

craft

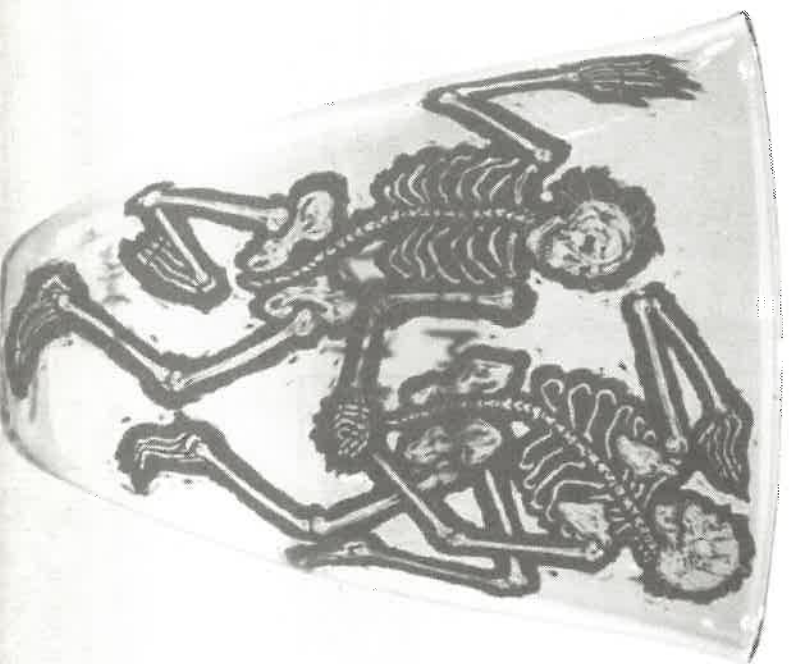
CONTACTS

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Crafts Association of British Columbia

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**The Crafts Association of
British Columbia promotes the
development and appreciation
of British Columbia artisans
and their crafts.**



Louise Duthie, 'Memento Mori', 1997

Louise Duthie *In Colour*

It is indeed an exciting time in Canadian arts and crafts: glass painter Louise Duthie is working in colour, by way of Paradise paints. Based on her past work, monochrome glass paintings executed with illuminating skill and back-breaking patience (or should I say wrist-tiring), Duthie's introduction of colour into her main body of work should be something that keeps all of us on the edge of our seats - really.

Duthie carries many credentials (Honours Degree in Stained Glass from Edinburgh College of Art, a member of the British Society of Master Glass Painters, Past President of the British Columbia Glass Arts Association (BCGAA), Recipient of the BCGAA Tiffany Glass Pitchuck Scholarship, and current Recipient of the CABC's Grace Cameron Rogers Scholarship). Her work, uncommonly, deserves all the prestige, awards and scholarships received. Duthie has concentrated on figurative images for over 20 years, and perhaps could now be called a "master" of painting her crouching, twisting and stationary (yet far from "stationary") nudes on glass. Her work has developed from mostly flat glass paintings to include 3-D pieces done in collaboration with both Starfish Glassworks' Gary Bolt and Brian Munn. Duthie's playful "Lazy Glasses" bare intricately painted

animals on mass-produced pint glasses that are given the "human touch of imperfection" by being slightly slumped in a kiln. Her "Grieving Vessel" and "Memento Mori" pieces, executed with Gary Bolt on a blow pipe, exhibit both melancholy, crouching figures on elegant large vessels (the former) and celebratory, dancing skeletons on smaller, round vessels (the latter). Duthie's "Unnamed Female Torso" light boxes incorporate flat glass into 3-D objects: each female figure in a wooden frame overlays a light bulb, with an unhidden electricity cord courageously hanging down. Duthie's work captures intense, dark, melancholic feelings of the human condition - a great feat. Her work may not sell as well as bright, cheery works of art that cater to tourists on vacation, but artistically and philosophically they resonate as profound.

Her mastery of monochrome glass painting is perhaps what pushes Duthie on to the challenge of working with Paradise paints, a range of bright, bold colours that have more commonly been used by other glass artists in non-figurative painting. Will the element of colour in Duthie's work affect the subject matter, do melancholy and bright colour mix? A very recent piece made by Duthie in collaboration with her instructor Erwin Eisch at Pitchuck Glass School suggests they do. The course specialized in working with Paradise

paints on 3-D glass objects, firing the paint, and finishing the work by reblowing, gathering on, and reshaping. Duthie experimented with these foreign paints and one item produced, a weighty vessel showing a slain horse, other carnage, and bright, red blood, suggests her experimentation was a success. Like one of her "Lazy Glasses," the piece was thrown off center. It was, vibrant. As one viewer noted, she's gone from painting images of the nearly dead to the freshly dead. Grotesque you may say - let's distinguish the content from the method of application - this medium is exciting.

Duthie's introduction to Paradise paint has also led her to experiment with colour on paper. She's produced a series of female torso paintings, combining charcoal, rustic browns and oranges, and varnish. Displayed in simple glass frames, these paintings (they could be viewed as "sketches" for glass painting) make the viewer intimate with Duthie's experimentation of colour as she strives to further perfect her skills as a glass painter. These purely artistic (in other words, not monetary) motivations are rarely found and/or encouraged these days, and we are truly lucky to witness the works Duthie will create in the experimentation process.

An exhibition of her work titled, "Enclosures," will open March 4, 1999 in the Crafthouse Gallery, Granville Island, Vancouver. All are welcome.

Louise Duthie was awarded the Grace Cameron Rogers Scholarship in 1998 to study Paradise paints at Pitchuck Glass School.

Hilary Keever is a Crafthouse volunteer.

**Contemporary Craft
Lectures -98/99 series**
A collaboration between the
Canadian Craft Museum and the
Crafts Association of BC.

Thursday, February 11, 1999, 7:00 pm
Lesley Richmond
B.C. textile artist and 1997 Jean A. Chalmers Award for Crafts, nominee
DESIGN INSPIRATION
An exploration of some design inspirations for contemporary textiles including natural structures and the urban environment as well as selected historical textile design directions.

Thursday, March 11, 1999, 7:00 pm
William Laskin
Ontario Guitar Maker and 1997 Saidye Bronfman Award in Crafts, recipient

GIVE ME WOOD AND I'LL MAKE IT SING FOR YOU
An evening in three parts with
Guitarmaker William "Grit" Laskin. In part 1, he will explain how and why guitars really work and the specific challenges a maker must meet in order to bring more than noise out of a wooden box. In part 2, using slides he will share some of the innovative Engraved Inlay Art techniques and designs that have made him a recognized master in the musical instrument world. In Part 3, he will demonstrate the musician/performer/composer side of himself by performing a short concert using guitar, tenor mandolin, concertina and Northumbrian smallpipes - all handmade instruments.

All lectures are held at the
Canadian Craft Museum
639 Hornby St., Cathedral Place
Courtyard, Vancouver, BC.
Admission is by donation.

SPONSORS:



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THE HAMBER FOUNDATION

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Packages - CABCs first annual event fundraiser

NOTICE OF ANNUAL GENERAL MEETING

To all members of the Crafts Association of British Columbia (CABC)

The Annual General Meeting of the members of the CABC will be held on: Thursday, March 25, 1999 at 6:00 pm, Holiday Inn Downtown, 1110 Howe St., Vancouver.

