

craft

CONTACTS

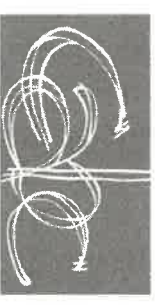
CRAFTS ASSOCIATION of BC

published quarterly by the Crafts Association of British Columbia

June / July / August 2008

ISSN 0319 - 8873

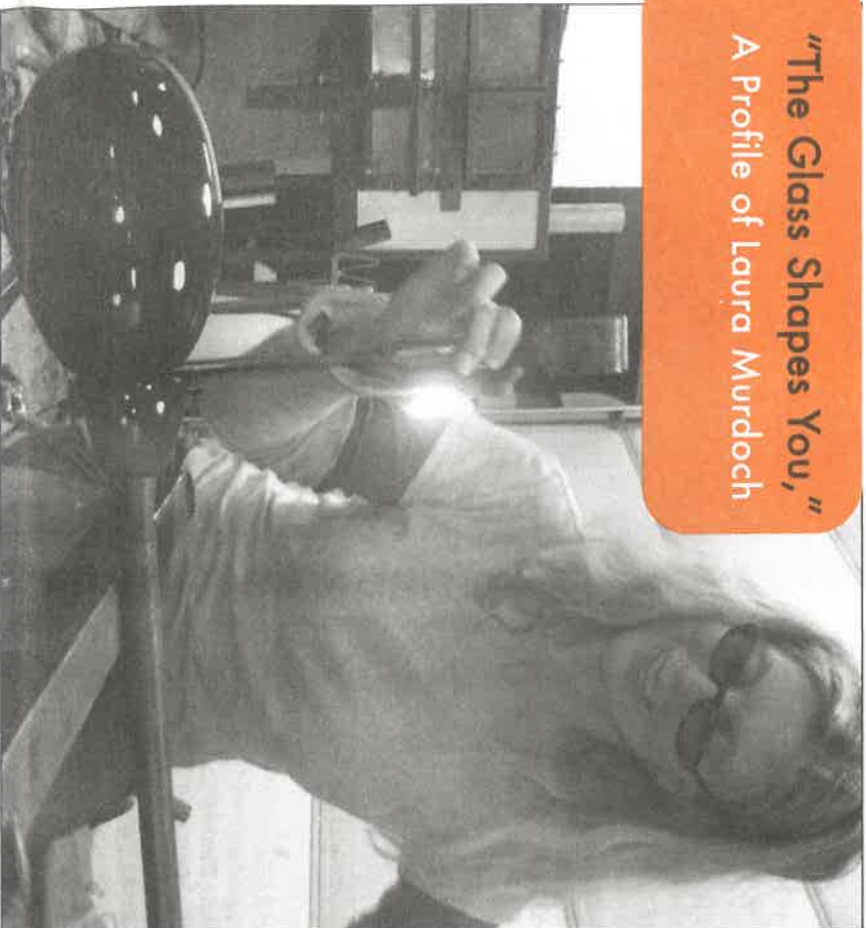
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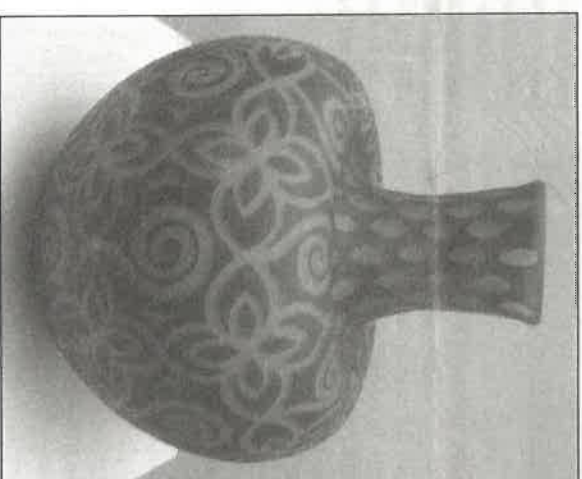
"The Glass Shapes You,"
A Profile of Laura Murdoch



Laura Murdoch putting in a jack-line.



Laura Murdoch getting ready to sandblast.



Laura Murdoch. Glass Vessel.

By Leslie McGuffin

Richard Sennett in his book, *The Craftsman* defines craftsmanship as "an enduring, basic human impulse, the desire to do a job well for its own sake... and good craftsmanship involves developing skills and focusing on the work rather than ourselves."

Roger Scruton, in his review of the book for *The Sunday Times*, develops the implications of this definition. He proposes that the "impulse" encompasses the desire to make a gift of the result—in the "great craft cultures of medieval times" a gift to God and to the community that has sought God's protection. "Scruton finds 'humility, piety, [and] obedience' to be essential components of the craft 'impulse' 'without which no tradition of craftsmanship can really survive.' It seems only reasonable to conclude both would agree that the impulse to do good work requires an obsessive energy."

This analysis leaps off the page when you meet Laura Murdoch, whose exhibition of hand-blown glass vessels and pendant lights, *Layered Light*, opens July 31, 2008 at the Crafthouse Gallery and runs until September 7. Where to begin... glass-blowing in general, glass art here and now, the partic-

ular techniques used in her work, the influences? An afternoon conversation with Laura Murdoch covers this spectrum. Her website, www.murdochglass.com/ details the chronology of how she got to glass and how glass got to her, but only hints at the intensity of her motivation and drive for mastery.

Laura spent her formative childhood years in the Yukon. During the winters, music and "making things" engaged her and the beauty of the short, softly lit days set her colour palette. Her creative intellectual journey began with focusing on the inner person—psychology at the University of Victoria and Simon Fraser University. But then she turned, for over a decade, to making a living through physical self-expression: dancing, acting, and modeling. Remembrance of the fulfillment she had experienced through the visual arts took her to various art classes. In 1997, good fortune—application to the Pilchuk School is by a lottery system—brought her to glass blowing.

Glass blowing is hard physical work. At the outset, blowing short puffs of air into a molten blob of glass at the end of a blowpipe to inflate the blob into a spherical shape that can then be shaped by

stretching or elongating is not usually something for which you just have the knack. The people and the facilities at the Pilchuk School—described on its website

www.pilchuk.com—as "the largest, most comprehensive educational center in the world for artists working in glass"—and her own tenacity and growing fascination with the medium combined to keep Laura at it. "It takes a long time to learn to blow glass," says Laura. What got her "over the hump" was a stint at Red Deer College where she had the opportunity to blow glass every day for a month. "Once I had done this, my confidence grew and I began to feel that I knew what I was doing and where I could go with it."

Laura's combined downtown Vancouver work/living space is a treasure trove of her work in various stages of production, all the way from the black and white pattern studies to vessels in various stages of completion. The soft lighting is her own in gorgeous pinks, oranges and purples. Dating her career as a glass artist from the time of her first serious show in 2005, and although hav-

ing recently obtained various teaching assistantships, scholarships, awards, and large commission projects, Laura still describes herself as an emerging artist. The process she is currently exploring involves applying colour to a clear glass layer, adding further coloured clear glass layers, and then sand and hand-carving, painting, acid-etching, drilling, and polishing to reveal the many layers of colour, texture and repeating pattern. The secondary colours dominate. The spectrum of purples—deep violet, fuchsia, burgundies—is a favourite although it may be "on its way out now...for awhile, anyway." Her patterning explores linked spirals in sequences and reflections interlaced with simple stripes and diamonds. Spirals have been a subject of interest

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Upcoming Crafthouse Gallery
Exhibitions at a Glance

Crafthouse Gallery Openings take place 6 - 8 pm on the first day of exhibits. Contact 604-687-7270 for further information.

Until June 15, 2008. Deb Dumka and Shirley Inouye. "Oceans' Edge" Influenced by the water's edge, creations in clay and felt takes an organic direction in form and symbolism.

June 19 - July 27, 2008. Karin Marita Jones. "'Hearts and Nerves': An Exhibition of Gold Inlay on Steel. Modern interpretations of a traditional technique. Damascene inlay, historically used in the decoration of ceremonial arms and armour in Asia and Europe, has rarely been used in contemporary craft.

July 31 - September 7, 2008. Laura Murdoch. "Layered Light" a collection of hand-blown glass vessels and pendant lights in vibrant colours with layers of intricate repeating patterns. Each patterned layer is different but the sum of all layers are harmonious.

September 11 - October 19, 2008. Hanna Haapasalo. "City Forest" An expression of the beautiful interface between nature and the urban environment, double layered tapestries created with a computer aided jacquard loom. Hanna shares with the public the possibilities of different weave structures in double weaving.

October 23 - November 30, 2008. "Then and Now" An exhibit commemorating the 150th Anniversary of British Columbia and featuring craftspeople with strong ties to the formative years of CABC. The exhibit features: Brian Baxter, Tam Irving, James Koester, Francis Lemieux, and Diana Sanderson.

December 4 - 31, 2008. "Winter Light" An exhibit of glass by seven of BC's renowned glass artists celebrating solstice and the return of light in the depths of winter.

The Crafts Association of British Columbia provides leadership in the craft community by building and promoting the development, appreciation and visibility of Canadian Fine Craft.

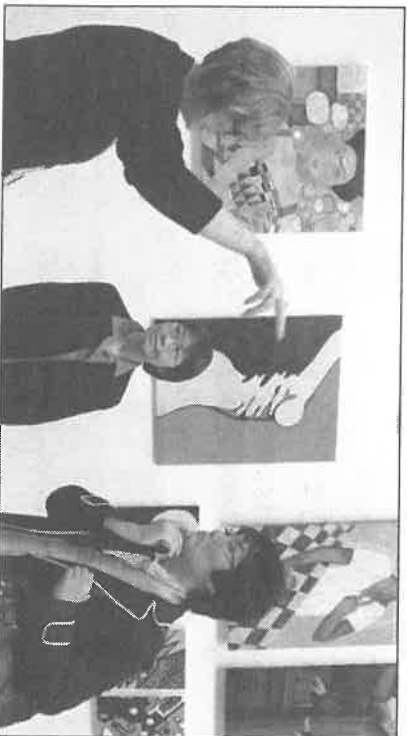
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Executive Director's Message



Korean delegation from Cheongju International Craft Biennale tour at the Emily Carr Institute of Art & Design.



A tour of the UBC Museum of Anthropology.

Spring brought fresh excitement to the Association. I attended the CCF Annual General Meeting in Toronto and the craft conference at Harbourfront. It was a great opportunity for networking and consensus building amongst the CCF and the craft councils/associations. There is good leadership and vision in the craft sector at the national level. One clear message was the need for us to keep the channels of communications open and to learn from each other. Canada is a big country, and even regionally it is a challenge to overcome distance. To meet this challenge we are using technology, connecting through Basecamp, Skype and teleconferencing. It is not a replacement for face to face meetings but a complementary tool. With our own program delivery to the regions we will explore podcasting and blogging with a long-term plan to create alliances with arts organizations.

Our partners and friends from the Cheongju International Craft Biennale in South Korea came to tour four Canadian cities and visit respective craft councils. This trip expanded on relationships built between Canada and Korea and explored details and conditions of Canada being the guest country for the Biennale in 2009. Our thanks to Ron Burnett and Emily Carr Institute of Art + Design for co-hosting the reception for our guests and members. Dr. Burnett gave an interesting address which signaled a shift in the craft vs. art debate and encouraged greater collaboration and acceptance of

open mid January 2010 and close mid-April. Details will be available shortly. We are developing an approach with the Museum for VANOC to support this Olympic project as it meets all their priority areas.

