in design and the originality of pieces being major factors. The gallery's ability to continually provide work by the same artists for whom it

serves as a launching pad has been beneficial for both members and clients. Monthly shows and regular exhibitions such as Circle Craft's annual Christmas fair, the largest Christmas event of its kind in Western Canada, has proven equally valuable in establishing credibility.

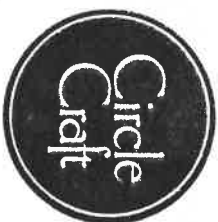
Summerton and her staff also give financial, retailing and marketing advice to artisans planning special events or hoping to open craft outlets so that even those who "do it because they love it and don't care what they get paid," will adopt a more business-like approach.

Such advice has paid off, now that the economy is forcing everyone to take a close look at their livelihood. It is this planning process that has Summerton eyeing more trips to business centres such as New York, Los Angeles and London to set up contacts.

Over the next few years, Circle Craft hopes to encompass new markets, take advantage of the demand for textile crafts and generally become more like an agent.

"We want to be seen and used by members and buyers in other parts of the world," Summerton says.

With well defined goals and a proven business strategy, the challenge to survive is clearly one this organization can meet. ■



TRADE & RETAIL SHOW: Makers Showcase 1983

Robson Square
Fact Sheet

Open to trade May 30, 31
to public June 1 - 4

Three sections - booths
consignment shop
exhibition of architectural craft

Cost - 250 booths (10 x 7)
125 consignment fee
70 exhibition fee

20% discount for current C.C. members

Commission on consignment & exhibition
10% on direct trade sales & all sales for one year
30% on retail

Deadline for C.C. members, January 15th
Send registration with \$100. deposit to Circle Craft
(\$50. deposit of exhibition)

shop gallery

Last month in Circle Craft's gallery, there was a group showing by eleven jewellers. The show made an interesting statement on the range and interpretations of "jewellery". We hope this will be the first of a series of group jewellery shows.

Yetta Lees, one of the founding members of Circle Craft, is marketing a very attractive line of greetings, Christmas cards and gift enclosures. The cards are by Canadian and B.C. artists and we are now selling them in the shop, along with packets of beautifully coloured tissue paper.

The shop will be open Monday - Saturday, 10:00 am to 5:00 pm from now until Christmas. We will also be open Tuesday to Friday, December 28 - 31, then closed until January 5th, when we start our annual sale. We would like all stock to be marked down by 10% and we will accept seconds as long as they are not too second.

Because Christmas is so busy we will be unable to receive stock from VECC during shop hours. THE ONLY TIMES WHEN STOCK CAN BE RECEIVED ARE: December 23, 24 from 9:00 am to 10:00 am. A member of the staff will come in to receive it at those times.

We are planning a group Valentines show for February '83, so keep it in mind. We would like to see some amusing, lovable, pink, sexy, fantastic, hearty pieces - so get your thinking caps on.

Please remember that if you are a member of Circle Craft you can get 10% discount off on anything bought in the shop. Buy your presents at Circle Craft. Michael Scott's Encyclopedia of Crafts Business is now in stock. Michael was a guest speaker at The Business of Crafts Conference.

christmas market

*Circle
Craft's
at
Robson
Square*

By now, some of you may well have seen our big red and white poster in the bus shelters. They went up in the middle of November and are very eye catching. We are also on the "What's Happening in Vancouver" poster which is also in the bus shelters, so no shortage of advertising this year.

The brochure is at the printers at the time of writing and we will be sending one to each member so that you can see what we are doing now and in the next year.

We have tried to make this year's market an extra special one as it's our tenth, so be sure to pay a visit if you aren't selling there.

We have almost sixty quilters and craftspeople selling at Robson Square this year, about 50% more than in other years.

It's shaping up to be an interesting collection of work and well worth a visit. Members are all invited to the opening, December 6th at 7:30.

*Circle
Craft's
Christmas
at
Robson
Square*

An exhibition of
Quilts and Quilting
and an interesting collection
of quality gifts

from Circle Craft.

December 6 - 22

11 a.m. - 4 p.m. Monday - Saturday
Thursday and Friday 'til 7.

