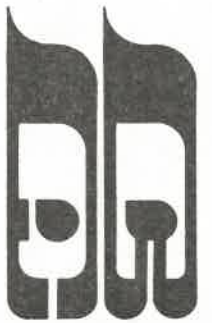


CRAFT COUNCILS

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association of british columbia



Mid-May 1975

Offices of the Association are at #801-207 West Hastings Street
Vancouver, B.C. V6B 1H7
Telephone 681-9613
Office Hours are 10 a.m. to 3 p.m. Weekdays

IN THIS ISSUE: News of exciting summer workshops, fairs and markets; a humble apology from your editor and an up-to-date report on the tax scene.

The apology is because this issue is so late in coming out that the deadline to apply as a delegate to the C.C.C. General Meeting has passed. Hopefully the member craft organizations will have been contacted by now by telephone. But I'd like to make it clear that all blows should fall on the head of your newsletter editor, who got snowed under by other work this month and NOT be directed at the rest of the executive. Okay? Okay!

Notes from John Charnetski Your Canadian Craft Council Director from B.C.

- 1) C.C.C.'s Annual General Meeting will be held June 20-22nd at the Banff School of Fine Arts. Those interested in attending should write: Conference Division, Banff Centre, Banff, Alberta. Deadline for registration is June 6th.
- 2) Three Official Delegates will be appointed to the C.C.C. Annual General Meeting through the executive of the C.A.B.C. Those craft organizations who would like one of their members designated as an Official Delegate should submit the names and addresses to the C.A.B.C. office immediately. All delegates will have to seek their own funding for transportation, accommodations etc. (Single \$23. a day, Twin \$19. a day, both include 3 meals)
- 3) Membership in the C.C.C. - If the Canadian Crafts Council is to be the voice of crafts in Canada, it requires the support of all craftspeople. With a large National membership, Government and Industry will have to recognize and consider the needs of craftspeople and their craft in Canada. Individual memberships are \$10.00 each. Please send cheques to:
Canadian Crafts Council, Suite 16, 46 Elgin Street, Ottawa, Ontario K1P 5K6
- 4) The C.C.C. has been asked by various government agencies to organize several Craft Exhibitions - watch the C.C.C. newsletter for more information.
- 5) The C.C.C. is looking into the cost factors, etc. of producing a National Craft Magazine available to members only. The more members the C.C.C. has, the greater the chances for the magazine to become a reality.

ANNOUNCEMENT

The Provincial Secretary's Office has announced the appointment of Mr. T. G. Fielding as Executive Director of British Columbia Cultural Programme. His address is Department of the Provincial Secretary, 466 Superior Street, Victoria, B.C. He will receive communications which formerly were sent to Ms. Nini Baird, Mrs. Elizabeth Lane, Mr. E. J. Semmens, or to the Chairman of the Cultural Fund Advisory Committee. (Note: He's going to be a busy man!)

A REPORT ON THE GENERAL MEETING ON TAXATION - Wednesday April 23rd

Before the meeting got underway, there was an informal discussion with members of the executive. Concern was expressed that the new office gallery might be a shop in direct competition with other craft shops in downtown Vancouver, especially with the House of Ceramics just up the street. The directors assured everyone that the gallery would display fine examples of B.C. crafts with a view to referring the public to the various shops which handle works by exhibitors. No real outlet is contemplated in the near future, although a separate body related to the Association might eventually start a shop for the purpose of supporting the Association's projects. It was suggested that gallery display privileges might be organized like the British Design Council, where the work of various artisans is juried and then displayed for a fee.