Followed by a special presentation, **Exporting to the USA**
Ken Block & Bill Murphy of Border Brokerage Co. Ltd., take you through the basics of exporting art work to the US as well as tips on how to do trade shows in the US.

Reserve early, RSVP by March 19, 1999, 687-6511 or toll free 1-888-687-6511

www.artsconnect.bc.ca

Introducing www.artsconnect.bc.ca. This website has been developed and supported by seven provincial arts organizations including Art Starts in Schools, the Assembly of BC Arts Councils, the BC Museums Association, the BC Touring Council, the Federation of BC Writers, Theatre BC and the Crafts Association of BC. We are all organizations who foster the development of arts and culture and it is our collective goal to increase public and arts community awareness of the diverse range cultural activity throughout the province, with this site. This project was made possible through a Communities Connect grant, through the Province of British Columbia. The technical and design support were contracted to Bayleaf Software Inc. and SKMB Communication by Design.

It is our intention to expand this compiled knowledge base by inviting others to participate in this website. You can post your own information on this site by doing the following:

- go to www.artsconnect.bc.ca
- select News and Events
- on the News and Events page, locate the SUBMIT button last in the left hand column and click to open the submission form
- the submission form will display and you fill in the fields
- when you have completed the form, select the appropriate organization you wish to submit through (craft related news will be through the CABC), and then select SUBMIT

The posting is then submitted to the organization which you selected to ensure that it meets the site's minimum guidelines for arts, culture and heritage news and events. The program software in the website will post and delete your information according to the "from and to dates" you enter. We encourage all those who have exhibitions or events to take advantage of this vehicle and share your news. If you are a non-profit arts organization and are interested in becoming a partner on this site, please contact the CABC for more details.

This website acts as a entrance way into the arts and culture scene in BC. Much of the information is found on each of the participating organization's own websites. While the CABC is currently changing their website, the information on artsconnect.bc.ca will change and evolve over the next several months as we develop our website for crafts in BC.

CABC Resource Centre

Open Mon - Fri 10:30 am - 5:30 pm

Craft related documents and publications including:

- American Craft, Crafts, The Crafts Report, Fibre Arts, Ornament
- Publications and newsletters produced by art & craft guilds and provincial crafts councils
- Business information, small & home-based business guides, Business In Vancouver, weekly
- Funding information
- New publications;**
- National Giftware & Craft Market Study for the US
- Pacific Northwest Consumer Goods Marketing Guide for the States of Washington, Idaho, Oregon and Alaska

Video Lending Library

Over 50 titles available for loan. Videos feature profiles of artists and their work. For a complete list of titles contact the CABC offices at (604) 687-6511 or toll free at 1-888-687-6511.

Artist Portfolio Registry

Profiles, biographical information, visual material of member artisans.

Tax Time

It is that nasty tax time again. Revenue Canada has published various guides and reports to answer questions specific to Visual Artists, self-employed workers and so forth. The Canadian Conference of the Arts (CCA) has published two useful documents: Tax Primer I & II to assist artists in understanding issues around taxes. You can get this information through the CCA either in print (call 613-238-3561) or on their website at www.culturenet.ca/ccca. The CABC has copies in the Resource Centre.

All Revenue Canada literature can be obtained through your local Revenue Canada Centre or visit their website at www.rc.gc.ca.

Beyond BC

Our Canadian Conference for the Arts (CCA) national crafts representative, Charles Lewton Brain, attended the CCA's annual meeting in November. He gathered information from all the provincial crafts councils (both progress reports and issues) and delivered a report to the CCA. Among the highlights of the report were border issues for craft artists entering the US market. The Quebec Crafts Council feels the situation is getting worse and have approached the Canadian Ambassador in Washington, Raymond Chretien, who is willing to make some representation on this issue. The CCA has also been asked what, if anything, they can do to alleviate the situation. The CABC knows only too well some of the situations BC artisans have found themselves in when crossing the border and will do anything it can to provide input where necessary to effect change. Some issues identified are artisans experiencing complications when delivering workshops, participating in trade shows, even if you are not personally selling your work. Do not take risks - the US immigration officers are exercising a zero tolerance for anyone who has had a past infraction. They can and will deny you entry if they see probable cause.

Documents:

- General Income Tax Guide
- Business & Professional Income
- Employment Expense

Brochures:

- *Paying by Tax Installments*
- Tax Information for Professional Artists
- Employed or Self-Employed?

Interpretation Bulletins:

- IT-504R2 Visual Artists & Writers
- IT-75R3 Scholarships, Fellowships, etc.
- IT-110R2 Deductible Gifts & Official Tax Receipts
- IT-514 Work Space in Home Expenses
- IT-120R4 Principal Residences
- IT-257R Canada Council Grants
- IT-273R Government Assistance
- IT-357R2 Expenses of Training

Executive Director's Message

Packages - CABC's first annual event fundraiser, a success!

What better way to dress up a gift, but with hand-made gift wrap, bags, boxes, tags and bows. This small exhibition and sale made a huge impact thanks to the support of many creative people, local businesses and the general public. We had a full Crafthouse on Dec. 3rd. Over 50 guests purchased from the unique selection of hand-made packages and enjoyed a superb afternoon tea sample generously donated by Crowne Plaza Hotel Georgia. Thanks to all who came and all who participated in making this event a success. Proceeds contribute to education and exhibition programs of the CABC. We will hold this event once again this year and

Cherry! MASTERS

invite you all to participate. Details to be announced soon.

DONORS

Materials & Food;

New Leaf Editions, rag paper
Classic Packaging, boxes, bags, wrap
Capers, shortbread cookies and cake
Terra Breads, biscotti
Jay Bouchard, cake
Christine Watt, shortbread cookies
Simple Luxuries, soap

Packages;

Linda Andrews, Catherine Barr, Susan Cain, Janet Cameron, Madeleine Chisholm, Nicole Dextras, Silvia Dotto, Shari Edwy, Sue Hall, Barbara Heller, Jennifer Hiebert, Brad Hudson, Jean Kares, Catherine Kluthe, Jan MacLeod, Julia Maika, Cherry! Masters, Catherine McPherson, Judi Moscovitch, Judith O'Keefe, Elisabeth Owre, Heather Price, Jacqueline

Robins, Ruriko Shimomae, Philip Smith, Suzanne Summersgill, Teresa Wacławik, Andrea Waines, Michelle Wilson.

Packages Committee;

Jane Barton, Debbie Coomb, Shari Edwy, Patty Hansen, Jen Hiebert, Hilary Keever, Cheryl Masters, Judith O'Keefe, Elisabeth Owre, Suzanne Summersgill, Christine Watt, Leah Yeidos

A look back....

a look ahead

A look back - 1998 in review

Craft Fairs Listing 1998 - a publication of craft fairs throughout BC.

CABC Crafts Sector Survey

Through feedback from 500 respondents, this report gauges the level of craft-making activity within the province of BC. Information such as number of artisans working in specific media, income levels, type of business structures, needs, etc. Initial report available at the CABC offices.

Bronfman/Chalmers Award nominations

CABC nominates Brock Craig, Vancouver glass artist for the Jean A. Chalmers National Crafts Award, and First Nations artist, Dempsey Bob, for the Saidye Bronfman Award. Ontario fibre artist, Kai Chan, receives the Chalmers Award and Marcel Marois, Québec Tapestry artist is the recipient of the Bronfman Award.

