

\*\*\*\*\*  
\*\*\*  
\*\* RAFT  
\*\*\*\*\*

\*\*\*\*\*  
\*\*\*  
\*\* CONTACTS  
\*\*\*\*\*

MAY - JUNE, 1971

#### CRAFT CALENDAR OF EVENTS

Continuing until APRIL 29th: WALL HANGINGS (woven, stitched, batiked) by the VANCOUVER GUILD OF FABRIC ARTS. ARTS CLUB, 1181 Seymour Tuesday - Friday 12 - 2:30 and Monday - Saturday, 8 - 10 p.m.

PEACE ARCH WEAVERS THIS FRIDAY, APRIL 23RD, 2 - 9 p.m., White Rock Centennial Arena Pavilion, 14600 N. Bluff. Admission of 50¢ includes tea & coffee. Turn right at the traffic light in White Rock (west) to the arena.

OPENING APRIL 30TH to MAY 27TH: NW CRAFTSMEN'S EXHIBITION  
The Henry Gallery, Univ. of Washington, Seattle, Tues. - Sunday 10 - 5.

Beginning the week of MAY 3RD: Vancouver's HUDSON'S BAY CO. STORE will will celebrate B.C. Centennial with a 3-week showcase of B.C. arts and crafts demonstrated daily. About 35 craftsmen, folk societies and guilds will be represented. For details, phone 681-6211, local 408.

OPENING MAY 8TH for one week only: WEAVING & MACRAME, the results of an open burying by Ronald King. Hangings should be submitted by May 5th to Handcraft House, 110 W. Esplanade, N. Vancouver. Phone 988-6912. Selected hangings will tour the province.

RICHMOND ARTS FESTIVAL Saturday & Sunday, MAY 15TH & 16TH, Arts Centre on Minoru Blvd. Special show of artists' work in batik, weaving, sculpture, pottery. Demonstrations. Hours Sat. 10 - 9, Sun. 12 - 5. Preview Fri. 7:30 on

WOVEN HANGINGS by Setsuko Piroche MAY 17 - 31. Handcraft House, N.V. Tuesday - Sat. 10 - 5.

Painting clubs: Chilliwack, May 7, 8, 9; Galiano Is. May 22, 23

PORT ALBERNI ARTS FESTIVAL, MAY 23RD to 29TH, Echo Centre on 10th Ave. Crafts, food, dancing, music by various ethnic groups to be presented. Craft demonstration Monday through Saturday, 1 - 3 p.m. For a program, write the Comm. Arts Council of the Alberni Valley, Box 261, Port Alberni.

MIDSUMMER FESTIVAL OF ARTS, Burnaby Arts Centre, JUNE 18, 19, 20.

Craft booths, music, dancing, mime troupes. Booths may be reserved by phoning the Arts Centre, 291-8658, or Mrs. Denny at 922-8886.

COMMUNITY ARTS COUNCIL of Vancouver craft exhibits for May-June will include hand-crafted musical instruments. Watch for announcements.

#### CRAFT COURSES OF NOTE

HANDCRAFT HOUSE, 110 W. Esplanade, N. Vancouver 988-6912

RON KING'S course in structural knitting has a waiting list.  
MAY 15 - JUNE 16, Children's course in pottery & mixed fabric media

Judy Miller and Lynda Powell instructors.

SUMMER SCHOOL: JULY: Geraldine Sclaone of Berkeley, who has a degree under Jack Larsen and has taught at Haystack and Penland, will be giving a weaving course. Penny Gouldstone will conduct a workshop in natural dyes, and Wayne Ngan a 10-day Raku workshop. AUGUST: Primitive pottery field trips with Skip Miller, batik and block print w. Ellen Craib of N.Y.

TANSAR CRAFTS, 2002 W. 4th Ave., Vancouver 9, 732-7721

Two 3-week summer sessions in pottery, weaving, jewelry design, leather craft, batik, tie-dye and candles. July 5 - 24 & July 26 - Aug. 14.

NOTRE DAME SUMMER SCHOOL OF THE ARTS, NELSON July 5 - 30.

BATIK with Cliff Robinson, RAKU with Hal Riegger, also painting, ballet, guitar, yoga, piping. Scholarships available. Gillian Hodge, Director.

CENTRE FOR CONTINUING EDUCATION, U.B.C. Vancouver 8, 228-2181

BEGINNING TAPESTRY with Joanna Staniskis, Mon. & Thurs. eves. 7 - 10, July 26th to August 26th. Phone about other craft courses.

HAL RIEGGER primitive Ceramics workshop, Ladysmith, August 2 - 6.

A FAIRLY COMPLETE FILE OF SUMMER ARTS SCHOOLS is kept each year by the Community Arts Council of Vancouver. If you wish to know the curriculum of a specific school before the newsletter listing such information is sent out, contact the office.



