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**The Crafts Association of
British Columbia is a network
of craft professionals
dedicated to the development
of excellence in crafts.**

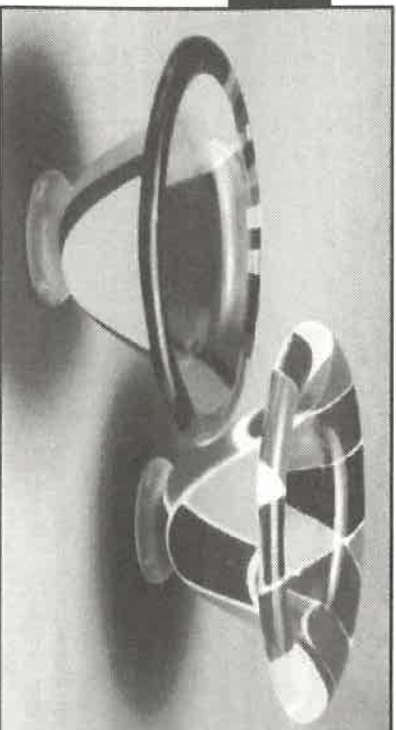
MEMBER PROFILE

KilnArt Glass- Jo Ludwig Peggy Brackett

By Bettina Matzkuhn

One would never guess that two Bachelor of Arts Degrees in Philosophy would add up to a blossoming glass studio. Joachim (Jo) Ludwig and partner Peggy Brackett are living this equation. Their company, KilnArt Glass, of Victoria, produces glass bowls, sculpture and jewellery. The bowls feature exciting contrasts of opacity, translucence, darkness and brilliant colour. Ludwig's current work focuses on TOB, or Things of Beauty. These hand-sized, layered glass bowls have a peculiar presence: more sturdy than blown glass, but more luminous than clay.

Ludwig spent four years of graduate work on aesthetics, but abandoned the abstract discussion of the subject to engage with it physically. After one basic course in fusing and slumping, he continued to learn on his own. "Fusing", as he enlightens my glass-poor vocabulary, is when pieces of glass are fitted together on a flat surface and heated in a kiln until they melt to form one sheet. Other layers can be added. "Slumping" is when one puts the sheet on a pre-existing form, heats it again in the kiln, and the glass



Left to right: "Ferris Bowl & White Signature Series" by KilnArt Glass

as earrings, pendants, chokers and hair sticks, often using small leftover pieces. She also makes glass beads that are lampworked, (made with a propane/oxygen torch), selling these individually or incorporate them into her pewter and glass jewellery line. The latter are all pendants, some of which have been included in art shows on Vancouver Island. Her jewellery, as well as starfish and slugs created from fused, crushed glass, are the "bread-and-butter" pieces that float around the studio.

Originally, KilnArt Glass shared a studio, but have now staked out their own 500 sq ft space. Brackett describes tables for laying out glass to be fused, the grinders that smooth out different layers, and rows of shelving to hold supplies and the spoils of dumpster

have some year-round outlets such as Craffhouse and Fran Willis Gallery (Victoria). In the summer, they sell work at open air markets in Victoria and various craft fairs, taking turns minding studio or stall. Ludwig credits Brackett with superior sales tactics, but they both share the task of finding new venues. A KilnArt Glass postcard campaign and a website (www.kilnartglass.com) are currently underway.

Recently, one of the TOB was accepted into the Art Gallery of Greater Victoria's "EyeCandy", a juried art exhibition and an important recognition for KilnArt Glass.

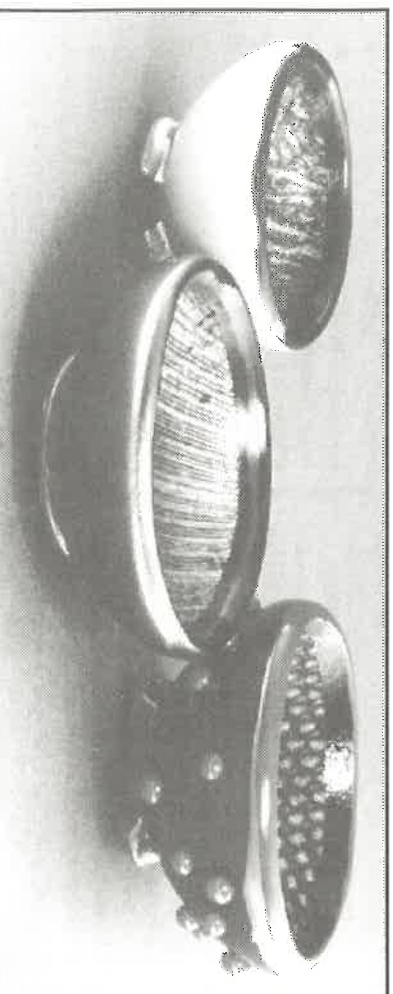
While many see art as critical and craft as practical, Ludwig posits (rather gleefully) that his TOB are critical: critical of art's need to think of itself as critical. He points out that if craft often embraces the practical, the TOB doesn't fit that category either. When asked what they are for, he tells customers to put the TOB on the breakfast table for aesthetic delight while eating cereal from another bowl. If art must be about weighty concepts and craft relegated to holding the cereal, the TOB stands against this binary division. KilnArt Glass reinforces that craft is an intellectual as well as a material engagement.

When asked about the strong activity in the glass medium in Victoria, Brackett says it does help in terms of referring customers, creating new venues and a wider awareness. Still, she sees their "community" as

definitely being the wider crafts community, people they know from exhibits and fairs who share advice and information. Both partners have plenty of their own trial and error experience, and offer one another mutual help, which Brackett describes as leaning over to remark, "I told you that wouldn't work". I imagine philosophy in action in the studio, heated debates on the meaning of existence and so forth. Ludwig ends my reverie by maintaining that Brackett's philosophy consists of kicking his backside every morning until he gets some work done.

wholesale trade show than those in Seattle or Portland, both in terms of numbers of exhibitors and buyers. The California market represents about the same value as the entire Canadian market, indicating that sales volume would likely be higher than in a Canadian trade show. The city of San Francisco has some interesting shops and galleries that carry fine craft, but we felt that our members' work was generally of a higher quality in terms of innovation, design and

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"slumps" into the form the rest of us do into a comfortable chair.

Ludwig makes a lot of his own moulds, often using found objects to give a final shape to his glass pieces. He is also experimenting with combining shapes, for example: the newest TOB are made from glass sheets originally shaped in a triangle or square before slumping. While they have a round, bowl form, they still retain their pointed corners. Brackett makes glass jewellery such

CABC Visits the San Francisco Gift Show

By Jane Matthews

For 5 days in February Jo Darts and I joined the EXTUS Mission to the San Francisco International Gift Fair (SIFGF), co-sponsored by the Los Angeles and Minneapolis offices of the Canadian Consulate General. (EXTUS stands for Exporters To the US). The Mission itself officially lasted for three days, and was

filled morning to night with seminars, tours, networking, and of course the opportunity to visit the show. On behalf of CABC, we then spent an extra 2 days touring different areas of the city to introduce ourselves and the CABC to various venues in order to gauge interest in our members' work for possible future marketing contacts.

Overall, we were impressed with what we saw in San Francisco. The SIFGF is a larger

Upcoming Events

CABC Exhibiting Artist Series: Talks and Tours

May 17, 2001. Daniel Nemeth will deliver a studio tour and slide presentation regarding his work at 351-1000 Parker St., Vancouver, BC at 7pm. This talk is in conjunction with his show, "Falling for the Secret Service Man" at Craffhouse. Registration is \$8 for members and \$10 for non-members, plus GST. To register, please contact CABC at (604) 687-6511. Space is limited.

July 19, 2001. Jen Hiebert will give a slide presentation about her inspiration of cars and other icons of popular culture for her tapestry work at the False Creek Community Centre, 1318 Cartwright Street, Granville Island, Vancouver at 7pm. This talk is in conjunction with her show, "Fins, Chrome and Fuzzy Dice", at Craffhouse. The fee for this talk is \$8 plus GST. To register, please call the False Creek Community Centre at (604) 257-8195 and quote program #6101 201.

Book Launch

May 30, 2001. CABC and the BC Wood Co-op co-sponsor the book launch of *Gifts of Truth: the ancient lessons of craft* by BC author Ross A. Laird to be held at the BC Wood Co-op, 1592 Johnston Street, Granville Island, Vancouver, BC, 7 - 9pm.

Are You Export Ready? By Jo Darts

This article is aimed at the crafts person producing unique multiples and should be cross-referenced with "Contact Information for Exporting to the US" on page 2. There is no doubt that a lucrative wholesale market exists for Canadian craft south of our border. The Canadian government has ascertained that the BC cultural sector is under-represented and is growing faster than the commodity sector. Between 1987 and 1998, the cultural labour force has increased by 17.5% compared to 14.7% for all other occupations. In 1999, the top cultural export destination was USA. The emphasis is on getting export-ready craftspeople to register with WIN exports.

