

CRAFT COUNCILS BC

published by - the craftsman's
association of british columbia

Volume 2, Issue No. 5

MAY 1974

CRAFT CALENDAR OF EVENTS

CAMPBELL RIVER COMMUNITY ARTS COUNCIL: Arts & Crafts Showcase '74, Community Hall, Campbell River. Display of Arts & Crafts by local artists with multimedia "guest" presentation out of Victoria Art Gallery, MAY 2ND-4TH.

VANCOUVER EAST CULTURAL CENTRE: 1895 Venables Street, Vancouver, B.C. Mid-Summer Craft Market, THURSDAY, JUNE 13TH to SATURDAY, JUNE 15TH, 12:00 noon to 10:00 p.m., Admission 25¢. Presented by the Craftsmen's Association of B.C. Entries from all over the province in pottery, glass, weaving, stitchery, candles, bookbinding, etc. Special auction every night at 8:00 p.m. For additional information phone - 254-9578.

PORT ALBERNI, VANCOUVER ISLAND, B.C. "Craft Fair" to be held JUNE 8TH, 11:00 a.m. to 7:30 p.m. at RECREATION PARK. Demonstrations, displays and sales by local artists-craftsmen.

C.A.A.B.C.

GENERAL MEETING

Burnaby Arts Centre, Gilpin & Canada Way
Studio A
SUNDAY, JUNE 23RD, 1974, 2-5 p.m.

Topic under discussion will be
"Direction for Organization"

COMMUNITY ARTS COUNCIL OF VANCOUVER: 315 West Cordova Street, Vancouver, B.C., Phone - 633-4358. During the month of May an exhibition of macrame by RICHARD SPECHT including wall hangings, sculptural pieces and purses. Gallery hours, 10:00 a.m. to 4:30 p.m., Monday to Friday. For further information contact Richard Specht at 224-7502.

STUDIO SHOP & GALLERY: 2436 Marine Drive, West Vancouver, B.C., Phone - 922-1136. Wall hangings by 5 creative stitchery artists. Elizabeth Carefoot, Freda Henderson, Doris Livingstone, Marie McGill, Leslie Richmond, MAY 13TH to JUNE 15TH.

MIDO GALLERY: 936 Main Street, Vancouver, B.C. MAY 14TH to MAY 31ST, presents prints and sculpture by students and faculty of the Vancouver School of Art.

THE COMPANY STORE-GALLERY OF B.C. ART & CRAFT: 6605 Royal Avenue, Horseshoe Bay, B.C. Presents batiks of BETTINA LEWIS to MAY 26TH.

7TH INTERNATIONAL BIENNIAL OF TAPESTRY: Will take place from JUNE to SEPTEMBER 1975. Documents to enter have to be sent by SEPTEMBER 30TH at the latest. Information may be had by contacting Deirdre Spencer at 987-0229 or at her home address - #18 - 3750 Edgemont Blvd., North Vancouver, B.C. or by writing direct to Centre International de la Tapisserie Ancienne et Moderne, Villamont 4 - 1005 Lausanne, Switzerland.

VANCOUVER GUILD OF FABRIC ARTS: Will hold a show of BANNERS at the Vancouver Public Library, OCTOBER 1ST - 19TH. This advance notice is to get you stitchers stitching!

THE LONGHOUSE: 1 block south of Marine Drive off Capilano Road, North Vancouver, B.C. JUNE 27TH to JULY 1ST - CRAFTS EXHIBITION sponsored by Squamish Indian Band. Phone - 985-7711 or Arts Council - 938-6844.

ART ON THE ROCKS: JUNE 3RD - 4TH, a series of lectures by SELWYN DENDNEY on PETROGLYPHS. Phone Centre for Continuing Education, U.B.C. for more information - 228-2181, Local 254 or 263.

MAY 1974

PRESIDENT'S REPORT

I have recently completed visits to Northern Communities; Whitehorse, Y.T., Fort St. John, Prince George, Williams Lake, Kitimat, Terrace and Prince Rupert. I met a number of C.A.B.C. members (thanks for the hospitality) and Directors; Elaine Genser, Prince George, Heather Hannaford, Fort St. John and Janet Macleod, Terrace. The difficulties of communication, supplies, teachers and markets make it essential to 'strive to survive' in the Northern Communities that are often not sympathetic to the Arts in general. The need for exposure to modern design trends teachers and resource people is pressing, and often not fully understood in the City State atmosphere of Vancouver. C.A.B.C. must prove itself able to understand regional problems.

