
craft contacts

cabc

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February 1989

News

A PROFESSIONAL DEVELOPMENT WORKSHOP FOR CULTURAL TRUSTEES

On January 13 and 14, 1989, CABC Board Members and Staff participated in an extraordinary workshop led by Rory Ralston. The purpose of this workshop was to train us (cultural trustees) to become more effective in managing our organization.

This workshop differed from the Goal Planning session we had participated in last February with Joan Harvey. While that session was very valuable in identifying goals and objectives for the CABC and setting time deadlines for these goals, two key areas still needed to be addressed—how do we go about reaching these goals and who was going to do it? We knew the “what” and the “when.” but we still didn’t know the “how” and “who.”

This gap in implementation became apparent during the past year as we struggled and became frustrated in our efforts to reach some of these goals. For instance, one of the goals was to produce a Manual of Board Policy and Procedures by August 1988. We knew that this Manual was necessary, but no one really knew how to go about producing such a Manual. Without a clearly defined structure to our Board, and Board Members and staff who clearly knew their roles and functions, time and effort was wasted.

Rory Ralston, the workshop leader, brought a wide experience of working with cultural boards of trustees to this workshop. He has researched numerous cultural organizations to find out how and why effective organizations work and ineffective ones fail. During his research of these organizations, Rory became very concerned about the state of Canadian culture in general because Canadian culture by and large depends upon organizations governed by volunteers (trustees or directors), and these volunteers are main-

ly untrained in the effective running of an organization. **Our Canadian culture, from the Canada Council to the VSO to the CABC, is in the hands of these volunteers.** Rory is the co-author of the *Handbook for Cultural Trustees* and is a founding member of the NICCA Institute, whose purpose is to train cultural trustees in Canada.

Prior to this workshop, Rory did research on the CABC to identify its organizational strengths and weaknesses. He then tailored this workshop to especially fit our needs. This workshop provided us with a logical and sensible framework in which to accomplish our goals—in effect, the “how” and the “who” components needed to do the work of our organization. He gave us clear guidelines for assigning work, recruiting volunteers, evaluating programs, writing policy and much more.

It was an intense, tiring but stimulating session for all of the participants. We felt inspired because we had suddenly been given the tools that we had been unconsciously searching for during the past year. During the coming year, we will be working hard to implement these guidelines, with the hopeful result of a more effective and efficient organization.

If you wish more information on this workshop, please call Gail Rogers at the CABC, 687-6511.

—Jean Kuwabara

CRAFTS IN SCHOOLS

Last week I had a wonderful experience! I visited Thunderbird Elementary School in Vancouver. You might say ‘what’s so wonderful about that?’ Let me tell you.

As one of your representatives on the CABC board and having a life-long interest in education, I am concerned that crafts should assume some importance in schools. I believe that one cannot start too early encouraging children to ex-

plore materials and to respond critically yet positively to crafts, or indeed to any art work.

Fortunately, I was expressing my concern to Betty Wilburn who is a District Principal with the Vancouver School Board responsible for several specific programmes. Betty, as a former visual arts student with an MA degree from UBC, is a tower of strength, a positive person to be around, and a great supporter of the arts. She in her usual laconic way said ' . . . Let's go to Thunderbird School.' Off we went!

We were greeted warmly by Rea MacNeill, the principal, who when she knew that I was particularly interested in crafts whisked me away to view the Centennial Quilt made for Vancouver's 100th birthday. It was no small quilt . . . in fact it was dramatic in size, in conception, in design and in workmanship and it occupied a permanent spot in the school. What was more impressive was that it was a cooperative effort. Every child from Kindergarten to Grade 7 had contributed to its making.

In another part of the school there was a mural combining paint and fabrics, the latter being used both 2 & 3 dimensionally. That same day I had received my Crafts magazine from England, and there in an article on embroidery was an illustration showing how paint and fabrics had been used together!

To hold the over-large books in a library corner the pupils had made bags appliqued and stitched to illustrate the contents of the books. Cushions on a settee were appliqued with images of whales—a result of studying whales in their Science lessons.

I saw one class in operation. They had recently been studying pandas and now they were embroidering them. There were no teacher patterns here. Every piece was different, the sizes differed, some were appliqued, some were stitched, colours were individually chosen—there was even a blue and white checked gingham panda! Boys and girls were equally involved, and when I talked to them individually they expressed a liking for and indeed a love of what they were doing. The children often took their embroideries home to work on and were evidently encouraged by their parents.

Thunderbird School is not in an affluent part of the city, but what goes on in that school, in my opinion, makes it very rich indeed.

Thank you Betty Wilburn, Rea MacNeill and the staff and pupils of Thunderbird Elementary School for a great experience.

— Penny Gouldstone

Eds. note: This kind of creative activity needs to be encouraged in our schools around B.C. If you wish further information about the above programs, please call or write to Penny Gouldstone of the CABC. Also, if you have any comments or suggestions about crafts in schools, please call or write to us.

1989 SAIDYE BRONFMAN AWARD FOR EXCELLENCE IN THE CRAFTS CALL FOR NOMINATIONS

The Canadian Crafts Council is calling for nominations for the 13th annual \$20,000 Saidye Bronfman Award for Excellence in the Crafts. This award was created in 1977 by the Bronfman Family to honour their mother on her 80th birthday. It is to be given annually until 1996 through the Canadian Crafts Council.

The principle criterion will be the excellence of the work. The nominee must have made a substantial contribution to the development of crafts in Canada over a significant period of time. The nominee must be a Canadian citizen or have landed immigrant status for at least three years.

Nominations must be from: (a) CCC member associations in good standing as of the previous 1st October; (b) previous Bronfman recipients, except where the previous recipient is acting as juror; or (c) previous Bronfman jurors for the year following their jury service.

Associations may nominate two people each year, who need not be from their own province, territory or class of members. All other nominators may nominate one person.

Deadline for applications is Feb. 27, 1989. For more details, contact Gail Rogers at the CABC 687-6511 or the Canadian Crafts Council at 613/235-8200.