At the March AGM we introduced Michael Christie and Jeff Wiggins from the Hudson Group, our partners for the Crafthouse at YVR project. Construction of our new shop at YVR begins this summer in the domestic terminal, located next to the cruise ship and new Canada Line entrance.

Members are encouraged to express interest in applying in June to submit work. All artists represented in the new Crafthouse at YVR must be members in good standing with CABC and be accepted through our jury process.

Our summer students (Marketing/Research Assistant and Graphic Design Assistant) hired through the Young Canada Works in Heritage Organizations program will begin working full-time very soon and will be with us until the beginning of September. Previous grant student Valerie Madill did a wonderful job with our Craft Year marketing collateral, new stationary and our website design. One of the tasks this year's student will undertake

is a survey of members and stakeholders. We hope to hear your ideas, comments and feedback. These projects and others are moving the Association and the craft community forward. Join us in the celebration and promotion of vibrant talent in Canadian fine craft and its role in the larger visual arts realm. Your participation at whatever level you choose would be welcome.

Yvonne Chui

AGM SHOWS COMMITMENT AND CONTINUITY OF BOARD AND GOVERNANCE OF ASSOCIATION

The recent AGM held on March 30 at the Vancouver Museum resulted in a renewal of commitment by all members on the existing Board to provide continuity and leadership as the Association evolves through some exciting projects and vision beyond 2010. We welcomed one new Board member, specifically Ros Aylmer, a fibre artist, long-time member and supporter of the Association and one of the founders of FibreEssence Gallery. See website for complete listing and side panel to right.



A tour of the Vancouver Museum, 2010 Olympic Venue. L-R: Joohae Jeon, Gwang Sub Byeon, Jongdoo Lee and Joa Seidl



Joohae Jeon trying glassblowing at Robert Held's studio.

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and through gaming revenue.



BRITISH COLUMBIA ARTS COUNCIL
Supported by the Province of British Columbia



Granville Island

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BRITISH COLUMBIA
The Best Place on Earth

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Published by the Crafts Association of British Columbia

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If you are a current CABC member and are not receiving the ENews please send us an e-mail to confirm that we have a correct address on file.

Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent those of the Crafts Association of British Columbia.

Please send all comments and/or letters to the Editor, Calvin Taplay, info@cabc.net.

PROGRAMS / OUTREACH

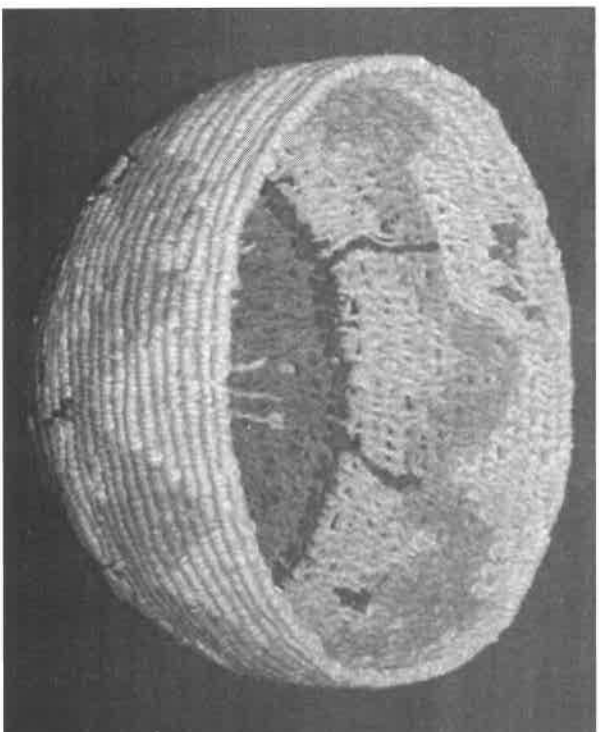
CELEBRATING FINE CRAFT
ON CANADA DAY – Our Home
and Creative Land

Tuesday, July 1 from 10am – 6pm.
Everyone welcome.

The big Canada Day celebration on Granville Island will once again feature craft and craft making as part of the programming. It's an opportunity for the public to see craft demonstrations up close and personal and a chance to talk with the artists. Those sharing their time and talent include the members of the

**NETWORKING SKILLS -
HOW TO SCHMOOZE AND
PROMOTE YOURSELF AND
YOUR WORK.**

Presenter: Kathleen Staples
Date: Sunday, June 1, 2:00-3:00pm
(TBC, confirm date at time of registration)
Location: Seymour Art Gallery,



Woven Basket.

Vancouver to designing her own line of fine-knit silk undergarments for women and men. She now sells her work across Canada and world wide through www.staplesonline.com. We wish to acknowledge and thank the Seymour Art Gallery for co-hosting this presentation and collaborating with the Association.

SATELLITE OUTREACH EXHIBITS AT JAC

Through a partnership with the Jericho Arts Centre Society, emerging craft artists have the opportunity to display work in small presentation cases in the theatre's foyer space (see www.jerichoartscentre.com). The JAC is a well known and well used performance facility by residents of the Pt. Grey area and Vancouverites. The CABC selects

and organizes the work being presented, which rotates monthly. For those interested in exhibiting, please contact Yvonne Chui at yvonne@cabc.net.

June 6 – 29

"A Mano 2008"
Innovation and Excellence within Emerging Jewellery Design
Profiling: Sue Fitzwilson, Negar Khatami, Linda Read, Sue Seward

Four students taking programs with Vancouver School Board Continuing Education and Andrea Roberts Studio in Vancouver are presenting their unique work for the first time to the public. Andrea Roberts, a recognized Canadian goldsmith and Vancouver instructor in cooperation with the Association present "A Mano," a show reflecting a continuous dialogue and exploration of emerging jewellery art and design.



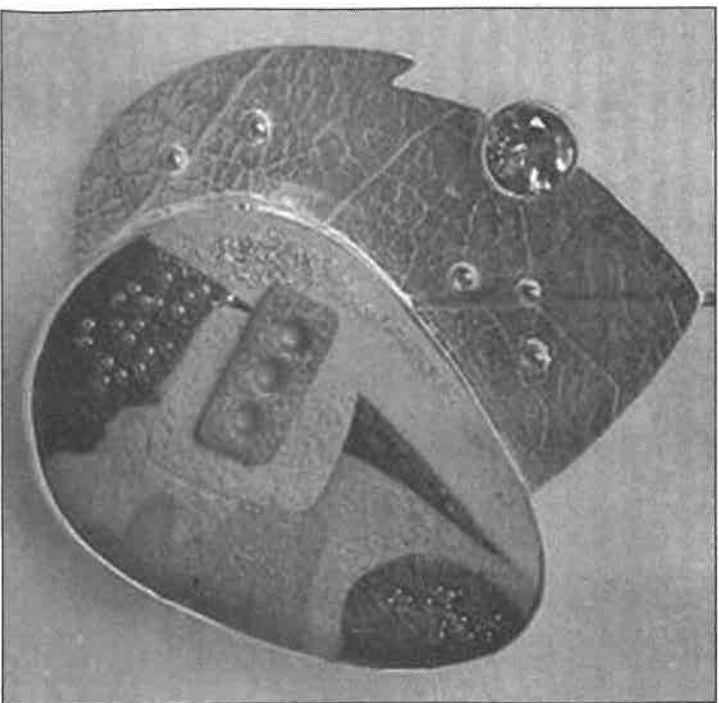
**"The Glass Shapes You,"
A Profile of Laura Murdoch**

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since her childhood. Her colour and pattern combinations manage to be both clean and modern while hinting at historical Middle Eastern, Indian and North African influences. Although she hasn't actually travelled to these places, she finds ample resources at hand, including the Internet, for viewing sources that inspire.

A single piece can involve hundreds of hours spread over a year (or years) of work. And it involves the high cost of raw materials and facilities rentals: a hot-glass shop, a kiln shop, a coldworking studio, and storage. Laura's work as a freelance script supervisor in the film business provides the financial underpinning and the flexible schedule she needs to pursue her "obsession" with glass—indeed "obsessed with glass" is how she describes her approach. Everything about the process engages her from the initial concept through all the various stages of heavy work, painstakingly detailed development work and finishing. It's complicated and labour intensive, and it demands focus, patience, and discipline. In the end, while you shape the glass, she says, "the glass shapes you."

Marketing and selling her work is a big challenge for all the usual reasons. That her work is award winning, that she receives numerous accolades doesn't make up for the small size of the Canadian marketplace. She finds membership in the Glass Arts Association of Canada, The US Glass Arts Society, the BC Glass Arts Association, and the CABC an invaluable source of essential information. Her one year-old website brings fresh contacts more and more frequently. She increasingly feels that "the time must be made for keeping it updated and fresh." Laura's vests retail between \$200 and \$2,000 US dollars. Her lighting pieces range between \$800 and \$3,000 US dollars. Her work is in *The Glasshouse Studio*, Seattle, WA, *History of the World Fine Art Gallery*, Camano Island, WA, in Vancouver at the *New-Snail Sterling Glass*, and online at www.glassartistsgallery.com.



Ellen Kocher. Abstraction 1. Sterling silver, 14k gold, peridot and polymer clay pendant.

Vancouver Polymer Clay Guild,
Vancouver Guild of Weavers and Spinners, Basketry Group and Gilroy Stained Glass, Denis Gobeil.

Vancouver Polymer Clay Guild –
Members of this Guild meet on a regular basis to share information and skills. It is a sister group to the Vancouver Island Polymer Clay Artists Group and affiliated with Clayamies, the online Canadian guild. For details see <http://groups.yahoo.com/group/Vancouverpolyclayers/>. On July 1st members will show an array of wonderful objects, sophisticated and creative that can be made from a medium that it often relegated to toy stasis.

The Basketry Group is a study group of the Greater Vancouver Weavers & Spinners Guild which meets monthly to be a forum to share ideas on making baskets, both functional and sculptural using materials from nature, commercial rattan and found materials.

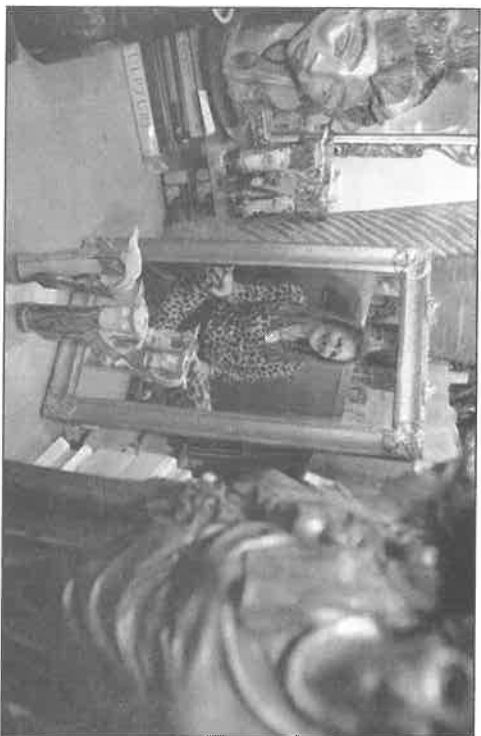
Deep Cove at 4360 Gallant Ave., North Vancouver. See <http://www.seymourartgallery.com/locate.html> for map and directions.
Cost: \$10 for members and \$15 for non-members
Registration: 604.687.6511 or email info@cabc.net

Does the thought of networking in a room full of people scare you? How effective is your elevator" speech to tell people about yourself and your work in 2 minutes? As an artist, student, arts administrator or non-business person networking can make us to cringe a bit. Join Kathleen Staples, founder and president of staplesonline.com (silk-sand luxuries) as she demystifies networking and shares her personal experience of going from no name and a new company to a recognized household name. Learn some of the lessons that has made her successful including the Panty Wagon and other ways of schmoozing to get herself and her work known. A self-made "Panty Princess" in the lingerie business Kathleen went from Sotheby's in London and selling antiques in



Gilroy Stained Glass.

member kudos



Suzy Birstein.

