

Craft CONTACTS

CRAFTS ASSOCIATION of BC

published four times annually by the Crafts Association of British Columbia

SEPTEMBER / OCTOBER / NOVEMBER 2005

ISSN 0319 - 8873

\$ 2.00 + GST

The Crafts Association of
British Columbia is a network
of craft professionals
dedicated to the development
of excellence in crafts.

www.cabc.net

Upcoming Crafthouse Gallery
Exhibitions at a Glance

Openings take place 6 - 8 pm on the
first day of exhibits. Contact
604-687-7270 for further information.

September 2 - October 2, 2005 Laura
Kaufman Westford, "Mes Anges." Exhibit
features angels made of fused, kiln formed
and traditionally stained and painted
glass.

October 6 - 30, 2005 Eleanor Hanman, "She
Breathes Dew: In the Nature of Cloth and
the Body." This exhibition explores the
cycle of creation, degradation, resurrection
and re-creation of cloth.

November 3 - 27, 2005 "Teapot Stories,"
Featuring invited ceramic artists who
create imaginative and functional teapots.
Coordinated by Jo Darts.

January 12 - 29, 2006 CABC Membership
Student Award Winners. A group show
featuring the work of recent graduates
from BC college and university
programs. Coordinated by Corinne
Tranter and Elizabeth O'vorn.

February 2 - 26, 2006 Bethina Matzkuhn,
"A Thornal Eros." A series of richly
embroidered images that celebrate the life-
force of trees.

March 2 - April 2, 2006 Tavis Saxby,
"Vallauris on Vancouver's Surface."
Photos taken of Vallauris, France applied
to the surface of forms created in
Vancouver.

April 6 - 30, 2006 Amy Chang, "Evolution
- 2006." This show explores the
terra sigillata technique and directs
viewers to think about what we were,
what we are, and what we will be.

May 4 - 28, 2006 Chisako Hisamatsu,
"Kasuri." Handwoven kasuri (ikat)
scarves and shawls made from
naturally-dyed silk.

June 1 - July 2, 2006 Kaija Rautiainen &
Hanna Haapasaalo, "Between the Hand and
the Loom." Handwoven textiles created on
a computer-assisted jacquard loom.

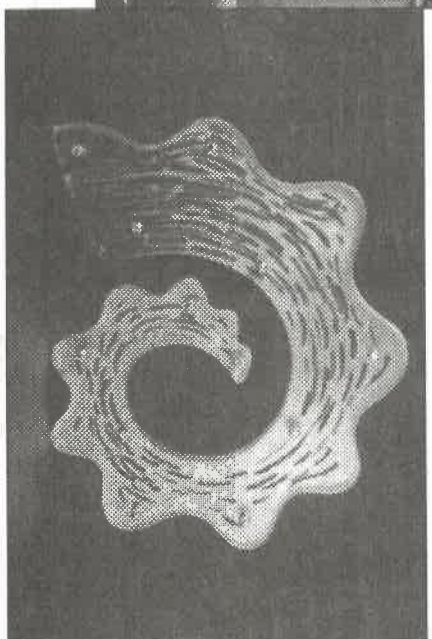
July 6 - 30, 2006 Michael Bahier,
"Explorations of Nature and Process in
Cabinet Making." A collection of wall
cabinets that explores the relationship
between design decisions and patterns
found in nature.

August 3 - September 3, 2006 Brigitte
Catchpole, "As You Desire Me..." The
artist transforms glamour advertising and
packaging using traditional techniques
and recycled materials with humour that
parodies the bold forms found in
communication design.

September 7 - October 1, 2006 Jane Kenyon,
"Endangered - Please Touch the Artwork." An
exhibition of small, 3-dimensional
shrouds for endangered species in Canada.

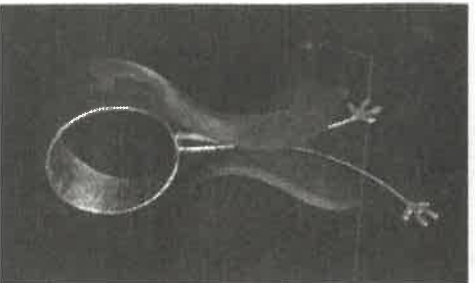


Anna Clark



Anna Clark, "Wave"

Delicate textures like dandelion seeds or the web of a dragonfly's wing, shapes that evoke pods and leaves, mottled colours one finds in the shade - these are elements of Anna Clark's vocabulary when she makes jewellery. Working mostly in silver and acrylic, she adds gold, precious and semi-precious stones, coloured pencil and acrylic paint. Taking inspiration from forms and patterns found in nature, Clark seeks to evoke familiar flora without replicating specific plants. She describes her parents' "classic English garden" as a constant source of delight, as is her own garden that she tends in Rossland, BC.



Anna Clark, "Goats" an honours degree in Architecture from the University of London and had studied graphic design, but wanted to be her own boss and work from home. She imagined something creative, tangible and small scale and in 1996 was accepted into the Kootenay School of Arts three-year jewellery program.

The years studying in Nelson were a joy. Clark appreciated that her instructors had different points of view and ways of doing things, allowing her to synthesize her own process. She felt the balance of technical know-how and imaginative design was very relevant; added to this was a solid grounding in professional business practice. She hit the ground running, exhibiting at the Pendulum Gallery at the Bank of Hong Kong in Vancouver, at Devon House Gallery in St John's Newfoundland and with the Metal Arts Guild in a national touring exhibition.

In 2000, Clark was selected as the recipient of CABC's Grace Cameron Rogers Scholarship award and she travelled to the Mendocino

Arts Centre for an intensive five-day workshop. Learning about "Handmade Mechanisms", and talking shop with the other students was stimulating after having spent the winter isolated in her basement studio. She cites the impetus and inspiration one gains by going afield as vital, yet admits it is often hard to afford. In 2002, she was selected for a Canada Council Grant, which she used to experiment with combinations of silver and acrylic, and ways of incorporating colour. Clark describes it as a time of "pure research", exploring her materials without the pressures of producing finished works or making sales. She has garnered other modest grants and says she applies for anything that comes by. Even when the rejection letter arrives, she feels the important part of the exercise is to keep trying.

Marketing is another project that Clark keeps trying - seeking to find the right venues for her work. She attended a big wholesale show in the United States and was disappointed with the response. She also did the "One of a Kind" show in Toronto and enjoyed the connectivity of her co-exhibitors, but decided that her stress level, travel time and expenses were too steep in relation to the sales.

Currently, Clark sells work at Metalturge in Toronto, Influx Gallery in Calgary and at Crafthouse in Vancouver. She is conscious of not wanting to compromise the quality of her pieces and would rather spend energy on working more closely with her selected outlets than aiming for higher volume.

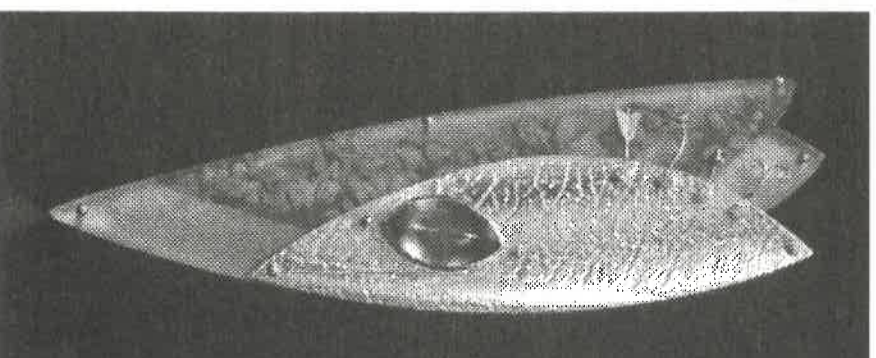
Clark regularly enters juried shows as it gives her exposure but also establishes her work as part of a local, national and international creative community. In 2003, she was awarded Best in Show for the Metal Arts Guild's *Turn Up the Volume* exhibit that toured Ontario. Her work has also toured Japan in *The International Craft Exhibition* through The Museum of Arts and Crafts in Osaka.

Making collections that work together is part of her professional presentation, but Clark says that keeping the intuitive spark alive is paramount. She welcomes commissions, finding that the one-on-one exchange with the client keeps her from 'getting stuck'. As an extra perk, the percentage that would normally be the gallery commission lands in her

pocket. She keeps a hefty, handbound sketchbook as a working journal, incorporating drawings, clippings of images, and notes on techniques and ideas. She has kept all the 'back issues' of her sketchbooks and often refers to them. They represent a growing investment in her creative process.

Clark describes herself as 'pretty good at getting to work' in her home studio. She muses that she would someday like to try having a separate space to work in, but admits the financial situation dictates the current arrangement. Being her own boss allows her to spend time in her garden in the summer and whistling down the ski hills in the winter. Recently, she has been teaching part-time at the Kootenay School. She finds it rewarding as well as a time to connect socially and intellectually with fellow instructors and students. Living in Rossland is wonderful, she enthuses. The community is not only supportive, but genuinely interesting. With her unique design sense, polished technique and practical outlook,

Anna Clark certainly deserves her share of interest and support.



Anna Clark, "Material World"

contents

September / October / November 2005

- 3 Grace Cameron Rogers Award Winners
- 3 A Celebration of Surprise Packages
- 3 Call for Entry - Hilde Gerson Award
- 4 Regional Report
- 4 Workbench
- 4 Member Kudos
- 5 Design with Organic Fibre
- 5 Sorry Malam
- 5 2005 Saidye Bronfman Award
- 6 Crafthouse Report
- 6 Gallery Report
- 7 Book Review
- 8 Craft Calendar
- 10

President's Message

Celebrating Canadian Craft



Theresa Negreiff

The Crafts Association of BC once again staged a public education and celebration event as part of the Canada Day festivities on Granville Island here in Vancouver.

This year the theme was wool and artisans provided demonstrations on some of the ways creativity and talent bring these fibres to life - spinning, knitting, felting and weaving were all exhibited for curious audiences. For those wanting to do more than observe, the West Coast Knitters' Guild offered mini-workshops on knitting with the use of friendship bracelet knitting kits prepared by CABC volunteers.

Executive Director's Message



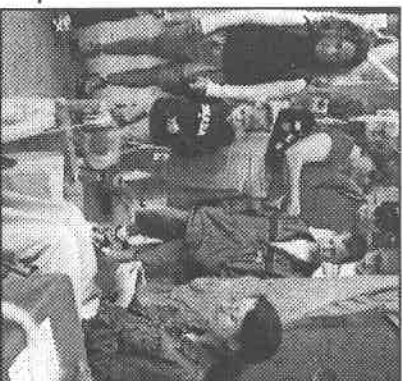
Heather O'Hagan

What an incredibly busy spring and summer this has been at the CABC.

The June 16th Open House attracted 74 members and guests who talked to the Board, staff and Committee members about the various programmes and services we offer. Two weeks later, we held our Canada Day "Wool Works" demonstrations at Ocean Artworks on Granville Island. Deb Dumka demonstrated feltnaking, Jen Hiebert and Zoe O'Connell Watson showed the public their tapestry techniques and Amber Robinson and Bronwyn Morris caught the crowd's interest by spinning wool. The West Coast Knitters' Guild generously contributed much volunteer time and pairs of knitting needles to teach visitors how to knit. A total of 34 volunteers contributed to this day-long event. Thanks so much to all of you!

Sales in Crafthouse Shop were slower than usual for the first quarter of the year, but thankfully, the summer has shown an encouraging turnaround. The tourists are back and they are shopping. To help boost our sales, we recently hosted volunteers and staff from Tourism Vancouver. Members of this group visiting us for the first time were impressed with the fine quality of craft and noted that they will send summer tourists our way. This new CABC initiative will become an annual event. Another successful sales promotion this spring and summer has been the inclusion of our Granville Island double-page ad in the *Georgia Straight*.

Crafthouse Gallery is doing extremely well, in part, due to strong sales from our two summer shows. The group wood show, "Maple Wood/Maple Tree", was covered by Sarah Efron for the *Globe & Mail* (July 2nd), who interviewed woodturner and show participant, Larry Stevenson. Alwyn O'Brien's "Walking Arcadia" ceramic exhibition has also been tremendously popular. Approximately half of Alwyn's work sold on the Opening night - most impressive for a recent Emily Carr grad/emerging craft artist.



Amber Robinson spinning at "Wool Works" on Canada Day

It is fitting that the CABC should play a role in Canada Day. Craft is inextricably tied to the history we share as a nation. For function, ceremony, and decoration, handicraft traditions from centuries before are still valued today among First Nations and succeeding generations of settlers.

Innovation has, of course, improved techniques and often aesthetic qualities as well. But, undoubtedly, the satisfaction of today's ceramists and weavers, wood carvers and glass blowers echoes that of the craftspeople who came before as they admired and critiqued the progress of their efforts and basked in the admiration of discerning patrons.



Deb Dumka, Board member and textile artist, demonstrating at the Ocean Artworks Pavilion on Granville Island, July 1st.

The 2006 exhibition jury met in June and selected 11 shows for the coming year. We were pleased to see that there were a higher number of applications than in recent years. New for 2006 is a juried show of works by graduating college and university students who were selected by their instructors to receive a CABC Membership Award in 2005.

We are pleased and proud to announce that the City of Vancouver has granted 2005 project funding "for lectures and education, the newsletter, Resource Centre & Library, and website". This is especially exciting because the CABC has not received municipal funding since 1992. Also, we recently received a surprising and welcome call from the Vancouver Foundation. For the next five years, the CABC will receive the interest generated from the Cartwright Gallery Foundation, which was set up by the Canadian Craft Museum through the Vancouver Foundation. We graciously thank the Board and staff of the CCM who raised those monies in the interest of craft and assure you that your hard work will support our shared goals.