Canadian Craft Federation (CCF)

CABC attends meetings of the provincial crafts councils to re-form the former Canadian Craft Council. CCF is restructured, partnerships are identified and there is a renewed level of communication and information exchange among the councils. The CCF speaks to national levels of government and arts organizations on behalf of Canadian craftspeople with regard to funding, trade and status of the artist.

Contemporary Craft Lecture Series

Co-produced by the CABC and the CCM, 1998 witnessed an exciting line-up:

Kathryn Lipke, "Spirit of Place", February

Lloyd E. Herman, "Craft into Art", March

Brian Baxter, "Matching that Damned Sofa", October

Victor Cicansky, "What's New in Contemporary Art and Craft", November

Crafthouse Gallery Exhibits

"Decorative Settings" *Georgia Brandon*, *Peter Flanagan*, *Jane McDougall*, January
"Elements", *Andrea Russell*, February
"Clay and Cloth: Tracking the Spirit", *Bonnie Leyton* and *Kathleen Knowling*, March

"Embroidery Take Another Look", *Jane Kenyon*, April

"Plastic Mud: Taking Forms from the Earth", *Nathan Koffa*, May

"Ground", *Naoko Takenouchi*, June

"Grandpa's Collectibles", *Alison Fearyrieve*, July

"Recent Works", *Mel Munsen*, August

"Organaforms: The Nature of Glass", *Jeina Morosoff*, September

"The Likeness of a Face", masks, *Michelle Weeks* & various artists, October

"New Works in Porcelain", *Jane Wilson*, November

"Winter Light", *Sandra Milloitt*, *Andrea Russell*, *Jan Smith*, *Nancy Walker*, December

Made by HAND silver edition 1998

Publication - a historical overview of craft in BC over the past 25 years, written by Paula Gustafson, Glenn Allison and Doris Shadbolt, includes a full-colour catalogue of the concurrent exhibition at the Canadian Craft Museum.

Exhibition - June 12 - Sept. 16, over 60 examples of contemporary craft in BC, mounted at the Canadian Craft Museum.

Affiliate exhibitions - Atrium of Hongkong bank of Canada (July 1 - 30) featuring the work of over 40 artisans from BC. **Community Arts Council of Greater Victoria** (July 2 - Aug. 15) featuring work of 16 artisans from Vancouver Island.

Lectures & Demonstrations

Suzanne Summersgill "Eco-Works" natural dyeing demonstration
Paula Gustafson, "The Critick here expounds her tribling law..."
Charlotte Kuon, "Creative Spirit"
Maggie Tchir, "Journeys of the Unshakable Heart"

Jane Barton, *Jen Hiebert*, *Leah Yeidos*, "Textile art demonstration"
Various open studios and tours throughout the province.

Grace Cameron Rogers Scholarship

\$1,500 awarded to Louise Duthie to attend Pilchuck to study Paradise paints and new techniques.

artsconnect.bc.ca

Website consortium with the Art Starts in Schools, Assembly of BC Arts Councils, Federation of BC Writers, BC Museums Association, Theatre BC, BC Touring Council. Ongoing development of this site.

Packages

A CABC fundraiser, exhibit and sale featuring hand-made packaging (bags, wrap, gift tags, boxes and unique creations) by BC artists, held at Crafthouse Gallery.

A look ahead...

Preview of 1999

Craft Shows 1999

Bigger and better listing of over 100 trade show and craft fair opportunities throughout BC, Canada and the US.

NEBS Mission, Seattle, WA

CABC attends the January New Exporters to Boarder States (NEBS) mission to gain information on the Seattle market for crafts.

Contemporary Craft Lectures

Lesley Richmond, "Design Inspiration", February 11, 1999

William (Grit) Laskin, "Give me Wood and I'll make it Sing for you", March 11, 1999

October and November presentations to be announced.

Exporting to the USA

Presentation by Border Brokerage Co. Ltd. at the CABC Annual General Meeting, March 25, 1999. Presentation on basics of exporting to the US, customs and immigration, paper work, trade shows, etc.

Saidye Bronfman Award

CABC welcomes nominations and will be nominating an artisan for this prestigious award.

Spring Event

Spring / garden theme; exhibition & sale of injured members work, demonstrations and workshops.

Ongoing Market Research

Research into trade shows and events across Canada and the United States to explore new market opportunities for BC crafts people.

Artsconnect.bc.ca

Website consortium to be officially launched in early spring.

CABC Website

Development of a website for BC Crafts providing resource information and an artisan directory.

Trade Show initiative

CABC attends the Toronto Gift Show in Sept. 1999, March & Sept. of 2000, with a representation of BC craft with the objectives of accessing new market opportunities for craftspeople in BC.

Grace Cameron Rogers Scholarship Award

To be awarded to a practicing crafts person wishing to attend a recognized institution to upgrade or learn new techniques. Application deadline May 28, 1999.

Packages

2nd Annual CABC fundraising exhibition and sale of hand-made boxes, bags, gift wrap, tags, cards and hand-made items.

Crafthouse Gallery Exhibitions

"Mobile and Stables", *Sylvie Roussel*, February
"Enclosures" *Louise Duthie*, March
"In and Out the Garden", *Vancouver Guild of Fabric Arts*, April
"Poetry in the Garden - a Tea Party", *Jaqueline Robins*, May
"Group Basketry Show", various artists, June
"Working the Wild Grain", *Nero Catania*, July
"From the Equator to the Arctic", *Ayako Kuroki*, August
"Homage to Gwaii Haanas", *Rachelle Chinnery*, September
"Group Show", various artists, to support Breast Cancer Research, October
"Alternatives", *Erin Dolman*, November
"Untitled", *Alison Fearyrieve*, December

Taking BC Craft on the Road

The CABC is actively exploring new markets for BC craft. Our initial efforts have born fruit with our success in receiving funding to attend three of the Toronto Gift Shows starting this summer and into the year 2000, thanks to the Strategic Initiatives Program, coordinated and funded by the BC

Craft CONTACTS

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We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and the British Columbia Gaming Commission. We further acknowledge the assistance of the Canada Mortgage and Housing Corporation (CMHC).

CMHC SCHL Canada

Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.

Please send all comments and / or letters to the Editor (Patty Hansen) @ CABC.

Continued on page 4

continued from pg.3

Arts Council. We would like to continue this type of venture and explore other opportunities within Canada and the United States. Research is ongoing and our trade show file in the Resource Centre is getting thicker by the day. You will notice a few new craft fairs and trade shows in Craft Shows 1999. It is our goal to be able to better represent these shows by understanding firsthand what they are all about. This will be accomplished by speaking with many of you who participate in these shows and, if resources permit, traveling to them directly. We are also working with our provincial crafts council counterparts who have excellent marketing programs in place, namely Alberta and Quebec, to learn more about the industry and identify opportunities. I, and another Board member, Suzanne Summersgill, will be attending the NEBS (New Exporters to Border States) mission at the end of January. This particular mission is open to all prospective Canadian exporters in the "gift ware" industry. This is a research trip to study the market for BC craft in the Seattle area, specifically looking at the Seattle Gift Show, the Seattle Gift Centre and other venues in Seattle. We will also be making a trip to the Canadian Consulate, Customs and Immigration at the border. Details will be reported in a future Craft Contacts newsletter.

