

CRAFT COUNCILS

published by - the craftsman's
Association of British Columbia

CG 86

February, 1975

A New Year, a new format, a new executive and a lot of new members! Welcome, one and all!

Inside this issue of Craft Contacts, news of ...parties, exhibitions, contests,...opportunities for craftsmen....and much, much more! So for those new or potential members who ask what the C.A.B.C. is all about....read on! Hopefully all will become clear!

DECEMBER EXTRAORDINARY GENERAL MEETING

A meeting was held at the Western Front Lodge on December 9th to elect an executive and effect certain changes in the constitution.

John Charnetski agreed to take on the Presidency for an interim period. He outlines his vital and forward-looking ideas in the letter from the President which follows this report.

Members elected to the executive were:

John Charnetski, President	Barbara Lambert, 4th V.P. (Publicity)
Rebecca Davies, 1st V.P. (Marketing)	Hiro Urakami, 5th V.P. (Exhibitions)
Richard Specht, 2nd V.P. (Education)	Sheila Graham, Secretary
Sandy Nellis, 3rd V.P. (Communications)	Terry Mooney, Treasurer

Future running of the organization was made more workable by a resolution to reduce the quorum necessary at meetings from 20% of the membership to 5%.

Regional representatives elected were:

Vancouver Centre	John Shepherd	Terrace	Janet MacLeod
Kootenays	Eleanor Cailles	Prince George	Elain Genser

Charlotte Trende, representative to the Design Council, suggested a workshop on Taxes.

Deirdre Spencer stated that an informative paper would soon be put together by The Canadian Crafts Council, giving an in-depth report on the tax situation at its different levels.

Terry Mooney proposed to write an article on Taxes for an up-coming issue of Craft Contacts.

Following the adjournment of the meeting the executive met to discuss plans for the coming year.

FROM THE PRESIDENT

To honour and to cherish until death do you part Well those really are not part of the installation vows your new executive took when they were duly elected at the last Extraordinary Meeting of the C.A.B.C. However, judging from their enthusiasm, the death of the Association will not be their fault....but it might be yours.

The C.A.B.C. has survived as an organization largely through the efforts of a few hardworking dedicated people who have been scoffed at, ridiculed and whose efforts have gone unrewarded. We all owe these people so much that a simple Thank You seems inadequate, yet given from the heart means so much. THANK YOU, THANK YOU, THANK YOU!

With this new executive in the New Year of 1975 it becomes essential that if the C.A.B.C. is to survive it requires everyone's support, from the professional craftsman to the neophyte to the craft-student.

With the great upsurge in interest in crafts in the country from education, vocational and trade points of view, the Association must be strong if it is:

- to assist the various Government agencies in designing suitable craft-orientated legislation.
- to assist agencies, guilds, etc. in developing high standards in the quality of craft products produced.
- to assist in developing minimum qualification and standards of craft instructors and instruction in the Province and in the Country.

FROM THE PRESIDENT....(continued)

d) to promote B.C. crafts and craftsmen as being of the highest quality and calibre in the Country.

We can only do these things through close contact between the executive and the general membership. It is my proposal then, that with the co-operation and agreement of the general membership, that we undertake to re-organize the C.A.B.C.

This re-organization is seen as a return to "Grass-roots Craftspeople Contact". Basically, the idea would be to organize the Province into convenient Craft Regions each with its own Craftspeople's Association and executive. These groups would function to promote crafts in their area and to provide opportunities for craftspeople in the area to meet, hold shows, etc. Each Regional Association would elect one director to represent it on the Provincial Council of the C.A.B.C. This group of directors would elect from amongst its members an executive which would provide Provincial continuity and carry on the functions of the present C.A.B.C. executive. It would also elect one of its members to be the B.C. Director on the newly formed Canadian Crafts Council.

This new Provincial Executive and Regional Directors would meet a minimum of four times a year with all travel expenses etc. paid by the Provincial Council.

