

OCTOBER 11, 1974

NOTICE

EMERGENCY GENERAL MEETING

Saturday, November 2nd - 8 p.m.

AUDITORIUM, INDUSTRIAL EDUCATION BUILDING

Upper end, B.C.I.T. Campus, Burnaby, B.C.
(See map on enclosed brochure)

Owing to the resignation on September 25th of our President, and subsequently 1st and 2nd Vice Presidents, an Emergency General Meeting must be held.

A new slate of officers must be elected and the fate of our organization must be decided.

It is imperative that all members attend, as the future of the Craftsman's Association of B.C. is in the balance!

DOUGLAS MANTEGNA, Interim Chairman of the Canadian Crafts Council, here to lead a workshop on chemical dyeing in textiles, has accepted an invitation to speak on the role of crafts organizations in Ontario and perhaps will give us some perspective in these matters:

What do we want from our Association?
What can we do to make it work?

Please read carefully beforehand the important report of the ad hoc committee which was set up at the Annual General Meeting.

Refreshments will be served, and slides of the Sheridan School of Design will be shown.

A BRIEF REPORT ON THE ANNUAL GENERAL MEETING

The meeting was held on Wednesday, Sept. 18th. Attendance was disappointing. A review of the past year's activities pointed up the fact that a remarkably small number of people have been doing a remarkably large amount of work.

Of the officers elected, the following remain in office at this time: Treasurer, Terry Mooney; Secretary, Margaret Mooney; Exhibitions Chairman, Hiro Urakami. Peggy Schofield, Education Chairman, was willing to remain in office until the dye work-shop is over.

The problems of the organization were seen to be financial:

(A) Some of the executive, and certainly a secretary, could no longer function on a volunteer basis. (B) Regional representatives felt isolated and hoped some travel money could be granted for proper representation at meetings.

An ad hoc committee made up of concerned members promised to meet independently to guide the executive on the matter of applying for Provincial Government grants.

PAST PRESIDENT'S REPORT

A Letter to My Friends in the CABC

I find myself immeasurably weary. Five years have passed since I came to B.C. All that time I have been involved with crafts. As a member of the CAC-sponsored Crafts Liaison Committee, Editor of Craft Contacts; then Secretary and President of CABC, which I helped set up. On September 25th I resigned because of the aforesaid weariness. Too much to be done by too few. As an Establishment person, no longer able to pursue a craft, no longer able to find the time to work in a paid job, I quit.

New faces will appear, new Messiahs. CABC will either be reborn or fold, depending on the wish of the membership. B.C. can manage a sizable Craft Industry, but no longer can it be run entirely by unpaid staff. The Ad Hoc Committee have presented an interesting suggestion: to establish crafts in B.C. as a viable industry, but it is a bold plan needing considerable financing. It cannot be implemented without the support of the craftspeople of the Province.

What do you want?... Who will do the negotiating, set into action the machinery?... Will you?... or will the Government import their own agents to set all this into action? By stepping down from CABC at this time appears to be shying from responsibility - or leaping in alarm from reality. There must be others who wish to carry the load for a while - I wish you well.

Sincerely,
Deirdre Spencer, Past President

INTRODUCTION TO THE REPORT OF THE AD HOC COMMITTEE

September 22, 1974

To the Executive:

The ad hoc committee wish to express their sincere thanks to the executive for all their work which has kept the Craftsmen's Association a viable entity.

The proposal we are making in no way reflects on the performance of the previous executive. Rather, they are meant to be taken only as guidelines. We believe financial aid from the Provincial Government would support our executive in its efforts to achieve the objects of the society.

We are requesting that the proposals which we are putting forward be published in "Craft Contacts" to advise our membership of the executive's plans.

It is also requested that the executive find out how many studies are presently being conducted by the Provincial Government in respect to the craft industry. We ask that all help possible be given to these studies by the CABC so that we receive proper representation.

Finally, it was noted that the Craftsmen's Association is not listed in the telephone directory.

