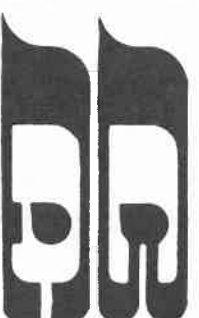


THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA



#801-207 West Hastings Street, VANCOUVER, B.C. V6B 1H7 (604) 681-9613
Office Hours: 10:00 - 4:00 - Gallery Hours: 10:00 - 4:00

CRAFT CONTACTS - DECEMBER 1976

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EDITORIAL:

- Our December letter - so firstly a warm greeting for a festive season and a new year resolution to keep crafts alive in '77.
- Many thanks from all CABC members, especially those on the lower mainland to the Vancouver Museum and Planetarium Director, C.W. Tosdevin and the Museum staff for their co-operation in giving the space for the recent "Made by Hand" exhibition and assisting, despite differences, during the two week tenure.
- Also accolades to the British Columbia Cultural Fund for financing the exhibition.
- All of us want to thank Mrs. Maria Greczmiel of Richmond whose generous donation to the CABC made possible the printing of a catalogue of the exhibition.
- "What's up" in the CABC office. At the executive meeting held on Nov. 9th Byron Johnstad of Victoria established designer-craftsmen on the northwest coast and all the province, was appointed a vice-president. We are pleased to have him join the executive of the CABC. The recent exhibition was discussed (see "Made by Hand" below) and it was decided that we would pursue the possibility of presenting an invitational exhibition next year. The executive favoured the possibility of opening a contemporary craft gallery. It was agreed that we would approach provincial government members, particularly the Department of Industry, Trade and Commerce, and the Economic Department. The professionalism of craftspeople must be emphasized to government. The fact that craftsmen are businessmen.
- Good wishes to Craft Cottage on their opening of a second store on November 29th at 7551 Elmbridge Way (behind the Richmond Inn), (604) 278-0313. A studio is also planned opening in January.
- Congratulations to Kitsilano Pottery, 2918 West 4th Avenue, Vancouver, B.C., 734-3213. Three Kitsilano potters, Lisi Siegel, Larry Cohen and Suzu Speier have gotten together with John Turvey, who makes attractive plant arrangements in pots, to form a co-operative pottery store. They invite all craftspeople to come and have a look.
- Now that we have given you the happy news, let us discuss for one moment the new rules set by the Cultural Fund board. In August the CABC submitted a proposed budget for the year of '77. This past week we received notice that we could expect no more than \$12,500, and only that on condition we match the amount with outside donations. In other words if we only obtain \$6,000 in outside grants then the cultural fund only grants us \$6,000. The few questions your editor wishes to raise are: When did the new matching grant policy come into effect and by what authorization? What happens to excess money from initial cultural grant investments if total commitments are not met? (ie. if we only receive \$6000 instead of \$12,500 than what happens to the \$6,500 left in fund?) Is there a division in the cultural fund rules that would separate capital grants for

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- administration expenses from grants given for specific visual and performing arts programs, such as specific workshops or concerts. In plain English, is the CABC going to spend it's time planning markets, giving information, co-ordinating craft groups, supporting member guild requests and planning and executing exhibitions. Your editor believes the government should fully support a co-ordinated association such as the CABC and would like very much to get member reaction. Perhaps Lawrence Sommer's letter of last month and this latest government letter will now arouse craftsmen in B.C. to speak-up or write into the office.

CANADIAN CRAFTS COUNCIL:

- Orland Larson, well-known goldsmith from Mahone Bay, Nova Scotia, and teacher at N.S. College of Art and Design in Halifax has been elected president of CCC. To clarify the CABC membership on affiliation to CCC we have herewith reprinted their membership qualifications:

Active individual membership - \$25 a year.

Active individual membership belonging to an affiliate organization - \$20 a year.

- > The CABC is a group member therefore if anyone wishes to be a CCC member payment would be \$20 a year.