A REPORT ON THE GENERAL MEETING ON TAXATION - Wednesday April 23rd (continued)

TAX LEGISLATION

Mr. Douglas Lambert, lawyer, and husband of our newsletter editor, led the discussion. He comes to us well-qualified to do so, since he was in Ottawa from 1959-1964 and was at the time involved in the process of legislative change. In outlining the history of the Federal 12% tax on goods made in Canada, he said the limit of \$3,000 worth of goods produced and sold by a manufacturer tax-free had been set in 1951, and each year since 1965 representations had been made by various craftsmen to raise the ceiling. The latest proposal for change was made a year ago. The ceiling sought at that time was \$12,000, with quarterly instead of monthly reporting for people whose annual production is less than \$24,000. The proposal asks that the exemption be made at the wholesale as well as the retail level, and that if the exemption level is exceeded, the tax should apply on the amount in excess, and not on the total sales.

Mr. Lambert believes the C.C.C could well be successful this time in raising the limit if they say these exemptions are limited to craftsmen. The organization might show how important this is in a social sense and how it is for the public good. In fact, statements to this effect were made to the Federal Government previously by the Canada Council and the Canadian Conference of the Arts. The Canadian Crafts Council is holding a special panel discussion concerning taxes at their Annual General Meeting in Banff in June.

On February 27th, 1975 the Customs Tariff Amendment concerned with lifting tariff duty on handcrafted items from developing countries was made into law. In Mr. Lambert's opinion, this law is flexible, because regulations setting out its precise applications must be approved by an Order-in-Council, a time-to-time thing.* The law was designed to let especially deserving products from especially deserving countries get special encouragement. The wording of this act, as Mr. Lambert sees it, does NOT threaten the potential sales of the Canadian craftsman's work, since it lets in specifically only handcrafted goods certified as such by the country of origin, and those goods having only typical characteristics of the country of origin. If these regulations DO interfere with Canadian crafts in the future, and only time will tell, then the craftsmen of this country would be able to make a strong case for change in the law.

STOP THE PRESS A bulletin just received from Peter Weinrich of the C.C.C. sets out specifically for us those "handmade/handcraft products as established by the Intergovernmental Group of Experts on Tariff Reclassification which will be given special and particular consideration by the Minister of Finance in preparing a schedule for the duty-free entry of handicrafts from developing countries."

Mr. Weinrich introduces the list by remarking:- "for our purposes I have divided the list into three parts:

- 1) Those products which are either duty-free now or those to which I can see no objection from us;
 - 2) Those which we might agree should come in duty-free with some reservations.
 - 3) Those which we would have much stronger doubts about.
- One general provision is to be made for all categories, i.e. that no articles shall imitate or attempt to imitate indigenous Canadian Crafts of the Indian, Inuit or traditional French-Canadian types; e.g. totems, soapstone carvings, habitant carvings, etc."
- What follows is a copy of Group III - Those items we are very doubtful about - we would like all members to study this list so that individuals can give informed support to the C.C.C.'s stand on the proposed items.

| <u>Description</u> | <u>Present Rate</u> |
|---|---------------------|
| (hm - hand-made) | |
| Articles of iron or steel, wrought, beaten, carved, chased, inlaid, etc, hm | 10% |
| Brass and copperware, hm | 11½% |
| Other articles of copper, hm | 11½% |
| Other articles of tin, hm | 11½% |
| Hm spoons, forks, fish knives etc used as luxury articles | 15% |
| Statuettes for indoor use of base metal, hm | free-11½% |
| Hand-made banjos, guitars, ukeleles, etc | 10% |
| Hand-made harmoniums | 10% |
| Hand-made percussion instruments | 10% |
| Chairs and other seats of wood, iron, steel, plaited materials, lacquer etc, hm | 13% |
| Other furniture of wood, rattan, bamboo, iron and steel, etc | 13% |
| Worked bone and articles of bone | 10% |
| Dolls, hm | 10% |