We respectfully submit our proposals for your approval.

Sincerely,

The Ad Hoc Committee
re Provincial Government Grants*

* It must be noted that at this time, formal application is being made.

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THE AD HOC COMMITTEE'S REPORT

The committee feels that the Society in its present state cannot adequately pursue the objects of the Society as laid down in the constitution without substantial financial and personnel support.

The outline of this plan is to secure the financial support of the Provincial Government to promote and perpetuate Canadian craftsmen in B.C.

There are 400 craftsmen in the Association at this time, many earning less than adequate livelihoods from their craft due to the inability to promote and distribute their craft to the people of and visitors to British Columbia.

The committee feels that with Provincial aid to back its plan, there would be considerably more craftsmen - about three to four hundred - plying their craft on a full-time basis, being aware that a known market already in existence was being opened up to them. The financial aid would then help to develop a cultural industry that would promote British Columbia not only within the province, but nationally and internationally as well.

The Society's income at present from 400 members is about \$3200. Publishing "Craft Contact", exhibitions, education, workshops, etc., is done by voluntary staff and with this minimum income.

Due to the low incomes of its members, the Society is unable to increase its dues to a level to produce sufficient revenue which would implement its proposed aims. Therefore, we are requesting financial aid from the Provincial Government to support the following plan.

This would first require paid personnel for promotion and premises to operate from. Initially it was suggested that a store be rented on an interim basis in downtown Vancouver to serve as a showplace and office.

It was also suggested that we make application to the appropriate authority to secure space for our operation in the Design Council Building. (Jack Wilkinson - Provincial Art Coordinator.)

OPERATIONS

Professional staff required

Promoter - maximum	\$20,000
Coordinator - maximum	20,000
Secretary	10,000
Clerk	7,000
	\$57,000

Expenses to cover operation, including traveling for above and regional directors \$10,000 \$10,000

Office equipment and furnishing, etc. 10,000
(Made by B.C. craftsmen where possible)

Rental of premises app. per annum 6,000

EDUCATION

\$83,000

The committee were very sincere in their outlook in respect to education and stressed that it should take a very important place in the Association's aims. The program they propose is extensive and would initially require substantial funds for equipment to start up the various phases. These would be:

Membership workshops: about six per year
Library books
Library of slides of members' works
Films
Viewing and film equipment
Advertising
Promotion of crafts as part of educational curriculum to the Department of Education.

It was estimated that the overall cost could be in the order of \$100,000. This is to cover short and long-term programs that would naturally evolve from the efforts of the operations personnel.

Ad Hoc Committee Report, Cont.

Our overall plan would cost approximately \$183,000, with operations costing \$83,000 and Education \$100,000.

There have been many craftsmen who have not been able to earn a livelihood at their craft, principally due to lack of promotion. With the expenditure of the balance of \$80,000 in Education, this would create a substantial industry in the future of British Columbia.

If we assume that the operation expenditure of \$83,000 plus \$20,000 advertising from the Education Fund were employed towards promotion, it would go a long way to help generate a thousand craftsmen earning \$10,000 per year, a million-dollar cultural industry. With the ultimate investment of the balance of \$80,000 in education, we are looking forward to creating talented craftsmen who will produce an industry for the future of British Columbia.

Respectfully submitted, The Ad Hoc Committee

SOME COMMENTS FROM A VERY NEW EDITOR.

Meetings? Who needs them? Not me, by golly! Meetings are for other people. The people who like meetings. You can tell who they are, because they're always going to meetings - and they get this terrific bang out of organizing things for the rest of us who think beautiful thoughts a lot! Don't they?

And there are plenty of those people! Aren't there? Well, that's what I always thought.

Til I went to the Annual General Meeting in September. (The first meeting of CABC I've ever attended, by the way.) Quite a meeting. People stayed away in droves!

But something funny happened at that meeting. Those of us who were there got interested!