George Clooney, Johnny Depp, and Cate Blanchett are among the Oscar nominees who have just received a unique hand crafted piece of art from the collection "Motion Pictchers", created by **Suzy Birstein**, a Vancouver based ceramic sculptor. As the only artist in a handful of Canadians contributing to the 2008

Everybody Wins At The Oscars® gift bag, Birstein received considerable media attention throughout Canada, China, Japan, the US and UK. As a result she came to the attention of Jonathon Bancroft-Snell Gallery, the largest ceramic art gallery in Canada. In addition to spotlighting her work in the Academy Awards, the gallery is also selling Birstein's creations.

One of **Debra Sloan's** large ceramic dogs has been selected for the "International Triennial of the Silicate Arts - Symbolic and Narrative" an exhibition in Kecskenet in Hungary. The premise of the show is "... To give scope to the industrial and artistic application of new materials and technologies, encouraging the widening of directions in the 21st century in the silicate arts."

Seventy one pieces in clay, porcelain, glass, or cement, were selected. It runs from May - June 2008.

"Green is the New Black," a wearable art runway show, put on by the Vancouver Guild of Fibre Arts and Fibreessence Gallery in partnership with CABC and the

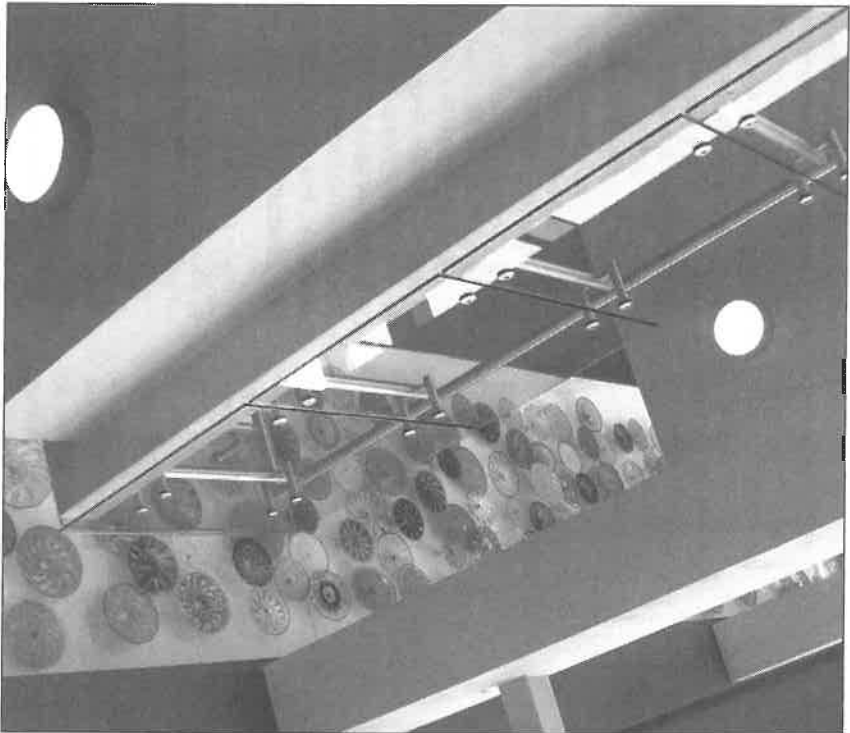
Vancouver Museum was shown to a standing room only crowd, March 30th, at the Museum.

Credit goes to CABC members **Anni Hunt** and **Ros Aylmer** who organized the event, which showcased the wide range of talent we have in Vancouver among established and emerging artists and designers.

Jan Smith will have work featured in an upcoming new book by Lark titled "500 Pendants and Lockets". The book will be out in August. There will be a book launch and exhibition at the Velvet Da Vinci Gallery in San Francisco. Jan will have work in the exhibition. In addition Jan Smith has had work in a show at the Society of North American Goldsmiths Conference in Savannah Georgia. The exhibition was entitled "Co-Laboratory" and was held at the Savannah College of Art and Design.

Jennifer Wood of *Riot Designs* has been awarded 1st place in the "Beads" category, for a glass necklace titled "Vitality", in the 2008 Saul Bell Design Award Competition.

Jeff Burnette was commissioned by UBC to create a new glass installation at the new Ike Barber Learning Centre at UBC. The glass installation will be on permanent display. It starts at 15 ft. and goes to 60 ft. close to 3 stories high.



Jeff Burnette. Glass Installation.

Web Tracking – How Visitors Are Looking At Your Website And How Often

By **Gerilee McBride**

Websites offer immediacy of information through the images, words, and multimedia they present. Generally, websites are 'read' (following Western reading patterns) in a distinct 'F' shape pattern from left to right. Readers scan down the left side and across the first couple of lines to the right and then a little further down and again to the right. That's why most websites offer information in the shape of an inverted pyramid, starting with the most important message, image, etc. Amazon.ca is an excellent example of this with their bold headers and one idea per paragraph format.

When viewers come to a website and are searching for content if they have to click once, fifty percent of readers are lost. If they have to click three times to access your content, then eighty percent of viewers are lost. As the navigator, you must group content to direct the reader so that they receive the information in an immediate way. Most blogs are shaped in an 'F' or 'E' pattern as well. A simple three column website structure allows for the last column being reserved for advertising because it's the last place the reader's eye lands.

Web analytics is the study of the behavior of website visitors. More specifically, web analytics refers to the data being collected from a website to determine how that website is working. This data is typically used to improve a website or gauge reader response to a particular marketing campaign.

There are two main approaches to collecting web analytics data: logfile analysis; a reading of the logfiles in which the web server collects all its transactions, and page tagging; the use of JavaScript on each page to notify a third-party server when a page is rendered by a web browser. Log analyzers track visits by cookies (parcels of text sent by a server to a web browser and then sent back unchanged by the browser each time it accesses that server). But, there are some problems with logfile analysis, namely if a person revisits a page, the second request will often be retrieved from the browser's cache, and so no request will be received by the web server.

Issues with the accuracy of logfile analytics led to this second option in data collection – page tagging. One of the advantages of this web analytics service is that it manages the process of assigning a cookie to a user which can uniquely identify them during their visit and subsequent visits.

Economic reasons may be the deciding factor in your choice of web analytics. Logfile analysis typically involves a one-time software purchase; however some vendors are introducing maximum annual page views with additional cost to process additional information. Page tagging most often involves a monthly fee (although it is available for companies who don't have their own web server), and some vendors install page tagging solutions without charging for additional page view costs.

No matter which you choose, the most economical solution for your business often depends on the amount of technical expertise within the company, the vendor chosen, the amount of activity seen on the web sites, the depth and type of information sought, and the number of distinct web sites needing statistics.

There are also many free options available for tracking visitor statistics of your website or blog. An easy way to find these is simply by typing "free web analytics" into your browser search bar. These "free" options are mostly available because as your website grows and you require more sophisticated analytic strategies, the companies who provide the free service hope you'll upgrade to their more advanced services which, of course, are the ones you'll have to pay for. Read the fine print – many free options require you to upgrade (pay for services) if you get over a set amount of page loads per day.

Logfile: the systematic recording of specific types of data processing events

Server: an application or device that performs services for connected clients

JavaScript: a scripting (programming) language that controls applications

Web browser: a software application that enables a user to display and interact with text, images, videos, music and other information typically located on website

Third party (ad) servers: independent outsourced companies that specialize in managing, maintaining, serving, tracking, and analyzing the results of online ad campaigns

Web cache: stores copies of documents passing through it
Page view: a request for a file whose type is defined as a page in logfile analysis

Page loads: the number of time your page has been visited

CABC Thanks the Following Renewing Members:

- Selkirk College Library
- Gibsons Landing Fibre Arts Festival
- fibreEssence
- Greater Victoria Public Library
- Chosin Pottery Inc.
- Cindy Anderson
- Chris Arnett
- Ellen Aubrey
- Virginia Baldwin
- Allan Burgess
- Jeff Burnette
- Janet Cameron
- Lorna Cammaert
- Bridget Catchpole
- Amy Chang
- Anna Clark
- Shelley Combs
- Dr. Joyce Connolly
- Joanne Copp
- Pat Crucil
- Pam Dangerfield
- Elizabeth de Balaesi
- Mary Downe
- Daria Duprey
- Joan Duquette
- Jane Eskuri
- Bridget Fairbank
- S. Maggie Finlayson
- Elaine Futterman
- Celine-Lise George
- Karen Giere
- Connie Glover
- Elizabeth (Betsy) Gordon
- Sharon Grove
- Vera Horsman
- Chergi-Yi Hsiao
- Tammy Hudgeon
- Ian Johnston
- Nigel Jones
- Kimiyo Kitamura
- Keiko Kyota
- Chi Cheng Lee
- Mikel Lefler
- Paul Lightfoot
- Liliach Loian
- Jennifer Love
- Joachum Ludwig
- Peggy Brackett
- Judi MacLeod
- Phyllis Mason
- Bethina Matzkuhn
- Leslie McGuffin
- Stephanie McPherson
- Marcel Merks
- David Milligan
- Craig Milliken
- Sheila Morrisette
- Barbara Markuzic
- Yoriko Oki
- Cheryl Parker
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- Lorne Patterson
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- Brigitte Rice
- Andrea Maria Roberts
- Daniel Rondeau
- Adele Samphire
- Beatrix Schalk
- Wakako Sekimoto
- Debra Sloan
- Heather Specken
- David Steiner
- Lee Stevens
- Charleen Stroud
- Melanie Thompson
- Heather Thomson-Jackson
- Coralie Tiance
- Norma Tudor
- Jessie Turner
- Andra Waines
- Annette Wolff

CABC Welcomes the Following New Members:

- Nancy Adams
- Sandra Adams
- Mary Annis
- Trezlie Brooks
- Christina Browne
- Quincey Erin Cable
- Sandy Clark
- Georgina Dingwall
- Victoria Dixon
- Robin DuPont
- Rachel Gourley
- Maureen Hatanaka
- Tabitha Henry
- Lorna Hiebert
- Sandy Kay
- Anne Kelly
- Leslie' Leslie'
- Julia Manitius
- Vic Nadurak
- Nita Nagra
- Melodie Navarrete
- Christina Norberg
- Alice Rich
- Yuko Sato
- Melissa Searcy
- Caroline Shuttle
- Janet Stein
- Junko Takashima
- Winnie Tam

Donors List:

- Dr. Gerry Boey
- Kate Barber
- Joachim Ludwig

WORKBENCH

In Cathy Martin's film "Kwa Nu Te" a Nova Scotian aboriginal basket maker said of his work: "you can't let academics define it; you have to define it for yourself". Here's our challenge: define craft in one sentence.

Jo-Anne Hartley, Lake Errock, BC
"Craft is an unique idea that you have skillfully created by your own hand."

Shirley Inouye, Richmond, BC.
"Craft is a way of life and the

ability to find pleasure involving physical labour, sensitive soul and sound mind to create and appreciate things of beauty."

John Nutter, Vancouver, BC
"You piss ON art , and you piss IN craft."

Nancy Walker, Vancouver, BC
"A 3 Demential expression of passion."

My Obsession: Craft Websites and Blogs

By Jen Hiebert

I want to start this with a full disclosure; I have a bias in writing this article. The Internet makes me positively giddy. I adore it. Seriously, I am in capital "I"-love with the Internet. Yes, I am a geek, but before you run away screaming or roll your eyes, let me also say that a few other things that make me giddy are libraries, galleries, magazine racks and art/craft supply stores.

