

craft CONTACTS

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*The Crafts Association of
British Columbia is a network
of craft professionals
dedicated to the development
of excellence in crafts.*

Projected Image: Contemporary Glass Arts Lecture Series

by: Jen Hiebert

Presented by the BC Glass Arts Association and the Crafts Association of BC, with the Vancouver Museum. Lectures by Hiroshi Yamano, ann Robinson, and Klaus Moje.

There are certain advantages that one finds to living on the West Coast of Canada. The coastal views, the temperate climate, the laid back atmosphere, and the close proximity of the Pilchuck Glass School. How this last one fits in to the equation you may ask yourself, but in the international glass community, Pilchuck has established itself as one of the premier locales for the growth of the contemporary glass arts scene. We should count ourselves lucky to be so close to this thriving glass "mecca". Not only do our local glass artists benefit from its inspiration and teachings, but the craft community as a whole is able to get close to some of the best glass artists in the world. This past summer season saw three of the world's greatest contemporary glass artists finish their teaching stint at Pilchuck with a visit to our fair city to the north. For three Friday evenings, the BC Glass Arts Association along with the Crafts Association of BC, and the Vancouver Museum presented the Projected Image Glass Lecture Series with Hiroshi Yamano, ann Robinson, and Klaus Moje.

The lecture series began with Japanese glass artist Hiroshi Yamano on Fri July 21. His obvious enthusiasm for the glass community at Pilchuck and in North America, where he has shown quite extensively, inspired all those in attendance. The crowd, made up of people from the local glass and craft



Photo of ann Robinson courtesy of BCGAA

communities, was also awed and impressed by the beauty of his hand blown and engraved glass pieces. His appreciation of the strong, clean lines possible in the medium is evident in his work. He also shared his technical expertise by answering many questions at the end of the evening.

ann Robinson's lecture on August 11 began with a special treat. Her assistant, Laila Walter, a talented glass artist in her own right, showed slides and talked about her own work. Walter is currently focusing on cast glass pieces that incorporate the contra-

dictory textures of woven flax with hand glass. With a similarly clear aesthetic, ann Robinson described how the natural environment surrounding her home in New Zealand has influenced her work. Robinson also spoke of her growth as an artist throughout her career, and the importance that her "hand work" is visible in her large cast glass pieces.

Klaus Moje finished off the lecture series on September 1, with a wonderful talk about his fused glass works and his role in the growth of the glass community in Australia, where he has lived since he left his native Germany. Moje has been experimenting with cold glass techniques for many years, developing a new style of fusing glass by breaking the rules with unexpectedly wondrous results. His keen eye for design and his intimate knowledge of the medium have combined to help him create spectacular work.

Thank you to the three lecturers whose images and words inspired us all. This lecture series provided a special opportunity to get an intimate view about what is possible in the glass community. A special thank you to David Plouffe at the Vancouver Museum, Cherryl Masters and Jane Matthews of CABC (former and current Executive Directors respectively), and lastly to Naoko Takenouchi of the BCGAA for her endless hard work and smiles.

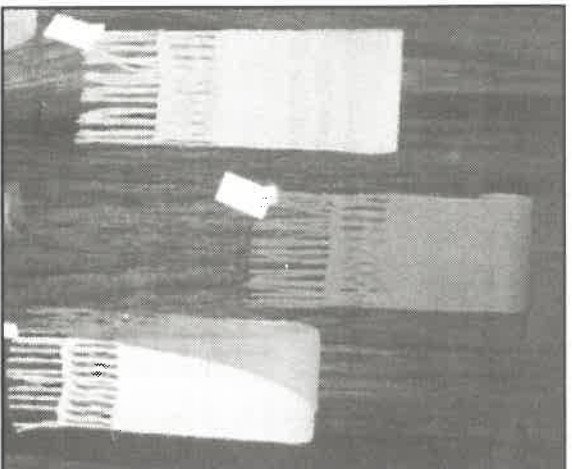
of shared physical costs, and reduce the opportunity cost related to their time to almost nothing.

Goals:

The three goals of the CABC's participation were: to raise the level of awareness of BC craft and the association; to generate revenue and establish contacts for BC crafts people and the CABC; and to collect valuable information within the art and craft trade show industry.

Results:

● Through the presentation of 31 craft artists working in 8 different mediums, the 3 shows generated almost \$35,000 in orders taken at the show, plus an additional \$1400 in sample sales. Unfortunately, 7 participants did not receive any orders at the show; one person's work was sent separately and did not arrive, and another did receive an order immediately following the show. This results in an average of \$1400 per participant who did receive orders at the show.



Silk scarves by Maggie Chien

Photo by Jo Darts

combination of the CABC's experience and expertise lent itself ideally to undertaking a wholesale initiative on behalf of its members; the participants were able to take advantage

2001 Crafthouse Gallery Exhibitions at a Glance

January 5 - 29, 2001. "An Eastern Woman in the West" Amy Chang. Through transformed pieces, this ceramist expresses what she calls "the conservative beauty" of the East with "abstract Western Style." Opening reception: Thursday, January 4, 6:00 - 8:00pm.

February 2 - 26, 2001. "Lessons for Grown-Ups From Children" Suzanne Summersgill. A collection of floorcloths, big floor pillows and wee chairs that tell a story of simple truths from children. Opening reception: Thursday, February 1, 6:00 - 8:00pm.

March 2 - April 2, 2001. "Water, Water Everywhere" Call for Entry. Deadline: November 3, 2000. This multimedia exhibit explores the theme of water. March on the "West Coast" is a notoriously rainy month. Let's celebrate it!

April 6 - 30, 2001. "Spring Twines" Kaija Rautanen. Expressions of light and birth captured in woven boxes of pine needles, flax and twigs together with linen tapestries. Opening reception: April 5, 6:00 - 8:00pm.

May 4 - 28, 2001. "Falling for the Secret Service Man" Daniel Nemeth. A tragic, romantic, spy-thriller interactive metal and mixed media sculpture event. Opening reception, Thursday, May 3, 6:00 - 8:00pm.

June 1 - July 2, 2001. "The Garden of Eden" Diana Ambida. A series of planters inspired by the garden. Opening reception Thursday, May 31, 6:00 - 8:00pm.

July 6 - 30, 2001. "Fins, Chrome & Fuzzy Dice" Jen Hiebert. An exhibition of tapestries showcasing the features of classic cars. Opening reception, Thursday, July 5, 6:00 - 8:00pm.

August 3 - September 3, 2001. "Little Black Vases" Dona Nabata. A collection of porcelain sake cups and stoneware vases. Opening reception, Thursday, August 2, 6:00 - 8:00pm.

September 7 - October 1, 2001. "Masks" Show: A group multimedia exhibit. Call for entry. Deadline for submissions: May 4, 2001. Opening reception, Thursday, September 6, 6:00 - 8:00 pm.

October 5 - 29, 2001. "SH e" Rachelle Chinney. Phonetic transcription of the word "she" but meaning she + he. She. This show focuses on male/female union, and differentiation. Opening reception, Thursday, October 4, 6:00 - 8:00pm.

November 2 - December 3, 2001. "Bird" Show: A group multimedia exhibit. Artists working in any craft medium are invited to submit 3 samples of their work for this show focusing on the theme of birds.

December 7 - 31, 2001. "SURPRISE!! Packages" An annual fundraiser for CABC is looking for submissions from artists working in any craft medium. The deadline is August 3, 2001. For further information contact: Calvin Taplay, 604-687-6511.

3 Pricing for the US Wholesale Market

4 Furniture 2000

5 Crafthouse Gallery

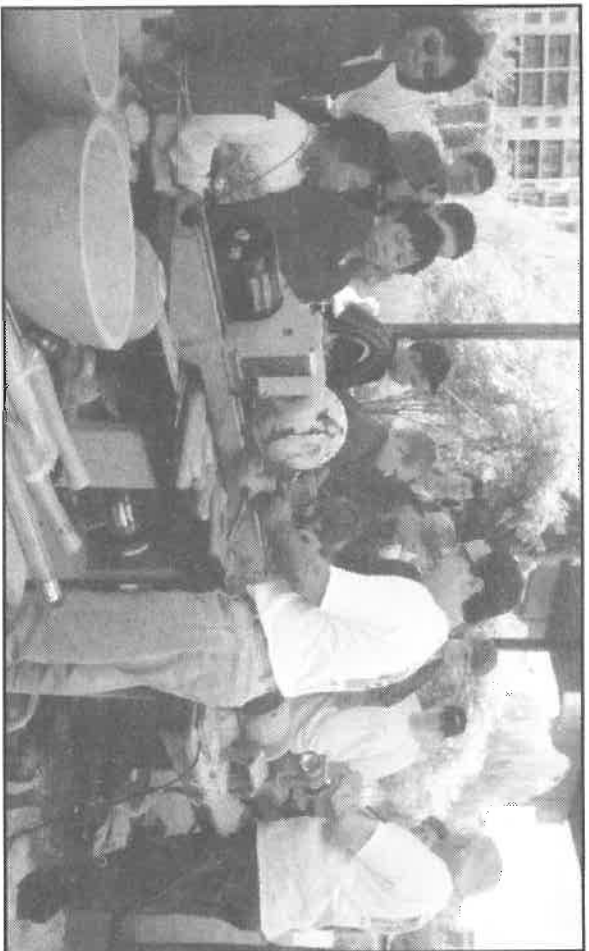
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Nenó Catania (left) and John Bese at the Canada Day Wood Turning Demonstration

Executive Director's Message

Jane MATTHEWS

It's been a relatively quiet summer here at CABC's office, but busy for me as I've tried to immerse myself in numerous ongoing projects, introduce myself to as many members as possible, and begin the steep learning curve when it comes to knowing about the process of mediums other than clay! After a relatively short period of time, I do feel quite settled, and must thank the Board and staff for making the transition so easy for me. I would also like to thank Cherry! Masters for leaving things in such organized bliss that is was relatively easy for me to step into her shoes, although filling them will be another matter!