BC Gaming Commission denies the CABC their Casino License application

For several years now the CABC has received funding from the BC Gaming Commission (up to 15% of operating budget) for several of its programs including the newsletter, resource guide and centre, exhibitions and educational materials. Early in November the CABC received shocking news that its application for a Casino License had been denied on the grounds that our services were "geared to individuals selling products throughout BC." The services which they referred to were the artist registry, resource guide, newsletter, videos and other resource materials. They further noted that "although significant value to the craftspeople who are endeavouring to increase their sales and market areas, these services cannot be said to be charitable or of benefit to the community in general". Horrified by their simplistic perception of what is considered to be of benefit to the community, and how assisting artisans achieve sustainability would not be considered charitable work, we embarked on a huge appeal package to set the BC Gaming Commission straight. I contacted many of you to write letters of support to the BC Gaming Commission and I thank you for the time and energy this took. On Jan. 13, I received a message from Kathy Chopik, Manager, Assessing and Licensing of the BC Gaming Commission, indicating that they had received many letters from the community, enlightening her and the Commission on the position of professional artists requiring resources. She has agreed to meet with us in person to discuss which of our programs may be eligible for funding. I received correspondence from the Honourable Ian G. Waddell, Minister of Small Business, Tourism and Culture, indicating that he recently convened an Advisory Committee on Gaming considering many issues we raised in our correspondence. Hopefully some clarification on adjudication procedures and eligibility within the cultural sector will emerge from this.

While this is a positive step, I have to remain realistic and expect that only a portion of past funding will be forthcoming. Recuperating from any change in revenue is challenging and the CABC will be taking a close look at a strategic long-term plan to position itself to capture new revenue opportunities and cost saving measures for sustainability. If you feel like expressing your views on this subject, I encourage you to contact the people listed below. In the meantime the CABC asks you to bear with us as we adjust to our new budget and have the

The Basics of Working as an Artist in Schools

By Suzanne Summersgill

A day long workshop presented by Art Starts in Schools was held at the Roundhouse Community Centre on a rainy Saturday in October. I attended the workshop as a member of Art Starts in Schools and also on behalf of you, the CABC. The workshop was titled "The Basics of Working as an Artist in Schools".

Art Starts in Schools is a Vancouver-based organization providing services for both educators and artists to benefit the students of BC. Art Starts in Schools has a booking service to assist educators and school administrators to hire professional artists who work in a school or district. They have a large data base of artists and arts groups available to work in schools throughout the province. Artscan, their showcase and conference for educators & programmers, is held annually to facilitate booking artists into schools, communities and

confidence that we will meet this challenge. With every challenge there is opportunity!

Kathy Chopik, Manager Assessing and Licensing
fax (250) 356-8149, email kathy.chopik@gemsl.gov.bc.ca

The Honourable Mike Farnworth, Minister of Employment and Investment
(Minister responsible for Gaming)
fax (250) 387-1334, email, mike_farnworth@bc.sympatico.ca

The Honourable Ian Waddell, Minister of Small Business, Tourism and Culture
fax (250) 387-4348, email, ian_waddell@bc.sympatico.ca

How a Provincial Crafts Organization can work best for you

I am often asked what does the CABC do or what can the CABC do for me? In response I feel pressure to rattle off as many tangible programs as possible and finish by thinking is that it? I realize this approach to the question is not always effective or even accurate. One significant benefit of membership or being involved with the CABC, which may be obvious to some, is networking. The CABC is often called on to provide names of artisans to galleries, crafts councils and other art or craft organizations from BC, across Canada and even the US, for recruitment to specific exhibitions, forums, commissions and so forth. Only just recently the Conseil des Métiers d'Art du Québec (CMAQ) contacted us to provide names of ceramic and glass artists for two significant conferences they will be attending this year where they will be showcasing Canadian craft. NCECA (National Council on education for the Ceramic Arts) and GAS (Glass Art Society). A list of prospective artisans was compiled and many of you were contacted.

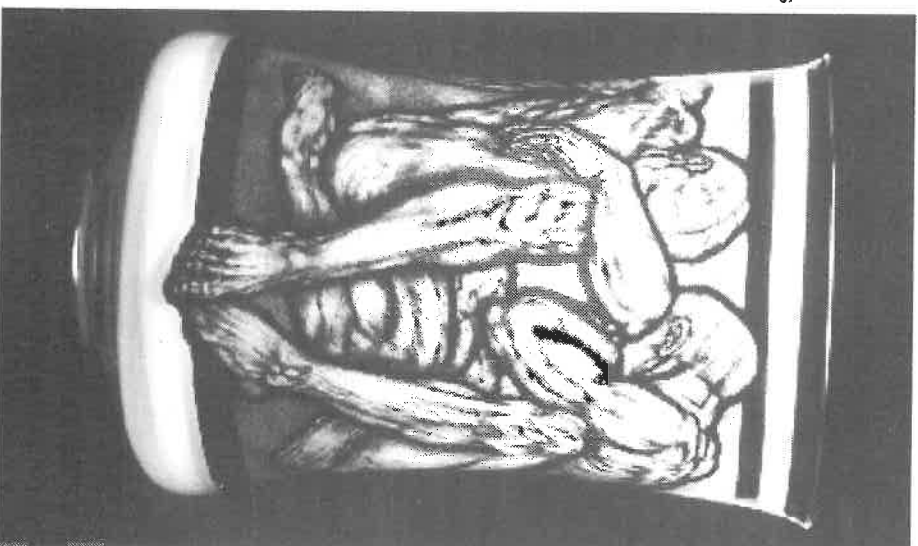
This is just one small example, but you can create opportunities for yourself by being a part of this organization, simply because you are the organization. I recently read an article in "Focus", the Vancouver Foundation's newsletter, summing up a presentation that was given at their Forum last October by renowned author and community developer, John McKnight, from Chicago. He stated that the organizational form that works best for "serving people" is the circular model of volunteer associations (as opposed to the triangular model based on hierarchical structures), based on local citizens involved by choice. The strength of this type of organization rests in its ability to engage people in helping others and that the greatest need we all have is the power to help someone else. He concluded that a community's power grows in direct proportion to the number of people contributing, not the number of people who are receiving service. I truly believe our strength as an association who represents and works on behalf of BC Artisans, largely depends on our ability to involve you in our activities and programs. We look forward to working with more of you in the months ahead! The more people coming together, the greater the opportunities are for effective programs, collaboration and sharing of resources.

Strength lies in numbers and networking and linking is the way to identify additional resources and discover opportunities. With this as a guiding principle, the CABC is developing a **website for crafts in BC**. Facilitating communication, providing useful resource information to the membership and a bit of exposure is what we aim to accomplish with this project. Funding has been received by HRDC and the Province of BC, in a collaborative program called Industrial Adjustment Service (IAS). The first part of this money funded the CABC Crafts Sector Survey. We are currently developing the concept of the site and aim to have it in place by mid - year.

racism, homophobia, sexism and behavioral situations. Business Smarts, helped to answer many questions on what to charge, how to market yourself, getting contacts and so forth. Two women who began Hooked on Books led us through their venture, how they started, some important lessons they learned along the way and where they are now, successful, polished and much bigger!

