

craft contacts

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cabc

CRAFTSMEN'S ASSOCIATION
OF
BRITISH COLUMBIA

MARCH 1983

We hope you will all support the Craftsmen of British Columbia Directory project and help us to at least double our membership between now and our expected publication of the Directory in September.

Don MacArthur, President

editorial

As reported in last month's newsletter our application to the Travel Industry Development Subsidiary Agreement (TIDSA) Management Committee was successful. Only a fraction of the requested funds were agreed to but that fraction still amounts to \$32,000. The CABC was one of only three applicants approved under this program which was designed "to assist the travel industry in responding to British Columbia's tourism development potential."

The \$32,000 was allocated for development of an inventory of craftsmen. Your Board and the TIDSA Committee are working to harness the interest and enthusiasm this project is generating within the crafts community to "leverage" all manner of improvements in CABC membership benefits and services.

Mike Ovenell, a volunteer who helped put together the TIDSA presentation will soon assume the project management responsibilities of the TIDSA project. In the meantime he has taken on a variety of tasks to familiarize himself with the Association, the first of which was to figure a way to get this newsletter in the mail for not more than 32 cents postage - hence the reduced type size.

We believe the CABC must become more financially self reliant. To do so our most apparent opportunity is through increased membership with particular emphasis on increasing regional membership in the interior. Currently about 59% of our 600 individual members reside in the Lower Mainland, 17% on Vancouver Island and vicinity, 11% in the Kootenays, 4% in the Okanagan and 3% in the Yellowhead Region. The remaining 6% are in other parts of the province (4%) and outside B.C. (2%).

Membership fees have historically covered roughly only an amount equivalent to the direct cost of producing the newsletter (i.e. only printing and postage, not the staff and volunteer time to prepare it). Almost all other services and costs are paid for from government grants and private donations.

At our current membership rate of \$25 a doubling of membership to 1200 could add another \$15,000 to our revenues while adding less than \$5000 to cover services to those extra 600 members. This would leave \$10,000 for other ongoing services and, assuming that membership level would be maintained, that \$15,000 would be assured on a continuous basis.

EXPENDITURE OF TIDSA FUNDS
Outline of Projects to be undertaken by CABC
by Thelma Ruck Keene.

Thelma Ruck Keene is a member of CABC and of the TIDSA Committee. She is currently a director of Keene Edge Canada, a craft marketing company. She is the author of "Introducing Craftsmen" a catalogue designed to assist diplomatic representatives abroad in the purchase of Canadian crafts for official and personal gifts.

CABC might well call the TIDSA funds a kiss of life. It is confidently expected that the projects made possible with this money will infuse the craftsmen of B.C. and the organization which represents them with a new spirit of purpose and identity.

Essentially crafts need to be touched, handled, used. When this is impossible, to be seen is a good second-best. It is for this reason that the following proposals rely throughout upon visual communication.

1. THE DIRECTORY: CRAFTSMEN OF BRITISH COLUMBIA

The first step is to produce an illustrated directory of all CABC members. This will contain a photograph of one item submitted by each craftsman as representative of their work, and a brief biography, i.e. name, location, training, techniques (the formula for this has not yet been determined). The information will be categorized under craft disciplines, i.e. ceramics, leather, wood etc. together with a separate listing to cross-reference names by regions.

The Directory is a working document, designed to be the basic reference on craftsmen in B.C. Although limited to CABC members, it is expected that the Directory's scope and presentation will attract a much larger membership than exists at present. Every member will receive a copy: one of its most important purposes will be to introduce craftsmen working in similar disciplines to one another, and to alert members to potential colleagues in every region. Furthermore, it will be useful to architects and interior designers looking for products of a particular kind, for retailers searching for new crafts-men to market, and will provide a lively guide to the range of crafts in B.C. for government, libraries and the press.

exhibitions

Yardage: Metre By Metre - a group exhibition of printed, woven, painted, knit, paper yardage. Through March 27 at the Cartwright Street Gallery, Vancouver.

Camrose Ducote - "Sculptured Animals" at the Burnaby Art Gallery, 6344 Gilpin Street, Burnaby. To March 6.

Sam Kwan - featuring new forms, decoration and firing techniques. Through March 13 at the Ping Gallery, 12 West Pender Street, Vancouver.

Tapestry - 18 contemporary tapestries from the collection of Rothmans Pall Mall Canada. Through March 15 at the Valley Art Gallery, 34194 Marshall Avenue, Abbotsford, B.C.

Mas Hori - functional and decorative porcelain and stoneware, including Ikebana pieces. Rembrandt Galleries, North Vancouver. To March 19.

Gordon Wales - stoneware and porcelain. Rembrandt Galleries. To March 19.

Pippa Cherniavsky - non-traditional Ukrainian eggs. Circle Craft Co-op, Vancouver. To April 9.

Adrian Ross - paper mache birds. Circle Craft Co-op, Vancouver. To April 9.

Lesley Richmond } a group show of stitched fabric, gale Ludvigsen } applique, padding, dyeing and Marjorie Bryan } paper. Rembrandt Galleries, to Jan Macleod } March 19.

Setzuko Piroche - well known Vancouver artist will have her multi media work on display at the Capilano College Gallery. March 22 - April 5. Opening March 23, 7:30pm.