What I love most about the internet, like these other venues, is the plethora of ideas, pictures, inspiration, and information - the collections of 'stuff' - that is just waiting to be discovered. If you are looking for information, inspiration, tools to run your business, or a like-minded community, it's all there. The joy of having it all online, is the ease of access. For artists, designers, and craftspeople, finding this 'stuff' can be an amazing gift. But there is also a slew of other 'stuff' one must slog through to find the gems.

There are a seemingly infinite number of websites and blogs

devoted to design, craft, and art online. Google your preferred medium, subject or style, and see what amazing things you can find. Below are a small sampling of some of the 50+ sites I check every day, and some that keep coming up when I ask people about their preferred sites.

For Inspiration and Information:

design*sponge
www.designspongeonline.com
Grace Bonney blogs about home and product design from her home in Brooklyn. She has expanded her site beyond her 6-10 daily design postings to include week-long guest-blogs by design aficionados from around the world, design guides for a variety of cities, mini-trends she finds in her online travels, and, one of my favourites, sneak peeks into the homes of artists and designers. Grace is also committed to helping the people behind the design, by organizing Biz Lady Meet Up in select cities across the USA. This is a night where women artists, craftspeople, and design professionals can

meet to learn more about business and self-promotion.

Poppy Talk

poppytalk.blogspot.com
Jan of Poppy Talk is a Vancouver blogger, who, according to her website is "collecting inspiration and promoting emerging design talent." She features an Etsy pick of the day, and the Poppytalk Handmade Market for selected craftspeople to showcase their handmade goods. I first found Jan when she did a guest-post spot on design*sponge, and I was impressed by her knowledge of Canadian art, craft and design. She also has a large selection of links to other sites.

Drawn! The Illustration and Cartooning Blog

drawn.ca
Drawn is a Canadian blog, hosted by a collection of artists, who post short write ups and links to illustrators around the world. The works shown is incredibly varied, in many media, and never ceases to inspire. Occasionally featured, as well, are links to great business advice that also applies to all creative professionals.

Flickr
www.flickr.com
Flickr is a online repository where people can upload, and the public can view their photographs.

Photos of people, landscapes, artwork and craft are sorted by searchable tags, and can be associated with groups. Personally, I love exploring the Typography and Lettering group.

The Guild www.guild.com Etsy etsy.com

Both guild.com and etsy.com are online venues for selling and buying art and craft. Browsing by medium or category, or in the case of one means of searching Etsy, by picking a colour on the colour wheel, you will find a huge selection of handmade pieces. While [Guild.com](http://guild.com) features high-end handmade craft for the home, Etsy's goods mostly fall into the "affordable art" category. As one craftsperson said, these are great places to get inspiration, and to check out the competition.

Organizations, periodicals, shops and galleries

www.caabc.net
www.canadiancraftsfederation.ca
www.craftsport.com
Most craft organizations, magazines, craft shops and galleries have a website or blog where they publish information and announcements. Their listings of events, calls for entry and past articles can contain a wealth of knowledge.

Personal blogs

An increasing number of artists and craftspeople are posting personal blogs about their art and craft. Sometimes writing about process, inspiration, or photo-tutorials, these blogs can hold a wealth of knowledge, and the comments from the readers can build a sense of community, and spark debate and discussion.

One of my favorite features of these websites is the list of links they often post. When you find an artist whose work or style you like, check their blog list. Often you'll find another blogger or two they recommend with a similarly appealing style.

With all this information listed above, I must also add a disclaimer in here. The internet is a big wide, anonymous world. Please do not provide your sensitive information to any site that you are not fully sure is legitimate, or where others may find it. Don't give out your passwords or PINs. To minimize spam, use a separate email address to sign up for newsletters. Double-check your sources, and ask for references. If it seems too good to be true, it probably is.

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Crafthouse Report



Jo Darts, Crafthouse Manager

Crafthouse is hopping with new craft artists. First we welcome the return of chicken wire (or poultry mesh, as David refers to it) birds by **David Milligan**. David's unique sculptural use of the material and the gestural quality of his birds have won him fans and customers from around the world. His crows are by far the most popular but the robins, seagulls, stellar jays, sparrows and hummingbirds are not to be outdone in the pecking order (groan...)

Rachel Gounley is a well-known printmaker who discovered polymer clay while living in Washington, DC. Her sculptural piece "Spondylolysis" in the CABC exhibition at the Vancouver Museum drew much acclaim. Rachel's contemporary approach to her designs and her technical expertise won us over and we are delighted to be selling her jewelry.

Vic Nadurak of *Seafire Glassworks* lives on Vancouver Island and creates lampworked bottle stoppers using boro-silicate glass. The latter is a strong heat-resistant glass better known under the brand name Pyrex. It is both resistant to thermal and physical shock.

Marcus Bowcott teaches painting at Capilano College and also delves into the ceramic world. He

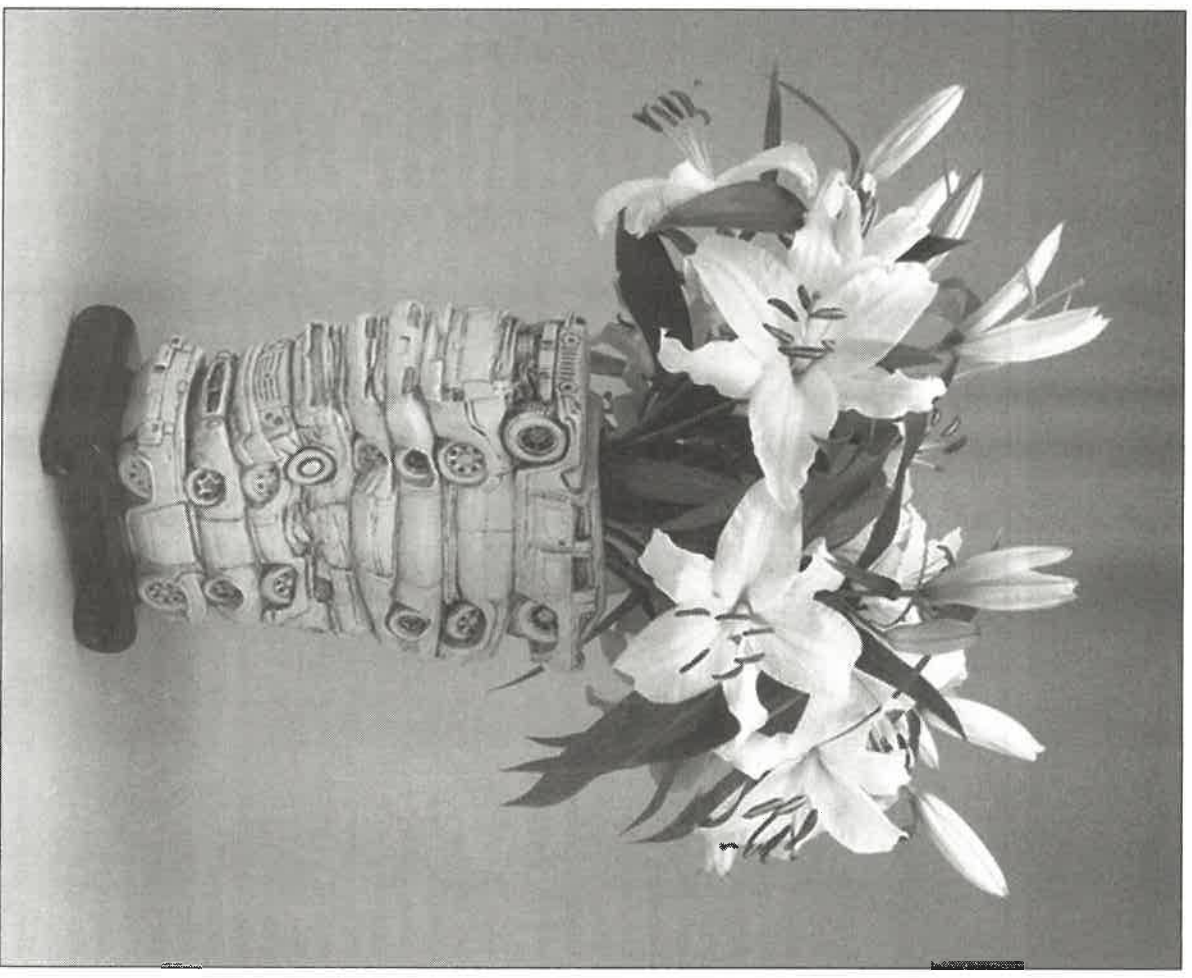
has been working for the past three years on a series of sculptures and paintings focusing on luxury cars, SUVs, and military vehicles that have been redesigned for civilian use. Billions and billions of dollars are spent every year developing and maintaining these mechanical wonders. He acknowledges inspiration and assistance from Sam Kwan.

Vera Horsman of *Solid Jewellery Design*, is a graduate of the jewelry program at the Kootenay School of Arts in Nelson, BC. She is now based in Vancouver and creates graceful, sculptural pieces of jewellery believing in simplicity, purity of form and the importance of line as a design element. Vera has a line of frosted Plexiglas jewellery that we will be selling and sterling rings that double as pendants.

Julian Duerksen's exquisite goblets came to our attention when he graciously donated 2 pairs for our annual fundraiser. His close attention to artistic and technical detail translates to a well-executed and balanced goblet, where the quiet design speaks a thousand words.

Colleen Baran is a jeweller who recently had an exhibition in our gallery. Crafthouse will have her framework, floating saucer and bubble series. Colleen is a multidisciplinary artist (working in jewellery, photography and bookworks) who has exhibited internationally and been published in North America. Her work is based on a love of language, pattern and form.

Melodie Navarrete makes a very unusual series of greeting cards called Trippy Trees and Whacky Waves. All photographs are Melodie's originals which she digitally alters. Instead of using an envelope, the card folds over on itself thereby creating a surface on which to write the recipient's address.



Marcus Bowcott. Cast Ceramic Vessel.

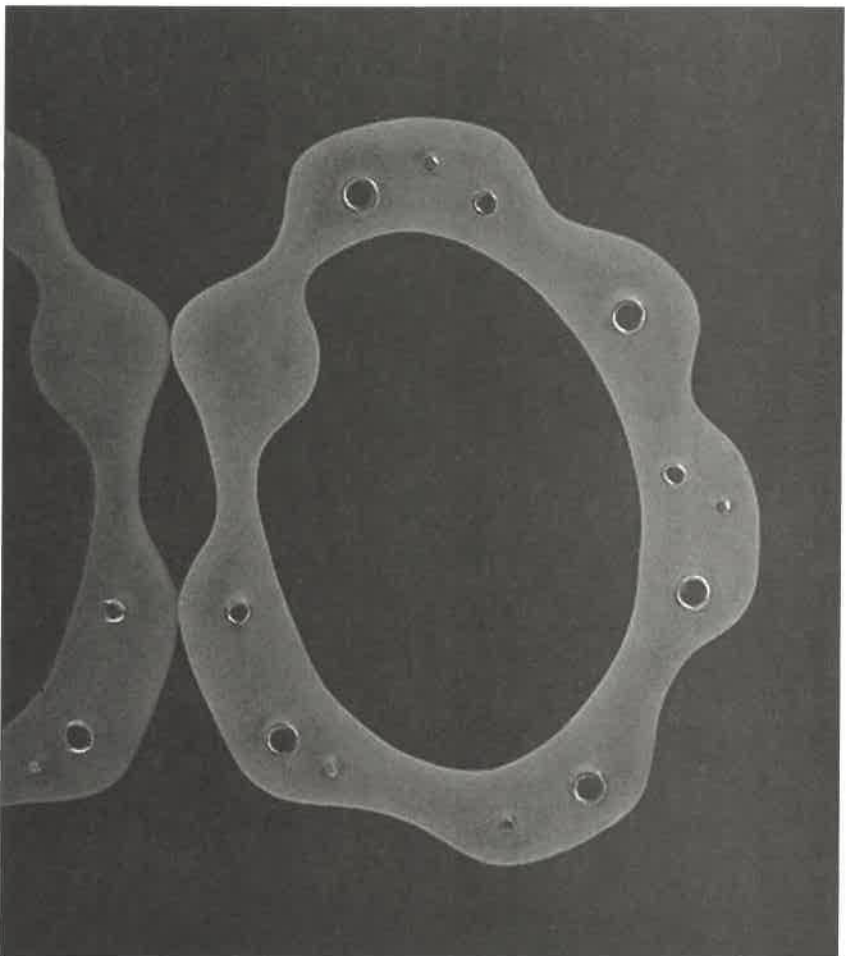
Coralie Triance began her journey with clay in 1978. After a career in gallery and curatorial work, she returned to clay in 2006 thereby rekindling her connection. Currently she is working in porcelain with a celadon glaze.