- Before you decide that you want to take advantage of this, you need to ask yourself a few questions.
- Am I already experienced in wholesaling to the Canadian market?
 - Am I able to handle the extra demand associated with exporting? Will I need extra staff?
 - Do I have sufficient capital or a line of credit to produce the work?
 - Does my client complement my business plan objective?
 - Is my work unique or competitive in the USA?
 - Do I have a US price list?

There is an invaluable

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Executive Director's Message

Jane MATTHEWS

Annual General Meeting:

The Crafts Association of British Columbia's Annual General Meeting was held on March 26, 2001 at the Granville Island Hotel. I would like to take this opportunity to welcome **Judith Fitzgerald** as a new Board member, and to thank **Judith O'Keefe**, who stepped down following the AGM to pursue her own studio work, for her time and energies in support of the CABC over many years. I would also like to thank our ongoing Board members for their dedication to, and support of, this organization, especially Anne Mauch who has taken the Board to a new level with her planning and leadership skills - it is a pleasure to work with all of you.

At the AGM, a new CABC award for British Columbia's craftspeople was announced. This award will publicly recognize a senior craftsperson's contributions to BC's craft community through exhibitions, innovative work and leadership. This new award is named after Hilde Gerson, a long time member of the Board, and textile artist. Upon her death in 1998, Hilde's family initiated a fund in her memory; in 2000, the Board was able to dedicate more money to the fund, and establish the Hilde Gerson Award. The first recipient will be announced at our AGM in 2002. The criteria for nominations will be announced shortly.

Donna Gittens Presentation:

The evening finished with a very insightful, and often humorous presentation by Donna Gittens: "Wholesale Craft Opportunities in the US - Is this for you?" Donna prepared a handout which lists many useful contacts (see the box to right of this article). This will also be available on our website, or by calling the CABC office (604 or 888) 687-6511. The topics Donna covered in her presentation include:

- EXTUS Missions - It is important to visit a potential show before you actually attend as an exhibitor.
- Shipping costs - It is important to research your costs/options before you start selling in the US. Pack a standard order into a box to determine the size and weight, and use this to get estimates from various shipping companies. Be sure to include all processing and handling fees, as US customers do not want to have hidden costs charged to them later; you can build these costs into your US wholesale pricing;
- Using a broker - A broker can help you get from one side of the border to the other. You must use a broker if the value of your shipment is greater than \$2000 US. They can provide you with the necessary tariff numbers for your work and can also help with US industry specific standards (ie where a tag needs to be placed in a clothing item and what it should say). A broker is essentially insuring your shipment against fines - if you fill out the documents incorrectly the US government sees this as fraud. The broker will also help if you have goods returning to Canada (ie old merchandise returned);
- Toll-free number - Donna recommends getting a toll-free number, which is inexpensive but will make you more accessible to your customers;
- US wholesale shows - They are expensive but Donna has found them to be very productive for her. Call the management offices and ask for an exhibitor's information kit. Some shows will have different sections



Jane Matthews

(ie beginners room, like the Uniquely BC, for first-time exhibitors) which will likely have a different pricing structure;

- Various studies put out by the Department of Foreign Affairs (see box at right) - These two studies in particular are an excellent source of information. A new US national study for Canadian craft is expected to be published in the fall. Also, the results of the first American Craft Industry study which attempts to quantify the impact on the US economy will be published in the May 2001 issue of *The Crafts Report* magazine;
- Research pricing - Pricing is a key to success and you need to undertake your own research to determine what pricing is like on similar items. Be sure to create a US price list in US dollars.
- Marketing strategies - There are several ways you can market your work in the US: undertake the selling yourself at trade shows or on road trips; for a commission fee, agents will take your product to trade shows, and will possibly have permanent show rooms and/or do road work; distributors will purchase work for resale; licensing an agreement with a manufacturer for the right to your designs/artwork for reproduction; direct marketing to a targeted market (ie use the internet, DFAIT reports, etc.);
- US dollar merchant Visa accounts - this takes advantage of the strong American dollar;
- Follow through with your own research - every commodity/craft medium has its own US import regulations. Contact the Team Canada officers, the business development officers at the Canadian Consulates, and a broker. Remember that when you're crossing the border for commercial purposes, you should expect to be inspected at some time or other, and that it pays to be honest and patient. I would like to thank Donna very much for sharing her wealth of knowledge with the CABC membership.

Saidye Bronfman Nominee:

This year, the Crafts Association of British Columbia is very pleased to be nominating textile artist **Ruth Scheuing** for the Saidye Bronfman Award for excellence in the fine crafts. A graduate of the Nova Scotia College of Art & Design, and later a resident artist in the Visual Arts Studio Program at the Banff Centre for the Arts, Ruth is currently the Coordinator of the Textile Arts Program at Capilano College in North Vancouver, BC. As a textile student, both at NSCAD and Banff, Ruth was part of the fine arts departments, and her work, to this day, reflects the discourse that exists between art and craft, continually pushing the boundaries. Ruth is interested in creating textiles that are useful, ie craft-based and therefore recognizable to a larger public, to convey deeper meanings about the dichotomies between science/technology and nature, and how women fit into this relationship. Ruth was a recipient of the Jean A. Chalmers National Crafts Award in 1996 and has received several grants from the Canada Council for the Arts.

CABC's Website

www.cabc.net - An Update

If you've visited our website recently, you will have noticed our new front page which now leads browsers into two sections: 'learn about our programs and services' or 'view the work of our members'.

The CABC is very pleased to announce that we have contracted the services of Everyturn Webolutions to manage and develop new features on our website, www.cabc.net.

Look for the following new features in the programs and services section over the next months:

- internal search engine
- "what's new" button
- password protection for member-only information (ie updates to the Craft Shows 2001 publication)
- on-line polls

New Members' Section:

Have you signed up yet? An \$85 investment will allow you to have a page on our site (accessed by name, medium or region), with your bio, process information, photo, and contact information.

The site will be marketed to a targeted audience of local and American buyers of fine craft through an eye-catching postcard, and all participants will receive copies for their own promotional purposes.

You may have your existing website listed as a link for no charge, as long as you place a reciprocal link on your site to the CABC.

Please contact Jane Matthews at (604) 687-6511 or (888) 687-6511 within BC. You can also reach Jane by email at jane.mathews@cabc.net.

Contact Information for Exporting to the US:

Team Canada and Canadian Consulates:

- Team Canada office in Vancouver: Rick Stephenson (604) 666-1443 or Ron Farris (604) 666-1409 www.exportsource.gc.ca
- Canadian Consulate General (Seattle): Doug McCracken, Business Development Officer (206) 770-4080, doug.mccracken@dftait-maeci.gc.ca
- Canadian Consulate General (Minneapolis): Dana Boyle, Business Development Officer (612) 332-7486, ext. 3358, dana.boyle@dftait-maeci.gc.ca
- To find out the EXTUS schedule: www.exportsource.gc.ca
- The following two reports can be downloaded from the direct website addresses listed, or contact the Team Canada office to receive a copy by mail (go to www.infoexport.gc.ca, market reports by sector for Arts & Cultural Industries in the US for even more reports)
- National Giftware & Market Study for the US (1998) www.infoexport.gc.ca/docs/view-ea.asp?dId=977&gId=227
- Northwest Craft Market Study (2000) www.info-export.gc.ca/docs/view-ea.asp?dId=5183

Show Management:

- Western Exhibitors (Seattle, Portland, San Francisco Gift Shows): (415) 346-6666, www.weshows.com
- Buyers Market of American Craft (Philadelphia, Rosen Show): (410) 889-2933 office in Baltimore or email info@rosengrp.com, www.americancraft.com
- Atlanta Gift Show: (404) 220-3000 or www.america-smart.com
- George Little Management (New York Gift Show, and Handmade Sections in other shows): (914) 421-3200 www.glmshows.com

The Crafts Report magazine: www.craftsreport.com

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17637 1st Avenue, Suite 502, Surrey, BC
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BRITISH COLUMBIA ARTS COUNCIL
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Granville Island

HAWTHORNE CHARITABLE FOUNDATION



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Sandra Ramos

Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent those of the Crafts Association of British Columbia.

Please send all comments and / or letters to the Editor, Calvin Taplay @ CABC.

Introducing the CABC 2001/2002 Board

By Anne Mauch



Anne Mauch

elected last year continue on for the second year of their terms in 2001/2002. Board members continuing on to their second term are Cindy Anderson, Susan Burgess, Jen Hiebert, Anne Mauch, Nancy Ryder and Earl Zimmer.

One new Board member, Judith Fitzgerald, was elected to serve a two-year term.

