

# craft CONTACTS

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Crafts Association of British Columbia

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**The Crafts Association of  
British Columbia promotes the  
development and appreciation  
of British Columbia artisans  
and their crafts.**

## Made *by* HAND *silver edition 1998*



### BY SARAH CHILVERS

Made by HAND *silver edition 1998*, on exhibition at the Canadian Craft Museum from June 12 - September 16, 1998, celebrates 25 years of the Crafts Association of British Columbia and its promotion of BC crafts and craftspeople. It is fitting that it should be hosted by the Canadian Craft Museum - since the museum was spawned from the Cartwright Street Gallery and the Crafts Association not that many years ago.

There is no denying that 25 years is a considerable length of time. Since 1973, huge changes have occurred within the realms of technology, politics and art. Personal computers are common, we send e-mail across the world in a matter of nano-seconds, governments have changed innumerable times, shifting their priorities in the process, gauging their financial support of the arts in accordance with public opinion, or how they interpret it.

The aim of the exhibition is not to form a consolidated vision of craft in British Columbia over the last 25 years. Rather, it is a snapshot of some of the activity currently and in the recent past. The exhibition also provides an opportunity to experience work that is being done outside the constraints of the market and all its considerations - work which encourages both the maker

and the viewer to stretch their awareness and understanding of contemporary craft.

Being involved with the exhibition since its inception almost two years ago has left me feeling full - full of pride, full of pleasure and full of enthusiasm. This is an important exhibition that includes important work. There are familiar names and there are unfamiliar names, traditional work and non-traditional work, narratives and work which tells stories in a non-narrative sense.

Those who have been active players, or sideline participants, in the craft community over the last 25 years, will recognize the names of old friends: Walter Dexter, Wayne Ngan, Joanna Staniszkis, Karl Stittgen, Bill Reid and others. Also included in the slate of 49 craftspeople, are names of those that may not be as familiar, but that will hopefully carry on the tradition for the next 25 years. This group includes Morna Tudor, Alison Feargrieve, Richard Palmer, Dominique Br  chault, Hye Sun Baik and many other talented newcomers.

There are crafts represented which employ traditional techniques, such as lyrically turned wooden bowls. These will be exhibited beside pieces incorporating computer design

technology, translated into weaving. There are objects which walk the middle ground in between.

Made by HAND *silver edition 1998* exemplifies the corporeality of craft that resonates across the years. Craft offers security and constancy in the face of rapid change. There is comfort in direct participation that we have with hand crafted objects. "More than any other form of endeavor in the decisive post-modern climate, crafts possess a capacity for affirmation. That is why we love finely crafted objects - and take them into our lives as full and very real friends".<sup>1</sup>

It seems fitting that Made by HAND *silver edition 1998* should open at the Canadian Craft Museum on June 12, 1998. This is 25 years to the day since the Craftsmen's Association of British Columbia was incorporated under the Societies Act in 1973.

One can only speculate as to where craft will be on June 12, 2023.

Sarah Chilvers is one of the former CABC Executive Directors and a freelance writer.

1. Glenn Allison, Director, Art Gallery of Southwestern Manitoba and Curator of Made by HAND-*Silver Edition*1998, in his essay, *Craft: An Affirmation*.

### Made by HAND *silver edition 1998* Exhibition

June 12 - September 16, 1998  
Canadian Craft Museum  
639 Hornby Street  
Vancouver, BC  
(604) 687-8266

Mon. - Sat., 10 - 5 pm  
Sun. & Holidays, 12 - 5 pm  
Thurs. 10 - 9 pm  
(5 - 9 pm admission by donation)

#### LECTURES & DEMONSTRATIONS:

*July 9, 7:00 pm*  
Charlotte Kwon, Creator/Owner Maiwa Handprints  
"Creative Spirit"  
Slide lecture with Charlotte Kwon discussing creative thinking and marketing, living dreams and surviving as a craft artist in the business world.

*July 16, 7:00 pm*  
Maggie Tchir, exhibitor, Made by HAND *silver edition 1998*  
"Journeys of the Unshakable Heart"  
Slide lecture with textile and mixed media craft artist, Maggie Tchir, looking at the people and places that inspire her work and life.

*July 28, 12:00 pm*  
Jane Barton, Jen Hiebert, Leah Yeldos  
"Textile Arts Demonstration"  
Join these recent graduates of the Textile Arts program at Capilano College for an interpretive demonstration of devore and weaving.

All lectures and demonstrations are at the Canadian Craft Museum.

### Made by HAND Affiliate Exhibitions & Sales

*June 29 - July 25*  
Atrium, Hongkong Bank of Canada  
885 West Georgia Street  
Vancouver, B.C.  
Mon. - Wed. & Sat., 9 - 6 pm  
Thurs. & Fri., 9 - 9 pm  
A group exhibition and sale featuring craft artists from across the province.

*July 2 - 29*  
Community Arts Council of Greater Victoria  
Unit C6, 1001 Douglas Street  
Victoria, B.C.  
(250) 381-2787  
Mon. - Fri., 10 - 5 pm  
A group exhibition featuring craft artists from the Victoria and Vancouver Island.

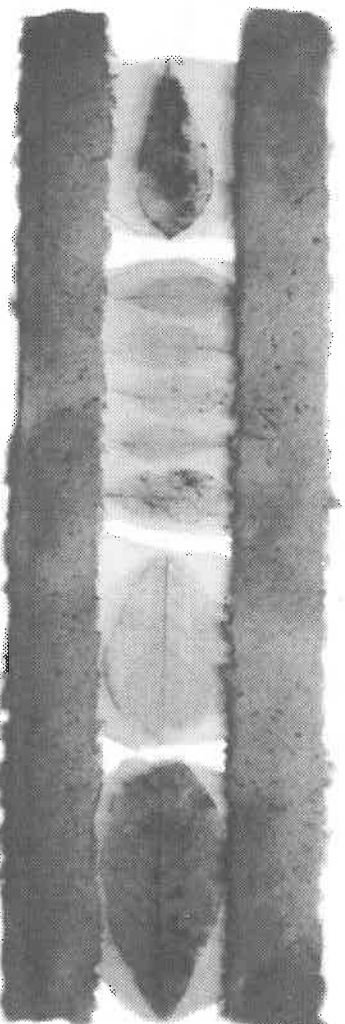
A Brochure is available listing exhibitions, open studios, workshops and other events which the participating craft artists are involved in. Available at the Crafts Association of BC, the Canadian Craft Museum and select venues throughout the province.

# Contents

July / August 1998

Executive Director's Message	2
Beyond British Columbia	3
The Gallery	4
Reel Crafts	5
Crafthouse Report	5
Craft Calendar	6

Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.



Jan McLeod

## Executive Director's Message

**Made by HAND silver edition 1998** is finally a realization. This is the result of two years worth of collective efforts of many individuals and organizations, both funders and supporters alike. This is an honourable achievement - one which has captured an important part of our heritage that will be communicated for years to come. I must convey our sincere gratitude to all the sponsors and supporters once again, for without their accumulated efforts the project would never have been realized, or at least not to this great extent. I must further express a special thank you and my heartfelt appreciation to Suzanne Summersgill, a dedicated Board member who carried this project for over a year and who was of great assistance to me when I first started. I would further like to recognize the sponsorship of E.B. Eddy Paper who were the sole Corporate sponsors of the publication. They not only donated the paper for the publication but further purchased 2500 copies for promotional use. This distribution will be an effective marketing tool for crafts in British Columbia as it reaches the many clients and partners of E.B. Eddy Paper across the country. This is a very encouraging partnership for the CABC and one which I hope will inspire similar efforts in the future. For those of you who have yet to experience the *Made by HAND silver edition 1998*, exhibition or publication, I hope you will take the opportunity to see the work on display at the Canadian Craft Museum and pick up a copy of the publication so that you can continue to enjoy it for years to come.