Daniel Rondeau is another graduate from the Kootenay School of Arts jewellery program. His range of pendants are made of steel with an advanced ceramic coating. The cord is made of rubber with a handmade friction clasp of steel and bronze.

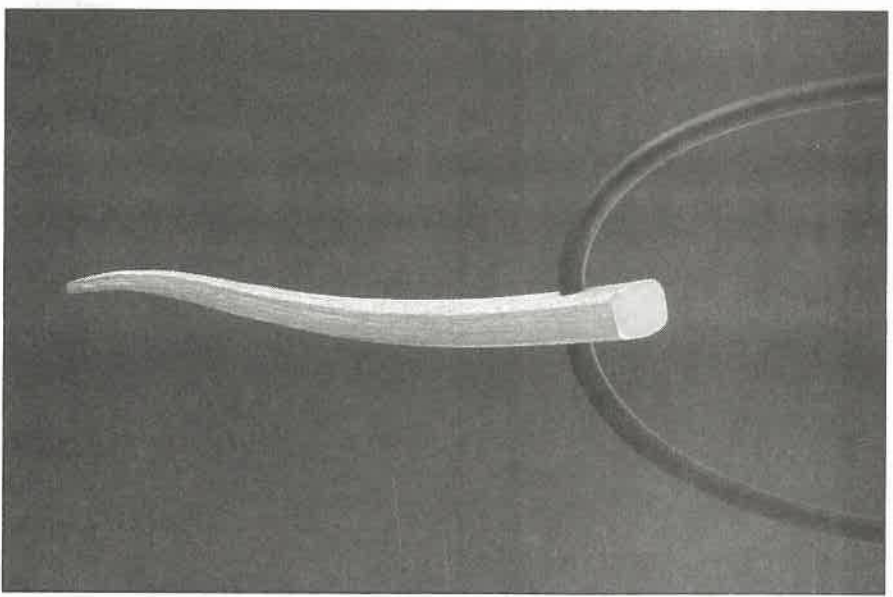
Crafthouse welcomes two new volunteers. **Linda Parker** loves craft and is a quilter and embroiderer and has also taken classes in weaving, pottery and stained glass. **Sonia Skermer** has been a Crafthouse customer for many years and has recently returned to Vancouver after living in England for a few years. We all thank you for helping us and giving so unselfishly of your time!

The next shop juries will be held on June 9 and August 11.

PRIDE APPRECIATION DAY
JULY 26, 9AM - 6PM
In recognition of Pride Week and to welcome the LGBT community, Crafthouse will be holding a Pride Appreciation Day. On this occasion only, a 25% discount will be offered to all customers. The event will further feature a jewellery Trunk Show where Vera Horsman and Madeleine Chisholm will display a special collection of wearable works of art not typically available in the shop. The discount is not applicable to Trunk Show purchases.



Vera Horsman. Bracelet. Frosted plexiglass and sterling silver.



Daniel Rondeau. Necklace. Relic series. Steel with advanced ceramic coating.

Gallery Report



Calvin Toplay,
Communications Coordinator

"Hearts and Nerves": An Exhibition of Gold Inlay on Steel

Karin Marita Jones

Exhibit: June 19 - July 27, 2008

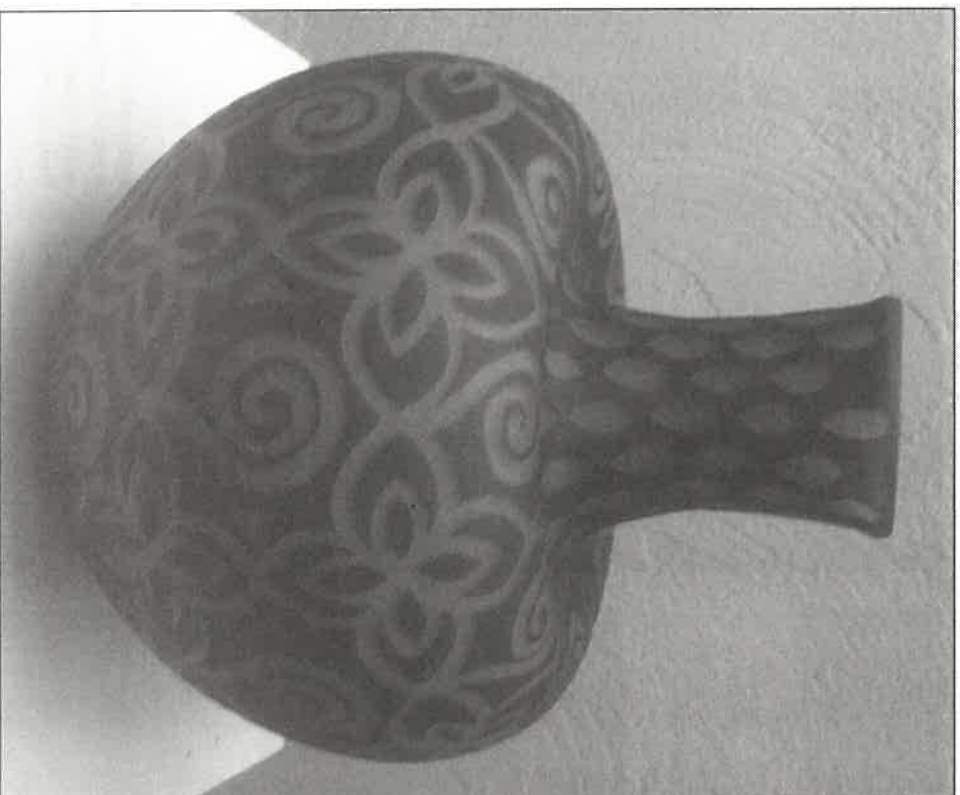
Opening Reception: Thursday,
June 19th, 6 - 8pm

Crafthouse Gallery presents new work by metal artist Karin Marita Jones. Karin is formerly known for her work in silver and enamel and is presenting her new collection of steel objects and accessories, embellished with inlaid 24K gold and fine silver patterns in this gallery exhibit.

Damascene Inlay, an age-old technique, was traditionally used to decorate ceremonial arms and armour, both in Europe (perfected in 16th century Spain) and in Asia (Korea and Japan). The pure gold and silver stand out in stark contrast to the blackened steel. Often the ornamentation took the shape of vines, flowers, and scenes from nature, posing an interesting paradox between the beauty of the natural world, and the brutality of war.

In 2003, the Crafts Association of BC (CABC) awarded Karin the Grace Cameron Rogers Scholarship to study Damascene at a week-long workshop in Mendocino, California. There she learned the basics of this challenging technique, but only recently left her job as a goldsmith to pursue this process more seriously. Having been accepted to an artist residency in Finland for the summer of 2007, Jones decided to use the opportunity to experiment with and perfect the inlay technique. There she volunteered part-time at the local blacksmith's shop to learn some forging and familiarize herself with the properties of steel. Now living on Salt Spring Island, Jones is continuing her explorations with metal inlays.

The Crafthouse exhibition will include accessories such as belt buckles, cuffs and jewellery, as well as framed wall pieces and steel vessels. Jones believes strongly in building on the history of unique metal techniques and is excited to present her contemporary take on this intriguing combination of precious and non-precious materials.



Laura Murdoch. Glass Vessel.



"Layered Light"

Laura Murdoch

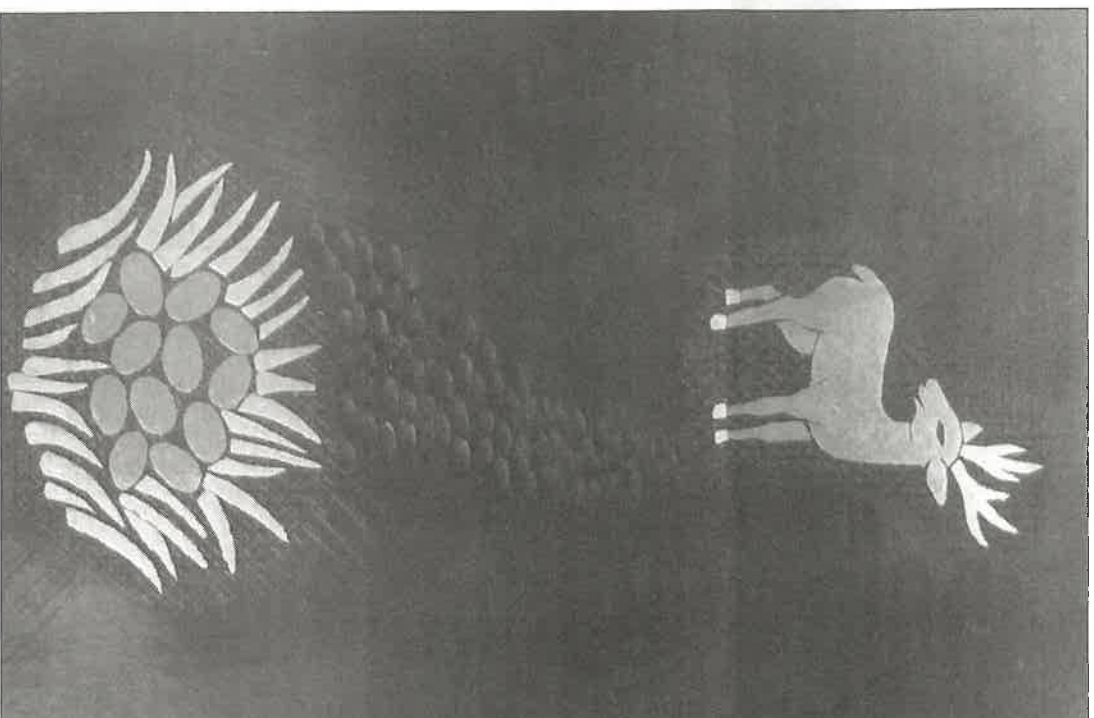
Exhibit:
July 31 - September 7, 2008

Opening Reception: Thursday,
July 31st, 6 - 8pm

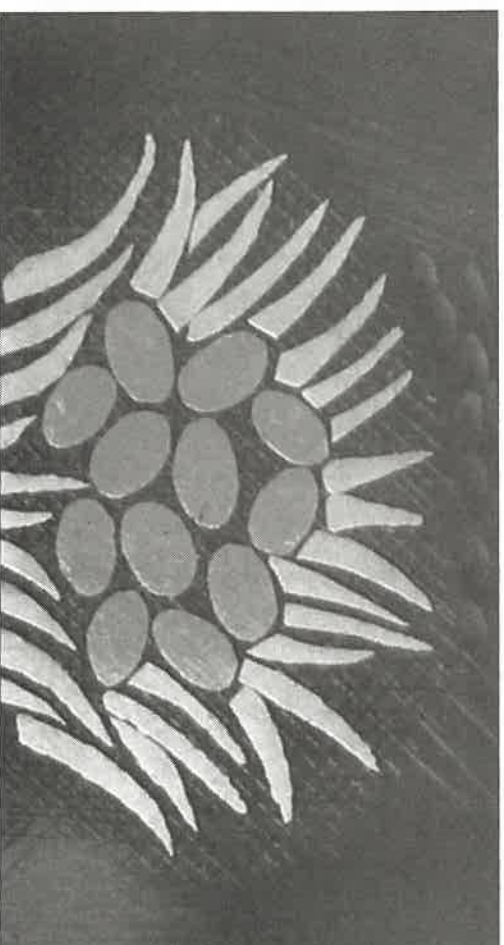
Layered Light is a luminous series of richly coloured and elegantly patterned blown glass vessels and pendant lights. Laura's work utilizes simple shapes as canvases on which to present intricate repeating patterns on, and/or encased in, the glass. One piece can have as many as 5 translucent layers of different patterns and colours superimposed on each other, ultimately exploring order within disorder. Each layer is a window through which the other interior layers are revealed.