Continuing members: Cindy Anderson is a "re-emerging" potter, after having taken a hiatus for several years,



Grace Cameron Rogers Award 2000 By Anna Clark

There was a momentary cause for concern at Spokane Airport as I tried to pass my tool box of dangerous looking implements through security, but after some explanatory pleading, I was allowed to take it on board and was on my way to California to attend a five day jewellery workshop. Established forty years ago, it seems the Mendocino Arts Centre has been around long enough to know how to organise a summer school program that works, which means that there was a definite fun factor involved - teachers slide show on Monday evening, potluck supper Tuesday evening, dinner at instructors' house Wednesday...you get the picture! Having been alone and basement-bound in my studio for the previous few months, it seemed nothing short of miraculous to be exchanging ideas, information, tips and techniques with so many like-minded people. The arts centre is built with the studios opening out onto a garden courtyard, an arrangement that was very conducive to social interaction. I absorbed knowledge like a dry sponge, gleaming from everyone, whether they were other instructors or people whose kitchen table doubled as their workbench.

The workshop itself - entitled Handmade Mechanisms - genuinely exceeded my expectations. I'm sure we've all experienced ho-hum instructors burnt out on teaching or the endless waiting around for the next demo, well there was none of that here. The enthusiasm of Susan Wood Onstad made everything appear achievable, even easy. She willingly shared with us her store of practical knowledge, creative problem solving and bench tricks (such as mixing yellow ochre with vegetable oil instead of water - much less likely to flow into the flux). She crammed our 9 to 5 days with a fast-paced blend of multiple demos and explanations that covered a huge range of findings and catches from the simple (earrings) to the downright difficult (amazing invisible hinges). Susan's collection of samples and engagingly-fastened jewellery, her own and antique pieces, was a remarkable resource in itself and was available to us all week to handle, sketch and generally peruse. I took pages and pages of notes, not just during demos but all the time, whenever anyone offered an insight that I thought would come in handy. As the studios were open until 10pm, we had time (social engagements permitting) to complete samples or just work on our own projects in the company of another peer group.

Finishing up the week, I felt lucky, challenged and inspired. A final bonus before I left foggy California (yes it was cold and foggy in August!) was picking up two commissions from fellow work-shoppers, a tangible reminder when I got home of how fruitful the week had been.

and continues to look forward to bringing her experience as a working craftsperson to the Board of Directors. 2001/2002 will be Cindy's second year on the Board.

Susan Burgess is the Director of Business Programs at Simon Fraser University and has over 10 years of consulting experience working in the hospitality and tourism industry. Susan is a Certified Management Consultant and has a Masters of Business Administration degree. Susan has a keen interest in art, design and crafts. This will be Susan's third year on the CABC Board.

Jen Hiebert is a Vancouver craftsperson who specializes in textiles and weaving. Prior to being elected to the Board of Directors last year, Jen was an active volunteer for the CABC with her involvement on the Gallery & Education/Exhibition Committees, and continues to be the Board liaison on the Gallery Committee.

Anne Mauch, Council of Forest Industries, has over 20 years of experience in strategic planning, policy development and program

continued from page 1 Are You Export Ready?

book titled "A Step-by-Step Guide to Exporting" published by Team Canada, and listed under "Resources" at the end of this article. This will guide you through the step by step process of evaluating your readiness. The book is peppered with acronyms and the glossary below, plus the article about Donna Gittens AGM presentation, will help you with your decision.

Glossary

DEAIT - Department of Foreign Affairs and International Trade. Works in conjunction with Industry Canada to administer the export program.
DCH - Department of Canadian Heritage. The cultural sector (craft) falls within this department.
ITC - International Trade Centre. There is an ITC in every major city in Canada. These centres link clients and posts abroad to provide market or sector specific information and counselling to clients. They provide general information, export counselling, investment, trade financing and market entry support. The counselling section will assess your export plan, provide market and sector-specific knowledge, administers the WIN database, runs trade missions and identifies projects for IFI (International Financial Institution). The market entry support section runs EXTUS (Exporters to the United States) missions and PEMD (Program for Export Market Development). Within each centre, there are Canadian Trade Commissioners. There are over 300 trade commissioners in over 100 cities around the world. ITCs will help you assess your level of export-readiness.
TCI - Team Canada Inc. This is a virtual

JUDITH MASTAI July 10, 1945 to February 17, 2001 By Lenore Swenerton



Judith Mastai

The crafts community was deeply saddened to hear of Judith Mastai's death on February 17, 2001 following a brief battle with cancer. In July 2000, Judith became the Executive Director of the Canadian Craft Museum. Although her time at the Museum was far too short, her impact was tremendous. She immediately brought new vitality and a clear direction that the Museum can build on in the years to come.

Judith's work experience was as diverse and interesting as the woman herself, focusing her life's work in theatre and the visual arts. She was an actor, educator, writer and independent curator, with a particular love of working with young people. Judith's employment history included Program Coordinator in Continuing Studies at Simon Fraser University, Head of Public Programs at the Vancouver Art Gallery, Head of Education at the Art Gallery of Ontario, and

administration in addition to fundraising and event planning experience. Anne has been a craft supporter for many years and was a CABC volunteer and member for several years before joining the Board in 1999.

Nancy Ryder, an avid craft collector and enthusiast new to BC 2 1/2 years ago, quickly became a member of the CABC and volunteered in Crafthouse before joining the Board last year. Nancy, who's formal training was in social work, has a background in fundraising and special event planning, in addition to being a potter for the past twelve years.

Earl Zimmer, a lawyer with the firm Goldman Lakhtani Zimmer Bray, has been a strong supporter of the Crafts Association of BC for several years. Earl brings his legal expertise and interest in the crafts community to our organization as he continues in his third year on the Board.

New member:

Judith Fitzgerald is a long-time supporter

network that relies on cooperation of all levels of government and works to help Canadian businesses to succeed in foreign markets.
WIN database - World Information Network Database. This is a tool used by ITC's worldwide to access information about Canadian producers. Once you are export ready you can register (1-800-551-4946 or http://win.infoexport.gc.ca/home_e.html) and let them know about your business. Trade Commissioners will then send you timely business leads including information about trade missions to the USA (e.g. Seattle and San Francisco).

Resources:

- The CABC Resource Centre is full of information on this topic. The most highly recommended literature is "A Step-by-Step Guide to Exporting" published by Team Canada Inc. CABC has six copies and it is available at no cost from your local ITC by phoning 1-888-811-1119, or on line at www.infoexport.gc.ca
- Arts & Cultural Industries Promotion Division, DEAIT, 125 Sussex Dr., Ottawa, ON, K1A 0G2. Tel: 613-992-1557. Fax: 613-992-5965. Web site: www.dfait-maeci.gc.ca/arts
- Team Canada 1-888-811-1119 or online at: www.exportsource.ca.
- Canada Export Magazine (twice monthly, published by DEAIT) This approximately 16 page publication highlights international exporting. For instance, the September issue focused on the Caribbean, providing economic statistics and contact names. For a print subscription, contact: 613-996-2225, or to receive an online issue: canad.export@dfait-maeci.gc.ca. Internet: <http://www.infoexport.gc.ca/canadexport>
- "New Directions" (complimentary newsletter published quarterly by the

most recently Executive Director at the Canadian Craft Museum.

To honour Judith's memory, and allow the Museum to carry on with her vision for the organization, the Canadian Craft Museum has done the following:

The Judith Mastai Endowment Fund
The Canadian Craft Museum has established The Judith Mastai Endowment Fund that will go toward Judith's vision of building a permanent collection and furthering the development of educational programs at the Museum.

Memorial Plaque
Vancouver glass artist, Brian Baxter, has kindly donated a plaque in Judith's memory that will be permanently displayed at the entrance to the exhibition space.

Canadian Museum of Craft and Design
Another of Judith's visions was to incorporate the inclusion of Design into the Museum's mandate. At its Annual General Meeting, being held on May 22nd, members will be invited to vote on the change of the Museum's name to the Canadian Museum of Craft and Design.

and admirer of crafts. Judith has experience working with non-profit boards both in the capacity of a Board member and as an Executive Director in the public health field. She looks forward to bringing her background and experience to the Crafts Association of BC.

Board member Judith O'Keefe resigned, effective March 27, 2001, to allow her to devote more time to her studio work and travel. Judith made a significant contribution to the CABC over a long period of time and her arts experience and advocacy on behalf of artists will be missed. We wish Judith, and her husband Hugh Jackson, best wishes for their future pursuits and thank them both wholeheartedly for their generosity and commitment to craft and craftspeople in BC.

The CABC needs more Board members, especially those who are practicing craft professionals. If you have an interest in deciding how your organization is run, please contact Jane Matthews at 687-6511 to arrange to sit in on a Board meeting.