If you would like more information on Art Starts in Schools, you may contact me, Suzanne Summersgill, at (604) 574-6219 or fax 574-6319, or by contacting Art Starts in Schools, (604) 878-7144 ext. 2, fax 683-0501, toll-free 1-888-878-7174 ext. 2, email, artstarts@bc.sympatico.ca. All this information can be found on their website www.artstarts.com

Suzanne Summersgill is a textile artist, she is also an active member of the CABC Board of Directors, and a member of CABC, Art Starts in Schools and the Vancouver Guild of Fabric Arts.



Louise Duthie, 'Grieving Vessel' - Calenoid #14, 1998
Glass Blown by Gary Boff

Crafthouse is a non - profit gallery / shop and is a program of CABC. Crafthouse provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts; and provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Crafthouse aims to be self-supporting in its promotion of craft.

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tel: 687-7270 fax: 687-6711
HOURS:
Tuesday - Sunday
10:30am - 5:30pm
Open on Statutory Holidays
Victoria Day - Labour Day
Open Daily

Crafthouse Gallery

Gallery Coordinator

Patty HANSEN

Sylvie Roussel-Janssens
"Mobiles and Stables"

Dates: February 4 - March 2
Meet the Artist: Saturday,
February 6, 2pm-4pm

Sylvie Roussel-Janssens brings stories and fantasies to life out of canvas, welded wire and glass in her new exhibition "Mobiles and Stables."

Trying to find a common link between sculpture and painting and new ways to make work which is compatible with life, Sylvie's show explores the dualities between art and craft as well as the dualities occurring in her own life.

Her exhibition is composed of three different art forms. On the walls are painted collages exploring relevant social issues such as immigration. These collages incorporate glass, welded wire and paint into their designs. In the widows are Sylvie's own version of stained glass. These welded wire and glass panels are an observation of her environment, the Fraser Valley, and moreover, the collision between city and nature. The third art form appearing in the exhibition will be welded wire and glass mobiles representing figures in acrobatic movements. These works will be hanging from the skylight.



Sylvie Roussel-Janssens

Louise Duthie
"Enclosures"

Dates: March 4 - May 4
Meet the Artist: Friday,
March 5, 6pm-8pm

As the recipient of the 1998 Grace Cameron Rogers Scholarship, Louise's exhibition "Enclosures" reflects her growth and development as inspired by glass artists Erwin and Valentin Eisch at the Pilchuck Glass School.

Louise's work catches the human figure on, in and through glass. Hot blown glass objects and vessels, created in collaboration with artist Brian Munn, incorporate glass enamels and paradise paints. In this instance, Louise has not only used the colours of the 'paradise paints' as graphic elements but for their evocative qualities as well. All the pieces on display are figure compositions (some of which encircle the entire work) expressing grief, melancholy and sorrow. Also included in the exhibition are a series of small paintings on paper, 'varnish drawings'. Depicting isolated figures on a colour field with charcoal and damar varnish, these drawings were and continue to be a source of inspiration to Louise.

Crafthouse Report

Crafthouse Manager

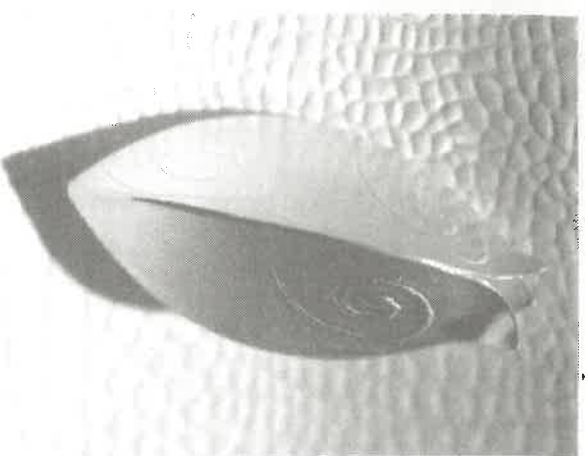
Jo DARTS

As I write this, Vancouver is truly living up to its name of "The Wet Coast". The festive season is over and the shop is in the midst of the January sale. Our November sales were an incredible 20% over budget but somehow December just didn't quite make it. Was it the weather and/or the parking that turned everyone to the department stores and the malls? Certainly there were no traffic line ups onto Granville Island during the last weekend before Christmas... Overall, the 1998 shop sales were 13% higher than 1997. Thanks go to many people and events for this healthy increase. Firstly to all the 1998 sales volunteers: Una Aaro, Ann Cameron, Apollonia Cifarelli, Cynthia Dong, Christina Erlach, Sharon Gordon, Vinita John, Hilary Keever, Naomi Levitin, Greg Metz, Veronica Ong, Elisabeth Owre, Sandra Ramos, Andrea Roberts, Andrea Russell, Jennifer Slett, and Coralie Triance. Secondly, to the craftspeople who kept the shop looking full and vibrant with outstanding work, thirdly to the shop committee who give unselfishly of their time and lastly, the fall of the Canadian dollar didn't hurt one bit!

As a result of the October jury, seven new craftspeople were accepted into Crafthouse. *Greg Cerrillo* makes spatulas, spurtles and spoons from local woods such as plum and walnut; *Mariana Holbrook* lives on Bowen Island and knits or crochets beaded amulet necklaces; *Vinita John* was a software programmer before turning to mosaics; *Cynthia Low* makes large ceramic vessels with hand-painted scenes; *Rod Taylor* lives in Proctor, BC and is a contemporary woodcarver whose subject matter includes fish; *Tina Monod's* 19" clear slumped bowls are sandcarved using ocean imagery; and *Agathe Lesage Klopp* has an architectural background and turns "pregnant forms" using cone 6 clays fired in an electric kiln. As well, we welcome the return of *Cynthia Lyman's* delightful fabric and found object birds and *Tony Mazzeo's* artfully carved wood clothing. Sadly we say goodbye to *David Milligan's* chicken wire birds. David is now studying sculpture at Capilano College and the birds have to be set aside for a while...

Many congratulations to the following Crafthouse artists. *Alison Fearygrieve* won the "Whimsy '98" award at the International Teapot Exhibition at the Parham Gallery in Los Angeles. Besides selling her work regularly in Crafthouse, Alison will have an exhibit of her salt and pepper shakers in the Crafthouse gallery in December. *Greg Metz* shows his furniture in "By Design", until February 14 at The Ferry Building Gallery, 1414 Argyll Ave., W. Vancouver. *Cynthia Minden* and *Nancy Walker's* exhibition "Evidence" runs from March 19 to April 17 at the Nanaimo Art Gallery, Malaspina College, 900 5th St., Nanaimo.

In order to give our jewellers more impact for their work, Crafthouse will profile signature pieces by a different jeweller each month. February will feature *Andrea Roberts*; and March, *Mary-Anne Barkhouse*. Andrea was trained in Pforzheim, Germany and spent a number of years working and exhibiting in Switzerland before moving to Canada. She specializes in using silver with gold often highlighted by a single beautiful gemstone. Mary-Anne is a descendant of artists from the Nimpkish band. She is a metal and multi-media artist focusing on nature. Her jewellery layers silver with copper and the wolf features strongly in her imagery. Her bronze sculpture can be seen at the Toronto Sculpture Garden until April.