People like me who had come intending not to say a word - who had come out of a sense of vague duty, hoping only to watch the workings of their organization from afar. The machinations of power as mysterious as the stars in the sky - suddenly realized - there's nobody out there but us!

And I think there must be a lot of other people like me in this province - members who weren't at that meeting but who have responded so gratefully to the fact that there is a Craftsmen's Association in B.C., without really wondering what role we should be playing in it.

It's such a lonely thing to go on working - why? We often hardly even know, or for what? - In our isolated studios, basements, attics. And just reading the newsletter has provided such a feeling of contact - of encouragement - to know that there are others out there somewhere who are not smothered by isolation and indifference - by plastic totem poles from Japan and silk-screened "batik" that sells for \$1.98 a yard in the department stores.

But to so many of us it has never really occurred that we could or should make any useful contribution. There always seemed to be plenty of people out there doing it for us!

Deirdre and her executive have done such a splendid job for us. They deserve our heartfelt thanks and gratitude. But now they are justifiably exhausted, and it's our turn - whoever we are.

I think a lot of us, working away in our isolation, haven't even realized what a terrific potential our craft movement has - if we can really get together and get organized.

But the Government has.

There are three separate studies of the craft scene in B.C. being conducted by the government at this very moment! Three! And not one of them seems to have approached the Craftsmen's Association for information; yet we are supposedly the only organization the government will deal with on behalf of craftsmen.

What's going on? Isn't it about time we found out? And make our views known?

So okay. I hate meetings. And you hate meetings.

But then none of us used to like codliver oil very much either. We took it, though, and most of us have nice strong healthy teeth.

Now lets get out and put some of them into the craft movement in B.C.

SEE YOU AT THE MEETING - SAT., NOV. 2 8 P.M.

Barbara Lambert

IMPORTANT UP-COMING WORKSHOPS

DOUGLAS MANTEGNA, Head, Textile Studio, Sheridan School of Design
CHEMICAL TEXTILE DYES Sat. & Sun., Nov. 2nd and 3rd, 10 to 3
in the Industrial Education Building on the B.C.I.T. campus in
Burnaby. Sponsored by your CABC in cooperation with The Centre for
Continuing Education, U.B.C. \$30 for the two days, \$16 for one.
Registration limited. Write to the Centre's Creative Arts Program,
U.B.C., Vancouver V6T 1W5, if you have no registration form. (It
should be enclosed with this issue of C.C.) Billeting is possible.

FOURTH ANNUAL CERAMICS SEMINAR Malaspina College NOVEMBER 9th
For information and application form, write John Charnetski, Art
Dept., Malaspina College, Nanaimo, B.C. V9R 2J1.

IRENE WALLER, weaver and textile designer from England is to give
the following workshops in B.C.:

Oct. 17 - 20 College of New Caledonia, Prince George
Oct. 21 - 25 Chilliwack Community Arts Council
Oct. 27 (2:30 p.m. lecture) Richmond Arts Centre
Oct. 28 - Nov. 1 Kalamalka Weavers, Vernon

NORTHWEST COAST INSTITUTE OF THE ARTS 506 Fort St., Victoria
Courses beginning Nov. 18th in arts and crafts Phone 382-4843

SPECIAL EVENTS

PAT RUSSELL, embroiderer, designer, calligrapher, will give two
lectures in the auditorium of the Vancouver Library, 750 Burrard

"Contemporary Church Embroidery" Fri., Oct. 18th at 7:30 p.m.

"Lettering for Embroidery" Saturday, Oct. 19th at 1 p.m.

The lectures will illustrate two different approaches to design.
Sponsored by The Vancouver Guild of Fabric Art in cooperation with
The Centre for Continuing Education, U.B.C. \$2 at the door.

ARTS AND CRAFTS SEMINAR Community Arts Council of Richmond
Sat. & Sun. Oct. 26th and 27th 10 a.m. to 6 p.m. \$5 per day.

