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** RAFT
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** CONTACTS
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NOVEMBER*DECEMBER, 1971

CRAFT CALENDAR OF EVENTS

ARTS & CRAFTS, LANGLEY PARK, through SAT., OCTOBER 30 TH, Hours 2 - 5 & 7 - 10. This may reach readers before the show closes. In spite of the small exhibition area, visitors can appreciate the high proportion of quality work, especially in weaving and batik. Prizewinners in textiles were Dora Bertram, Lesley Glossop, Mary Peters and Kathy Robertson and Doris Watton. Pottery winners were Wain Rysak, Neil Ashlie and Nellie McLeod. The paintings exhibited were a multitude of styles, and winners there were Jennifer Ho, Richard Sample and J.E. Campbell.

HISTORICAL DOLLS created by FRANCES BRINGLOE, Seattle, will be on view at the Bayshore Inn Thursday and Friday this week; as part of an audio-visual display. Phone Peggy Schofield, (263-5590) on Thursday if you wish further details.

To OCTOBER 30TH MASKS AND ROCKS at the Mido Gallery, 155 Water St.

To OCTOBER 30TH, Fed. of Canadian Artists, Gallerie Allen, 213 Carrall

To OCTOBER 31ST INDIAN ARTS Burnaby Art Gallery

To NOVEMBER 30TH TALKING JARS Centennial Museum by Society of Asian Art

NOVEMBER 4 - 30 SIXTH BIENNIAL BURNABY PRINT SHOW Burnaby Art Gallery Juried by David Silcox. Noon hour films on printmaking will be shown Nov. 9th and 23rd. This is a national print show.

OPENING NOVEMBER 9TH: ESKIMO SCULPTURE: MASTERWORKS OF THE ARCTIC Vancouver Art Gallery, 1145 W. Georgia. First definitive showing of Eskimo sculpture includes over 300 pieces of past and present. This will travel to the National Museum in Ottawa, London, Copenhagen, U.S. & France. Workshop and Seminar information are available from the Center for Continuing Education, U.B.C., Van. 8

To NOVEMBER 8TH Canadian Eskimo Art, Simon Fraser Univ. Daily 10 - 4.

To NOVEMBER 13TH Pottery & Paintings AHUNDEL, MCINTOSH H & S Canvas Gallery, 2105 W. 38th, Vancouver

NOVEMBER 15 - 21 UNDER THIRTY ART EXHIBITION Sponsored by the West Vancouver Visual Arts Society, it is open to all serious artists under 30 years of age and residents of Greater Vancouver. Deadline for entries is Friday, Nov. 12th. Entry fee \$2, maximum 3 entries. Jurors: W. Herb Gilbert, U.B.C., James W. Felter, S.F.U. and Gordon Smith, U.B.C. For entry forms and information phone 922-0326, 922-2350 or 921-9361.

NOVEMBER 19 - 27 GERTRUDE ZACK Alex Fraser Gallery Show of etchings oils, watercolours, drawings and hangings.

POTTERS GUILD SALE Hycroft (Univ. Women's Club) FRIDAY NOV. 19TH 6 - 10 p.m. and SAT. NOV. 20TH 10 a.m. to 4 p.m.

WINE & CHEESE & CRAFTS DEMONSTRATIONS Home Economics Assoc. WEDNESDAY NOV. 24th, 8 - 10 p.m. Craftsmen wishing to demonstrate may contact Mrs. Betty Klassen, 224-5037 by Nov. 1st. The admission of \$3 goes to scholarships. This will be at CECIL GREEN PARK, U.B.C.

OPENING NOVEMBER 1ST MAKE Ontario Science Centre TORONTO (Don Mills) Anehibition of Ontario's designer-craftsmen. A newly-arrived potter, Katherine Dodd of North Vancouver, has 3 porcelain pieces in it.

Reports from Toronto and Montreal: The Canadian Guild of Crafts shop on Cumberland has a large selection of high-quality crafts on display. Evidently enamelware sells very well there. Stan Clarke has a show of glass there. Evidently Montreal is a cultural desert as far as crafts courses at reasonable prices are concerned. There is nothing for the community in dyeing and weaving. One batik course costs \$100! Local craftsmen are amazed at the prices their work is sold for in the east. It makes one wonder why everything on display at the recent Art Gallery Shop sale wasn't snatched up immediately.