Andrea Roberts, Posey Holder, 1998

The Crafthouse jury dates for 1999 are: February 18, April 15, June 17, August 19, and October 21. It is necessary to register in advance of the jury date, and membership in CABC is required at the time of registration. The deadline for an exhibition in 2000 is August 31, 1999. Exhibition proposals should be submitted on Crafthouse Gallery Proposal Forms.

The Crafthouse Shop Committee (meets monthly and suggests shop policy) welcomes new member *Craig Stokes*. Craig is a designer who has worked in many different media and countries on diverse projects such as designing a martini display for Finlandia, in Cannes, to stone restoration in London. If you ever have something that you would like addressed at this committee, please call me.

February heralds the return of all old work in the shop. If you have work here that is older than six months, please pick it up (phone first please) or arrange for its return to you. If you live out of town and can't manage the "collect" fees to return your work, you can have a friend/relative pick it up for you. The annual inventory check is planned for early February and from mid month we will be ready to receive new work. It is also time to send updated resumes. Please also remember that you have to be a CABC member to sell in Crafthouse. Reminders are sent out by the CABC office staff, so please renew - or your work has to be put away. Thank you all very much!

Display Ad Rates (1-2 issues):	
7 1/2" x 8 1/2"	\$187.25
4 5/8" x 6"	\$96.30
3 3/8" x 4 1/2"	\$53.50
2 3/8" x 3 5/8"	\$42.80

The rate for advertising in the Craft Calendar of Craft Contacts is \$25.00 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$50.00 per issue.

Contact Patty Hansen
for display ad rates & details.
Tel 687-65 11
Fax 687-67 11
Next Deadline: March 12, 1999

CALLS FOR ENTRY

"Paper-Scissors-Rock". An invitational combining handmade paper and other mediums. Dimensions no larger than 16"x16"x16". For more information phone (250) 339-1940 or (250) 336-2364.

Kittrel/Riffkind Art Glass Inc. invites entries for "5th Annual Goblet Invitational". Entry deadline April 26. Dates: June 25-July 24. No entry fee. Details: SASE to Kittrel/Riffkind Art Glass, 5100 Belt Line Rd., Suite 820, Dallas, TX 75240; 1-888-865-2228.

Art St. Louis invites entries for "Fibre Fous '99". Entry deadline: April 1. Dates: June 18-July 30. Send 1-3 colour slides of work created in the last two years. Fee: \$20. Cash awards. Details: SASE to Fibre Focus '99, Art St. Louis, 917 Locust St., #300, St. Louis, MO 63101, (314) 723-7395.

The Crafthouse Gallery invites artists working in any craft medium to submit 5 slides or photos for a theme show in support of Breast Cancer. Work must relate to breasts or Breast Cancer. The show will be held October 7 to November 2 in the Crafthouse Gallery. Deadline for submissions is July 30. For guidelines or more information please contact Jo (604) 687-7270 or Patty at (604) 687-6511.

The Crafthouse Gallery invites artists working in any craft medium to submit 5 slides or photos for a basketry show. The show will be held June 3 to 29 in the Crafthouse Gallery. Deadline for submissions is March 31. For guidelines or more information please contact Jo (604) 687-7270 or Patty at (604) 687-6511.

Richmond Art Gallery Call for Submissions. No deadline. Looking for proposals for the Gallery window and space facing south onto Minoru Boulevard. We encourage individual and collaborating artists working in any media to apply. Submission material must include 8-10 slides, an artist proposal, CV and SASE. Corrine Cory, Director, Richmond Art Gallery, 180-7700 Minoru Gate, Richmond, V6Y 1R9, (604) 231-6457.

The Fiberarts Guild of Pittsburgh, invites entries for "Fiberarts International '99", to be held at The Pittsburgh Center for the Arts and The Society for Contemporary Crafts, in Pittsburgh, PA. Dates: September 9-October 31, 1999. Fee \$28/3 entries;

craft calendar

two slides for entry: one overall, one detail. For more info contact: Sally Yunis, 145 Penham Lane, Pittsburgh, PA 15208 (412) 363-0204.

Archie Bray Foundation is accepting applications for its 1999 residency program for ceramic artists. Long and short term residencies are available. Applications must be received at the Bray office by March 1. For more information, view the Archie Bray Foundation website at www.archiebray.org; or send a SASE to Josh DeWeese, Resident Director, Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; (406) 443-3502.

Arts '99 - An Annual Juried Art Competition and Exhibition. Entry deadline: March 27. Each year the Arts Council of Surrey hosts a juried art competition and exhibition in cooperation with the Surrey Art Gallery. Arts '99 will be exhibited at the Surrey Arts Centre June 10-July 25. For more information contact Christine Lawrance, Surrey Art Gallery (604) 501-2191 or Ian Inouye, Arts Council of Surrey (604) 501-5188.

CRAFT FAIRS

BC Craftspeople are you looking for a year round opportunity to sell your work? No Commissions. You rent space by the foot and pay the banking fees associated with your sales. Contact Tammy (250) 752-5372. Parksville, BC.

Easter Country Fair. April 3-4. Whistler, BC. For more information contact Lyn Hainstock, Artisan Crafts (604) 739-9002, fax: (604) 739-9004.

Bowen Island Sunday Market. Snug Cove, Bowen Island. 18 min. from Horseshoe Bay, by BC Ferry. Info: Basia or Paul (604) 947-0640; Site R21, Bowen Island, BC V0N 1G0; email: plieske@axionet.com. Price for a table \$21.50. This is a small outdoor craft market held every Sunday from mid June to Labour Day. Fantastic location, off the boardwalk overlooking Howe Sound. space under marquee tents available on a 1st come 1st serve basis. Juried. Market Hours: 11am to 5pm.

Labour Day Weekend Country Faire. September 4-5. Whistler, BC. For more information contact: Lyn Hainstock, Artisan Crafts (604) 739-9002, fax: (604) 739-9004.

10th Annual Nanaimo Professional Craft Fair. November 5-7. 2300 Bowen Rd., Beban Social Centre, Nanaimo. Contact: Nina Clark (250) 390-3679, fax: (250) 390-1049, 6010 Uplands Dr., Nanaimo, BC V9V 1M1. Juried. Draped booths, with own floodlight and outlet. Special rate of \$285 if you register before January 31.

Vandusen Christmas Craft Fair. November 7. Vandusen Garden, Oak and 37th St. For more information contact: Lyn Hainstock, Artisan Crafts (604) 739-9002, fax: (604) 739-9004. Canadian crafts and international gifts.

11th Annual Out of Hand Craft Fair. November 18-21. Contact: Ramona Froehle-Schacht ph/fax: (250) 592-4969; website: www.islandnet.com/~schacht/oolh; e-mail: schacht@islandnet.com; or write to Box 35028, Victoria, BC. Juried. 150 exhibitors and 18,000 visitors. Demonstrations, live entertainment, food bar and other fair services.

Vandusen Christmas Craft Fair. November 20-21. Vandusen Garden, Oak and 37th St. For more information contact: Lyn Hainstock, Artisan Crafts (604) 739-9002, fax: (604) 739-9004. Canadian crafts only.

Christmas Country Faire. November 27-28. Whistler, BC. For more information contact: Lyn Hainstock, Artisan Crafts (604) 739-9002, fax: (604) 739-9004.