I look forward to meeting more members this fall at the various events and openings - if you're able to drop by, please come on upstairs to say hello. If any members would like to share some information about their

work and process, I would be very happy to receive your emails, notes, visits, etc. Thank you for helping me do a better job helping you! I also look forward to working with the board, staff, volunteers and especially you, our members, as we continue to define our strategic plan, determining where we want to be, how we want to position ourselves, and what we need to do to get there. I am very excited to be part of such a vigorous and vital organization, and look forward to these new challenges.

Don't forget to read about the changes to the MasterCard program effective April 1, 2000 and information about the second website project that will promote BC crafts and craftspeople to a wide public audience.

I wish you all the best for a very happy and productive fall and holiday season.

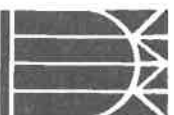
Important Changes to the Mastercard Program

Several members have called in recently regarding their Mastercard statements. All members taking advantage of this program should have received a letter from Mastercard at the end of February regarding the changes effective April 1st. Essentially, Mastercard has increased the discount rates and introduced a top-up charge to merchants; they have also eliminated the previous low fixed rate for paper processing as they are phasing out this part of the program. Any members still using paper processing will be charged a higher, fluctuating rate (somewhere around 5% - 6%) depending on total monthly sales and average transaction amount; the higher the total and average sales, the lower the discount fee.

Mastercard has implemented a new processing system, IVR or interactive voice recognition, whereby you process the transactions over the phone rather than by paper deposit. The current rate for this is 2.85%. There is also an electronic system available, with a current discount rate of 2.10%. Both systems have initial set-up charges and a new top-up charge, which means that if your sales generate less than \$10 in discount charges, your monthly charge will be topped-up to reach a minimum of \$10. To avoid this top-up charge you need to generate at least \$480 per month if you use the electronic system or at least \$355 using IVR processing. If there are no sales in a given month, there is no charge in that month.

When asked if there was anything that could be done to lower the rates for our members, it was advised that all associations realized an increase and the only way to lower the rates would be to significantly increase overall revenue generated by our membership! This can be achieved in two ways: by increasing your sales made through Mastercard or by increasing members using this service in the association. Any member seeking information about CABC's Mastercard or Visa Program should contact Calvin Taplay at CABC's office.

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council.
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Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.

Please send all comments and / or letters to the Editor, Calvin Taplay @ CABC.

New Website for Promotion of BC Crafts

A portion of our annual funding from the BC Gaming Commission, in addition to monies received from the Hamber Foundation, have been earmarked for the development of a website targeted to promoting BC crafts and craftspeople to a broader buying audience. Due to the change in administration, this project has been slower to get off the ground than originally planned, but it is hoped that we will be able to launch the site towards the end of the year. Many details are still being worked out, but we expect this site to essentially become an on-line portfolio registry or catalogue, and will market it as such to a targeted audience (i.e. interior designers, architects, customers, etc).

The website will consist of 1-5 images of work of your choosing, biographical information, contact information either to you directly or through the CABC or another venue. The website may also include comprehensive information on mediums and process which would educate the public further about crafts in BC and enhance their visit to our site.

Criteria for participation:

- This website is open to all emerging or established craftspeople who share a dedication to the development of excellence in crafts.
- Must be a member in good standing of CABC
- Must have professional quality images of your work
- Must be currently exhibiting or selling your work directly or through established venues such as a gallery, shop, craft shows, etc.

Tentative Fee Structure:

- This will be set once more specific information has been gathered. Standard page - approx. \$100 + gst per year. This option entitles the participant to the following:
- One professional quality image of your work
 - 300 word biography
 - contact information
- Presentation page - approx. \$200 + gst per year. This option entitles the participant to the following:
- Up to 5 professional quality images of your work
 - 600 word biography
 - contact information

Links - no charge
If you already have a website of your own, you can provide us with the address and we will include it as a link on the website.

See the registration form included as an insert in this newsletter for specific requirements. Please send only your registration information and payment now - we will set a deadline for photos and data once the details have been established. For more information, please contact Jane Matthews at CABC's office (604-687-6511 or 1-888-687-6511 in BC).

continued from page 1

CABC COMPLETES THE TORONTO GIFT SHOW INITIATIVE

- 71 buyers placed 120 orders with an average order value per buyer of \$501 - a few of these orders were from repeat buyers who placed orders at 2 or more shows and several buyers placed an order with more than one craftsperson.
- A total of 109 leads were taken for the participating craftspeople, including those who didn't receive any actual orders. This results in an average of 3.5 leads per participant.
- 4 new members were recruited to join the Crafts Association of British Columbia
- Many promotional packages were given out at the shows about CABC, in addition to over 2,000 invitation cards mailed to prospective buyers in the Ontario market, both which introduced CABC and its members to a new audience.
- Information about the wholesale market was learned through our direct participation in a trade show, interactions with other buyers and wholesalers, and seminars.

CABC would like to welcome the following new members:

- Andrei Alikov ● Wendy Allen ● Loreta Ashlie ● Ellen Aubrey ● Michael Babier ● Joyce Block ● C.A. Borden ● Jennifer Broeska ● Debra Drayton ● Millicent Duncan ● Graham Eagle ● Shari Eveleigh ● Dolores Graves ● Sharon Grove ● Sybille Habdas ● Peter Harbic ● Myrna Harris ● Danyne Johnston ● Rhoda Kaelis ● Danette Kazala ● Nasrin Khosrowshahi ● Margie Laurin ● Susan Lee ● Jane MacKenzie ● Mary Ellen Marshall ● Gillian McMillan ● Debbie Anna Mezzarobba ● Marjorie Miklechnuk ● Susan Munchin ● Dona Nabata ● Marlene Neetz ● Marie Payne ● Katerina Rondos ● Robert Roy ● Janet Scarfe ● Jill Semanick ● Kim Smith ● Brendan Tang ● Ron Tribe ● Matt VanderWeiff ● Lorraine Villeneuve ● Kathleen Wilson ●

CABC would like to thank the following members for their continued support:

- Metal Garden Designs ● Two Rivers Gallery ● Diana Ambida ● Mary Barkhouse ● Catherine Barr ● Laurel Bergman ● John Bese ● Anneke Betts ● Marlene Bowman ● Heather Cairns ● Eniko Carley ● Jennifer Chard ● Madeleine Chisholm ● Silvia Dotto ● Hermann Edler ● Ann Eggleton ● Adrian Fehr ● Fran Feuer ● Mary Filer ● Patricia Fortin ● Heather Fox ● David Fuji ● Aiki Gladwin ● Stan and Trudy Grief-Czolowski ● Mary Harrison ● Dave Hartman ● Janis Dean Johnson ● Jane Kenyon ● Ayako Kuroki ● Cynthia Lyman ● Jan MacLeod ● Bob McKay ● John McNee ● Marilyn Mullan ● Sylvia Naylor ● Barbara Newton ● Christine Ng-Nickerson ● Bruce and Laura Nyeste ● Joanne Peacock ● Herbert Pichler ● Celia Pickles ● Nathan Rafia ● Jacqueline Robins ● Kathryn Ross ● Brent Rourke ● Terry Ryals ● Mark Salusbury ● Kazuyo Sasaki ● Ruth Scheuing ● Linda Schmid ● Rutiko Shimmomae ● Mike Sinclair ● Carol Skulmoski ● Errol Stewart ● Ingeborg Thorsen ● Laurel Wade Yates ● Jean Weller ● Tracy Wharton ●

Craft Shows 2000

Published by the Crafts Association of BC, Craft Shows 2000 is your guide to craft shows and fairs throughout BC, Canada and the US. Available at CABC.

To order your copy call 604-687-6511/ toll free: 1-888-687-6511 in BC or e-mail: cabc@telus.net.

