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C C T S

Vancouver  
Community  
Arts Council  
JUNE, 1970

#### THE RAISON D'ETRE OF THIS NEWSLETTER.

For about a year, a craft committee headed by Margaret Lewis of the Vancouver Community Arts Council has been working towards a goal of interest to all craftsmen in B.C.; the eventual establishment of a Provincial Craft Council, with national affiliation. This Council would be structured to:

- 1) coordinate existing craft activities,
- 2) increase the number of craft courses available,
- 3) improve standards in the various crafts.

Miss Lewis had the opportunity to visit Toronto and Montreal craft centres last year, where she saw what is being done at the Sheridan School of Crafts, the Ontario Craft Foundation and at the Canadian Guild of Crafts outlets in those cities.

Following this, meetings involving craftsmen from various fields were called. Conferences with Vancouver School Board Adult Education administrators were also instigated. At their invitation, information sheets dealing with resource people, courses and equipment were prepared in the hope that Vancouver City College (Jengara) would be able to make use of them. They may then be offered to other developing craft centres in Greater Vancouver and other parts of the Province.

From these meetings a suggestion was made that a centrally located registry of craftsmen able to produce works on commission could be started. The registry would include pictures of each craftsman's current work.

Working on the objective of forming a Province-wide Council to embrace all major crafts are:-

Margaret Lewis, Chairman, Liaison with the Vancouver Community Arts Council  
Penny Gouldstone, Assoc. Professor of Education, U.B.C.  
Elizabeth Keeling and Ruth Reed, representing the World Craft Council  
Charlotte Kennedy, Interior designer, weaver  
Deirdre Spencer, jeweler and weaver  
Jean Wenklend, Pres., B.C. Potters Guild, Faculty of Education, U.B.C.  
Dorothy Harries, Pres., B.C. Weavers and Spinners Guild  
Peggy Schofield, Pres., Vancouver Guild of Fabric Arts

Mrs. Spencer and Mrs. Schofield, as co-editors of this newsletter are hoping to get enough contacts made to print an even more informative newsletter in September, and hopefully to start a registry of B.C. craftsmen.

To do this, they can only rely on YOU, the recipients of this newsletter. Please supply us with:-

- a) Names and addresses of established craftsmen, guilds and craft schools, including a statement of the craft involved.
- b) Craft courses being offered in the fall in B.C.
- c) Juried or high-quality craft shows taking place in the fall and winter.

Send this information by August 25, 1970 to:-

MISS MARGARET LEWIS  
5787 BLENHEIM STREET  
VANCOUVER 13, B.C.



SOME CRAFT COURSES BEING OFFERED IN B.C. THIS SUMMER

BANFF SCHOOL OF FINE ARTS

JULY 6 - AUGUST 15

Workshops and courses in WEAVING and CERAMICS  
Write Banff School of Fine Arts, Banff, Alberta.

JAMES COWAN CENTRE, BURNABY

JULY 6 - 31, AUGUST 3 - 31

BATIK with Koko Johnson,  
with Byron Johnstad. Phone 298-4218 with V. Belsham, POTTERY and RAKU

HANDCRAFT HOUSE, 110 W. ESPLANADE, NORTH VANCOUVER JULY AND AUGUST

POTTERY, WEAVING, SPINNING, DYEING, BATIK, OUTDOOR FIRING.  
BATIK WORKSHOP: Four weeks with Helen Croib of Africa.  
TAPESTRY and RUG TECHNIQUES: Three days with Hal Painter of California.  
Pottery Show: Hal Rieger, California, June 22 - 30  
Phone 988-6912 for information.

MUYGHE SCHOOL OF POTTERY, 4430 W. 10TH AVE., VANCOUVER 8 JULY 13 - 30

Afternoon or evening sessions, Monday thru Thursday. Limit 12  
Instructor is Brigitte Berndt of West Germany  
Children's classes in August. Phone 224-5194

NOTRE DAME UNIVERSITY SUMMER SCHOOL OF THE ARTS JULY 7 - AUGUST 1

Craft courses offered include TAPESTRY AND RUG TECHNIQUES with Hal Painter, CERAMICS with Hal Rieger, BATIK with Cliff Robinson.  
Write Summer School of the Arts, Nelson, B.C.