- This year a special category of Honorary Membership was established by CCC and the first members thusly recognized are:

Mary E. Black, Masterweaver & Author, Nova Scotia;
Karen Bulow, Fabric Design & Weaving, Quebec;
Jean Chalmers, Patron of the Arts, Ontario;
Evelyn Charles, Potter, Ontario;
Lucien Desmarais, Masterweaver, Quebec;
Leo Gervais, Woodcarver, Quebec;
Erica Deichman Gregg, Potter, New Brunswick;
Alice Lighthall, Archivist Quebec Guild of Crafts, Quebec;
Bill Reid, Goldsmith, British Columbia;
Harold Stacey, Silversmith, Ontario and
Marjorie Wilton, Past Director, Canadian Guild of Crafts, Ontario.

- > - Brochure on duty free entry of tools and equipment for craftsmen is in the CABC office. In short duty free entry under Custom Tariff item 42700-1 states equipment brought in free of duty provided 1. The machinery is for use by a Canadian; 2. Remission of the duty is in public interest; and 3. The machinery is not available from production in Canada. Write CCC #16-46 Elgin Street, Ottawa, Ont. K1P 5K6 for full details or come into CABC office.

"MADE BY HAND":

- > - Thanks to Byron Johnstad of Victoria who, as exhibition designer saw to the hanging and placing of the 49 pieces in the Museum gallery.
- > - The executive were satisfied that the juried exhibition was a good stepping stone to the future, and are now beginning plans for 1977. If you have ideas please write to "Editor, Craft Contacts". Such ideas as travelling exchange tours after exhibits are over, or tours arranged for groups from outside the area of the exhibition to come into view the exhibits etc. could be considered.
- > - Provincial craft organizations, art departments in high schools, college colleges, and universities who are interested in having a record of "Made by Hand" could write to CABC and the number of catalogues requested will be forwarded, compliments of CABC. (Address on front page).

- > Please Note: Approximately 10,720 persons viewed the exhibition during the two week duration.
- > Your editor requested four established craft-artists to review the exhibition. Herewith are the "critics". Asked were, Dora Bailey Bertram, weaver, fabric designer and visual artist; Violet Belsham, weaver, director of Weaving, Burnaby Art Centre and New Westminster Schools; Harry Nyman, director of Vancouver School of Jewellery; and Hiro Urakami of House of Ceramics, his "critic" will appear in the next newsletter. Just wanted to say a word about "Oyster Sweater", by Paula Gustafson. A really fine piece of combining the best of spinning, crocheting and design.
- > - FABRIC ART - "Before reviewing the fabric arts in "Made by Hand" I would like to make a few comments on the whole show. My first impression was that this is a first rate show that would stand out anywhere. However careful attention to the individual pieces destroyed that impression. There are indeed some very successful works, but some that are not.
- I was particularly disappointed that there were few exciting tapes-tries in a city where many excellent tapestry weavers live and work. I suspect that professional craftsmen no longer enter juried shows having already established a reputation. Also the cost of shipping work eventually becomes prohibitive, especially because work in juried exhibitions seldom sell. The public goes to see, not to buy. I was also disappointed to see so little batik, one unsuccessful piece of ikat, no plangi dying, no sprang, braiding, felting or crochet. I think the jury's comments on the submissions as quoted in the CABC November newsletter are good points for any craftsman to remember. However, not having seen the rejected works, I can only agree or disagree with their choices. Paul Soldner's choice of "Beyond the Rainbow Mandala" is also mine, but not his choice of "Untitled". I feel that the choices of the other two jurors may have been somewhat influenced by fanciful titles and current fads.
- "Beyond the Rainbow Mandala" by Barbara Neill was for me the most successful fabric work, and the most likely to endure through the vicissitudes of fashion. Although it may have sprung from "the peacock revolution" it transcends it. This lovely wall-hanging is so technically perfect that one is not aware of technique. The rich and glorious colours enhance the ancient theme of wholeness and transcendence that Jung saw as the expression in the recurring symbol of the mandala of the coming together of opposites. That this weighty symbol has been used so successfully by Barbara Neill is a great accomplishment.
- "Memory Quilt" by Jane Fawkes is a delightful work in which technique and concept work together. This happy view of pioneer life is skillfully executed in batik with tie-dyed borders. The playful tjangting drawing and soft colours contribute to its homogeneity.
- "From the Sky, I see Earth", by Lynn Mauser-Bain, which won the award for "Best in the Show" is contemporary in style. Repetition devices, used so dramatically by Andy Warhol, give the work a strong impact. Pure colours, well stuffed quilting and large size all contribute to the whole. However this hanging did not move me as did "Beyond the Rainbow Mandala", nor delight me as did "Memory Quilt".
- "Red River", by Elaine Potter is rich in colour and rhythm. Skillful use of the tjangting and good design in which colours, shapes and lines all work together make this an excellent batik. This is a strong work which would have carried more impact in a larger format.