This is accomplished using the graal process. The graal process is an intermediate step in the blowing of a vessel, in the form of a two-coloured bubble (an incomplete vessel), that is cooled to room temperature, allowing the artist to make an impression or design on the glass with colour and/or texture variation. The bubble is then heated again, often more glass and colour is gathered over top, and the blowing process is completed.

In Laura's case, she often uses this process many times over, building layer after layer of colour, texture and pattern in the same piece. Each layer can be painted, cut, carved, drilled, and/or incised. In addition, the outer surface is sometimes bathed in acid to produce a "beach glass" effect. Because there are so many processes involved, one piece can take years to evolve, and might have a hundred hours or more invested in it. The end result is worth waiting for, and culminates in the bringing together of many unrelated layers into a final harmonious, synchronized whole. You might be left asking "how did she do that?"



Karin Marita Jones. The Golden Stag. Framed Wall Piece, 2.25" x 3.5"



REGIONAL REPORT

BEVERLEY REID - VISUAL POETRY AT ITS BEST



Beverley Reid. *Cairn Cozy.*

**Maggie Tchir -
Boundary / West Kootenay
Regional Rep**

Sharing time and space with Christina Lake artist, Beverley Reid's detailed textile and mix media works is akin to standing in the presence of soul; that place where pure experience and the imagination meet. There is a moment where the heart skips a beat and there is a perceptible "ahh!". This is visual poetry at its best!

The recent exhibitions of Beverley Reid are a delight to the eye, sensual, explicit in detail and ethereal in scope. There is an over-powering sense you have arrived in a mythic landscape experienced perhaps from a dream, or from a poem you heard long ago or from deep embedded memory of place. The intellectual activity only comes later, when one begins to examine the ways in which Beverley has constructed and layered, stitched and embellished each piece ranging from large scale landscapes to close-up images of flowers and deeper still, to the interior landscape of rocks. These pieces are inspired by the garden, rocks, paintings, photographs, a poem, or even "an observation of something mysterious or disturbing".

Beverley Reid is a consummate gardener. From the time she was 6 years old, she has been engaged with the seasonal activity of tending gardens. In 1979 Beverley and Richard moved to the Boundary area from Richmond. Here Beverley has lived above Christina Lake on an original homestead site and along with the garden is her love of rocks which developed from the need to terrace the hillside for her extensive gardens.

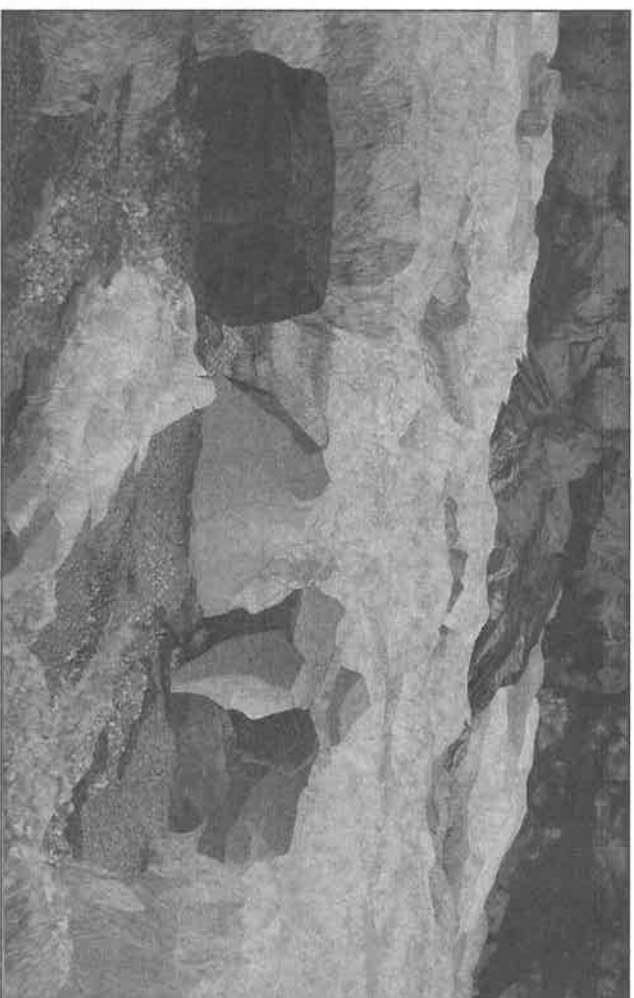
Beverley's love of sewing, quilting, appliqué and embellishing fabric also developed at an early

age. Growing up in rural Saskatchewan she was exposed to her mother's quilting activities and communal quilting bees along with sewing her own clothes.

At 16 Beverley attended the School of Art in Winnipeg. Four years later, graduating and newly married, she and Richard Reid, left Canada for a 5 year sojourn, living in Mexico and Europe. They returned to the west coast in 1969. Here she took up the needle once again.

Beverley says it began with a natural and practical need for a warm bed cover. The tactile feel, the design and the colour of fabrics appealed to her instinctively. For several years she made quilts for many beds, adding appliqué work of her own design. These early quilts represent an essential link leading to her current work. In the 70's and 80's there was a revival of interest in quilting traditions with 3 major influences at work. The first embodied the traditionalists who viewed quilting as a venerable tradition of domestic female craft. The second came from modernists in the art world who traced a North American lineage for abstract art and the third was the feminist movement, but specifically, the women's art movement. Here women were taking traditional processes of quilting, weaving and embroidery and rejecting the notion that these domestic labour intensive processes and artifacts belonged solely to the category of female craft. By exploring new techniques, processes and concepts, the quilt became an art form with the inclusion of contemporary materials and processes.

Although Beverley Reid has been a part of these popular influences,



Beverley Reid. *Reclaimed Land.*

her textile and mix media works, however, have evolved over time through a private and dedicated singular impulse, inspired by the natural poetry of garden, nature and landscape. Her current work in **SOFT ROCKS** have skipped and jumped beyond the confines of the traditional genre of the quilt. These works leap from their fabric matrix taking root in our own imaginations. I am reminded of an 1856 August 30th journal entry (a hundred and fifty years

ago) written by the American poet, Henry David Thoreau. His words are made manifest today in Beverley Reid's wonderful textile and mix media assemblages. "It is in vain to dream of a wildness distant from ourselves. There is none such. It is the bog in our brains and bowels, the primitive vigor of Nature in us, that inspires that dream."

Beverley Reid's work has been exhibited in Eastern Germany and

throughout southern BC over the past several years and will be on view in Revelstoke in May 2008. In the future, there are plans to tour her work to Saskatchewan. Visit www.beverleid.ca I encourage anyone who loves rocks, gardens, nature or poetry to make a visit to the Revelstoke Visual Arts Centre this next spring! You will not regret it! Visit www.revelstokevisualarts-centre.com

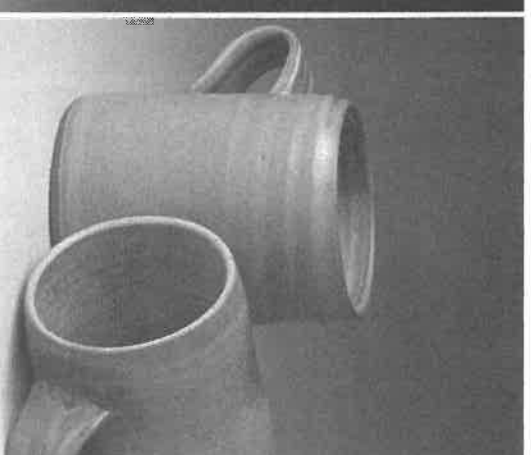
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Next Deadline: August 1, 2008

Events with grey backgrounds indicate CABC programs

Announcements

If you know of an upcoming Call for Entry, Exhibition, or Funding opportunity, contact Calvin Toplay at info@cabc.net. Call for Entry, Exhibition, and Funding announcements are free, space permitting.

Craft Shows and Lectures/Workshops are considered classified ads, and the rate is \$40 for 40 words or less.

Craft Calendar entries researched by Wulfin von Schleinitz

Calls For Entry

Deadline: June 21, 2008. Tourism PEI is calling for entries to its textile showcase celebrating 100 years of Anne of Green Gables. Contact: megaudet@govpe.ca (for an entry form).

Deadline: June 30, 2008. The Metal Inclinations will be a completely online show. All work to be original and made by the artist. Contact: Society for Midwest Metalsmiths, P.O. Box 31314, St. Louis, MO 63131, midwest.metal-smiths@gmail.com, www.smm-metalinclinations.org/.

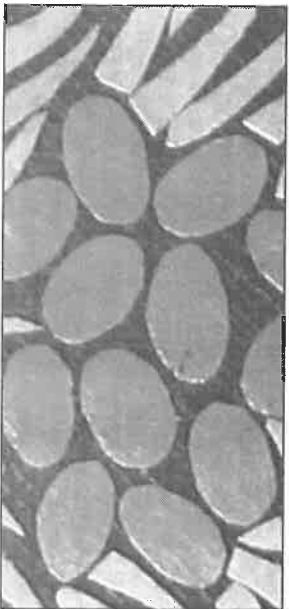
Deadline: July 31, 2008. The American Craft Show@ 2009 Season – Now Accepting Canadian Artist Applications! Apply online at www.zapplication.org. A complete prospectus is available at www.craftcouncil.org/apply. Email shows@craftcouncil.org, or call us at 800-836-3470.

Deadline: Ongoing, Sept. 15, Jan. 15, May 15. The Toronto Sculpture Garden seeks submissions on an ongoing basis of contemporary sculpture for outdoor sites. Contact: Rina Greer, Toronto Sculpture Garden, 38 Avenue Road, Suite 713, Toronto, ON, M5R 2G2, 416-515-9658, Fax: 416-515-9655, info@torontosculpturegarden.com.

Deadline: September 30, 2008. Call for Entry, 5th World Ceramic Biennale 2009 Korea International Competition. Contact: Shinhee Park, Curator, World Ceramic Exposition Foundation, Curatorial Dept., 467-020, San 69-1, Gwang-dong, Icheon-si, Gyeonggi-do, Republic of Korea. cebiko@gmail.com Tel: +82 31 645 0580 Fax: +82 31 631 1614 Icheon-si, Gyeonggi-do, South Korea

Deadline: November 30, 2008. The American Tapestry Alliance juried small tapestry exhibit seeks entries for their 2009 show. Contact: www.american-tapestryalliance.org.

