

Jan.-Feb., 1971

CRAFT PUBLICATIONS of a general nature with articles useful to craftsmen and illustrations showing trends of the crafts can be subscribed to. Here are the more lavish ones, with a note about the organizations behind each one.

CANADIAN GUILD OF CRAFTS

Began in 1906 "To encourage, develop, promote and exhibit the work of Canada's best craftsmen."

Membership made up of craftsmen and those interested in crafts. \$5.00 per year fee brings subscription to the bi-lingual monthly "Craft Dimensions Artistinales". In it is a calendar of special craft shows across the country and special articles pertaining to crafts and craft shows. Illus. in black and white.

The Guild works closely with the Ontario College of Art, Ontario Craft Foundation and its Sheridan School of Design. Interest in crafts is promoted through education of young people and through travelling shows. Members buying crafts at the Guild shop in Toronto receive a discount of 10%.

Guild members may enter the annual juried show at the C.N.E. in August; thereby balancing their work with others on a national scale.

To become a member, write to:

Miss Viola Harris, Executive Secretary,
Canadian Guild of Crafts (Ont.)
140 Cumberland St., Toronto 5, Ont.

CANADIAN CRAFTSMEN'S ASSOCIATION

An offshoot organization from the above Guild. Began to publish in 1968 "Craftsman L'Artisan", a quarterly, bi-lingual magazine "to provide articles and information of professional interest to craftsmen."

Calendar of events across the country. Summer schools advertized in the spring edition. Interviews with craftsmen, technical articles on various crafts, reports on special workshops, books reviewed. Well illustrated.

Send \$10 to Canadian Craftsmen's Association
P.O.Box 2431, Station D, Ottawa, Ont.

ONTARIO CRAFT FOUNDATION

Works mainly with the Provincial Government's Youth and Recreation branch.

A short two years after the Foundation was formed, The Sheridan School of Design came into being, in 1968. In cooperation with the Sheridan Junior College, the school intends to train professional craftsmen and designers to make their own way, whether as individual craftsmen or as craftsmen in industry.

Right now the master craftsmen brought in have been trained in the U.S., but eventually the school hopes to have its own Canadian graduates come back to bring a true Canadian flavour to the craft products. Crafts are wood, metal, textiles, ceramics.

The course includes English, liberal studies and economics. The school hopes for a broad program in environmental design, including eventually industrial design.

The Foundation puts out the most useful guide to Crafts and gifts in the province in all Canada. Fine quality craft shops and craftsmen are listed first alphabetically by town, with shop hours or availability of craftsmen stated. At the end of the booklet, (available at all Government Information centres throughout Ontario) 21 crafts are represented in a classified listing. Hobby crafts and tourist trinkets are not included.

The AMERICAN CRAFTSMEN'S COUNCIL publishes a lavishly illustrated bi-monthly magazine, "CRAFT HORIZONS". This periodical gives comprehensive coverage of crafts - all media - in the United States. It includes a calendar of exhibits to attend as well as exhibits to enter. Articles range from educational to aesthetic to biographical. Book reviews and reviews of one-man exhibits are also features. Fee for 1 year membership and subscription is \$10. Mail in U.S. funds to Craft Horizons, 41 W. 53rd St., New York, N.Y. 10019. Other types of membership are also available.

The WORLD CRAFTS COUNCIL, sponsored through U.N.E.S.C.O., was begun in 1964 by Eileen Webb, editor of "Craft Horizons". Each member country has an executive committee, and delegates from all main regions in Canada can attend North American Alliance meetings. Any craftsman can become a member of the organization for \$5 per year. A newsletter comes out irregularly, and every two years after the Conference, a well-illustrated booklet is sent to members concerning the proceedings of the Conference. Elizabeth Keeling, 15238 Columbia Ave., White Rock, is the local representative. Write or phone 536-8196 for information.

INFORMATION USEFUL TO CRAFTSMEN

THE CANADA COUNCIL aids artists and craftsmen who need funds to send works to one-man shows or travel in connection with their work. Award, bursaries, grant term grants, and grants for materials are available.

When writing for application forms, state your field, how you meet the qualification for the competition you want to enter and state briefly what you plan to do.

For awards and bursaries:

For other grants:

Awards Service
The Canada Council
140 Wellington St., Ottawa 4

Arts Division
The Canada Council
140 Wellington St., Ottawa 4

LEADS FROM THE GUILDS

P.C. GUILD OF POTTERS

January meeting the third Thursday, 8 p.m. at St. Paul's Church Hall, Davie and Jarvis. The program is a film: "Three Potters Throwing".

The first workshop STANDARDS AND QUALITIES will be held at Handcraft House on Sunday, January 31, 1:30 - 4 p.m. Details of the workshop will be discussed at the Jan. meeting.

January Monthly Mini Exhibit at Handcraft House is "Moon Shot Pots". Entries are received Jan. 15th and 16th. Exhibit February 16th through the 27th.

"Western Potter" is being sent to paid-up members only.

THE B.C. WEAVERS' AND SPINNERS' GUILD

Tentative arrangements are being made for an inkle loom workshop to be held Sat., March 13th at the Unitarian Church for students 12 - 16 only. For further information call Mrs. R. Mitchell at 255-8304.

THE VANCOUVER GUILD OF FABRIC ARTS

Afternoon holding a weekly embroidery class for members. The January meetings will centre around books and periodicals. February may see a trip by car to Seattle for the Northwest Craftsmen's Exhibit, and there will be a spring workshop in finishing and framing.