CONGRATULATIONS

—to Lou Lynn, glass artist, who has had one of her glass sculptures included in The International Collection of Modern Glass Art, housed in the Glasmuseum in Ebeltoft, Denmark. This collection represents work by more than 350 international glass artists, and Lou became the fourth artist to represent Canada in the collection.

—to the following winning craftspeople at the recent Christmas Circle Craft Fair:

Booth Design: (jurors Lloyd Herman & Byron Johnstadt)

1st Don Zacharias (Paradise Designs)

2nd Colleen Cyr (Craft Cupboard)

3rd Richard Taylor

Craftsmanship: (judged by all entrants)

1st George Garmache & Micheline LaRose (Papier Magique)

2nd Pierre Rossignol (Exotic Wood Sculpture)

3rd Chuck St. John (glass) & Mary Fox (Clay)

—to the following quiltmakers also who are having their work included in the Rodman Hall Canadian Contemporary Quilt Exhibit: **Angelika Kraus Werth (Salmo), Patricia Bedwell deWit (Surrey), Joy Olesky (Victoria), Olga Godeski (Kelowna), and Valerie Looy (Errington).**

Has something great happened to you lately? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!

ACKNOWLEDGEMENTS

We would like to acknowledge a donation of \$1500.00 to the CABC Endowment Fund by the Claire & Murray Mackenzie Foundation. The CABC has just received \$4,726.23 interest

from the Endowment fund which will be put towards operating costs.

We would also like to gratefully acknowledge our annual operating grant of \$25,000.00 from the Ministry of Municipal Affairs, Recreation & Culture.

BUSINESS AND CULTURAL IDENTITY

(from Artist Resource Newsletter, Opus Framing Ltd.)

As artists, we should be aware of an important issue which has come to my attention since our last newsletter — an issue very important for the future of our Canadian culture. The free trade program, part of an economic philosophy, was widely countered by nationalist fervour centred on cultural sovereignty: a national emotional response to a business proposition. It was an argument of reason versus passion. For all of us concerned with the arts, the awakening public pride in our identity can only be good for Canada's artmakers.

Echoing our situation in North America is the movement in Europe towards a merged economy set for 1992. Recent press coverage of Margaret Thatcher's views on the merger suggest she is back-peddalling on some anticipated outcomes of the signed agreement. She is expressing the concern of the public for protection of the national identity. Yet the trade agreement is widely supported by the general population, and viewed as in their best interest.

This heightened public concern for culture has me wanting to bring to your attention one thing that has crossed my desk since I last corresponded with you. It is: the concerns and activities of the "Canadian Artists Committee."

The Canadian Artists Committee

The "Canadian Artists Committee" consists of many well-known artists such as Karen Kain, Antonine Maillet, Tom Forrestal, Margaret Atwood, Joe Fafard and many more. It was formed to rally support for a \$47 million allotment to the Canada Council over the next three years.

The Committee is organizing a postcard campaign to collect the support of artists from across Canada. Campaign coordinator Keith Kelly (613-598-4399) is distributing post cards to galleries, orchestras, theatre and dance companies, and museums all across Canada. Please contact your local arts organization for a card, and arrange to sign one. Or, if you are by our store, drop in to pick one up, sign it, and leave it with us. This initiative is long overdue and deserves our very active support. Why?

Because in 1957, when the Council was formed, it supported 5 theatre companies and now it supports 190. The number of orchestras supported by Council has risen from 10 to 31. In addition, the Council funds 164 publishing houses, 36 film organizations, 34 video organizations, 30 dance companies, 50 artist-run centres, and over 80 art galleries with either project or operational grants. More importantly, the Council funds a very large number of individual artists every year. Yet, since 1981, the value of grants to individuals (in constant 1981 dollars) has declined by 12%, and the value of grants to organizations (which buy or show the work of creative artists) have declined by 42%!

This issue is particularly important to B.C. Neither the Province of British Columbia nor the City of Vancouver have independent arts councils operating at "arms length" from government as some other cities and provinces do. There are, therefore, no juried grants to artists. Only the federal government operates with such an appropriate institution through its patronage of the Canada Council. Support to Council by this government will be a welcome demonstration of belief in the arms-length principle of funding. (The government's Department of Communication has received large cash infusions from the government for "hands-on" or direct and very political cultural funding).

Neither the Province of British Columbia nor the City of Vancouver have grant programs for independent professional artists; they, therefore, do not fund the originating artist (visual artists, authors, choreographers, composers) on whose work the cultural industries depend. Only the federal government funds artists (the research and development division of the arts industries) through its patronage of the Canada Council which awards grants to artists in a process of peer assessment.

The Provincial Government of British Columbia has the second lowest per capita rate of cultural subsidy in Canada. It is one of only two provinces with decreases in per capita cultural subsidy between 1981-84, and our province's cultural expenditure as a percentage of the total provincial budget is the second smallest in Canada. Fortunately, B.C. artists have benefitted from a disproportionately high per capita subsidy from the Canada Council and, therefore, should passionately support the Canadian Artists Committee. We therefore should support, more than most, this campaign to support the \$47 million parliamentary allotment.

As I have said in the past, for ourselves and for future generations of artists in Canada, we must all do our part to prove to the government that there are people who care about our culture. To do otherwise will result in art disappearing in the political priorities of government. Government responds to loudly and clearly stated desires of public will. Our Opus philosophy of responsible artistry: a letter a month for our future. What a good resolution for the new year!

—David van Berckel
President of Opus Framing Ltd.

NOMINATIONS FOR AWARDS

The CABC has nominated the following for awards:

- The company, CANFOR Prince George Pulp & Paper Mills, for the Financial Post Award for Business in the Arts.
- Arnold Olson of the Prince George Citizen newspaper for the Excellence in Arts Journalism from the Canadian Conference of the Arts.
- Our own Gail Rogers for the YWCA Women of Distinction Award (Arts & Culture category).