Will the new Provincial Government Arts Policy help us? We certainly need to keep a watch dog eye on it. The new Amateur, Mini Baird has called for the names of crafts representatives on the proposed Regional Panels, the names of our directors have been sent in to her. C.A.B.C. should perhaps promote the idea of a Portable Shell (on road transport) to visit all parts of the province, not only for the craftspeople, but for theatre, art gallery shows, and small orchestras, etc. taking the Arts to the people; the Vancouver Art Gallery and certain musical groups have already done this but with Government backing it could be developed further.

A general meeting of C.A.B.C. has been called (see notice) on June 23rd to discuss the directions that C.A.B.C. should take. Most people cannot be there so please write in with suggestions, complaints; anything you want to say NOW; your comments will all be considered. Directions: C.A.B.C., Attention: the President, 315 West Cordova Street, Vancouver, B.C., V6B 1E5.

Full time professional craftsmen have indicated that they would like to discuss 12% tax (and other) business licensing, retail/customer/craftsman relations, etc. A time and a place for this will be considered and announced later. The longer C.A.B.C. goes on the more problems we gather and some of us are wearing out; we need to ask ourselves, have we come to the time to find a way to pay an Executive Director?

We now have a line of communication with the Department of Industry Trade & Commerce, Ottawa, if any craftsman wishes to write a brief concerning their business problems, please send it to me at the C.A.B.C. office. I will see that it is brought to the notice of the correct area of government. Ms. Meredith Filshie will telephone periodically from Ottawa to see what we wish to discuss.

Peter Weinrich has been appointed Executive Director of the newly formed Canadian Craft Council. The Council is the result of joint talks with the two National Crafts Organizations and a compromise of the two.

Membership in this National organization will be open in the near future. There will be a meeting of the Canadian Craft Council on June 9th, which should set the wheels rolling.

LATE NOTICE: Arts Access: The Provincial Government has committed itself to a policy for the arts which it calls, 'Access to the Arts'. Amateur, Mini Baird is visiting all regions of the Province. Public meetings for discussion of the state of the arts in B.C. are being advertised over the local media. All C.A.B.C. members are urged to go to these public meetings. It is clear that Regionalism is to be important in the new policy.....for funding, etc. A registry of the arts will be developed and the formation of a B.C. Arts Council, but most other issues are wide open to discussion. Statements from Arts Access have been overlooked in the Government paper even though 1,100 people took the trouble to register. As President, I will try to get to as many meetings as I can but it is for us all to be our own watch dogs at this crucial time. It is regretted that more detail cannot be included in Craft Contacts, but information can be obtained (public meetings, etc.) by writing to: Mini Baird, Centre for Communications and the Arts, Simon Fraser University, Burnaby, B.C. Briefs may be sent to Ms. Baird up until June 30th.

WORLD CRAFT COUNCIL

Some events that will be held in B.C. through the month of JUNE 1974 - most dates available.

Cosyne
VANCOUVER ART GALLERY: "Toward Craft", *July* July 19th-29th.

BURNABY ART GALLERY: "The Instrument Makers", ~~July~~ 6th-30th.

SIRON FRASER UNIVERSITY GALLERY: "British Columbia Rugs", ~~July~~ 4th-30th.

THE MIDO GALLERY: Vancouver - Invitational Exhibition of Printed Fabrics and Ceramics Sculptures, through JUNE.

HANDCRAFT HOUSE: North Vancouver - Display of student work: Fabrics, through JUNE.

VANCOUVER EAST CULTURAL CENTRE: "Mid-Summer Crafts Market" - members of the C.A.B.C., JUNE 13th-14th-15th, 12:00 noon to 10:00 p.m.

NORTHWEST COAST INSTITUTE OF THE ARTS: Wharf Street, Victoria - Display of Vancouver Island Crafts.

OPEN SPACE: Wharf Street, Victoria - "Women in Crafts", through JUNE.

* HOUSE OF CERAMICS: Vancouver - Invitational display of Pottery and part of Juried Exhibition of Printed Fabrics - Fabric '74, through JUNE.

* COMMUNITY ARTS COUNCIL OF VANCOUVER: Vancouver - Part of Juried Display of Printed Fabrics - Fabric '74, through JUNE.

* Simultaneous Open House, 8:00 p.m., Monday, June 3rd. Refreshments. All members and friends cordially invited.

AND MORE!

