

CRAFT CONTACTS

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AUGUST/SEPTEMBER 1979

With the summer almost over I am sure everyone is getting (a little) anxious to settle into a regular routine again.

Although the workshop information contained within is as yet not complete for the fall sessions there are still a number of listings for your information.

The response to the call for entries for "MADE BY HAND" '79 has been overwhelming! I am delighted. Many of the entrants are new to me and the participation from around the province is fantastic. We have approximately 160 craftspeople who have submitted slides, and although not everyone has submitted 3 pieces the majority have. So you can imagine the job for the jury on the 8th of September.

The CABC was notified in late June that after approximately a year and a half of negotiating, we now have a permanent time until 1986 at the Vancouver Centennial Museum for our annual juried exhibition. So, to all those craftspeople who are not participating this time we will be looking for your work next year.

There is a tremendous amount of work ahead and many exciting plans and projects planned for the CABC in the next year. All of you have expertise that the CABC needs. Please telephone the office and offer some of your "free time". The Association is growing in leaps and bounds with the crafts and craftspeople becoming a very vital group in this province.

Gail Rogers

REGIONAL NEWS:

Rosanna Hille has asked that her home telephone number be given as well as the shop. It is 856-5474. Rosanna is the new regional representative for the Fraser Valley area.

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Victoria, B.C.

Ewa Kupczynksi and Gail Rogers had a good meeting on the 19th of June in Victoria. The meeting was organized by Carole Sabiston in her capacity as the regional representative for the Victoria area. The craftspeople who attended had many good suggestions to make and expressed their concerns vis-a-vis the Association. Two new representatives were named for the area. They are Judith Mackenzie, a weaver and Betty Batrick from the FanTan Gallery on Fisgard Street. Judith can be reached at 382-6863. Our thanks to Carole for her contributions as regional representative and look forward to working with her in her new capacity as provincial director to the CANADIAN CRAFTS COUNCIL from British Columbia. Any concerns that you have nationally please contact Carole at 1648 Rockland Avenue, Victoria, B.C. V8S 1W7 or telephone 598-8139.

Ingeborg Thor-Larsen reports from Castlegar that the Selkirk Weavers' Guild attended the Pacific Northwest Conference in Spokane in June and came away with one of the three major awards. With their piece "Canadian Mosaic" they won the first prize in the "Best Use of Space" category. Victoria took "Best of the Show" and Seattle "Best Theme". There were 38 guilds participating from the Northwest. Congratulations!

CANADIAN CRAFTS COUNCIL:



The Saidye Bronfman Award for Excellence in the Crafts has been won by Quebec Quiltmaker, MONIQUE CLICHE-SPENARD from St. Joseph de Beauce. She has been a painter, has made tapestries, weaves blankets and now makes quilts. She helped found a quilting atelier in Beauce and is an active member of the Salon des Metiers d'art due Quebec and the Corporation des artisans de Quebec. The first recipient of the award in 1977 was Vancouver Island potter Robin Hopper.

The 1979 Honorary Members named to the CCC are; Mary Burnett, a weaver from Charlottetown, PEI, Virginia Watt from the Canadian Guild of Crafts Gallery/Shop in Montreal, Quebec, Yvonne Williams, stained glass artist from Toronto, Ontario, The Crafts Guild of Manitoba, this year celebrating their 50th anniversary and Agnes Nigiyok, an Inuit woman from Holman Island and known as the "best sewer" in the community for her traditional handsewn garments.

A Word on Federal Sales Tax

This vexing subject continues to present difficulties. Below is a summary of the situation as it now stands.

First, charging federal sales tax on a finished product. Anyone who produces goods valued at less than \$50,000 a year does not have to charge federal sales tax when they are sold. Furthermore, craftsmen, under certain specified conditions, never have to charge federal sales tax, no matter how large their sales. The main class of craftsmen excluded from the second category above are those who work in precious stones or metals.