Vandusen Christmas Craft Fair. December 11-12. Vandusen Garden, Oak and 37th St. For more information contact: Lyn Hainstock: Artisan Crafts (604) 739-9002, fax: (604) 739-9004. Canadian crafts and international gifts.

Out of Province

Calgary Summer Festival of Art and Craft. July 30-August 2. Canada Olympic Park, Calgary, AB. outdoors and under huge festival tents, 150 artisans from across Canada at one of Alberta's premiere show venues. Juried. Contact: Wendy Gadsen, Gadsen Promotions Ltd., Box 490 Shelburne, ON L0N 1S0, 1-800-667-0619.

EXHIBITIONS

Lower Mainland

Judson Beaumont and Ron David: Side by Side. January 15-March 14. Featuring two distinctive styles of furniture by two of BC's finest furniture makers. Canadian Craft Museum, 639 Hornby St., Vancouver, BC; (604) 687-8266.

Embroidered Calligraphy. January 15-March 14. Documents the Hutterite tradition of stitching samplers. An essential part of a young girl's education, stitching a sampler was recognized as a skillful accomplishment. The Canadian Craft Museum, Mezzanine Gallery, 639 Hornby St., Vancouver, BC; (604) 687-8266.

Colour: A Quilter's Odyssey. May 28 30. Quilt Show. Royal City Curling Club, 75 East 6th St., New Westminster.

Outlying Regions

Art and Artists of the 20th Century. January 15-February 20. Over 300 artists world wide were invited to submit an image representing a 20th Century artist of significance in the life. Comox Valley Art Gallery, 367 4th St., Courtenay, BC; (250) 338-6211.

Essence. Opening February 4. An annual exhibition of glass perfume bottles in its third year. Featuring artists from across Canada. Come on in and vote for your favourite perfume bottle. Starfish Glassworks, 630 Yates St., Victoria, BC; (250) 388-7827.

Out of Province

Kimono: Japan's Versatile Tradition. November 18, 1998-May 14, 1999. Exhibition of kimonos produced in the last 125 years, the period when the country was open to the influence of Western technology and fashion. The Museum for Textiles, 55 Centre Ave., Toronto; (416) 599-5515.

WORKSHOPS/ LECTURES/SEMINARS

Basketry Focus 99. June 10-13. Basketry Focus has moved West to the Okanagan Valley. In 1999 we meet at the Naramata Centre, near Kelowna, BC in the heart of wine country. The weekend will be packed with workshops, lectures, slides and networking. For a brochure or more information contact: Martha Cloudesley, PO Box 234, Kaleden, BC V0H 1K0; (250) 497-6135; email: omar@bc.sympatico.ca.

Ceramic Workshop with Harlan House. March 13-14. Cost: \$100 (includes lunches). Contact: Meira Mathison, Metchosin International Summer School of the Arts, 650 Pearson College, Victoria, BC V9C 4H7; (250) 391-2420, fax: (250) 391-2412.

Jewellery Workshops at Patina. Classes from beginner to intermediate as well as classes in toll preparation and stone setting. Classes offered will be small so students have quality one-on-one instruction. All of the tools and equipment are supplied. For more info. contact: Patina Designs, 3648 West Broadway, Vancouver, BC V6R 2B7; (604) 738-8695.

ELST & Associates. Workshops in various craft media as well as business courses for craftspeople. For more info. call or write: (604) 737-2494, 101-1661 West 8th Ave., Vancouver, BC V6J 1T8.

Talking Threads Seminar. May 11-16. University of British Columbia, Vancouver. For more information contact: Brenda Forrest, Embroiderer Association of Canada, PO Box 62087, #143-4255 Arbutus RPO, Vancouver, BC V6J 1Z1, (604) 734-5303.

SEW SPECIAL..An Event!
Knowledge Network invites you to spend the day with Shirley Adams, host of the Sewing Connection, who will share her sewing techniques and merchandising methods during two, 3 hour informative lectures and a buffet lunch. Knowledge Network, 4355 Mathissi Place, Burnaby, BC
Cost Including lectures and lunch, \$45 for Partners, \$65 for Non-Partners. To purchase tickets or receive additional information, call (604) 431-3222 or toll-free 1-800-663-1620. Space is limited, call today!

FUNDING

Canada Council. Deadline for Creation/Production Grants to Professional Artists: March 1, 1999.
Jean A Chalmers Fund for the Crafts, Criticism and Curating, Explorations in the Arts, Japan-Canada Fund, Project and Travel Grants, Visual Arts Grants, Visiting Foreign Artists, JBC Watkins Award. Contact: The Canada Council, PO Box 1047, 350 Albert St., Ottawa, ON K1P 5V8, ph: 1-800-263-5588, for crafts ext. 4269.

The Handweavers Guild of America will award the annual HGA Scholarship and the Dendel Scholarship to students enrolled in accredited programs in the United States and Canada. Over \$4,000 in scholarships. Both scholarship funds are for furthering education in the field of fibre arts, including training for research, textile history and conservation. Application deadline: March 16. For an application visit the website or contact: Scholarship Committee, Handweavers Guild of America, 3327 Duluth Hwy., Suite 201, Duluth, GA 30096; (770) 495-7702; fax: (770) 495-7703.

Pollack-Krasner Foundation. Awards financial assistance to artists of recognized merit working in paint, sculpture, craft or mixed media. No age or geographical limitations. Grant awarded throughout the year, varying in size and length according to each artist's circumstances. Contact: The Pollack-Krasner Foundation Inc., 725 Park Ave., NY, NY 10021; (212) 517-5400.

Elizabeth Greenshields Foundation. Supports students seeking training in traditional artistic expressions. Awards for \$8,000. Applications accepted throughout the year. The Elizabeth Greenshields Foundation, 181 Sherbrooke St. W, Montréal, PQ H3H 1E4.

Peer Lending Program -

Vancity. Would a loan improve your business prospects. Vancity's Peer Lending program provides access to credit for micro-business owners in Greater Vancouver and the Fraser Valley. We offer incremental loans starting at \$1,000 and going up to \$5,000 to help micro-businesses acquire assets, establish a credit rating and grow their businesses. Traditional collateral is not required for these micro-loans. If you are interested in peer group lending please call our office for more information (604) 688-7050.

MARKET PLACE

Weaver looking for a shared studio space preferably in the Main Street area. A sink is an asset. Please call Jen at (604) 253-0959.

ICABC is going to the Toronto Gift Show CALL FOR ENTRY

The CABC will be participating in the Toronto Gift Show this July 25 - 28 and would like to represent 10 craft artists to showcase BC talent to this broad and lucrative market. Application is open to CABC members who are craft producing entrepreneurs, ready for wholesale market. This is an opportunity for craft artists to enter new markets at an affordable price.

Application requirements:

- a CV or resume detailing your business and artistic experience
 - if not included in the above, previous trade show experience
 - a list of present buyers
 - samples of products you would like to sell, labeled and priced (maximum 5 samples with accompanying photos)
 - wholesale price list and description of work being submitted
 - samples of business/promotional materials (brochures, cards, portfolio)
- Applications will be judged on quality of work, suitability for wholesale market, previous experience and degree of exposure in the Ontario market.
- Submission Deadline: February 26, 1999.**
- Costs of participation once selected: \$150.00, 20% commission on show orders, 10% on follow-up orders, 20% commission on samples sold at show, shipping costs to and from CABC, a portion of shipping costs to and from the Toronto Gift Show.