There are many programs taking place during the exhibit including lectures, demonstrations, as well as two affiliate exhibitions and many open studios. We have captured this information in a brochure, which is available at the CABC, the CCM and various venues throughout the province.

The Canada Council for the Arts received 16 nominations for the **Prix Saidye Bronfman Award** this year. The CABC was please to nominate Tahltan-Tlingit artist, Dempsey Bob, for his highly skilled work in wood carving and bronze sculpture and for his dedication to teaching his art and allowing it to evolve naturally within his culture. As many craftspeople know, it is a great honour to be

nominated for the Bronfman Award and even if the nominee is not chosen, they can always use the prestige of being nominated to their benefit. Craft works by the recipient are acquired by the Canadian Museum of Civilization for its permanent collection. If there are funds remaining, additional works may be acquired from other nominees. The assessment committee met on June 20, and we all look forward to the results due to be released on September 15, 1998.

Submissions for competitions to the **Canada Council for the Arts** for craft grants decreased this year. For those craft artists who apply or have applied in the past - do not give up. It is not uncommon to be rejected a few times before receiving a grant. Although it may be a lot of work to prepare a submission, it is important to apply in order to show interest and a need for funding in this area. A decrease in applications communicates a lack of need and therefore threatens the future security of funding in craft categories.

Unfortunately, Margaret Dryden has resigned as Head of Visual Arts from the Canada Council. Margaret was a strong supporter of crafts and was integral in securing some of the current craft programming. There is an "acting" Head presently, but the Council is in the process of hiring a permanent person for the position. When asked what the crafts community could do to avoid any possible threats to our crafts component, it was suggested that we write to either Joanne Morrow, Director of the Arts Division or Dr. Shirley Thompson, Director, to extend our enthusiasm for the existing craft programs and expectation of the Council to continue their support once a new Head has been hired. Please take a moment to write them at: Canada Council for the Arts, P.O. Box 1047, 350 Albert St., Ottawa, Ontario, K1P 5V8.

The results of the **1998 Chalmers Awards** were recently announced and Toronto craft artist, Kai Chan was awarded the Jean A. Chalmers National Crafts Award for "Two Pomegranates, One Ocean." The Chalmers Awards are Canada's largest National arts awards honouring the talent and

## Cherry! MASTERS

achievements of Canadians who have made outstanding contributions to the Arts. There are 13 categories and the prize for each is \$25,000. This year the CABC nominated local glass artist, Brock Craig. On the same day these announcements were made, Joan Chalmers donated an additional \$1 million to more than 20 of her favourite arts organizations including the Canada Conference of the Arts and the Jean A. Chalmers Fund for Crafts. Further good news is that the CABC and CCM were jointly awarded a Jean A. Chalmers Fund for the Crafts grant to present the Contemporary Craft Lectures, series for 1998/99 season. Guest presenters are invited to deliver slide lectures on contemporary craft-related topics. The object of the series is to inform, stimulate interest and encourage discussion on the subject of craft. This season we are happy to have the participation of Lesley Richmond, local textile artist, Brian Baxter, local glass artist and Vic Cicansky, Saskatchewan ceramist and metal artist for our series. The fourth presenter will soon be determined. Two lectures will take place in the fall and two in the New Year. More information will be posted soon.

At a recent gathering of provincial craft councils, the **Canadian Crafts Council** and other craft-related guilds, funders and organizations, the future of the Canadian Crafts Council was debated and determined. The outcome is a newly structured national crafts organization, utilizing the existing shell of the CCC, but with a new name and revised goals. The Canadian Crafts Federation is in place, with Jan Waldorf as interim President for 6 months and Board representatives from each province plus five others which will be elected by the provincial representatives. The structure of the organization will be light to start, communication will be by electronic means and there will be no paid staff since there is no funding. Jan Waldorf and Jean Johnson who have been two of the drivers of the organization over the past two years have further donated their time to apply for a grant to initiate an electronic structure for the organization to communicate and notify the public of our activities. The immediate goals are to strengthen communication amongst the provincial counterparts, work together on similar projects thus

increasing our collective resources. This is a working structure and much development and transition will take place over the next two years. Some of the long-term goals are marketing and exporting Canadian craft, business development training for craft artists and a national craft catalogue. The purpose of the Canadian Crafts Federation will be to strengthen the voice of Canadian craft through our collective efforts and shared resources and to speak effectively on behalf of the Canadian craftspeople to Federal bodies who can affect change.

**Art Lew** has recently stepped down as President of the CABC due to an employment opportunity which has taken him away from Vancouver and transplanted him in the Queen Charlotte Islands. He will be managing a new Community Futures outfit recently established there. While it is unfortunate to lose Art as President he will bring us new strength by continuing as a Board Member and as our eyes and ears in an area which is rich in craft creativity. Art will continue with his work on the survey and will be writing an analysis of the results which will be communicated shortly. The CABC thanks Art for his efforts over the past two years as President and wishes him success with his new job and new life.

## Thank you to our SPONSORS and SUPPORTERS of Made by HAND silver edition 1998

The British Columbia Heritage Trust  
The Canada Council for the Arts  
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The Craft Artists

## Beyond British Columbia

The Manitoba Crafts Council has suffered a terrible tragedy. On June 6, water and mud poured into the premises of the MCC as a result of a broken 8 inch story heritage building that houses them and other non-profit arts groups (Artspace). This sent water with tremendous force into the MCC's retail shop (Craftspace), the offices, exhibition area, newly acquired Museum of Craft, the library and all other areas of the Council space. In the retail space pedestals and walls were shaken by the force of the incoming water, causing some work to fall in the muddy water causing minor breakage. Computers, supplies, archival slides, artifacts and library books were damaged and worse. This has left the MCC with no home at present. The extent of the damage has not yet been calculated and it will take many months for conservators to assess the museum collection.

This is a terrible set-back for the MCC yet many are hard at work restoring what is left. A new temporary storefront for Craftspace is being sought, a restoration company is working with them and volunteers and committees are in action. Although there is insurance - the extent of the damage has yet to be determined and it may take months before they can physically regroup and move forward. You can still reach the MCC by the same phone number (204 947-0340) which is forwarding calls to a private line. The Manitoba Crafts Council needs everyone's support at this time.

## CABC Wants Your Feedback!

In our efforts to provide you with useful information about where to sell your work, we are requesting your feedback on craft fairs, retail venues, exhibitions and other events that you have participated in, so that we can communicate this information to you and newcomers to our organization.

The purpose is to gather information and keep a record of it so that when you ask about a particular venue we can advise accordingly. The results will not be published, but rather members can call and ask after particular venues and if we have any registered feedback we will share it with you.

Please e-mail, fax or mail your comments to us:

e-mail: cabcc@bc.sympatico.ca  
fax: (604) 687-6511  
mail: 1386 Cartwright Street  
Vancouver, BC V6H 3R8

## A Tax Receipt and a Great Big Thanks for some new equipment!

To upgrade our equipment to the advanced technology of the 90's before the year 2000, the CABC has this wish list to share with you. The CABC will issue an official tax receipt for income tax purposes for a donation of the following:

486 Computer (minimum 66 MGZ)  
240 mb hard drive minimum, 500 would be better!  
8 mb RAM minimum, 16 would be great!  
Colour monitor  
Keyboard & mouse  
Laser jet printer (HP II or equivalent)  
Typewriter

The CABC currently owns two computers, one which is...shall we say speed-challenged with not much hope of upgrading and houses our data base and one which the Executive Director relies on every day. Three staff members share these two computers and one printer. This additional equipment would enable the CABC to run a bigger database, and free up a computer for the third staff member and occasional contract staff hired through grants. If you are currently upgrading your system or know of someone or a company who is upgrading their system, please contact us. We would greatly appreciate it.