Walter Dexter - pottery exhibition at the White Rock Station Art Centre, 14970 Marine Drive, White Rock. To April 4.

David New Small - glass. Victoria Art Gallery, March 20 - April 5.

Penelope Tims - hand painting on silk. Victoria Art Gallery, March 20 - April 5.

Fred Owen - pottery. Richmond Art Gallery. March 18 to 28.

Rainbows In Our Walls II - Stained art glass in Vancouver 1890-1940. To April 11 at the Vancouver Museum.

Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics - continues at the Museum of Anthropology to April 17.

James Carpenter, contemporary glass, Foster White Gallery, Seattle to April 3.

Tiles Tell a Tale - April 1 to May 15 - a colourful display of ceramic tiles that traces the development of style and techniques from the Middle East and Europe, a travelling exhibit circulated by the Extension Services Dept. of the Royal Ontario Museum. Cartwright Street Gallery, Granville Island, Vancouver.

New Glass '83 - Trelivings Gallery, 1018 Robson Street, Vancouver, will be presenting New Glass '83, March 22 to April 9. This special exhibition and sale will feature ten of the finest hand blown and structured glass artists of Canada. Featured artists include: British Columbians: Mary Filer, David New Small, Brian Baxter, Margot Thomson; Albertans: Robert Held and Martha Henry, Ontarians: Karl Schantz, Daniel Crichton, Edward Roman and Naomi McCormack. This exhibition will be in conjunction with and at the Artists Gallery, 555 Hamilton St., Vancouver. For further information of any kind please contact Brian Thorstenson, 684-0729.

The Fine Arts Alumni Association of the Fraser Valley College is presenting their Spring Show at the Valley Art Gallery in the College at 34194 Marshall Road, Abbotsford to April 8.

San Francisco Crafts and Folk Art Museum, Trends and Traditions, contemporary crafts and folk art from Bay area artists, galleries and collections, 626 Balboa, San Francisco to June 5. Inaugural Exhibition.

Historic Folk Art - The Craft Gallery, Ontario Crafts Council, Toronto to March 27.

From the Heart - Folk Art in Canada sponsored by the National Museum of Man and the Allstate Foundation of Canada; Glenbow-Alberta Institute, 130-9th Avenue, S.E. Calgary, Alberta to May 23.

Provincial Juried Exhibition - June 1983 - sponsored by the Assembly of B.C. Arts Council, Robson Square, June 28 to July 2, 1983. Intention to submit work should be indicated by March 31. For further info. contact 988-6844.

Glass Northwest '83 - a major stained glass exhibition, will be held at Seattle-Tacoma International Airport from April 2 to July 6, 1983. Sponsored by the Northwest Stained Glass Assoc. with the cooperation of the Port of Seattle.

Annual Festival of the Arts - May 13, 14 and 15, 1983 at the Port Moody Social and Recreation Centre, 300 Loco Road, Port Moody, B.C., sponsored by the Coquitlam Area Arts Council. For further info. contact Gillian Elliott, 937-3005.

Paper Fair '83 - The Art of Celebration - June 21 to 25, 1983 Robson Square sponsored by the Community Arts Council of Vancouver. Deadline for intention to participate is March 31. For further info. contact 683-4358

Submissions - Simon Fraser Visual Arts Program students, March 14 - 31, SFU Gallery and Downtown Studio Gallery, 112 West Hastings Street.

Arts '83 - Juried exhibition at the Surrey Centennial Art Centre, 13750 88th Avenue, June - 24, 1983. For further info. telephone 596-7461.

opportunities

Farmers' Markets - at the suggestion of CABC member Paula Gustafson who is now living in Camrose, Alberta, we wrote to Alberta Agriculture for a listing of their Farmers' Markets. These markets include an area where crafts can be sold. If interested, please contact: A.A. Commodity Development Branch, 9th floor, 10045 111 Street, Edmonton, Alberta or the CABC office.

The New York Experience - enjoy two weeks in the Big Apple! May 9 - 20, 1983. See all the "talked about" sights of New York; Rockefeller Center, The Diamond Exchange, The Metropolitan Museum of Art, Wall Street, The Frick Museum, Broadway plays and of course the Statue of Liberty! \$1,450 includes: airfare, single room accommodation at the Y, all breakfasts, some dinners, 4 Broadway plays, all museum entrances, lectures, tours etc. For further info, call Rose Naumann 986-1911, local 367 or Paul Azaroff 986-1911, local 266 or 430-1670. Call now and reserve.

Juried Banner Competition - open to all fibre artists. Sponsored by the North Vancouver Community Arts Council. Suggested theme: Medieval (all banners will be on display at the Beaux Arts Medieval Ball), but do not feel restricted by this suggested theme. Size: large format preferred but no specific dimension requirements. Deadline: Friday, April 29 and Saturday, April 30. Medium: silkscreen, woven, fabric printing, applique, trapunto, paper etc., use your imagination. Finishing: Dowl at the top, bottom can be finished in any manner. Display: all entered banners will be hung at the B. A. Medieval Ball in the Mahon Park Armoury in North Vanc. May 27th. Prizes: will be awarded at the ball. Sale: the North Vanc. Community Arts Council will handle the sale of banners in a silent auction manner. Delivery: yet to be determined. Contact: Mary Bentley, 929-7024. More info. available later.