GUILD NEWSB.C. POTTERS' GUILD

Monthly meeting THURSDAY, NOV. 18th, 8 p.m.: Central Presbyterian Church, 1100 Thurlow. The program is tentatively scheduled to be presented by Glen Lewis. This meeting precedes the Hycroft Sale by one day. Last-minute details for the sale will be attended to. In the mean time, volunteer your services to Faye Tevendale, 914 17th St., W.V. 922-3801. A selection committee will purchase work for the purpose of circulating a second exhibit throughout the Province. The current exhibit has had a very good response and is available by requesting shipment directly from Brenda Davie, 882 Friar Crescent, North Vancouver.

At the October meeting the Guild approved a \$200 expenditure to establish the library. At present it consists of several books, articles and periodicals, all of which have been donated. It was felt that good use would be made of the materials, and so our librarian Hiro Urakami is seeking titles for purchase. Any materials we currently have may be requested from Hiro, 3115 W. 5th Avenue, Van. 8. See the July issue (#23) of the Western Potter for a complete listing. See "courses" for ceramic seminar information.

The newly-formed Craft Factory at 123 Hamilton St. is soon to open. They have space available for potters who would like to put their efforts and cash into a cooperative studio operation. Ph. 685-3833.

Our Christmas wine and cheese party will be early this year: DEC. 10TH Details later.

VANCOUVER GUILD OF FABRIC ARTS

The fairly large group (for a rainy day) meeting at the Studio this week approved the joining of the World Crafts Council at the group rate of \$10 per year. They also discussed the possibility of offering prizes for the Provincial Craft Show in April. Which medium to offer a prize for has not been decided on yet. Let Del know your thoughts on the matter.

The NOVEMBER meeting will take place: MONDAY NIGHT, NOVEMBER 8TH, 7:30 p.m. at the Studio. Ernestine Allan will give us a quick review of tapestry techniques learned at the Helen Gregor workshop. Several looms will be warped on Sat. morning. Bring your own weft material, something comparable to Condon's 2-ply yarn, in natural sheep colours. Non-members are welcome. Bring 25¢ to cover the cost of the warp.

The STUDIO received nearly a full page in Saturday's Province. Even though no phone numbers were listed, the calls have been coming. We are able to get phone sitters from 10 to 3 weekdays, but could use a bit more help. It's more fun if two are there at the same time. A floor loom is also needed for Hilde Gerson's course. Perhaps even a rented one would do. Any part-time secretaries around? Phone the Studio at 873-2333 or Pat Vaughan at 681-2468. New courses listed in this Newsletter.

DECEMBER 4TH from 10 to 3 the Studio will hold an OPEN HOUSE to display work accomplished the first 12 weeks in the various classes. Those not attending classes the second session may bring their work in the week before.

DECEMBER 8TH at 7:30 p.m. in the Unitarian Church, the Guild meeting is sponsoring a TAPESTRY CRITIQUE, Penny Gouldstone officiating. ANYONE wishing to submit a hanging or unfinished tapestry (with a cartoon of the design) is welcome. Phone Del Field at 261-4744 if you have something to submit.

CRAFT COURSES

Editor's note: Many courses are not mentioned here, because the schools offering them did not let us know. Next issue comes out the first week in January, and so do write in, if for no other reason than to give the Crafts Committee an idea of what is being offered in B.C.

WEAVING WORKSHOP with Rose Neumann to take place soon in Sechelt. Call Hazel Haddon in Sechelt (885-9504) for information.

THE CREATIVE FABRIC ART STUDIO, 557 W. 12th Ave., Vancouver, is now offering several new courses until December 4th: RUG HOOKING & DYEING with Marion Norquay, MACRAME with Dorothy Rubin, SPINNING & DYEING with Dorothy Darnel, KNITTING & CROCHET with Beryl Todd and a special course of CHRISTMAS PROJECTS to encompass several media. Classes may be entered at any time. Studio time available. Phone 873-2333 from 10 to 3 weekdays, or Pat Vaughan at 681-2468.

TANBAR CRAFTS on 4th Ave. is offering a LEATHER course Tues. and Thurs. evenings from 7 - 10 p.m. Limit 6 students. Pottery drop-in classes are on a 10 or 5-week basis. Limit 10. Phone 732-7721.