## Made by HAND silver edition 1998

### Publication



An overview of the development of craft in British Columbia over the past 25 years.  
Written by Paula Gustafson, with contributing essays by Doris Shadbolt and Glenn Allison.  
A full-colour catalogue of 46 pieces in the exhibition. Available at the Crafts Association of BC and the Canadian Craft Museum. \$25 (10% discount for members).  
Limited number of copies available.

## Committee Chairs & Members Needed

The CABC is looking to expand their committees in order to successfully meet the needs of the membership and the organization. If you are a keen supporter of art or craft or have a skill that would benefit our Association, love to get involved in community activities and thrive on making a difference, please consider a place in one of the following committees:

### Education & Exhibitions

The purpose of the committee is to facilitate networking and opportunity for the CABC membership through education programs and exhibition opportunities. Working with the Committee Chairs, the committee will be responsible for planning and implementing lectures, workshops, demonstrations, exhibitions and other events in order to assist crafts people in securing a reasonable livelihood as producers of craft and developing an aware audience toward the appreciation and support of craft.

### Fundraising

The CABC needs a keen individual willing to Chair this committee and also sit on the Board, and also members to form the committee. The goal of this committee is to assist with planning, development and implementation of a fundraising strategy in order to secure proper funding and resources from the community to carry out the immediate and long-term goals of the organization. Experience with fundraising is an asset. Researching appropriate funders and sponsors, building creative partnerships and assisting with writing proposals are some of the activities you will be engaging in.

### Newsletter

The CABC is also looking for someone to Chair the Newsletter Committee and sit on the Board, and also members to form the committee. The person will work with the Newsletter Coordinator in the coordination of information for the newsletter. Responsibilities will include gathering information that will be of relevance to the membership, securing editorial and writing.

### Legal Advisor

The CABC would like to invite a legal advisor to sit on the Board to assist the Board of Directors in dealing with legal issues that may arise. Any interested Lawyers are encouraged to contact us.

### President

The CABC is also actively seeking a new President to direct the Board of Directors in realizing the goals of the Association. If anyone has a nomination, bring the name forward to the CABC to the attention of the Board of Directors.

For all of the above positions you would expect to meet at least once per month and contribute approximately 3 - 10 hours each month depending on the level of involvement. A one year commitment is a reasonable expectation and the CABC will offer a one year complimentary membership to new committee and Board members in exchange for their time and efforts. This is a wonderful opportunity to get involved in the craft community, meet people and take part in some progressive ideas and activities toward promoting British Columbia artisans and their crafts. Please send a letter of introduction expressing your area of interest and a resume to the CABC to the attention of the Board of Directors.

## craft CONTACTS

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### Volunteers

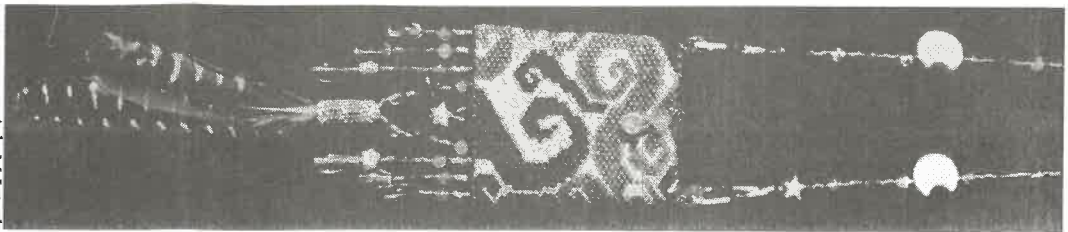
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### Newsletter Design

Sandra Ramos

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and the BC Gaming Commission. We further recognize the assistance of Canada Housing and Mortgage Corporation (CMHC).

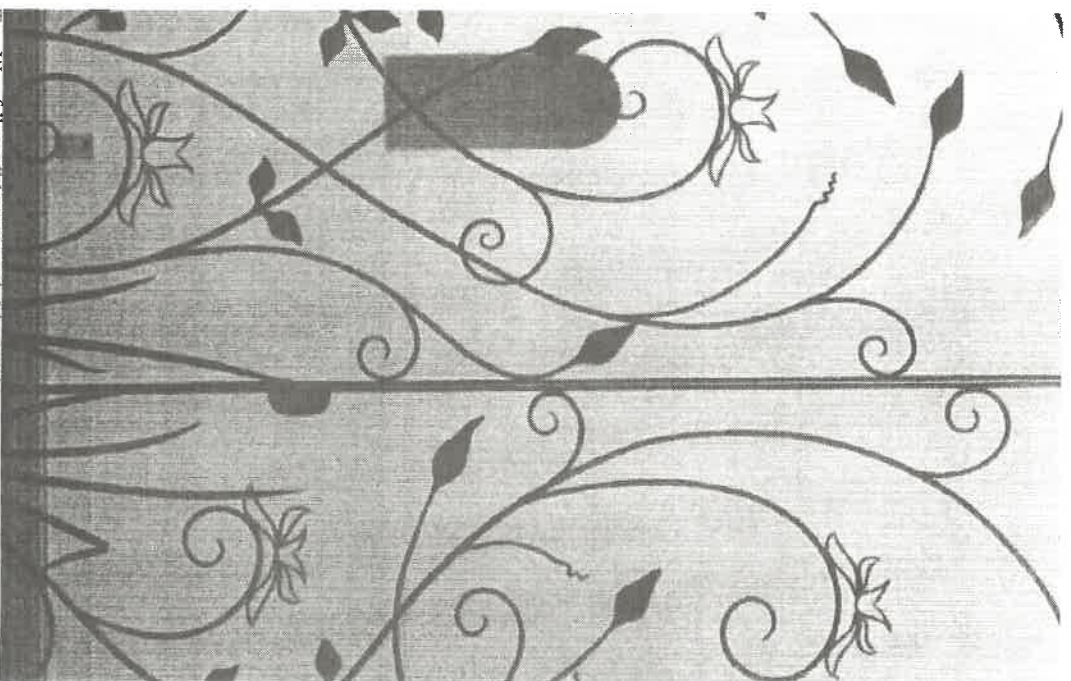
CMHC SCHL Canada



Ayla McIninch



Deanna Welkers



John Waterfall in collaboration with John Smith



Robert Ganiz

# Gallery

BY PATTY HANSEN

Alison Feargrieve

Mel Munsen

Alison Feargrieve -

"Grandpa's Collectibles"

Dates: July 2 - August 4

Meet the Artist: Saturday,

July 4, 2pm to 4pm

"Grandpa's Collectibles" is an exhibition dealing with the ambiguous theme of death through the transformation of traditional, predictable, utilitarian canopic jars.

These jars began as a series of one-of-a-kind works that dealt with two aspects of Alison's style which she sought to give attention to: form and the expression of that form. These qualities of her style translate into any item she chooses to make. Taking traditional, even strictly utilitarian and predictable objects she breathes life into them and they become narrative works charged with emotion.

Furthermore, a recent death in Alison's family left her wanting to breathe some life into the death process and the feelings and thoughts which she and others have surrounding this experience. Each jar is a narrative of a particular emotion ranging from spitting rage, intense sadness to side-splitting laughter. It is her hope that the works will afford viewers a slightly removed-from-our-condition smile at ourselves.

Fifteen to twenty jars of varying sizes will be on display. Some will be thrown and some will be handbuilt earthenware with various surface treatments.