I'll take this opportunity to welcome back Calvin Taplay as Communications Coordinator for the CABC and thank and congratulate Jen Hiebert, who filled in for Calvin during his 5-month Parental Leave. Jen has just begun work with Janet Helm Presents, a company that provides fine art and craft to corporate buyers.

Some brand new activities are in the works for presentation this fall. We're working with the Pacific Institute of Culinary Arts on Granville Island to introduce what I have been unofficially calling "Craft Dinners". Glasblower, Jeff Burnette, and ceramists,

The Crafts Association of BC recognizes the important role craftspeople play in nurturing culture and creativity here in BC and beyond. Our role is to foster their excellence. Through our educational workshops we provide opportunities for skilled craftspeople to share their skills and mentor emerging artists. Through our gift shop and gallery we provide venues for craftspeople to exhibit and market their work. These spaces also invite the public to appreciate the work of artists and to adopt the unique and beautiful works for their own. Through our other services such as the craft shows guide, merchandise support, website and newsletter we aim to keep craftspeople connected to one another and to other venues to promote and hone their craft.

The role of craft in society has changed over decades and continues to change. It is critical that the CABC take a prominent role in ensuring that the craft community is provided with the tools it needs to grow and flourish. It is a mandate I know all of our staff, volunteers and board take great pride in and are pleased to celebrate with the public at large through events such as Canada Day and throughout the year.

At the Crafts Association, we warmly welcome input from our members. If you have a suggestion for how we may better serve you, please write, email or call our office in Vancouver at anytime.

Tel: 604-687-6511
Fax: 604-687-6711
Toll Free: 1-888-687-6511 (in BC)
cabcc@telus.net

Gillian McMillan and Margit Nellenman, will each be offering talks and sales of their work in the Institute's Restaurant on the nights of Oct. 12th, Oct. 26th, and Nov. 9th. Fabulous foods will be designed to complement each artist's work. Call 604-734-4488 for information on tickets for these dinners.

On the evening of Monday, Oct. 24th, Gail Crawford, author of *Studio Ceramics in Canada*, will start her cross-country book tour in our very own Crafthouse Shop & Gallery. Publisher, Goose Lane Editions' website states, "For the first time: the full story of the ceramist's art in Canada. Art historian Gail Crawford examines the growth of ceramics and pottery-making as art forms, from their humble beginnings after World War I to the dynamism and diversity of today. *Studio Ceramics in Canada* celebrates the Canadian artists, craftspeople, instructors, retailers, curators, and collectors who share a passion for objects transformed by fire." Books will be available for purchase and signing by the author at the book launch. The time is yet to be determined, but we'll keep you posted.

The Canadian Crafts Federation website link for *Craft Year 2007* is now up and running at www.canadiancraftsfederation.ca. There, you'll soon see images of works created by several CABC member craftspeople. Plans are still underway for BC's contribution to *Craft Year 2007*. We're presently interviewing potential volunteers to help with the gathering and dissemination of information regarding special projects and initiatives held throughout BC during that year.

continued on page 3



Sid Samphire, Board member, Laura Murphy and Elizabeth Deblasi, volunteers, Theresa Negreiff, President, at our "Wool Works" fundraiser.

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and through gaming revenue.



Granville Island



BRITISH COLUMBIA ARTS COUNCIL
Supported by the Province of British Columbia



CITY OF VANCOUVER

craft CONTACTS

Published by the Crafts Association of British Columbia

1386 Cartwright St.
Granville Island
Vancouver, BC V6H 3R8
Tel: 604-687-6511
Fax: 604-687-6711
Toll Free: 1-888-687-6511 (in BC)
cabcc@telus.net
www.cabcc.net
Crafthouse 604-687-7270

Board of Directors

Theresa Negreiff, President
Kathryn O'Regan, Vice-President
Bryan Fair, Treasurer
Jane Kenyon, Secretary
Barbara Cohen
Deb Dumka
Chi Cheng Lee
Brigitte Rice
Sid Samphire
Sharon Slutsky
Linda Tang

Regional Reps Vancouver Island (Oceanside District)

Les Crimp
lcrimp@shaw.ca
1-250-468-7072

Central Kootenay

Ian Johnston
ii-reuse@netidea.com
1-250-352-2293

Sunshine Coast

Eric Montgomery/Erin Dolman
calinthe@dccnet.com or holycrow@dcc.net
1-604-885-9323

Central BC

Cheryl Parker
inferno-designs@shaw.ca
1-250-564-8972

Staff

- Heather O'Hagan, Executive Director
- Jo Darts, Crafthouse Manager
- Calvin Taplay, Communications Coordinator
- Kirsten Chursinoff, P/T Assistant Crafthouse Manager
- Atsuko Yoshimura & Oasira Farooqi, P/T Crafthouse Assistants
- Sandra Ramos, Newsletter Designer

Opinions expressed in *Craft Contacts* are those of the authors, and do not necessarily represent those of the Crafts Association of British Columbia.

Please send all comments and/or letters to the Editor, Calvin Taplay, calvintaplay@cabcc.net.

CABC's Donors and Supporters in 2005

We are extremely grateful to the following donors and supporters:

Annual Operating Assistance

- The Province of British Columbia through the British Columbia Arts Council
- The Vancouver Foundation, Matching Endowment Grants Program
- CMHC Granville Island
- Cartwright Gallery Foundation through the Vancouver Foundation

Program Assistance

- The Province of British Columbia through Gaming revenue
- The City of Vancouver

Scholarships/Awards Assistance

- Grace Cameron Rogers Award - family of Gail Rogers
- Hilde Gerson Award - family of Hilde Gerson
- The Filberg Festival Award (details tba) - the Filberg Heritage Lodge & Park Association

Fundraising Assistance

- ArtsPOD/V.A.S.T.

Financial Support from the Community

- Anonymous
- Elizabeth de Belasi
- Bowen Island Fibre Arts Guild
- Chi Cheng Lee
- Les Crimp
- Pam Godderis Dangerfield
- Fancy Glass Creations
- Mary Filer
- Joachim Ludwig
- Dawn Russell
- Kathleen Ruth
- Teri Shaw
- Candace Thayer-Coe
- Trudi Van Dop

Donations In-Kind from the Community

- Rachelle Chinnery
- Charles Coe
- Barbara Cohen
- Dream Designs Co. Ltd.
- Deb Dunka
- Bryan Fair
- Qasira Farooqi
- Eddie's Hangups
- Harbour Cruises Ltd.
- Beryl Hickenbottom
- Sandy James
- Jane Kenyon
- Nina Kiss
- Paulette Lane & the

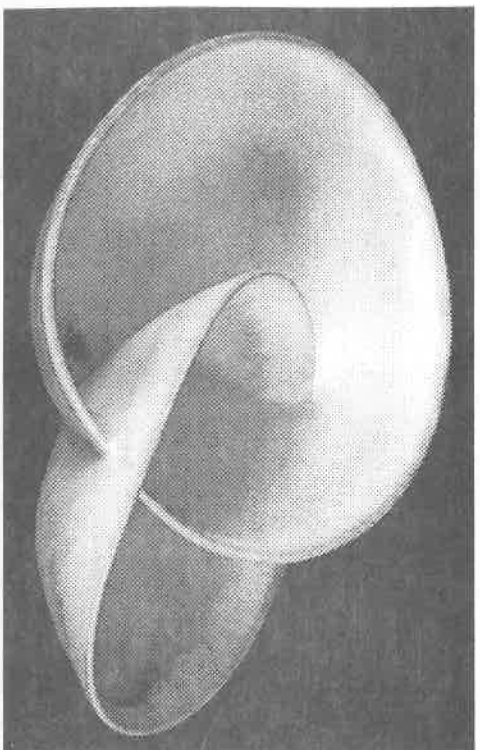
West Coast Knitters' Guild

- Chi Cheng Lee
- Miana Original Silk
- Gwen Murray
- Pacific Institute of Culinary Arts
- Celia Pickles
- Diana Sanderson
- Slightly Bent
- Joanna Staniszkis
- Sunshine Coast Natural Gift Company
- Trudi Van Dop-Arts & Cultural Guide to British Columbia
- Vancouver Rectal Society
- Sid & Adele Samphire
- Ellen Walde

This list was prepared on Aug. 15th. We sincerely apologize if we missed your name anywhere in these listings.

GRACE CAMERON ROGERS AWARD WINNERS

Jane Kenyon, Chair, Awards Committee



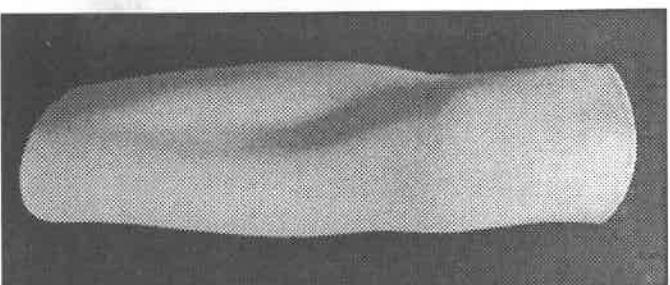
Tanis Saxby, "Marriage"

The Grace Cameron Rogers Award is given in memory of Cameron Rogers and Grace Cameron, son and mother respectively, of the founding CABC Executive Director, Gail Rogers. This scholarship is given to a practicing or emerging crafts-person who wishes to attend a recognized course of study to upgrade technical or design skills. This year, the award was given to two outstanding ceramic artists, who were thought by the jury to be equally deserving of the award.

Tanis Saxby is a professional ceramic artist and has been chosen through a Canada-wide jury selection to attend a 2-month residency in Vallauris, France this fall. Here, she will work at a well-known ceramic studio, studying with masters, and exploring new work. Saxby, a graduate of the ceramics program at Kootenay School of the Arts, maintains a studio in Vancouver, and has participated in many group and solo exhibitions in BC over the past 8 years. Before studying ceramics, Saxby apprenticed to a gemstone carver, where her unique sense of form first began to develop. She has recently been studying photography and has begun an apprenticeship with a professional photographer. She has also taken image-transfer classes at Emily Carr Institute of Art & Design. While working in France, Saxby plans to explore photographic image-transfer to ceramics, drawing on the old world beauty of Vallauris, working to integrate the ceramic form with the photographic image.

Following her experience in France, Saxby will exhibit her work "Vallauris on Vancouver's Surface", in Crafthouse Gallery in March 2006.

Ian Johnston is a self-taught ceramic artist, currently working in Nelson, BC. Johnston is planning to attend a one-month sculpture workshop with 14 other participants at Alfred University with sculptor and ceramist Walter McConnell. Concurrently, he will attend a course taught by Andrea Gill, which covers everything from ceramic history to glaze chemistry. As a self-taught artist, Johnston often feels there are gaps in his technical and academic knowledge base, and this scholarship will allow him to fill some of those gaps.



Ian Johnston, "Calf 2"

A CELEBRATION OF SURPRISE PACKAGES

Celia Pickles, Chair
Surprise Packages 2005

help us prepare for CABC's premier annual fund raising event - SURPRISE PACKAGES. This year, the event is planned as a celebration - of the giving season and also of the history of this association. For many years, the activities of the staff and volunteers of CABC have enabled many craftspeople of this province and elsewhere to thrive and grow. But in order for these worthwhile endeavours to continue, we need a BIG HAND with raising funds!!!! So if you care about the Crafts Association of British Columbia call us up and offer to help with what we are planning for this December!

On Thursday, 1 December the shop will once again be transformed. It will be filled with anxious fine craft lovers attending our

Would you like to have some fun? Then come and help us prepare for CABC's premier annual fund raising event - SURPRISE PACKAGES. This year, the event is planned as a celebration - of the giving season and also of the history of this association. For many years, the activities of the staff and volunteers of CABC have enabled many craftspeople of this province and elsewhere to thrive and grow. But in order for these worthwhile endeavours to continue, we need a BIG HAND with raising funds!!!! So if you care about the Crafts Association of British Columbia call us up and offer to help with what we are planning for this December!

Customer and Member Appreciation Day. They will be waiting to find out if they have won any of the beautiful crafts so generously donated (hopefully) by our many artists. SURPRISE PACKAGES' raffle tickets will again be available from Crafthouse, our Board members and many volunteers. Also keep a lookout for our table which will be advertising this event in the market at Granville Island in November (dates to be announced). Can you help sell these tickets or staff the table? Every penny counts in this important event!

In the weeks following 1 December until Sunday 18 December, the gallery will once again be transformed as Jo and her team of volunteers expertly display many of the other craft items donated for the annual and very popular Silent Auction.

So please call Heather O'Hagan at 604-687-6511 if you are looking for some fun and also have any other fund raising ideas. Looking forward to a successful SURPRISES PACKAGES!

Call for Entry - HILDE GERSON AWARD

Hilde Gerson was a long-time employee and a member of the Board of Directors of the CABC. She was a textile artist, and an avid supporter of crafts in BC. The fund for the award in her honour was initiated by her family, and further supported by the CABC. The winner receives \$1000 and an opportunity to exhibit their work in the CABC Gallery in the year following the award. Weaver Mary Bentley was the first recipient in 2003.

Individuals do not apply for this award, but rather are nominated by other individuals, craft organizations, guilds etc. To qualify, the nominee must be a member of the CABC (new members welcome!), be a practicing fine crafts-person with a current body of original work, plus have made a contribution to the development of fine craft in BC over a significant period of time (e.g. volunteering for craft organizations, teaching in the community, writing for craft newsletters, etc.)

Nomination forms are available through the CABC, and the deadline for receipt of nominations is October 31, 2005. Please call the CABC for more information.

Executive Director's Message

continued from page 2

After my three years as BC's representative for the Canadian Crafts Federation, a CABC Board member has stepped into the role. Deb Dunka will be attending the Annual General Meeting, CCF working meetings, and the Saidye Bronfman Award presentations in Ottawa/Gatineau at the end of September. With *Craft Year 2007* just ahead of us, the time is right to have one of our Board members assume this position.