B.C. GUILD OF POTTERS

CANADIAN CERAMICS '71 opened on April 1st at the Royal Ontario Museum in Toronto. The B.C. craftsmen who were juried into the biennial are Albert Dehod, Ft. St. John - Walter Dexter, Nelson - Jean Fahrm, Vancouver, - Frances Hatfield, Oyama - Gillian Hodge, Nelson - Wayne Ngan, Hornby Is. - Vincent Trasov, Vancouver. The jurors for this exhibit included Maurice Savoie of Montreal, Dorothy Midanik of Toronto and Glenn Lewis of Vancouver. Here are comments from one juror:

"The exhibition contains a greater diversity of materials and techniques, fired ware, salt glaze, raku, porcelain - no type ignored, even glass. Enamels were submitted but none were accepted. Use of materials other than ceramic, in conjunction with it, is to be noted with more frequency. These factors are evidence of increased vitality and maturity. The exhibition consisting solely of brown stoneware altered pots is in the past."

The April workshop "Unteen Potters Throwing" was a success. Many people joined in the demonstration of techniques and people were able to see a variety of ways of solving a problem. This type of workshop could be enjoyed by members as often as they wish, for it takes little in the way of organization - mostly cooperation of those who possess skills and are willing to help those without. We appreciate the use of the Huxley School facilities and hope we will be able to repay Avery for her generosity.

The May workshop will be held the 3rd Thursday at St. Paul's Hall. Dave Lambert will chair a discussion of Materials and their Uses. Various test samples will be available, and we encourage members to again join in with specific information they have relative to the topic.

The Frank Colson Kiln Building workshop dates have been set:

July 5 - 9, Okanagan College in Vernon  
July 12 - 16, Univ. of B.C.

Potters Guild members will receive information from Continuing Educ. when it is ready. Others may obtain information by writing to Education Extension Programs, Center for Continuing Education, U.B.C., Van. 8 Phone 228-2181, local 220.

THE VANCOUVER GUILD OF FABRIC ART

The Guild show at the Arts Club, 1181 Seymour, has been so successful that the final date has been extended to April 29th. Members will be able to pick up their work between 1:30 and 2:30 p.m. on that day. (Thurs.) Most members were contacted about the showing of Penny's design classes at U.B.C. Fine work!

The Guild, by majority vote over the phone, voted to launch a project in a large room at 557 W. 12th Ave. (Community Music School, near City Hall) This would entail offering classes to the public in design, embroidery (machine and hand), macramé and off-loom weaving. If enough looms, spinners and carders become available, studio space could be rented. Tentative arrangements have been made with two instructors: Freda Henderson and Rose Neumann. The purpose of this venture is mainly to test the feasibility of having a number of cultural activities under one roof. Other groups are toying with the idea as well. The space would probably only be available for the next two years.

Our next meetings are Monday, May 2nd at Elizabeth Keeling's in White Rock (Bring your lunch) (Go past White Rock traffic light to Hilltop Shopping Centre, turn left one block to Fir, then west to Columbia. Eliz. is on the corner. Park in drive or unused church across the street. 15238 Columbia, Phone 536-8196.) and on Tuesday, May 3rd at 8 p.m. at Rosemary Grant's, 4355 Jericho Circle, Van. 8. We will see slides of our show, Penny's display and some stitcheries of Pat Russell and Marie Aiken. We will discuss the centre and make arrangements to go to the NW Craftsmen's Exhibit in Seattle.

NEW EMBROIDERY GROUP, Victoria

Several members came to Vancouver to see the Fabric Arts Guild show at the Arts Club and ran into two members of that guild. As a result, they learned of two more textile exhibitions on view that day: Freda Henderson's at the CAC office, and Penny Goudson's classes at U.B.C. Freda Henderson may possibly go to Victoria to teach a 5-day workshop to the group in the summer.



# GUILD NEWS, Continued

## WORLD CRAFTS COUNCIL, B.C. - Yukon Region

An informal meeting was held April 17th to formulate activities of the local group. Elizabeth Keeling sent congratulations to Miss M.E. Muft, who was recently elected official Canadian Representative.

## WESTERN WEAVERS

Left over from a recent workshop at the Art Gallery: several inkle looms. They may be purchased by phoning Ruth Read, 224-6960.

## B.C. WEAVERS AND SPINNERS GUILD

A small army of demonstrators will be on hand at The Bay from May 6th to 22nd to help in that store's centennial. Demonstration hours are from 11 to 3 most day and 5 - 9 evenings.

## THE SALISH WEAVERS

Mary Peters will be demonstrating the art of SALISH WEAVING\* at The Bay on MAY 4TH.

\* The Craft Committee has been informed that twined weaving as practiced by any craftsman should be so-called, and not "Salish", which is a term that should only apply to weaving done by the Salish themselves.