CABC members free Non-members \$9 + GST

PRICING FOR THE UNITED STATES WHOLESALE MARKET

by: Jo Darts

At the July Toronto Gift Show, I was approached by one of our members as to how one establishes a wholesale price for the US market.

Most craftspeople I have talked to take the Canadian figure eg. Cdn.\$50 and transpose it into US\$ eg. US\$50. While this is a general way of handling this predicament, this solution may not cover all eventualities.

For instance this figure should include the following:

Wholesale value

Convert the Canadian dollar figure into US dollars (use a median exchange rate to cover any exchange fluctuations, such as 1.40)

Duty

Phone your customs broker (suggestions are given below) to get the Harmonized Tariff Code and any duties payable. Generally, due to free trade (NAFTA), duty is no longer payable. However, it is applicable on apparel and textiles.

Brokerage

No brokerage is due on orders that total US\$200 and under. If your minimum order meets those requirements, you do not need to factor this cost into your wholesale price. Otherwise, your broker can give you a list of the fees that he charges. You should also remember that there may be additional brokerage fees. If you make functional ceramics used for eating, there is a USA food and drug fee - check with your broker. Note that all broker's and customs fees will be in US dollars. To economise on brokerage fees, you can ship "under bond". This means that you ship only a few times a month by consolidating all your orders to the broker, who then ships all parcels separately for you.

Shipping

To be competitive with US suppliers, you should only charge your customer with the shipping from a US border point. In BC, Blaine, WA., would be appropriate. On your wholesale terms sheet, you would call this FOB (free on board) Blaine, WA. Factor the Canadian shipping portion into your wholesale price. The US shipping portion would be added to the customer's invoice (some craftspeople add a flat percentage, such as 5%, for shipping costs).

MEMBER PROFILE

Ian Johnston and Stephanie Fischer = Second Sole

by: Bettina Matzkuhn

Begin with 'the lump'. A lump which has no memory, context, history or inherent form. Give this lump to two people who approach it with curiosity, a sense of adventure, diligence and a respect for the rich context and history of ceramics, and remarkable things appear. Ian Johnston and Stephanie Fischer, or Second Sole Constructors of Nelson, BC, are both fascinated with 'the lump'. Johnston and Fischer both come to their work with backgrounds in architecture. This is reflected in the architectural references and three-dimensionality of Second Sole's forms, for example: ceramic boxes on wooden legs, tiny houses on even taller legs and vessels that recall grain hoppers or a chimney left standing after the house has vaporized. They met in Germany while working at the Bauhaus, the school which became famous in the 1920's for the equal celebration of craft and art, and its spare, functional designs. Bauhaus philosophy has also influenced Johnston and Fischer in the sense that their work resists categorization. Craft, at the Bauhaus, was the basis of everything: if the craft was not perfected, the workmanship or technique distracted from the piece. Johnston maintains that expert craft should be 'silence' and utterly seamless the way a great performance is. He says that today the Bauhaus serves more as a research institute, dealing with issues of urban planning and architecture, but that the breadth of interdis-

Commission and marketing fee
Add 15% to your wholesale price. This covers any agent's fee and your costs (attending trade shows) for marketing your work.

Getting your work across the border

There are several options here.

1. Open an account with a courier such as UPS or Canpar. At this time, Canpar and Border Brokerage are the only shippers that I'm aware of that will insure against breakage. You can then get the rate books so that you can figure out the shipping costs.
2. Use Canada Post. Shipping charges are less expensive and there is no brokerage fee. You must provide NAFTA paperwork on the exterior of the box indicating the work is made in Canada - otherwise your customer will receive an invoice for duty - which will not make them happy.
3. Use a broker such as Border Brokerage who will arrange for a local carrier to pick up your work. The broker will forward your order to the USA destination and send you an invoice for brokerage, US customs fees and shipping.
4. Drive the work across the border to the closest USA town that has a shipping depot (UPS, Mail Boxes Etc.) So long as your shipment is under US\$2000 you do not need to go through a broker. Note that all apparel must go through a broker.

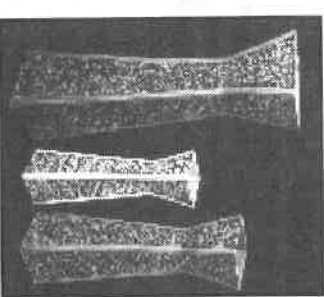
Remember that relevant paperwork (NAFTA, shipper's instructions and invoice) must be completed and put on the outside of the box. This paperwork is for the broker and/or US Customs.

If you attend Canadian craft or trade shows, you should take US wholesale price sheets with you.

I would like to thank the following for their valuable input with this article: Ian Johnston, Second Sole (pottery), The Canadian Consulate General, Seattle, WA; Donna Gittens, Donna Gittens Designs (pottery); Jeremy Long, Padraig (clothing and slippers); Jill Meyer, Woodstock Gallery Inc., Winneka, IL (gallery owner); and Bill Murphy, Border Brokerage.

Useful numbers:

Brokers: Border Brokerage 536-7636, Jack R. Huls (Canpar broker) 538-1468, Tower Group (UPS broker) 206-623-2598
NAFTA hot line 1-800-829-1906
UPS 1-800-742-5877
Canpar 1-800-387-9935
Canada Post 1-800-267-1177 (for rates)
US Post Office General Enquiries 1-800-275-8777
Business Development Officer, Canadian Consulate General, Seattle, 206-443-1777



Eliza Vases by Ian Johnston & Stephanie Fischer

of a cultural community centre. Her work still reflects the simplicity and formality of the original Bauhaus aesthetic. Fischer says her work is about making clay stand up. Her Eliza Vases are vertical and stately, inspired by Elizabethan dresses but pared down to their most abstract forms. The surface is engaging, a negative impression of raindrops on a surface. Others have a chequered pattern that folds around the corner, visually softening the rigid forms. The Hopper Vessel series are also tall, like overturned funnels. Her Eye Vases are indeed shaped like an eye when viewed from above, but from the sides look more like monolithic skyscrapers. The scale makes them return to a human grasp and the detail of inscribed window-like lines is faintly uneven, reassuring. Putting a great bunch of tulips in them might suggest that the modern city can be amenable to spring, to beauty, to fantasy. Perhaps there is a flower garden on the roof of the MacMillan Bloedel building! Johnston, on the other hand, pursues more organic and whimsical shapes, in an attempt to make clay "wiggle". His Lip

ciplinary experience he received there has been invaluable.

Fischer also worked in a number of capacities including video, installation pieces, town planning and the development

CABC COMPLETES THE TORONTO GIFT SHOW INITIATIVE

interfere with other work (especially important in a booth where up to 14 craftspeople's work is represented)

- The Toronto Gift Show, despite the problems it has been experiencing due to bringing the date of their Fall Gift Show forward to July from September, is a better venue for wholesaling craft than the competing tradeshow, Canadian Gift and Tableware Show (a recent survey asks for feedback about the dates so they may be considering reverting to a later date).
- Fall tradeshow are generally geared more towards holiday season buying although the feeling amongst other exhibitors was that the Spring Show was generally predicted to be the better of the two. Interestingly, CABC's Spring 2000 results are the lowest of the 3 shows for number of buyers, number of orders, and total dollar value of orders, although it was the highest for leads.

Specific Recommendations:

- There were busy times during which there were more people in the booth than with whom the two staff were able to communicate, potentially having an adverse effect on orders. An additional person for a portion of the day, to cover peak times, would be something to consider for future ventures based upon a cost-benefit analysis.
- Other exhibitors have suggested allowing for as much time as possible to set up a tradeshow booth. For these 3 shows, the CABC staff arrived 2 days before the show opened for set-up when in fact 3 days would be an ideal minimum. The increase in hotel and meal costs for the extra day are marginal when a very tight time-line leaves your representatives stressed and tired before the show even opens.
- Ensure that all the work is tagged correctly before it is packed for travel - trying to check work and re-tag at the last minute only adds to a very hectic time.
- CABC to consider investing in a larger booth, designed by a consultant with specific experience in this field, which, although it will increase overall costs, would provide more space to advantageously promote the same number of participant's work and more room to accommodate interested buyers.

Summary:

Given our overall favourable results for this new initiative, CABC will be continuing with wholesaling our members work at tradeshow, although we are waiting for feedback from these first participants before deciding our next step. If we stay within the Canadian market, Toronto certainly seems to

Furniture 2000: Old and New Communities

by: James Pinto

From June 14 to June 17, 2000, Toronto, Ontario was the host of the fourth annual Furniture Society Conference. Presented in conjunction with the Ontario Crafts Council, it covered a vast amount of information in a short time. This was an international event including presenters from North America, Europe, Australia, and New Zealand.