Several volunteers joined our volunteer corps in the past few months. Penny

Swanson, Head Cataloguer at Simon Fraser University, will be cataloguing our backlog of Resource Centre books. Sarah Mackinnon will assist Penny by sorting, filing and creating finding aids for Resource Centre materials. New sales volunteers in Crafthouse include Heather Bourne, Anna Milton, and Gwen Murray. Gwen, a graphic designer, has also been responsible for the creation of our artful window displays this spring and summer. We welcome you all and can't thank you enough for the time you give us.

member kudos

Regional Report Sunshine Coast

Summer Time and the Coastal Living is...easy?

Eric Allen Montgomery,
Roberts Creek, BC
Sunshine Coast Regional Rep

Another summer is flashing past. For CABC members on the Coast I hope it's been a busy and profitable summer, although most whom I've spoken with are finding it fairly slow and a little tight. There have been many excellent shows and events with a number of our members exhibiting exquisite work, and as I write this, several more about to happen. Time will tell as to whether sales meet the desired expectations to match the calibre of what we're displaying or whether it's all just *Show n' Tell*.

Highlights of the summer that featured Coastal CABC members included the new *Ian Tan Gallery* in Vancouver opening with a show of exquisite gold leafed and terra sigillata ceramics from Roberts Creek artist, Joanne Copp. Joanne has work at the Burnaby Art Gallery show, 'Transformations' that opened August 10th and in Tajimi, Japan. Another "Creeker", jeweller Erin Dolman (and your other regional rep up here), had a beautiful solo show in June at the *CraftHouse Gallery*, fresh on the heels of winning the metals category of the new BC Creative Achievement Awards. Her work, along with that of the other recipients, is currently touring BC. She's also one of 4 Canadians chosen to participate in the 4th Cheongju International Craft Biennale in Cheongju, South Korea. To continue on the international bent, West Sechelt (and Granville Island) textile artist Janet Collins has just returned from Burbank, California. She was one of four needle felting artists featured on *Uncommon Threads*, a new fibre art based television program airing on the *DIY Network* in the spring; this is on top of

having previously been in Iceland and Sweden for architectural conferences. A little closer to home, she was also a needle felt workshop instructor at the Whistler Children's Art Festival.

Summer isn't summer without craft shows and festivals, and the Coast had several. The first weekend of August, the *Sunshine Coast Arts Centre* hosted the annual *Hackett Park* crafts fair. Several CABC members from the Coast and beyond were among the 80 or so participants. The following weekend, Roberts Creek glass and mixed media artist Eric Montgomery organized the first ever ACE *On The Coast exhibition & sale* at the *Seaside Centre* in Sechelt. ACE (Art Craft Excellence) began as a small Xmas sale in Vancouver two years ago. This was its first time on the Coast and it featured 26 fine and contemporary craft artists, including CABC members Kathryn Kristmanson, Ursula Bentz, Suzanne Naim, Mikel Lefler, Erin Dolman and Eric Montgomery.

Gibsons also hosted the annual *Gibsons Landing Fibre Arts Festival*, an ever-growing event that is now drawing international recognition for it's workshops and lectures that encompass all things defined as "fibre". Spinning and knitting from sheep and llamas wool, quilting and dying, paper making and felting, even wood-turning and furniture making...after all, wood is a fibre! See www.gibbonslandinfibrearts.com for more information.

And on a final wood and furniture based note: CABC wood workers might be interested to know that Roberts Creek is now home to the *Inside Passage School of Fine Woodworking*, with a curriculum based on the teachings of James Krenov, founder of the *School of the Redwoods* in northern California. More info on its upcoming courses can be found at <http://www.insidepassage.ca/>

WORK BENCH

How does your craft practice address environmental concerns?

Sharlene Christopherson, North Vancouver, BC

I am the "chief creative officer" of a home-based bodycare business and one of my mandates is to reduce the impact my business has on the environment. I save the papers from the yellow recycling bag to make handmade papers for wrapping my soap bars. I also reuse cardboard boxes and styrofoam peanuts for mail orders. Water-based paints are used as the brushes clean up with water rather than solvents. Before any container is tossed, it is analyzed for its possible use as a soap mould. Pringles cans and pizza boxes have both been used like this. It is now a running joke "Can you use this for something?" Tin cans are used to melt soy wax for candles, and for making my lotion bars because the recipe calls for beeswax which is extremely difficult to remove from mixing bowls.

Craig Conroy, Grand Forks, BC

Well, as a jeweller I traditionally use a vast array of chemicals, gases, poisons, and acids but I have tried to minimize the dangerous substances I use. Instead of using acids, I have substituted vinegars, boiling water, and environmentally safe dish soaps. I rarely use poisonous materials and chemicals, but if I do I dispose of them through the proper channels, storing them in cool dark places until I use or dispose of them. I have to use gasses but I, again, use them sparingly. Since I am mainly into construction methods and don't do very much casting, I can minimize the dangerous substances I use. I also drive a jeep with a propane engine, which is much better on the environment than a gas or diesel engine.

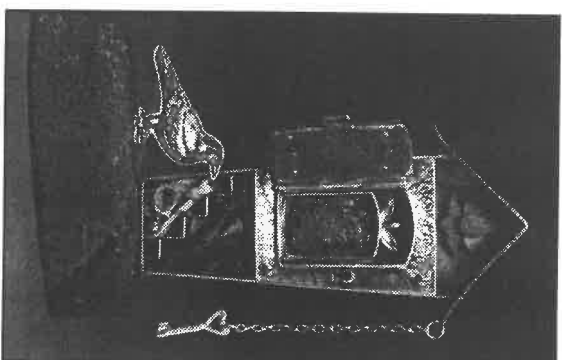
Mariana Holbrook, Bowen Island, BC

Environmental concerns are directly impacted by a fibre artist's work because many of the dye-types and mordents we use are, to a varying degree, environmentally unfriendly and some are carcinogenic. This includes some natural dyes and the mordents used with them. We have to be very careful how and where we use these products. We use proper masks and wear rubber gloves but, other than that, there is very little help available to us to work more safely.

Disposal of used and unused dyes and mordents is difficult. Many people just put them down their drains but this is a dangerous practice as eventually these poisons will end up in the sea. Others put the used and unused dyes in a dry well. I do not dispose of unused dyes but I do use the dry well option for used dyes. Having said that, this is not an ideal solution by any means but there does not appear to be a better one.

Carol Skulmoski, Mackenzie, BC

Papier maché is really a friendly, environmentally safe medium to work with. Ordinary cardboard boxes and the daily newspapers are recycled—no, used to create friendly creatures that are works of art. Each one is an individual. In one children's workshop, we created papier maché "Aliens", using balloons, newspaper, white newsprint, paper tubes and used wrapping paper and a little paste. The children enjoyed making them. They were encouraged to use supplies found in their own homes which may have been destined for the garbage can and landfill site. The last layer was wrapping paper from birthday gifts, etc. By the way, Mackenzie paper mills make the newsprint for several newspapers and is great for papier maché work.



Erin Dolman, "Blue Heart Shrine"

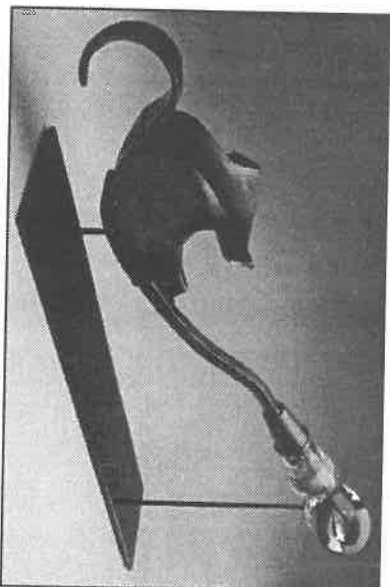
Jan Smith of SaltSpring Island has work in the book, "500 Brooches", recently released by Lark Books and in the show launching it at Velvet da Vinci, "100 Brooches". She has already sold one of the pieces in the show! In June 2005, she was in the group exhibition at Thomas Riley Gallery in Woodmere, OH, and the lecture presentation at the SNAG symposium, titled "In Print/In Presentation", a continued examination of contemporary Enamel. Jan has also had five pieces accepted into "Metamorphosis, The 10th Biennial International Juried Enamel Exhibition" sponsored by the Enamelist Society, and held at the Sandra J. Blain Gallery Arrowmont School of Crafts, Gatlinburg, Tennessee. Congratulations, Jan!

Helen Edwards was recently recognized for her decades of volunteer work in the heritage field with the presentation of a Woman of Distinction award. Sponsored by the YM/YWCA of Victoria, this program recognizes outstanding women in several fields, including lifetime achievement. The citation which accompanied the award reads in part, "If Victoria is able to capitalize on its 'historical roots', it is in no small way on account of her tireless activism. The forefathers may have stamped our city with a look, but she helps keep it alive." When she is not saving buildings, she sews, knits and crochets for her home-based business, Bed Buddies Gifts.

Barbara Heller's tapestry, "Ozymandias", has been accepted into the Karpit 2 exhibition in Budapest, Hungary. The Association of Hungarian Tapestry Artists and the Museum of Fine Arts, Budapest are organising an international exhibition of contemporary tapestry. The date of the opening ceremony is October 14, 2005, at the Budapest Autumn Festival. The competition was open to all artists who formulate their thoughts in the language of woven tapestry. Congratulations, Barbara!

Congratulations to Meira Mathison, who has been selected to participate in the "10th Rencontre de Potiers" in Valbonne, France taking place in September.

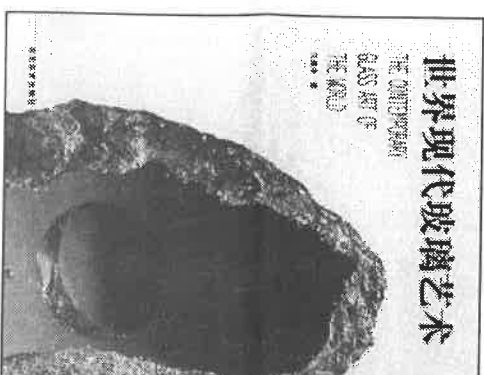
Congratulations go out to Alison Kobylnyk. An image of one of her pieces of fibre art was chosen for the poster for the Filberg Festival 2005.



Lou Lynn, "Plough", Photo by Janet Dwyer

On July 18, 2005 a new craft gallery was opened in downtown Victoria. It is affectionately known as "GoA", though the official name is the Gallery of Artisans Co-op. It is the culmination of 6 months of persistence and hard work by individuals who never wavered from their goal to see a member owned and operated craft outlet in Victoria. It was at an Island Artisans Association meeting that the first strings of a craft cooperative were felt. A call went out to see how many were willing to make the financial and time commitments required to operate a cooperative gallery. Many came out to the first craft coop meeting but only 12 craftspeople held the course with 2 others added just prior to opening. The B.C. Cooperative Association provided a grant to hire a coop developer for guidance. Finding a suitable, affordable outlet was a daunting task, but eventually a space at the head of Victoria's "Antique Row" was secured. After renovating the shop, installing new store fixtures and displaying the fine craft of the coop members for sale there is much to crow about. Pay GoA a visit the next time you are in Victoria at 811 Fort St., near the corner of Blanshard and Fort. The gallery is open 7 days a week. Phone 250-380-9505

CONGRATULATIONS to BC artists Lou Lynn, Sol Maya and Naoko Takenouchi, who were among 12 Canadians featured in the recently published book "Contemporary Glass Art of the World". The book is a beautiful hard cover survey of international glass art, written by Professor Jianzhong Wang,



"Contemporary Glass Art of the World" Book Cover

Head of the Glass Department at the Academy of Art & Design, Tsinghua University, Beijing, China.

Mixed media jeweller, Erin Dolman, has recently had a piece accepted into the 4th annual Cheongju Craft Biennial in South Korea. Chosen from over 1000 applicants worldwide, Erin will be one of 240 craft artists participating in the exhibition to be held in Cheongju City, South Korea at the end of September. The piece to be displayed is called Blue Heart Shrine and is a small-scale mixed media sculpture featuring a removable pendant. In addition to the juried exhibition, the City will be hosting an international craft symposium with artists participating from all over the world, offering lectures, and workshops. Erin will travel to Cheongju City at the end of September to attend the opening ceremonies and take part in this amazing opportunity.

Colleen Baran had her documentary-style photographs, the "Gesture Series", printed on the cover of Front Magazine's May-June 'Motions' Issue.



Design with Organic Fibre

Justyna Krol, Education Committee member

The idea of "giving organic" is hardly new. Over the past several years, the phrase has seeped into everyday conversation just as organic produce appeared on restaurant menus and the shelves of mainstream grocery stores. We all know that organic food is supposed to taste better and is certainly better for you. It makes an intuitive kind of sense to consider what we eat, what goes into the building and maintenance of our bodies. But what is the deal with organic textiles?

This was the question addressed by the co-presenters of CABC's "Design with Organic Fibre", Bei Linda Tang, president of *Dream Designs Co. Ltd.* and Jason Finnis, the founder and president of *Hempton Clothing Inc.*

According to Bei Linda Tang, around a quarter of the world's insecticides, and ten per cent of its pesticides, are used to grow conventional cotton. At least 8,000 chemicals are used to turn raw material into the clothes and bedding we put next to our skin every day. Shockingly, some of the most widely used chemicals have been associated with cancers and birth defects, as well as hormonal and reproductive disorders. Furthermore, the production of conventional cotton can devastate

local communities and seriously harm the environment. Tang points out that to make one T-shirt and pair of jeans you need three pounds of cotton. "To produce three pounds of conventional cotton you need one pound of pesticides and chemical fertilizer." With more than a billion T-shirts sold in North America each year, that's 333 million pounds of chemicals. These are staggering numbers.