TAX LEGISLATION ...continued

| | |
|--|------------|
| Womens, girls and infants outer garments | 6½-22½% |
| Hand embroidered handkerchiefs | 12½% |
| Shawls, scarves, mufflers etc, hm | 13% |
| Ornamented belts, hm | 16-18% |
| Sashes etc, hm | 16-18% |
| Travelling rugs and blankets, hm | 10% |
| Table, bed, toilet and kitchen linens, hand-loomed; handwoven furnishing fabrics; table mats and batiks, household linen, table cloths, etc handloom | free-16½% |
| Leather footwear, slippers and sandals | free-16½% |
| Knitted moccasins, slippers and sandals | 20% |
| Artificial fruit, flowers etc of feathers, paper, papier mache | 13-20% |
| Soapstone wares - ashtrays, boxes, cups, ink stands | 13% |
| Toilettware for domestic or toilet purposes of porcelain or china, hm | 11½% |
| Tableware etc of pottery, hm; earthenware | 3-13% |
| Statuettes and articles of personal adornment, hm | 3-13% |
| Other ceramic articles, hm | free-11½% |
| Glass cut or worked by hand, incl. hand painted glassware for table, kitchen toilet or office use, hm | 3-13% |
| Other articles of glass, hm | 10% |
| Articles of jewellery, silver and gold, hm | 10% |
| Articles of goldsmiths and silversmiths wares, hm | 16½% |
| Articles incorporating pearls, precious or semi-precious stones, hm | 16½% |
| Imitation jewellery, hm | 16½% |
| Fancy candles | 13% |
| Travel goods, wallets, purses, handbags, etc, hm of leather | 11½ & 12½% |
| Leather jackets | 15% |
| Decorated leatherware | 11½% |
| Household utensils of wood, hm | 10% |
| Standard lamps, table lamps, caskets, cigarette boxes, trays, fruit bowls, ornaments, fancy articles of wood, cases, snack trays, small boxes, carvings, icons, frames etc of wood, hm | 10% |
| Other articles of wood, hm | 10% |
| Handloom cotton fabrics, furnishing fabrics and cloth | 15-17½% |
| Gloves, hm | 16½% |
| Knitted slippers and stockings, hm | 13% |
| Sweaters and headgear, knitted, hm | 22½% |
| Mens and boys outer garments embroidered by hand, capes, cloaks, and sarongs, decorated by batik etc. | 6½-22½% |

A complete study of the commodity tax system is underway, and the appropriate organizations will be contacted for their ideas in due course.

EDITORS NOTE

We have on file in the C.A.B.C. Office the complete list of all categories being considered, as well as other useful materials which members might want to study - including a study called "Crafts in Canada" which very cogently puts the argument for the craftsman being regarded as a special case in regard to taxes.

Also we have a list of Members of Parliament from B.C. - call or write if you want a copy.

And, on a slightly different note, what don't we have in our offices? Well, a coat-tree for one thing. Furniture, for another, and a storage cabinet...and a rug... Anyone who can help us find good looking furnishings suitable to our shoe-string budget - please call!

FROM THE REGIONS

Welcome to The Kootenay Cultural Society a "group of activists" in the Kootenay artistic community who have recently joined together to make the Kootenays one big Cultural happening. Their newsletter is a visual delight and packed with news. Editor is Jack Anderson, 615 Nelson Ave., Nelson, B.C. Upcoming events of special interest in the Kootenays are: Western Canadian Womens Faire - at Kokanee Park, Nelson - June 13-16th Folkfest '75 - June 28 & 29th (contact Jack Anderson for further information) And The Sky Travelling Faire, in the planning stages for Labour Day Weekend.

INVOLVEMENTS FOR CRAFTSPEOPLE Shows, Fairs & Opportunities.....

An Invitation: Volunteers are urgently needed to help run our new offices - we would like to get together a roster of people who could donate, say, one day a month. The C.A.B.C. offices are a ferment of activity these days, with display-space going up and interesting people popping in and out- so we can guarantee that anyone who comes down to help will thoroughly enjoy the time they can spend there! Give us a call any weekday between 10 a.m. and 3 p.m. and let us know what days (or half-days) would suit you best. (681-9613) And a Plea....
Wanted desperately and immediately - someone to do some painting. Display-boxes and three windows remain to be done - 3 or 4 days work at the most! Please phone the C.A.B.C. office or Peggy Schofield (263-5590)

Until May 24th at Coast Rooms Furniture, 4238 Dunbar - tapestries by Diane Martensen.