CALL FOR APPLICATIONS — CABC GRACE CAMERON ROGERS SCHOLARSHIP

This scholarship is awarded annually to a practicing and/or emerging craftsperson to provide financial assistance to at-

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tend a recognized school or course designed to upgrade his or her craft skills. This year, the award amount is approx. \$1,500.00. Applicants should submit a resumé of their educational and/or professional background, description of selected course, costs, etc. **Deadline:** April 30. Call Gail Rogers at 687-6511 for more details.

Editorial

Those of use who attended the Board Development workshop feel like a tornado hit us. The sheer amount of information that needs to be absorbed and assimilated is enormous. We have a great deal of work to do to change the CABC from a project-driven to a policy-driven organization.

One of the crucial gaps in service that became apparent was the need for more volunteers for our programs. Being a volunteer is a two-way exchange: your time and efforts are rewarded by many things. For instance, when I first began to volunteer for the CABC, I helped with the installation of the 1985 Made by Hand exhibition. I provided a strong back and an extra pair of hands and legs, and in return I learned a lot about how to install an exhibition—knowledge that came in handy when installing my own exhibitions. By volunteering to edit this Newsletter, I sharpen my writing skills, meet some of the fascinating “movers & shakers” of the art & craft world, and I have a sense of what’s happening in the larger craft world beyond my own studio.

In the months ahead, we will be detailing the upcoming changes and the kinds of volunteers that will be needed. It’s going to be an exciting time of upheaval for the CABC—don’t miss out on it!

The deadline for submissions to the March issue is February 15.

Editor: Jean Kuwabara
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Production/Layout:
Memberships: Linda Mitchell & Dick Hamilton
Mailing: Irene Conn & Shelagh Macartney

Letters

Dear Crafts Association:

If you put out a newsletter or other form of correspondence to members, you might want to include the following message:

Selection Homes Magazine (cross-Canada circulation of 165,000) has recently introduced a new column featuring Canadian artists and craftspeople who create items that decorate the home. It’s called Selections, and Western Editor Pam Withers welcomes snapshots and descriptions of various works. Pam’s address, as of Feb. 1, is Select Homes Magazine, 4316 Dunbar, Suite 2, Vancouver, B.C. V6S 2G3; (604)731-5228.

B.C. craftspeople already chosen to appear in upcoming issues: Nancy Adams, Judson Beaumont, Heather Ross. All were located through Crathouse.

Yours sincerely,
Pam Withers
Western Editor
Select Homes Magazine

Crathouse

CRAFTHOUSE AS A REFERRAL CENTRE

In reviewing the last six months, I realized that we were fortunate to be able to act upon various opportunities to promote ‘craft’ and in some situations extend the visibility of work outside the shop.

Through display person Edgar Sanduljo, work was incorporated in the storefront windows of shops in prime locations including Robson Street, Oakridge Centre, and Kerrisdale. Comments from both Edgar and the artisans he contacted were positive. Sales of work were reported in some instances, making this a very satisfying venture.

Art 88, an event held at Robson Square Media Centre was worthwhile in that I was able to get a broader sense of local interest and awareness in Crathouse. Public response to Crathouse/CABC was very supportive. Viewers made a point of expressing their feelings and were pleased at our participation and ‘presence’ at the event.

Crathouse has often worked in conjunction with the Portfolio Registry to provide contacts, and it is important to recognize the close relationship between shop and registry.

‘Design for Living,’ our Design Vancouver project was a huge success and the reaction from the public was one of delight and praise. The presentation served to emphasize the high quality of work to be drawn from, and it was exciting to see the shop ‘transformed.’

Editors from both ‘Select Homes’ and ‘Western Living’ have worked with Crathouse to contact artists and have included them and their work in various places. Most recently, work was photographed for use in an article profiling a young chef, providing the opportunity for handmade objects to be seen in another context. The editor responsible expressed enthusiasm for using handmade objects, and recognized the need to provide ‘attention’ for object and maker.

—Ron Kong, Manager

Crathouse Gallery/Shop, 1386 Cartwright St., Granville Island, 687-7270. Open Tues.-Sat. 10-5, Sun. 11-5.

Cartwright Gallery

AFTER COFFEE

The Cartwright Gallery’s exhibition, *The Collection from Maxwell House: Handmade Coffee Services*, concludes its Canadian premiere showing on March 5 before traveling

east. But there is more to come, after "Coffee." Director Lloyd Herman provides this listing of upcoming shows, and hopes to hear from craft organizations like ours about how the Cartwright can add related lectures, educational programs and events both to enhance the exhibitions and provide dignified exposure to professional crafts in Canada.

CARTWRIGHT GALLERY 1989 EXHIBITION SCHEDULE

Jan 13 – Mar 5

THE COLLECTION FROM MAXWELL HOUSE: HANDMADE COFFEE SERVICES (26 coffee services of ceramic, glass, and metal chosen in a national competition sponsored by General Foods)

Mar 17 – May 7

3rd NATIONAL BIENNIAL CERAMICS (functional and sculptural works by Canadian ceramists selected in a national competition)

May 19 – Jun 25

FORK ART OF TURKEY (Exhibition circulated by the International Gallery, San Diego, California)

June 30 – Sept 17

OUT OF THE SHADE: 24 SPIRITED NEW DESIGNS IN PACIFIC COAST HEMLOCK (B.C. architects, designers and craftspeople creating new products of native Hemlock. Originated by Cartwright Gallery and sponsored by the Council of Forest Industries of British Columbia.)