While organic textile standards still vary from region to region, global standards are to come into effect next year. Some of the current organic practices include strictures placed on the use of genetically modified seeds, and the elimination of chemical additives such as insecticides, pesticides and synthetic fertilizers. Furthermore, some organic standards include labour codes which protect cotton workers as well as consumers. In addition to being good for your conscience, Tang also feels that organic cotton has a superior texture, or "hand", improved durability, and feels better on your skin. Her Commercial Drive store, *Dream Designs*, reflects her commitment to organic, sustainable products. It features bolts of organic cotton and eco-friendly fabrics, and is a great resource for designers and textile artists.

Jason Finnis, the owner of *Hempton Clothing*, a company which he started ten years ago, presented additional alternatives to conventional textile products. He first

materials, but much of it comes from scrap yards. You must keep written records of this information but you don't have to present it on the NAFTA certificate.

I applied for a Tucson Business License (\$10.00 US) on-line and received it by mail. Again, nobody checked for this at the convention. I was told that I would have to pay Business Privilege (sales) Tax on items sold, unless they were purchased by and mailed to people who lived outside Arizona. On the City of Tucson website I found a clause in tiny print under Retail Tax: Common Exemptions. It declared that works of fine art are not taxed when sold directly by the artist. This exemption does not apply to 'art creations,' which are works with a utilitarian as well as an aesthetic function. I rejoiced but felt sorry for potters and jewellery-makers. (Later I learned from another artist that the municipal tax is only part of the sales tax in Arizona and I should be paying the rest.)

I filled out all my forms in quadruplicate, declaring the total value of goods as \$1,985. I knew I was supposed to obtain some further documentation that would facilitate the re-entry into Canada of unsold work, but I was pretty burned out and skipped that step. Besides, the birders would buy up all my work, wouldn't they? My partner, Rupert, and I packed the work into a couple of hard-sided suitcases. I took along an envelope of photos of everything, hoping that would forestall the need for a suitcase search.

We showed up at the Vancouver airport three hours before our flight. The ticketing agent attached big red and white 'Fragile' stickers to the suitcases containing the work. We proceeded to the passport control, which I breezed through, while Rupert, traveling with a UK passport, was delayed but eventually granted a visa.

The next US customs officer sat on a stool just before the security gate. He had a crewcut and blue eyes. His bare ankles showed above short little white socks. He wanted to know the purpose of our trip. I told him. I opened my folder and started to pull out my sheaf of crisp documents. He put up his hand to stop me.

"Sorry, Ma'am. This is personal entry only. You can't bring anything commercial through this port."

I sputtered. I protested. I said I had done the research and had all the papers. I had made phone calls; I knew the rules.

became interested in hemp fibre after discovering its environmentally friendly properties, its high yield, resilience and durability. "As opposed to cotton, hemp requires no pesticides, herbicides or fertilizer and very little water. Hemp also produces more fibre per square foot of soil than either cotton or flax. If hemp replaced cotton globally, the increased fibre yield would free up an area of farmland about the size of the state of Florida."

While hemp remains the mainstay of Finnis's business - most of his profits are from the selling of hemp promotional wear to corporate clients - he has also been exploring other eco-fibres (textiles which do not require pesticides or chemicals to grow), such as bamboo and coir (coconut). He has also taken an interest in textiles made from the waste products of other processes. These include soy fibres made from the hulls of soybeans used to make tofu, as well as fabric made from corn and chitin (crab shell).

Thanks to the presenters' numerous samples, we were all able to examine and feel some of these amazing new products. One of the things I found most surprising is the change in the texture and colours of today's hemp from that produced years ago. My first exposure to hemp - in the shape of a friend's hippie poncho - prejudiced me with its drab colours and overall scratchiness. Finnis explained that Hempton's fabric uses only



wynne-sillis & associates
a r t i s t m a n a g e m e n t & s a l e s
Bertha Washburn, Curator
The Sun
suite 8, 127 e 12 st. north vancouver, bc v7t 2t3 t: (604) 984-9829 f: (604) 904-9812
www.wynne-sillisassociates.com info@wynne-sillisassociates.com
representing, marketing, promoting & selling arts & contemporary crafts for BC artists

Five finalists Announced for the 2005 Saidye Bronfman Award

Canadian artists Michael Hosaluk, Louise Lemieux Bérubé, Gordon Peteran, Peter Pierobon and Anna Torma have been named finalists for this year's \$25,000 Saidye Bronfman Award for Excellence in the Fine Crafts.

The Crafts Association of BC congratulates BC furniture maker, Peter Pierobon, on his nomination for this prestigious award.

Peter Pierobon is an outstanding Canadian artist who has expanded the boundaries of furniture design beyond function, material and technique. Based in North Vancouver, Pierobon was a founding member of the Furniture Society, the voice of the studio furniture movement in the United States and Canada and was the assistant co-ordinator of the Furniture Society's very successful 1998 furniture conference. He has been an active educator and lecturer, with positions at the California College of Arts and Crafts in San Francisco, and the University of the Arts in Philadelphia. He is an active member of the Wood Co-op in Vancouver, and is president of the advisory committee for the fine woodworking programme at Selkirk College in Nelson, BC. In 2004, Pierobon was inducted into the Royal Canadian Academy of Arts.

Peter Pierobon has exhibited his work throughout Canada, the United States, and Ireland. He is represented in several public collections including: the Smithsonian Institute; the Museum of Arts and Design in New York City; the Philadelphia Museum of Art; the Newark Museum; and the City of North Vancouver, as well as in corporate collections such as MCI World

the outer layer of fibres from young hemp plants and processes them for maximum softness. New dying processes also allow for richer jewel and earth tones, exciting changes for textile artists and designers. Another new fabric worth investigating is soy. Dubbed the "vegetable cashmere" it has a luxurious, soft hand, combined with superior durability and wicking properties. Finnis's literature explains that because the fibre is so young "It is still being explored for its technical properties and benefits - including claims that soy's natural amino acids have a positive health effect on the wearer's skin."

To introduce these new materials into the mainstream, artists, designers and craftspeople need to take an active interest in organic fibres. Finnis cited the popularity of the Vancouver-based athletic-wear company, Lululemon, and other yoga-wear companies which are responsible for increased public interest in the garment industry's labour practices. Similarly, organic cotton has already gained some ground with larger corporations, as smaller designer labels opt for organically grown products. Most recently, companies as diverse as Wal-Mart, Nike and Armani have started to offer organic cotton clothing lines. Similar progress needs to be made with the use of other ecologically sound fibres. It may be time to put our creativity to the test and experiment. It could be very good for our environment.

Headquarters in Washington, D.C., and Blue Cross and Blue Shield in Rochester, N.Y. Pierobon's work has been profiled in numerous publications including *American Craft*, *Turning Points* and *New York Review* magazines, as well as *The New York Times*.

Peter Pierobon lives in North Vancouver, BC.

The Saidye Bronfman Award recipient will be announced at an awards ceremony at the Canadian Museum of Civilization on Thursday, September 29, 2005. An exhibition presenting works by this year's recipient will be on display at the Canadian Museum of Civilization from September 29, 2005 through April 2, 2006. The Award recipient will also be featured in a 30-second Artspois profile, created by the Canadian Broadcasting Corporation (CBC) and presented on the national television network.

For further information on the Saidye Bronfman Award and profiles of previous recipients, visit www.civilization.ca (English) or www.civilisations.ca (French).

2005 PEER ASSESSMENT COMMITTEE MEMBERS

Kye Von Son	2005 PEER ASSESSMENT COMMITTEE MEMBERS
Metalwork - Halifax, Nova Scotia	
Jeanne Bellavance	
Textile Artist - Montreal, Quebec	
Glenn Allison	
Curator and Ceramics Specialist - Thunder Bay, Ontario	
Brian Gladwell	
Furniture Maker - Regina, Saskatchewan	
Paula Gustafson	
Craft Writer/Critic - Vancouver, British Columbia	

At the unwieldy US government customs website (www.customs.gov), I searched the Harmonized Tariff Schedule and found the code (9703.00.00) for original sculptures. My work falls under Preference Criteria B. I tried to determine the country of origin of my

continued on page 9

Crafthouse Report

Crafthouse Manager

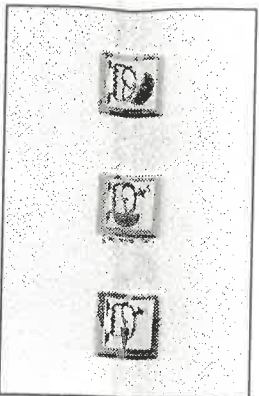


Jo Darts

Crafthouse sales in June and July bounced back from the previous bleak months, and we are all so relieved about this. Even though the US dollar has weakened further and there are fewer visitors than 2004, people are spending more than usual. It is also refreshing to see repeat customers from the USA who tell us that Crafthouse is always their first purchasing stop on Granville Island.

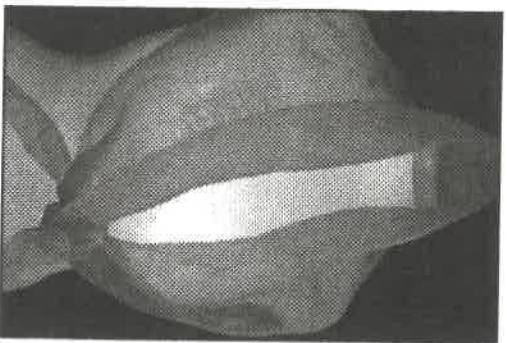
At the May jury we accepted work from three new craftspeople: Frances Dickinson, Jaime McKelvey and Ellen Walde.

Frances Dickinson received a BFA with distinction in textile design from the Alberta College of Art and Design in Calgary. In 2002, she came home to Vancouver and began her business designing fabrics, which she incorporates into wearables. Felt became her main inspiration as she began designing shawls, capes and accessories. Its uniqueness enabled her to achieve the creative difference that she was looking for to set her apart amongst Canadian designers. Allowing the medium to speak for itself is a prime design motivator for her collection. As the felt is all hand dyed and hand felted, she cannot know exactly what the felt will look like until it is completed. The design begins 3-dimensionally but is finished 2-dimensionally through the rubbing and rolling of the materials. The wool and silks fuse together creating textures and colours that seem quite random yet hang in harmony and balance. It is her partnership with the medium that keeps moving her designs forward.



Jaime McKelvey, Greeting Card

Jaime McKelvey is a greeting card designer who was born and raised in Mississauga, Ontario. She moved to Vancouver at the age of 21, after graduating from the Sheridan College Furniture Design program. She has experience producing functional and non-functional art works in realms of many different crafts, including felting, furniture making, ceramics, welding and greeting card design. Giving hand-made cards with gifts and as thank you notes, is something that she has always enjoyed. She keeps simplicity and originality in mind with her designs.

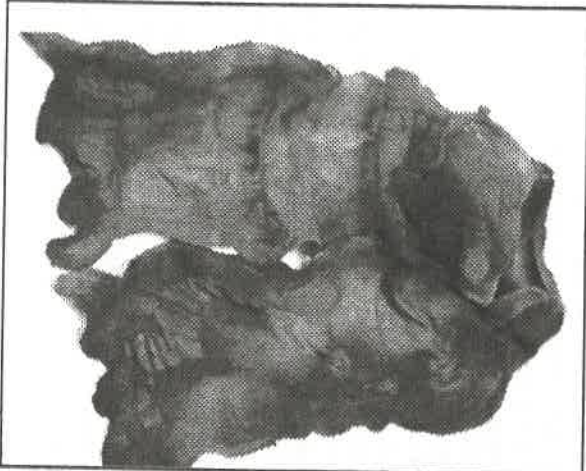


Ellen Walde, Shawl

Ellen Walde has a degree in Art Therapy from the Freie Kunstschule Nuertingen, Germany. She relocated to Montréal, and started a family and the years at home with the children channeled her creative energy into making toys and clothes, and teaching painting and drawing. Seven years later, a move to Vancouver prompted her to complete two years of studies in Textile Art at Capilano College. She now works out of her home studio as a freelance textile artist, creating wearable art and accessories.

Crafthouse now has eight craftspeople working with felt. We welcome back the delicious shawls and scarves by Rene Evans. The medium has come a long way since the days of stiff cloche hats and yurts. The current trend is called Nuno felting. Nuno is a Japanese word meaning laminate. It is a method of felting raw fleece through a fabric of another fibre, such as silk or rayon, to produce a thin, pliable textile. The fleece wraps itself through the weave structure, entangling the silk fibre. The fleece's fibre needs to be long and conducive to the felting process and the other fabric needs to be gauzy to permit the wool to pass through the structure. Nuno felting produces wonderful scarves and shawls. Did you know that boiled wool refers to a fulling process, but based on an underlying structure such as an article that has been knitted (as in Deb Dumka's bags) or woven first (as opposed to felting which refers to raw fleece being used).

Our profiled jeweller in September is Andrea Russell. "I,ately, I feel surrounded by water. Not really all that surprising, since I am in fact surrounded, living as I do on a small island off the wet west coast of BC! But it is more than that. Water has permeated everything this year, and saturated my soul. It has become a symbol, a metaphor, and an inescapable integral part of my consciousness. I dream of water: riding waves, surfing, swimming, digging wells, diving, drinking, drowning... I wake up thirsty...I have been exposed to, and effected by, the force of water in all its vivid aspects. It cleanses, it kills. It is a part of us all. As a primal element, water has demanded, absolutely insisted, on my full attention. No more taking it for granted. This body of work is my offering to that element. All of the pieces, a small assortment of rings, pendants bracelets and pins, will reflect and honour the power and significance of water. The work is in silver, using my characteristic reticulated style. Each one is unique. Each will represent my personal experience of a particular form of water: waves, pools, puddles, rivers, oceans, tears, storms, wells... and its emotional resonance. I would like the people seeing and wearing this work to carry the consciousness of water with them daily. As a resource so essential to our lives, it deserves full awareness and respect."