Second, paying federal sales tax. There are two distinct categories of goods on which federal sales tax is payable — one, materials, and the other, tools and equipment. On both at the present time federal sales tax must be paid at the time of purchase. On materials a refund of the tax

may be claimed if the product is sold "under conditions warranting tax exemption". This means goods that are normally tax-exempt, such as religious articles or goods exported and so on.

On tools and equipment, in May last year the government passed a bill allowing small manufacturers (which includes craftsmen) to purchase production equipment free of federal sales tax. Unfortunately, there were problems (which might have been foreseen) and this right was withdrawn in November. There is no doubt, however, that between May and November it was law and craftsmen are entitled to claim a refund for tax paid on production equipment purchased during that time. It is a great bother to the tax officers and a general mess — but the law is the law. The government now proposes to publish a list of the types of small manufacturers who will be entitled to this right and it will then

be reintroduced for those categories only. *What the CCC is doing about it.* On materials, the CCC is in correspondence with the Minister of National Revenue. It is claiming that the products of craftsmen, as defined, are in effect sold "under conditions warranting tax exemption" since that is an accurate reflection of the position and that consequently craftsmen are entitled to a refund of the tax they have paid. However, the matter is not settled. Do not jump the gun!

On equipment, the CCC has made some broader proposals referring not only to federal sales tax but to duty as well, in the hope that both will be removed where appropriate. In the meantime, we have made a representation that craftsmen should be one of the categories entitled to exemption if and when the regulations are published. We shall continue to work on your behalf. ☞

LOOSE LEAVES

"A CENTURY OF CERAMICS IN THE UNITED STATES 1878-1978", a book written by Garth Clark and prefaced by Margie Hughto, the co-curators of the exhibition of the same name, has been published in New York by E.P. Dutton Inc. The exhibition continues to September 23rd at the Everson Museum of Art in Syracuse, New York and can be seen November 9th to January 27/80 at the Smithsonian in Washington, D.C. and from April 8 to May 25/80 at the Cooper-Hewitt Museum in New York. The clothbound addition sells for \$19.95 and the paperback \$12.95 in the U.S.

Two British Columbia potters are included in the Crafts Northwest Ceramics Exhibition at the Hoffman Gallery of the Oregon School of Arts and Crafts. They are JERRY MCBRIDE and DENYS JAMES. The exhibition continues to September 30th. 8245 S.W. Barnes Road, Portland, Oregon, 97225.

"ARTISAN '78", four-colour catalogues of this travelling exhibition presented by the Canadian Crafts Council and shown in Vancouver at Robson Square this past April are available from the CCC, #16-46 Elgin Street, Ottawa, Ontario K1P 5K6 at \$12.50 each. Every piece in the exhibition is illustrated with black and white photos of the craftsman.

CIRCLE CRAFT CO-OPERATIVE has moved and after a tremendous effort by many people they can now be found at 348 WATER STREET, VANCOUVER, B.C.

A discussion on the current distinctions (if there are any) between Craft, Art and Design is published in the May/June issue of Crafts published in England. Anyone wishing a copy is asked to write to the office and send \$.50 for xeroxing.

Japan Offers Scholarships

The Japanese Government is offering annually scholarships for graduate study in Japan in the humanities, social and natural sciences. The closing date for the 1979 scholarships is already past, but the 1980 program will be coming up, and fine arts is one of the fields included. To apply, one must be a Canadian citizen and under 35 years of age, a graduate of a Canadian college or university, and must be willing to study the Japanese language and receive instruction in that language. Each scholarship holder will receive 146,000 yen per month, plus transportation to and from Japan, and both an arrival and field study allowance. Scholarships offered are of two types: one for two years for those who wish to study as non-degree students (this includes six months study of Japanese) or for a year and a half, with the same provision for language study. For further information and application forms, write to the Scholarship Program, Embassy of Japan, 255 Sussex Drive, Ottawa, Ontario, K1N 9E6.