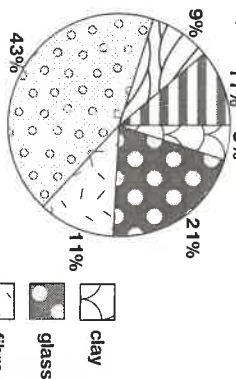
Day One at the Design Centre focused on the relationship between industrial design and studio furniture. Topics included how we think of furniture in our every day lives, to how industry has survived in the high tech, tight economics times we find our selves. Presentations provided ideas on survival, presentation drawing, marketing, photography, and designing with computers.

Day Two at Harbourfront Centre highlighted craft activity in small studio workshops. Topics covered education both locally and worldwide, and its effect on the people it is meant to serve or enlighten. Presenters provided insight into new teaching methods for both emerging craftspeople and other opportunities in developing nations.

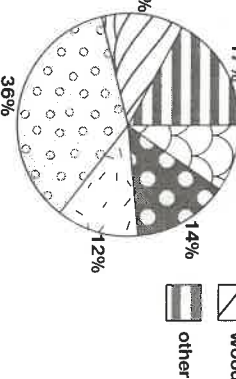
Day Three at Ryerson Polytechnical University linked theory, practice, and their relations to the client, the collector or museum, and the maker. There were discussions of tools for both in and out of the workshop and demonstrations of materials

represent the best alternative as it has the largest target audience. Another option in Toronto next year will be the By Hand Show, a new craft-only wholesale show produced by Signature's Trade Shows.

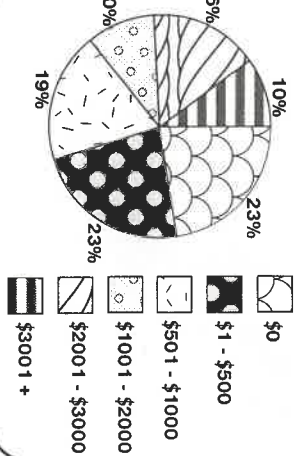
Summary - Dollar Value of Orders per Medium



Summary - # Participants per Medium



Total Sales by Dollar Amount



Alternatively, CABC may pursue an American wholesale show such as the San Francisco Gift Show. This would take the initiative to a completely different level with respect to cost, border policies, and target market. It is hoped that the Canadian Consulate will sponsor another EXTUS (Exporters to the US) mission, and that CABC will be able to attend. Over the fall, we will be developing a plan for the next phase in this initiative. Please, if you have any feedback about which direction you would like to see CABC take this wholesaling program, or any feedback about specific tradeshow's you've attended, we would love to hear from you!

Crafthouse Report

Jo DARTS

Crafthouse Manager

Crafthouse is a non - profit gallery / shop and is a program of CABC. Crafthouse provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts; and provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Crafthouse aims to be self-supporting in its promotion of craft.

1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
tel: 687-7270 fax: 687-6711

HOUSES:
Open Daily
10:30am - 5:30pm
Open on Statutory Holidays
10:30am - 5:30pm

Crafthouse welcomes four new craftspeople. Michael Babier is a furniture designer from Toronto who graduated from Sheridan College. Michael's sleekly designed wall shelves are made from combinations of purple heart and maple. We have sold out already - but more have been ordered! We are also proud to have the work of Micha Forestell and Tamara Jones. Micha and Tamara recently were winners in the BC Young Contemporaries Competition held by the Canadian Craft Museum. Their hall table was accepted for the museum's permanent collection. Micha has made another table for sale in Crafthouse. Graham Eagle has an architectural background and makes "architectural vignettes". These buildings are made from wood, plaster, metal and paint. Two of his Mexican series were accepted and one remains. Sue Minchin is a painter who works on paper and also silk. We have Sue's scarves and greeting cards.

This summer's sales have been very good and we are looking forward to a busy Holiday Season.



Necklace by Holli Facey

Photo by Trevor Mills

We also welcome new volunteer Vanessa Lynne Radunz. Vanessa is attending the textile program at Capilano College.

continued from page 3 MEMBER PROFILE

Ian Johnston and Stephanie Fischer = Second Sole

Vases do stand up albeit in a wiggly way and their surfaces are inscribed with undulating lines. He cites abstract expressionism as an inspiration in its embrace of the intuitive. Once fired, "the lump" becomes fixed, but a sense of spontaneous gesture remains. The Tea-Light Houses acknowledge the influence of European architecture. They evoke "gemutlichkeit", a word lacking an equivalent in English, which translates as snug or cozy. It also implies sociability, the closeness and comfort of friendship or community. Johnston's houses bear similarity without uniformity-a mark of the handmade object. The pair has an enviable working relationship in that they offer each other feedback and encouragement. Occasionally they collaborate on work such as the elevated boxes: Fischer built the ceramic box and Johnston the wooden leg structure. Fischer works steadily in their studio which is at their house. She is glad to work at home as she says clay "needs to be babied continuously". She develops glazes and techniques, meticulously recording her experiments. Johnston teaches design part-time at the Kootenay School of the Arts. He does the bulk of the business correspondence, develops promotional material which includes doing photography and graphics, organizes their gift/trade show itinerary, and settles in to his own work in between. He is a self-confessed pack-rat, gathering both ideas for future projects and used building materials, in an accumulation of mental and physical depots. Debris, undeniably, is a source of creative adventure. Johnston

crafthouse

Our October jeweller profile features the work of Giosi Lammitrto. Giosi has a unique style incorporating cast elements in copper and sterling silver. November will feature Mary Ann Barkhouse from Ontario. Mary Anne graduated in metal from the Ontario College of Art and also has her work at the Museum of Anthropology at UBC. December will feature Holli Facey. Holli has been experimenting with chains that are lightweight and elegant. While working on this unique limited edition series, she has succumbed to the lure of deep, rich yellow high karat gold combined with the whiteness of silver. This sounds like enticing work for the gift season!

All work for the Holiday Season should arrive at Crafthouse by the end of October.

Crafthouse will be closed on Thursday November 9th and Friday November 10th whilst the shop is re-displayed to reflect the Holiday Season. Crafthouse re-opens from 6pm to 8pm on the 10th to present the new work to you and our customers. We hope you can join us to be the first to see this work and choose your gifts. Remember your 10% discount and easy parking!!

Crafthouse holiday hours will be as follows:		
December 1 - 8	10am-6pm	
December 9 - 22	9am-6pm	
December 23	9am-8pm	
December 24	9am-3pm	
December 25 & 26	closed	
December 27 - 30	10:30am-5:30pm	
December 31	10:30am-3pm	
January 1	closed	

Our last jury for this year will be held on October 23. Please remember to pre-register for this. Twenty people's work will be looked at.

describes how one of his houses was broken accidentally and, after living with it for almost a year, he began to work with the remains. The result is the opposite of gemutlichkeit. Exploring the Void has wooden beams exploding the house from within, shooting through the windows, pushing sections of walls out. Metaphors of internal strife, domestic violence and out-of-control support structures come to mind. Johnston's response to something that ordinarily would have been discarded is important to Second Sole's commitment to sustainability and creativity. Fischer describes her disappointment at the bubbles on a glaze she was working on. After picking away at it, she discovered the crater pattern underneath and now uses it regularly. Both Fischer and Johnston describe making 10 or 15 prototypes of something before they're satisfied. All they have learned about clay and running a small business has been gained in a sharp curve over the last 5 years, since moving to Nelson. They have enormous gratitude for their various teachers and mentors, and describe the art community around Nelson as an invaluable source of support. While the recent years have been hectic and the ongoing demands of production/promotion keep them busy, they say they are on the verge of subsistence. The feedback from various shows is positive and gives them the momentum to continue. Whether functional or sculptural, their work is spare, imaginative, at times even mysterious, but not inaccessible. They look forward to experimenting with combining clay and a variety of other materials. 'The lump' which lands at Second Sole seems to be in very good hands.

Crafthouse Gallery

Communications Coordinator

Calvin TAPLAY

Fall Back

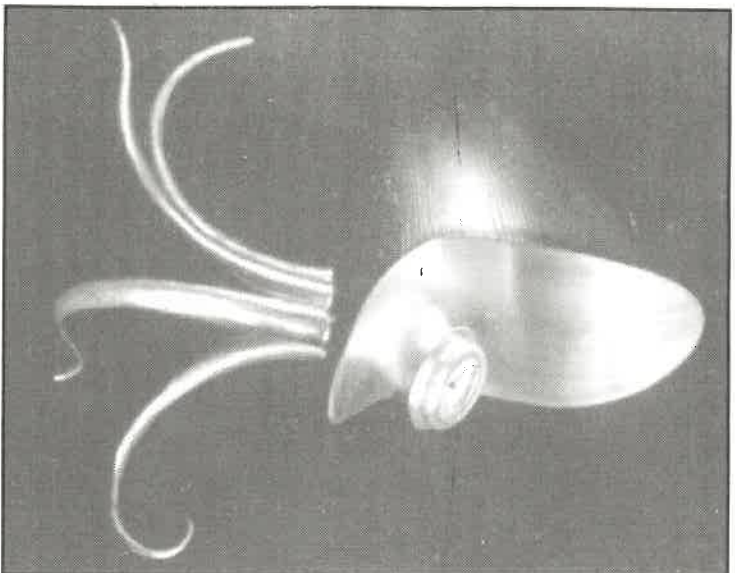
October 6 - 31, 2000

Opening Reception: Thursday,
October 5, 6 - 8 pm

Contemporary clocks are the focus of a group exhibit entitled, "Fall Back." The show includes the work of Graham Eagle, Adrian Fehr, Dolores Graves, Eric Montgomery, Matt VanderWerff and other craftspeople. Clocks come in many different forms and have many components which have changed over time. Clocks have had individual personalities seen through diverse objects such as cuckoo and grandfather clocks. They have also come in different forms such as pocket, digital, windup, alarm, timer, hour-glass, electronic, VCR, and sundial clocks. The parts of clocks have also been adjusted and transformed over time. For example, different sources for running watches have been developed. Clocks have been invented to track different time zones; some have been combined with radios; their faces have been changed; some have used numbers, and others have used roman numerals.