Deadline: January 1, 2009. Island Mountain Arts of Wells BC is currently accepting submissions for the Summer 2009 & 2010 season. Contact: Island Mountain Arts & Gallery, Box 65, Wells, BC, V0K 2R0, 250-994-3466, Fax: 250-994-3433, programming@imarts.com, www.imarts.com.



Deadline: April 15. Ongoing. The Alternator Gallery accepts exhibition proposals from artists and curators. Contact: Programming Committee, The Alternator Gallery, 421 Cawson Avenue, Unit 103, Kelowna, BC, V1Y 6Z1, 250-866-2298, info@alternatorgallery.com, www.alternatorgallery.com.

Deadline: Ongoing. Proposals from visual artists to exhibit work in all media are invited to make submissions at anytime throughout the year. Contact: Exhibition Selection Committee, Kootenay Gallery of Art, History & Science, 120 Heritage Way, Castlegar, BC, V1N 4M5, 250-365-3337, info@kootenaygallery.com, www.kootenaygallery.com.

Deadline: Ongoing. The Kerry Wood Nature Centre in Red Deer, AB, is accepting exhibition proposals for works with a nature or environmental theme for the 2009 to 2011 season. Contact: Diana Anderson, Exhibits Coordinator Red Deer Museum and Art Gallery, 4525 47A Ave. Red Deer, AB T4N 6Z6, Diana.anderson@redder.ca, (403)309-8450.

Deadline: Ongoing. The Houston Center for Contemporary Craft's accepts proposals for exhibitions on an ongoing basis. Contact: Houston Center for Contemporary Craft, ATTN: Exhibition Committee, 4848 Main Street, Houston, TX 77002, USA, www.craftthouston.org/default.asp?id=150.

Deadline: Ongoing. The Pendulum Gallery has an on-going open call for exhibitions. Contact: Chris Keatley, Pendulum Gallery, c/o 1531 W 4th Ave, Vancouver, BC, V6J 1L6, 604-250-9682, chriskateley@telus.net, www.pendulum-gallery.bc.ca.

Deadline: Ongoing. Artists working in any medium are welcome to submit exhibition proposals to the Grand Forks Art Gallery. Contact: Grand Forks Art Gallery, 250-442-2211, gflagchin@direct.ca, <http://www.galleries.bc.ca/grandforks/index.html>.

Deadline: Ongoing. Applications to exhibit at the Dawson Creek Art Gallery are accepted year-round. Contact: Dawson Creek Art Gallery, 101 - 816 Alaska Avenue, Dawson Creek, BC, V1G 4T6, 250-782-2601, <http://www.dcart-gallery.ca/submissions.htm>.

Deadline: Ongoing. The Comox Valley Art Gallery seeks submissions from contemporary art and craft artists. Contact: Curator, Comox Valley Art Gallery, 580 Duncan Avenue, Courtenay, BC, V9N 2M7, 250-338-6211, contact@comoxvalleyartgallery.com, <http://www.comoxvalleyart-gallery.com/Media/proposals/application.pdf>.

Deadline: Ongoing. The Surrey Art Gallery welcomes proposals for exhibitions in any media and in any subject area. Contact: Liane Davison, Surrey Art Gallery, 604-501-5197, artgallery@surrey.ca, www.surrey.ca/NR/rdon-lyres/8CC263A7-7EFD-40DE-B39F5C7A65D667C1/27835/2006ProposalInfoSheet.pdf

Deadline: December 31, 2025. Centre A invites proposals for projects that sustain an open yet critical approach to what Asia may mean as a cultural category in the context of larger social concerns and contexts. Contact: Makiko Hara, Curator, Centre A, 2 West Hastings Street, Vancouver, BC, V6B 1G6, 604-683-8326.

Deadline: Ongoing. The Oxygen Art Centre welcomes proposals for exhibitions on an ongoing basis in any media. Contact: Oxygen Art Centre, #3 - 320 Vernon Street, Nelson, BC, V1L 4E4, debi@oxygenartcentre.org.

Exhibitions

Until June 2, 2008. St. Georges Student Exhibition. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, www.bcpotters.com.

Until June 3, 2008. Kaija Rautainen—Tapestry. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, shop@circlecrafter.net, www.circlecrafter.net.

Until June 7, 2008. "Death By Design." A fibre art exhibition exploring the hidden art within forensic science. fibreEssence Gallery, 3210 Dunbar St., Vancouver, BC, V6S 2B7, 604-738-1282, fibreessence@fibreessence.ca, www.fibreessence.ca.

Until June 9, 2008. Suzy Birstein, "My DeLovely Fever". Opening Reception: Tuesday, May 13, 7:00-9:00pm. An installation of life size ceramic/multimedia figures and art/dance film. Seymour Art Gallery, 4360 Gallant Ave., North Vancouver, BC, V7G 1L2, 604-924-1378, Fax: 604-924-3786, info@seymourartgallery.com, www.seymourartgallery.com.

Until June 15, 2008. Deb Danka and Shirley Inouye. Crafthouse Gallery, 604-687-6511.

Until June 15, 2008. "Beneath the Surface". An exhibition showcasing the vibrant diversity of four mixed media artists as they broadly interpret the exhibition's theme. Artspring, Salt Spring Island

Until July 5, 2008. "Wild Thing". Fibre art—no rules, no boundaries, just you and your imagination. Main Gallery, Alberta Crafts Council, 10186-106 St. Edmonton, AB, T5J 1H4, 780-488-6611, Fax: 780-488-8855, ace@albertacraft.ab.ca, www.albertacraft.ab.ca.

Until July 5, 2008. Julie McIntyre, "Sewn Stories". Opening Reception: Sunday, May 11, 3 - 5:30 pm. Vancouver printmaker, Julie McIntyre combines traditional and innovative quilting techniques in these two series of works entitled, Bedtime Stories and Travel Stories. Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam, BC, V3B 7Y3, 604-927-6550, Fax: 604-927-6559, info@evergreenculturalcentre.ca, www.evergreenculturalcentre.ca/default.htm.

Until July 6, 2008. Janet Morton, "Better Homes and Gardens" For her exhibition at KW | AG, Janet Morton will premiere new knitted sculptural works complemented by an earlier knitted installation which will creep and cling along the Eastman gallery's walls.

Kitchener-Waterloo Art Gallery, 101 Queen Street North, Kitchener, ON, N2H 6P7, 519-579-5860, Fax: 519-578-0740, mail@kwag.on.ca, www.kwag.on.ca.

Until July 6, 2008. Amy Chang, "Donated Organ." Chang's ceramic works directly evoke the international organ market. Richmond Art Gallery, 7700 Minoru Gate, Richmond, BC, V6Y 1R9, 604-247-8312, gallery@richmond.ca, www.richmondartgallery.org.

Until September 7, 2008. "Majestic Colours: Ancient Chinese Textiles." This exhibition from the Gallery's collection showcases the rich heritage of costumes and textiles from China's Qing dynasty (1644-1911). Art Gallery of Greater Victoria, 1040 Moss Street, Victoria, BC, V8V 4P1, 250-384-4101, Fax: 250-36-3995, <http://aggvbc.ca>.

Until September 21, 2008. "The Art of the Garden". Discover the latest in garden works-of-art by talented Canadian artists and new works by Carole Arnston. Van Dop Gallery, 421 Richmond Street, New Westminster, BC, V3L 4C4, 604-521-7887, info@vandopgallery.com, www.vandopgallery.com.

Until September 28, 2008. "From Geisha to Diva: The Kimonos of Ichimaru." This kimono exhibition is a tribute to her geisha style and taste through several decades. Art Gallery of Hamilton, 123 King Street West, Hamilton, ON, L8P 4S8, 905-527-6610, Fax: 905-577-6940, info@artgalleryofhamilton.com, www.artgalleryofhamilton.com.

Until December 31, 2008. "Art & Living". Art and Fine Craft enhances our lives – whether it's in our home or our work environ-

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ment – it brings inner peace and enjoyment. Van Dop Gallery, 421 Richmond Street, New Westminster, BC, V3L 4C4, 604-521-7887, info@vandopgallery.com, www.vandopgallery.com/.

Until January 27, 2009.

"Battleground: War Carpets from Afghanistan." This exhibit presents catastrophe turned into art. Textile Museum of Canada, 55 Centre Avenue, Toronto, ON, M5G 2H5, 416-599-5321, info@textilemuseum.ca, www.textilemuseum.ca.

June 3 - July 27, 2008. "Inuit Dolls of the Kivalliq". Burnaby Art Gallery, 6344 Deer Lake Avenue, Burnaby, BC, V5G 2J3, 604-205-7332, Fax: 604-205-7339, gallery@burnaby.ca, www.burnabyartgallery.ca.

June 3 - July 15, 2008. Jess Riva Cooper's ceramic figures boldly introduce themselves to the viewer, asserting their mood and intentions, while using a gestured style that displays movement and immediacy, with an economy of form and colour. Petroff Gallery, 1016 Eglinton Avenue West, Toronto, ON, 416-782-1696, info@petroffgallery.com, www.petroffgallery.com.

June 6 - July 1, 2008. Jim Etzkorn, "Pottery." Etzkorn's work has changed from doing closed forms to exploring more open forms such as bowls and plates. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, shop@circelcraft.net, www.circelcraft.net.

June 10 - July 19, 2008. "Interlace." Featuring the work of Lesley Richmond, Lenka Suchanek and Yvonne Wakabayashi. fibreEssence Gallery, 3210 Dunbar St., Vancouver, BC, V6S 2B7, 604-738-1282, fibreessence@fibreessence.ca, www.fibreessence.ca.

June 13 - August 3, 2008. Nikko Snyder, "Art for a Dollhouse." Miniature original works of art created specifically for a dollhouse. Kootenay Gallery Art, History and Science, 120 Heritage Way, Castlegar, BC, V1N 4M5, 250-365-3337, info@kootenaygallery.com, www.kootenaygallery.com.

June 13 - August 3, 2008. "Contained." An exhibition of textile, metal, wood and ceramic works which probe the meaning of the container in Newfoundland and Labrador. Saskatchewan Craft Council Gallery, 813 Broadway Avenue, Saskatoon, SK, S7N 1B5, 306-653-3616, Fax: 306-244-2711, saskcraftcouncil@shaw.ca, www.saskcraftcouncil.org.

June 15 - September 14, 2008. "Touched." Opening reception: Sunday, June 14, 2-5pm. These exhibitions explore the emotional, physical and visceral responses to touch. Canadian Clay & Glass Gallery, 25 Caroline Street North, Waterloo, ON, N2L 2Y5, 519-746-1882, Fax: 519-746-6396, info@canadianclayandglass.ca, www.canadianclayandglass.ca.

June 19 - July 27, 2008. Karin Maria Jones, "Hearts and Nerves" Crafthouse Gallery, 604-687-6511.

July 4 - August 5, 2008. Joan Carrigan—Baskets. This exhibit highlights the use of natural materials in basketry. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, shop@circelcraft.net, www.circelcraft.org.

July 4 - September 19, 2008. Meinsje Vianning, "The Doll Affect." Opening reception: Friday, July 4, 7-9pm. Inner feelings, emotions and childhood memories are conveyed in a series of paper clay dolls by altering their physical proportions. Campbell River and District Public Art Gallery, 1235 Shopper's Row, Campbell River, BC, V9W 2C7, 250-287-2261, contact@crartgallery.ca, www.crartgal.ca.