The Goodfellow Catalogue of Wonderful Things - The G. C. Press, publishers of the G. C. of W. T. #3 and the G. Review of Crafts, are now accepting applications for a series of mail order crafts catalogues to be published and distributed by Chiltern Books in the spring of 1984. Entry is open to all craftspeople in the US and Canada. Applicants work will be juried and if accepted there will be a one-time fee to participate. Deadline for application is March 31. For application and further information write to: Goodfellow Catalog Press, P.O. Box 4520, Berkeley, CA 94704 or call (415)428-0142.

Mary Frame is conducting a textile tour to Peru, May 2 - 25, 1983, through Special Sessions at the University of Alberta, Edmonton. It will include visits to museums and markets, villages and shops with opportunities to study, photograph and buy textiles. Total expenses (excluding personal purchases) are projected to be less than \$2,500 Canadian. If you are interested in joining the trip, please call Mary Frame at 224-9235 (pm).

Simon Fraser University, Centre for the Arts - Summer Courses 1983 catalogue available at CABC office or write SFU, Burnaby, B.C. V5A 1S6. Deadline March 31.

The Victoria Handweavers and Spinners Guild is hosting a weaving conference at the University of Victoria, May 1984, to commemorate their golden anniversary. Any qualified, enthusiastic, energetic persons interested in conducting workshops/seminars in areas related to all aspects of fibre work please write for an appli. form: Ruth Arnot, 1574 Despard Avenue, Victoria, B.C. V9S 1T3. Deadline for application: May 1, 1983

Potters Tour of Japan - offered by the University of Alberta, April 27 to May 14, 1983. \$3,275 based on double occupancy, including airfare. Deadline: March 31. Details available from Nancy Misner, Faculty of Extension, U. of A., Edmonton, Alt. T6G 2G4.

Breaking with Tradition - October 20 to November 28, 1983 at the Oakville Centennial Gallery. Focus is on original, contemporary quilt design that have been completed since January 1, 1981. Entry fee, \$10, maximum entry of three. Deadline: May 1983. More info. Oakville Centennial Gallery, 120 Navy Street, Oakville, Ontario L6J 2Z4, 112-416-844-4402.

Quilt Canada '83 - May 13 to 17 at Carleton University in Ottawa. For more info, write Lois Epp, Registrar, 2219 Orient Park Drive, Ottawa, Ontario K1B

Quilt National '83 - June 5 to July 5 in Athens, Ohio. For more info, write: Quilt National '83 Workshops, P.O. Box 747, Athens, Ohio 45701.

West Coast Quilters' Conference VI, Seattle, Wash., July 19 to 22, 1983. For info, write: 3335 N.E. 53rd Avenue, Portland, Oregon 97213, US.

Artists, Photographers, Agents and Gallery Owners, Dollard's Restaurant is available for up and coming artists and photographers wishing to show their prints and paintings during our Sunday Art Brunches, 3637 West Fourth Avenue, Vancouver, B.C.

"A Patch in Time" - Calgary Quilt Conference, 1983, September 9 to 12, Banff Centre, Banff, Alberta. For further info. Carol Campbell, 243-0463.

Imagination Market in residence at the Arts, Sciences and Technology Centre for several months is planning Recycleworks for April 23. From 10 to 5 on the 23rd works made from recycled materials will be on display. Bring your creations to the ASIC, April 21 between 10 and 5.

Iowa Banner Competition - a competitive juried exhibition of banners created by fiber artists in the US, Canada or Mexico is being organized at Iowa State University for March 19 to September 28, 1984. Juried by fabric scale model or by slides of finished work. Juror: Norman Laliberte. Deadline Synt. 6/83. Prospectus from: Banners, Art and Design Dept., College of Design, Iowa State University, Ames, IA 50011, (515-294-6724).

Soup Soup Beautiful Soup - contemporary ceramic soup turens, juried entries by April 15, submit slides only - two views, The Campbell Museum, Camden, N.J. 08101. Exhibition date: September 1 to December 31, 1983.

reviews

JOCHEM POENSGEN - GLASS ARTIST

The Contemporary Art Society of Vancouver presented a slide lecture by West German artist Jochem Poensgen on February 1 at the Emily Carr College of Art and Design. He has completed many large scale architectural glass projects in West Germany, Austria, Switzerland, Sweden and Wales. Works by this prominent artist are also found in numerous collections including the Victoria and Albert Museum in London.

Acknowledging his background, his home territory, and influences, Poensgen then presented a review of his major accomplishments. His earnest and thorough approach to each situation illustrated his competence and intelligence in dealing with site and client. He also presented work by his West German contemporaries.

Through his experience, he has developed the, perhaps, unfortunate theory that stained glass is usually a solution used by architects to disguise or save third rate architecture (buildings that aren't quite right). This situation, although presenting more of a creative challenge for the artist compared to the restraint required in good architecture, does bring up the question - why are good architects (even not so good architects) afraid of involving the artist from the beginning of the project? Would not a working dialogue capitalizing on both individuals' expertise and experience make more sense than politely hidden fears and insensitivities?