Until May 30th Community Arts Council Gallery, 315 W. Cordova Street
Batiks by Kirstin Shoolbraid, Mon.-Fri.

May 15-19 (Victoria) & May 23-27 (Vancouver) Third Annual Fibres Festival sponsored by Circle Craft Co-operative. At: Open Space, 510 Fort Street, Victoria and Vancouver East Cultural Centre, 1895 Venables, Vancouver. Entry is now closed for the Victoria segment, craftspeople wishing to participate in consignment sales at the Vancouver East Cultural Centre should send notice immediately to: Ann Lang, c/o Romni Wools, 3714 W. 10th Ave., Vancouver, (224-7416)

May 20-31st House of Ceramics, 565 Hamilton St. - The first Canadian Exhibition by popular Japanese Artist Kaoru Kukimoto.

May 26, 27, 28 & 29th - Nanaimo Craft Exhibition sponsored by The Nanaimo Arts Council and Malaspina College. Credit Union Hall, 250 Albert St., Nanaimo.

May 26-June 7th - Bau-Xi Gallery - Drawings by Pina Granirer.

May 26-June 9th - Glass Exhibition, Robert Held - Handcraft House Gallery, 110 W. Esplanade Ave., North Vancouver. Gallery hours, Tues. thru Sat. 10 a.m. - 5 p.m. Thursday evenings 7 p.m.-10 p.m.

To June 1st - oils, pastels and graphics at The Semiahmoo Gallery by The Sea, 15677 Marine Drive, White Rock.

To June 4th - Images - Stone, B.C. Vancouver Art Gallery - not to be missed!

To June 6th - Simon Fraser University Gallery, Burnaby - "Six Artists of Cape Dorset" Graphic works by Inuit Artists.

June 6-30th - Exhibition by Californian fibre artists Barbara Shawcroft and Carole Beadle, who are well known for their experimental work in weaving. Handcraft House Gallery, 110 W. Esplanade, North Vancouver, B.C.

June 6, 7 & 8th - Renaissance Fair, 907 McPhee St. Courtney, Vancouver Island. Sponsored by the Art Alliance. Cost of participation \$15.00 for three days- no commission will be charged.

June 9-13th Plastics Show of Canada, Exhibition Park, Toronto
Information: J. McLean, Manager, 481 University Ave. Toronto M5W 1A7

June 13 & 14th - Fort St. John's Annual "New Totem Days" art and craft fair - sponsored by The Community Arts Council. For enquiries, contact: Carol Andrews, Box 7049, Fort St. John, B.C. V1J 4K5.

INVOLVEMENTS FOR CRAFTSPEOPLE Shows, Fairs & Opportunities.....continued

June 14th - Port Alberni - A show in the park sponsored by the Victoria Art Gallery. For information contact Penny Levesque.

To June 17th - Centennial Museum - 30 paintings by A.Y. Jackson

June 22-July 13th - Exhibition of Pottery by members of the Richmond Ceramic Club in the Richmond Arts Centre, 767 Minoru Gate. Daily 2-5 p.m. & 7-9 p.m.

June-Sept. 1975 7th International Biennial of Tapestry, Lausanne, Switzerland.

Coast Rooms - a new Studio & Gallery featuring locally designed and crafted home furnishings - is interested in contacting B.C. craftsmen who work in these fields. They hope to have monthly shows of pottery, weaving, wooden furniture etc. 4238 Dunbar St. Vancouver (738-7913).

A chance to make yourself known!

The C.B.C. wants to interview Artists and Craftspeople on its afternoon program, regarding their work - anything interesting re life story that is unusual, different etc. Interested? Call the CABC office:- 681-9613 and ask Sheila for details.

The Ft. Langley Art Museum has opened and Kenneth Norman, curator, is looking for high-quality exhibitions.