Business of Crafts Conference

> The Business of Craft Conference at the beginning of October brought several people to Vancouver with specific messages for those who would enter the world of marketing.

In particular, we were able to tap the wealth of experience brought by Carol Sedestrom, president and driving force of American Craft Enterprises, which sponsors five markets a year in the U.S.A., the largest bringing in \$5,000,000 in wholesale and retail sales.

From the beginning quality was important, and it is insisted upon from beginning to end. For instance, if a person is displaying work that is inconsistent with what was shown on the juried slides, they are asked to pack up their things, and are not allowed to enter subsequent fairs. If their booth display doesn't enhance their wares, there are people to advise them how to improve it. From the beginning, there are handbooks to tell craftsmen how to take and submit slides and how to construct a booth. The jury is a jury of peers, chosen by ballot at each fair from among the exhibitors and reflecting each medium and each region of the U.S.A. Carol's talk centred on how to take pictures and included the pitfalls. She drew heavily on slides of beautiful work from the west in this and showed a variety of booths to illustrate successful as well as unsuccessful displays. She stressed that the fairs had to make a statement for quality as well as the growth of the individual craftspeople. In fact, those craftspeople who presented the same designs in succeeding years were not allowed to participate again.

We wish you could have seen those wonderful slides and heard how glass, leather and wood are the big sellers these days. Glass blowers can gross between \$15,000 and \$22,000 in any single 5-day fair. We wish you could have heard Michael Scott, Editor of the Crafts Report, tell us we must constantly re-evaluate the product's usefulness as well as the artistic merits of a particular line.

The best we can do is offer you a typed transcript of the proceedings of the conference, which should be extremely useful if you are intending to continue selling your craft. In fact, there are some useful lessons to be learned by the organizations which sponsored the conference, Circle Craft Co-op and the Craftsmen's Association of B.C. Don't be surprised if you see a few changes. The cost of the proceedings will be approximately \$5, including postage, and it will contain a summary of Sam Carter's and Martha Sturdy's talks on Friday night and Carol's hints on photography, booth construction, business cards and the 5 point marketing plans Michael Scott covered in Saturday's talks. The few dollars you spend on this small handbook could give you the means of surviving financially in the new year!

Peggy Schofield.
Vancouver



Observations of the Canadian Crafts Conference

"I will tell a little bit my story..." began Claire Sarrisin from Quebec at the beginning of the workshop I took part in during the first half of the Canadian Crafts Conference in Halifax. Painting on silk was both a treat and a diversion from weaving, as I gained in a new area with a favorite fibre, as well as gaining new friendships. Stories were constantly being exchanged, ideas soon formulated in every aspect of every craft touched on. Weaving seemed secondary at times for me as the greater meaning of craft came to life.

My own self image as a craftsperson began changing in such a short time - the common understanding and respect that we had for each other was overwhelming. As the days quickly passed, the importance of all craftspeople in Canada grew. Every province and territory was represented and a very special national feeling was experienced. The theme of the conference was tradition in a changing world, which drove home why we were together representing our different areas, and strengthening out traditions of the past and for the future. (certainly not a lot is being done for our traditions outside of crafts!).

The flavour and hospitality of Nova Scotia would not be forgotten, as we journeyed to Prince Edward Island to meet with all the delegates from the three centres. Our own historic event was taking place in Charlottetown, where the Fathers of Confederation 115 years ago met and made theirs. The Maritimes was an excellent part of Canada to hold the Conference as tradition in crafts is still living after many generations, again reinforcing the need for us to continue maintaining tradition while exploring new avenues.

The Vues Atlantic Visions opening was an exciting event to be part of. The support of the four Atlantic Provincial Governments towards their craftspeople, was fantastic and the crafts were superb. But I couldn't help feeling upset towards our own provincial government, as we hadn't been recognized as other craftspeople across Canada had. This was the only negative aspect I could observe. Most provinces has supported and funded their delegates at least half if not all fees and transportation costs.

The seminars I took part in were excellent. Marketing, Creating a Craft Business and Craft Education were all worthwhile for me, and I feel much more confident in what I'm doing and the directions I hope to take.