Sept 29 – Nov 5

OBJECTS OF MAGIC: GRAND PRIX DES METIERS D'ART – BANQUE LAURENTIENNE DU CANADA (39 artists from Canada, the United States, France, England and Japan making magical handcrafted art)

Nov 16 – Jan 1
1990

PERSONAL GEOGRAPHY/INTERIOR MYTHOLOGY (Metal Arts Guild's 1989 competition for Canadian metalsmiths) DESIGNED FOR PRODUCTION, MADE FOR USE (Exhibition of functional handmade objects by Canadian craftspeople, selected by Cartwright Director Lloyd Herman, to tour North America)

Mar 9 – May 20

MASKS: The Alfred Siemens Collection Facing Tradition/Six Modern Makers (Two exhibitions originating at Cartwright Gallery, curated by Lloyd Herman; programming during Children's Festival)

DESIGNED FOR PRODUCTION, MADE FOR USE

The Cartwright Gallery/Canadian Craft Museum in Vancouver is planning an exhibition on production crafts in Canada to travel to Canadian galleries and museums in

1990. A proposed illustrated exhibition catalogue will assess craft marketing in Canada, and will profile makers and their approach to designing and producing multiples of functional objects. **May 31, 1989** (please note change in deadline), deadline for exhibition submissions. For forms and prospectus, call or write Cartwright Gallery, 1411 Cartwright St., Granville Island, Vancouver, V6H 3R7; 604/687-8266. *Open to the public Tuesday-Saturday from 10 until 5, and on Sunday from 11 until 3 at 1411 Cartwright St., Granville Island, Vancouver.*

Opportunities

JEWELS OF THE NINETIES (GERMANY)

Christ Juweliere and Uhrmacher—in cooperation with the Gesellschaft für Goldschmiedekunst—is organizing an international jewellery competition/travelling exhibition "Jewels of the Nineties" for its 125th anniversary. An open invitation is issued to all domestic and foreign goldsmiths, silversmiths, jewelry, makers/designers to submit all categories of jewelry related to the body that emphasize the classical sense of design while showing forms and ideas of the future. All pieces will be insured against damage and loss. Five cash prizes at DM 4000 (approx. US\$2150); exhibition catalog. **Deadline: August 14, 1989.** For details: Gesellschaft für Goldschmiedekunst e. V., Deutsches Goldschmiedehaus, Altstadter Markt 6, D-6450 Hanau, Deutschland.

FIBER ALASKA '89 ART SHOW

June 17-30. Juried international show; all fiber constructions eligible. **Registration deadline: April 1.** Cash awards. For info, send SASE to: Fiber Alaska '89 Show Coordinator, P.O. Box 110827, Anchorage, AK, 99511-0827.

INT'L TURNED OBJECTS SHOW

This international juried show, held last September in Philadelphia, will be touring North America for the next 4 years. There are still some openings available in its touring schedule. If you are interested in exhibiting this show, please contact Sara Tanguy at the International Sculpture Centre, 202/965-6066.

INDUSMIN GLASS AWARD

Administered by the Ontario Crafts Council, this award of \$2,000 will go to a glass artist wishing to pursue post-graduate studies. Applicants must be either a Canadian citizen or landed immigrant working in hot, cold or stained glass. **Deadline for application: March 31, 1989.** For more info: Ontario Crafts Council, 122 St. Patrick St., Toronto, Ont. 416/977-3551.

CANADIAN CRAFT SHOW SCHOLARSHIP

This \$750 scholarship is for a craftsperson working in any medium who wishes to pursue further education at an ad-

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vanced level. Open to all craftspeople who are residents in Canada. For more info: Ontario Crafts Council, 122 St. Patrick St., Toronto, Ont. 416/977-3551.

TRADE WINDS - Movements in fibre

Call for submissions to touring gallery exhibit from high quality fibre artists whose work literally 'moves with the wind.' **Deadline: Friday March 10, 1989.** Gallery Exhibit will tour from July 25-mid Sept. to public galleries in West Kootenays of B.C. Info: Trade Winds, Langham Galleries, Box 1000, Kaslo, B.C. V0G 1M0 353-2661.

KASLO-ON-THE-LAKE Summer School of the Arts.

Set in the heart of the Selkirk Mountains on beautiful Kootenay Lake this fast growing international Summer School calls for proposals from visual and performing artists wishing to present workshops. Aug 12-Aug 25, 1989. Info: Summer School c/o Langham Centre, Box 1000, Kaslo, B.C. V0G 1M0 353-2661.

CALL FOR ENTRY

The Community Arts Council of Vancouver will hold its **Annual Juried Exhibition**, March 16-April 1, 1989 in the Community Arts Council Gallery, 837 Davie St. Select works from this exhibition will be included in the Assembly of B.C. Arts Council's provincial exhibition, **Images & Objects VII**, as part of the 1989 B.C. Festival of the Arts.

Amateur and professional artists and artisans, residing in Vancouver and working in any visual medium (craftspeople most welcome), are invited to pick up an Entry Form at the Arts Council, or send a SASE to Annual Juried Exhibition, Community Arts Council of Vancouver, 837 Davie St., Vancouver, B.C. V6Z 1B7, 683-4358.

COMMONWEALTH INSTITUTE

5 fellowships to artists & craftspeople under 35 from Commonwealth countries. Up to £6000 each, tenable up to 9 months. **Deadline: 1 Oct 89.** Info: Arts Department, Commonwealth Institute, Kensington High St., London W8 6NQ UK.

OVERSEAS SCHOLARSHIPS

To Canadian citizens for studies at under or post graduate levels. Info: Association of Universities & Colleges of Canada, Scholarship Admin Services, 151 Slater St., Ottawa Ont. K1P 5N1. 613/563-1236.

BRUCEBO SCHOLARSHIPS

Allow promising Canadian artists to spend 2 months at Brucebo studio near Visby, Island of Gotland, Sweden. Approx value \$2500. Info: Secretary, Canadian-Scandinavian Foundation, c/o Dr Jan Lundgren, Dept of Geography, McGill University, 805 Sherbrooke St. W, Montreal PQ H3A 2K6, 514/392-4718

CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland & work up to 6 months at Tyrone Guthrie Centre, Annamakerigg, County Monaghan. Info: Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff Alta T0L 0C0, 403/762-6370

SCHOLARSHIPS IN ITALY

For Canadians to study at university level in Italy. Info: Embassy of Italy, Cultural Office, 275 Slater St., Ottawa, Ont. K1P 5H9, 613/236-0279

NEW WORK IN WOOD 90

Woodworkers are invited to participate in "New Work in Wood 90," the first in a new annual series of books, published by the Taunton Press, that will look at the state of the woodworkers' art. Applicants are asked to send good quality colour slides of their work from the past 2 years. For more info: New Work, The Taunton Press, Box 355, Newtown, CT, 06470, 800/243-7252 (entry forms are also available at the CABC office 687-6511).