Many of the artists within this exhibit are cognizant of the lives of materials from their original uses to recycled and reinvented states. Some of these craftspeople are interested in materials which are abandoned in a society propelled by consumerism. Dolores Grave's work ranges from purely conceptual representations based around time to beautifully designed and constructed time pieces. She explores the passing of limited resources. Graham Eagle has stated that the reality of the way he works is grounded and deeply rooted amidst the clutter and detritus of his day to day existence. Humor plays a major role in his work. Adrian Fehr has been influenced by his childhood. He was taught by his family never to throw anything away. He believes that most things can enjoy a second life as an object transformed to suit new functions.

Matt VanderWerff and Eric Montgomery also explore this mixed media approach in their works. Clocks express many notions of time including metaphors, parts of speech, and historical associations. For example, one can be "behind time," and "on time." Something can be "timeless." Time can also refer to events and appointments. Time can also allude to the past; it can conjure up memories, sentiments etc. Clocks can express stages in life and people's geographical and spatial relations to others. Time is constantly



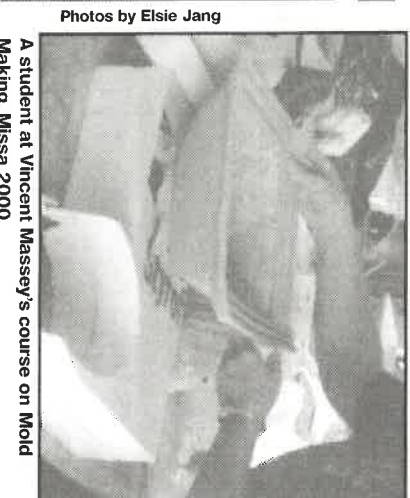
Dolores Graves, "Squid Clock"

advancing. It is also adjusted for the seasons and harvests. It falls back in the autumn, and it moves forward in the spring. It makes reference to stages in life; it expresses the passing of time, age, and life. It can embody excitement through such phrases as, "Where did the time go?" Contemplate the many visual expressions of nature in this exhibit.

Barbie Doesn't Live Here Anymore
November 3 - December 5, 2000
Opening Reception: Thursday,
November 2, 6 - 8 pm

Contemporary dolls are the heart of a group exhibit named, "Barbie Doesn't Live Here Anymore." Dolls come in many varieties from stuffed animals to action figures and are frequently designed for children and collectors. Stuffed dolls appear in different sizes. Some refer to domestic spaces while others have been traditionally designed as adventure figures. Some have emerged with alternative wardrobes and clothing accessories. Many types of dolls have been in circulation for generations while others relate to different socio-economic conditions that are specific to one generation. Other dolls have been part of passing fads.

Dolls are made from several different materials such as fibre, plastic, porcelain, paper and wood; sometimes, dolls have been hand-made and others have been mass-produced. Some dolls have been created to resemble babies and small children while others have been produced to look like real or imaginary animals. Dolls are often the



Photos by Elsie Jang

A student at Vincent Massey's course on Mold Making, Missa 2000.

been the ink, but I think it was Lorne, definitely. He is a master teacher. The course was seamlessly structured to guide us effortlessly and joyfully throughout the five days.

I didn't know what to expect. I heard of the course last year and was compelled to return and take it this year. To say I'm glad is an understatement. Lorne's "teaching" gave us all the freedom to play. This started from the Zen-like calm of the studio high among the cedars and the brushes from cedar bark that

sites to explore imagination and they are a part of the creative process. They have been occasionally utilized in teaching methods and are sometimes a site to explore emotions. Enjoy the many unusual and entertaining figures in this show.

SURPRISE!! Packages : It's What's Inside That Counts...
A Fund-Raising Mystery Raffle to Benefit Crafthouse and the Crafthouse Gallery
December 7 - 31, 2000

by Eric Montgomery

There is nothing more exciting than the delicious suspense of receiving a lovely package wrapped in fine papers and bows, and tearing back the wrappings to discover the treasure within. Now is your chance to win a beautifully crafted gift, and in turn help Crafthouse in its endeavour to raise money for improvements to the Gallery.

For the last two years the Crafthouse Gallery has held a December fundraising event called "Packages" in which artists were asked to create work that could be used to hold or wrap gifts...to Package them. This year we're trying a new twist. Our finest artists have created 100 special gifts, that will be wrapped and displayed within the Gallery, and we will be selling 500 tickets for a chance to choose a mystery gift. Each ticket holder has a 1 in 5 chance to win, and will choose amongst a display of gaily wrapped Packages, marked only with a bow and an envelope.

What's in your Package? You won't know until you open your envelope, which will contain a thank you card from the artist who created the unwrapped treasure. To tease you along each "gift" will be photographed and these will be displayed around the Gallery walls to entice you with the potentials. Winning tickets will be drawn each week, and winners will have their opened treasures displayed amongst their wrappings for the duration of the show (or until the 23rd, if they will be used as further gifts). This will enable Gallery visitors a chance to view the actual works as they are unPackaged and build suspense for the chance at that work still to be drawn.

As well, a selection of these fine gifts will be available through Silent Auction, which will culminate at the shows end. Tickets will be available through CABG and Crafthouse, as well as from participating artists, and will be priced at \$10 each, or 3 for \$25. (Artists creations are guaranteed a value of at least \$50, many far higher.) Opening night festivities (including food, beverages, and the first 25 ticket draws) will be Thursday December 7th. The remaining tickets will be drawn in lots of 25 each Thursday until shows end.

For further information, contact Calvin Taplay, CABG, at 604-687-6511.

we made by pounding with a stone. I have seldom enjoyed a course more. One of the "students" was taking it for the second time (and I would not rule this out).

Although not a morning person, I found myself waking spontaneously at dawn every morning showering leisurely, with towels so fluffy, and sauntering along the dewy path to sit on a sun-filled deck overlooking Peddar Bay with coffee or juice. Hot breakfast is at 7:30 am; cold cereal, yogurt, and fruit are available anytime. There is time aplenty to read, write, or socialize. Beginning each day with this great view, fascinating people from Halifax, Chicago, Texas, and even Sao Paulo is most inviting, but I must proceed. Brush and Ink awaits!

Mixing and mingling among students and instructors, especially from cross-disciplines, is essential to the MISSA experience.

Friendship and networking happens. The pool and trails beckon as do studio visits; the pottery and ceramic studio is a very popular place to hang out and that is where I found Terry Saimoto, a ceramist from Burnaby. We actually met on the phone about eight years ago after I saw and admired her work at the

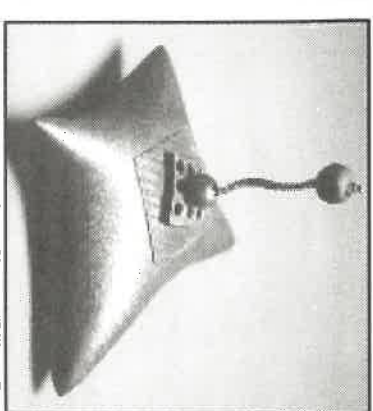
An Eastern Woman in the West
January 5 - 29, 2001
Opening reception: Thursday,
January 4, 6 - 8 pm

Amy Chang's work explores contrasting and complementary relationships and draws on her experiences of dealing with Asian and Western cultures. Her exhibit of ceramics is heavily informed by her coming to terms with immigrating to Canada and dealing with the differing elements in Taiwanese and Canadian cultures. She attempts to express contrasts in her social experience formally through her works. She explores difference through various processes including firing, glazing, and using metal attachments. Her recent work explores contrast by juxtaposing very fine and delicate appendages on large sweeping forms. She also plays with fine, flat, linear forms attached to large vessel like containers that make reference to the human body. Contrasts are also expressed through very hard, streamlined forms placed adjacent to organic shapes.