Canada Consulate General, Minneapolis, MN). This newsletter is geared towards the craft and giftware sector wishing to export to USA. Contact Ms. Doreen Kilbride (DEAIT) in Ottawa by fax: 613-944-9119 or by phone: 613-944-6566.

- International Trade Centre, Suite 2000-300 W. Georgia St., Vancouver, BC, V6B 6E1. 666-0424. www.infoexport.gc.ca/section2/itc-e.asp. Contact name: David Marshall. In other provinces, phone 1-888-811-1119.

CABC welcomes the following new members:

Catherine Bayly ● Tiffany Collick ● Mary Culbert ● Patricia Davidson ● Katherine Davies ● Nina Dudka ● Joan Duquette ● Ruth Frackson ● Debra Gould ● Sandra Harcourt ● Michael J.C. Holton ● Jacqueline Hooker ● Jane Hynek ● Rosemarie Jackman ● Evelyn Johnson ● Rueben Johnson ● Judy Kusnierz ● Michelle Mathias ● Ryan McGill ● Susan Franjie ● Louise Read ● Janet Rogers ● Janet Schwiieger ● Peter Shaughnessy ● James Williams Smith ● Inne Utito ● CJ Jackman Zigante

CABC thanks the following members for their support:

Esquimalt Arts and Crafts Society ● Greater Vancouver Weavers' and Spinners' Guild ● Judi Dyrle ● New Westminster Public Library ● Kootenay School of the Arts ● Cindy Anderson ● Joanne Andriaghtti ● Trudy Archie ● Miriam Aroeste ● Virginia Baldwin ● Kate Barber ● Sheila Beech ● Micheline Bell ● Suzy Birstein ● Joe Bye ● Susan Cairns ● Janet Cameron ● Greg Cerrullo ● Anna Clark ● Joanne Copp ● Julia Danielsson ● Colin Delory ● Paul Gray Diamond ● Erin Dolman ● Jennifer Fedorink ● Peter Flanagan ● Mary Fox ● Kirsten Fritz ● Laura Fry ● Elaine Futterman ● Izabela Gerb ● Robert Geyer ● Jan Giffen ● Paul Gravett ● Rosemarie Greedy ● George Greedy ● Jeff Greenup ● Trevor Guernsey ● Barbara Hewitt ● Jen Hiebert ● Second Sole ● Karin Maria Jones ● Enrico Konig ● Jean Kuwabara ● Ceci Lam ● Giosi Lammirato ● Christina Luck ● Kiln Art Glass Studio ● Bessie Luteyn ● Malcolm MacFadyen ● Ione MacLennan ● Cheryl Masters ● Rae Mate ● Siki McIvor ● Kimberley McKenna ● Barbara Meihuizen ● Eric Montgomery ● Janice Moorhead ● Barbara Mrakuzic ● Christine Ng-Nickerson ● Gailan Ngan ● Audrey Nishi ● Judith O'Keefe ● Richard Palmer ● Robert Parkes ● Teri Paul ● Gilles Payette ● Gillian Paynter ● John Phillips ● Elizabeth Piccolo ● Steven Porters ● Jo Priestley ● Susan Redmond ● Keith Rice-Jones ● Andrea Maria Roberts ● Nancy Ryder ● Francis Ouellette ● Sid Samphire ● Adele Samphire ● Carolyn Sams ● Peggy Schofield ● Debra Sloan ● Lorel Sterring ● Marilyn Strongitham ● Nako Takenouchi ● Maggie Tchir ● Bryan Tyson ● Louise Valentine ● Svea Vatch ● Eva-Marie Voelkner ● Andrea Waines ● Janet Wallace ● Angelika Werth ● Jane Wilson

CABC Visits the San Francisco Gift Show

overall craftsmanship. This implies that there would be an audience for our members' work as the market is not already saturated with similar work. The Handmade Section, managed by George Little Management, has its own application and jury process separate from the rest of the show which is managed by Western Exhibitors.

Ideally, the CABC would like to go to a bigger show with a national, rather than regional, reputation and draw (such as the Buyers Market of Fine Craft in Philadelphia or the New York Gift Show). However, one should venture into a new market close to home first, develop a healthy base, and then develop organically from there in the future. So, with this in mind, the CABC will be further investigating the possibility of attending the SFIGF with a CABC member booth in early 2002. Over the next few months, the logistics of attending this show, and the realistic costs for participants, will be determined. If the demand from the membership to attend this trade show is sufficient, a call for submission will be forthcoming. If you want to attend, let us know - the sooner the better!

EXTUS Summary:

A more detailed report, expanding on the presentations and tours, will be available in the CABC Resource Centre and on the website shortly.

Presentations:

- **The Use of Agents to Represent Your Line:** Roger Wilson of MRP, a company that does 'rep searches' in the giftware industry, matching manufacturers/producers with agents
- **The Do's and Don'ts of Trade Booth Design:** Adrian Ross, display designer
- **Overview of American Giftware and Craft Industry Trends:** Molly Miller-Davidson, national giftware industry expert
- **Working with a Buyer:** Steven Fletcher, buyer/co-owner of Dandelion (San Francisco)

Tours:

The EXTUS Mission organized an afternoon of tours of 3 shopping areas, plus 2 individual stores. The report in the CABC Resource Centre will include specific contact information for shops we felt suitable for fine craft. We spent time looking not only for possible future venues for Canadian fine craft, but also at colours, displays methods, layouts, etc.

● Union Street:

One of San Francisco's more important shopping streets - very upscale, stylish, trendy with fun restaurants. Here we visited 4 stores: Twig, Z Gallerie, Union Street Goldsmiths and Loft.

● Upper Fillmore:

Another successful shopping district, not very far away from Union Street! It is surrounded by upscale neighbourhoods and again has plenty of home décor-type stores.

Filamento, at Fillmore and Sacramento Streets, is one of the best known and most popular stores and always is a leader of trends.

● Hayes Street:

A more artsy, funky area (similar in some respects to Commercial Drive in Vancouver) is newly flourishing in a previously decaying shopping district. The jewellery store Velvet da Vinci was a refreshing change with its bold colours & funky displays. We also visited Worldware and F. Dorian.

● Dandelion:

This store is situated near many furniture showrooms and giftmarts on the south side of the city. An interesting combination of retail and wholesale (Jampopo - Japanese for 'dandelion') with lines they import from Japan. The store has carried fine craft in the past, but does not at the moment.

● Gumps:

Located near Union Square downtown, Gumps has a 'department' store feel with a broad range of high-end items for the home yet specializes in quality crafts by local and internationally recognized artisans.

Other shops/galleries we visited downtown include the San Francisco Museum of Modern Art Shop, which does carry craftwork, and Compositions, a contemporary high-end glass gallery. In Chiradelli Square, we found One of A Kind, a gallery/shop specializing in wood, and Mud, Wind & Fire which currently focuses on jewellery and metal but hopes to expand into ceramics and glass. Mud, Wind & Fire has a sister shop in Sausalito. Unfortunately, the day we had available to go north to Sausalito, was the one day of the week that the Susan Cummins Gallery nearby in Mill Valley was closed.

One highlight of our trip was our visit to Virginia Breier's shop/gallery; the craft work selected for this gallery was by far the best we had seen on our trip. Virginia Breier herself was an absolute delight taking us up to her beautifully decorated home and out onto the balcony in the glorious sunshine for our meeting. The other highlight was being asked to the home of a couple, avid craft collectors, who have visited Craithouse several times over the years. They once owned a craft gallery themselves, and have now turned their home into an incredible space where fine craft and art are displayed absolutely everywhere, and which they open on weekends for special showings. They treated us to a fabulous meal at one of San Francisco's finer restaurants - an evening which overwhelmed our senses and beautifully capped off our visit to San Francisco.

If you are planning to market your work in the US through a wholesale trade show, or are just beginning to contemplate the idea, we would highly recommend participating in an EXTUS mission to that show before you commit further resources. It provides you the opportunity to check out the show in advance, research the local market, and to meet the Canadian Consulate General team to find out just how much they can help you meet your goals. To find out more, please see the Contact Information for Exporting on page 2.

TRAVEL TURKEY AND MEXICO CLAY WORKSHOPS WITH DENYS JAMES

TURKEY, Istanbul and Cappadocia
September 17 - October 4, 2001
Workshop / excursion / historical and cultural tours

Istanbul ceramics collections, artist studios. Topkapi palace, Aya Sophia, Blue Mosque, Bosphorous ferry trip. Work with local ceramist Egeodan Gulic in Cappadocia. Explore 13C underground cities. Extend your stay and consider optional trips to Ephesus, Troy, Greek islands. Fee \$2950-3150 Cdn. Includes airfare from Vancouver, internal airfare, accommodation, breakfast, tuition, tours, transfers. Deposit by May 15 \$100.