Mel Munsen - "Recent Works"

Dates: August 6 - September 1

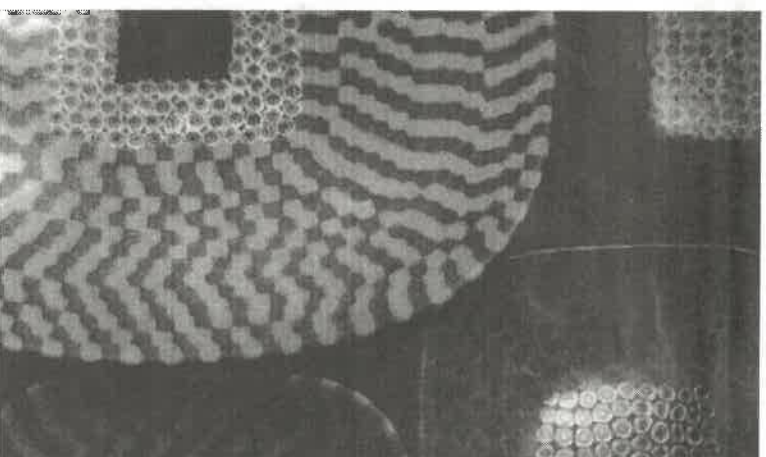
Meet the Artist: Saturday,

August 8, 2pm to 4pm

"Recent Works" is Mel Munsen's first solo exhibition since 1974, then it was blown work, now it is all kiln formed. During a twenty year stint as an antique dealer specializing in glass and ceramics, Mel became aware of and very impressed by the fusing work of Carlo Scarpa, a glass artist working for Venini in the 1940's. After acquiring a piece of Scarpa's son, Tobia's, work from the 1950's and a pair of Alfredo Barbini's fused murrini bowls from the 1960's, Mel decided that fusing was the direction he would head in when resuming his glass work.

Pouring hot glass in a foundry in Victoria for 6 months in 1993, Mel became even more determined to make his own work again. In 1993 he bought a how-to book on fusing and started experimenting and by late 1996 was selling his work in galleries.

His current discipline is mosaic fusing with other kiln forming methods thrown in. Mosaic fusing, a 4000 year old technique, simply means the pieces of glass to be fused are laid side by side rather than on top of each other as in a lot of the glass fusing done today. His work is composed mostly of slices of coloured glass cane placed upright in a mold or on a kiln shelf and fired to melting temperature in an ordinary



ceramic kiln. Often, hand drawn or kiln cast murrini, or tesserae sliced from previous castings are used. After fusing, extensive cold work (grinding, sanding, polishing, shaping) is required before slumping the piecing to the final bowl shape. Up to 75% of the glass may be removed in the cold working process, making it very time consuming. This is in opposition to the Italian method where the cold work and finishing is done after the final forming.

Mel's work is about colour harmony and proportion, vibrancy, optical patterning and translucency; combined with simple, traditional vessels forms finished to exacting standards.

## Metal Lace Sculptures Go Abroad

The CABC is pleased to announce that member **Lenka Suchanek's** metal lace sculptures will be presented at two prestigious European lace exhibitions this summer.

An invitation to the Biennale Internazionale del Merletto has offered her a chance to join the world's best lacemakers in a show "Lace as Poetry". The theme is very close to her perception of the art of lace; she tremendously enjoyed creating the piece for the exhibit. "Inspiration" is a large lace sculpture - a figure of an angel - in coloured copper wire with a gold accent. It will be exhibited among other contemporary and historical laceworks in Sansepolcro, Italy, in September.

Another one of her new works "Tranquility" - was selected by a jury for the 1998 Lace Guild Exhibition "Reflections." The English Lace Guild is one of the highest authorities in the field of hand made lace. It supports the art of lacemaking through continuous research and education. Lenka paid special attention to technique when creating a three dimensional piece based on traditional Bedfordshire lace patterns, and was thrilled to learn that her work was awarded The Simon Dukes Presentation Trophy for the best planned and presented entry in the competition. It does not only mean that her work has met the Guild's high standard of craftsmanship, but also that her way of sculpting lace out of copper wire has been accepted as a unique variation on the ancient technique. The Lace Guild exhibition will take place at the Herbert Art Gallery and Museum in Coventry in July and then will travel to various venues in the U.K.

# Crafthouse Report

Crafthouse Manager

Jo DARTS

## Volunteer profile: Sandra Ramos

Crafthouse's existence is due to the selfless volunteers who have donated many hours of their time to aid in the shop's success. Some are only able to work for half a day a week and for a duration of three months, others have been with Crafthouse for a year or more. Volunteering in Crafthouse is a challenging proposition - however never boring. Volunteers are faced with understanding the quirks of computers, electronic equipment, the work of over 150 craftspeople - how it's made and who the maker is, answering tourism questions, knowledge of shipping, keeping on top of sales and being outgoing with the 60,000 people who visit us each year. A tall order for unpaid work. Sandra Ramos is one such long-standing volunteer.

Sandra was born in Korea and at the age of five, her family immigrated to Montreal. She studied Fine Arts at McMaster University in Hamilton, ON and then went to Concordia University in Montréal, Québec where she studied design. This love of good design took her to Japan where she taught English for three years in a junior high school. She returned to Canada, now married to a shakuhachi flute player, and settled in Vancouver. A trip to Granville Island took her past Crafthouse and she saw the "Request for Volunteers" sign in our window and the rest is history. Besides volunteering here, she also volunteers for the Canadian Cancer Society, works at the Gallery of BC Ceramics, puts this newsletter together, takes pottery classes at Mudslinger Studio and enjoys local hiking!

Crafthouse says good-bye to Christina Eriach who volunteered on Sundays. She is taking the summer off and plans a trip to Paris and will return to us in the fall. As one door closes, others open and we now welcome Jennifer Slett, a student in the textile program at Capilano College and Hilary Keever who has a keen interest in the arts. I thank Andrea, Christina, Coralie, Elisabeth, Hilary, Jennifer, Sandra and Sharon for the tremendous help they give to me and Crafthouse!

Several new craftspeople have joined Crafthouse. **Marlene Bowman** lives in Sooke and started pottery at the age of forty. She was asked to join Crafthouse when her non-functional raku teapots and cups were seen at the Made in Clay show. **Robert Ganz** works with a clay mold (destroyed in the process) to form concrete garden sculpture. **Marly Haller** sculpts gilded papier mache floor lamps. The gilded surface is then oxidised and finally protected with several coats of Varathane. Goldsmith **Susan Lefebour**, from Toronto has sent us sterling silver and gold "crown" rings, some brooches and her jigsaw puzzle pins. **Ayla McIninch** makes beaded amulet necklaces incorporating stones such as amethyst, jade and rose quartz.. We have our first iron gate, made by blacksmith **Tony Waterfall**. Tony is from the Kootenays and studied with four blacksmiths before opening his own shop. **Deanna Welters** is a graduate in fine arts from Kwantlen University College and specialises in surface design on fabric. One of her magnificent hand painted silk banners is on display. **Michelle Wilson**'s earthenware houses and cityscapes were also seen at the Made in Clay show. They are made from slabs, slump molded and contain votive candles.

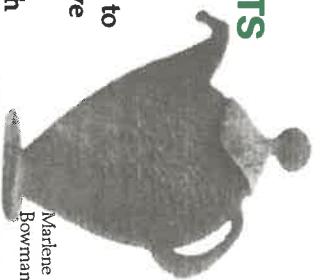
Fairly new to Crafthouse is the craft of beading. Currently **Ayla McIninch** and **Sharnini Wiresekara** sell their work here. The peyote stitch is used in the pendants and amulet bags. Essential for an even peyote stitch is a bead of very uniform size. Japanese Delica seed beads provide this uniformity. The beads are woven with a special nylon thread using fine, long beading needles. It is an off-loom process which creates a woven fabric of beads. The stitch has been traced as far back as 2200BC when it was used by the Egyptians in belts, bands, ceremonial aprons and burial garments. In the late 19th and early 20th centuries, the Southern Plains Indians used the peyote stitch in association with their ceremonial objects which employed the sacred peyote cactus, hence its name was coined. The tubular peyote stitch is molded on a removable form, in a twill fashion, circularly downwards to the desired length. This body is then flattened and finished off using the rectangular flat-peyote stitch.