OKANAGAN SCHOOL OF THE ARTS JULY 13 - AUGUST 1

BATIK with Alf Crossley, POTTERY with Bev Harris, HAND-BUILDING with Robert Kingsmill, SCULPTURE with Jack Harman.  
Write Okanagan School of the Arts, Box 141, Penticton, B.C.

PEACE ARCH SUMMER SCHOOL OF THE ARTS JULY 6 - 24

CERAMICS with Stan and Jean Clarke, BATIK with Sheri Baker, WEAVING with Violet Belsham, also RESIN CRAFT and SCULPTURE with Peter Huber.  
For further information phone 531-4337 or 536-6703, or write PASSA, Box 15, White Rock, B.C. Many other courses offered for adults and children.

HAL RIEGER WORKSHOPS IN B.C.

RAKU FIRING, Oyama, July 20 - 25  
PRIMITIVE FIRING, Ladysmith, August 3 - 7  
RAKU, Whonnock, August 10 - 15  
Phone Gillian Hodge after June 12 in Whonnock for further information:  
462-9202

U.B.C. EXTENSION

JUNE 20 - 28 ARTS OMNIBUS

Includes art, film, POTTERY and BATIK workshops.  
Phone 228-2181 and ask for Mrs. Maxwell

VANCOUVER SCHOOL OF ART

SUMMER

Pottery courses with Don Hutchinson are filled

FROM THE EDITORS: If we have missed some important craft courses, let us know.  
Could we hear from you on Vancouver Island?

WORLD CRAFT COUNCIL NEWS

The World Craft Council is meeting this year in Dublin, Ireland from August 16th to 21st. The theme of this year's conference is "The Craftsman as Artist". Our B.C. representative is Elizabeth Keeling, a weaver, and Bob Davidson is carving a ten foot totem pole to be presented to the host country. For further information, contact Elizabeth Keeling at 15236 Columbia, White Rock, or phone 536-8196. The official address of the World Craft Council is:-  
29 W. 53rd. Street, New York, N.Y. 10019.



COMPETITIONS FOR CRAFTSMEN

CANADIAN GUILD OF CRAFTS C.N.E. TORONTO

AUGUST 20 - SEPTEMBER 7 Juried

Ceramics, leather, metal craft, weaving, hooking and other textiles, and wood/plastic or mixed media. Special awards and awards in each category. Work must be done since July 1, 1969. \$3 per craftsman. Limit 3 items, 6 pieces. Write to:-

Miss V.E. Harris, Executive Secretary  
Canadian Guild of Crafts

140 Cumberland Street, Toronto 185, Ont.

This is Canada's only annual, national juried exhibit of contemporary Canadian crafts. Of added interest is the fact that the National Gallery of Canada is considering making a selection of objects from this exhibition to tour Canada following the C.N.E. Tentatively mentioned are textiles and, if a second medium is chosen, metal arts. Some work from B.C. will definitely be included.

So far we in the West have not been able to see the rapid developments taking place in contemporary crafts in the large eastern centres; so this would be a rare opportunity we cannot afford to miss. It is hoped that more than one or two art centres in B.C. can house this exhibit.

CANADIAN INDIAN ART/CRAFTS

NOVEMBER 1970

MONTREAL

The Canadian Guild of Crafts in cooperation with the National Indian Brotherhood announces a competition and exhibition of Canadian Indian Art with individual prizes up to \$200. The aim of the exhibition is to bring together in one place the work being created by contemporary Indian artists and traditional craftsmen. The exhibition will be held at the Place Bonaventure in Montreal, Quebec, for two weeks in November 1970. A festival of Indian art, crafts, dance, music and film will be held in Place Bonaventure at the same time.