However, bigger is not necessarily better. Two small pieces of stitchery by Elizabeth Carefoot are very beautiful, and here the size relates to the style. The rich moody colours in "Shaman", and the muted colours in "Neolithic Stone" enhance the themes. The craftsmanship in these pieces is excellent and I find both works completely successful. The subtle use of printed fabric and related stitchery in "Neolithic Stone" is very effective.

"River of the Winter Solstice" and River of the Summer Solstice" by Jane Kidd reveal their moods largely through their colours. I find the former most unified. The enclosing of these works in plastic boxes makes them more permanent, and also isolates them as moments in passing time.

In "Butterfly Star Quilt", Kristin Miller uses rich colours and a symmetric design grown out of traditional quilt-making. Where it fails for me is in the technique. Traditional quilters had as their goal seven stitches to the inch, and, while this may seem ridiculously arbitrary, I can only accept its rejection if the larger stitches enhance the work.

"Untitled", by GERAL Bunyan, I find a well executed but ordinary length of printed cloth. I wonder why it was the only printed fabric in the show. In the CABC textile show a couple of years ago it appeared that many people were doing very good block printing, silk screening, tie-dyeing and batik fabrics.

The title "Quilt for a Square Baby" seems silly to me, mainly because the work does not display the humour the title leads one to expect.

This quilt lacks originality of design and technical skill. The change of location in the museum of "Mum's Apple Pie", by Anne Kinnie, from one of prominence last week to a hidden corner this week makes me wonder if censorship has penetrated even to the hanging of shows. This work, a gross white, fat nude hanging out of a grotesque picture frame provoked such revulsion in me that I cannot judge it objectively. Surely the idea of "momism" has been over-used. However, despite personal taste we must resist censorship. Has the mayor of Surrey been here?

After viewing "Mum's Apple Pie" I moved on to "Whimsy Castle" by Lea Price-Bickford. This work is an extraordinary piece of craftsmanship, but again I had uneasy feelings. The human form in soft sculpture seems to carry the message that mankind is ugly. Perhaps when I see a soft human head or body I feel a wierd lack of life where I expect to find it, somewhat like my feelings in a wax museum. Perhaps if soft sculpture of the human form were not ugly it would be cloying. I found "Clovers" by Kirstie Shoolbraid, a delicate work but lacking originality. The red matte overwhelmed the muted colours. Also "Lotus Pond", by Dawne Lupton seemed to be ordinary as to colour and concept, and the flower theme unimaginative.

"Iron Wave", by Wendy Stockstad, is an original and successful work. The title, the iron vat dyes and the metallic quality as if of rippling metal all combine to make a unified whole.

"Rainbow Kite", by Jody Perrone, was not a success for me even though it is experimental. The dull, muddy green robs it of colour excitement, and the plastic seems added for effect, not an integral part of the whole. There are some very fine works in this show that I think deserve a larger audience. It would benefit both craftsmen in the province and the public if these works go on tour."