Design Council hopes to involve Craftsmen

The Design Council of B.C. plan on having a display area at the P.N.E. in August. It will provide a very pleasant rest area for the public with well designed furniture and lots of planters. They are interested in representing the craftsmen of B.C. as well as Industrial Designers. What they are looking for is: excellent and innovative design for functional products. This may be in any area - leatherwork, instruments, jewellery, pottery, clothing or whatever else you are doing. Anyone interested in being represented should send slides or photographs of their work to C.A.B.C. office, please mark envelopes "P.N.E. Photographs". Deadline for submission is June 16th. Entries accepted for exhibit will then be photographed professionally, and will also become permanent part of the Design Council's file. Photographs exhibited will bear the craftsmen's names.

Plans for our Annual Exhibition which we had hoped could be held in conjunction with the P.N.E. have not materialized. Alternate plans are being made for a later date. More news in our next edition.

WORKSHOPS AND EDUCATIONAL OPPORTUNITIES

May 15th-27th Workshops in the Fabric Arts sponsored by the Circle Craft Co-op in connection with the Fibres Festival, including spinning workshops by Elizabeth Miller. Elizabeth will be teaching at the Vancouver East Cultural Centre on Wednesday May 27th, and later in the summer will be journeying to Edmonton to give 2-day workshops in advanced spinning techniques.

May 26th Monday night 7:30 p.m. Experience in Glass with Robert Held lecture and glass-blowing demonstration. Tickets \$3.00 at the door or by reservation from the Centre for Continuing Education, UBC (228-2181 loc.254)

June 6-8th Handcraft House, Invited guest artists Barbara Shawcroft and Carole Beadle will come from California to give a major workshop on Fibres. Registration is limited.

June '75 Registration is taking place at Handcraft House for the 2-year textile school. Those interested should phone or write as soon as possible for the school calendar, 110 W. Esplanade Ave., North Vancouver, 988-6912.

June '75 Farm Studio Workshops on woven textiles and natural dyeing. Contact Dorothy Field, R.R. 1, Cobble Hill, Vancouver Island.

June 23rd-July 3rd Dalles, Oregon - Fourth Annual Saltfire Workshop - write Box 54 Dalles.

June 29-Aug.30th Oregon Workshops-Summer'75. A wide variety of textile courses offered. Camping and trailer accommodation available. Write: Hal Painter, Star Route, Chiloquin, Oregon 97624 for brochure.

WORKSHOPS AND EDUCATIONAL OPPORTUNITIES.....continued

June 29-October 3rd A series of High Ways Weaving Workshops (tapestry) with Betty Chisholm, Hopyard House, Agassiz. \$350.00 for a two-week course which will include room and board (an International gourmet menu is being offered) excursions and 6 hours of instruction five days per week. Write Box 516, Agassiz, or phone 796-9316.

Summer Workshops in Raku and Ceramics (senior course) at Malaspina College Write: Art Dept., Malaspina College, 375 Kennedy St., Nanaimo V9R 2J3.

During July and August Kootenay Handweavers will be available to give workshops in your area. They will furnish equipment, samples of work and materials for: spinning and dyeing; weaving without a loom, rug-weaves and off-loom techniques. If your group is interested in having them come, write Judy Bradford, R.R.1, Winlaw, B.C.

During July and August Handcraft House is offering teachers workshops in the Fabric Arts. Cost \$50.00. Most materials supplied. A wide range of subjects will be taught. Phone 988-6912 as soon as possible.

Okanagan Summer School of the Arts - for information write: Box 141, Penticton, B.C. or phone 493-0390.

July 2-12th Weaving Workshop. Thetis Island, with instructors Mienke Mees and Madeleine Chisholm. Program: Walks in the woods and weaving. Morning classes and afternoons of self-study, work or rest. Accommodation: your own tent. Fee \$40. Registration deadline is June 18th. Contact Handcraft House for further information.

July 28-August 28th Shawnigan Summer School of the Arts. For information write: #3307-1733 Comox St., Vancouver V6G 1P6. Instruction in pottery, music and dance.