FLETCHER CHALLENGE AWARD 1989

Juried international competition sponsored by Auckland Studio Potters and Fletcher Inc. All potters and ceramic artists are eligible. \$10,000 NZ in cash awards for outstanding entry. There will be an exhibit of chosen entries from June 3-June 18/89 in Auckland, New Zealand. **Deadline for entries: May 5, 1989.** For info: Leo King, Fletcher Challenge Award, PO Box 881, Auckland 1, New Zealand, (09)798-665, or call Gail Rogers at CABC 687-6511.

GOEBEL CANADA

Annual international porcelain sculpture awards totalling \$25,000. For info: Marcel Brandstat, President, Goebel Canada, 1200 Carnforth Rd., Toronto, Ont. M4A 2K7

CALL FOR SUBMISSIONS

The Community Arts Council of Vancouver is now accepting proposals for upcoming exhibitions in its Davie Street gallery. The Community Arts Council, a non-profit organization, exhibits work by local emerging artists, artisans and arts groups working in any visual art medium. **Deadline for submitting exhibition proposals is February 10, 1989.** Submission forms are available at the Community Arts Council Gallery or by sending a SASE to Gallery Submission Form, Community Arts Council of Vancouver, 837 Davie St., Vancouver, B.C. V6Z 1B7, 683-4358

BANFF CENTRE - THE LEIGHTON ARTIST COLONY

Two visual arts studios are available for use as working retreats by professional artists for a maximum period of three months per year. Applicants must show evidence of sustained dedication and significant achievement. Successful candidates will be chosen by a panel comprised of faculty of the School of Fine Arts. For further information write to the

co-ordinator, Leighton Artist Colony, The Banff Centre, PO Box 1020, Banff, AB T0L 0C0 or call 762-6216. Applications may be made at any time.

1989 ANGLO ORIENTAL DESIGN AWARDS

Anglo Oriental Limited invites Canadian designers, craftspeople and artists to submit carpet designs to its national juried competition. Cash awards. **Deadline:** Feb. 28. **For more info:** Joel Lavine, Anglo Oriental Limited, 68 Prince Andrew Pl., Don Mills, Ont., M3C 2H4, 416/445-8111.

SALZBRAND '89

4th triennial competition for all professional ceramists and students working in salt-glazed ceramics. Cash awards. **For more info:** Galerie Handwerk Koblenz, Rizzastrasse 24-26, Box 929, D-5400 Koblenz, West Germany, or phone (0261) 398230 or 398277. **Deadline:** Mar. 1, 1989.

INTERNATIONAL LACE BIENNIAL

4th international competition in Brussels, Belgium. Gold, silver and bronze bobbins awarded plus cash prizes. **Deadline:** May 15, 1989. **For more info:** Musée du Costume et de la Dentelle, rue de la Violette, 6, B-1000 Brussels, Belgium.

FIGURE AND PLANE

An international competition open to all artisans, goldsmiths and silversmiths. The Figure and Plane components of the submissions should be integral components of a small sculpture. Catalogue, prizes. **Deadline for entry:** Mar. 1, 1989. Sponsored by the Deutsches Eifenbeinmuseum and the Gesellschaft für Goldschmiedekunst e.V. Hanau. **For more info:** Stadtverwaltung, Neckarstrasse 3, d-6120 Erbach/Odenwald, West Germany.

PERSONAL GEOGRAPHY: INTERIOR MYTHOLOGIES

Call for entry to the Annual Metal Arts Guild Show. **Deadline:** Feb. 15, 1989. **For more info:** Metal Arts Guild, 1179A King St. W., Suite 007, Toronto, Ont., M6K 3C9, 416/588-3282.

FORTUNOFF SILVER DESIGN COMPETITION

Fortunoff, the world's largest silver retailer, is sponsoring a design competition, calling for new designs that extend the boundaries of holloware and flatware. Each entrant submits a current slide portfolio and working drawing of the proposed piece. No entry fee. Those selected will be given funds for the cost of silver to complete the piece. There will be a show and catalogue at Fortunoff on Fifth Avenue in Oct. '89. **Deadline:** Feb. 10/89. **For more info:** Arlene Putterman, Fortunoff, PO Box 132, Westbury, N.Y. 11590, 516/832-9046 or Rosanne Raab, Rosanne Raab Associates, 167 E. 61st St., New York, N.Y. 10021, 212/371-6644.

GALLERIE PUBLICATIONS

Galerie, a publication featuring women artists, will be producing one book-length Annual and 3 magazines each year. Submissions of articles from women artists in Canada

and the U.S. describing work are welcome. Also, Galerie Publications is also establishing a **slide registry** of women's art for use by designers, curators, advertisers, etc. **For more info:** Galerie Publications, Box 2901, Panorama Drive, North Vancouver, B.C., V7G 2A4.

NEW ARCTIC AWARENESS PROGRAM

This is a new program to help Canadian artists, writers and communicators to understand and appreciate the Arctic so that they may then convey its spirit to the Canadian people. Administered by Energy, Mines and Resources Canada, this program will provide logistical support to interested participants. **For more info:** Polar Continental Shelf Project, Energy, Mines and Resources Canada, 344 Wellington St., 6th floor, Ottawa, Ont., K1A 0E4.