Rene Evans, Scarf from the Late Autumn Collection

In October, the jeweller profile will feature a unique collection of one-of-a-kind wearable objects by polymer clay artist Dan Cormier. Dan will present hollow-formed necklaces, brooches and bracelets using his own innovative constructions and surface explorations. Inspired by the surroundings of his Gabriola Island home and studio, the pieces will evoke the shapes, patterns and palette of local beaches.

Bridget Catchpole is profiled in November. She has been a studio jeweller for over ten



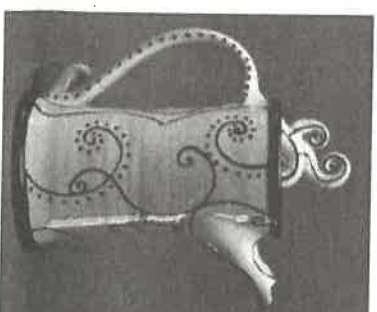
Bridget Catchpole, Rings

years. In 1998, she received her BFA, with distinction, in Studio Art at Concordia University in Montréal. She has been recognized by the Canada Council for the Arts and the BC Arts Council as well as exhibiting internationally. Thematically, Catchpole's work references identity and personal expression, involving a determined balance of concept and technique. Her work can be seen in Metalsmith's Exhibition in Print 2004, 1000 Rings and 500 Brooches published by Lark Books, 2004/2005. For her profile, Bridget is taking a brief departure from her research into reshaping plastics. Her series "banged and beaten" employs an open and whimsical design approach. Rings, earrings, pendants and bracelets appear corroded and encrusted in their (playful or blithe) textural compositions. Primarily using 18k yellow and pink gold as well as sterling silver, the pieces are banged and beaten to thwart their symbolic precious status. Thus the colour, the texture, and the geometric form become the focal point of each piece.

Our last jury of the year takes place on October 17. At this jury we look at twenty people's work. The focus is on hand made Holiday ornaments and work that will retail for under \$100. In order to register for the jury, membership in CABC is required.

craftHOUSE 1386 Cartwright Street Granville Island Vancouver, BC V6H 3B8 tel: 604-687-2720 fax: 604-687-6711 crafthouse@cabccr.net		HOURS: Open Daily 10:30am - 5:30pm
Crafthouse: ▲ provides an outlet for the display and sale of contemporary, and leading edge fine craft where tradition may have provided inspiration. ▲ provides craft-related information and education to the CABCC membership, general public, professionals in the visual arts community, and craftspeople. ▲ aims to be self-supporting in its promotion of craft. Crafthouse is a non-profit gallery/shop and is a program of the Crafts Association of British Columbia (CABCC).		

On BC Day, Crafthouse joined the rest of Granville Island to celebrate the wealth of locally grown talent. Joanne Waters demonstrated the making of baskets from bull kelp, a material indigenous to the beaches of BC. Thanks Joanne!



Laura vander Linde, Ceramic teapot

echo the gallery theme with teapots by Laura vander Linde, Atsuko Yoshimura, Gillian McMillan and other Crafthouse artists.

Get your Craft Show Listed for Free in the Craft Shows 2006 Guide!

For thirteen years the Crafts Association of British Columbia has produced the largest and most comprehensive listing of craft shows in BC. This listing also includes shows from across Canada. Listings in the Craft Shows 2006 Guide are free. So if you are organizing a craft show, please call Calvin Taplay, at (604) 687-6511, or 1-888-687-6511 (toll free in BC), or cabcc@telus.net and we will send out a listing form. The deadline for CABCC to receive information is December 2, 2005.

Gallery Report

Communications Coordinator



Calvin Toploy

"MesANGES" refers to the notion of angles, both as patrons of the arts and elegant spirits. The love, humour, gentleness, friendship, and intelligent feedback provided by my angels are reflected in this series of portraits made of fused, kinformed and traditionally stained and painted glass. This will mark my sixth solo exhibition and my first solo show in Vancouver BC, where I now reside.

MesANGES
By Laura Kaufman Weisbord

Exhibition:
Sept. 1 - Oct. 2, 2005

Opening Reception:
Thursday, Sept. 1,
6 - 8pm

My vision of portraiture in kin

formed glass is that the shifting light, either through the artworks or on them, is much like the changing expressions on the faces of the subjects.



Laura Kaufman, "Phyllis DePoe"

Moreover, the fragility and strength of the medium of glass, (much like the material itself) is similar to the human vessel which holds the spirit of each individual "Ange" who has been celebrated in this exhibition. Consequently, the beauty of glass enhances the spirit that I try to portray in my subjects. The history and longevity of the material of glass used as an art form strengthens the meaning of these images. Finally, the journey of making artworks with my head, hands and heart continues and offers me, the maker, the joy of creating a committed work of art.

Teapot Stories
A Group Exhibition
by Jo Darts

Exhibition:
Nov. 3 - 27, 2005

Opening Reception:
Thursday, Nov. 3,
6 - 8pm

This invitational group exhibition highlights the ubiquitous teapot and what it means to people.

In November, Rachelle Chinnery, Peter Flanagan, Gordon Hutchens, Cathi Jefferson, Maggie Kneer, Sam Kwan, Vincent Massey, Meira Mathison, Margit Nellenman, Aaron Nelson, Gailan Ngan, Alwyn O'Brien, Mariko Paterson, Pat Webber and Jane Wilson will present teapots and accompanying mugs, cups, jugs and sugar bowls. They will also share their "teapot stories".



Aaron Nelson, Cup & Saucer

Ceramist, Maggie Kneer, writes:

" 'A nice cuppa tea', the panacea for all ills, and such an important part of my life. Where would I be without the morning jumpstart of a nice cuppa of tea, followed by an 'elevenses' tea break, another cup with lunch,



Jane Wilson, Teapot



Margit Nellenman, Teapot and Cups



Meira Mathison, Cream & Sugar Set

She Breaks Down

By Eleanor Hannan

Exhibition:
Oct. 6 - 31, 2005

Opening Reception:
Thursday, Oct. 6,
6 - 8pm

The aspect of being "changed" is the meaning and message of this exhibit. And

this exhibit is about that process.

The exhibit is the sharing of a journey. I have sent my embroidered figure like a much beloved homing pigeon made and blessed before leaving with the only instruction to come back with whatever you find out.

The exhibit is based on, and is the exploration of, one original figure drawn from the model. The variations are in size and process in success and failure. (I feel I have only just begun to comprehend it.)

I have been working with a group of breakdown artists from the film industry. They have been initiating processes of breakdown on my embroidered figures as they might breakdown articles of cloth and clothing for a film set.

Additionally, I have been exposing some of

the embroidered figures to the elements - earth, fire, water, air for varying lengths of time from as little as a week to as long as three months and recording the results. The pieces in varying stages of disintegration are then repaired or restored or recreated more or less (often very minimally, often to a greater extent or completely changed.) And sometimes re-exposed.

The issues of craft come into play in the preparation for this show. Craft is by implication "finished". The virtuosity of the craftsman plays a part in the reasoning for the work. The embroidered figures for this exhibit will just be beginning from the finished state. Over the proposed time they have evolved their meaning and presence, their "reason for being" revealing a surprising "craft" - one not wholly dependent on the skill of the hand.

Through the opportunity to explore methods of breakdown and its implications I am hoping to have understood something of the nature of cloth, thread, embroidery etc. but equally important to have understood something about the artist's anxiety and all human anxiety over loss, destruction and transformation. This has truly been difficult.

I hope to make this project and this exhibit the beginning of a unique way of looking at the act of embroidery (imagining and incorporating the processes of breakdown), a unique way of looking at the work itself (a different kind of beauty or craft). And a unique way of looking at its meaning and reflection in the context of the inevitable human condition. We *all*, in fact, break down.



Rachelle Chinnery, Cream & Sugar Set

and then the ultimate revival cup for the drooping time of 4 PM. First introduced by the Duchess of Bedford in 1840, when she could not manage to survive the dull hours between luncheon and dinner.

And the memories - I can hear my mother's voice every time I use a teabag. "Those are not fit for use - they are only the scrapings off the floor." Sorry mum - it is a lot quicker, but you are right, it does not taste as good as leaves from the silver teapot. Or my friend, Jacqui, from New Zealand, who only ever used a silver teapot and twisted the pot round three times clockwise before she would pour. And tea with grandmother - the fine bone china, beautifully laid table with lace and silverware - the inspiration for my current work...."

The Opening on November 3 will be a very special one. Laura vander Linde will present cakes that have been iced in butter cream with her over-the-top colours (that tend to match her glazes), served on her ceramic cake plates. Ruriko Shimomae, who operates *Suzu Tea and Craft*, just off Granville Island, will serve Japanese tea and Japanese sweets.

Book Review

Messages From the High Desert: The Art, Archaeology and Renaissance of Mesa Verde Pottery
By Clint Swink
Redtail Press, Bayfield, Colorado, 2004
ISBN 0-9744263-0-X
Hard Cover, 321 pages, 605 B&W photos



by Rachelle Chimney
Author Clint Swink had been painting elephants in the Sudan before moving to the American Southwest, where he then began to paint scenes of the Mesa Verde area of Colorado. In time, Anasazi pot shards crept into the corners of the canvas and while there were fragments to be found in the desert, there were no whole pots. The Puebloan people who had created this pottery mysteriously vanished almost 1000 years ago, taking with them all knowledge of their ceramic culture.

rediscovery of the techniques to make Anasazi pottery "created a new school of ceramic art and, eventually, global archaeological recognition of the value of dedicated authentic replication." This claim only extends to his research on Pueblo pottery in *Messages*, but Swink does make a strong case for the importance of pottery replication in the American Southwest.¹

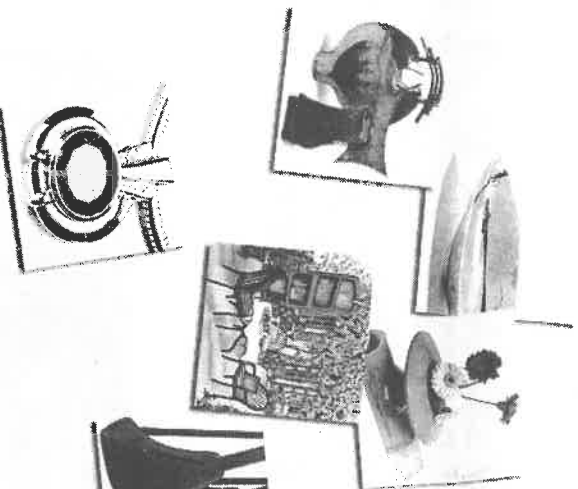
Clint Swink refers to himself as "an Anasazi pottery replicator". He does not claim cultural ownership of the craft. The controversial topic of appropriation is not covered in the book. However, Swink repeatedly and strictly refers to what he does as 'replication'. The book is divided into 13 chapters including: "Replication: A New Look at Old Pottery", "Basics: Wedging, Coiling, and Tools of the Trade", "Construction: Techniques, Methods and Magic", as well as "Mesa Verde Ceramic Language: The 'Nuts and Bolts' of the Pottery Business". Swink makes Anasazi pots the way Pueblo potters did in the past and each chapter deals with the ancient ceramic process accordingly. He documents all stages of clay harvesting, preparation, building techniques and surface treatment based on his own trial, error and archeological research.

The pots Swink makes are not ever of his own design, they are always replicas of historical pots. Drawing on 158 historical artifacts from the Mesa Verde culture from several museum collections, Swink's experience as a painter lends itself well to visual research. He explores every facet of each pot from the angle of a handle on a mug to the depth of curve in a cooking ladle. He also works with archeologists exploring excavation sites of pit firings and writes extensively on firing techniques using traditional materials as the Anasazi potters would have used them.

The photography is black and white, which is not a detriment in this case, as the pots themselves are black and white. Each historical piece has been photographed with the very effective technique of using a three-way mirror to maximize the views of the piece per photo. There are also 50 line drawings complementing the photographs. Swink's analysis of historical technique is meticulously thorough and each of the chapters carefully explains details as fine as which type of yucca fibre or deer bone to make brushes with, and how many strands are appropriate for painting a particular design. *Messages* is a truly unique publication written by an artist with a focused and singular calling. It is a fascinating read for anyone with an interest in Pueblo pots and ancient potting techniques.

¹ Swink was invited by the University of Texas to begin a Maya pottery research program, which eventually resulted in the Belizeans beginning to recover this lost art for themselves. This summer Swink will be in Alaska studying palaeokkimo pottery with UNLV.

Fire Up Your Sales!



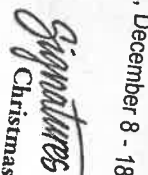
We are Canada's largest producer of retail and trade shows featuring Canadian handmade. We have more Artisan exhibitors and more attendance than any other show producer. We are Canadian!

Together we create a marketplace for handmade

You have 16 Signatures Shows to choose from

2005 Christmas Shows

TOUCH OF TALENT, EDMONTON, November 5 - 6
SIGNATURES OTTAWA, November 8 - 13
SIGNATURES TORONTO, November 19 - 27
SIGNATURES WINNIPEG, November 23 - 27
BUTTERDOME, EDMONTON, December 8 - 11
ORIGINALS OTTAWA, December 8 - 18



Wholesale Gift Shows

BY HAND TORONTO, August 5 - 8, 2005
BY HAND ALBERTA, August 14 - 17, 2005
BY HAND MONTREAL, August 28 - 31, 2005
BY HAND VANCOUVER, September 11 - 13, 2005



SALONS
DES ARTISANS

Signatures.ca
CRAFT SHOWS LTD.