- WEAVING - "The exhibition of crafts sponsored by the CABC was stimulating and showed the trend of today's weaving, but as one walked through the gallery observing the entries the thought occurred, "are people too busy striving for effects at the expense of good workmanship." Anyone can throw a shuttle and insert a butterfly, but one must follow through to see that the edges are neat and the piece is suitable for the use intended.

The jurv's choice was "Silver River Rug". If this entry was intended to be used as a rug it would become a hazzard because it would not lie flat on the floor. The "wedge" (uneven) edges related well to a river bank, the zig zag effect was interesting and the simplicity of design was relaxing.

"Light Tubes", was an example of well-woven work with good attention to details in the intriguing design.

"Spring Pollen" had methodical weaving, but why so much design in a small area, it gave the appearance of being too busy.

"Winter Reflections", an exciting, carefully woven and excellently spun piece. It was a joy to stand back and observe the feeling of unity in the whole piece.

"Dreams", this wall hanging had appeal and was woven with a different approach, but again the detail of neat edges can be mentioned, as a little more attention to finish would have given greater pleasure.

"Tapestry Bedsprad", interesting spinning with good design one wondered if the entry would stand up to the test of time. How does one care for it. or do we not consider this a necessity?

"Black Blanket", was the piece showing the most outstanding workmanship, very even controlled weaving with much eye appeal.

"Seascape", it was rewarding to see a student's work so well disciplined thus making this wall hanging outstanding in design and colour. Such good work should be kept up."

JEWELLERY - "When we see art and craft, we are looking for something different and exciting, something that will please the senses.

Looking at the jewellery that was chosen for the show makes one wonder what happened to rings, bracelets, earrings, chains and other ornamental jewellery. Are they simply out and pendants in? Jewellery is much more than pendants alone, and todays freedom of style, dress and individualized expression goes much beyond pendants.

Body jewellery or body sculpture was not much in evidence.

I would have liked to see more variety and many more works to feast the eye on, where design, technique and originality would be more evident. Surely there must be artists and craftspeople in B.C. that are capable of creating a stimulating and pleasing piece of work.

For next year lets see much more and better works."

- The award winners and contributors for the exhibition listed as follows:

Best in the Show - "From the Sky, I see Earth",
Lynn Mauser-Bain, Nelson, B.C.

\$500.00

Canadian Forest Products
Design Council of British Columbia
The British Columbia Sugar Refining Co. Ltd.

Ceramics
\$150.00

- "Untitled",
Lisi Siegel, Vancouver, B.C.

Marathon Realty Company
The Potters' Guild of British Columbia

Jewellery
\$150.00

- "Cave" - Brooch, "Dream" - Pendant
Eva-Maria Richter, Vancouver, B.C.

Marathon Realty Company
Stuart H. Wallace

Glass
\$150.00

- "Watersong" - Stained glass
Carolyn Wolfe, Vancouver, B.C.

Anonymous
Greenbarn Pottery Supply Limited

Fibre
\$150.00

- "Silver River Rug" - Weaving
Dorothy Field, Cobble Hill, B.C.

Anonymous
Gallery Shop, Vancouver Art Gallery
Greater Vancouver Weavers' & Spinners' Guild
Vancouver Guild of Fabric Arts

UPSTAIRS GALLERY - CABC office.

- "Executive Suite" - works by our CABC executive, Walter Dexter, Roger Stribley, Byron Johnstad and Hilde Gerson. This is our Christmas show, come in and view our gallery which is open during office hours.

REPORTS, REVIEWS AND REQUESTS:

- Okanagan reporter, Frances Hatfield sends news of many activities happening in that area:

- "The sixth annual craft show and sale at Orchard Park, Kelowna, was bigger and better than ever. The large display of excellent weaving was juried before entry; this represents a new direction in the Ponderosa Spinners & Weavers group.

A number of newly arrived potters in the Okanagan, including three new residents of Summerland, all trained in Japan, calling themselves,

"Magpie Pottery" added to the variety of work to be seen at the show.

Two new craftswomen, a weaver and a quilt maker, funded by manpower, on a LEAP grant, through Circle Craft, gave a talk on their activities within the co-op.