Her pieces are heavily engaged with processes of transformation and the resulting form plays with qualities which are biomorphic and malleable. Many of her works contain a surrealist edge to them. There is a strong sense of the curves of the human frame within her pieces. She has transformed clay into works which are highly iconic. In her most recent work, there are many references to the female torso through such titles as "Woman with Expecting Eye," "Woman in Garden Playing with Birds," and "Blue Woman with Sleepless Eye." Through such works, identity and subjectivity are explored. There are references to leisure time activities as well as nature and intimacy. Emotion plays a central role within the works and the pieces evoke people's emotional relationships with their environment. In some of her work, there is even the transformation of ephemeral shapes such as shadows turned into concrete form.

Her work takes familiar objects as her starting point and translates them into unfamiliar and fantastic organisms. Many of her works start out as vessels including vases, jars and boxes. When she ultimately manipulates her work, the final forms are harder to identify in purely functional terms. The finished pieces are highly sculptural.

continued on page 8



Amy Chang, "Pillow Box"

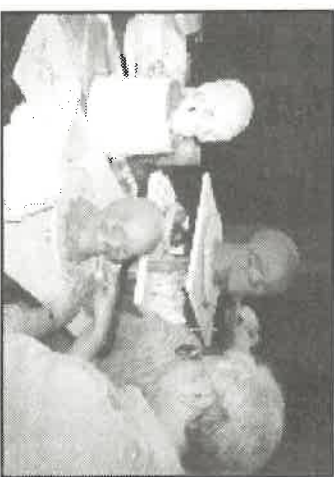
Gallery of BC Ceramics. Terry was at MISSA for the total experience. She was taking three courses, among them Heather Spears, "The Human Head," "to achieve an understanding of the sound basis on which portraiture rests. . . building the facial musculature in clay."

In addition to the aforementioned, there are painting courses, phenomenal photography, poetry with Patrick Lane, hot-glass sand-casting and more. This year, the well known fine art textile artist, Barbara Shelly presented, "Drawing with Thread" and "Painting with Thread." Barbara's work is installed in the lobby of the YWCA, Hilton Hotel and the Canadian Embassy in Washington, D.C. Robin Hopper, internationally recognized potter, teacher, author and Father of MISSA designed a course on ceramic glaze and colour development that attracts students from afar and they go home with hundreds of test tiles.

Surely any course is a great excuse to go to MISSA to revitalize the slumbering soul. Lorne's course is one that anyone would find joyous for it is about mark making and connecting with one's core, " . . . to re-establish the child's joy of the brush."

My Metchosin Experience

by: Elsie Jang



Terry Saimoto reproducing a female skull from a real model, Missa 2000.

Do you enjoy getaways that are stimulating, relaxing, rejuvenating, spiritual, sun-filled, and replete with fine food and friendship? Look no further than Metchosin International Summer School of the Arts (MISSA).

Recently, I spent just such a week taking a course on Brush Usage with Lorne Loomer. The course bordered on life transforming. It could have been the cedar, or it could have

craft calendar

Display Ad Rates (1-2 issues):

7 3/4" x 8 1/2"	\$175.00 + GST
5" x 6"	\$90.00 + GST
3 5/8" x 4 1/2"	\$50.00 + GST
2 1/2" x 3 1/2"	\$40.00 + GST

The rate for advertising in the Craft Calendar of Craft Contacts is \$23.36 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$100.00 - \$300.00 per issue.

The rate for placing a classified ad on CABC's website is \$23.36 for 40 words or less for 3 months.

Contact Calvin Taplay
for display ad rates & details.

Tel: 604-687-6511 Fax: 604-687-6711

Next Deadline: January 12, 2001

Calls for Entry

Call for crafters to participate in Christmas Treasures Craft Fair, December 9 & 10 at Cloverdale Seniors Centre, Cloverdale. Juried. Table fee \$75. Contact Jan 585-2787 or email acs@cn.bc.ca for information.

Deadline: October 12, 2000. "Clay - Millennium Retrospective" to be held October 22 - November 12, 2000. Fraser Valley Potters Guild invites FVPG members to submit clay pieces. The FVPG is a guild for anyone interested in all aspects of pottery. For further information, call: Cathi at 929-9175.

Deadline: October 13, 2000. EXTUS is seeking Canadian artists and craftspeople that specialize in 3-D, high end fine art in glass, ceramics, wood, metal, or fibre for the SOFA Expo in downtown Chicago's Navy Pier on November 3 - 5, 2000. For further information, call: 1-800-563-7632.

Artists working in ALL MEDIA are invited to submit work in progress or completed since January,1999 to ARTROPOLIS 2001 to be held in April 2001. Exhibits include three curated sections and an Open Juried Exhibition. Entry fee \$12.00. Submission deadline: October 31, 2000. Please see ARTROPOLIS website (www.artropolis.bc.ca) or Opus.

Deadline: November 3. Water, Water Everywhere," CABC. This multimedia exhibit explores the theme of water. March on the "West Coast" is a notoriously rainy month. Let's celebrate it! Craftspeople may submit up to 3 pieces or photos for consideration for exhibit. Please include CV, artist statement, and process statement. Contact: Calvin Taplay, CABC.

Deadline: November 3 for submissions. *December 7-31, 2000.* "Surprise!! Packages" 3rd Annual holiday event, hand-made packaging theme and juried members' work; exhibition, sale, workshops and demonstrations, fundraising component. Contact: Calvin Taplay, tel: 604-687-6511, toll free 1-888-687-6511, fax: 604-687-6711, email: cabce@telus.net.

Deadline: November 12th. Artists are invited to submit artwork for the Island Mountain Arts Annual Christmas Arts & Crafts Show. Artwork must be original (no kits) and hand-made from natural materials. All work must be for sale. For more information contact: call 1-800-442-2787.

Deadline: February 1, 2001. "Out of the Box" Contemporary Box Exhibition, A Show of Hands Gallery, 1016 Eglinton Ave. West, Toronto, ON. This is a mixed media exhibition of boxes. There are no limitations of creative interpretations of a box. For further information, call: Sara Petroff at 416-782-1696.

Craft Shows

www.bcwoodshows.com. Wood and woodcrafts, woodworking products, decorative tole, carving, wood sculpting. Two beautiful shows and sale - October 13-15 Kamloops at KXA Exhibition Grounds; October 20-22 Cloverdale Fairgrounds, Surrey. Largest shows of their kind in BC. Cryderman Productions Inc. 604-561-2333.

November 4-5. 13th Annual Christmas Craft and Gift Market. Held at VanDusen Gardens, Oak and 37th St., Vancouver. Canadian and international crafts. Contact: Lyn Hainstock, Artisan Crafts, Box 74589 - 2803 West 4th Ave., Vancouver, BC V6K 4P4, tel: 604-739-9002 (10am-6pm only), fax: 604-739-9004, email: farthing@uniserve.com.

November 11-12, 25-26, December 22-23, 2000. 19th Original Vancouver Craft Market. Vandusen Botanical Gardens, Oak and 37th St., Vancouver. Contact: Simone Avram, Vancouver Craft Market, 8540 Demorest Dr., Richmond, BC V7A 4M1, tel/fax: 604-275-2724.

November 16-19. 13th Annual Art Market. Held at the Calgary Convention, Calgary, AB. Open only to Canadian arts and crafts.. Contact: Art Market Production, PO Box 219-Suite 5119, Banff, AB T0L 0C0, tel: 403-762-2345, fax: 250-672-9517.

November 16-19, 2000. Out of Hand Craft Fair. Victoria Conference Centre, 720 Douglas St.. A professional show with an exhibitor lounge, booth relief, storage, central charge card service, hotel discounts. Contact: Ramona Froehle-Schacht, Box 35028, Victoria, BC V8T 5G2, tel: 250-592-4969, fax: 250-592-4969, email: ramona@outofhandbc.ca.

November 25-26. 3rd Annual Christmas Country Fair. Myrtle Philip Community Centre, 6195 Lorimer St., Whistler, BC. Caters to ages 20-55, 60% women. Contact: Lyn Hainstock, Artisan Crafts, Box 74589 - 2803 West 4th Ave., Vancouver, BC V6K 4P4, tel: 604-739-9002, fax: 604-739-9004, email: farthing@uniserve.com.

November 30-December 3. 10th Annual Butterdome Craft Sale. Held in Edmonton, AB. This event is Western Canada's largest and highest attended craft sale. Handcrafted items only will be considered. Contact: World of Crafts, Box 4265, Edmonton, AB T6E 4T3, tel: 780-436-6666, fax: 780-431-2952.

December 7-10. Signatures Craft Show and Sale. Trade - Fraser Valley Trade and Exhibition Centre, Abbotsford, BC. Admission: Adults \$3.00, Seniors (65+) \$2.00, Youths (13-17) \$2.00, Children (12 and under) free; Parking \$2.00. Contact: Peter Harbic, 37 Langley Ave., Toronto, BC M4K 1B4, tel: 416-465-2379, fax: 416-465-6561.