Lectures and demonstrations by noted artists:

CERAMICS: Barbara Baanders, Ron Tribe, Donna McLaren, Don
Hutchinson, Kay Dodd, Ulli Steltzer, Nancy Star, Fred Owen

TEXTILES: Joy Inglis, Delvina Field, Truus Scott, Joyce Cammidge,
Rose Naumann, Rohanna Laine, Irene Waller, Barbara Lambert

SCULPTURE: Irene Berchtenbreiter, Roy Lewis, Werner True,
Maurice Gibbons

PAINTING & GRAPHIC ARTS: Jack Shadbolt, Alistair Bell,
Pina Granirer

For registration form and program phone 277-8206 or 273-3661, or write
to Mrs. Bente Mielsen, 919 Bakerview Dr., Richmond V7A 1Z7.

KELOWNA ARTS AND CRAFTS FAIR Oct. 28 - Nov. 2 Orchard Park Mall. For
information, contact Kelowna & Dist. arts Council, P.O. Box 112

DEER LAKE PRINTMAKERS Burnaby Arts Centre, Mather House, 6450 Gilpin
Fabric Printing demonstration by Lesley Richmond THURS. NOV. 7, 7:45 pm

THE POTTERS' GUILD ANNUAL SALE Nov. 15th & 16th Vancouver East
Cultural Centre, 1885 Venables St., Corner of Victoria.

CIRCLE CRAFTS CENTRE "WOMEN IN CRAFTS" OCT 19 - 27 510 Fort St.,
Victoria. Hrs. 10 - 5:30, and Oct. 19, 24, 25, 26, until 9 p.m.
Historical display of craft tools, demonstrations

SURREY MONTHLY MARKETS Surrey Centennial Arts Centre Oct. 26,
Nov. 30, Dec. 21, all Saturdays from 1 to 6. Entertainment is
supplied and indoor space in event of rain. 10% commission on
sales. Phone 596-7461.

AT THE GALLERIES

MIDO GALLERY 936 Main St. TAPESTRY '74 opens OCTOBER 22nd Jane Kidd, Lynda Powell Gammon, Setsuko Piroche, Joanna Staniszkis, Eva Kupczynski Rose Naumann, Delvina Field and others.

THE VANCOUVER GUILD OF FABRIC ART Annual Juried Show UNTIL OCT. 19th Vancouver Public Library, 750 Burrard Batik, stitchery, sculptural work.

BRITISH COLUMBIA PHOTOGRAPHIC WORKS OCT. 1 - 25 Centre for Communication and the Arts, Simon Fraser University.

CHINESE CONTEMPORARY HANDICRAFTS OCT. 8 to DEC. 1 Vancouver Centennial Museum. Handicrafts and traditional paintings from Kiangsu Province. One wing is filled with embroideries, paintings, carvings in jade, wood and ivory, ceramics, paper cut-outs and weaving. The objects were just shown at Man and His World in Montreal and are part of a cultural exchange between Canada and China.

CHARLOTTE TRENDLE Moven Sculpture OCT. 15 - Nov. 1 Handcraft House 110 W. Esplanade, North Vancouver Tues. - Sat. 10 - 5 988-6912

BILL REID RETROSPECTIVE Nov. 6 - Dec. 8 Vancouver Art Gallery A bringing together of his work in all media: gold, silver, argillite, wood - from the early 1950's to the present, in both Haida and contemporary design, to demonstrate fully his artistry and involvement with the Indian Community of the Pacific Northwest 1145 W. Georgia.

NEWS FROM OTHER PLACES

WHATCOM WEAVERS GUILD "FIBRES UNLIMITED" First annual exhibit and sale OCT. 5 - Nov. 5 Tues.-Sat., 12 - 5 p.m. Whatcom Museum of History and Art, Washington

ENAMELISTS' GUILD SHOW OCTOBER 21 - NOVEMBER 15 Architectural Bldg. College Park Rd. Silver Springs, Maryland, U.S.A. 20906

NEWS FROM NEW BRUNSWICK

Joan Shaw, Exec. Sect., N.B. Craftsmen's Council, writes:

Right now in New Brunswick, we are smack up against the problem of not having enough craftsmen to meet the craft demand. We plan to initiate, as a Council of craftsmen, a program whereby we approach avenues of Government with regards to the possibility of obtaining incentive grants for craftsmen. Or the possibility to apply, as a body, for a L.I.P. Grant for funds to set up a program to train a set number of craftsmen through apprenticeships. Our need for producing craftsmen in New Brunswick is a real one.