This is the first of three shows the CABC will be participating in at the Toronto Gift Show. This was made possible through a Strategic Initiatives Program coordinated and funded by the BC Arts Council.

Call for more information 687-6511 or toll-free 1-888-687-6511.

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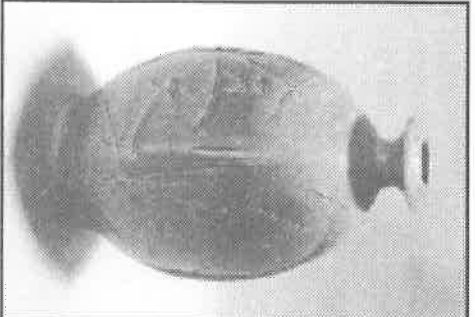
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**ARTISAN CRAFTS
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Back at Whistler - one of our most profitable locations
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Labour Day Weekend Country Faire
September 4th & 5th
Christmas Country Faire
November 27th & 28th

VANDUSEN GARDENS
Oak & 37th St., Vancouver
12th year at this high-visibility location
November 7th
Canadian Crafts & International Gifts
November 20th & 21st
Canadian Crafts Only
December 11th & 12th
Canadian Crafts & International Gifts

ALASKA HWY. CRAFT & GIFT MARKET
14 Days From August 3rd - 6 Show Days
Contact Lyn for more information:
Phone: (604) 739-9002 (10 am to Noon)
Fax: (604) 739-9004

CALL FOR ENTRY

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SAIDYE BRONFMAN Award 1999

for Excellence in the Fine Crafts



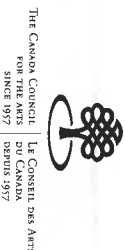
CALL FOR NOMINATIONS

THE SAIDYE BRONFMAN AWARD IS CANADA'S FOREMOST DISTINCTION FOR EXCELLENCE IN THE FINE CRAFTS. CREATED IN 1977, THE \$20,000 PRIZE IS AWARDED ANNUALLY TO AN EXCEPTIONAL CANADIAN CRAFTSPERSON. IN ADDITION, WORKS BY THE RECIPIENT ARE ACQUIRED BY THE CANADIAN MUSEUM OF CIVILIZATION FOR ITS PERMANENT COLLECTION.

- CANDIDATES may not apply, but must be nominated by
- a national, provincial and/or territorial arts council;
 - a previous recipient of the Saidye Bronfman Award;
 - a national or provincial single media guild; or
 - a public gallery or art museum that has demonstrated a strong commitment to collecting and exhibiting fine crafts.

THE DEADLINE for the 1999 competition is **15 April 1999**.

TO OBTAIN a detailed Award Information Sheet or for further information, contact the Canada Council for the Arts toll-free at 1.800.263.5588 (Marianne Heggieveit, ext. 5269, or Franceska Gnarowski, ext. 4116). E-mail: marianne.heggiveit@canadacouncil.ca or franceska.gnarowski@canadacouncil.ca. Visit Council's website at www.canadacouncil.ca.



The CABC would like to
welcome the following new
members:

- | | | |
|--|---|---|
| <ul style="list-style-type: none"> * John Bird * Johnette Brock * Celeste Brosseau * Greg Cerrillo * Peggy Collins * John Deasey * David Dowling * Helen Edwards * R.J. Feicht * Foster and Cummings * Elaine Futterman * George Derby Art Centre * Glen Gordon * Shadow Gordon * Paul Gravett * Jamie Gubbins * Janet Hahn * Roger Himovitz * Moon Lee Hye Kyung * Hugh Johnston * Majla Karlsson * Klin Art Glass Studio * Mark Lauckner * Sarah Lawton-Speert * Leapenhi Paper Designs * Cheryl Masters * Bettina Matzuhn * Tony Mazzega * Bonnie Miller * Diane Mortensen * Galian Ngan * Brenda Norfolk * Debbie Osterholm * Bruce Pearson * Robin Shaw * Craig Stokes * Susan Taylor - Otter Island Editions * Meryl Thomas * Randolph Wall * J. Wilcox * Annette Wooff * Cathy Yasui * Olga Zorina | <ul style="list-style-type: none"> * Nancy Anderson * Rosalind Aylmer | <ul style="list-style-type: none"> Nancy Bell Kathy Benjamin Burnaby Artists' Guild Madeleine Chisholm Isabel Corral Erin Dolman Maureen Elston Esquimalt Arts and Crafts Alison Feargrieve Fibre Arts Studio Mary Fox Colin Fraser Dave Fujiki Jeff Greenup Sue Griese Lois Hannah Lynne Hill Josephine Howsam Brad Hudson Elaine High-Games Antia Jackel-Deggan Charmian Johnson Jolant Kieres Kimyo Kitamura Catherine Kluhe Kootenay Gallery Randy Lancaster Francis Lemieux Cynthia Lyman Malcolm MacFadyen Jason Marlow Rae Mate Jerry McBride Catherine McPherson Eric Montgomery Karen Morrow J.P. Moscovitch Trish Murray Suzanne Nairne Bill Pechet Betty Pehme Jo Priestly Zoran Princevic Lesley Richmond Sylvie Roussel-Janssens Nicole Schouela Simple Luxuries Keith Skelton Neil Stoutenburg Junichi Tanaka Marty Thorne Linda Varro Eva Maria Voelkner Brian Tyson Ernest Watkins Heather Wilson |
|--|---|---|

The CABC would like thank
the following renewing
members for their continued
support:

CABC Grace Cameron Rogers Scholarship

Call for Submissions

This scholarship is awarded to a practising and/or emerging crafts person to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration.

Eligibility

- must be a cabc member in good standing
- must be a BC resident
- CABC Board members or paid staff are not eligible
- Previous recipients must wait 3 years for further application
- Maximum of 2 scholarships awarded per person

Application requirements

- cover letter including an outline of the proposed study and why it would be beneficial
- a short biography and resume/curriculum vitae

Submissions are judged on clarity of the proposal (why the applicant wishes to pursue this course of study, benefits, etc), a realistic budget, professional presentation, their work shows potential for growth.

Deadline is May 28, 1999.

Please send submission to the CABC offices at:

1386 Cartwright St.,
Vancouver, BC, V6H 3R8
c/o Grace Cameron Rogers
Scholarship.

This scholarship was made possible through a gift from Gail Rogers in memory of her son Cameron Rogers and mother Grace Rogers.

Join the Crafts Association of British Columbia

benefits of membership:

- Craft Contacts Newsletter
- CABC Reference Centre
- CABC Artist Registry
- Commissions & Referrals
- CABC Video Lending Library
- Scholarship opportunities
- Exhibition opportunities
- Discounted prices on CABC publications & programs
- Access to CABC provincial & national craft network
- 10% Discount on purchases in Crafthouse
- Visa & MasterCard Merchant Discount
- Mutual of Omaha membership benefits
- Voting privileges

☐ Yes I would like volunteer information

NAME _____

ADDRESS _____

CITY _____

PROVINCE _____

POSTAL CODE _____

TEL _____

Mail to: CABC

1386 Cartwright Street
Vancouver, BC V6H 3R8