Download applications from:
www.signatures.ca or **www.byhand.ca** or contact Peter Harbic at:
Signatures Craft Shows Ltd., 810 - 325 Dalhousie St., Ottawa, ON K1N 7G2
Tel: 613-241-5777 x226, Fax: 613-241-5678, Toll Free: 1-888-773-4444 x226, info@signatures.ca

Lucky Winners of the BC Day Raffle

BC Day raffle ticket winners were Candace Thayer-Coe, Bryan Fair, Valerie York and Barbara Heller. Thanks very much to Harbour Cruises Ltd., the Pacific Institute of Culinary Arts, the Vancouver Recital Society, and Deb Dumka for donating prizes for the raffle and to all those people who supported the CABC through their ticket purchases.

OPEN HOUSE

Sid Samphire,
Education Committee member

An Open House was held at Crafthouse on June 16th. The purpose of the Open House was to increase members' and non-members' understanding of CABC programmes and services. It was hoped that a relaxed party atmosphere could be created in which visitors would feel free to explore the facilities and ask questions of the staff and directors who would be present. It was also an opportunity to seek new members and volunteers for future events from those who attended.

Each of the several CABC committees visually presented information explaining their past activities and future plans. The shop staff highlighted the members work that was new to the shop and explained the jury process used to have work accepted for sale. Similarly, the application process for a Gallery show was explained. A workshop had previously been held on this topic to assist members in making a strong application for their own show.

Visitors who made it past the refreshments and up the stairs were able to enjoy a Power Point presentation organized by Jen Hiebert. They could also collect Education Bulletins. Future plans for craft activities were also available including the plans for Canada Day on Granville Island. Wool was the chosen theme and it was hoped to encourage young people to start to learn to knit if they did not already know how.

Information was also provided about various awards that are offered or administered by the CABC. They include the Grace Cameron Rogers Award, the Hilde Gerson Award and several others to students from BC colleges: Langara, Vancouver Community College, Capilano, Kootenay School of Arts at Selkirk College and Thompson Rivers University.

The Fundraising Committee chose this occasion to launch our BC Day raffle.

The Open House was successful in acquiring new members and volunteers. There was much conversation between all present and much information exchanged while all present enjoyed the refreshments provided by CABC directors and committee members. Thanks are certainly due to all who made the event possible.

"Sorry, Ma'am" A Cautionary Customs Tale

Cynthia Lyman

continued from page 5

"Sorry, Ma'am. I can't let you in with this. You can only bring in samples and they have to be destroyed."

Destroyed? I protested again. I wondered if I could get my money back for the plane tickets, the convention, and the hotel.

"Have you done this before?"

"No," I said. "This is my first time."

He looked at the line-up of travellers fidgeting and craning their necks behind us. He pointed at a doorway. "Go in there and talk to the lady at the desk."

The young lady at the desk looked at my passport and repeated the business about the airport not being a commercial port of entry. "Sorry, Ma'am. You can't bring this in here."

"How can I get my work in then?"

She shrugged. "Ship it through another port. Take it to Blaine."

I just stared at her.

"Have you done this before?" she asked.

"No. This is my first time."

"OK," she said. "We'll let you get away with it this time only. This is your freebie. Don't try it again."

She stamped my card. She didn't ask for my NAFTA Certificate. She didn't ask for the Invoice. She didn't want to know the value of the goods, nor did she even glance at the suitcases. Mr. Anklets waved us through. Welcome to the USA.

Despite the 'Fragile' stickers and the bubble wrap, three of my pieces were damaged in transit. I sold some work, but not as much as I'd hoped-not quite enough to cover our costs. We had a great time birding in the blast furnace of southern Arizona, and I made friends with artists and birders and field guides and ABA staff. Finally, I won a nice pair of binoculars in a door prize draw.

We didn't have any trouble returning through Canadian customs. I marked the purpose of our trip as personal, with nothing to declare. We got home to the Sunshine Coast and found US Department of Homeland Security notices in our luggage, announcing that our bags had been searched. Don't lock your bags if you travel in the States. The locks will be broken.

I asked at US Customs how in the future I might reliably bring my work across the border.

"Well, there is the Carnet," said the officer and thrust a brochure at me. The ATA Carnet, or Merchandise Passport, costs \$200-350 US a year, depending on the value of goods transported. It requires a security deposit of 40% of the shipment value, with possible additional charges. It should not be used for goods intended for sale, but in fact they can be sold and that incurs a penalty of 10% of taxes and duties. I don't get it either. Check it out yourself at www.merchandisepassport.org. Good luck.

The ABA convention will be held in Maine next summer. I wonder if I'll make it.

CABC Thanks the Following Renewing Members:

• Anne Marie Andrichak • Judith Arnold • Millie Ballance • Catherine Barr • Anat Basanta • Sheila Beech • Urike Benner • Suzy Birstein • Marlene Bowman • Emma Bracefield • Mischea Brooks-Thomas • Susan Burgess • Judith Burke • Judith Burke • Jeff Burnette • Susan Cain • Bruce Campbell • Joan Carrigan • Neno Catania • April Caverhill • Rachelle Chinnery • Madeleine Chisholm • Kirsten Chursinoff • Barbara Cohen • Janet Collins • Rene Corder Evans • Daniel Cormier • Les Crimp • J. Demol • Frances Dickinson • Erin Dolman • Pauline Dukowski • Brigitte Eckart • Bob Ellenton • Pat Elliott • Fran Feuer • Mary Fox • Claude Goergen • Barry Goodman • Kathy Griffiths • Mary Harrison • Barbara Hewitt • Chisako Hisamatsu • Tracy Holmes • Bonny Houston • Brian Hoyano • Jeanne Hungar • Anita Jackel-Deggan • Denys James • Cathi Jefferson • Lynda Jones • Karin Marita Jones • Aleksandra Kalinic • Julie Kemble • Maggi Kneer • Marilyn Lee • Amourantha Louisa Leibman • Joan Leonard • Art Liestman • Danny Lineham • Christina Luck • Cynthia Lyman • Tracy Lynch • Rae Mate • Kevin Midgley • Susan Minchin • Cynthia Minden • Eric Allen Montgomery • Barbara Newton Vedan • Gallan Negan • H. Henry Nishune • Corrine Norbraten • John Nutter • Alwyn O'Brien • Charles O'Neil • Kathryn O'Regan • Mary O'Reilly • Elisabeth Owre • Diane Paterson • Alice Phillips • Jo Priestley • Sandra Ramos • Kaija Rautainen • Eric Roberts • Kathy Robertson • Graeme Robinson • Kristin Rohr • Kassie Ruth • Diana Sanderson • Tanis Saxby • Aurelia Sedlmair • Paul Shannon • Teri Shaw • Stuart Simpson • Keith Skelton • Carol Skulmoski • Sharon Slutsky • Jan Smith • Verna Smith • Jasminka Sokolovic • Mioara Stirbu • Brenda Taylor • Candace Thayer-Coe • Janet Iyers • Ann Uusola • Trudy Van Dop • Linda Varro • Mary Walker • Lauren Waters • Angelika Werth • Sharnini Wirasekara • Dianne Young •

CABC Welcomes the Following New Members:

• Myrna Bach • Susan Ball • Daria Duprey • Kerri Fuhr • Patricia Galamb • David Gilmore • Colleen Glendinning • Hanna Haapasalo • Yoshie Hattori • Jessika Hepburn • Supatra Huangvutham • Alice Ireland • Laura Kaufman • Jacqueline Kerr • Annika Ladener • Linda MacNaughton • Shelley MacPhail • Meira Mathison • Jaime McKelvey • Michiko Miyazaki • Hilary Morris • Jeanne Morrow • Ludger Paus • Stanislava Pokorna • Ron & Evelyn Roberts • Sylvie Rousset-Janssens • Elizabeth Suchocki • Karin Title • Tim Trudel • David Vockeroth • Karen Wong • Diana Wyrne-Sills •

Peter Crass Photography

specializing in photography of fine arts and crafts
for portfolios, evaluation and marketing

*

(604) 980-8900

pcrass@shaw.ca

#78-1034 Premier Street, North Vancouver, BC, V7J 2H2






CALL FOR ENTRY

19th ANNUAL

ART MARKET

NOVEMBER 17-20, 2005
Telus Convention Centre
Calgary, Alberta

200 High Quality Artists

ART MARKET PRODUCTIONS
MARLENE LONEY P.O. BOX 190
BARRIERE, B.C. V0E 1E0
TOLL FREE: 1-877-929-9933
FAX: (250) 672-9517
Applications available on line at
www.artmarketcraftsale.com

QUANTUM ACCOUNTING SERVICES

Bookkeeping and Accounting for the Self-Employed

Personal Income Taxes Self-Employed/Artists/Craftspeople

Here's what one of your fellow members, Louise M. Jackson, had to say:
"I got in touch with Quantum Accounting as a result of their advertisement in *Craft Contacts* – and found them extremely helpful vis-à-vis doing taxes for a new business. The last accountant I saw (2002 tax year) was unhelpful to say the least regarding the start-up/product development phase. He couldn't understand why I wasn't making money immediately and left me utterly humiliated. I gave exactly the same information to Marianna Scott at Quantum. Everything made perfect sense to her. From my perspective, CABC membership was worth it last year just for Quantum's ad and finding a friendly accountant who not only understands small art/craft oriented businesses but was willing to spend time helping me streamline my bookkeeping!"

205-873 Beatty Street, Vancouver BC, V6B 2M6
Telephone: 604-662-8985 Fax: 604-662-8986
E-mail: marianna@qas.bc.ca

craft calendar

Display Ad Rates	(1-2 issues):	(2-3 issues):	(4 issues):
7 3/4" x 8 1/2"	\$205.00 + GST	\$175.00 + GST	\$165.00 + GST
5" x 6"	\$105.00 + GST	\$90.00 + GST	\$85.00 + GST
3 5/8" x 4 1/2"	\$60.00 + GST	\$55.00 + GST	\$50.00 + GST
2 1/2" x 3 1/2"	\$50.00 + GST	\$45.00 + GST	\$40.00 + GST

The rate for advertising in the Craft Calendar of Craft Contacts is \$30.00 for 40 words or less.
The rate for inserting flyers or pamphlets in the newsletter is \$100.00 - \$300.00 (depending upon weight) per issue.

The rate for placing a classified ad on CABC's website is \$30.00 for 40 words or less for 3 months.
Contact Calvin Taplay for display ad rates & details.
cab@telus.net
Tel: 604-687-6511 Fax: 604-687-6711
Next Deadline: November 3, 2005

Events with grey backgrounds indicate CABC programs

Announcement

If you know of an upcoming Call for Entry, Exhibition, or Funding opportunity, contact Calvin Taplay at 604-687-6511, toll free 1-888-687-6511 (in BC), fax 604-687-6711, or cab@telus.net. Call for Entry, Exhibition, and Funding announcements are free space permitting.

Craft Shows and Lectures/Workshops are considered classified ads, and the rate is \$30 for 40 words or less.

Deadline: September 25, 2005. A adjudication for group or solo exhibits in 2006 at the Ferry Building Gallery. \$15.00 jury fee. Drop-Off: 9-11am, pick-up: 3-4 pm same day. Masonic Hall, 1763 Bellevue Avenue, West Vancouver. For more information, please call 604-925-7290.

Deadline: September 30, 2005. Maple Ridge Art Gallery invites visual artists in all media to submit proposals for the 2006 exhibition year. Application forms available by email: gallery@mrnag.ca. 11944 Haney Place, Maple Ridge. For more information, call 604-467-5855 or www.mrnag.ca.

Deadline: October 1, 2005. Lark Books seeks images of contemporary, handmade neck ornaments for publication in a juried collection of studio jewelry titled *500 Necklaces*. For more information see www.larkbooks.com.

Deadline: October 15, 2005. Artists, curators and performers are invited to submit proposals for Xchanges Gallery (Victoria, BC) 2006 season. Contact: Jessica Demers, 250-382-0442 or gallery@xchangesgallery.org.

Deadline: Ongoing. Kamloops Art Gallery accepts submissions in all media on an ongoing basis. The gallery supports emerging and mid-career artists, and strongly endorses culturally diverse projects. 101 - 465 Victoria St., Kamloops, BC, 250-828-3543, kamloopsartgallery@kag.bc.ca, www.galleries.bc.ca/kamloops

Deadline: Ongoing. Visual Artists - Class. The Melting Point Gallery is looking for a different visual artist every 2 - 4 weeks, whose art will enhance the qualities of the space as well as inspire the viewer. An appropriate commission, and publicity will be a cooperative effort. Send information about who you are and some images of your work to Bhak@meltingpoint.ca.

Deadline: Ongoing. Contemporary Crafts Museum & Gallery, Portland, OR. Craftspeople are invited to submit proposals for solo exhibitions to the Exhibition Planning Committee, which meets twice a year to review portfolios. Deadlines are ongoing; however most planning occurs in the spring. Please forward applications to Contemporary Crafts Museum & Gallery, 3934 SW Corbett Ave Portland, OR 97229, USA. www.contemporarycrafts.org

Deadline: Ongoing. The Foyer Gallery in the Squamish Public Library is inviting artists to submit proposals in all media for 2006. Photographs and slides of recent work, CV and artist statement may be sent to Squamish Public Library, P.O. Box 1039, Squamish, BC, V0N 3G0. Contact Fran Solar at 604-898-4377 or email fsolar@telus.net

Exhibitions

Until Sept 18, 2005. "Salmon Tales." CityScape Community Art Space. Works by a diverse group of artists who focus on the theme of salmon and its incredible importance to our society. North Vancouver Community Arts Council, 335 Lonsdale Avenue, North Vancouver, BC, 604-988-6844, nvartscouncil@telus.net

Sept 1-Oct 3, 2005. Keith Rice-Jones, "Separate Skins." For more information see www.bcpotters.com. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC 604-669-5645

September 2-October 2, 2005. Laura Kaufman Weisbord, "Mes Anges." Exhibit features angels made of fused, kiln formed and traditionally stained and painted glass. For more information contact Calvin Taplay, Crafthouse Gallery, 1386 Cartwright St., Vancouver, BC, 604-687-6511.