MEXICO, San Miguel De Allende
November 29 - December 14, 2001
Handbuilding workshop / excursion / language / art / tours

Denys James workshop focusing on surface treatment and firing options at low temperature. Also available: Silverwork, Drawing, Painting, Spanish, Bronze casting and more. Fee \$1795-1995. Includes airfare from

Vancouver, transfers, accommodation, all meals, tuition. Variable return dates available. \$100 deposit by Aug 1.

MEXICO, Oaxaca

January 17 - February 5, 2002
Workshop / excursion / language / art
Denys James handbuilding, surface development and low temperature firing options, including woodfired adobe bottle kiln, saager, pit, raku. Fee \$1925-2125. Includes airfare from Vancouver, transfers, tuition, homestay and breakfast with a Mexican family, Spanish instruction, Ancient pottery forming and firing day in Zapotec village, visitation, to Monte Alban. Deposit \$100 by August 20.

For more information or to register:
DENYS JAMES 182 Welbury Drive,
Salspring Island B.C. V8K-2L8
Phone/fax: 250-537-4906
E-mail: <denys_james@hotmail.com>
Website: www.denyjames.com

Craithouse is a non - profit gallery / shop and is a program of CABC. Craithouse provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts, and provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Craithouse aims to be self-supporting in its promotion of craft.

1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
tel: 687-7270 fax: 687-6711
HOURS:
Open Daily
10:30am - 5:30pm
Open on Statutory Holidays
10:30am - 5:30pm

Craithouse Report

Craithouse Manager

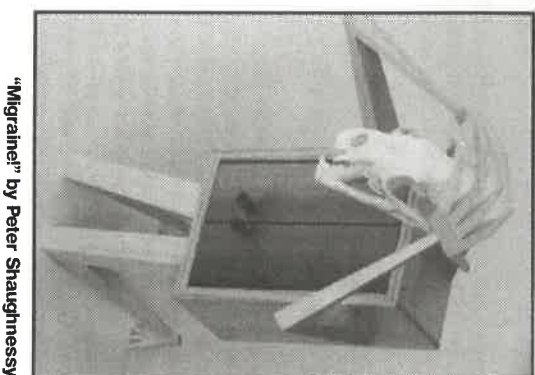
Sales to the end of March are up marginally from the same time last year. Craithouse is looking fresh with new work, in readiness for a busy summer.

Our upcoming jeweller profiles are as follows.

May: **Brian Hoyano** has a diverse craft and design background. He has worked as a flat glass artist and is predominantly self taught as a metal artist. His jewellery is influenced by the straightforwardness and honesty of ancient folk art; the subtlety of Asian design as well as by the pristine quality of contemporary industrial design. The shapes, whether free form or geometric, are uncomplicated and often rely on surface richness. Stones are used sparingly, and a soft patina is preferred over a polished look. June: **Andrea Roberts** grew up in Germany, where in 1987, she started work as a goldsmith. In 1996, she moved to Vancouver and continues her craft as well as teaching jewellery making. The combination of silver and high carat gold creates a harmony and balance between two metals. In addition, she often uses unique gemstones as an integral part of her designs. Furthermore, her style is to bring out the metal's natural character, by rarely polishing the silver thereby highlighting the gemstone, if used. July: **Andrea Russell** works out of Object Design Gallery on 4th Avenue. She is interested in art that lifts

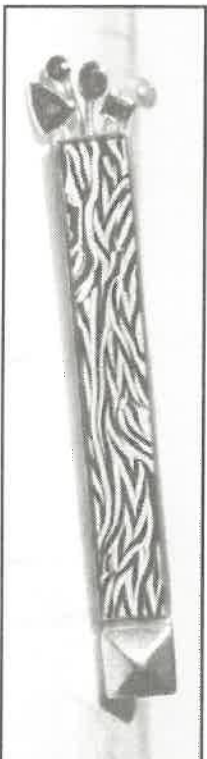


Jo as pin up girl for the British Orthodontist Assoc.



"Migraine" by Peter Shaughnessy

As a result of the past two injuries we welcome: **Gera Scott Chandler** who works with polymer clay to make dolls and jewellery; **Michelle Mathias** who works in mosaic and Craithouse is pleased to have "Maya" a life-size bust of a woman in a bathing suit; and **Peter Shaughnessy** who



Brooch by Andrea Roberts

lives by Tatlayoko Lake, west of Williams Lake. He builds meticulous and unique sculptural boxes. For a few years we have sold the martini skewers of **Jan Smith**. Soon, we will also have her very unique enamel jewellery; **Jennifer Broska** lives in Kelowna and attended the Vancouver Community College's jewellery program. We will have her lampworked bead bracelets.

We welcome new volunteers **Emilie Kaplan**, a jeweller, and **Joanne Salem** who has owned her own retail stores. If you sell in Craithouse, please introduce yourself and your work to Emilie and Joanne. We say sad goodbyes and best wishes to **Vivian Lin**, **Sayaka Yamada** and **Akemi Kamoshita**. Vivian is off to interior design school, while Sayaka and Akemi have returned to Japan. We hope to have Sayaka return in the Fall.

IN THE STREET at Streetfest

July
20, 21, 22,
2001

NELSON, B.C.

Streetfest is an international festival of street performers, with a large juried craft fair and international food court.
50-75 booths, 50 000 visitors
Crafters info/applications:

www.streetfest.bc.ca
streetfest@kics.bc.ca
phone 250 352 7188
fax 250 352 2402

Gallery Report

Communications Coordinator

Calvin TAPLAY

"Falling for the Secret Service Man"
May 4 - 28, 2001
Opening Reception: Thursday,
May 3, 2001, 6 - 8pm

I nspect a tragic-romantic-spy-thriller interactive metal and mixed-media sculpture event by metal artist **Daniel Nemeth**. Investigation plays a large role in Daniel's work. We, as viewers, seek answers by searching through clues within his craft. His oeuvre consists of mixed media sculptures constructed of plywood, copper, photocopied acetate, battery-powered lights, acrylic paint, drywall compound, brass handles, combination locks, bronze, nickel silver, and concrete. His art is often



Calvin Taplay

refuse or toss away substances which he has reconstituted. He creates juxtapositions which are truly exciting because we often do not perceive these materials as beautiful in other contexts. His work encourages us to reconsider our urban environment and to appreciate this space.

His sculptures do not function as isolated objects. He produces environments where differing elements are suspended and grouped carefully within a site-specific space. His pieces investigate human relationships and their scale often relates to the human body. His new work continues, in part, with an investigation of humor and irony.

"The Garden of Eden"
June 1 - July 2, 2001
Opening Reception: Thursday,
May 31, 2001, 6 - 8 pm

E xplore a series of ceramic planters inspired by the garden through ceramist **Diana Ambida's** exhibit. Just as there is regenerative power in nature, this

body of work seeks to rejuvenate the sharpness in our sensory faculties. In Diana's work, nature is represented through references to calla lilies and the cyclical power in nature is suggested by water. Water brings re-invigorated dynamism in nature by replenishing and encouraging growth. There are strong organic qualities in her work. They possess a solid presence and seem rooted metaphorically in the soil. She also emulates the veins that we would find in various plants and places these elements in the interior of her planters. With this addition, a sense of life emerges and surges throughout the pieces.

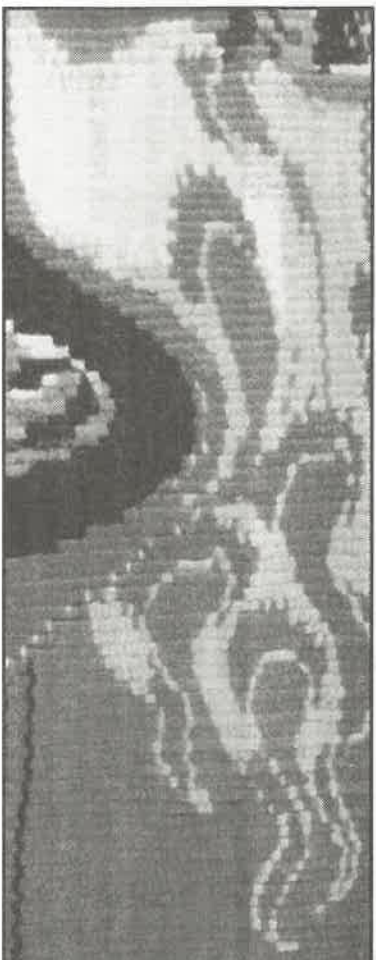
Her planters translate the formal qualities of plants into abstractions, and in embodying these formal qualities encourage contemplation and communion with nature. Metamorphosis plays a large role within her work. Even though plants are the starting

point, the pieces possess a quality of classicism to them. There is a similarity between the structure of plants and architecture throughout her work. As Diana has stated, "The rims [of my work] echo the temple roofs in Asia." The solidity of her planters also resemble columns rooted firmly in the ground, not unlike the stems of plants. Her works are very restrained and do not shout at the viewer. They are elegant, tranquil, and possess a quiet beauty. They enjoy a sophistication through their multiple references to both plants and architecture. The works of art, through their simplicity, create multiple responses in the viewer. They engender a state of relaxation and evoke a sense of an oasis.