Also in Kelowna, E. Hughes-Games, potter opened a craft shop called "The Rainbow's End" on Ellis Street. Other craft shows to note in December include: Okanagan Mission Craft Fair, Naramata Pottery & Summerland Weavers at Naramata - December 9, Summerland Theatre Club sponsored craft fair in Summerland - December 11.

Your correspondent was happy to present the first pottery workshop in the new building in Prince George in November. The city of Prince George and the many able volunteers are to be commended for the excellent craft facility they have built and equipped".

- Textile Arts Guild of Richmond holds "sharing ideas" workshops every Wednesday at Muddock Centre, Bennett Road, Richmond from 7 to 9pm. A fabric Swap Box for exchange of fabric, patterns, spools and wool is now in full swing. Check with Val Tulte at (604)277-9814 or Joyce Hooper at (604)277-7237. Membership to guild is \$5.00 mail to Joyce at 774 Railway Ave., Richmond, B.C. V7C 3K1.

- Elaine Potter reports from Saltspring Island that the weavers and potters' guild had an extremely successful Christmas sale. The sale

attracted people from Vancouver Island as well as Saltspring. They now hope to have a Spring Sale as this one went so well.

- The Nova Scotia College of Art and Design are considering the establishment of major programs in the crafts. If interested in this type of program write to N.S. Designer Craftsmen, Box 3355, Halifax B3J 3J1.
- Of interest to the fabric artists is the establishment of a new wool processing industry known as Mountain View Milling Ltd., at Irish Cove, Cape Breton County. Write there for samples.
- Something a little different comes from Burnaby Art Gallery, Gilpin at Canada Way, Burnaby, phone (604)291-9441.

JINGLE BELL JUNGLE - A Christmas Caper by Evelyn Roth and Sharon Halfnigh from November 24 - January 2, 1977. For six weeks Evelyn Roth and Sharon Halfnigh will weave their magic into the Burnaby Art Gallery creating an environment to be shared and enjoyed by everyone with a spirit of wonder and adventure. Jingle Bell Jungle will be a Christmas exhibition complete with bells and banners, constructions to make, to climb, to relax in or to look at.

Evelyn Roth will construct a jungle of woven, knotted, crocheted hammocks and basket seats, canopies and cocoons. A total environment will be created by her and members of the fibers workshops she will conduct for schoolchildren from November 25 - December 16, and for families on Saturday and Sunday afternoons. Using a wide variety of cast-off materials, re-cycled fabrics will be used by the children to help create the spaces of the exhibition. They will learn techniques for utilizing many of our daily "throw-aways"; and how to make videotape Christmas stockings. Dance-sculpture workshops will help children to explore movement and music within the framework of soft sculpture, stretch fabric hangings and scaffold constructions. Dance performances using the exhibition will also be presented.

Evelyn Roth is well known for her recycling workshops which she has given across Canada, in the U.S., Europe and Japan. She has exhibited at the New York Museum of Contemporary Crafts, the Portland Art Museum, the Vancouver Art Gallery, and held a recent retrospective of her work at the Robert McLaughlin Gallery in Oshawa, "Evelyn Roth Wrap Up".

She was fibers co-ordinator for Habitat Forum this past summer. The Evelyn Roth Recycling Book was published in Vancouver by Talonbooks in 1975. In 1972 and 1973 she received Canada Council grants, and an Explorations grant in 1975 for the Evelyn Roth Moving Sculpture Company to enable her to continue her work in dance and sculpture.

For Jingle Bell Jungle Sharon Halfnigh has designed and prepared a series of banners scaled to the Gallery and the Season, a huge modern Santa (Mr. and Mrs.) Sculpture who sits 9 feet tall.

A fabric artist, who has a degree in Political Science and Economics from McGill, Sharon is most at home creating banners for large public places. Her work was most recently seen at Jericho's Habitat Forum, where she exhibited a 122 foot mural, and at Eaton's downtown where a 36 foot long mural hung in their escalator well. Her banner technique is a combination of traditional applique and more primitive mola of Central America. The effect is a curious medieval/modern pageant - translucent, flexible, stained glass windows in synthetic recycled fabric.