SEND US INFORMATION

The object of these newsletters is to contact as many practicing craftsmen as possible, whether amateur or professional. Only when this happens can we nurture, improve and present a quality picture of British Columbia Crafts.

COMMENTS on this newsletter, long news items and articles should be sent to Miss Joan Marie Weiland, Faculty of Education, U.B.C., Van. 8 Pauline Soeten, 3158 W. 35th Ave., Vancouver 13

GUILD NEWS and EXHIBITION news should be sent to Peggy Schofield, 5761 Olympic St., Vancouver 13.

ADDRESSES: Delvada Spencer, 4710 Highland Blvd., North Vancouver
MEMBERSHIPS: Carolis Mason Committee, 315 W. Cordova, Vancouver 3

DEADLINE FOR NEXT ISSUE: FEBRUARY 15

COURSES AND WORKSHOPS BEING GIVEN IN B.C. IN JANUARY & FEBRUARY

Dorothy Harres will be giving weaving lessons in her home at 3887 Glendale, Van.12. Phone 433-2984 for details.

Mrs. Freda Henderson will be giving a course in creative stitchery at Pt. Grey Secondary School in Kerrisdale, Van., beginning at 7:30 P.M. Thurs., Jan. 14th. The emphasis will be on design, with beginning sessions devoted to placing shapes and textures in paper cut-outs. Tone values will be studied at first in black and white. Register the first evening.

William Laux of Vaki Studios will be giving three workshops in batik. Jan. 16th and 17th Selkirk College, Castlegar

Inquiries: Mrs. Maureen Mitchell
Community Arts Council
P.O. Box 1650, Castlegar

Jan. 23 and 24

Vancouver
Inquiries: Heather Leveck
266-0211 local 380, days

Feb. 6 and 7

Trail, B.C.
Inquiries: Mr. Hans Menthei
Trail Recreation Commission
368-6484

Feb. 12 to 14

Naramata Centre for Continuing Education
Naramata, B.C.
Inquiries: Darryl Auten
Naramata Centre, 496-5430

CRAFT SUPPLY SHOPS (last unpaid advertising)

Vaki Studios, Box 5, Fauquier, B.C. Supplies by mail order in a full line of dyes, wax, fabric and other materials for batik and tie dye. Inquiries with a self-addressed, stamped envelope will receive their two-page catalogue.

Gilmer Pottery Studio, 1700 Kings Rd., Victoria
Supplies available for ceramics, weaving, batik, copper enameling and painting.

A supply of machine-carded fleece from New Zealand in black, gray, and brown has arrived. Available from Handcraft House in North Van., or from Peggy Nicole in North Van. (987-0496)

SUBSCRIPTION RATES FOR CRAFT CONTACTS

Published 6 times per year. Single copies mailed to subscribers for \$1.00 per year.

Group mailing: Any number of copies mailed in a single bulk mailing to each craft organization or school for distribution by that group is 15 cents/copy/year.

Any group interested in promoting the Newsletter or special projects of the Committee may receive up to 10 copies per mailing for a yearly donation of \$10.00

All subscriptions or donations should be sent to:

Treasurer, Crafts Liaison Committee
c/o Community Arts Council of Vancouver
315 W. Cordova st., Vancouver 3, B.C.

This current issue is the last one to be sent without fee. March issues will be sent to paid subscribers only. Use the form below and make cheques out to The Community Arts Council of Vancouver

NAME _____ CITY _____ PHONE _____
ADDRESS _____ ZONE _____
Single copy () Group () Donation _____
Participating craftsman? yes/no What media _____
Interested in selling? yes/no In buying? yes/no In exhibiting? yes/no
Interested in sponsoring shows? yes/no
What kind of volunteer work would you be willing to do to further B.C. Crafts? (State here) _____

CRAFTSMEN and COLLECTORS alike are mourning the death in December of Pat McGuire, a young Haida jeweler and argillite carver.

COMING EXHIBITS, January and February

Simon Fraser Gallery - Inaugural Exhibition Weekdays 10 - 4

THE ART OF THE ESKIMO Jan. 11 to Feb. 12

This is a private collection of Lilly Weil Jaffe, consisting of over 125 drawings, graphics and sculpture collected mainly on a tour of the Arctic in 1958. Communities represented are: Cape Dorset, Povungnituk, Port Harrison, Repulse Bay, Eskimo Point, Pelley Bay, Baker Lake and Belcher Island.

COMMUNITY ARTS COUNCIL EXHIBITS 315 W. Cordova

February 14 - 27 Woven Forms LYMDA POWELL

Bottles - Big and Small KATHLEEN HAMILTON

Viewing hours 9 - 4:30 weekdays

Next issue of Craft Contacts: A craft dealer compares B.C. crafts with those in Eastern Canada:

BULLETIN

THE FEDERATION OF CANADIAN ARTISTS is sponsoring a year-long rotating exhibition of paintings, graphics and wall hangings to be circulated to 4 theatres and one hospital. Sculptures and pottery cannot be handled, unfortunately. There is a reduced entry fee for Federation members, but a membership can be taken out at time of entry.

Submissions are due for jurying on the morning of January 23rd. For information about entry forms and delivery points (There are 4), contact Frances Welburn at 6138 Balclava, Van. 13, or phone 263-6489.

Craft Liason Committee
Community Arts Council of Vancouver
315 W. Cordova
Vancouver 3, B.C.