The Creative Arts Program of the Centre for Continuing Education and the B.C. Weavers' and Spinners' Guild are presenting an exhibition to show a cross section of traditional and contemporary weaving of high quality. In addition, there will be a great variety of coloured cushions in all techniques and sizes. This exhibition will be held JUNE 1ST to JUNE 9TH in the Conference Room of the Centre for Continuing Education at U.B.C., 10:00 a.m. to 5:00 p.m. and 7:00-9:00 p.m.

MORE AND MORE!

Paul Bennett, Executive Director of Canadian Guild of Crafts (Ontario) has written Elizabeth Keeling that he has now compiled a list of more than 60 shows in Canada this coming summer. "It will be a spectacular craft summer"!!!

ALSO, FROM ELIZABETH

"Over 20 craftsmen from B.C. are flying to Toronto for W.C.C. Conference in June - not a bad representation! It promises to be an unforgettable experience for all who go". For those who cannot attend, there will be reporting and slide showings, it is hoped, made available by C.A.B.C. to members.

Most people coming through on their way to the Conference do not know where they want to go apart from the main centres, so Elizabeth cannot follow up on the many kind offers of hospitality that so many of you have offered - YET! But, be prepared for a phone call, MAYBE.

Tentative: An informal reception for post-conference visitors, JUNE 18TH in the Burnaby Art Gallery - still uncertain because NO NEWS from BACK EAST. Please let us know if you wish to come - c/o C.A.B.C., 315 West Cordova Street, Vancouver, B.C.

We are extremely grateful to Michael Clark, Manager of Thom. Cook in Vancouver for looking after travel arrangements for us. He has spared us the headaches of the recent airline problems and we look forward to leaving for Toronto on JUNE 9th and meeting the rest of the gang! Many thanks, Michael! And thank you all who signed up. If you still wish to join the tour, you may contact Michael Clark at Cooks Tour, 416 Seymour Street, Vancouver, B.C., Phone - 683-7291.

NOTICE TO ALL MEMBERS

This is the final notice for payment of dues. This will be the last mailing of Craft Contacts to members not in good standing. To those numerous people who paid up at once, thanks; to those who supported us last year, it was good to have you with us; to those who have yet to pay we say, "Don't forget, send in your cheque now".

MAY 1974

REPORT ON MIDSUMMER CRAFT MARKET - JUNE 13TH, 14TH AND 15TH

By Paula Gustafson

It looks like we're going to have an interesting and exciting Craft Market at the Vancouver East Cultural Centre! 40 craftspeople have entered. We'll have a City Official for the opening ceremonies and live music.....plus the auctions, raffles, exhibition, etc. The only thing we don't have much of is consignment work. So if you have 3 or 4 or 20 items you'd like to sell, and yet not the work of selling, please get in touch with Paula Gustafson, 4214 Wilson Road, R.R. #1, Yarrow, B.C., VOX 2A0, Phone -- 823-6178.

IMPORTANT: Enclosed are five poster/postcards advertising the Midsummer Craft Market. If you live in or near Vancouver, would you please place these in the window of your area library, community arts centre, supermarket; wherever you think interested people might see the poster. If you live outside the Vancouver area, you might mail the postcards to customers or friends who would be within driving distance of the Market. We hope to have good media coverage for the Market but there's nothing like personally inviting people to attend.

A newsletter will be mailed to all the Craft Market entrants showing booth allocation, further instructions, etc., probably around May 20th.

12% AND BUSINESS LICENSE

If you want any information please write or call: MR. P. G. STAGG, EXCISE TAX OFFICER, DEPARTMENT OF CUSTOMS & EXCISE, 1001 West Pender Street, Vancouver, B.C. Phone - 666-3202.

Helena Turner of the Marketing Committee, is preparing a report for membership on taxes, etc., which will be printed in a future issue of Craft Contacts.

MARKETING BULLETIN

A handy booklet to help protect craftsmen to protect their rights when marketing their goods or exhibiting may be yours for 25¢ plus postage, by writing ARTISTS EQUITY ASSOC. INC., NORTHERN CALIFORNIA ASSOC., c/o ROXANNE WARDEN, 801 DE HARO STREET, SAN FRANCISCO, CALIFORNIA 94107.