- Quilt Makers now have opportunity to compete in a Canadian contest. Details are from Canadian Quilt Block Contest, c/o Pre-Confederation Furniture, 1700 Dundas St., East, London, Ont. Applicants are to sub-

mit an original design in pieced or applique technique before January 31, 1977. Judging will take place February 12, 1977. The Grand Prize winner will be awarded a large pine blanket box - crafted by Pre-Confederation furniture. Winners in each category (piece & applique) will be awarded \$50.00 first; \$25.00 second and a 3 year subscription to "Canadian Quilts" for third prize. For official rules and regulations send stamped self-addressed envelope to the above address.

- Art Tours to Paris and London, departure May 2, 1977 and an Art Tour of New York, March 26 - April 3, 1977. Sponsored by Centre for Continuing Education, UBC, Vancouver, B.C., phone (604) 228-2181 Local 254. Instructor (art guide) is Mona Goldman and co-ordinator is Sheila Maxwell both on staff at UBC. Write for details if interested.

WORKSHOPS AND EDUCATION OPPORTUNITIES:

November 27 Music & Chimes with Evelyn Roth & Helen May, Burnaby Art Gallery, Gilpin at Canada Way, 2:30 pm. Free entry.

November 28, Yarn design for handspinners, Romni Wool, Judy Noble, teacher at 3790 W. 10th Ave., Vanc. B.C.

December 1 7:30 pm "Making Paper Beautiful", with Jackie Haliburton at Burnaby Art Gallery, free entry.

December 4 & 5 "Color", Inese Birstins at Craft Cottage, 4446 Dunbar, Vanc. B.C. V6S 2G4. Write or phone (604) 224-3813 for registration. Also some children's classes are beginning on Saturdays during Christmas holidays, phone for details.

December 11 "Decorative Dough" with Jackie Haliburton at Burnaby Art Gallery, 2:30 pm., free entry.

December 18 Circus Workshop with Paul Gibbons at Burnaby Art Centre, free entry at 2:30 pm.

December 19 "Evelyn Roth Moving Sculpture Company", 2:30 pm free at Burnaby Art Gallery.

January 16 - 21, 1977.

An indepth seminar workshop program sponsored by the League of New Hampshire Craftsmen at La Salette Seminary, Enfield, New Hampshire. Program includes functional ceramics by Val Cushing; blacksmithing by Ivan Bailey; jewellery and enameling by Bill Helwig; alternate ceramics by Bill Alexander; woodworking by Jere Osgood and soft fabric form by Lenore Davis. For registration and details write "Seminar '77", application and brochure, Education Dept., League of New Hampshire Craftsmen, 205 North Main Street, Concord, N.H. 03301. Phone, Evelyn Campbell, Education Co-ordinator, (603) 224-3375.

January 24, 1977 ... Craft Cottage at the Richmond new location, 7551 Elmbridge Way (278-0313) will be starting classes in textile arts. A schedule can be obtained by writing or phoning. Two classes planned and of great interest are:

1. A workshop for instructors of the textile arts, this is not a workshop dealing with actual fibre techniques but rather in how best to present these techniques to adults. What do adults expect from a teacher and how this differs from a child's expectation will be dealt with also. Margaret Benmore. Saturday, Jan. 29/77, 9 - 5 pm.
2. Floor loom, six week classes, two days a week developing confidence and skill on a variety of floor

looms through the weaving of projects such as rugs, clothing, wall hangings, etc. Limit 8 students. Students with or without previous experience will be accepted.