The Provincial Executive and the Regional Associations would be assisted through a central permanent office of the C.A.B.C. located in Vancouver and staffed by a permanent Executive Assistant and a secretary. This office would act as a clearing house for information, organize touring lectures, demonstrations, a Provincial Craft Show, produce Craft Contacts, etc.

Once the office has been established then a Crafts Retail/Wholesale Outlet handling B.C. Craft products for sale and wholesale distribution and export could be developed to promote B.C. Crafts.

This re-organization would thus provide an opportunity for a truly Provincial Organization where each area and each craftsperson of the Province could have a more direct vital, active voice in the affairs of the Association and Crafts of the Province.

To me, the change is necessary, the need is urgent so please consider this suggestion carefully but immediately. We need your feedback so please let us have your ideas and impressions now - just jot a line or two to me c/o Malaspina College, Art Dept., Nanaimo, B.C. V9R 2J3

We need your help if we are going to have the Crafts of B.C. assume their deserved position in the show and marketplaces of the Country and indeed the world.

John A. Charnetski
President

A _ N _ N _ O _ U _ N _ C _ I _ N _ G

CRAFT FILM PREMIERE AND MEMBERSHIP DRIVE

WINE & CHEESE SOCIAL

FRIDAY, FEBRUARY 14th, 1975

ABERTHAU HOUSE, 4397 West 2nd at 8 P.m.

John, Rebecca, Sandy, Richard, Sheila, Hiro, Terry, Barbara and Peggy will be hosting this event. We hope all members will attend and bring your craft friends. Films will be shown (including the premiere of a craft movie by two of our members).

A great opportunity to meet your fellow craftsmen. Come and join us just for the fun of it!

Questions? Call Richard at 224-7502 or Sheila at 682-8994

CANADIAN CRAFTS COUNCIL

What can it do for you? A lot! For example a brief is being put together right now in an attempt to change Canada's archaic tax laws as they affect Craftsmen. By bringing about changes and improvements in legislation the Canadian Crafts Council can directly help every Craftsmen in Canada.

How to join? If you are a member of the C.A.B.C. you will be part of our group membership in C.C.C. For this we are levied 50¢ per head, and we will receive, as a group, one newsletter (Craft Demensions) and one copy of any other publications to come out. Craftsmen are therefore encouraged to become individual as well as group members. This is not a waste of money, for only if the C.C.C. is strong and well-funded can it function as a really useful pressure-group in Ottawa. Send membership of \$10.00 to Canadian Craft Council, Suite 16, 46 Elgen St., Ottawa, Ontario, K1P 5K6.

Show Case for your work? The Canadian Craft Council hopes to display a few craft pieces from each Province in its Ottawa offices (right across from the Parliament Buildings). Those interested should submit slides of work to the executive of the C.A.B.C. for review as soon as possible.

LOGO LOGO LOGO

The Craftsman's Association of B.C. needs a logo or design which would lend itself to letterheads, stamps and posters. We therefore announce The Great Logo Competition, open to all residents of B.C. \$50.00 prize for the winning entry. Deadline March 15th, 1975. Some suggestions - Artwork should be done in India Ink on fine white "strathmore" paper, preferable on 3" x 5" size which would be suitable for photo-reducing later. Also helpful to the judges (and the entrants) would be mock-ups of the logo as it would be used for letterheads, labels etc. Send entries to: C.A.B.C., 315 West Cordova Street, Vancouver, B.C. V6B 1E5 marked Logo Competition. Black-on-white designs only, please.

ARTS INFORMATION SERVICE

Craftsmen who have not yet sent in their biographies for the Artists Register should do so right away! Deadline has been extended to February 15th. Do not bother, please, to write in for a special form (there isn't one). Just set down clearly (print or type) the basic and important things that you would like others to know about your work - your name, address and area of interest..... whether you are a teacher, producer, administrator ... and a brief (or detailed if you prefer) resume of your past, present and future plans. Do not include visual material at this time. Send to: Arts Information Service, 302 Cordage Bldg., 12 Water St., Vancouver, B.C.