## FIRST NATIONAL CRAFTS SURVEY

The Dominion Bureau of Statistics, in cooperation with the Canadian Craftmen's Association, is now distributing questionnaires to craftsmen in Canada. The first has been designed to gather information about individual craftsmen and their work, and should provide valuable data on education, production, marketing, exhibitions, facilities, equipment and materials, as well as the important contribution made by craftsmen to the economy of Canada. A second questionnaire is being prepared for workshops, studios and retail outlets, and craftsmen who also wish to complete the second form should contact the Bureau at the address below. To ensure that you receive your copy of the questionnaire, write your name, address, telephone number and craft interest on a card and mail it to: Miss Olga Gorsink, Education Div. (Crafts Survey), Dominion Bureau of Statistics, Ottawa, Ontario.

\*\*\*\*\*  
 Notes from the Editor:

There was no time at the last meeting of the Crafts Liaison Committee (always the 3rd Wednesday of the month) to discuss rates for advertising by craft outlets and suppliers, but it will be decided on this week at the April 21st meeting. Applications can be made to Pauline Scoten, 3158 W. 35th Ave., Vancouver 13. All other notices should be sent to: Mrs. Peggy Schofield, 5761 Olympic St., Van. 13. DEADLINE JUNE 15TH.

THIS IS THE LAST TIME we will be reminding readers to subscribe to Craft Contacts for 1971. Rates are \$1.00 per person per year (3 issues left). Guilds may receive bulk mailings by sending in 15¢ per member per year. Arts Councils may receive 10 copies each time by sending a donation of \$10. Schools and shops are at individual rates. Make cheques payable to the Community Arts Council of Vancouver and send to 315 W. Cordova, Vancouver 3

\*\*\*\*\*

## NATIONAL SURVEY OF SUPPLY SOURCES

Orland Larson of N.S. is conducting a survey of supply sources of use to craftsmen working in metal. Primarily concerned with locating Canadian sources, the questionnaire has been distributed to metal craftsmen across Canada, and the response has been encouraging. Information is also being sought on sources of material in the U.S. or Europe which are unavailable in Canada. Craftsmen with information on sources of metals, tools and equipment, findings, enamels, lapidary supplies, chemicals, gemstones, pearls, exotic woods and plastic are invited to write to Mr. Orland Larson, R.R. 2, Mahone Bay, Nova Scotia. Anyone assisting with the questionnaire will receive a copy of the final compilation.

\*\*\*Just room here for a note on a new craft outlet in Vancouver: Tempo Canadian Crafts, 1029 Robson St., L.K. McGookin, prop. A shop that is able to attract carvings by R. Moody and Bob Davidson should be mentioned! Unfortunately, Studio 319 is no longer with us. New high-quality shops will be mentioned one time in this newsletter without charge.

Frances Hatfield (potter!) is now coordinating weavers in the Interior. Those wishing to contact other weavers should register their interest with her at Windsway, Broadwater Rd., Oyama, B.C.

Lynda Powell was chosen to exhibit her work in a FESTIVAL OF CANADA show of all arts taking place at the Roberson Centre in N.Y. State. It will continue for two months. If there are others in B.C. showing there, we are only sorry you didn't send us the news!

Penny Gouldstone and Joanna Staniskis are working on a booklet of resource materials (books, dye recipes, helpful hints) for textile arts to be issued some time in October. The cost will be minimal. It is to be bound so that extra information sheets can be added as needed.

THE VANCOUVER CRAFT SCENE

as viewed by  
Ken Spotswood

It wasn't very long ago when you could be really surprised to find local arts and crafts in our own city shops. There were always a few known potters and painters working around Vancouver, but never very many for very long, because of a lack of good outlets and a greater lack of organization that kept the "followers" here. Successful artists and craftsmen moved on to more lucrative markets in Eastern Canada or in the U.S.

Those days have passed, and Vancouver has become one of the stronger and increasingly popular centres for arts and crafts on the West Coast. Fortunately, it's not yet as commercial or exploited as in Laguna Beach, Calif., nor is it as exclusive and expensive as Carmel, another thriving California art community. But for how long? Gastown, for instance, has been a tremendous success, but there have been signs of increasing prices and decreasing qualities of some items as people try to cash in on the tourist trade. It's going to take a little self-discipline and stronger organization, but there is even more to be gained.

Work by local artists has become consistently better over the past couple of years, and their efforts are being rewarded by local and outside support. With more selective shops and galleries here, public acceptance and awareness has also grown, creating a stronger demand and appreciation for local arts and crafts.

The local art community has also grown with such successful events as the B.C. Arts and Crafts Fair, the outdoor weekend sales last summer on the pier at the foot of Lonsdale in North Vancouver, last Fall's first-annual B.C. Pleasure Faire, Gastown and others. Plans for these and other similar events this year are already going ahead, which promise bigger and better results.

The community has been further strengthened with the establishment of potters' guilds and other organized groups that benefit both the artist and the community -- so that it is no longer surprising that local pottery, weaving, painting and sculpture is now known throughout Canada and many parts of the United States.

Local arts and crafts in Vancouver have come a long way in a relatively short time --- but whether we keep growing is up to us. The possibilities are endless.

Crafts Liaison Committee  
315 W. Cordova  
Vancouver 3, B.C.