The ultimate reward for a Canadian craftspeople, the Saidye Bronfman Award, was awarded to Micheline Beauchemin, from Quebec, on our final evening together. An exciting moment for all and a wonderful way to end a great conference.

Leola Witt-McNie
Weaver

Shawnigan Lake, B.C.

Report of Canadian Crafts Conference

For me, the conference was a success. I attended a two day quilting workshop given by Evelyn Coutellier from Moncton, N.B. She is originally Belgian and brought to this old North American craft a different viewpoint that was quite charming and refreshing. Later in the week, along with two others, I visited some local traditional quiltmakers in Bedeque, and after the conference spent a day with a young woman who does very good production work outside Charlotte-town.

The seminars I attended exposed me to the ideas and work of several people about whom I would otherwise not have known. I heard John Hooper, a New Brunswick sculptor, speak on commissions and later, when passing through St. John, N.B. made a special trip to view his work. Don Zver, a successful potter from rural Ontario shared some of his ideas on marketing, and Suzann Greenway from Prime Gallery in Toronto described for us various types of galleries and how one could approach them. To me, in a large, thinly populated country such as ours, this is the most important part of a national conference.

Pat Cairns

resource centre

The Resource Centre has received the following magazines in the past month:

Ceramics Monthly - November 1982

Fine Woodworking - November/December 1982

Crafts - November/December 1982

Are you having a hard time thinking of presents to give to those "hard to buy for" people on your Christmas list? Why not support your organization and give a package of cards - remember the "special" (\$5.50 a pack) continues until the 15th of December.

opportunities

International Paper Conference, Japan 1983 - concerned almost exclusively with hand-made papers will take place in Kyoto, February 18 - 21, 1983. Post conference tours are being arranged. For further information: Executive Committee, The International Paper Conference, c/o The International Craft Centre, ABL Building, 3F, Gion-Machi, Higashiyama-ku, Kyoto, Japan 605.

New Glass Review 4 - All glassmakers and companies are invited to participate in New Glass Review 4. Glass designed and made during 1982 may be submitted for this annual survey. Participants are requested to submit 3 slides, illustrating one work or design per slide. Entry deadline: January 10, 1983. More information from the Corning Museum of Glass, Corning, New York, USA 14831.

Fiberarts magazine is publishing the second volume of the Fiberarts Design Book. All techniques in fibre executed in the last 3 years. Publication will be in the fall of 1983. Deadline: January 1, 1983. See current issue of Fiberarts for entry forms.

The Arts, Science and Technology Centre in Vancouver has an interesting program for artists and scientists in residence this winter. They are requesting the participation of craftspeople for Saturday and Sunday afternoons beginning in January 1983. For further information call Denise Aucion at 687-8414

Crafts Cruise Aboard the SS UGANDA - April 27 - May 14, 1983. Join the experts for a craft cruise of the Mediterranean countries. Ann Sutton, weaver; Michael Casson, potter; Wendy Ramshaw, David Watkins, jewelry and metalwork; Peter Collingwood, weaver; Maggie Riegler, tapestry weaver; Kaffe Fassett and Rory Mitchell, hand-knitting and watercolor sketching. During the days at sea there will be study groups and practical classes for those who wish to know more about the history and the making of the objects which will be seen at many of the ports of call. There will be 5 groups on board each having its own specialist who will accompany the groups ashore to relevant museums and galleries ect. More information available through NEWORLD EDUCATIONAL CRUISES INC., 905 - 100 Park Royal South, West Vancouver, B.C. V7T1A2. (112)922-0422.

Breaking With Tradition - a juried quilt exhibition October 20 - November 28, 1983 at the Oakville Centennial Gallery. Focus is on original, contemporary quilt designs completed since January 1, 1981. Entry fee \$10 for a maximum of 3 entries. Deadline for slides: May 1983. More information available through Oakville Centennial Gallery, 120 Navy Street, Oakville, Ontario L6J 2Z4. 112-416-844-4402.