COMING EVENTS

Shows, Fairs, and opportunities you might want to get involved with

February 8th & February 15th Meetings of the Circle Craft Co-op to discuss: feedback on Christmas Markets, policy of future markets; plans for summer Markets: Fibres '75 open to members and all others interested.

February 8th - Vancouver East Cultural Centre, 1985 Venables - 11 a.m.
February 15th - 510 Fort St., Victoria - 12 noon

Friday February 21st - Vancouver Guild of Fabric Arts open critique of works submitted for the Spring juried show which will be held in the Main Library March 4-22nd. Deadline for works to be submitted February 19th. For information call Peggy Schofield, 263-5590

April 4th Jurying of Pots for "Ceramics '75" (B.C. Potters Guild)

April 7th - Official Opening, House of Ceramics, 565 Hamilton St. For further information contact B.C. Potters Guild, 315 W. Cordova St.

April 20 & 21st - First Annual B.C. Gift Show at the P.N.E. Exhibiting their wares at Gift Shows is one important way that Craftsmen in other parts of Canada find to market the kind of work that can be produced in quantity. What is a Gift Show? It is a closed-to-the-general-public exhibition of gift-type saleable items. These shows are attended by serious buyers from all over North America. Display space in the large Toronto and Montreal shows is sold out at least a year in advance. In some parts of Canada the Provincial Governments help to organize and to finance fine displays of craft-work especially for these shows. Manitoba, N.W.T., Quebec and P.E.I. have all made use of this very practical method of helping producing craftsmen to help themselves. So far our Government has not been approached on this matter.

COMING EVENTS....(continued)Gift Show (continued)

C.A.B.C. at its executive meeting on December 9th decided to observe and learn from the first Vancouver Gift Show, with a view to perhaps putting together a C.A.B.C. sponsored exhibit for future shows. In the meantime, however, any craftsmen who does produce quality work in quantity and who is interested in sharing display space (and costs) in the up-coming April Show should write in immediately. It may not be too late to organize an unofficial display. Please write to me directly - B. Lambert, 6435 Wellington Ave., West Vancouver. Mark your envelopes "Gift Show".

Late May "Kootenay Crafts '75" A juried exhibition - all Kootenay Craftspeople are eligible. Contact Eleanor Cailles, R.R.1, Boswell, B.C. VOB 1A0

July 21st - August 31st - Agassiz International Festival of the Arts
The organizers of this exciting venture would like to contact all professional craftsmen in B.C. who are interested in displaying, teaching or demonstrating their craft. Write and send a resume of your work and photos or slides if possible to: Agassiz Festival, c/o Allan Edwards Interiors, 2228 Marine Dr., West Vancouver.

Summer Craft Fair on the Granville Mall ??

Granville St. Merchants are interested in sponsoring a Craft Fair this summer. They want to get in touch with Craftsmen who would organize such an affair as well as with those who would demonstrate, display and sell their work. Call 681-1823 or write: Hugh Hancock, 207-470 Granville St., Vancouver V6C 1V2

Craftsmens Association Juried Show at the P.N.E. late August, Early September
Hiro Urakami is looking into the possibility of holding our show at this excellent location this year. More information and exact dates, next issue. Meanwhile, now is the time to start working on some real "show pieces" in all craft categories.

February 4 - 17th Centennial Arts Centre, Surrey
Exhibit of resident Artists, 13750-88th Ave., Surrey, B.C.

February 7 - 16th - Carnival Exhibition - paintings by local artists -
Topham-Brown Gallery, Vernon, B.C.