Also on subject of craftsman protection, DESIGN PROTECTION for the CRAFTSMAN and SMALL MANUFACTURER, a summary of a seminar by W.L. HAYHURST, Q.C., Fellow of the Patent and Trade Mark Institute of Canada, which was presented at Design Canada Conference in 1969, is available on request from MISS MEREDITH FILSHIE, Leisure Products and Crafts Division, Textiles and Consumer Products Branch, Department of Industry, Trade & Commerce, Ottawa, Ontario, K1A 0H5.

BULLETIN ON SHIPPING

The following is the introduction to a bulletin prepared by the Registrar of the Museum of Contemporary Crafts in New York City, a project of the American Craftsmen's Council. Although it was prepared primarily for the information of craftsmen shipping exhibition pieces to the Museum, it may prove useful to anyone shipping craft objects. Price of the bulletin is \$2.00, and it is available from A.C.C. at 44 West 53rd Street, New York, New York 10019.

"The exhibition schedule at the Museum involves unpacking and repacking approximately 2,500 objects a year. Unpacking often reveals broken ceramics, bits of glass, splinters of wood and torn pieces of fabric.....followed by frantic telephone calls, delays in exhibition installation, disappointed people and endless hours of paper work.

Most of these problems can be traced to inadequate packing and careless handling. Objects CAN be safely packed and shipped. Since shipments are inevitably subjected to shock and stress, the main concern is to pack in such a way that the container, rather than the object, will absorb the shocks inherent in transit. If the object inside the container moves.....if the inner cushioning material shifts and the object hits the side of the container.....or if one object hits another.....shock and damage result.

There is no substitute for intelligent and skillful packing. The recommendations which follow are general and apply to all objects. Specific instructions on individual craft methods are given in subsequent pages".

MAY 1974

ELEANOR CALLES - COMMENT

Eleanor is C.A.B.C. Director of the KOOTENAYS....."Here is a suggestion: I wrote Rothmans to see what and where their trailers were doing and going. I had an interesting chat with the Tour Manager. How about interesting them in taking Crafts in their trailer instead of big gallery art? They will have nothing to do with Departments of Education (tobacco promotion) but they seem to work with big sports events, fairs and festivals. Maybe, with tobacco receiving a lot less publicity than it did, they might welcome further exposure. It is free to any community that asks for it. They print the programs too. How about trying to divert them?"

PAULA GUSTAFSON - COMMENT

From 'The Unknown Country' by Bruce Hutchinson.....Out of a big blue-enamelled chest she hauled a roll of carpet...a dozen hooked rugs...knitted and beflowered mittens and gloves and napkins made from the linen of her own flax...she stood smiling down at these results of her long winter's work...knew something hidden from nearly all of us; knew the value of THINGS; knew that nothing is owned or possessed until it is used and put to work; knew what is real wealth and what is shadow and aggravation and burden - knew it better than the economists or philosophers, and far better than the rest of America, to which most possession is but the illusion and counterfeit of ownership. Each thing she valued at its true worth, not for its price, name, reputation or fashion but for its use and quality - actualities to be touched, handled, used and made to serve. The loom, the spinning wheel...each of them was a servant not a master, each doing a job for her, each, like a friend, binding her...to life.

DAWSON SCHOOL - FATE IN BALANCE!

Luth Read, as President of the B.C. Weavers' and Spinners' Guild, has written, with the co-sponsoring of the Craftsmen's Association of B.C. and the Vancouver Guild of Fabric Art, to the Hon. EILEEN DALLY, Minister of Education, for support of the use of DAWSON SCHOOL, Burrard & Helmcken, as a cultural-educational centre. The future of this building still is undecided but as the Guild of Fabric Arts is already using the premises quite successfully, it is felt that with space assured for at least a 2 year period this location could become of real service in the central downtown area to provide not only classes of high quality but for such activities as displays, markets of sales and working space for craftsmen. Your thoughts and suggestions on the future of this site are welcomed. Please write Craft Contacts.

NOTES! NOTES!

THE HANDBOOK: Paula Gustafson reports, "It's finished!! Copies have gone to the printers for bids and as soon as these come in, the Department of Industrial Development, Trade and Commerce will arrange for the printing. So a little more than a month from now we should all have a copy!"

COMMISSIONS REGISTRY: Please send registry form and slides in as soon as possible. If you did not attend the Commissions Workshop, the revised form is available from: MARGARET MOONEY, 222 ALLARD STREET, COQUITLAM, B.C.

CRAFT LIBRARY: Send in your thoughts on a "mailing" library to bring craft books to interior areas. All suggestions welcome - send to: TERRY and MARGARET MOONEY (address above).