EXHIBITIONS AND SALES:

- November 22 - Kay Dodd & Hiro Urakami. Pottery. House of Ceramics, 565 Hamilton Street, Vancouver, B.C.
- December 4 Potters Guild of B.C. Annual Hycroft Sale - 16th at Granville St., Vancouver, B.C.
- November 26 Place des Arts, 166 King Edward, Coquitlam, B.C. Sale of original hand-painted & hand-crafted items. For details phone (604) 526-2891.
- November 26-28 7 to 9 pm opening of "Hand and Eye" exhibition of pottery by Susan Hutchings at Place des Arts.
- December 2 Don Hutchinson Pottery Studio, official opening and sale with Walter Dexter, Dave Toresdahl and Dave Gobin - 10 am to 10 pm. 2249 King George Hwy. Surrey.
- December 5 Wayne Ngan - one man show at House of Ceramics.
- December 6-11 Open House at Lilly Bohlin's "Weavers Loft", 1021 Government St., Victoria, B.C. Demonstrations and Sale 11 am to 5 pm. Friday till 10 pm. Everyone welcome.
- December 8-15 Roger Stribley, one man show at the Potters Wheel Gallery, Victoria, B.C.
- Now to December 11 . Japan Art Festival, Henry Gallery, University of Washington, Seattle 98195. Ninety works of art in various media by contemporary Japanese artists.
- Now to December 12 . Organized by the Japan Art Festival Tokyo. Open 10-5 pm. Monday to Friday. 7-9 pm Thursday and 1-5 pm Saturday and Sunday.

CHRISTMAS FAIRS:

- December 1-4 Kootenay Fair in Nelson Civic Centre (604)352-7220.
- December 1-24 Stalo Gallery, 27 Young St., Chilliwack, B.C.
- December 2-4 5th Annual University of Victoria Christmas Craft Faire in Student Union Building on campus, Victoria. Approximately 35 craftspeople from the Islands and Vancouver will display their works. Hours approx. 10 am to 8 pm.
- December 3-19 Vancouver East Cultural Centre, 1895 Venables St., Vancouver, B.C. (604)254-9578 sponsored by Circle Craft Co-op.
- December 5,12,19 ... Richmond Craft Fair, Richmond Inn, New Westminster, B.C. New Westminster Hwy. and Minoru Road, 10 am to 4 pm. For registration phone (604) 261-6482 - Pat McManus.
- December 9-11, Victoria Circle Craft Market. Write 434 Kingston St., Victoria, B.C. V9V 9V9 or phone (604)383-5216 sponsored by Circle Craft Co-op.
- December 16-18 Sessions A & B, Heritage Crafts Guild Faire, write Rick Kuypers, 1995 W. 19th Ave., Vancouver, B.C. phone (604)738-9792.
- December 9-15,
- December 17-23

CLASSIFIED:

CRAFT COTTAGE, 4485 Dunbar Street, Vancouver, B.C. V6S 2G4, 224-3813, Catalogue and Sample Cards including new arrivals \$2.00. Watch for our Richmond opening in November. Applications for teachers being accepted.

EARTH'N FIRE CLAY BODIES LTD., 38-6th Street, New Westminster, B.C. 524-4858. Now open! Pottery studio and retail store. We also carry potters' tools, the Ceramic Monthly Magazine and plants. One block before Columbia Street. Your visits are welcome.

CHARACTER AND EQUITY, TOO - older house with revenue, darkroom and studio, basement workshop, garden - quiet North Vancouver area near bus and amenities - ideal for 2 as starter - OPEN HOUSE Dec. 5 - 985-7852.

PEG'S PLACE POTTERY SCHOOL, 2780 Alma Road, Vancouver, B.C. V6R 3S4, 738-2912. 1 wheel (Kenwheel-electric) for sale \$160.00. 1 electric kiln, single phase, 240 volts, 5 elements, new lid, \$100.00. 1 Doughmixer, very large, 3 phase, 5 horsepower motor, excellent condition, \$750.00.

CRAFT COTTAGE, 7551 Elmbridge Way (behind Richmond Inn) Richmond, B.C., 278-0313. Yarn specials during the opening weeks of new store. New shipment of Byron Marks spinners for Christmas. Increased stock of interesting yarns at Richmond and Vancouver outlets.