SERIGRAPHY WORKSHOP with ANDREW STASIK, Director, Pratt Graphic Center, N.Y. NOVEMBER 4 - 7 at Deer Lake, Burnaby. Preparation of silkscreen stencils & frames, photo silkscreen techniques, slides & discussion, critique. Limit 20. Phone 263-5767 or 936-8589 for information. Priority given to Deer Lake Printmakers.

CERAMIC SEMINAR, Malaspina College on SATURDAY, NOVEMBER 13TH, 375 Kennedy Street, Nanaimo. Carlton Gall, Stan Clarke, Jan Groves and Jean Marie Weikland. For further information contact John Charnetski, Senior Art Instructor, Malaspina College.

TEXTILE ARTS A series of three Monday evenings at the Vancouver Art Gallery sponsored by the Creative Fabric Art Studio. Begins Nov. 22nd with a workshop in natural cotton dyes and their possibilities, taught by Penny Gouldstone. Nov. 29th: Off-loom weaving with Del Field and Dec. 6th Macrame with Dorothy Rubin. Register with the Gallery at 684-2488. Classes limited.

CRAFTS LIAISON COMMITTEE NEWS

With this newsletter is included an entry blank for B.C.'s first all-craft Provincial juried craft show, sponsored by the Crafts Liaison Committee of the Community Arts Council of Vancouver and exhibited by the Simon Fraser Gallery (newly built, with all kinds of flexibility) in APRIL of 1972. More entry blanks are available by writing to the Committee at 315 W. Cordova, Van. 3. As stated, the preliminary jury will judge slides sent in February, and a second jury will examine the work selected from the slides. There will be no categories, because so many craftsmen today are working in several media at once. People working on anything from furniture to toys are eligible to enter. There will be support from the Canadian Guild of Crafts as well as local guilds. Elizabeth Keeling reiterated that the World Craft Council needs real support from all regions in Canada, both from groups and individuals. The next conference will meet in Canada, and she will have more to report after meeting in Toronto next week, but alternate delegates to quarterly meetings must be found.

The Crafts Committee has endorsed a project being launched by Jack Shadbolt and others to reorganize the Vancouver School of Art, which would see it become completely autonomous and separate from any university, embrace all media, become a community resource and offer more art teaching at an advanced level on a non-credit basis. In the near future some groups will be giving briefs which will need everyone's support.

Penny Gouldstone reports that the resource information sheets on crafts, especially textiles, will be available possibly by the end of November from the "Lesson Aids" Dept. at the B.C. Teachers Federation, 2235 Burrard, Vancouver 9. The booklet is in looseleaf sheets to be amended as information changes. (For a three-ring binder)

Penny regrets being unable to complete her "Crafts or Crap" article in time for this newsletter, but there have been too many commitments.

CRAFTS COMMITTEE EXAMINES ROLE

Beginning We., Oct. 27th, the Committee will attempt to draw up a constitution and by-laws. Since the proposed Provincial Arts Board cannot exist, the only organization able to accomplish things such as tours of art works, raising of standards, supporting talent, etc. is one such as the Ontario Craft Foundation. Unfortunately this means we must change our subscription rates. More details in the next issue.

CRAFT CONTACTS EDITOR CHANGES

From now on, this Newsletter will be edited by the very capable Deirdre Spencer, who somehow is able to get to nearly every craft event going and sniff out hitherto undiscovered craftsmen! Yours Truly (Peggy Schofield) is preparing to go with husband and family for nearly a year's stay in Japan, and perhaps spending some time in Hawaii, Fiji, New Zealand and Australia. Anyone reading this who might have a personal contact with craftsmen or suppliers in these countries could perhaps write to me at 5761 Olympic St., Vancouver 17, so that I will not miss seeing something interesting. I hope to write about crafts I see abroad, if Deirdre has room!

UNTIL THE NEXT DEADLINE OF DECEMBER 30TH, then, send in your notices to MRS. DEIRDRE SPENCER, #18, 3750 Edgemont Blvd., North Vancouver.

Craftsmen like to know when certain supplies come in, and so news of this type can be advertised at \$1 per line.

Crafts Liaison Committee
315 W. Cordova
Vancouver 3, B.C.