TEACHING POSITIONS AVAILABLE

Instructors for jewelry and ceramics are wanted from Sept. 1/89 - Apr. 30/90. **Deadline for applications:** Mar. 31/89. **For more info:** Scott McDougall, Dean of Academic Affairs, Nova Scotia College of Art & Design, 5163 Duke St., Halifax, N.S., B3J 3J6.

2ND INTERNATIONAL CERAMICS COMPETITION 1989

In Mino, Japan. International panel of judges, cash prizes. Up to 3 entries per person. Two categories: Ceramic design (e.g., production) and Ceramics Arts (e.g., one-of-a-kind). **Registration deadline:** Apr. 30, 1989. **For more info:** International Ceramics Festival '89, Mino, Japan, 2-15, Hinode-Machi, Tajimi City, Gifu Pref., 507 Japan.

PRINCE GEORGE ART GALLERY

The Prince George Art Gallery, a public art gallery serving the northern interior of the province, is renovating its gallery shop and invites artists and craftspeople to submit works for consignment sales. All works are subject to approval by the Prince George Art Gallery. To submit, please apply to Marie Nagel, Director, Prince George Art Gallery, 2820 15th Ave., Prince George, BC V2M 1T1; 563-6447.

PACIFIC PERCEPTIONS QUILT SHOW - QUILT CANADA '89

May 23-27, 1989, UBC Students Union Bldg., party room #200, Vancouver, B.C. Sponsored by the Canadian Quilters' Association and the Fraser Valley Quilters' Guild with the co-operation of the UBC Faculty of Education, Department of Visual and Performing Arts. This competition offers five awards of excellence of \$500 each. **Deadline:** March 15, 1989 for slides. **Information:** Doreen Rennschmid, 12331 No. 3 Rd., Richmond, B.C. V7A 1X4.

THE QUILT AS ART

Call for entry to quilters, to exhibit at contemporary quilt show Aug. 15-Sept. 24, 1989 at the Whyte Museum of the Canadian Rockies. This exhibition is in conjunction with the international quilters conference, **A Patch in Time**, at Banff, Alberta. A national tour, catalogue and awards are planned. **For more info:** Bonnie Murdoch, Leisure Learning Services,

Craft Contacts

3rd Floor, 930-13th Ave. S.W., Calgary, AB T2R 0L4; 403/229-9408. **Deadline:** Mar. 1/89.

CANADA COUNCIL:

CHALMERS FUND FOR THE CRAFTS

March 1 and September 1 are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. **Information:** Doug Sigurdson, Visual Arts Section, Canada Council, 613/598-4351. Station-to-station collect calls are accepted.

CANADA COUNCIL: VISUAL ARTS GRANTS

Visual Arts Grants A and B deadlines: **April 1 and October 1.** Project Cost and Travel Grant deadlines: **Jan. 15, Apr. 15, July 15, Oct. 15.** Info: Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **Nov. 1.** Info: 613/598-4359.

CANADA COUNCIL EXPLORATIONS PROGRAM

Mailing date deadlines: January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. For further info: 613/598-4339.

CANADA COUNCIL ART BANK

The Art Bank jury members meet twice a year to determine which works of art will be purchased. The deadlines are May 1 and November 1. **For further info:** Canada Council Art Bank, 2279 Gladwin Cres., Ottawa, ON K1B 4K9, 613/598-4359.

Workshops

ANTHEA MALLINSON: INTRODUCTION TO TAPESTRY

6 Tuesdays, 6:30-9:30 pm. Starting Feb 7, 1989, Room A206, Capilano College, 2055 Purcell Way, North Vancouver, B.C. V7J 3H5, 984-4901

CRAFTS CRUISE TO ALASKA

Aug 24-31. Organized by Michael Scott of the Crafts Report, this week-long cruise departs Vancouver and travels the Inland Passage to Anchorage, Alaska. There will be special programs on various aspects of the craft business during the trip (such as one conducted by Lloyd Herman, Director of the Cartwright Gallery). There will be special group rates for craftspeople. For more info: Michael Scott, Crafts Cruise, 3632 Ashworth North, Seattle, WA, 98130.

VANCOUVER MUSEUM

In conjunction with the current show, Plain & Fancy: Quilts Then and Now

Connections I Feb. 14, 8:00 pm, Contemporary quilter, Wendy Lewington, will present her perspective on quiltmaking as a vehicle for self-expression and social comment. Admission: \$3.00, Museum Auditorium.

B.C. Heritage Quilt Project - Quilt Registration Days Feb 27, Apr 10 or May 8, 10 am - 4 pm. Bring your family quilts, old quilt tops and comforters to this identification and registration workshop. Fee: \$3.00 which includes admission to Quilts Then & Now exhibit. For more info: The Vancouver Museum, 1100 Chestnut St., Vancouver 736-7736 or Nancy Cameron Armstrong of the B.C. Heritage Quilt Project, 984-7504.

HOW TO PRODUCE YOUR BROCHURE

Brochures are an effective way to present or promote your business, organization, community or art group, etc. You will be guided step by step through the process, from conception to camera-ready art, with some hands-on design work, if desired. Dates: Wed Apr 5 and Sat Apr 8. 2 sessions: Wed 1900 to 2100 and Sat 0930 to 1530. Instructors: Alice P. Rich & Bridget Trousdell. Place: Douglas College and Hemlock Printers, 7050 Buller, Bby. Fee: \$66. For more info: 520-5477.