December 16, 10am to 3pm. 1st Annual Christmas Craft and Gift Fair. Held at Queen Elizabeth Secondary School, 96th and King George Hwy in Surrey. Cost per table is \$30.00 contact Brian Tait at 587-7737.

www.artmarketonline.com, CALL FOR ENTRY, Art Market Online is a juried art and craft web site marketed in conjunction with a quality art and craft sale. Instead of renting a booth you rent a page. Show and sell your work directly to consumers. Your products available year round without travel expense or time away from the studio. Call today for your information flyer. Be part of the future today!!
DATES: 365 days a year,
LOCATION: The INTERNET: www.artmarketonline.com, CALL: Toll Free 1-877-929-9933 or 250-672-2411 Fax: 250-672-9517
E-mail: info@artmarketonline.com, Marlene Loney, Art Market Productions, P.O. Box 190, Barriere, BC V0E 1E0.

CALL FOR ENTRY, ART MARKET. Art and Craft Sale, 15th Annual, 210 Artisans, Juried, High Quality Event, DATES: Nov. 15-18, 2001. LOCATION: Telus Convention Centre, (City Centre) Calgary, AB, DEADLINE: April 1st,2001 Apply early!, CALL: Toll Free 1-877-929-9933 or 250-672-2411, Fax: 250-672-9517
E-mail: info@artmarketonline.com, Marlene Loney, Art Market Productions, P.O. Box 190, Barriere, BC V0E 1E0

Market Place

New Website Launch October 15th!
Sell your crafts on the internet for only \$1 per item, per month. It's easier than you may think to have photos of your work on the web. No scanner necessary! No commissions! www.thumbnailcrafts.com

Exhibitions

September 22 - November 12. "Emily's Art Plates" at the Canadian Craft Museum. The Emily Carr Institute of Art and Design (ECIAD) celebrates its 75th anniversary this year. In recognition of this the CCM will host Emily's Art Plates, a collection of 25 sets of eight plates. For further information, contact: 604-687-8266.

October 5 - 28. "Threads of Life, The Culture of Cloth." A major textile exhibition and workshop series highlighting the shared origins of textile patterning techniques through different ages and cultures. Roundhouse Community Centre, Vancouver, BC. For further information, contact: Amanda Jones at 604-264-0422

September 21 - October 15. "Clay Concepts" by the Ontario Crafts Council at the Guild Shop, 118 Cumberland St., Toronto, ON. Expect to see unusual and beautiful plates, bowl and vessels with spectacular glazes in porcelain, earthenware and stoneware. For further information, contact: Lucie Gilchrist at 416-925-4222

October, 2000. Guest artist exhibit, Alberta College of Art and Design. Elina Soranin is a Finnish Ceramist. She will be having an exhibition at the Triangle Gallery. The exhibit opens Thursday, October 12. She will be talking about her work at A/CAD on October 13. For further information, call: 284-6228

October 27 - 29, 2000. "Our Best To You Art and Craft Show," 9th Annual Juried Show. Held in Red Deer's Parkland Pavilion. For applications contact Mary Brown, Box 431, Okatoks, AB T0L 1T0, or call 403-938-8102.

November - December, 2000. "Tis the Season: The Holiday Collection," at the Ontario Craft Council's retail outlet, The Guild Shop, 118 Cumberland St., Toronto, ON. For further information, call: Lucie Gilchrist at 416-925-4222, ext. 226.

November 4 - 5, 2000. "Touch of Talent Craft Sale." Sherwood Parks largest craft sale attracting 6,000+ customers, juried. Previous experience and professional display. Contact: World of Crafts Ltd., 780-436-6666.

November 23 - December 3, 2000. The Ontario Crafts Council presents "Looking Forward" an exhibition showcasing the insight, imagination, and diversity in Canadian craft. The show will be held at the National Trade Centre, Toronto, ON. One of a Kind Craft Show. For further information, call: Lucie Gilchrist at 416-925-4222.

December 2 - 31, 2000. "Windows of Opportunity" at Show of Hands Contemporary Craft Gallery, 1016 Eglinton Ave. W., Toronto, ON. This exhibit features Paul Rodrigue (glass) and Izabela Sauer (textiles). For further information, call: 416-782-1696.

Lectures / Workshops

October. An Exhibition of Ceramics by Ron Tribe. Opening Reception, October 3, 7-9pm., Deep Cove Cultural Centre, 4360 Gallant Ave., Deep Cove, BC.

October 21, 2000. "A Room With A View" is an annual fund-raiser. It features a fashion show of local Vancouver designers, a silent auction and entertainment. For further information contact: Sharon Allen, Auction Coordinator, 604-736-4204.

November 3, 2000. Fourth Annual Fundraising Dinner and Silent Auction to be held at the Delta Pacific Resort and Conference Centre, Richmond, BC. For further information, contact: North-West Ceramics Foundation, 1359 Cartwright St., Vancouver, BC. Tel. 604-669-5645.

Mexico, San Miguel de Allende, Workshop / Ceramics - Bronze Casting / Art / Spanish, November 30 - December 15, 2000
Handbuilding, low temperature firing, bronze casting, art, and Spanish. Fee \$1595 - 1795. Includes return airfare from Vancouver, accommodation, meals, tuition. Mail \$100 deposit to Denys James, 182 Welbury Drive, Salspring Island, BC V8K 2L8, tel or fax 250-537-4906 or email denys.james@hotmail.com, website: denysjamesmexico.homepage.com.

Mexico, Oaxaca, Workshop / Excursion / Language / Art, January 18 - February 6, 2001. Construction and wood-firing of an adobe bottle kiln, ancient pottery village visitations. Spanish instruction. Art courses. Homestay with Mexican family. Fee \$1795 - 1995 includes airfare from Vancouver, accommodation, tuition, materials deposit \$100. Denys James, 182 Welbury Drive, Salspring Island, BC V8K 2L8, tel or fax 250-537-4906 or email denysjames@hotmail.com, website: denysjamesmexico.homepage.com.

Mexico, Barra de Potosi, Workshop / Clay Meditation / Massage / Yoga, February 15 - 26, 2001. Denys James - Awareness and meditation using clay. Valerie Hamill - massage and acupuncture. Celeste Mallette - Yoga. An integrated ocean front relaxation experience. Includes return airfare from Vancouver, ocean front accommodation, two massage treatments, daily yoga sessions, clay meditation experiences. Also available: ocean sports, horseback riding, lagoon boat excursions etc. Fee \$1950 - Deposit \$100. Denys James, 182 Welbury Drive, Salspring Island, BC V8K 2L8. Phone or fax 250-537-4906 or email denys.james@hotmail.com, website: denysjamesmexico.homepage.com.

Ongoing. Jewellery Workshops at Patina. Classes from beginner to intermediate as well as classes in toll preparation and stone setting. Small classes. All tools and equipment supplied. Contact: Patina Designs, 3648 West Broadway, Vancouver BC V6R 2B7, tel: 604-738-8695.

Island Mountain Arts 5th Annual Winter School will take place in February & March 2001 featuring courses in Visual Arts, Fibre Arts, Wood Working, Celtic Folk Harp, Vocals & Musicianship. For further information, contact toll free: 1-800-442-2787, fax: 250-994-3433, write: Box# 65 Wells BC V0K 2R0, e-mail: ina@goldcity.net.

Funding

Deadline: June. ArtsFACT - The Arts Foundation to Assist Canadian Talent - Scholarships. Matching funds or grants to qualified applicants attending Canadian post-secondary institutions. Amount: up to \$5,000. Contact: ArtsFACT - The Arts Foundation to Assist Canadian Talent, c/o CHQM-FM 300-380 West 2nd Ave., Vancouver, BC V5Y 1C8, tel: 604-871-9000, fax: 604-871-2901.

Deadline: November. BC Arts Council - Project Assistance for Visual Arts. Assistance for professional visual artists for specific creative projects. Amount: up to \$5,000 during one

fiscal year. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 9W3, tel: 250-356-1718.

Deadline: September, March. BC Arts Council - Professional Development Assistance. Subsidizes tuition and course-related costs to assist practicing professional artists or arts administrators in pursuing advanced studies in their preferred discipline. Amount: 50% of costs up to \$1,500. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 1N3, tel: 250-356-1718.

Deadline: May 31. BC Arts Council - Scholarship Awards (Junior and Senior categories). Assistance with post-secondary education on outstanding BC students of the arts. Amount: up to \$2,000 - \$3,000. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 9W3, tel: 250-356-1718.

Deadline: March 1. Canada Council for the Arts - Creation/Production Grants to Professional Artists (Craft). Grants for emerging, mid-career and established artists to contribute to subsistence, production and travel costs relating to research, or the creation or presentation of work. Amount: Established Artists - \$34,000 or \$5,000; Mid-career - \$15,000 or \$5,000; Emerging Artists \$5,000. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, tel: 613-566-4414 ext. 4267 or toll free 1-800-263-5588 ext. 4267, fax: 613-566-4332, email: marianne.heggveit@canadacouncil.ca.