VERY SPECIAL!: The "SCHWENK POTTERY STUDIO" in Penticton will be available to rent as of September 1st. Anybody wishing to cherish this much loved family home and well equipped studio (3 wheels, 2 large kilns, plenty of work space) should contact BARBARA LAMBERT, 6435 WELLINGTON AVENUE, WEST VANCOUVER, B.C., Phone - 921-9407. Wow! Anyone want to double up?

FILMS ON ART: Catalogue may be obtained from: National Film Board of Canada, P.O. Box/C.P. 8457, Ottawa, Ontario, K1G 3H8.

TELEVISION PROGRAMS

C.A.B.C. will be sponsoring a 12 week T.V. series on Community Channel 10, Vancouver, commencing Wednesday, June 12th at 8:30 p.m. It will be called, "Craft Contacts", and run weekly through the summer. Our thanks to the Channel 10 Studio for this opportunity to run the first "all craft" series in Canada, and in particular, to Martin Trunk, Assistant Director. The program will be produced by Beirdre Spencer and the staff of the television department.

TELEVISION PROGRAMS: continued

JUNE 19TH: Richard Hunter, W.C.C. Exhibition Award Winner.
 JUNE 26TH: Report from W.C.C. delegates.
 JULY 3RD: Bill Read, Master Goldsmith, W.C.C. Award Winner.
 JULY 10TH: Ruth Iieechan, Professional Potter.
 JULY 17TH: Penny Gouldstone, the Art of Tie-Dye.
 JULY 24TH: Janina Jackabow, Fibre Sculpture.
 JULY 31ST: Ted Turner, Harpsicord Maker.
 AUG. 7TH: Vancouver Guild of Fabric Arts, Del Field, The Fabric Arts.
 AUG. 14TH: Joanne Staniszkis, Tapestry Weaver.
 AUG. 21ST: Dave Torresdahl, Ceramic Murals.
 AUG. 28TH: Wood Carver.

ADVERTISEMENTS - JUST \$1.00 A LINE

WINTERLAND: 4636 LAZELLE AVENUE, TERRACE, B.C. Sell on consignment and purchase outright as well. Contact RAY JEFFERD (Manager), WINTERLAND NATURAL FOODS & BOOKS LTD., 3210 KALDI STREET, TERRACE, B.C., Phone - 635-4636.

GORDON THORLAKSSON: ARTIST POTTER, B.A. CERAMICS, SAN JOSE STATE COLLEGE, will offer at his studio in-depth, in-progress, private instruction into problem areas. Phone 8:00 p.m. to 10:00 p.m. only - 688-0856.

VANCOUVER WALDORE SCHOOL: 2250 PHILIP AVENUE, NORTH VANCOUVER, B.C., Phone - 985-4555 or 987-7846. Arts and Crafts play a significant part in the curriculum of this school. Currently kindergarten to Grade 4, the school will add a grade each year to become a full Grade 12. Open House every Friday, 7-9 p.m. Registrations are now being accepted for kindergarten and grades 1-5 for September 1974. For information call at above number.

THE GLASS HOUSE: 121 West 1st Street, lane, North Vancouver, B.C. Mailing Address: P.O. Box 86822, North Vancouver, B.C., V7L 4L3. For the makers of Tiffany Shades: A big shipment of Lamp Glass and Copper Foil 1/4" and 3/8" due in any day. For window panels, they have full stocks of English Antique Glass. All supplies for the Professional and Amateur Stained Glass Craftsman. Phone - 980-5611. (PLEASE NOTE CORRECTED PHONE NO.)

PEG'S PLACE POTTERY SCHOOL: 2780 ALMA at 12TH. Children's Summer Classes in JULY with SUZU SPEIER. Raku workshop on Vancouver Island with MARY BOWERYAN, JULY 24TH-31ST. Wheel throwing with IEG BUCKLEY and HIRO URAKAMI in AUGUST in conjunction with U.B.C. Continuing Education. For inquiries re U.B.C. Continuing Education phone - 228-2131. General inquiries phone - 738-2912.

W.C.C. WORKSHOP: Supplies to borrow. Variety of janting tools & brushes, electric frying pan for wax, 6" square scraps of cotton, linen, silk or canvass. Phone Rohana Laine at 872-5364.

Ceramic supplies for sale: Electric Kiln, Clay, Glazes, Furniture, 4607 WEST 10TH AVENUE, VANCOUVER, B.C.