Instead, glass artists are often presented with thinly disguised rescue operations. It was disappointing not to see the slides of a successful operation by Joachim Kjos at the Catholic Church in Veert/Ndrh. Poensgen presented these at the Glass Art Society Conference in Seattle in 1981 as being his favourite work by a contemporary. Inclusion of these would have given stronger emphasis to his theory and added a boost to his slow but informative lecture. It was unfortunate as well with so much to learn and benefit from Jochem Poensgen, that a more concerted effort was not made by whomever to notify local glass people of this valuable but not well advertised glimpse into successful large scale works handled by a professional.

Brian Baxter

YARDAGE: METRE BY METRE

The exhibition "Yardage: Metre By Metre" currently on view at the Carwright St. Gallery until March 27 is, like last year's "Collaborations", drawing large public interest. Because there was too little lead time given for B.C. weavers and fabric printers to produce something especially for the show, there were a number of entries executed more than a year or two in the past. In spite of this, however, some artists were able to respond quickly to the challenge and created some exciting pieces. I would like to be able to list all my favourites, but this article would be too long. There are some exciting entries from Banff, where marvelous things are being done with felted wool and cellulose, which are there to inspire, but inspirational as well are the ikat pieces by Kathy Robertson and Mary Rogers, the colours of Mary Bentley, Nicole Vachon-Dahly, Merna Beeny and Susan Lopatecki. The monochromatic fabrics were wonderful as well. The Dobby-loomed piece by Laura Fry was a fine piece of work, as was the one by Denise Fiala. Dorothy Field's work is in a class by itself, but I thought it would have been seen better suspended against a dark wall. Lesley Richmond's latest work on slub silk is spectacular when considering clothing as the end result, but generally the work of the fabric printers was more suitable for interiors. Julie Kemble's painted silk houses are utterly captivating, and Penny Cheuk's Japanese paste resist panel of silk is ready for the ultimate interior decor. The whole subject of suitability is well worth considering, and like the glass artist from Germany stated, I feel one is no less an artist for having designed a piece to fit the format or the person or the building. Self expression has no corner on texture, shape or colour. In the future I think the exhibition should open no earlier than March, with at least eight months' notice being given. As with "Collaborations", I would like to see the designers for interiors and fashion as jurors. It keeps our fabric artists in a well-deserved limelight.

Peggy Schofield, Fabric Printer and
Textile Specialist

In order to ensure a professional presentation, crafts will be submitted for photographing to the CABC in Vancouver. Every item will be photographed in black and white but, in addition, submissions will be juried on slide film and in colour. This will provide CABC with an invaluable collection showing the best work of their members, and the photographs will thus not be confined only to illustrating the Directory, but can be put to a variety of uses.

2. THE REGIONAL BROCHURES:

The Directory will be little use to the average tourist-to cumbersome, too much information, too much bother cross-referencing people and disciplines and regions. What is needed is a listing of craftsmen in each region of the province whose work is for sale, either through named stores or from their own studios.

Drawing on the CABC's photograph collection it is proposed to select, by jury, the best work with which to make up a collage of local crafts to illustrate simple but attractive brochures for each region of B.C. The brochures will contain a brief introductory page and a map indicating where stores and studios can be found. Since each year inevitably brings changes, a separate list of craftsmen and stores in the area will be printed and slipped into each brochure. This can be reprinted whenever an update is necessary.

These eye-catching brochures will be invaluable to the traveller, both on arrival in B.C. and to tempt an extension of stay in regions that promise something of interest. Crafts are a perennial tourist attraction, and the opportunity to visit studios where crafts are being made is always popular. By confining the list of craftsmen in these brochures to those who sell professionally, the tourist can be assured of not wasting this time seeking out people whose production is limited and possibly of not very high quality. Some craftsmen do not encourage visitors, but by indicating stores where their work can be purchased, the traveller will, at the same time, be directed to stores offering creditable merchandise. Tourists are frequently disappointed to find that they have missed worthwhile places or people through ignorance.

3. INFORMATION FOR PRESS AND GOVERNMENT AGENCIES:

CABC's photograph collection can be used to feed stories about regional craftsmen to local newspapers. The recognition given to such craftsmen will be a source of individual pride and pleasure, as well as enlivening community interest. Moreover, journalists from further afield, if given good photographs and interesting biographies, will no doubt be glad to utilize such material.

The slide collection can be devised by CABC into striking presentations of outstanding work by B.C. craftsmen; this could be useful to tourist and other government agencies. Also, presentations of this kind would be invaluable to circulate amongst regional guides to stimulate interest in work from other areas as well as bringing attention to the province's best craftsmen.

4. CONCLUSION:

The most immediate benefit to CABC from the projects just described will be an increase in membership. The evidence of imaginative initiative in the use of the TIDSA money will attract new members; increased funds will facilitate the continuance of the project initially funded through TIDSA and, most importantly, with a larger membership and a workable income, CABC can fulfill its proper function of providing a lively centre of support and activity for the craftsmen of B.C.

Theima Edge

CONGRATULATIONS TO THE KOOTENAY BOUNDARY ARTISANS' ALLIANCE:

The KBAA has sent us a copy of their new publication "ARTISAN", a beautifully produced sixty page chronological of the work of Kootenay artisans.