Her creations encourage viewers to emphasize their life experiences when appreciating these works - the pieces accentuate empiricism over theory. By sharpening perception, the work can hopefully awaken the viewer's awareness of their environment. It does this by distilling the most important and characteristic elements of calla lilies and other plants and presenting them in a stylized and abstracted manner. By focusing on nature, Diana's work can encourage us to reconsider our relationship with this important facet of our lives.

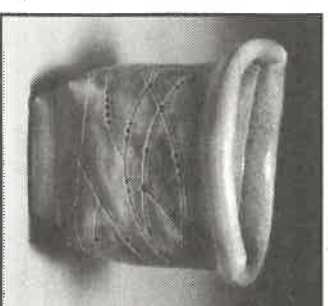
"Fins, Chrome and Fuzzy Dice"
July 6 - 30, 2001
Opening Reception: Thursday,
July 5, 2001, 6 - 8 pm

R eflect on tapestries showcasing the defining features of classic cars in an exhibition by fibre artist **Jen Hiebert**. The subject matter, classic cars, are partially autobiographical, exploring the artist's introduction to cars by her father. She had learned from him to cherish a car through its distinguishing features. Through this



Tapestry by Jen Hiebert

appreciation, she increased her sensitivity to the uniqueness and beauty within car design. Like many objects within our everyday environment, cars are occasionally overlooked. Each car is singular based on its model and the year it was produced. Nostalgia is also another important element within the work. Most of the cars she is describing originated in the 1950s. Within each image, memories can be evoked of an earlier time which can be related in narratives being handed down through the generations.



Ceramic Planter by Diana Ambida

Jen attempts to highlight the seemingly contradictory notions of taking a subject matter which is stereotypical by masculine and rendering it in a medium which is typecast as feminine. Contradiction can also be accented in the comparison between subjects, classic cars, which were mass produced, and tapestry, in this instance, which is handcrafted by a single person. She has effectively translated the synthetic and industrial hues of the cars to the tapestry process. In so doing, she has created popular icons which are highly specific in time. She also plays with notions of modernity and history. She does this by combining subject matter and industrial hues which are relatively contemporary elements, with a process, tapestry, which is centuries old. There is also a play between reproduction and craftsmanship. Reproduction is represented by using a subject which is assembly line fabricated with several people responsible for individual components. Craftsmanship is delineated by a single person working within her studio.

Convergence 2002

Convergence 2002 Vancouver, the biennial conference of the Handweavers Guild of America, Inc., will be held August 1-4, 2002 at the Vancouver Convention and Exhibition Centre. Come enjoy our seminars, exhibits and shows as well as our workshops, which will be held at The University of British Columbia July 28-31, 2002.

Now is the time to prepare to enter one of our shows:

- ~ Making Waves ~ Breaking Waves," is a juried fashion event. Enticing names have been chosen for the categories of the show which explore various aspects of the title:
- ~ Catch the wave and sail across the shimmering silver blue Pacific Ocean where colours shift effortlessly, glittering and sparkling...a SEASCAPE where currents swirl into a never-ending dance.
- ~ Enter a LANDSCAPE with sunlight streaming down through majestic trees to lime green ferns and moss...a calming peace.
- ~ Soar like an eagle across a SKYSCAPE where crisp clean air fills your lungs and the fiery orange sun lowers itself into the sea below.
- ~ Bathed in silver metallic moonbeams

ESCAPE to a fantasy evening; a place between twilight and dawn, where the

threads of reality are loosened and anything is possible. Convergence participants will have the opportunity to display their garments in a more casual setting during our informal fashion shows:

- ~ "Make a Splash!"
- ~ "Make a Splash, Too!"
- Enter one of our juried exhibits:**
- ~ "Small Expressions 2002" the annual small-scale fibre exhibit of HGA "Celestial Navigation," a show of interfaith expression
- ~ "Cross Currents," an exhibit devoted to basketry
- ~ "Ebb and Flow," a display of felt creations.
- ~ "New Wave," a showcase of work involving innovative fibres and new techniques
- ~ "Phosphorescence," a collection of woven scarves and shawls
- ~ "Sea Strands," a show of braids, bands and beads
- ~ "Spin Drift," a display of spun yarns
- ~ "Tsunami," a show of spectacular lengths of yardage

Or our Fibre Challenge poem may inspire our delegates to create something for our non-juried exhibit "Down to the Sea Again." Be sure to read our Fibre Challenge Poem on the HGA Web site at <http://www.weavespindye.org>.

Prospectuses will be available in Spring 2001. You will be able to print prospectuses directly from the web site, www.weavespindye.org or you will be able to order them by mail by sending \$5US made payable to the Handweavers Guild of America, Inc., to: Handweavers Guild of America, Inc. Call for Entry Suite 201 - 3327 Duluth Highway/Duluth, GA 30096-3301

Other Exhibits to Enter:

- ~ American Tapestry Alliance: Juried tapestry exhibit open to ATA members. For prospectus or more information, please contact Barbara Heller: bheller@infnet.net
- ~ Personal Expressions: Curated tapestry exhibit open to Canadian Tapestry artists expressing themselves in both traditional and experimental tapestry work. For prospectus or more information, contact Jane McKenzie: jemtexitles@telus.net
- ~ Interwoven Community: nonjuried Small Format Tapestry exhibit. Contact HGA (see web and mail address above) for a prospectus.

Our speakers, Louise Lemieux Bérubé from Montreal, Mary Frame from West Vancouver, Karen Selk from Victoria and Reiko Suwa from Japan each have a unique fibre perspective to inspire your future fibre creations.

A CABC Regional Textile Exhibition to coincide with Convergence 2002

Plans are currently underway to develop a regional textile exhibition of CABC members' works to coincide with Convergence 2002. Venues around the province are being approached for possible exhibition opportunities, and once these have been secured calls for entries will be distributed. The CABC would like to co-sponsor exhibits in as many regions around the province as possible, and then have selected pieces from each exhibit travel to the CABC Gallery in Vancouver for an exhibit representative of all regions in August 2002.

If you would like to become involved in this project, or know of either a potential venue in your area that we may have missed or textile artists who should receive a call for entry, please contact Jane Matthews at (604) 687-6511, (888) 687-6511 within BC, or jane.mathews@cabc.net.

Craft calendar

Display Ad Rates (1-2 issues):
 7 3/4" x 8 1/2" \$175.00 + GST
 5" x 6" \$90.00 + GST
 3 5/8" x 4 1/2" \$50.00 + GST
 2 1/2" x 3 1/2" \$40.00 + GST

The rate for advertising in the Craft Calendar of Craft Contacts is \$23.36 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$100.00 - \$300.00 per issue.

The rate for placing a classified ad on CABC's website is \$23.36 for 40 words or less for 3 months.

Contact Calvin Taplay
 for display ad rates & details.

Tel: 604-687-6511 Fax: 604-687-6711

Next Deadline: July 13, 2001

Calls for Entry

Deadline: Ongoing. Calgary Festival of Art and Crafts 3rd annual. August 18-19, 2001. Canada Olympic Park, Calgary, AB. Juried, photos/slides, resume, price list required. Quotas for media categories: Booths 10 x 10 +. Information: Gadsden Promotions Limited, P.O. Box 490, Shelburne, ON, L0N 1S0. 1-800-667-0619 (fax) 1-519-925-6498. www.craftshowscanada.com. E-mail address gadsden@craftshowscanada.com.

Deadline: Ongoing. Our newly re-opened high-end furniture store is featuring Canadian artists and craftspeople. We are looking for superior quality art work, accessories, pottery and collectibles to accent our Stickley furniture. Please call for an appointment. Thomson and Page Home Furnishings and Collector's Gallery, 2021 West 41st Ave., Vancouver, BC V6M 1Y7; tel: 604-738-5144, toll-free: 1-888-609-8710, fax: 604-738-4364.

Deadline: Ongoing. Bowen Island Sunday Market, Snug Cove, Bowen Island. 18 min. from Horseshoe Bay by BC Ferry. Info. Basia Lieske (604)947-0640; Site R21, Bowen Island, B.C. V0N 1G0, email: plieske@axionet.com. This is a SMALL outdoor craft market held every Sunday from mid June to Labour Day. Fantastic location, off the boardwalk overlooking Howe Sound. Space under marquee tents is available on a 1st come 1st serve basis. Juried. Crafters do not have to sign up for the whole season. Market hours: 11 am to 5 pm.