Recommended books: "Complete Beading for Beginners" by Karen Rempel, published by Harbour Publishing; "Creative Beadweaving" by Carol Wilcox Wells, published by Lark Books; "Creative Bead Jewellery", by Carol Taylor published by Sterling Publishing. The Vancouver Guild of Fabric Arts will hold a workshop on beaded amulets, taught by Joanne Waters on Saturday September 19. Phone Shelley Roberts 988-1449 for more information. Joanne is also teaching a workshop in Brick stitch on October 31 with the Vancouver School Board. Phone Joanne at 922-3608 for more details.

New work has arrived from a number of our existing craftspeople in time for the busy summer season.

I would like to thank Nemo Catania for donating his time to make display materials for our jewellery cases.

I would like to remind everyone that **August 31** is the deadline for submission of proposals for an exhibition in the gallery in 1999. Proposal forms can be obtained from Crafthouse or Patty Hansen, gallery co-ordinator.



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## Reel Crafts

PART I

BY JULIA HASS

Barry Fildew is known to us as the maker of Automata—colourful whimsical wind up toys. When I met him he was putting some finishing touches on the restoration of a piece called The Lilliputian Paniers, a wonderful grouping of little people, paint brushes, cans and ladders all set on to a chair, which holds the movement mechanism.

His initiation into the film industry came about through a friend in the prop department of the film industry, who suggested that he should get involved in it. Barry helped with a series of ads for BC Tel. He found that he enjoyed it and recalls the fun of decorating this big hall into a type of Barntown hunting lodge with stuffed animals, animal heads and rugs for their Vegetarians in Victoria ad.

"Everything you see on a screen whether in a video or film, whether its in an expensive apartment or garage, is placed there by the set decorating department," Barry says, "the designer comes out and gives his or her preferences and then the decorator gives us directions and we rent, purchase or make items and place them on the set. Later if they are not burnt or destroyed in the movie we remove or return them. I'm basically working as a labourer."

After the ad Barry became a permittee. That meant he was permitted to work in film, but was not yet a member of the union I.A.T.S.E. Barry explains how being a permittee works.

"Permittees are in every department. When the roster is filled and there are still other things to do they call permittees. The difficulty most of us have is that we have other work or something else happening where we can't work, but you have to go if you want to maintain status."

Barry was fortunate that his time was his own. He was also fortunate that one of his first calls was on the set of the TV series Millennium. A day call as a permittee may only last 12 hours. His stint with Millennium lasted four months. He went from there to work on other series such as the X files and Poltergeist.

Compared to creative work with his hand-made crafts, the experience is certainly different for Barry, but nevertheless rewarding. He sees the film industry as a creative endeavour continually evolving itself. He feels that most people involved in the film industry are very creative, as what is being created is very visual. The industry requires creative problem solving and openness to change. One of the biggest differences from his craft work is that hours may be spent putting together a set to create an image only to have it destroyed for the movie.

Barry is enthusiastic when he talks about the whole experience of working on the set. "It's impressive that say 150 people produce what you see on a TV screen. So many departments are involved—"

craftforallse

Crafthouse provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts; and provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Crafthouse aims to be self-supporting in its promotion of craft.

painters, decorators, electricians, carpenters. The producers and directors are the generals telling everyone what they want in only split seconds."

Although the days can be really long—12 hours is minimum and 14 hour days are more usual, the benefits for Barry are working with all sorts of people on all levels. He feels this is probably important for him because he worked on his own so long. Other social benefits come from the fast pace of the film industry.

"You have to let go of all confrontational stuff to let it work. You fall into a position of willingness to understand and work with people. Its amazing how something so big is achieved."

The flexibility of working in a movie or for a MOV (Movie of the Week) suits some people. Then they can get the opportunity to do their other work in between work in the film industry, but Barry enjoys the steady work involved in a series. "After seven or eight years as an artist, a regular cheque is really nice."

To get where he is as a craft artist for his company Black Sheep Woodcraft and now a union member of I.A.T.S.E. has taken time, effort and some of what you would call serendipity.

He came to Vancouver from England in the 60's working as a design artist for department stores. After being laid off, he returned to England for a time and worked with wood, making small items and working in the building industry. While in England, he attended a European toy show in London and as he saw the toys he started to get fired up about the possibility of working with colours and making something similar. However, it all clicked when he entered a shop called Cabaret Theatre in Covent Garden. He saw some of the pieces there as fascinating bits of engineering. On his return to Vancouver, he knew what he wanted to do, but the how eluded him. The rents being charged for workshop space were far more than he could afford. Then at a meeting he went to in Vancouver, someone offered him the opportunity to work in the Peter Finger building down on Barnard St. in South Vancouver. This space, where he has worked since 1990, has been perfect for him.

Barry apologizes for how many times he has said that he is fortunate the way things have worked out. But he does feel lucky that because of his work in the film industry, he can pay for his well equipped and located workshop. He obviously enjoys the experience of working on sets and appears to have found a happy balance in his working life.

"I'm a believer that the Universe will always provide you with what you want," Barry says, adding, "provided you know what you want rather than what you perceive to be your wants."



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# craft calendar

## Calls For Entry

The Coast Gallery at Oyster Harbour in Ladysmith is now welcoming proposals for original art, fine home accessories and handcrafted furniture to be sold on consignment. Please contact: Marina Latulippe at Box 357, Ladysmith, BC V0R 2E0; (250) 245-7234; ml\_home@bc.sympatico.ca

## Art of the Book Juried Exhibition.

Presented by Vancouver's Annual Word on the Street Festival. Exhibition runs from September 27-October 27 at the downtown Vancouver Public Library. Entry deadline is August 28. For an application and more info, contact: The Art of the Book, c/o The Word on the Street, suite 107, 100 West Pender St., Vancouver, BC V6B 1R8; (604) 684-8266.

**Metal Arts guild of Ontario and Quebec Craft Council.** Call for entry. Theme: identity (this is open to interpretation). Entrant must be a MAG or Conseil des Metiers d'Art du Quebec member as of June 8. Entry fee \$35. For an application and guidelines contact: Conseil des Metiers d'Art du Quebec, 440-350 St. Paul St. East, Montreal, PQ H2Y 1H2; (514) 861-2787; fax: (514) 861-9191.

**The Foyer Gallery** in the new Squamish Public Library is now accepting proposals. For information or an application please contact: The Foyer Gallery, 37907 2nd Ave., PO Box 1039, Squamish, BC V0N 3G0.

**The Arts Council of Surrey** announces a call for entry for an art competition and exhibition. Fraser Downs at Cloverdale - images of harness racing. Deadline: October 27. Call for information and entry forms: (604) 501-5188.

**Hope Unlimited** is looking for artists. Functional art for the home and jewellery. Located at 2206 West 4th Ave. in the heart of Kitsilano, Vancouver. Please drop by on Tuesday's between 10:30am-12:00pm or call Lisa at (604) 267-2348 for more information.

**Artists Co-op** in downtown Duncan, Vancouver Island is looking for artisans seeking a consignment outlet for their wares. They have an excellent sales record. For further info. or to receive jury a jury application contact: Artist's Co-op, c/o 231 Craig St., Duncan, BC V9L 1W2; (250) 748-6776.

**York Quay Gallery.** Deadline: Sept. 15. Welcomes exhibition proposals for 1998/99 from artists, designers and craftspeople. Contact: Patrick Macauley, Visual Arts Coordinator, or Marlee Choo, Gallery Administrator at (416) 973-5379; fax: (416) 973-4859.