Hazards and the Craftsman

A new company has been set up by three craftsmen in Wisconsin to supply safety equipment for craftsmen and artists through mail orders. It is offering respirators to protect against organic vapours, metal fumes, paint spray, dusts, and mists; gloves made of leather, nitrile, neoprene, and disposable vinyl; several types of chemical goggles; dust and sand-blasting goggles; and welding shields. Also available is printed information and a bibliography on hazards, a wall chart, and pamphlets on the various arts and crafts hazards. You may obtain a copy of the catalogue by writing Art Hazards Supply Company, Route 1, Box 87A, Blue Mounds, Wisconsin, 53517. You should also enclose a self-addressed stamped envelope, if possible.

WORKSHOPS

CERAMICS CONFABULATION, September 11 to 13. An opportunity for professional potters and advanced students to come together for three days to discuss techniques, philosophy and other areas of interest in their field. Val Cushing, professor of ceramics at SUNY College of Ceramics at Alfred University in New York will serve as an "outside observer" for the confabulation. For further information write to the CABAC office or the Oregon School of Arts and Crafts, 8245 S.W. Barnes Rd., Portland, Oregon, 97225. Registration for non-members of OSAC is \$35. (includes 3 lunches and 2 dinners). See page 3, item 2.

PEWTERSMITHING, 10 Tuesdays, October 2 to December 4. Madeleine Chisholm, instructor. 7:30-10pm. \$80. Centre for Contd. Education, 5997 Iona Drive, UBC, Vancouver, B.C. V6T 2A4, 228-2181, local 254. STERLING SILVER CHAIN-MAKING, Saturday, November 3, Madeleine Chisholm. 9:30am-4:30pm. \$22. SOLDERING STERLING SILVER CHAINS, Saturday, November 17. Madeleine Chisholm. 9:30am-4:30pm. \$22.

WORKSHOP AND LECTURE TOUR, BRITISH WEAVER AND WRITER, PETER COLLINGWOOD:

Capilano College	Sept. 22, 23	Sprang Workshop	Registration:
(North Vanc.)	Sept. 22 (eve)	Macrogauze Lecture	Continuing Ed.,

Douglas College	Sept. 24-28	Rug Workshop: The	Workshop full.
(Richmond campus)		Development of	Lecture information
	Sept. 26 (eve)	Block Weaves.	from Craft Cottage,
		Lecture: Relation	7577 Elmbridge Way,
		of Design to	Richmond.
		Technique in Rug	
		Weaving.	

UBC	Sept. 29, 30	Tablet Weaving	Registration:
(Vancouver)	Sept. 29 (eve)	Workshop.	Continuing Education,
		Lecture: A Trip	UBC.
		Round My Workshop.	

Nanaimo Weavers' Guild	Oct. 1-5	Rug Weaving Workshop.	Workshop full.
	Oct. 4	Lecture: A Trip	Information, E. Hep-
		Round My Workshop	install, 2745 Fandell
		Rug Workshop:	Ave., Nanaimo, B.C.
		Techniques Based	Registration: B.
		on Plain Weave.	Kinahan, 2826 W. 49th
		Beginners' Rug	Ave., Vancouver, B.C.
		Workshop	Registration: L.
		Beginners' Rug	Heinrich, 1704 Edmonton
		Workshop	St., Prince George, B.C.

Vancouver Weavers' Guild	Oct. 8-12	Rug Workshop: Four	
	Oct. 13, 14	Harness Block Weaves.	
	Oct. 15, 16	Lecture: A Trip Round	
	Oct. 17, 18	My Workshop.	

Prince George Weavers' Guild	Oct. 16 (eve)		
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GREEK WEAVING, Anita Mayer, September 17, 18, 19. Pioneer Lodge, Sundre, Alberta. For further information please write: Hand Weavers, Spinners and Dyers of Alberta c/o Linda Vickers, 4424-33rd St., Red Deer, Alt. T4N 0N4.

THE CREATIVE SELF, Cold Mountain Institute, Granville Island, B.C. V6H 3M5. October 1979. Creativity and the use of artistic forms can be used as a path to self-awareness, as well as a means of enriching and adding meaning to our lives. People invited include: John Mottishaw, artist and sculptor, Barrie Mottishaw, artist, Byron Johnstad, potter, Harriet Denison, photographer and dancer and Gary Pogrow, actor and drama teacher. \$1200.