Arts and Crafts in China - May 1983. A trip organized by the Canadian China Society. Emphasis on pottery and weaving. More information from Mrs. Moira Mudie, 139 Citation Drive, Willowdale, Ontario M2M 1T3. 112-416-222-4402.

The Cartwright Street Gallery is intending to have a "Yardage" exhibition in early '83. It will run from mid-February to the end of March. The exhibition will include yardage of all types - woven, printed etc. Submissions must be a minimum of three meters in length and meet the aesthetic and craftsmanship standards established by the Exhibition Committee of the Board of Trustees of the Gallery. Deadline - January 31, 1983

The Victoria Handweavers and Spinners Guild is happy to announce they are hosting a weaving conference at the University of Victoria in May 1984, to commemorate their golden anniversary. In this connection they would like to hear from all enthusiastic, energetic and qualified persons interested in conducting workshops/seminars in areas related to all aspects of fibre work. To obtain an application form write to: Ruth Arnott, 1574 Despard Avenue, Victoria, B.C. V9S 1T3. Deadline for applications is May 1, 1983.

Stitchery '83 International - sponsored by the Embroiderers' Guild of Pittsburgh, Inc. April 30 - May 22, 1983. Deadline: February 9, 1983. For further information, send a SASE to Mrs. Ann Taymans, 133 Dewey Street, Pittsburgh, Pennsylvania, USA 15218.

Cameo's Craft Sale - June 23 - June 26, 1983 at the Edmonton Convention Centre. Only Canadian Art or Crafts will be considered for entry. All work will be assessed for quality uniqueness and saleability. No more than 2 craft media per booth will be accepted. Items made from commercial kits or molds will not be accepted. Booth fee is \$375.00 or \$420 for a shared booth. Applications should be sent in no later than December 17/82 accompanied with a deposit of \$25.00 (payable to Cameo Conventions Consultants Ltd.) and a minimum of 6 slides or photos. If you want your slides returned, enclose a SASE. For further information write to Cameo Consultants Ltd., 13803 - 91st Avenue, Edmonton, Alberta, T5R 4X8 or call 112-403-484-0736.

Calgary '83 Spring Gift Show - Calgary Convention Centre and Roundup Centre, Stampede Park. Sunday through Tuesday, February 6, 7 and 8, 1983.

MADE BY HAND '83 - will be taking place in the fall of next year! Get your ideas together! More details will be available in the February issue of the newsletter.

Workshops

PAPERMAKING BY HAND - a participatory introduction to hand made paper, plus the historical and contemporary aspects of paper. Wendy Oberlander, artist and papermaker, will conduct this workshop on January 22, 1983, 10 - 3pm. Many different types of paper will be made (for printmaking, calligraphy, collage etc.), in addition to an exploration of various methods of papermaking. \$25 includes all supplies. For more information and registration, call Wendy at 224-3967.

The full time Craft Program at Capilano College offers classes in Pottery, Weaving and Fabric Printing as well as Drawing and Design. There is still room in Weaving II and IV, Art 270 Woven Fabrics for Interiors, and Fabric Printing IV which covers light sensitive emulsion methods for silk screen printing, painting on fabric, airbrushing and 3 dimensional fabric construction projects. Part time students are welcome. For more information phone Capilano College 986-1911, local 390 or 439.

Marion Towers will be offering workshops in painting on silk with Procion Dyes starting in January. For more information call Marion at 263-2973 (home) or at Matinee 738-4296.

exhibitions

VANCOUVER GUILD OF FABRIC ARTS JURIED SHOW - November 29 - December 12 at the main branch of the Vancouver Public Library, Burrard and Robson Street.

NANCY KIRK - Textile Arts and Tinted Drawings. Place des Arts, 1120 Brunette Avenue, Coquitlam. November 25 - December 8.

SUE HOPPER - pottery. Art Gallery of Greater Victoria, 1040 Moss Street, Victoria. November 26 - December 10.

RON TRIBE - pottery. Art Gallery of Greater Victoria. November 26 - December 10.