ARTISAN



To order, return this to:

Kootenay Boundary Artisans' Alliance
c/o Lou Lynn
R.R. #1
Winlaw, B.C.
V0G 2J0

ARTISAN Quantity _____ Retail Price \$6.95
Please add \$1.10/book for postage and handling up to 3 books and \$.50 after that.

Name _____
Address _____
Phone _____
Make cheque or money order payable to the Kootenay Boundary Artisans' Alliance

workshops

Puppetry Making and Performance - April 17th, Surrey Arts Centre.

Les Createurs Associes De Val-David Workshops, August 8-28. C.P. 459, Val-David, Quebec J0T 2N0. Metal, copper enamelling, sawdust fired pottery, natural dyes, weaving, dressmaking, sculpture and casting, woodcut printing, initiation to etching, lithography, painting.

Slocan Valley Threads Guild - Summer Session in Fibre Arts. For further information write Judy Bradford, R.R. 1, Winlaw, B.C. V0G 2U0.

Workshop with Frank Boyden a well known American ceramist working in Oregon. Lester B. Pearson College of the Pacific, Victoria, B.C., 7th and 8th May 1983, \$30. Cheque payable to Pearson Pottery Fund and mail to Robin Hopper, 4283 Metcoshin Rd., R.R. 1, Victoria, B.C. V8X 3W9.

International Exposure for Canadian Artists, Visual Arts Ontario's major conference, Toronto, at the Ontario College of Art, May 13-15. A must for all artists and craftsmen seeking to expand their exhibition and marketing horizons. For more information contact Project Co-ordinator, Henni Wolff at (416) 366-1607 or write Visual Arts Ontario, 417 Queen's Quay West, #6100, Toronto, Ontario M5V 1A2.

Barbara Heller - Tapestry Classes - March 2 to April 20 or March 10 to April 28. \$80 materials included. For further info. telephone, 224-2060.

The Pilchuck School - Workshops in glass in the Puget Sound Country of the Pacific Northwest - Application form available from Alice Rooney, Director, The Pilchuck School, 107 South Main Street, #324, Seattle, Washington, 98104 prior to June 1; after June 1, c/o 1201 316th N.W., Stanwood, WA 98292.

Malaspina College Ceramic Seminar, 900-5th Street, Nanaimo, B.C. V9R 5S5. \$38 - April 9. Lunch included. Lectures, demonstrations, film, exhibitions & displays for the potter, clay artist and teacher.

Ron Granich - of Cerulean Blue in Seattle will be giving a lecture on SILK DYES, Friday, March 25, 1 - 4pm at Capilano College, room A201. Cost: \$3 to cover expenses.

Jeanne Sarich-CERAMIC classes at the Place des Arts, 1120 Brunette Avenue, Coquitlam; phone: 526-2891.

- Glaze Investigation - Thursdays, 9:30 - 11:30. 10 sessions \$53, lab fee \$15. Students will explore color, texture, transparency and fluidity of glazes at cone 7 oxidation and cone 10 reduction. Starts April 21.
- Wheelthrowing - Beginners - Mondays, 7:30 - 9:30, or Thursdays, 12:30 - 2:30. 10 sessions \$53, lab fee \$10 (for firing and glazing only). Basic knowledge of wheelthrowing will be taught and handbuilding techniques if desired. Starts April 18 and April 21.
- Wheelthrowing for Intermediate and Advanced - Wednesdays, 7:30 - 9:30. 10 sessions \$53. lab fee \$15 for use of gas kiln. Students with command of centering will learn to produce matching, functional pieces. Work will be fired in a gas kiln. Starts April 20.

1983 Malaspina Annual Ceramic Seminar - at Malaspina College, Nanaimo, B.C. Saturday, April 9. For more information call 112-753-3245, local 396 or 213.

Arts, Science and Technology Centre - March 12 and 13 silk screening with Kate Hickok. April 3 - glass blowing through SFU and April 6 and 7 - kite making.

Vancouver's Stained Glass Heritage Tour - conducted by Rob Watt, director of the Vancouver Museum. A walking and bus tour of some of Vancouver's finest stained glass. Cost \$40 (members \$35). Saturday, March 19, 9:30 to 4:30. Book seats by March 14. Call 736-4431.

Okanagan Summer School of the Arts - basic pottery with Vincent Massey; decorating, glazing and finishing pottery with Bob Kingsmill; sculpture in clay with David Finster; stitched mosaics with Elaine Fogg. For more details and registration write to P.O. Box 141, Pentticon, B.C. V2A 6J9, call 112-493-0390.

Meeting: Surface Design Group of the Vancouver Guild of Fabric Arts, whose members do everything from paper to dyeing, painting or printing on fabric, will hold their next meeting at the Cartwright Street Gallery and CABC headquarters. There will be a display and sale of safety equipment on Wednesday, March 23 at 7:30pm. Safety precautions will be discussed, and new members are urged to attend and bring samples of their current work. Write or call Louise Slobodan, 4563 Langara Street, Vancouver, B.C. V6R 1C9, 224-3502. The group is working on manuals for fabric printers on business and procion dyes.