Deadline: May 16, 2001. "Holy Trinity Christmas Craft Fair, November 9th & 10th, 128 West 27th St., North Vancouver, contact: Ann Darby, 604-988-4667, fax 604-987-0360, 311 West 27th St., North Vancouver, BC V7N 2H5, hours: 9th, 6-9pm, 10th, 10am-3pm, jury date: May 16-31, 2001, rates: \$65 for 8ft tables, 40-60 exhibitors, 1000+ visitors, Participants to supply a small gift (craft) for door prizes. Coffee and tea offered both days. Indicate if wall space/power outlets are required. No large racks or displays allowed.

Deadline: May 31, 2001. CABC is currently accepting proposals for exhibits in Crafthouse Gallery for the year 2002. For further information or an application, contact: Calvin Taplay, 604-687-6511.

Deadline: Ongoing. Now is the time to register for: The Twelfth Annual Nanaimo Professional Craft Fair, November 2, 3 & 4, 2001. Juried. Draped Booths. 2 floodlights and electrical outlet provided. Contact: Nina Clark - tel: 250-390-3679, fax: 250-390-1049

Craft Shows

May 18 - 21, 2001. Come and enjoy quality crafts, exciting art, moving poetry and lively entertainment all at the Sunny Days Craft Fair, being hosted by the Arts Council of Surrey at the Cloverdale Rodeo & Exhibition, May 18 - 21, in the Alice McKay Building, 6050A - 176th Street, Surrey. Hours are Friday 3 - 9pm; Saturday/Sunday 10am-9pm; Monday 10am-5pm. Contact Arts Council of Surrey at 585-2787 or acs@vcn.bc.ca for further information.

www.artmarketonline.com, CALL FOR ENTRY, Art Market Online is a juried art and craft web site marketed in conjunction with a quality art and craft sale. Instead of renting a booth you rent a page. Show and sell your

work directly to consumers. Your products available year round without travel expense or time away from the studio. Call today for your information flyer. Be part of the future today!! DATES: 365 days a year. LOCATION: The INTERNET. www.artmarketonline.com, CALL: Toll Free 1-877-929-9933 or 250-672-2411 Fax: 250-672-9517 E-mail: info@artmarketonline Marlene Loney, Art Market Productions, P.O. Box 190, Barriere, BC V0E 1E0

Experience the Filberg Festival August 3, 4, 5, 6. (Comox Valley). Have some fun and see if you want to give it a try next year -25,000 regular visitors are eager for new artists and artisans. www.filbergfestival.com. 250-331-9242

September 1 - 2, 2001. Whistler - Labour Day Weekend County Faire (5th Year), Myrtle Philip Community Centre, 6195 Lorimer St., Whistler, BC, Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: farthing@universe.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 11am - 5pm, Juried, Application Deadline: call, Rates: call

September 29, 2001. Pemberton - Harvest Festival at North Arm Farm (2nd Year) North Arm Farm, 1888 Highway 99, Pemberton, BC, Contact: Lyn Hainstock (604) 739-9002, fax: (604) 739-9004, email: farthing@universe.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 11am - 5pm, Juried, Application Deadline: call, Rates: call

Nov. 1 - 4, 2001. One of a Kind Cameo Christmas Craft Show and Sale, Shaw Conference Centre, 9797 Jasper Ave., Edmonton, AB, Contact: The Canadian Craft Show Ltd., (416) 960-3680, fax: (416) 923-5624, email: info@oneofakindshow.com, website: www.oneofakindshow.com, 21 Grenville St., Toronto, ON M4Y 1A1, Hours: Thurs & Fri: 11am - 9pm; Sat & Sun: 10am - 6pm, Juried, Application Deadline: 1st week of Apr., Rates: \$525.00 + GST, Exhibitors: 140, Visitors: 20,000

November 3, Christmas Craft and Gift Market, Vandusen Garden, Oak St. and 37th Ave., Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: farthing@universe.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 10am - 5pm, Juried, Application, Deadline: call, Rates: call. BC crafts in the floral hall and international gifts on the walkway and entry.

November 15 - 18, 2001. CALL FOR ENTRY, ART MARKET, Art and Craft Sale, 15th Annual, 210 Artisans, Juried, High Quality Event, DATES: Nov. 15-18, 2001., LOCATION: Telus Convention Centre, (City Centre) Calgary, AB, DEADLINE: April 1st, 2001 Apply early!, CALL: Toll Free 1-877-929-9933 or 250-672-2411, Fax: 250-672-9517 E-mail: info@artmarketonline Marlene Loney, Art Market Productions, P.O. Box 190, Barriere, BC V0E 1E0.

November 17 - 18, 2001. Christmas Craft and Gift Market, Vandusen Garden, Oak St.

and 37th Ave., Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: farthing@universe.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 10am - 5pm, Juried, Application Deadline: call, Rates: call. Canadian crafts only.

November 22 - December 2, 2001. "One of a Kind Christmas Craft Show and Sale" National Trade Centre Exhibition Place, Toronto, ON, contact: The Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1, tel: 416-960-3680, fax: 416-923-5624, email: info@oneofakindshow.com, website: www.oneofakindshow.com, juried, call for details

November 24 - 25. 20th Original Vancouver Craft Market, Vandusen Botanical Gardens, Oak and 37th St., Vancouver. Contact: Simone Avram, Vancouver Craft Market, 8540 Demorest Dr., Richmond, BC V7A 4M1, tel/fax: 604-275-2724

November 24 - 25, 2001. Whistler - Christmas Country Faire (US Thanksgiving) Myrtle Philip Community Centre, 6195 Lorimer St., Whistler, BC, Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: farthing@universe.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 11am - 5pm, Juried, Application Deadline: call, Rates: call.

December 6 - 9, 2001. Butterdome Craft Sale (11th Annual), Edmonton, Alberta. Western Canada's Largest Craft Sale attracting 40,000+ customers! Juried. Over 200 booths. Previous show experience and a professional display a must. Contact: World of Crafts. Phone: (780) 436-6666. Fax: (780) 431-2952. On-line: Fill out our Application Request Form located on the "Contact Us" page of our website - www.butterdomecraftsale.com. Deadline: Ongoing.

December 6 - 9, 2001. "Chicago One of a Kind Show" Merchandise Mart, Chicago, contact: The Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1, tel: 416-960-3680, fax: 416-923-5624, email: info@oneofakindshow.com, website: www.oneofakindshow.com, juried, call for details.

December 8 - 9, 2001. Christmas Craft and Gift Market, Vandusen Garden, Oak St. and 37th Ave., Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: farthing@universe.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 10am - 5pm, Juried, Application Deadline: call, Rates: call. BC crafts in the floral hall and international gifts on the walkway and entry. 60% new vendors.

Market Place
 CABC has various computer equipment and parts available to its members for a suggested donation of \$20 per item. Call the CABC office at 604-687-6511 to arrange for a time to see the equipment.

Exhibitions

May 4 - 28, 2001. "Falling for the Secret Service Man" Daniel Nemeth. Crafthouse Gallery. A tragic, romantic, spy-thriller interactive metal and mixed media sculpture event. Opening reception, Thursday, May 3, 6:00 - 8:00pm.

May 11 - 13, 2001. "Enchanted Gardens" An exhibition of embroidered gardens and fabric art by Kristen Chursinoff. Historic Galbraith House, 131 8th St. New Westminster, BC. Fri. 6-9, Sat 11-6, Sun 11-6. Contact: Kristen (604) 874-1827.

June 1 - July 2, 2001. "The Garden of Eden" Diana Ambida. Crafthouse Gallery. A series of planters inspired by the garden. Opening reception Thursday, May 31, 6:00 - 8:00pm.

July 6 - 30, 2001. "Fins, Chrome & Fuzzy Dice" Jen Hiebert. Crafthouse Gallery. An exhibition of tapestries showcasing the defining features of classic cars. Opening reception, Thursday, July 5, 6:00 - 8:00pm.

August 3 - September 3, 2001. "Grace Cameron Rogers Scholarship Recipients." Crafthouse Gallery. An exhibit featuring works by Anna Clark and Claudia Wober. Opening reception, Thursday, August 2, 6:00 - 8:00pm.

September 7 - October 1, 2001. "Masks" Show. A group multimedia exhibit. Call for entry. Craftspeople may submit up to 3 actual samples for consideration for exhibit. Please include CV / resume or biography, artist statement, and process statement. For further information contact CABC. Deadline for submissions: May 4, 2001.

November 2 - December 3, 2001. "Bird" Show. A group multimedia exhibit. Artists working in any craft medium are invited to submit 3 samples of their work for this show focusing on the theme of birds. Deadline for submissions: July 6, 2001. For further information, contact CABC, 604-687-6511.