Watch for future announcements on how to enter your work. All objects entered in the competition will be offered for sale to museums and to the public unless otherwise requested.

LOCAL CRAFT EXHIBITIONS

SHOWCASE '70 West Vancouver Arts Council show of arts and crafts. A juried exhibition of paintings, prints, weaving, batik, pottery, jewelry, sculpture.

JUNE 2 thru 7 10 A.M. to 9.30 P.M.  
780-22nd Street, West Vancouver.

Vancouver Art Gallery, 1145 W. Georgia. JUNE 16 - JULY 12

GEMS OF TEXTILE HANDCRAFT from West Germany  
CERAMIC SCULPTURES by Gethie Folk and Glen Lewis

Burnaby Art Gallery, 6450 Gilpin St., Burnaby MAY 21 - JUNE 22

BANNERS by Helen Duffy of Switzerland (applique & stitchery)  
STRATFORD FESTIVAL COSTUMES. Open 10 - 5 daily.  
Coming September 30th: "HAND ARTS", a display of the finest quality crafts.

LOWER FRASER VALLEY COUNTRY FAIR

AUGUST 13 - 16

A well-displayed show of amateur and professional craftsmen. All entries accepted, prizes given in each craft. For catalogues, write the Lower Fraser Valley Exhibition Association, P.O. Box 1174, Station A, Surrey, or phone Florence Barham, 536-7582, for information.

New Westminster Public Library, 716 6th Ave., N.W. JULY 25 - AUGUST 15

RAKU POTTERY from B.C. and California, collected by Gillian Hodge. Also traditional and contemporary Japanese prints from various collections. Monday - Friday 10 - 9, Saturday 10 - 5.30.



SOME LOCAL CRAFT ORGANIZATIONS

B.C. POTTERS' GUILD

Jean Weekland, President  
Faculty of Education, U.B.C., Vancouver 8

B.C. WEAVERS AND SPINNERS GUILD

Shirley Steemers, President  
359 Seaforth Crescent, Coquitlam

B.C. FACETERS GUILD

Mrs. Phyllis Richardson, Secretary  
6550 Denbeigh Ave., Burnaby 1

CHURCH EMBROIDERY GUILD

c/o Miss Lois Hubert  
947 St. Charles Street, Victoria

CREATIVE JEWELLERS OF B.C.

Henry A. Sutton, President  
19625 Lougheed Highway, Pitt Meadows, B.C.

FEDERATION OF CANADIAN ARTISTS (some sculpture, ceramics, hangings, batik)

Joy Long, Directory Custodian  
4358 Ross Crescent, West Vancouver

GEMINI CRAFTSMEN

Mr. Lou Needham, President  
11263 240th Street, R.R. # 1, Haney

PEACE ARCH WEAVERS

Mrs. Agnes Jolles  
15169 Columbia Ave., White Rock

RUG CRAFT GUILD

c/o Marion Norquay  
5037 Blenheim, Vancouver 13

VANCOUVER GUILD OF FABRIC ARTS

Peggy Schofield, President  
5761 Olympic Street, Vancouver 13

SOME THOUGHTS ON DESIGN

"Creative expression is the need of my soul."

In crafts as in any other art, enthusiasm and good intentions alone do not suffice. It is the pursuit and achievement of excellence that draws the dividing line between the hobbyist and the craftsman.

So let us look at two definitions of Design. As a noun we have "The arrangement and consideration of the parts or details of any object, by means of which the whole achieves a certain effect or impression." But as a verb, the meaning is much more clear... "To plan and make with skill, as a work of art." There we have a statement of what Design is all about.

The craftsman to be an artist must plan and ever aspire to greater skill - never be satisfied with the mediocre, always ready to learn and search for further knowledge to improve his abilities.

Crafts should be alive and exciting, showing balance, rhythm and variety, or else they become dull and uninteresting. Good design is the essence of a masterpiece, and to be searched for as for a precious stone.

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\_\_\_\_Deidre Spencer