Peggy Schofield: Japanese Textiles. Ancient to Modern - An Overview - March 21, Cartwright Street Gallery, 1411 Cartwright Street, Vancouver, B.C. Free. 8:00pm.

Easter Crafts - Family participation creating Easter decorations. Reg. before March 18. Sunday, March 27. Surrey Arts Centre, 13750 88th Avenue, Surrey, B.C. 596-1515 or 596-7461.

fairs

St. Thomas Aquinas High School will be holding its Third Annual Christmas Craft Fair at 541 Keith Road, North Vancouver, November 1983. Artists interested in participating in the event are asked to contact Sue Hanby at 921-7294 or Lidia Chase at 926-4134 (after 7pm) for further information. Contact BEFORE April 14 if you are interested.

The Vancouver Craft Market at the Vandusen Botanical Gardens is now accepting applications for space. The market is scheduled to start on Sunday, March 13 and will run one Sunday per month with craftspeople rotating each month. There will also be a Summer Fair and two Christmas sessions. If you are interested, please send 3 or 4 slides or photos of your work with a SASE to Simone Avram, 4740 Westminster Highway, Richmond, B.C. V7C 1B8. To make further inquiries, call Simone at 270-3452 or Michelle at 736-9948. Fees: \$50 for registration which will go towards the advertising fund and \$35 per Sunday.

classified

Folkfest Arts and Crafts Fair - sponsored by the North Vancouver Community Arts Council at the Civic Plaza (14th and Lonsdale), June 20 - 30. Registration fee: \$25 per person per craft. Deadline for application: April 15. Call Rete McKay at 988-6844 or 987-4120 for more information.

Burnaby Craft Market - quality juried crafts. Starting April 6 with the Easter Sunday market and continuing on the first and third Sunday of every month. Call 298-7322 for more information.

Hyak Festival 2nd Annual Craft Fair - sponsored by the Arts Council of New Westminster will take place on May 21 and 22, in the Queens Park Arena. Deadline for applications is April 15. Fee: \$60. Call Ruth for more information 939-3270.

11th Annual Chautauquau - Festival of the Arts - will be held at the Ag-Rec Centre on Spadina Avenue, May 6 - 8. All participants must be a member of the Chilliwack Community Arts Council. Registration must be received by April 15. Contact the co-ordinator at 792-2069 for more information.

Renaissance Fair - for information and applications write to Central Island Arts Alliance, 2938 Island Highway South, Courtenay, B.C. V9N 3L7 or telephone 112-338-6211.

Cameo's Christmas Craft Sale, Commonwealth Stadium, Edmonton, December 1-4. Deadline for application, April 30, 1983. Booth fee \$375, corner and shared booth fee \$420. For info, write to Cameo Convention Consultants Ltd., 13803-91st Avenue, Edmonton, Alberta or come into the CABC for copy of application form.

Calgary Christmas Craft Sale - hosted by Western Works will be held at the Calgary Convention Centre, December 1, 2, 3, and 4, 1983. In Edmonton this sale will be held November 24, 25, 26 and 27 at the Edmonton Convention Centre. Craftspeople interested in exhibiting at either or both sales are asked to submit slides or photographs of their work to a Selections committee. Deadline for submissions is May 15/83. Booth rental: \$350 for 4 days. If interested the CABC has a few application forms or write to: Western Works, 2711-17th Avenue, S.W., Calgary, Alberta T3E 0A6. Bonnie Murdoch, 112-403-242-1169.

Art, Craft and Gift Market, Tuesday to Sunday, 10-5pm. Artists reserve tables for Sat. and Sun. Limited space available at this permanent location, 1386 Main Street, North Vancouver, 980-4243 or 985-5528.

Anacortes Arts & Crafts Festival Inc., August 6 and 7, screening for craft booths will take place on May 1. Check at the following address: P.O. Box 6, Anacortes, Washington 98221 or telephone (206) 293-6211 for eligibility as a Canadian craftsman. We attempted to find out and were unable to get a response before our printing deadline.

Arts Umbrella is having a giant "May Day Fair" in its new building on Granville Island. The dates are Saturday, April 30 and Sunday, May 1. Tables for craftsmen can be reserved at \$40 per day. Phone 261-2714 for information. Deadline for reservation is April 15.

The 9th Annual 1983 Christmas Craft Show and Sale - November 25 to December 14 at Exhibition Place, Toronto. Appl. deadline: April 15, applicants will be notified before June 1. Options: the full 10 days (booth fee \$790) or 5 days (\$450). Send in 3 clear photos or slides for jurying. For more info. (416) 960-3680, or write: 458 St. Clements Ave., Toronto, Ontario M5N 1M1.

Tired of eye strain, tension and fatigue caused by poor quality light? Broad spectrum lighting simulating daylight gives superb visibility and color rendition, greatly reduces glare and is preferred where ever high quality light is important. For a free demonstration, call Stan at 731-8850.

Shared studio space available April 1. Cambie and Hastings area. Would suit fibervarts person. Call 984-8137 for more information.

Fabric Printing studio - 16th and Dunbar, available May 15 - August 15, by the week or the month. Bath-tub, hotplate, skylight, 16 foot table. Good for workshops of up to 10 people. Share Japanese Indigo vat in April. \$325/month; \$88/week. Can share now. Call Peggy Schofield, 263-5590.