**House of Commons.** Souvenir Boutique is expanding its collection offered to members of Parliament and visitors to Parliament Hill. The Boutique specializes in merchandise representative of Canada's parliament or its provincial or territorial counterparts. Items must be 100% Canadian made and meet current environmental standards. Packaging must be fully bilingual. Submit photographs/slides to the Selection Committee, Guyanne Desforges, Manager, Guide Services, Public Information Office, Room 300, East Block, House of Commons, Ottawa, ON K1A 0A6

**The Urban Well** is looking for paintings, photography and craft for display and sale. For more info. Contact: Ivo (604) 737-7770.

## Craft Fairs 1998

**Harrison Festival Art Market.** July 10-12. Along the beach, Harrison Hot Springs. Contact: Ed Stenson (604) 796-3664; fax: (604) 796-3694. Juried. \$65 for the weekend / 30-40 exhibitors.

**Back to School Days.** September 8-11. Student Union Building, UBC Campus, Vancouver. Contact: Terri (604) 822-3465. Juried / registration fee.

**Castles and Craft Market.** September 19-20. Harrison Memorial Hall, 295 Esplanade, Harrison Hot Springs. Contact: Ed Stenson (604) 796-3664; fax: (604) 796-3694. Non-juried. Booth fee \$45 + GST / table rental \$10 + GST for the weekend.

**Christmas at the Creek Craft Fair.** October 9-10. Coyote Creek Golf & Country Club, 152nd St., Surrey. Contact: Sandy (604) 574-1633. Juried. Approximately 50 exhibitors. \$110 for the weekend.

**BC Woodworking & Fine Crafts Expo.** October 23-25. Cloverdale Rodeo Exhibition Grounds, Surrey. Contact: Cryderman productions 1-800-263-1603. \$235 per booth. This is the largest show of its kind in BC. Both indoor and outdoor events.

**Bubble Bash.** October 24-25. 6005 Hwy. 17, Delta. Contact: Shirley (604) 270-6492. Juried. \$96.30 for an 8' table, 5,000 visitors / 200 exhibitors.

**McNair Craft Fair.** November 7, 10am-4pm. 9500 No. 4 Rd., Richmond, BC. Info. and registration: (604) 277-7194; email: eye@express.ca or ellenor@imag.net.

Extensive advertising. 60 adult and 70 student volunteers to help with set-up and take down. Table relief available. 100 tables, entertainment, raffles, concession and more. Admission by donation.

**11th Annual Christmas Craft and Gift Market.** November 7-8. Van Dusen Botanical Gardens, 37th & Oak St., Vancouver. Contact: Artisan Crafts (604) 739-9002 after 10:00am; fax: (604) 739-9004; email: farthing@uniserve.com.

International crafts on the walkway and BC crafts in the Floral Hall. Juried / 45-50 exhibitors.

**25th Annual Circle Craft Christmas Market.** November 11-15. Vancouver Trade and Convention Centre. Contact: Paul Yard (604) 801-5220; fax: (604) 801-5221. Juried / approximately 200 exhibitors. \$1,375 for a 10'X10' space for show duration. 35,000 visitors.

**MDA Annual Craft Fair** (hosted by the Mood Disorder Society). November 12-22. Van Dusen Botanical Gardens, 37th & Oak St., Vancouver. Contact: Linda (604) 253-1865. Non-juried / \$15 for 2 days. Proceeds from food sales and entry fee will be donated to the MDA.

**Christmas Treasures Craft Fair.** Presented by the Arts Council of Surrey. November 14-15, Saturday and Sunday. Surrey Place Mall. 50 crafters. \$75 per table. Contact: Jan (604) 501-5188.

**24th Annual Chilliwack Christmas Craft Market.** November 19-22. For an application contact: Chilliwack Arts Council, 45899 Henderson Ave., Chilliwack, BC V2P 2X6; (604) 792-2069; fax: (604) 792-2640. Juried. Approx. 100 exhibitors. Hours: Thurs/Fri noon-9:00pm, Sat/Sun 10:00am-4:00pm.

**Annual Craft and Gift Market.** November 21-22. Van Dusen Botanical Gardens, 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts (604) 739-9002 after 10:00am; fax: (604) 739-9004; email: farthing@uniserve.com. Canadian crafts only. Juried / 45-50 exhibitors.

**Christmas in the Country.** November 20-22. East Delta Hall, Hwy. 10 & 104th St., Delta. Contact: Ruth Cameron (604) 594-9696. Juried.

**CWL Craft Fair.** Hosted by the Catholic Women's League. November 21. Star of the Sea Centre, 15262 Pacific Ave., White Rock. Contact: Alice (604) 536-1408 or Edna (604) 531-0980. Non-juried / indoor fair. \$30-\$40 per table.

**Delbrook's Christmas Craft Fair.** November 21-22. Delbrook Recreation Centre, 600 West Queens Rd., North Vancouver. Contact: 987-7529. 100 crafters per day / 8,000 visitors.

**5th Annual Classic Christmas Fair.** November 27-29. Location to be announced. Contact: Simone Avram phone/fax (604) 275-2724. Over 100 exhibitors and 10,000 visitors. \$375-\$575 depending on location. Quality crafts by Canadian craftspeople.

**Festive Treasures '98.** November 25-January 3. Canadian Craft Museum, 639 Hornby St., Vancouver. Contact: Giovanni Festa (604) 687-8266. Juried. This is a theme event fund-raiser for the Museum.

**6th Annual Christmas Connucopia.** November 27-28. Seymour Art Gallery, 4360 Gallant Ave., North Vancouver. Contact: Barb Matthews (604) 924-1378. Juried. All artists are invited to enter three pieces of their work for jurying.

**Douglas College Craft Fair.** November 28, 10:00am-4:00pm. 700 Royal Ave., New Westminster. Info. and registration: (604) 277-7194; email: eye@express.ca or ellenor@imag.net. Extensive advertising. 75 student volunteers to help with set-up and take-down. Table relief available upon request. 100 tables, entertainment, raffles, concession and more. Admission by donation.

**17th Annual Coquitlam Christmas Craft Sale.** December 4-6. Coquitlam Recreation Centre, 624 Pointer St., Coquitlam. Contact: (604) 936-3994. Juried / 145 exhibitors. Admission proceeds go the Children's Hospital.



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**McNair Craft Fair.** December 5, 10am-4pm. 9500 No. 4 Rd., Richmond. Info and registration: (604) 277-7194; email: eye@express.ca or ellenor@img.net. Extensive advertising. 60 adult and 70 student volunteers to help with set-up and take-down. Table relief available. 100 tables, entertainment raffles, concession and more. Admission by donation.

**17th Annual Original Vancouver Craft Market.** December 5-6. Van Dusen Botanical Gardens, 37th & Oak St., Vancouver. Contact: Simone Avram phone/fax (604) 275-2724. \$280+GST for 8'X6' space. Original top quality crafts by BC artisans.

**Christmas at the Creek Craft Fair.** December 6-7. Coyote Creek Golf and Country Club, 778-152nd St., Surrey. Contact: Sandy (604) 574-1633. Juried. \$110 for the weekend.

**Annual Christmas Craft and Gift Market.** December 19-20. Van Dusen Botanical Gardens, 37th & Oak St., Vancouver. Contact: Artisan Crafts (604) 739-9002 after 10:00am; fax: (604) 739-9004; email: farthing@universe.com. International crafts on the walkway and BC crafts in the Floral Hall. Juried / 45-50 exhibitors.

## Outlying Regions

**2nd Annual Coombes Country Arts & Craft Fair.** July 17-19. Coombes Rodeo and Fair Grounds, near Parksville, Vancouver Island. Contact: Joy Speight (250) 390-2387; fax: (250) 390-0560. Juried / 89 exhibitors. Indoor and outdoor booths.

**Crafts in the Street.** July 24-26. Downtown Nelson. Contact: (250) 352-2421. Entry deadline June 15 but may accept late applicants. Juried market of quality handmade arts and crafts during international street festival.

**The Filberg Festival.** July 31-August 3. Filberg Heritage Lodge, 61st & Filberg Rd., Comox, BC. Contact: Sylvia Allan (250) 334-9242.