FOLLOW-UP ON THE COMMISSION CONFERENCE

Notes taken during the Conference which was held April 20th at B.C.I.T. will be available for 25¢ by writing: PEGGY SCHOFIELD, 5761 OLYMPIC STREET, VANCOUVER, B.C. or Phone 263-5593. The Conference was attended by well over 100 people and the discussions were very informative and lively. The summary is free to all who attended the Conference and will be sent by the end of MAY.

TRAVELERS

Anyone wishing to know of possible art courses in connection with their summer travel plans can consult the Summer Schools issue of THE ARTIST or send a stamped, self-addressed envelope to TONY COXTON (address above). Please be sure to tell her what you are after.

MAY 1974

EDUCATION COMMITTEE MEETING

WEDNESDAY, JUNE 26TH, 1974 at 7:30 p.m., place to be announced. Besides fall and winter traveling programs, a special workshop series growing out of the Commissions Conference, Chemistry for Craftspeople, will be discussed. Possible co-operation with programs run by the Federation of Canadian Artists and the Vancouver Art Gallery will be discussed. Ted Lindberg of the Vancouver Art Gallery will be present. All teachers registered with the Association are urged to attend. Phone PEGGY SCHOFIELD at 263-5590 if you wish to come.

WORKSHOPS

CARIBOO POTTERS' GUILD: WILLIAMS LAKE, B.C. plan a month long workshop starting JULY 22ND with instructor TAM IRVING on use of "NATURAL RESOURCES". 20 Sessions - \$65.00.

CHILLIWACK: Community Arts Council on SATURDAY, MAY 26TH from 10:00 to 3:00 p.m. will sponsor a working in off-loom and on-loom weaving. Contact MILDRED RENZ at Marie's Wool Shop or phone 794-7438.

PLACE DES ARTS: 166 KING EDWARD STREET, COQUITLAM, B.C., Phone - 526-2891 has a fine program of spring and summer classes covering many crafts, plus workshop and studio space available and a studio shop which sells pottery and weaving. Top-notch instructors.

SALT SPRING SCHOOL OF FINE ARTS: GANGES, B.C. Apply BOX 674. Among many interesting courses offered are Pottery by CAROL SOUTHWARD and weaving by CHARLOTTE BARTSCH.

NORTHWEST COAST INSTITUTE OF THE ARTS: 508 FORT STREET, VICTORIA, B.C., Phone - 382-4843 offering month long full-time workshops in pottery, textile arts, etc. Registration for September on the full-time program should be made by JULY 1st.

ART GALLERY, VICTORIA: MAY 25TH-26TH, 9:00 a.m. - 4:00 p.m. ROSE NAUMANN will give a workshop - "Tapestry, the Scroll of Tomorrow". Cost \$15.00 which includes part of the supplies.

YOU ARE INVITED: Every Wednesday, 10:00 a.m. to 2:00 p.m. Bring your lunch and join us for coffee at the "Studio", Dawson School Building on Burrard (across from St. Paul's Hospital).

TRAVELLERS

Make your summer more exciting - Take a course or just drop by to look the scene over.

OREGON WORKSHOPS: HAL PAINTER, STAR ROUTE, CHILOQUIN, OREGON 97624. All aspects of weaving.

SHAMNIGAN LAKE: Summer School, Vancouver Island, B.C. Includes pottery.

ELLIOT LAKE CENTRE: 180 MISSISSAUGA AVENUE, ELLIOT LAKE, ONTARIO. Ceramics, weaving, graphics, etc.

GEORGIAN COLLEGE: Summer School courses offered in various locations - Owen Sound, Barrie, Orillia - in a very wide range of arts/crafts.

HANDCRAFT HOUSE: 110 WEST ESPLANADE, NORTH VANCOUVER, B.C. On-going courses.

COMMUNITY CRAFT COTTAGE: 4435 DUNBAR STREET, VANCOUVER, B.C. Special courses to accommodate out-of-town students.

SUNBURY SHORES ARTS AND NATURE CENTRE: 139 WATER STREET, ST. ANDREWS, N.B., EOC 2X0.

TIPS FROM THE GLASSHOUSE

Always store glass in warm conditions. Warm glass cuts much easier than cold.

RANDOM THOUGHTS FROM YOUR EDITOR: DELVINA FIELD

BY WAY OF ALBERT CAHUS: "If the world were clear, art would not exist". ANTHONY BURGESS: "Art takes the raw material of the world around us and attempts to shape it into SIGNIFICATION".