Sept 2-Oct 4, 2005. Greg Kawczynski, "Metaphors." A selection of sterling silver

rings, bracelets and chains accompanied by bird and animal miniature sculptures made of bronze and ceramic. Circle Craft, 1-1666 Johnston St, Granville Island, Vancouver, BC 604-669-8021, www.circlecraft.net

Sept 15-18, 2005. "Complex Cloth: Selected works by Jane Dunnemond." Opening reception Sept 16, 7-9pm. Gallery hours Thurs - Sun 11am-5:30pm. fibreEssence Gallery, 3210 Dunbar Street, Vancouver, BC 604-738-1282.

Sept 8-18, 2005. Raising the Surface: The Embroidery of Maggie Grey. Opening reception Sept 11, 1-4pm. Gallery hours Thurs - Sun 11am-5:30pm. fibreEssence Gallery, 3210 Dunbar Street, Vancouver, BC 604-738-1282.

September 17-18, 2005. Squamish Valley Art Walk - Studio and Gallery Tour. Artists/craftspeople will open up their studios to the public 11am-5pm. A PDF version of the guidebook is available at www.squamishart.com. Craig Caldwell 604-815-8461 or craig@eclecticwoodworking.com

September 17, 2005. "Shifting Gears: Historical Fashion Show of Transportation Clothing from the Ivan Sayers Collection", 1-3pm. Kay Meek Centre, 1700 Mathers Ave., West Vancouver. For more info call 604-925-7295.

Sept 17-Oct 15, 2005. "The Three Muses," Crossness Pass Public Art Gallery, Frank, AB. Liv Pedersen (tapestry), Ilse Anyas-Salkauskas (textile) and Pat Strakowski (papier maché sculptures). Opening September 17, 1-3pm. For further information on the "Muses" contact the gallery at 403-562-2218, 14733 - 20 Avenue on Hwy. 3 in Frank, AB

September 20-October 9, 2005. "Fibre Alive 2005 - Looking Forward To The Past". In celebration of Salmon Arm's 100th Birthday, featuring Lae Exhibit and Contemporary Mixed Fibre Exhibition. Info on web: www.salmonarm100.ca/events.html

September 22-October 30, 2005. Rosalind Ayliner's "Fashion Statement" takes a look at the language of dress in an installation designed specifically for the space at fibreEssence Gallery, 3210 Dunbar St. Phone 604-738-1282 for more information. Contact: Rosalind Ayliner, 604-921-6522; rosagcd@shaw.ca

Oct 6-31, 2005. "Connections: Silk and Wool, Felt by Rene Corder Evans." An exhibition of fine felted scarves, shawls and clothing. Silk Weaving Studio, 15-1551 Johnston St, Granville Island, Vancouver, BC Contact: Rene Evans, 604-859-3731, rene@corderevans.com or Silk Weaving Studio 604-687-7455, silk@silkweavingstudio.com

Oct 6-31, 2005. Nancy Walker, "Panorama." For more information see www.bcpotters.com. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC 604-669-5645

October 7-31, 2005. Eleanor Hannan, "She Breaks Down: In the Nature of Cloth and the Body." It is inherent to the nature of cloth to break down. This exhibition explores the cycle of creation, degradation, resurrection and re-creation in the relationship between cloth and its makers. For more information contact Calvin Taplay, Crafthouse Gallery, 1386 Cartwright St., Vancouver, BC, 604-687-6511.

October 8-10, 2005. Gabriola Island Thanksgiving Studio Tour. Visit 57 studio locations and meet and buy from 90 artists. Media types include fibre arts, glassworks, paintings, photography, leatherwork, woodwork, sculpture, jewellery, and more. Ph: 250-247-7409 or e-mail: festiva@gabriola@shaw.ca, www.festiva@gabriola.ca

November/December 2005. Thorough November and December 2005, fibreEssence Gallery will host the annual Gift of Art exhibition and sale, featuring the work of the members of the gallery and invited guest artists. Open Thursday through Sunday, 11am to 5:30 pm. fibreEssence Gallery, 3210 Dunbar St., Vancouver, BC 604-738-1282.

November 1-21, 2005. "Heaven Stories from Underground", April Caverhill's latest show of uninhibited art quilts will be on exhibit at the University of Akureyri Library, Akureyri, Iceland. For more information contact: 250-727-0870 or email info@caverhillquilts.com

Nov 3-28, 2005. Debra Sloan, "Objects of the Heart." For more information see www.bcpotters.com. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC 604-669-5645

November 4-December 4, 2005. Colleen Baran "Clouds" at Dream. "Clouds" is a show of new contemporary jewellery. Select pieces will be accompanied by bookworks. Opening: Thursday Nov 3, 7-9pm. Exhibition: November 4-December 4, Location: Dream, 311 Cordova Street West, Vancouver BC, 604-683-7326. info:colleenbaran@rothmail.com

November 4-28, 2005. "Teapot Stories." Featuring invited ceramic artists who create imaginative and functional teapots coordinated by Jo Darts. For more information contact Calvin Taplay, Crafthouse Gallery, 1386 Cartwright St., Vancouver, BC, 604-687-6511.

Nov 4-29, 2005. Hermann Edler, "Hearts from My Hands." A new series of painted wood carvings. Circle Craft, 1-1666 Johnston St, Granville Island, Vancouver, BC 604-669-8021, www.circlecraft.net

November 18-19, 2005. Sothorn Alberta Art Gallery presents Holiday Artisan Market 2005. For more information contact www.saag.ca or email info@saag.ca

Nov 24-Dec 31, 2005. "All that Glitters." A seasonal collection of gorgeous glassworks featuring the marriage of precious metals, such as gold, silver, titanium and glass. Opening celebration Dec 2. For more information, contact Morna Tudor, Starfish Glassworks, 630 Yates Street, Victoria, BC, 250-388-7827, starfish@starfishglass.bc.ca

January 12-29, 2006. "CABC Membership Student Award Winners Exhibit." Opening Reception: Thursday, January 12, 2006, 6-8pm. Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

February 2-26, 2006. Bettina Matzkuhn, "Arboreal Eros" Opening Reception: Thursday, February 2, 2006, 6-8 pm. A series of richly embroidered images that celebrate the life-force of trees. Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

Discovery Art Travel

FEATURING Denys James
UPCOMING CERAMICS EXCURSIONS



December 2005 **THAILAND**
January 2006 **LAOS/ANGKOR WAT**
May 2006 **ITALY**
September 2006 **TURKEY**

Phone/fax: (250) 537-4906 Email: denys@denysjames.com
182 Welbury Drive, Salt Spring Island, British Columbia, Canada V8K 2L8

www.denysjames.com

March 2-April 2, 2006. Tanis Saxby, "Vallaurison Vancouver's Surface" Opening Reception: Thursday, March 2, 2006, 6-8pm. Photos taken of Vallauris, France applied to the surface of forms created in Vancouver. Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

April 6-30, 2006. Amy Chang, "Evolution - 2006" Opening Reception: Thursday, April 6, 2006, 6-8pm. This show explores the terra sigillata technique with aluminum-foil wrapped firing, and directs viewers to think deeply about a very common idea: what we were, what we are, and what we will be. Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

May 4-28, 2006. Chisako Hisanatsu, "Kasuri" Opening Reception: Thursday, May 4, 2006, 6-8pm. Handwoven kasuri (ikat) scarves and shawls made from very fine, naturally-dyed silk. Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

June 1-July 2, 2006. Kaija Rautainen & Hanna Haapasalo, "Between the Hand and the Loom" Opening Reception: Thursday, June 1, 2006, 6-8pm. Handwoven art textiles created on a computer-assisted jacquard loom. Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

July 6-30, 2006. Michael Babier, "Explorations of Nature and Process in Cabinet Making" Opening Reception: Thursday, July 6, 2006, 6-8 pm. A collection of wall cabinet compositions that explores the relationship between design decisions and wood patterns found in nature. Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

August 3-September 3, 2006. Brigitte Catchpole, "As You Desire Me." Opening Reception: Thursday, August 3, 2006, 6-8pm. Transforms glamour advertising and packaging using traditional techniques and recycled materials with hounourthat parodies the bold forms found in communication design. Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

September 7-October 1, 2006. Jane Kenyon, "Endangered - Please Touch the Artwork" Opening Reception: Thursday, September 7, 2006, 6-8 pm. An exhibition of small, 3-dimensional shrouds for endangered species in Canada, which can be handled and opened by the viewers. Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

October 5-29, 2006. Sylvie Roussel-Janssens, "Light Sculptures" Opening Reception: Thursday, October 5, 2006, 6-8 pm. Welded wire and fabric creations create theatre on walls with their magical glow. Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

November 2-26, 2006. Linda Doherty, "A Dozen Roses" Opening Reception: Thursday, November 2, 2006, 6-8 pm. A ceramic exhibition of new work starting "the bud vase". Contact: Calvin Taplay, Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511 www.cabc.net

Funding

Deadline: September 15, March 15. BC Arts Council - Professional Development Assistance. Subsidizes tuition and course-related costs to assist practicing professional artists or arts administrators. Amount: 50% of costs up to \$1,500. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 9W3, 250-356-1718, www.bcatscouncil.ca

Deadline: October 1. Wood Turning Center - International Turning Exchange. An 8-week residency for four lathe artists, one scholar, one furniture maker/educator, and one photojournalist (to document the residency). Amount: transportation, housing, \$350 per week. Contact: Wood Turning Center, 501 Vine St., Philadelphia, PA 19106, 215-923-8000, turon@woodturningcenter.org, www.woodturningcenter.org

Deadline: October 1. The Center for Book Arts - Sally R. Bishop Artist's Residency. A six-week summer residency to produce a limited edition book in The Center's studios in New York. Contact: The Center for Book Arts, 28 West 27 St., New York, NY 10001, www.centerforbookarts.org

Deadline: October 27. Office of Cultural Affairs, City of Vancouver - Community Public Art Program. This program invites neighbourhood organizations to collaborate with artists to create permanent art works for significant neighbourhood sites. Amount: \$75,000 split between 5 or 6 projects. Contact: Office of Cultural Affairs, City of Vancouver, 453 West 12 Ave., Vancouver, BC V5Y 1V4, 604-871-6000, publicart@city.vancouver.bc.ca, www.city.vancouver.bc.ca

Deadline: October 31. The Corning Museum of Glass - Artist-in-Residence and Researcher-in-Residence Programs. Month-long residencies are held in March, April, May, September, October, and November. Amount: transportation, room and board. Contact: The Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253, 607-974-6467, thestudio@cmog.org, www.cmog.org

Deadline: November 15. BC Arts Council - Project Assistance for Visual Arts. For professional visual artists for the creation of new works. Amount: up to \$5,000 during one fiscal year. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 9W3, 250-356-1718, www.bcatscouncil.ca

Deadline: December 1. First People's Cultural Foundation - Aboriginal Arts Development Award. Assists emerging Aboriginal artists or arts organizations with projects that contribute to their professional and creative development. Amount: individuals - up to \$5,000; organizations - up to \$10,000. Contact: First People's Cultural Foundation, Lower Main, 31 Bastion Square, Victoria, BC V8W 1J1, 250-361-3456, cathi@fpcc.ca, www.fpcc.bc.ca

Deadline: Ongoing. North-West Ceramics Foundation - Maureen Wright Scholarship. To help defray the cost of attending workshops and conferences on ceramics. Amount: \$200 maximum. Contact: North-West Ceramics Foundation, 1359 Cartwright Street, Granville Island, Vancouver, BC V6H 3R7, 604-669-5645, 604-669-5627

Deadline: Ongoing. Vancity - Vancity Peer Lending Program. Provides access to credit for micro-business owners to acquire assets, establish a credit rating and grow their businesses. Amount: \$1,000 to \$5,000. Contact: Vancity, 604-688-7050

Deadline: Ongoing. Women's Enterprise Society of BC - Loans to Small Businesses. Loans at competitive market rates to businesses controlled and owned by women. Contact: Women's Enterprise Society of BC, 14-2070 Harvey Ave., Kelowna, BC V1Y 8B8, 250-898-3454 or toll-free 1-800-643-7014, 250-868-2709, www.wes.bc.ca

Deadline: Ongoing. Community Futures Development Corporations - Loans. Community Futures Development Corporations gives loans to support the start-up of small businesses. Contact: Community Futures Development Corporations. There are over 30 offices throughout BC, contact your local office, www.communityfutures.ca/provincial/

Deadline: Ongoing. Jack King Scholarship - Financial Assistance for Canadians in the Performing and Visual Arts. Award is intended to support artistic development - apprenticeship, a period of artistic exploration, an acquisition of new skills - rather than project completion. Amount: approximately \$800. Contact: Jack King Scholarship, 220-35 McCaul St., Toronto, ON M5T 1V7, 416-351-0148, 416-977-3552

Deadline: Ongoing. Pollack-Krasner Foundation - Individual Grants. Awards financial assistance to artists of recognized merit working in paint, sculpture, craft or mixed media. Contact: Pollack-Krasner Foundation, 725 Park Ave., New York, NY 10021, 212-517-5400

Deadline: February 1. Canada Council for the Arts, Aboriginal Peoples Secretariat - Aboriginal Peoples Collaborative Exchange. To encourage artistic exchanges in traditional or contemporary knowledge among Aboriginal artists. Grants are for national and international travel for study or work with respected Aboriginal artists or groups. Amount: up to \$10,000. Contact: Canada Council for the Arts, Aboriginal Peoples Secretariat, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, 1-800-263-5588 ext 5212, louise.profet-leblanc@canadacouncil.ca, www.canadacouncil.ca