**Labour Day Weekend Country Fair.** September 5-6. Myrtle Philip Community Centre, 6194 Lorimer St., Whistler. Contact: Artisan Crafts (604) 739-9002 after 10:00pm; email: farthing@universe.com; fax: (604) 739-9004. Juried / up to 100 exhibitors.

**Kamloops Paddlewheelers Lions Annual Craft Show.** October 5. KXA Auditorium, 479 Chilcotin Rd., Kamloops, BC. Contact: Kay Monson (250) 579-8079. Hours: 10am-4pm. Non-juried / 100 exhibitors.

**9th Annual Nanaimo Professional Craft Fair.** November 6-8. Behan Park Social Centre, 2300 Bowen Rd., Nanaimo, BC. Contact: Nina Clark (250) 390-3679. Juried. \$315 per booth. 60 exhibitors. If interested please call now as booths are going fast.

**Festival of Bells.** Hosted by the Mackenzie Arts Council. November 14-15. Box 301 Mackenzie, BC V0J 2C0. Contact: Barbara Wilson (604) 997-6489.

**21st Annual Creative Craft Fair.** November 11-14. Peakes Recreation Centre. Contact: Ramona Froehle-Schacht (250) 592-4969; Box 35028, Victoria, BC V8T 5G2. Juried / registration fee.

**Magical Christmas Market.** November 22-December 31. Peace Gallery North, 10015 100th Ave., Fort St. John, BC. Contact: (250) 787-0993.



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## Out of Province

**Quality Craft Show.** November 2-3. Mayfield Inn Trade Centre, 16615 109th Ave., Edmonton, AB. Contact: Wendy Loar (403) 459-1148 or Shirley Vizeal (403) 458-7979; fax: (403) 940-7934. Juried / booth fee. Exhibitors from across Canada.

**12th Annual Art Market.** November 19-22. Exhibition Hall & Macleod Hall, Calgary Convention Centre, 120 9th Ave. S.E., Calgary, AB. Contact: Marlene Looney (403) 762-2345, PO Box 385, Banff, AB T0L 0C0. Juried / application prior to March 15th is recommended.

## Exhibitions

**Changing Spaces.** May 2-September 13. An exhibition of installations produced by some of the leading artists of the 90s, at the invitation of The Fabric Workshop and Museum in Philadelphia. Vancouver Art Gallery, 750 Hornby St., Vancouver, BC, (604) 662-4700.

**Made by HAND - Silver Edition 1998.** June 12-September 16. An exhibition organized by the CABC in recognition and celebration of its 25th anniversary. Curated by Glenn Allison. The Canadian Craft Museum, 639 Hornby St., Vancouver, BC, (604) 687-8266. Affiliate exhibitions - Made by HAND Exhibition and Sale, June 29-July 25 at the Atrium, Hongkong Bank of Canada, 885 West Georgia St., Vancouver, BC, and Made by HAND exhibition, July 2-29 at the Community Arts Council of Greater Victoria, Unit G, 1001 Douglas St., Victoria BC, (250) 381-2787.

**27 Downized Purses.** June 12-September 16. A series of purses using textile and fibre arts techniques by craft artist Barbara Klunder. The Canadian Craft Museum, 639 Hornby St., Vancouver, BC, (604) 687-8266.

**Stone Sculptures by Six Kootenay Artists.** June 19-August 2. Cameron Douglas, Toru Fujibayashi, Denis Kleine, Kuba Lazarowicz (deceased), John McKinnon and Thomas Stevens. Kootenay Gallery, 120 Heritage Way, Castlegar, BC, (250) 365-3337.

**Artists Arising - Student Work from Stanley Humphries Secondary School.** June 19-August 2. Curated by Sandy Stevenson, Art Instructor. Kootenay Gallery, 120 Heritage Way, Castlegar, BC, (250) 365-3337.

**Design for Living: The Boudoir Group Exhibition.** July 8-August 16. Artists include Wendy Lewington Coulter, Lesley Richmond, Ruth Scheuing and others. Seymour Art Gallery, 4360 Gallant Ave., North Vancouver, BC (604) 924-1378.

**Who Needs a Pot When a Pot Can be Broken.** Paul Rozman. July 18-August 3. Gallery of B.C. Ceramics, 1359 Cartwright St., Granville Island, Vancouver, BC. (604) 669-5645.

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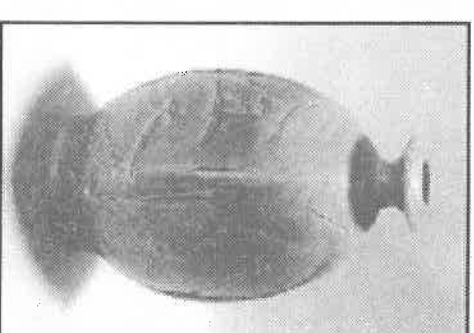
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Phone/Fax (250) 592-4969  
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**Glass Onion Group Show.** August 15-September 15. Cosmopolis, 1009 Commercial Dr., Vancouver, BC; (604) 255-8774.

**Graeme Allemeersch.** August 15-September 3. Gallery of B.C. Ceramics, 1359 Cartwright St., Granville Island, Vancouver, BC. (604) 669-5645.

**Through the Fire: Contemporary Clayworks.** September 12-13. Work by Gary Cherneff, Susan Hirst, Derys James, Terry Ryals, Melissa Searcy and Judy Weeden. Demonstrations. The public is invited to participate in the building and firing of a paper kiln. Judy Weeden's Country Studio, 125 Primrose Lane, Salt Spring Island, BC; (250) 537-5403.

#### Out of Province

**Hooked on Rugs.** April 10-January 24. An exhibition that showcases the history and richness of this popular art form in Canada through 130 hooked rugs. The Gallery of Canadian Museum of Civilization, 100 Laurier St., Hull, Quebec; (819) 776-7000 or 1-800-555-5621.

**Tea Party.** June 24-July 28. Group Show. Objects related to taking tea. New Brunswick Fine Craft Gallery, 181 Westmorland St., Fredericton, NB; (506) 450-8989.

**Flesh Reveries of an Average Canadian Female.** July 14-August 8. April Caverhill. An exhibition of quilts incorporating her personal version of Ukiyo-e, Japanese erotic woodblock prints. Community Arts Council of Vancouver Upper Gallery, 837 Davie St., Vancouver, BC; (604) 683-4358.

**Fireballs.** July 30-September 13. A six person collective working in Raku. Art Gallery of Mississauga, 300 City Square Dr., Mississauga, ON; (905) 896-5088.

**The Maverick Spirit.** July 30-September 13. New works in clay by Ann Mortimer, Ontario and John Chalke, Alberta. Curated by Anne McPherson. Art Gallery of Mississauga, 300 City Square, Mississauga, ON; (905) 896-5088.

**New Members Show.** August 5-September 30. New Brunswick Fine Craft Gallery, 181 Westmorland St., Fredericton, NB; (506) 450-8989.

#### Workshops/Lectures/Seminars

The following lectures and demonstrations are part of the CABC's 25th Anniversary celebration and are being held at the Canadian Craft Museum, 639 Hornby St., Vancouver, BC; (604) 687-

8266. "The critic here expounds her fribbling law..." July 9 at 7pm. An open discussion with visual arts writer, Paula Gustafson, examining the extent to which contemporary Canadian crafts receive critical acclaim. "Journeys of the Unshakable Heart", July 16 at 7pm. Slide lecture with Charlotte Kwon, creator/owner of Maiva Handprints, discussing creative thinking and marketing, living dreams and surviving as a craft artist in business world. Additional demonstrations scheduled throughout the exhibit.