THE PEWTERSMITH'S STUDIO of Frederickton has just hosted a successful open house with pewtersmiths from all over Canada discussing the future of their craft. Anyone interested in pewter could communicate with The Pewtersmith's Studio, 344 Albert St., Frederickton, N.B.

LOOKING AHEAD.....

Fibres Exhibition Feb. 17 - Mar. 8, 1975 The Royal Centre, 1055 W. Georgia. To coincide with Club Managers of America Convention. If you wish to work on large fibre hangings or sculptures for this exhibition, please contact Denise Taylor at the above address, or phone (604) 689-1711. An invitation-type preview for architects and others interested in large works will be held the previous Sunday. You must be prepared to submit samples of your work to enter.

Ceramics '75 Feb. 10 - 22, 1975 House of Ceramics, Vancouver

CANADA COUNCIL BROCHURES describing Aid to Artists for '75-'76 are available. For these and application forms, write to P.O. Box 1047, Ottawa, Ontario K1P 5V8.

A NOTE FROM ELIZABETH KEELING, formerly B.C. Representative for World Crafts Council and Canadian Guild of Crafts.....

I was remiss as all of us were, I think, at our recent Annual Meeting in forgetting to put on record the usual "Vote of thanks" accorded to out-going Executives, and words of encouragement to the new one!

We have been fortunate in the few years of our existence to find some dedicated people willing to turn their creativity for a time toward establishing a provincial crafts body, now recognized on national and international levels.

Two people who have done far more than their share should be singled out for special gratitude: Deirdre Spencer and Peggy Schofield (who began with the Crafts Liaison Committee of the Vancouver C.A.C. which pioneered the C.A.B.C.) Many have come and gone, but these two continued to sacrifice production time and energy to assure a firm base for our organization. We owe them a tremendous debt which we can only repay by increasing our support in every way at our command. I sincerely hope that we can persuade both of these indispensable members to continue on the Executive another year, particularly now that we see hope for financial support for our program, which they helped to initiate.

Let us also fill some of the Executive vacancies from our Regions and possibly hold meetings in other areas. I am certain we can fulfill more of our objectives in this way and feel confident that we can find the funds for it.

MISCELLANEOUS

READ THE NOTICE about the CANADIAN CRAFTS COUNCIL - first annual meeting to be held Nov. 29, 30 and Dec. 1 in Montebello, Quebec. Our official representative is John Charnetski of Malaspina College.

ADV.: A & Z Sk. Boutique The "Little Gastown" of Cranbrook: Pottery, jewelry, dresses & sandals. 1219 Baker St. Ph. 426-7113

ABOUT CRAFT CONTACTS.....

Because of the importance of the issues facing B.C. craftsmen just now, this edition of Craft Contacts is going out to everyone who has written to enquire about it, whether or not they are members. We are also making extra copies to distribute to non-members who may be interested, but we will only be able to do it once!

HOW TO GET CRAFT CONTACTS IN THE FUTURE.....

Send \$4.00 (half-year subscription, good until April 30, 1975) to:

The Craftsmen's Association of B.C.
315 W. Jordova St.
Vancouver V6B 1E5

Please let us know your craft and what committee you are interested in.

Don't forget - we need YOU! We want letters, views, news reviews. What is going on in your part of B.C.? NEXT DEADLINE NOVEMBER 15th

Finally, thanks so much to Del Field for organization of the newsletter in a way that makes it easy to carry on.

SEE YOU AT THE MEETING!