July 5 - 28, 2008. Laura McKibbobb and Jasna Sokolovic, "Se Souvenir: Creating Memories." Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, www.bcpotters.com.

July 19 - August 30, 2008. "Earth Element: Shaped into Images." Opening Reception: Saturday, July 19, 2-4pm. Selected Members from the M.R. Lapidary Club. The Maple Ridge Art Gallery, 11944 Haney Place, Maple Ridge, BC, V2X 6G1, 604-476-2787, Fax: 604-476-2187, info@mract.org, www.theactmapleridge.org.

July 23 - August 17, 2008. "Memory, Shadows, and Substance." A members, friends and public exhibit. fibreEssence Gallery, 3210 Dunbar St., Vancouver, BC, V6S 2B7, 604-738-1282, fibreessence@fibreessence.ca, www.fibreessence.ca.

July 31 - September 7, 2008. Laura Murdoch, "Layered Light". Crafthouse Gallery, 604-687-6511.

August 2 - September 1, 2008. Holly McKeen, "Crystals, Colour and Curves." Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, www.bcpotters.com.

August 8 - September 2, 2008. Monique Moussseau—Jewellery. Her work features objects and/or jewellery using precious metals, vitrious enamel and gemstones with various enamelling techniques. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, shop@circelcraft.net, www.circelcraft.net.

August 20 - September 20, 2008. "Through The Looking Glass." What do you see when you look in the mirror? Are you ever tempted to step through the glass and see the world from the other side? Artists attempt to answer these and other questions. fibreEssence Gallery, 3210 Dunbar St., Vancouver, BC, V6S 2B7, 604-738-1282, fibreessence@fibreessence.ca, www.fibreessence.ca.

Funding

Deadline: June 29, ongoing. Vancouver Foundation - Visual Arts Development Award (VADA). For emerging or mid-career visual artists working in any medium, to develop new skills or explore new techniques or processes. Amount: \$3,000 to \$5,000. Contact: Vancouver Foundation, c/o Contemporary Art Gallery, 555 Nelson St., Vancouver, BC, V6B 6R5, 604-681-2700, 604-683-2710, vada@contemporaryartgallery.ca, www.vada-awards.org.

Deadline: August 10, ongoing. Robert Achtemichuk, Director, Canadian Clay and Glass Gallery - Winifred Shantz Award for

Ceramists. Award is presented annually to an emerging potter or clay sculptor to allow the recipient to travel for career development or study. Amount: \$10,000. Contact: Robert Achtemichuk, Director, Canadian Clay and Glass Gallery, 25 Caroline St. N., Waterloo, ON, N2L 2Y5, 519-746-1882, Ex. 231, 519-746-6396, robert@canadianclayandglass.ca, www.canadianclayandglass.ca.

Deadline: September 15. BC Arts Council - Project Assistance for visual arts. Project Assistance is intended to assist individuals who wish to pursue professional or career development that is not course- or institution-based. Amount: 50% of project costs up to \$5,000. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 9W3, 250-356-1718, www.bcartscouncil.ca.

Deadline: September 15. BC Arts Council - Professional Development Assistance. Subsidizes tuition and course-related costs to assist practising professional artists or arts administrators in pursuing advanced studies in their preferred discipline. Amount: 50% of costs up to \$1,500. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 1N3, 250-356-1718, www.bcartscouncil.ca.

Deadline: September 15, ongoing. Jim Logan, Visual Arts Section Officer, Canada Council for the Arts - Aboriginal Traditional Art Forms Program. This program supports Aboriginal artists (working individually or together), groups, collectives, cultural centres and other organizations to undertake activities that contribute to the knowledge, sharing, understanding and development of Aboriginal traditional art forms. Amount: up to \$20,000. Contact: Jim Logan, Visual Arts Section Officer, Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON, K1P 5V8,

1-800-263-5588 or 613-566-4414, ext. 4222, louise.proteit-leblanc@canadacouncil.ca, www.canadacouncil.ca.

Deadline: October 1. Shayla Morreau, Visual Arts Section, Canada Council for the Arts - Travel Grants to Professional Artists in Visual Arts. Contributes toward expenses incurred to travel to an event important to the artist's career. Amount: up to \$2,500. Contact: Shayla Morreau, Visual Arts Section, Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON, K1P 5V8, 1-800-263-5588, ext. 4204, or (613) 566-4414, ext. 4204, 613-566-4409, www.canadacouncil.ca.

Deadline: October 31, ongoing. The Studio The Corning Museum of Glass - Artist-in-Residence and Researcher-in-Residence Programs. Month-long residencies are held in March, April, May, September, October and November. Amount: Transportation, room and board, and basic supplies. Contact: The Corning Museum of Glass, The Studio The Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253, 607-974-6467, thestudio@cmog.org, www.cmog.org.

Deadline: November 1, ongoing. Tricia Watson, Pilchuck Glass School - The Professional Artist-in-Residence (PAIR) program. Enables experienced professional artists to use Pilchuck Glass School facilities for a specific period of time in Winter-Spring 2007/08, to work on experimental, exploratory or challenging projects. Residencies can vary from a few days to a week or more. Artists are entirely responsible for their own project expenses, housing and food. Campus housing for PAIRs and their project assistants may be arranged for a modest fee. Amount: studio & facilities. Contact: Tricia Watson,

—Q-A-S—

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Here's what one of your fellow members, Louise M. Jackson, had to say:

"I got in touch with Quantum Accounting as a result of their advertisement in *Craft Contacts* – and found them extremely helpful vis-à-vis doing taxes for a new business. The last accountant I saw (2002 tax year) was unhelpful to say the least regarding the startup/product development phase. He couldn't understand why I wasn't making money immediately and left me utterly humiliated. I gave exactly the same information to Marianna Scott at Quantum. Everything made perfect sense to her. From my perspective, CABc membership was worth it last year just for Quantum's ad and finding a friendly accountant who not only understands small art/craft oriented businesses but was willing to spend time helping me streamline my bookkeeping!"

205-873 Beatty Street, Vancouver BC, V6B 2M6

Telephone: 604-662-8985 Fax: 604-662-8986

E-mail: marianna@qas.bc.ca

Pitchuck Glass School, 1201 - 316th Street NW, Stanwood, WA 98292-9600, 360-445-3111 ext. 29, 360-445-5515, registra@pitchuck.com, www.pitchuck.com.

Deadline: February 1, ongoing. The Handweavers Guild of America - HGCA/Interweave PressTeach-It-Forward Grant. Awarded to an individual for his/her effort in making the crafts of weaving and spinning accessible to beginners. This grant is available to any individual who teaches spinning and/or weaving and who has an innovative plan for bringing new people to the craft. Amount: up to US\$500. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, hga@weavespindye.org, www.weavespindye.org.

Deadline: February 1, ongoing. Archie Bray Foundation for the Ceramic Arts - Bill and Stirling Sage Scholarship. An \$800 scholarship to a ceramic artist between the ages of 18-35. Amount: US\$800. Contact: Archie Bray Foundation for the Ceramic Arts, 2915 Country Club Ave., Helena, MT 59602, 406-443-3502, archiebray@archiebray.org, www.archiebray.org.

Deadline: February 1, ongoing. The Handweavers Guild of America - Mearl K. Gable II Memorial Grant. Provides funds for study in

non-accredited programs for any skill level. Recipients must be HGCA members. The grant may be used for research and studies connected with the fibre arts. Amount: varies. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, hga@weavespindye.org, www.weavespindye.org.

Deadline: March 1, ongoing. Michel Gaboury, Program Officer Visual Arts Section Canada Council for the Arts - Assistance to Contemporary Assistance to Visual Artists: Long-Term Grants. Long-Term Grants provide support over a two-year period to professional artists who have made a significant contribution to contemporary visual arts. Amount: \$40,000 per year; two-year grant to a total of \$80,000. Contact: Michel Gaboury, Program Officer Visual Arts Section Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON, K1P 5Y8, 613-566-4414 or 1-800-263-5588 ext 5060, 613-566-4390, info@canadacouncil.ca, www.canadacouncil.ca/visualarts.

Deadline: March 1, ongoing. Archie Bray Foundation for the Ceramic Arts - Eric Myrhe Scholarship. Awarded to an artist of any age who demonstrates exceptional merit and promise. Amount: US\$750. Contact: Archie Bray Foundation for the Ceramic Arts,

2915 Country Club Ave., Helena, MT 59602, 406-443-3502, archiebray@archiebray.org, www.archiebray.org.

Deadline: March 1, ongoing. Jose Naisson, Visual Arts Section Officer - Jean A. Chalmers Fund for the Crafts. Allows Canadian visual arts organizations to undertake projects that contribute to the advancement and understanding of the fine crafts in Canada. Amount: Between \$5,000 and \$7,000. Contact: Jose Naisson, Visual Arts Section Officer, 350 Albert Street, P.O. Box 1047, Ottawa, ON K1P 5Y8, 1-800-263-5588, 613-566-4332, jose.naisson@canadacouncil.ca, www.canadacouncil.ca.

Deadline: March 15, ongoing. Society of North American Goldsmiths - Educational Endowment Scholarships. The focus is awarding graduate and undergraduate educational scholarships each year. Amount: \$1,000US. Contact: Society of North American Goldsmiths, 540 Oak Street, Suite A, Eugene, OR 97401, 541-345-5689, 541-345-1123, www.snaagmetalsmith.org.

Deadline: March 15, ongoing. Canadian-Scandinavian Foundation - Study Grants. Grant to help defray travel expenses incurred during longer-term study or research visits to a Scandinavian country. Amount: \$750 to \$1,500. Contact: Canadian-

Scandinavian Foundation, CP 5150, succ. Maison de la Poste, Montreal, QC, H3B 4B5, 514-398-4304, www.canada-scandinavia.ca.

Deadline: March 15, ongoing. The Handweavers Guild of America - HGCA and Dendel Scholarships. Students enrolled in accredited undergraduate or graduate programs in fibre arts in the U.S., its possessions, and Canada are eligible. Scholarships are awarded based on artistic and technical merit rather than on financial need. Amount: varies but restricted to tuition. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, weavespindye@compuserve.com, www.weavespindye.org.

Deadline: October 15. Gulf Island Community Arts Council - Grants to individuals or groups. Projects of cultural benefit to the community. Preference may be given to GICAC members and to events that make use of Mahon Hall. Amount: Unspecified. Contact: Gulf Island Community Arts Council, 114 Rainbow Road, Salt Spring Island, BC V8K 2V5, 250-537-0899, 250-537-1678, www.gulfislandsarts council.com.

Deadline: June 31, 2008. Crafts Association of British Columbia - GRACE CAMERON ROGERS SCHOLARSHIP. Awarded to a practicing or emerging crafts person to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration. Amount: \$650. Submit application to CABC Awards Committee, 1386 Cartwright St., Vancouver, BC, V6H 3R8, 604-687-6511 or toll free 1-888-687-6511, 604-687-6711, info@cabc.net. For details see www.cabc.net/fina12/Funding.htm.

Craft Shows

Attention Crafters: Now is the time to register for the 19th Annual Nanaimo Professional Craft Fair November 7, 8, 9, 2008. For more information call: Linda Knecht 250/758-6545 or email: lindaknecht@shaw.ca

Call for Artists: One of a Kind Show is coming to Vancouver! November 20-23, 2008 - BC Place Stadium, One of a Kind Vancouver will feature 200 artists selling their works. Showcase your hand-made items to buyers and art enthusiasts! To apply: www.oneofakindvancouver.com or susan@oneofakindshow.com - 604.730.2062.

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