CRAFT COTTAGE, 7577 Elmbridge Way, Richmond, B.C. V6X 2Z8, 278-0313.

Beginners' Floor Loom, Gwen Batcheller, Oct.30-Dec.6, \$100.

Floor Loom Program, Diane Mortensen, Sept.17-Oct.22, \$100.

Table Loom Weaving I, Gwen Batcheller, Oct.3-Nov.7, \$48.

Table Loom Weaving II, Diane Mortensen, Sept.19-Oct.31, \$48.

Off Loom Weaving II, Jan Izen, Oct.4-25, \$35.

Beginners' Spinning & Dyeing, Florence Richards, Oct.2-23, \$35.

Intermediate Spinning, Evelyn Jensen, Oct.2-Nov.6, \$40.

Beginners' Knitting, Crochet & Tatting, Beryl Todd: Oct.3-Oct.24,

Knitting, \$20; Crochet, Oct.31-Nov.21, \$20; Tatting, Nov.28-Dec.5,

\$10. Full 10 week session, \$45.

Mosaic Knitting, Beryl Todd, Oct.4-Nov.8, \$30.

Canvas Work, Leni Taussig, Oct.2-Nov.6, \$40.

Teaching Skills Workshop, Kit Treit, Sept.15, \$15.

Coiled Basketry, Pat Cairns, Oct.6, \$15.

Nature Dyeing, Evelyn Jensen, Oct.13, \$17.50.

Cane Basketry, Denise Fiala, Oct.20, \$14.

Double Weave Pick Up on Space Dyed Warps, Mienke Mees, Nov.10, \$19.50.

Warp Way Patterning, Mienke Mees, Nov.3, \$18.

Weft Twining, Eileen Arden, Oct.27, \$14.

Double Knitting, Inese Birstins, Nov.16, \$20.

Sculptural Weaving, Inese Birstins, Nov.17,18, \$50.

Photographing Your Weaving, Evelyn Jensen, Nov.24, \$10.

Calico Christmas, Pat Cairns, Dec.1&8, \$24.

Special Workshops:

Greek Weaving, Anita Mayer, Nov.12-15, \$80.

Creative Dyeing, Diane Mortensen, Nov.19-22, \$35.

Weaving Fine Fabrics, Dawn Mills, Nov.26-30, \$60.

Douglas College Programme: Richmond Campus

Art 170, Introduction to Simple Weaving, Diane Mortensen, Sept.10-Dec.10, \$20.

Exhibitions

GORDON HUTCHENS, Circle Craft, 348 Water Street, Vancouver. Sept.4-29.
Recent works by the Potter. 669-8021.

INGE BURG, Woven Tapestries, Architectural Institute, 970 Richards
Street, Vancouver. Until Sept.28. 683-8588.

INVITATIONAL WEAVERS, Prince George Art Gallery, Prince George.
Sept.17-Oct.6. 563-6447.

LINDA CORNEILLE, Potter, Prince George Art Gallery, Prince George.
Oct.29-Nov.17.

MID-ISLAND WEAVERS' AND SPINNERS' GUILD, Annual Fall Fashion Show
and Exhibition, Madrona Exhibition Centre, Malaspina
College, Nanaimo, B.C. Oct.27,28,29.

DEGIKUP-WASHOE FANCY BASKETRY 1895-1935, Fine Arts Gallery, UBC,
Vancouver. To Sept.20. 228-2759.

LILLIAN COMBS, "Pots N Pieces", Place des Arts, Coquitlam, B.C.
Oct.11-24. 526-2891.

GEOFF SEARLE AND DOREEN TAYLOR WHITE, Pottery and Oil Paintings,
Rembrandt Gallery, North Vancouver, B.C. Sept.10-22.
987-0133.