LENI TAUSSIG - Stitchery	} } }	A group show at the Jewish Community Centre. November 23 - December 6. 41st Avenue and Oak Street.
LAMIE ZBARSKY - Weaving		
LINDA DAVEN - Painting		
ERIC GRILL - Silversmithing		

DECK THE WALLS! - an exhibition of wreaths to get you into the spirit of Christmas. Come down to the Cartwright Street Gallery on Granville Island and see how craftsmen, celebrities, friends and members of the Cartwright Street Gallery interpret the wreath form. Through to December 24th.

ROBIN HOPPER - Glaze paintings and pots. Rembrandt Galleries, 1333 Lonsdale Avenue, North Vancouver. December 6 - 18.

SUE HOPPER - Porcelain pottery. Rembrandt Galleries, 1333 Lonsdale Avenue, North Vancouver. December 6 - 18.

BYRON JOHNSTAD (potter) and JAN MACLEOD (papermaker and potter) announce the opening of their studio showroom "Bayhouse Designs." Open December 6 - 24, Tuesday through Saturday 1 - 5pm. Located on Lantzville Road (near Superior Road) in Lantzville, Vancouver Island. (about a 15 minute drive north from Nanaimo). 112-390-4129.

CATCH THE CHRISTMAS EXPRESS! - an original and natural Christmas Gift and Service store at 1530 Marine Drive, West Vancouver. Many unique items for those special people on your shopping list - send a fullt decorated Xmas tree to a friend, have a wreath made to your specifications and many more wonderful ideas! The Christmas Express is only here till January 15/83 - so get there NOW!

THE PING GALLERY - a new gallery specializing in pottery by some of B.C.'s best known artists. #12 West Pender Street, Vancouver. Open Wednesday through Saturday, 11 - 6. (681-9800).

WENDY OBERLANDER - PAPERWORKS - at the Temple Shalom, 4426 West 10th Avenue, Vancouver. For the month of January.

fairs

CIRCLE CRAFT'S 10th ANNIVERSARY CHRISTMAS MARKET - November 29 - December 22 at the Vancouver East Cultural Centre, 1895 Venables Street. Admission \$1.

CIRCLE CRAFT'S CHRISTMAS AT ROBSON SQUARE - December 6 - 22 in the Robson Square Exhibition Hall. An exhibition and sale of the work of B.C. artists, especially featuring fibres and fabrics. Free admission.

A fund-raising craft market will be held on Friday, December 17th, 7 - 11 pm and Saturday, December 18th, 10 am to 4 pm. \$20.00 per table. Maximum price per item is \$25.00. It will be held at the Subbud Hall, 3925 Fraser. Call Laura Finch, 734-3566.

You're invited to BACKDOOR POTTERY'S 6th annual Christmas Sale - stoneware, porcelain and earthenware by: Eve Leader, Phyllis Argyie, Margaret McClelland, Jenny Penberthy and Gary Merkel. December 12, 1982 - 10am - 5pm, 4430 West 10th Avenue, Vancouver, 228-0123. Hors d'oeuvres courtesy of the Egg Shop.

CENTRAL ISLAND ARTS ALLIANCE CHRISTMAS MARKET - November 22 - December 24. More information available by calling the Arts Alliance 112-338-6211 or Penny Randall at 112-334-3557.

CHRISTMAS CRAFT MARKET - presented by the Burnaby Arts Council. December 5 - 12. More information available at 298-7322.

PRESENTATION HOUSE CRAFTS FAIR - 333 Chesterfield Avenue, North Vancouver. Open Tuesday to Saturday for the month of December. For hours call 986-1351.

MATRONIZE '82 - the 3rd annual Christmas Sale and Show of Fine Arts and quality crafted works presented by the Women in Focus Society. December 4 through 24. Suite 204, 456 West Broadway, Vancouver. 872-2250.

classified

STUDIO SPACE - near Burrard and 1st Avenue. Must be willing to help in developing the space. Cooperative effort. Includes utilities approximately 250 square feet for \$95/month and approximately 500 square feet also available. For information call 731-5184.

WEAVERS! - To have your handwoven fabric expertly sewn into the garments of your choice, call Diane Waterman at 733-4936.

Have a Merry Christmas and Happy New Year