Craftpersons: Please note: 8,000 square foot retail store selling only handcrafted items to open April, 1983 in Gastown. Not consignment! You rent display space, you build your own display, stock and price your own items, and put your name in the display. (effectively, you have set up your own small store front). From that point I run it as a retail store. I hire the clerks, the book keeper, do the advertising and the promotion, and I take 25% of your gross sales each month for doing that, but, we are encouraging everyone to raise their prices 25% because they are in a retail store not a craft fair. The basic display spaces are 3' wide, 18" deep and 6' high, and will cost only \$65/month (corners and some odd size spaces will be available for oversized crafts, usually at the above price). With around 200 displays we will be one of the largest hand-crafted outlets in B.C. We need commitments now! Call Lyn at 585-7476 for more information and reservations.

Quality artists and craftspeople are invited to contact Leandra Arnold, Craft Fair Manager if they are interested in selling in craft fairs located in different lower mainland locations. 10097-127A Street, Surrey, B.C. V3V 5L2, telephone 585-9158. Fee \$15 - \$30.

For Sale: Lyn Black Spinner Head \$45, phone 2543372.

news

MADE BY HAND '83 - Good News!

We are pleased to announce that MADE BY HAND '83 will be shown in the ARTS, SCIENCES AND TECHNOLOGY CENTRE in downtown Vancouver (corner Dunsmuir and Granville Streets), OCTOBER 24 to NOVEMBER 27.

We are very excited to once again offer our members the opportunity to exhibit their finest work. The Entry Form with all details will be enclosed in the April issue of "Craft Contacts". The information announced will include those chosen to jury. Made by Hand '83 will occupy the street level floor that is approximately 3500 square feet with plenty of floor to ceiling space. Large display windows run along Granville and Dunsmuir streets providing wonderful visibility from the outside in. We had hoped to possibly travel all or part of this year's exhibition - that will not be possible. We are hopeful for 1984.

1983-84 CABC BOARD OF DIRECTORS: CALL FOR NOMINATIONS

Peggy Schofield was appointed Nominating Chairman for the CABC on February 15, 1983. Members of the Committee are Matt Kallio, woodworker and affiliate director on CABC Board from Circle Craft and Diane Mortensen, weaver and CABC Board Member. The Nominating Committee invites CABC members to nominate their colleagues. CABC activities and priorities presently underway require expertise and experience in the following areas:

Regional Development
Public Relations
Education
Newsletter

The deadline for nominations is MARCH 31, 1983. Peggy Schofield can be contacted by mail c/o the CABC or by telephone at 263-5590.

INTERESTED IN WORLDWIDE PUBLICITY?

The federal government regularly invites foreign journalists to visit Canada and write about their travel experiences. Itineraries are usually set up in Ottawa with the co-operation of local tourism officials. The resulting stories that appear in travel sections of newspapers throughout the world give an incalculable boost to Canada's visitors industry.

If any CABC members would be interested in hosting an overseas journalist to a studio tour or demonstration, please call or write the office and we'll pass your name on to Ottawa.

TEMPTATIONS: THE PURSUIT OF EXCELLENCE - annual fundraising auction for the Cartwright Street Gallery, will take place at the Four Seasons Hotel on Thursday, June 2. Silent auction in the Gallery starting May 20. For tickets or information call 687-8266.

CCC

TRUDY GOLLEY-SILANO a potter living in Revelstoke was selected by the CABC Education Committee to represent B.C. as a possible recipient of a scholarship to attend the Haystack School of Crafts in Maine, USA.

THIS

SPACE

RESERVED

FOR

YOUR

COMMENTS

CABC MEMBERSHIP - B.C. ONLY

DISCIPLINE	A	B	C	D	E	F	G	H	I	TOTAL	%
TEXTILES	42	184	12	24	6	0	14	2	2	291	48.8
CERAMICS	25	66	3	21	7	0	5	0	3	136	22.8
JEWELLERY	6	30	3	2	1	0	0	0	0	42	7.0
WOOD	7	20	1	8	2	2	2	0	0	42	7.0
GLASS	8	20	1	2	0	0	0	1	0	32	5.4
TOYS, DOLLS, PUPPETS	1	7	3	0	0	0	0	0	0	11	1.8
GRAPHICS	2	15	0	3	0	0	0	0	0	20	3.4
METAL	4	3	0	3	0	0	0	0	0	10	1.7
LEATHER	2	4	0	1	1	0	0	0	0	8	1.3
MUSICAL INSTRS.	2	0	0	0	0	0	0	0	0	2	.3
FLOWERS	0	2	0	0	0	0	0	0	0	2	.3
TOTAL	99	351	22	64	17	2	21	3	5	596	100%
%	16.6	59	3.7	10.7	2.8	.3	3.4	.5	.84	98%	2% outside B.C.