**Workshops with Maggie Tchir.** Kootenay School of the Arts, Nelson, BC. Papermaking: The Alchemy of Wasps - workshop. July 6, 8, 13 - call (250) 352-2821. The Flying Carpet - The Felted Rug - workshop. July 10-12 - call (250) 352-6889 & July 25-28 at Island Mountain Arts, Wells, BC call 1-800-442-2787.

**Workshops with Garry Graham.** The Clay Slab Workshop - July 11 & 12. The Potters Wheel Workshop - July 18 & 19. For more information call (250) 364-1181.

**Basketry Workshops with Alastair Heesline.** Oval Kitchen Basket Workshop - June 6-7. Harvest Basket Workshop - September 26-27. \$150 per workshop (includes materials). To register call (250) 335-0070.

**Jewellery Workshops at Patina.** Classes from beginner to intermediate as well as classes in toll preparation and stone setting. Classes offered will be small so students have quality one-on-one instruction. All of the tools and equipment are supplied. For more info, contact: Patina Designs, 3648 West Broadway, Vancouver, BC V6R 2B7, (604) 738-8695.

**ELST & Associates.** Workshops in various craft media as well as business courses for craftspeople. For more info, call or write: (604) 737-2494; 101-1661 West 8th Ave., Vancouver, BC V6J 1T8.

**Tile Making with Paul Lewing.** September 19-20. Mudslinger's presents a two-day workshop. Paul will give a slide presentation of his and other tile artists work. He will cover tile making using a slab roller, and surface design using several innovative techniques. Workshop for beginners to professionals. Fee: \$70. Contact: Mudslinger Clay Studio, 7-425 Carrall St., Vancouver, BC, (604) 688-2529.

#### Funding

**Commonwealth Arts & Crafts Awards.** Deadline: September 1. Promotes

excellence and fosters co-operation in the arts and crafts in Commonwealth countries. Ten awards of \$12,000 to craftspeople between the ages of 22 and 35. Contact: Commonwealth Foundation, Marlborough House, Pall Mall, London SW1 Y 5HY, ph: 0171 9301-3783; fax: 0171 839-8157.

**Canada Council.** Jean A Chalmers Fund for the Crafts, Criticism and Curating, Explorations in the Arts, Japan-Canada Fund, Project and Travel Grants, Visual Arts Grants, Visiting Foreign Artists, JBC Watkins Award. Contact: The Canada Council, PO Box 1047, 99 Metcalfe St., Ottawa, ON K1P 5V8; ph: 1-800-263-5588; for crafts ext: 4269.

#### Shelia Hugh Mackay Foundation.

Deadline: October 31. Promotes public participation in and appreciation and knowledge of Canadian arts and crafts. Include social insurance with proposal. For information contact the Shelia Hugh Mackay Foundation Inc., Box 737, Rothesay, NB E0G 2W0; (506) 847-5322.

**The Niche Awards.** Deadline: August 1. Recognizes outstanding creative achievements of American and Canadian craft artisans who produce work for galleries and retail stores. Applications for the '98 Niche Award available from Niche magazine, 3000 Chestnut Ave., Ste 304, Baltimore, MD 21211; (410) 889-3093.

#### The Commonwealth Awards.

Deadline: September 15. A biennial award for craftspeople/artists, aged 22-35 who are citizens of the Commonwealth. Ten awards for those who show promise and initiative in their own country but have had little experience working in another Commonwealth country. Contact: project Manager, Commonwealth Arts and Crafts Awards, The Commonwealth Fdn., Marlborough House, Pall Mall, London, SW1Y 5HY, UK.

#### Elizabeth Greenshields Foundation.

Supports students seeking training in traditional artistic expressions. Awards for \$8,000. Applications accepted throughout the year. The Elizabeth Greenshields Foundation, 181 Sherbrooke St. W, Montreal, PQ H3H 1E4.

## ARE YOU A SMALL BUSINESS OWNER?

Would a **LOAN** improve your business prospects?

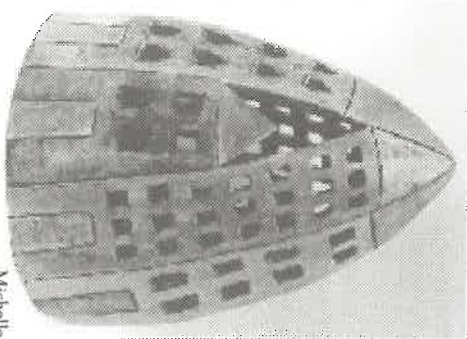
VanCity's Peer Lending Program will help you obtain the credit you need for your business!

For further details please attend our information session:  
**THURSDAY, JULY 23, 1998**  
7:00 pm  
@ VanCity Head Office  
183 Terminal Ave., Vancouver, BC

VanCity's Peer Lending Program provides access to credit for micro-business owners in Greater Vancouver and the Fraser Valley. We offer incremental loans starting at \$1,000 and going up to \$5,000 to help micro-businesses acquire assets, establish a credit rating and grow their businesses. Loans are advanced to members of a peer lending group consisting of at least 4 business owners, each interested in borrowing for their own business. Traditional collateral is not required for these micro-loans.

This information session is **FREE** to anyone interested. Please RSVP by phone no later than Tuesday, **July 20, 1998**, (604) 688-7050 (peer lending office) or 1-800-980-8777 (VanCity Teleservice) to reserve your seat.

If you are interested in peer group lending, but unable to attend this session, please call our office for more information (604) 688-7050.



Michelle Wilson

The CABBC would like to welcome the following new members:

Big Peach Gang  
Colleen Barans  
Michelle Bernard  
Vanya Brankovic  
Hendry Campbell  
Candle Works  
Cathy Cheung  
Margaret Chrumka  
Sean Czolowski  
Darrall Dugas  
Jessie Ellingson  
Wendy Gadsen  
Branislav Gajic  
Robert Gander  
Hooman Ghiassi  
Mirosław Gomozka  
Waltraud Greif  
Mary Harrison  
Barbara Horning  
Vanessa Hughes  
Wanda Keay  
Christina Loch  
Anne Mallard  
Raine McKay  
June Mills  
Mel Munsen  
Wendy Murphy  
Richmond Potters Club  
Mira Shirbu  
Laurel Wade Yates  
Anita Wheeler  
Michelle Wilson

The CABBC would like thank the following renewing members for their continued support:

Joanne Andrighetti  
Art Gallery of Greater Victoria  
Sarah Ashby  
Simone Avram  
Ilona Barakso Lindsay  
Elizabeth Bell  
Neno Catania  
Les Crimp  
Carolyne Curran-Knight  
Ron David  
Pat Elliott  
Barry Goodman  
Don Hutchinson  
Marta Hyklova  
Peter Kiss  
Jacquie Leyland  
Christina Luck  
Andrea MacLean  
Julia Maika  
Vincent Massey  
Ayia McIninch  
David Milligan  
Sue Minchin  
Barbara Moffat  
Cynthia Nugent  
Markian Olynyk  
Aimee Promislow  
Donald Reimer  
Marty Reynard  
Diana Sanderson  
Eric Sheeter  
Philip Smith  
Carol Swann  
Junichi Tanaka  
Noako Takenouchi  
Andrea Waines  
Betty Weaver  
Sharmini Wirasekara  
Claudia Wober  
Fay Zens

The CABBC would like to thank the following Patrons for their continued support:

Mary Filer  
Elizabeth Keeling

## Join the Crafts Association of British Columbia

benefits of membership:

Craft Contacts Newsletter  
CABC Reference Centre  
CABC Artist Registry  
Commissions & Referrals  
CABC Video Lending Library  
Scholarship opportunities  
Exhibition opportunities  
Discounted prices on CABC publications & programs  
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10% Discount on purchases in Crafthouse  
Visa & MasterCard Merchant Discount  
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☐ Yes! I would like volunteer information

Mail to: CABBC  
1386 Cartwright Street  
Vancouver, BC V6H 3R8