Deadline: Ongoing. Canada Council for the Arts - Travel Grants to Professional Artists (Craft). For professional travel that is in response to an invitation related to the public presentation of the artists' work and ideas. Amount: \$2,000; \$1,500; \$1,000 or \$500. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, tel: 613-566-4414 ext. 4267 or toll free 1-800-263-5588, fax: 613-566-4332, email: marianne.heggveit@canadacouncil.ca.

Deadline: April 30, August 31, December 31. Central Okanagan Foundation - Individual Awards. Awards to applicants within the central Okanagan area for projects contributing to the mental, moral, cultural and physical improvement of the people of the central Okanagan. Amount: \$200 to \$5,000. Contact: Central Okanagan Foundation, PO Box 1233, Station A, Kelowna, BC V1Y 7V8, tel: 250-861-6160, fax: 861-6156.

Deadline: Ongoing. City of Vancouver, Office of Cultural Affairs - The Public Art Program for Civic and Private Development. Provides funds for public and private-sector funding of public art. The Program encourages art-making of many kinds, from single-artist commissions to collaborations with engineers, architects and neighbourhood groups. Amount: Varies. Contact: City of Vancouver, Office of Cultural Affairs, City Hall, 453 West 12th Ave., Vancouver, BC V5Y 1V4, tel: 604-873-7487, fax: 604-871-6048, email: publicart@city.vancouver.bc.ca.

Deadline: Ongoing. Community Futures Development Corporations - Loans. Community Futures Development Corporations gives loans to support the start-up of small businesses. Amount: . Contact: Community Futures Development Corporations, There are over 30 offices throughout BC, contact your local office.

Deadline: May 31. Crafts Association of British Columbia - Grace Cameron Rogers Scholarship. Awarded to a practicing or emerging craftsperson to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration. Amount: approximately \$1,000 - \$1,500. Contact: Crafts Association of British Columbia, 1386 Cartwright St., Vancouver, BC V6H 3R8, tel: 604-687-6511 or toll free 1-888-687-6511, fax: 604-687-6711, email: cabc@telus.net.

Deadline: Ongoing. Elizabeth Greenshields Foundation - Individual Awards. Purpose is to aid talented young visual artists in the early stages of their careers. Work must be

representational of figurative. Amount: \$10,000. Contact: Elizabeth Greenshields Foundation, 1814 Ouest Rue Sherbrooke, Montreal, PQ H3H 1E4, tel: 514-937-9225.

Deadline: Ongoing. Pollack-Krasner Foundation - Individual Grants. Awards financial assistance to artists of recognized merit working paint, sculpture, craft or mixed media. Amount: . Contact: Pollack-Krasner Foundation, 725 Park Ave., New York, NY 10021, tel: 212-517-5400.

Deadline: April 30, October 31. Sheila Hugh Mackay Foundation - Individual Grants. To provide "seed" money to visual artists and craftspeople for projects which increase knowledge of, participation in and appreciation of Canadian arts and craft and their importance in the cultural heritage of Canada. Amount: up to \$500. Contact: Sheila Hugh Mackay Foundation, 3107 Rothesay Rd., Rothesay, NB E2E 5V3, tel: 506-847-5322, fax: 506-849-1881.

Deadline: May. Silvio and Eugenia Petri Grant Fund - Study Grants for Handweavers of America Guild Members. Grants for members of the Handweavers Guild of America for study in non-accredited programs for any skill level. Amount: \$300 US. Contact: Silvio and Eugenia Petri Grant Fund, 2 Executive Concourse, Suite 201-3327 Duluth Hwy., Duluth, GA 30096-3301, tel: 770-493-7702.

Deadline: Ongoing. Vancity - Vancity Peer Lending Program. Provides access to credit for micro-business owners to acquire assets, establish a credit rating and grow their businesses. Amount: \$1,000 to \$5,000. Contact: Vancity, tel: 604-688-7050.

Deadline: May. Vancouver Foundation - Visual Arts Development Award (VADA). For professional artists working in any medium looking to develop their skills or explore new techniques or processes. Amount: \$3,000 to \$5,000. Contact: Vancouver Foundation, c/o Contemporary Art Gallery, 555 Hamilton St., Vancouver, BC V6B 2R1, tel: 604-681-2700, fax: 604-683-2710, email: cag@axionet.com.

Deadline: Ongoing. Women's Enterprise Society of BC - Loans to Small Businesses. Loans at competitive market rate to businesses controlled and owned by women. Amount: . Contact: Women's Enterprise Society of BC, 14-2070 Harvey Ave., Kelowna, BC V1Y 8B8, tel: 250-898-3454 or toll-free 1-800-643-7014, fax: 250-868-2709.

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Admission: \$2.00 at the door

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Canadian & International Crafts

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Canadian & International Crafts

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Canadian & International Crafts

All Shows 11am - 5pm



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September 30th (1st Year)
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11am - 6pm

Contact Lyn: (604)739-9002 10am - 6pm

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Women's Political Expression Through Quilting



October 20 - 22 / 2000

Kwantlen University College
12666 - 72nd Avenue, Surrey, B.C., Canada

Saturday Evening Guest Speaker:

Jaqueline Tobin

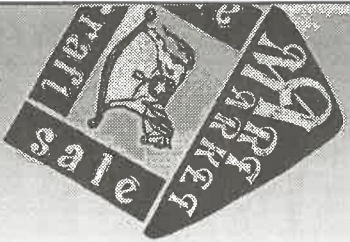
Co-author of the book,
Hidden in Plain View:

A Secret Story of Quilts and the Underground Railroad

Exhibitor & Sunday Afternoon Guest Speaker

Wandy Lewington Coulter

Feminist, activist and celebrated quilt artist will be exhibiting her current and past work. She will also present a slide show & presentation entitled: Quilts in the Community.



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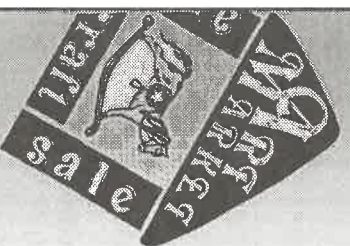
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continued from page 5

An Eastern Woman in the West

mysterious and enigmatic. They appear as strange life forms that seem as if they will move at any moment. Nothing within her oeuvre appears static but instead is charged with energy and intrigue. Part of the fascinating qualities of her work is the use of metallic and blue barium glazes which when light strikes the surface gives a lusciousness, tranquility and silent majesty to the final works. Investigate these highly complex and mentally engaging ceramic crafts.

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- ▶ Scholarship opportunities
- ▶ Exhibition opportunities
- ▶ Sales opportunities, Crafthouse Shop
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- ▶ Voting privileges

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EMAIL _____

WEBSITE _____

Are you a craftsperson? _____

What media do you work in? _____

☐ Yes! I would like volunteer information

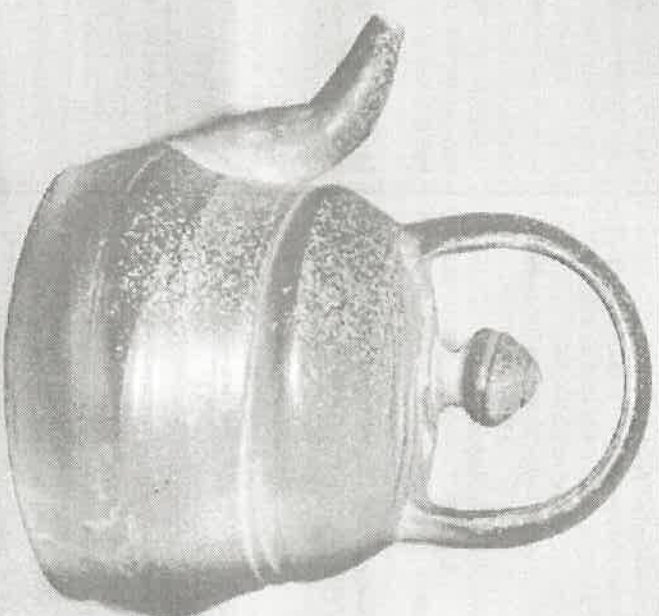
Mail or Fax to: CABC

1385 Cartwright Street, Vancouver, BC V6H 3R8

Tel. (604) 687-6511, Fax. (604) 687-6711

Volunteer Opportunities

As a non-profit, membership-driven arts organization, the CABC relies on a volunteer base to provide ongoing programs and services to its members and promote crafts to a large public audience. The CABC encourages all members to become actively involved in various programs of the organization including: the Board of Directors, committees, regional representatives, event planning, Crafthouse Shop and Gallery, newsletter, and publications. If you are interested in taking an active role in the development of your association, please contact the CABC at (604) 687-6511, (888) for long distance callers, or by email at cabc@telus.net.



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