REGIONS

- | | |
|-----------------------|--------------------------------|
| A - Vancouver Island | F - Cariboo-Chilcotin |
| B - Southwestern B.C. | G - Yellowhead 16 |
| C - Okanagan | H - Peace River-Alaska Highway |
| D - Kootenay-Boundary | I - Rocky Mountain |
| E - Thompson Country | |



CO-OP NEWS

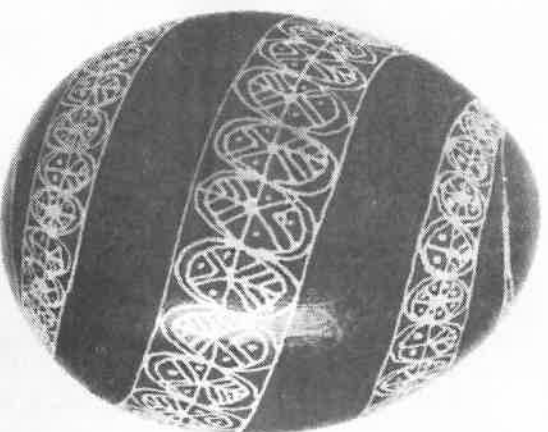
shop_gallery

In February Circle Craft's shop/gallery featured a variety of different gifts for Valentine's Day, including unusual cards from Pedigree Paper. In the second half of the month, Brian Baxter exhibited some 'high tech' lighting fixtures - his first venture into functional lighting as far as Circle Craft is concerned. Some of them will continue to be shown in the shop after his show closes.

This month Pipa Cherniavsky's non-traditional Ukrainian eggs will be in the gallery accompanied by Adrian Ross' birds. Some of you may remember Pipa's eggs as being one of the highlights of the Christmas Market.

We have just had our annual visit from the inspector for Consumer & Corporate Affairs. They inspect jewellery sold in retail stores and no pieces of sterling silver or gold can be marked as such without the jeweller having a registered trade mark. This applies to price tags or cards as well as the piece itself. We are required to remove any pieces that do not comply with this regulation. Therefore, if you have not got a trade mark we can only tell the customer that it is silver or gold.

Circle Craft's Annual Artwear Show is in the planning stages and we would like to know who wishes to exhibit their clothing. The dates are May 17 - July 2, 1983. Could you let Jill McGoun know at the shop by April 15 at the latest. Janet has approached Le Magasin Restaurant, a few doors east of Circle Craft about having a daily fashion show at lunchtime in the restaurant during Artwear '83. They were delighted with the idea and we will continue with arrangements.



MAKERS SHOWCASE

Registrations have reached the required number for us to go ahead. They even look like surpassing our expectations. The deadline has been extended to March 14th when selections will take place. All three areas of the event, consignment, booths & exhibition are about equally filled which should make for an excellent show. We still need more people to make a really good impact. This is the first time Circle Craft will have had booths in Robson Square and will be a sort of pre-run for Christmas, when we also hope to have booths. Information will be sent to all those participating in the show as soon as selections has finished.

Anyone who has ideas about where to send information on the show, eg. shop-buyers, trade papers, magazines, etc. please call Gail Ford 669-8021, Thursday & Friday or 263-4126 home. We are pulling together an extensive mailing list anyway but any more information would be gratefully received.

TORONTO GIFT SHOW

Circle Craft was very lucky to be offered two booths at the Toronto National Gift Show by the Dept. of Industry & Small Business. There was less than three weeks to get stock together. It ran from February 27 to March 3. Approximately 20 people's work was represented in Toronto. Janet Summerton and Jacki Warnock manned the booth and, we hope, wrote lots of orders. At the time of going to press, we do not know the result of the venture.

Each craftsperson paid \$100. to have their work in Circle Craft's booth. They shipped their own work there and provided the price lists. Circle Craft will continue to act as agent for most of these people.

We are hoping to go again in the Fall with more notice given to all our members. It is an excellent opportunity for Circle Craft & its members and a good practice run for Makers Showcase.

CIRCLE CRAFT BOARD MEMBERS FOR 1983

Suzanne McDermott	Susan Kelso
Darlene Jones	Lee Sosnowsky
Ray McAllister	Matt Kallio
Sam Carter	
Rete McKay	
Mleneke Mees	
Micheline Claret	
Lorraine Martinuik	
Brian McKay	



CALENDAR

348 Water Street, Vancouver, B.C.

Non-Traditional Ukrainian eggs & birds. Pippa Cherniavsky & Adrian Ross	March 8-April 9
Selections Committee Meeting 348, Water St.	March 14 1:00 p.m.
Board Meeting Community Arts Council	March 23 4:00 p.m.
Ron Tribe Ceramics, 348, Water St.	April 12-May 9

A large quantity of functional pottery including lamps and shades in colours blue, buff and two tone brown was recently stolen from my van. All items signed with my potters mark - T.B. If you see or hear of anyone attempting to sell my wares please contact me - Trudi Bergstrom at 738-3477.



C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate ☒)

☐ **REGULAR**

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$25.00

☐ **STUDENT**

for registered full-time students. \$15.00

☐ **FAMILY \$40.00**

☐ **AFFILIATE**

registered organizations wishing to be closely associated with the CABC. Special form required. \$40.00

☐ **SUSTAINING**

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTSMEN'S ASSOCIATION OF B.C.

1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7

11 & 01 News Circled
8 News/CCO
7 & 9 Workshops/Classified
4 Reviews
3 Opportunities
2 Exhibitions
1 EDSA Committee News
1 IDI/IDIP

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