WALTER DEXTER AND GWEN CURRY, Pottery and Prints, Rembrandt Gallery,
North Vancouver, B.C. Sept.24-Oct.8. 987-0133.

NORTH SHORE OPEN SHOW, Presentation House, non-juried open to all
north shore artists. Sept.15-30. 986-1351.

OBJECTS OF BRIGHT PRIDE, day tour of the Thomas Burke Memorial Museum
and Seattle Art Museum. Sept.27. Information: 228-
2181 locals 237 or 252.

GRANNY GLOVER COLLECTION OF FINE NEEDLEWORK AND QUILTS, Cloverdale
Fairgrounds, Surrey, 60th Ave. and 176th St.
Sept.6,7,8.

JACKIE MURRAY AND JAN BLOCK, Sculpture and Fabric Arts, Helen Pitt
Gallery, Vancouver, B.C. Sept.3-15. 681-6740.

FRASER VALLEY QUILTERS GUILD, Langley Exhibition Centre, Sept.5-30.
888-3922.

FAIRS

BURNABY CRAFT MARKET, Sept.2&16, Oct.7&21, Nov.4,18&25 and Dec.2,
9,&16. 298-7322.

COUNTRY AND CRAFT FAIRE, Campbell Valley Park, Langley, B.C. Sept.
29-30. Fee \$10. Contact Donna Sinclair, 888-2767 or
Heather Doud, 888-8775.

KIWANIS CLUB FAIR, North Vancouver, B.C. Oct.18-21. Phone 988-8926 or
988-3304 or write C. Busby, 4639 Valley Rd. N. Vanc.,
B.C. V7K 2M1

CANADIAN ASSOC FOR YOUNG CHILDREN, Celebration of Children, Sept. 15&
16, PNE Gardens. David or Judy Brear, 980-3177.

MISSISSAUGA INTERNATIONAL CRAFT SHOW, Toronto, Ontario, Dec.17-23.
Appl. in CABC office or write P.O. Box 426, Station
"A", Downsview, Ontario M3M 3A8.

BURNABY SPECIAL 8-DAY CHRISTMAS MARKET, Burnaby, B.C. Dec.9-16, 298-7322.
7TH ANNUAL CHRISTMAS MARKET, VANCOUVER EAST CULTURAL CENTRE, Dec.3-23,
Registration deadline, Sept. 30, information, Circle
Craft Co-op, 348 Water St., Vanc., B.C. V6B 1B6, 669-8021.

**This is Classified
Information**

100 labels cost \$13.50. There are samples in the CABC office.

SOUTHERN ALBERTA ART GALLERY, ASSISTANT CURATOR. Fine Arts training equivalent in minimum to B.F.A. and related job experience. Appl. including a resume, references and salary expectations should be sent by Sept. 15. Alf Bogusky, Director/Curator, Southern Alberta Art Gallery, 601 Third Avenue South, Lethbridge, Alberta T1J OH4. (403) 327-8770.

STUDIO SPACE REQUIRED for weaver interested in working with other weavers or textile printers. Please telephone Anne, 873-6963.

WOODWORKING FACILITIES WANTED, Furniture maker - instrument maker wishes to find space in an existing shop or would like to establish a cooperative shop in Vancouver or area. Frances Lemieux, 764 East King Edward, Vancouver, B.C., telephone 874-7281.

DYEHOUSE, CP/P.O. Box 5, Beaconsfield, Quebec H9W 5T6 have sent a price list and order form to the CABC office.

If you have a CRAFTED PRODUCT TO SELL but due to location or time are restricted in your sales, I may be able to help. I will be selling to merchants across the province of B.C. and Alberta. I will be driving to Calgary in September and where possible will drop in on you. I am particularly interested in painted glass and copper enamelling. Please contact: EDWARD MARKS, 779 East 30th Ave., Vancouver, B.C. V6V 2V8.

REMEMBER: "MADE BY HAND" '79 will open on Monday, October 1st with the official opening Thursday, October 4th at 8:00pm. There will be an invitation sent out to all members in the next newsletter.