Centre for Continuing Education Summer Crafts Program

Phone Creative Arts 228-2181, or write the Centre at UBC, Vancouver V6T 1W5

Beginning June 30th finger and tablet weaving.

Beginning July 7th enamelling, introduction to sculpture, jewellery casting.

Beginning July 28th puppets, natural wool dyeing, batik, chemical dyeing on wool.

Beginning July 7th three weeks with creative embroiderer Kathleen Whyte of the Glasgow School of Art, daily 9-12. Two public lectures July 9 and 23.

Arts and Crafts In Denmark Three weeks of workshop activities in ceramics, Jewellery, non-loom weaving and creative textiles. For practising artist-craftsmen and art teachers. Aug. 3 - 23rd. Write: Det Danske Selskab, 2, Kuttorvet D K - 1175, Copenhagen K.

TRAVELING LECTURE WORKSHOPS

The Education Committee is applying for a grant to send a lecturer and workshop leader if possible to various outlying communities in the Fall and Spring of 1975-76. The lectures would concern the trends of crafts, the World Crafts Council in Toronto, and the upcoming Habitat '76 (May 31-June 10/76) It is hoped that with a comprehensive tour the C.A.B.C. can contact crafts-men, explain the crafts organizations in Canada, and educate the public about craft trends.

Any group or organization wishing to be included should write to the CABC office expressing their willingness to sponsor such an event, perhaps even making specific requests for workshops at an intermediate or advanced level. Deadline for these letters is May 29th, so that they may go in with the grant request. If you are unable to meet the deadline, please phone Peggy Schofield around 6:30 p.m. at 263-5590 or write to the C.A.B.C. office, #801-207 West Hastings St., Vancouver, B.C. V6B 1H7.

ATTENTION DELEGATES TO WCC IN TORONTO (1974):

Please write the Education Committee of the Craftsmen's Association if you would be willing to give a slide lecture in your area. A package of slides will be available.

WORLD CRAFTS COUNCIL General Assembly will be held at OAXTEPEC, MEXICO, June 6th-11th, 1976.

A D V E R T I S E M E N T S

Just a dollar a line!

COQUITLAM CRAFTS - most craftsmen's supplies, weaving, spinning, candlecraft, beading, macrame, batik. Large book selection, Linn Black spinners, Le Clerc looms, local & imported raw wools, cotton, wool & synthetic yarns, dyes and waxes. Mail orders filled. 946 B Brunette Ave., Coquitlam, B.C. 522-1111

BLACKSMITH - fireplace equipment, weathervanes, kitchen utensils and much else from the Forge & Anvil. Design is pre-20th Century. No welding or horseshoeing. Paul Lundquist, Columbia Valley, Lindell Beach, B.C. 858-6020.

JEWELLERY Manufacturer needs space, please phone 733-8746 (John)

And a comment about June Sampson's course on Chemical Dyes (Handcraft House) by Charlotte Trende who says.....

It is great for all weavers. June gave her first course in January and is now giving her fourth and fifth, there is so much demand for it. The word is spreading fast, but for those of you who haven't heard about it yet I am writing this, besides the proper technical procedure to control the results completely, June also teaches a lot about colour theory and that is a real eye opener and I am sure it will bear fruit with many of the participants in time to come!

In the Next Issue:

We'd like to review some of the many showings of crafts works at the various galleries. If you see a show and have some comments why not jot them down and send them in - this kind of feedback can really help!

A report on the Gift Show - was it worthwhile? We'll try to get each participant's assessment (from the Association)...plus some ideas about how to approach such a venture in future.

PLEASE NOTE:

THIS WILL BE YOUR LAST COPY OF CRAFT CONTACTS UNLESS YOUR MEMBERSHIP HAS BEEN

RENEWED - MAY 1st 1975 - ~~4~~ APRIL 1976.

If you are in doubt about your renewal, please phone the office at 681-9613, or write: 801 - 207 West Hastings Street, Vancouver B.C. V6B 1H7

THE CRAFTSMEN'S ASSOCIATION OF B.C.
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