Deadline: Ongoing. Arts and Cultural Industries Promotion Division, Dept. of Foreign Affairs - International Career Development Grant. Airfare, accommodation, and per diem grant to help upcoming artists launch international careers and develop market potential by exhibiting in a foreign commercial gallery. Amount: up to \$3,500. Contact: Arts and Cultural Industries Promotion Division, Dept. of Foreign Affairs, 125 Promenade Sussex, Ottawa, ON K1A 0G2, 613-992-5359, yves.pepin@dfait-maeci.gc.ca, www.dfait-maeci.gc.ca

Deadline: Ongoing. The Houston Center for Contemporary Craft - Studio Residency Program. Three to twelve-month residencies to support emerging, mid-career, and established artists working in craft media, including, but not limited to, wood, glass, metal, fibre, and clay. Amount: Studio, \$400/month stipend. Contact: The Houston Center for Contemporary Craft, 4848 Main St., Houston, TX 77002, 713-529-4848, www.crafthouston.org

Deadline: February 1. The Corning Museum of Glass - Rakow Grant for Glass Research. To foster scholarly research in the history of glass and glassmaking. Preference may be given to projects which will bring researchers to Corning to study the Museum's collections or to use its Library. Amount: up to US\$10,000. Contact: The Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253, 607-974-6467, thestudio@cmog.org, www.cmog.org

Deadline: Ongoing. Canada Council for the Arts - Travel Grants to Professional Artists. Contributes toward expenses incurred to travel to an event important to the artist's career. Amount: up to \$2,500. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, 1-800-263-5588 ext 4088, joanne.desrosches@canadacouncil.ca, www.canadacouncil.ca

Deadline: March 15. Canadian-Scandinavian Foundation - Study Grants. Grant to help defray travel expenses incurred during longer-term study or research visits to a Scandinavian country. Amount: up to \$2,000. Contact: Canadian-Scandinavian Foundation, McGill University, 805 Sherbrooke W., Montreal, QC H3A 2K6, 514-398-4304, www.canada-scandinavia.ca

Deadline: Ongoing. Gulf Islands Community Arts Council - Grant in Aid. Grants are given to Gulf Islands residents to attend courses or workshops, or to promote the arts in the community. Amount: Varies. Contact: Gulf Islands Community Arts Council, 114 Rainbow Road, Salt Spring Island, BC V8K 2V5, gicac@saltspring.com, www.gulfislands.com/artscouncil

Deadline: September 1. Commonwealth Foundation - Commonwealth Arts and Crafts Awards. For artists between the ages of 22 and 35 to travel and study in another Commonwealth country. Amount: about \$12,000. Contact: Commonwealth Foundation, Marlborough House, Pall Mall, London, UK SW1Y 5HY, 0207-930-3783, geninfo@commonwealth.int, www.commonwealthfoundation.com

Deadline: Ongoing. North-West Ceramics Foundation - Maureen Wright Scholarship. Scholarship for BC potters, ceramists, and clay artists to attend workshops or conferences. Amount: up to \$200. Contact: North-West Ceramics Foundation, 1359 Cartwright St., Vancouver, BC V6H 3R7, www.bcpotters.com/scholarship.html



Call us to be put on our mailing list for the next Class Schedule!
TEL / FAX: (604) 738-8695

TEL/FAX: (604) 738-8695
3648 WEST BROADWAY
VANCOUVER, B.C.
V6R 2B7

The "Original"

VANCOUVER CHRISTMAS CRAFT MARKET

24 TH ANNUAL

Apply Now

at
VANDUSEN BOTANICAL GARDEN

NOV 26 - 27

To Apply Contact:
Simone Avram
UCM Promotions Ltd.
8540 Demorest Drive.
Richmond, BC V7A 4M1
1-604-275-2124
simone.avram@shaw.ca

wish to train in India, or (2) not practitioners of an Indian art form, but wish to train in India to develop their own work. Amount: airfare, living allowance. Contact: Shastri Indo-Canadian Institute, Room 1402, Education Tower, 2500 University Dr. NW, Calgary, AB T2N 1N4, 403-220-7467, sici@ucalgary.ca, www.aas.ucal-gary.ca/~sici/

Deadline: February 1. Archie Bray Foundation for the Ceramic Arts - One-Year Fellowship Residencies. Awarded to a ceramic artist who demonstrates merit and exceptional promise, to provide the opportunity to focus their attention to produce and exhibit a significant body of work. Amount: \$5,000. Contact: Archie Bray Foundation for the Ceramic Arts, 2915 Country Club Ave., Helena, MT 59602, 406-443-3502, archiebray@archiebray.org, www.archiebray.org

Deadline: March 1. Canada Council for the Arts - Research/Production/Professional Development Grants to Professional Fine Craft Artists. Grants for emerging, mid-career, and established artists for work that reveals innovation and artistic expression. Amount: established artists - up to \$34,000; mid-career - up to \$15,000; emerging - up to \$9,000. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, 1-800-263-5588 ext 5269, marianne.heggwei@canadacouncil.ca, www.canadacouncil.ca

Deadline: March 1. Archie Bray Foundation for the Ceramic Arts - Three-Month Summer Residencies. Awarded to a ceramic artist between the ages of 18-35 who demonstrates merit and exceptional promise. Amount: \$800. Contact: Archie Bray Foundation for the Ceramic Arts, 2915 Country Club Ave., Helena, MT 59602, 406-443-3502, archiebray@archiebray.org, www.archiebray.org

Join

the Crafts Association of British Columbia

benefits of membership:

- » Sales opportunities, Crafthouse shop
- » Exhibition opportunities,
- » Crafthouse gallery
- » Craft Contacts quarterly newsletter
- » Craft Shows publication
- » Workshops & lectures
- » Scholarship & award opportunities
- » www.cabc.net website
- » Regular broadcast emails
- » CABC Resource Centre
- » Commissions & referrals
- » Mastercard & Visa merchant discounts
- » Business insurance program
- » Life insurance program
- » 10% discount in Crafthouse shop
- » Access to CABC's provincial & national network

Membership Fee (includes GST):

○ Regular Fee \$53.50

○ Student / Senior Fee \$42.80

Proof of full-time student attendance / Senior (65 years and older) status required. Must provide a photocopy of your student ID or Gold Care Card.

Methods of Payment

○ Cheque

○ Visa

○ MasterCard

○ American Express

Card # _____

Exp. Date _____

Signature _____

NAME _____

COMPANY _____

ADDRESS _____

CITY _____

PROVINCE / STATE _____

POSTAL CODE / ZIP _____

TEL _____

FAX _____

EMAIL _____

Are you a crafts person? _____

What media do you work in? _____

○ Yes I would like volunteer information

Mail or Fax to: CABC
1386 Cartwright Street
Vancouver, BC V6H 3R8
Tel (604) 687-6511 Fax (604) 687-6711

Deadline: March 15. The Handweavers Guild of America - HGA and Dendel Scholarships. Students enrolled in accredited undergraduate or graduate programs in fibre arts in the U.S., its possessions, and Canada are eligible. Scholarships are awarded based on artistic and technical merit rather than on financial need. Amount: varies. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, weavspindye@compuserve.com, www.weavspindye.org

Deadline: Ongoing. Hand Weavers, Spinners, Dyers of Alberta. Offers financial assistance, scholarships. Also: newsletters, library weaving certificate programs, annual conferences, and juried exhibitions. Contact: Hand Weavers, Spinners, Dyers of Alberta, Frances Schultz, Box 87, Monarch, AB T0L 1M0

Deadline: Ongoing. Association of Universities & Colleges of Canada Awards overseas scholarships to Canadian citizens for undergraduate or post-graduate studies including crafts. Send 20 slides of twenty original works. Contact: Association of Universities & Colleges of Canada, Awards Division, AUC, 151 Slater St., Ottawa, ON K1P 5N1, 613-563-1236

Deadline: Call. The Canadian Craft Show Ltd. Scholarships and travel bursaries are available to new artisans. Contact: The Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1, 416 960 3680, 416-923-5624, liz@oneofakindshow.com

Deadline: April 1. Canada Council for the Arts - International Residencies Program. Residencies in Paris, Trinidad, and New York for emerging or mid-career artists. Amount: Paris - \$21,000; Trinidad - \$15,500; New York - \$19,500. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, 1-800-263-5588 ext 4030, melinda.mollineaux@canadacouncil.ca, www.canadacouncil.ca

Deadline: April 1. Pilchuck Glass School - The Emerging Artist-in-Residence (EAIR) program. An eight-week program designed to provide artists at an early stage in their careers with a place and the time to develop a particular idea or work on a project with glass. Amount: studio & \$1,000. Contact: Pilchuck Glass School, 430 Yale Ave. N., Seattle, WA 98109, 206-621-8422, registrarpilchuck.com, www.pilchuck.com

Deadline: May 1. The Handweavers Guild of America - Teach-It-Forward Grant. Awarded to an individual for his/her effort in making the crafts of weaving and spinning accessible to beginners. This grant is available to any individual who teaches spinning and/or weaving and who has an innovative plan for bringing new people to the craft. Amount: up to \$500. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, weavspindye@compuserve.com, www.weavspindye.org

Deadline: May 1. The Handweavers Guild of America - Mearl K. Gable II Memorial Grant. Provides funds for study in non-accredited programs for any skill level. Recipients must be HGA members. The grant may be used for research and studies connected with the fibre arts. Amount: varies. Contact: The Handweavers Guild of America, #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, weavspindye@compuserve.com, www.weavspindye.org

Deadline: May 25. Vancouver Foundation - Visual Arts Development Award (VADA). For emerging or mid-career visual artists working in any medium, to develop new skills or explore new techniques or processes. Amount: \$3,000 to \$5,000. Contact: Vancouver Foundation, c/o Contemporary Art Gallery, 555 Nelson St., Vancouver, BC V6B 6R5, 604-681-2700, 604-683-2710, celine@vada-awards.org, www.vada-awards.org

Deadline: May 31. BC Arts Council - Scholarship Awards (Junior and Senior categories). For post-secondary education of outstanding BC students of the arts. Amount: up to \$3,500. Contact: BC Arts Council, Box 9819, Sm Prov Govt, Victoria, BC V8W 9W3, 250-356-1718, www.bcartscouncil.ca

Deadline: May 31. Crafts Association of British Columbia - Grace Cameron Rogers Scholarship. Awarded to a practicing or emerging crafts person to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration. Amount: approximately \$1,000. Contact: Crafts Association of British Columbia, 1386 Cartwright St., Vancouver, BC V6H 3R8, 604-687-6511 or toll free 1-888-687-6511, 604-687-6711, cabc@telus.net, www.cabc.net

Deadline: June 1. Sheila Hugh Mackay Foundation - Individual Grants. The spirit of the grant is to provide seed money to as many visual artists and crafts people in Canada as possible. Amount: up to \$500. Contact: Sheila Hugh Mackay Foundation, 3107 Rothesay Rd., Rothesay, NB E2E 5V3, 506-847-5522, 506-849-1881

Deadline: June. ArtsFACT - The Arts Foundation to Assist Canadian Talent - Scholarships. Matching funds or grants to qualified applicants attending Canadian post-secondary institutions. Amount: up to \$5,000. Contact: ArtsFACT - The Arts Foundation to Assist Canadian Talent, CHQM-FM 300-380 West 2nd Ave., Vancouver, BC V5Y 1C8, 604-871-9000, 604-871-2901, www.qfmfm.com

Deadline: Ongoing. Elizabeth Greenshields Foundation - Grant. The purpose of the Foundation is to aid artists in the early stages of their careers. (Painting, drawing, print-making, sculpture). Amount: \$12,500. Contact: Elizabeth Greenshields Foundation, 1814 Sherbrooke Street West, Suite 1, Montreal, QC H3H 1E4, 514-937-9225, 514-937-0141, greenshields@bellnet.ca

Deadline: April 30, August 31, December 31. Central Okanagan Foundation - Individual Awards. Awards to applicants within the central Okanagan area for projects contributing to the mental, moral, cultural and physical improvement of the people of the central Okanagan. Amount: \$200 to \$5,000. Contact: Central Okanagan Foundation, PO Box 1223, Station A, Kelowna, BC V1Y 7V8, 250-861-6160, 861-6156

Deadline: August 29. Canadian Clay and Glass Gallery - Winifred Shantz Award for Ceramists. Award is presented annually to an emerging potter or clay sculptor to allow the recipient to travel for career development or study. Amount: \$10,000. Contact: Canadian Clay and Glass Gallery, 25 Caroline St. N., Waterloo, ON N2L 2Y5, 519-746-1882, robert@canadianclayandglass.ca, www.canadianclayandglass.ca

Craft Shows

CALL FOR ENTRY - CRAFT SALE, ART MARKET - ART & CRAFT SALE, Nov. 17-20, 2005, Telus Convention Centre (City Centre) Calgary, AB, 200 artisans, 19th Annual, Juried High Quality Event. Processing will start April 1st. Apply early!, Call: Toll Free: 1-877-929-9933 or 250-672-2411, Fax: 250-672-9517 E-mail: info@artmarketonline.com, Applications also at: www.artmarketonline.com, Marlene Loney, Art Market Productions Inc., P.O. Box 190, Barriere, B.C. V0E 1B0. Also see www.artmarketonline.com for a simple Internet Marketing Opportunity

Lectures / Workshops

"In Harmony, In Contrast" a slide lecture and discussion with Archie Brennan and Susan Martin Mafei, Saturday, September 10, 7pm, Cedar 148 lecture theatre, Capilano College south campus, admission: \$5 suggested donation at the door. This lecture is sponsored by the BC Society of Tapestry Artists - please call Barbara Heller (604-224-2060) or bheller@telus.net for more information.