Lectures / Workshops

Ongoing: TEXTILE STUDIO 350. Suzanne Summersgill and Bec Boardman invite you to

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their studio for some very inspiring textile workshops: Wed. evenings April 4 & 11th-Journey to a Journal; Wed. evenings May 16th, 23rd, & 30th; Eco dyeing June 30th-Color Explorations; for details, call Suzanne at 351-7732 or e-mail: summersdirect.ca, all supplies included, Register early, class size is limited

May 17, 2001. Daniel Nemeth will deliver a studio tour and slide presentation regarding his work at 351-1000 Parker St., Vancouver, BC. at 7pm. (See page 1 for further information)

June 21, 2001. "Clay Ole! A "Spanish Evening" to celebrate Spanish Folk Ceramics. It includes a slide/lecture by Phil Slight who has travelled the length and breadth of Spain over the last 30 years. The event will be held at Wise Hall, Adanac, 7pm. For further information, contact: Jim Stamper 450-4602.

July 19, 2001. Jen Hiebert will give a slide lecture for her concurrent exhibit at the CABC Gallery. (See page 1 for further information)

July 24 - 27. "Papermaking and Beyond: The Alchemy of Wasps." Instructor: Maggie Tchir. Via demonstrations and hands-on exploration of different ways of working, students will take paper and go beyond the surface to discover new possibilities. For further information, contact: Island Mountain Arts, Wells, BC. 1-800-442-2787.

July 31 - August 3. "The Artful Book" Instructor: Kathy Nash. This course explores the use of traditional and innovative book structures. It is an opportunity for discovery while exploring relationships between content and form in the creation of at least seven different hand-bound books. For further information, contact: Island Mountain Arts, Wells, BC. 1-800-442-2787.

July 31 - August 3. "Basketry From the Wild" Instructor: Rae Hunter. Learn which plants are suitable for basketmaking. Students will be taught at least three base constructions, twining, three-rod wale and simple over and under, and at least two finishing techniques. For further information, contact: Island Mountain Arts, Wells, BC. 1-800-442-2787.

August 1 - 4, 2002. The Greater Vancouver Weavers' and Spinners' Guild of Vancouver, BC invites you to Convergence 2002. For more information, visit our web pages at www.weavespindye.org

Funding

Deadline: Ongoing. City of Vancouver Office of Cultural Affairs - The Public Art Program for Civic and Private Development. Provides funds for public and private-sector funding of public art. The Program encourages art-making of many kinds, from single-artist commissions to collaborations with engineers, architects and neighbourhood groups. Amount: Varies. Contact: City of Vancouver, Office of Cultural Affairs, City Hall, 453 West 12th Ave., Vancouver, BC V5Y 1V4, tel: 604-873-7487, fax: 604-871-6048, email: publicart@city.vancouver.bc.ca.

Deadline: May 31. Crafts Association of British Columbia - Grace Cameron Rogers Scholarship. Awarded to a practicing or emerging craftsperson to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration. Amount: approximately \$1,000 - \$1,500. Contact: Crafts Association of British Columbia, 1386 Cartwright St., Vancouver, BC V6H 3R8, tel: 604-687-6511 or toll free 1-888-687-6511, fax: 604-687-6711, email: cbcc@telus.net.

Deadline: May. Vancouver Foundation - Visual Arts Development Award (VADA). For professional artists working in any medium looking to develop their skills or explore new techniques or processes. Amount: \$3,000 to \$5,000. Contact: Vancouver Foundation, c/o Contemporary Art Gallery, 555 Hamilton St., Vancouver, BC V6B 2R1, tel: 604-681-2700, fax: 604-683-2710, email: cag@axionet.com.

Deadline: Ongoing. Canada Council for the Arts - Travel Grants to Professional Artists (Craft). For professional travel that is in

response to an invitation related to the public presentation of the artists' work and ideas.

Amount: \$2,000; \$1,500; \$1,000 or \$500. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, tel: 613-566-4414 ext. 4267 or toll free 1-800-263-5588, fax: 613-566-4332, email: marianne.hegyvet@canadacouncil.ca.




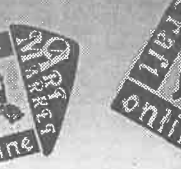
Deadline: September, March. BC Arts Council - Professional Development Assistance.

Subsidizes tuition and course-related costs to assist practicing professional artists or arts administrators in pursuing advanced studies in their preferred discipline. Amount: 50% of costs up to \$1,500. Contact: BC Arts Council, Box 9819, 5th Prov Govt, Victoria, BC V8W 1N3, tel: 250-356-1718.

Deadline: November. BC Arts Council - Project Assistance for Visual Arts. Assistance for professional visual artists for specific

creative projects. Amount: up to \$5,000 during one fiscal year. Contact: BC Arts Council, Box 9819, 5th Prov Govt, Victoria, BC V8W 9W3, tel: 250-356-1718.

Deadline: May 31. BC Arts Council - Scholarship Awards (Junior and Senior categories). Assistance with post-secondary education on outstanding BC students of the arts. Amount: up to \$2,000 - \$3,000. Contact: BC Arts Council, Box 9819, 5th Prov Govt, Victoria, BC V8W 9W3, tel: 250-356-1718.

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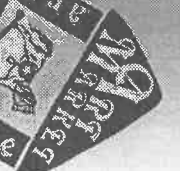
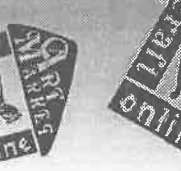
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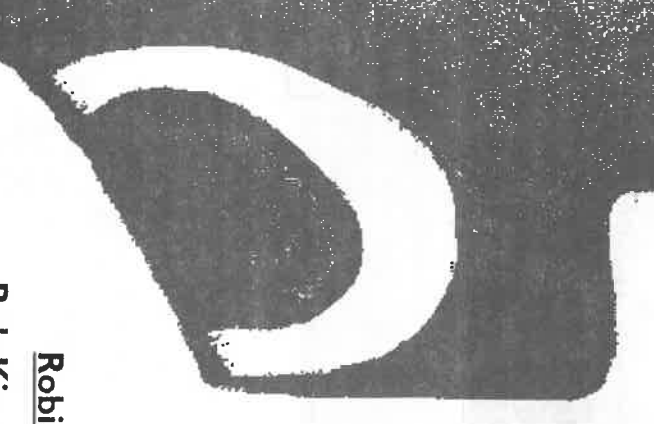
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Elaine Brewer-White	Figurative sculpture - Metaphor, Humour & Humanity
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email: kelownaclayfestival@hotmail.com
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Out of Hand Craft Fairs

2001 Events schedule

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For more information on these shows

Contact: Ramona Froehle-Schacht
Phone or Fax 250 592-4969
ramona@outofhand.ca or visit www.outofhand.ca



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July 31 - Aug. 3: The Artful Book ~ Kathy Nash

July 4 & 5: Basketry ~ Rae Hunter

Early Bird Fees in Effect Until June 1, 2001

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Craft Shows 2001

Published by the Crafts Association of BC, **Craft Shows 2001** is your guide to craft shows and fairs throughout BC, Canada and the US. Available at CABC. To order your copy call 604-687-6511/ toll free: 1-888-687-6511 in BC or e-mail: cabc@telus.net

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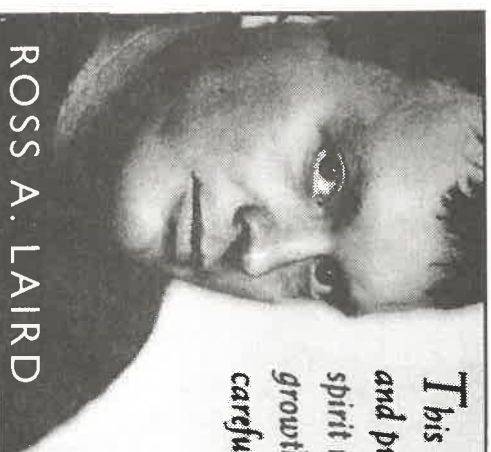
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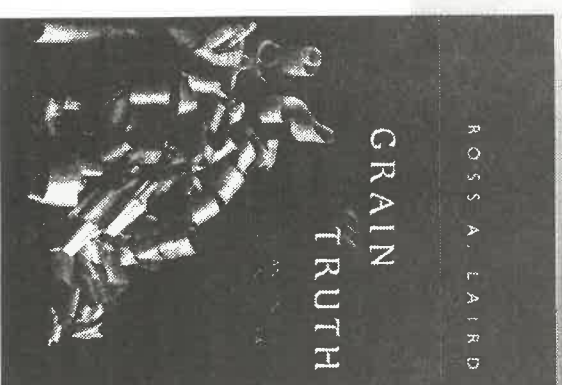


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