NEAT THINGS

The following workshops are offered:

Feb 11	Make Your Own Rings
Feb 12	Simple Stone Setting
Feb 19 & 26	Engraving for Texture in Jewellery
Feb 18 or Mar 18	Chains
Feb 25 or Mar 25	Earrings & Pendants
Mar 4	Titanium & Niobium
Mar 11	Bangles, Bracelets, Barrettes

For more info: Neat Things, 1765 Marine Dr, West Vancouver, 926- 9512

INTRO TO HANDMADE PAPER

Feb 18 & 19. Introduction to basic paper-making techniques, tools and materials. Instructor: Sharyn Yuen, of Kakali Handmade Papers Studio and Paper-Ya store on Granville Island. Fee: \$80 (includes materials). **For more info:** Sharyn Yuen, 682-5274 or 684-2531

SPECIAL TEXTILE IDENTIFICATION & CONSERVATION CLINIC

Mar 28, 7:30 - 9:00 pm. Joanna Staniszkis, Dr. Elizabeth Johnson will give advice & information on textiles. Museum of Anthropology, UBC, 228-3825

INTERMEDIATE LEVEL WEAVING

Mary Bentley, well-known Vancouver weaver, is offering a multi-level weaving workshop for people working at individual levels. At Craft Cottage, Richmond. Apr 19 for 8 weeks. Fee: \$105. Phone to register 278-0313

YARN DESIGN

A specialty workshop for advanced spinners with Judith Mackenzie of Victoria, well-known fibre designer and knowledgeable instructor. At Craft Cottage in Richmond. Apr 8 & 9, 9:00 - 4:00. Fee: \$60. Phone to register 278-0313

CHARTING & DESIGN FOR HAND & MACHINE KNITTERS

Feb 23, 4 weeks, each Thurs. \$48.00. Margaret Hyslop, a needle arts specialist, has developed an easy-to-use formula which enables knitters to transpose their own ideas into personalized garments that fit. Craft Cottage, 7577 Elmbridge Way, Richmond, V6X 2Z8, 278-0313.

INTERNATIONAL FELT SYMPOSIUM

Aug./Sept. 1990 in Aarhus, Denmark. Lectures, slideshows, films, demonstrations, fashion show, juried show, suppliers exhibition and historical exhibition of Asian felt. For applications: INTERNATIONAL FELT SYMPOSIUM 1990, c/o Lene Nielsen, Box 32, 9600 Aans, Denmark.

CONTEMPORARY FURNITURE DESIGN & TECHNIQUES

Aug. 5-7, 1989, Kelsey Campus, Saskatoon, Saskatchewan. A conference that will examine current trends in furniture design, some of the resource people: Gary Bennet, Wendel Castle, Judy Kensly McKie, Wendy Muruyama and Alan Peters. For more info: Michael Hosaluk, R.R.#2, Saskatoon, Sask., S7K 3J5, (306) 382-2380.

IMAGINATION MARKET

Free drop-in workshops at 1435 Granville St., Vancouver, will take place, 12-4 pm.
Feb. 4-5 Elves, gnomes & fairies
Feb. 11-12 Funny Valentines
Feb. 18-19 3-D Masters
Feb. 25-26 Banners & flags
For more info: call 688-8811

EMBROIDERERS' ASSOCIATION OF CANADA, INC.

Seminar '89 **CONTOURS May 28 - June 2, 1989.** Hosted by the Calgary Guild of Needle and Fibre Arts at the University of Calgary. Nineteen 2-day and 4-day workshops in all areas of needle work (including goldwork, smocking, canvas work, crewel embroidery, bobbin lace) as well as contemporary and Eskimo-style clothing, colour, and quilting. Nationally and internationally known instructors. For more info send SASE to: Seminar '89, PO Box 176, Station G, Calgary, Alta., T3A 2G2. Phone: 403/242-4983.

ALBERTA COLLEGE OF ART

Under the direction of Orland Larson, the A.C.A. offers an extensive 4-year diploma course in **Jewellery & Metalsmithing**. For entrance requirements, fees, info, contact: Orland Larson, Jewellery & Metalsmithing Dept., Alberta College of Art, 1407-14th Ave. N.W., Calgary, Alta., T2N-4R3, (403)284-7624 or (403)284-7600.

S.N.A.G. '89

Mar. 15-19, 1989. The Society of North American Goldsmiths annual conference will be held in San Antonio, Texas. Guest speakers include Michael Dumas, Diane Falkenhagen, Sandie Zilkner, and Charles Moore. Events include 10 major exhibitions and suppliers exhibition.

Exhibitions

REGIONAL

THOSE WHO TEACH . . . CAN DO

Feb 14-Mar 5. Gerald Formosa, Gordon Hutchinson, Tam Irving, Donna McLaren, Sally Michener, Gordon Reisig, Jeanne Sarich and James Thornsbury. A revealing exhibition of ceramic, college instructors work and how they influenced whole generations of people working in clay. Opening Feb 13. Gallery of B.C. Ceramics, 1359 Cartwright St., Granville Island, Van. B.C. 683-9623

THE ART OF THE BOOK

To Feb 26. 5th anniversary of the Canadian Bookbinders and Book Artists Guild, and the Book Arts Society of Canada. Art Gallery of Greater Victoria, Victoria, B.C.

JOANNA STANISZKIS: RECENT WORK

To April 16. Recent work in plexiglass, netting & fibre. Museum of Anthropology, UBC, 228-3825.

GEORGE VLISMAS

To Mar 2. Recent work in woodcarving. Maple Ridge Art Gallery, 11949 Haney Place, Maple Ridge, B.C. V2X 6G2, 467-5855

THETIS TREE & FRIENDS

Feb 7 - Mar 6. Turned wood by Bob McKay. Circle Craft Gallery, daily 10 am to 6 pm.

GRAND FORKS ART GALLERY

Jan. 17-Feb. 19. Ancient Chinese Porcelain Reproductions, organized by the Embassy of the People's Republic of China. 6 X 6 X 6, 4th annual exhibition of small scale fine crafts (mixed media), coordinated by Cartwright Gallery. 7340-5th St., P.O. Box 2140, Grand Forks, B.C. V0H H0, 442-2211.

PLAIN & FANCY: QUILTS THEN & NOW

To May 1989. Selection of quilts from across North America, some dating back to 1840's, along with contemporary quilts with modern themes and issues. In cooperation with the Fraser Valley Quilters Guild. Vancouver Museum, 1100 Chestnut St., Vancouver, 736-4431.

KNOCK ON WOOD

Jan. 15-Feb. 12. An exhibition showcasing work by B.C.'s woodworkers. Co-sponsored with the Pacific Woodworkers Guild. Langley Centennial Museum, 9135 King St., Fort Langley, B.C., V0X 1J0, 888-3922.

NATIONAL

SIGNS & STORIES: LITURGICAL TEXTILES

To Feb 25. Religious textiles in their home settings. Organized by Ontario Crafts Council. John B. Aird Gallery, 900 Bay St., Toronto, Ont, 416/593-0038

INTERNATIONAL

CANADIAN TAPESTRIES IN NEW YORK

Mar 1 - Apr 15, 1989. Scheuer Tapestry Gallery, 167 Spring St., New York, N.Y. 10012, 212/431-7500. Opening reception Mar 1 6-8 pm. Murray Gibson, Elene Gamache, Barbara Heller, Francis Key, Paulette Marie Sauve. Alison Keenan, curator.

NQA QUILT SHOW

June 13 - 18. The (U.S.) National Quilting Association's 20th Anniversary Quilt Show will be held in Tacoma, Washington. Also included are workshops by Marsna McCloskey, Moneca Calvert, Judy Mathieson, Helen Kelley and others. For more info: Gerene Simmons, PO Box 842, Port Orchard, WA, 98366

Fairs

REGIONAL

PARKE INTERNATIONAL MARKETS

Now accepting applications for their 1989 craft markets at Whistler, Kamloops, Van Dusen Gardens Vancouver, West Vancouver, Coquitlam, White Rock, Penicton, 4 Okanagan wineries. Write or call for an application. 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6, 604/362-2363

LONSDALE QUAY MARKET

Lonsdale Quay Market has an established daytime program, and has space available on a daily or a weekly basis for the sale of handmade crafts and art. Please contact the Lonsdale Quay Market office at 985-2191 to receive an application by mail.

FILBERG FESTIVAL

Aug 4-7. Includes food, entertainment, beautiful outdoor site. Over 17,000 visitors expected. **Deadline for applications:** Mar 8. **For info:** Jane Howard, 61 Filberg Road, Comox, B.C. V9N 2R7, 339-2715 or 338-7802

9TH ANNUAL SPRING CRAFT FAIR

May 26-28, 1989, Crystal Garden, Victoria. Booths and consignment shop. **For info:** Bente Rehm, PO Box 5685, Stn B, Victoria, V8R 6S4, 381-5123

NATIONAL

THE WORKS

June 23 - July 5. Open air craft fair in specially designed tents in downtown Edmonton. Over 100,000 visitors expected. **For more info:** Kay Burns, The Works, #616, 10136 100th St., Edmonton, Alta, T5J 0P1, 403/426-2122.

HANDS IN HARMONY

Aug. 4-7. Juried show in the West Edmonton Mall. **For more info:** Basil or Annette Greenberg, Hands in Harmony, 7612-182nd St., Edmonton, Alta, T5T 1Y9, 403/487-0714

ORIGINALS

Mar. 30 - Apr 2. Ottawa Civic Centre, Lansdowne Park, Ottawa. **For info:** Tom Gamble, Originals, 47 Clarence St., Ste 440, Ottawa, Ont., K1N 9K1, 613/232-5777.

FESTIVAL OF CRAFT & DESIGN

July 26-30. 10th anniversary craft fair at Harbourfront (formerly Maker's Eye Fair). **Info:** The Craft Studio at Harbourfront, 235 Queens Quay West, Toronto, Ont. M5J 2G8, 416/973-4679

ONE OF A KIND SPRINGTIME CRAFT FAIR

Mar.22-Mar.26, 1989 at the Automotive Building, Exhibition Place, Toronto. Fashion shows, supervised childcare, gift suggestion showcase included. **For more info:** The Canadian Craft Show Ltd., 21 Granville St., Toronto, Ont., M41 1A1, (416) 960-3680.

CAMEO'S SPRING CRAFT FAIR

Apr 26-30, 1989. 7th annual sale at Edmonton's downtown Convention Centre. Juried show. **For more info:** Cameo's Craft Sales, #311 - 10545 Saskatchewan Dr., Edmonton, Alta. T6E 6C6, 403/439-1130

OTTAWA CHRISTMAS CRAFT SALE

Dec 7 - Dec 17, 1989. Ottawa Civic Centre, Lansdowne Park, Ottawa. Celebrating its 15th anniversary this year, the sale is produced by Industrial Trade & Consumer Shows Inc. Applications now available. **Info:** O.C.C.S., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, Ont. K1N 9K1; 613/232-5777.

Classifieds

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60	white drill	8.50
62	11 oz. white fleece	8.50
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	mercerized Chinese	3.50

Also available: white cotton T-shirts; Polyfab Textile Paints; Silkscreen printing workshops; Dyers of cotton and silk; Textile dyes.

Wholesale prices for the above are also available. Cloth-works, 132 Powell St., Vancouver, B.C., V6A 1G1, 669-0127.

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word.

Advertising within does not imply CABC endorsement.

CALL FOR ENTRY

Granville Island Public Market will be holding its semi-annual craft adjudication for those craftspeople who are interested in selling their works at the Public Market. Interested craftspeople should submit 4 (max.) samples of their work to: 2nd Floor, Granville Island Public Market, 1669 Johnston St., Vancouver, between 9:00 am - 4:30 pm, Monday February 27 to Sunday March 5, 1989. \$5.00 registration fee. For further info: 666-6655.

MOVING?

Please let us know your new address:

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Postal Code: _____ Tel. _____

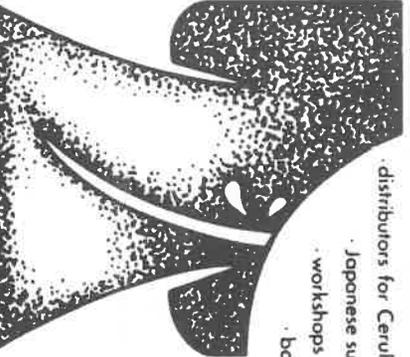
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