February 17 - 22nd - Kalamalka Weavers Show, Topham-Brown Gallery

February 12th - March 16th - "Pinball Machines" 1930's - 1958
Vancouver Art Gallery

To February 14th Simon Fraser Gallery, S.F.U. - "la Guilde Graphique"
original prints by contemporary Canadians. 10 a.m. - 4 p.m. daily

To February 15th - "The Shape of Things Now" - Burnaby Art Gallery,
6344 Gilpin, Burnaby. Examples of Canadian designed and manufactured products-
"Expressions of our Living Culture".

To February 17th - The Quilt Show - Circle Craft Co-op, 510 Fort St., Victoria

February 17 - March 8th Royal Centre Fibre Exhibition
Fibre works from all parts of Canada. Royal Centre Mall, 1055 West Georgia
Open store hours.

February 20th - 23rd - World Good Design Exhibition - Osaka, Japan

February 20th - Special Event - The Crafted Arts - Second of a series of
six special lectures will be "The Chinese Porcelain Trade Route through S.E.
Asia" by Jean Fahrni. Vancouver Public Aquarium Ruff Gibb Hall, 8 p.m.
Jean will lead us along the early Chinese Trade Route and talk to us about
people, pots and places she herself has experienced.

EDUCATION OPPORTUNITIES

Continuing Education Dept. U.B.C. - Now offering a wide variety of courses in Tapestry, Weaving, Graphics, Painting etc. Call 228-2181 or write: Continuing Education, U.B.C., Vancouver, B.C. V6T 1W5

Handcraft House - Another Colour and dyeing course with June Sampson will begin at the end of February. Call 988-6912

Okanagan College - Two year diploma course in Fine Arts. Credits lead to a Fine Arts Diploma at a University. Prerequisites - none. Small studio classes and close association with teachers a key-note. Program to start in September. If enough interest a class may start in May. Call June Mitchell at 832-3355 or write: Audrey Sands at Okanagan College.

Sorrento Centre - Gestalt Experience Thru Art - Sorrento, B.C. February 14 - 16th. Call 675-2421

North West Coast Institute of the Arts - Presents a new approach to the Creative Arts. Contact: 508 Fort St., Victoria, (382-4843)

Banff School of Fine Arts Summer Courses in Drawing, Painting, Ceramics, Weaving, Photography, etc.
July 7 - August 15th. Early enrollment is advised. For information write: Registrar, Banff Centre, School of Fine Arts, Banff, Alberta.

HELP WANTED

Inventors! Would anyone prepared to invent a compact telescoping music stand please contact Peggy Schofield for specifications. 5761 Olympic St., Vancouver, B.C. V6N 1Z7.

Review-Book Co-ordinator - someone who likes books to send for copies of review books from Publishing Companies, circulate them to the appropriate craftsmen in their various fields and then see that the books get returned again. Please call me. 921-9407

COMMISSIONS REGISTRY

The Craftsmens Association is getting together an index of Craftsmen who wish to make themselves available for commissions. This Registry will also serve retailers who wish to contact craftsmen in specified fields because they are interested in selling their goods. If you are interested in promoting your work in this way, please submit the following form and up to 20 slides mounted in a plastic slide sheet. Please put your name and approximate size of item on each slide.

Name _____

Address _____

Telephone _____

Craft (s) _____

Do you produce - One-Of-A-Kind Items? _____

Production Items? _____

What is your production capacity (ie. - 6 leather bags/per week)

Do you work - regularly? _____

- part time? _____

Anything else we should know _____

Send to: Rebecca Davies (Marketing Chairperson)
3618 West 4th Ave.
Vancouver, B.C. V6R 1P1

DESIGN PUBLICATIONS

Two useful booklets now available are:
Design Education in Canada which lists some 70 Colleges and over 30 Universities that offer design related courses; and
Design Careers - a general introduction for the new-comer to the world of Industrial Design. Write: The Office of Design, Dept. of Industry Trade & Commerce, Ottawa, K1H 0H5

Craft Dimensions published by the Ontario Guild of Crafts is now the official publication of The Canadian Crafts Council. Deirdre Spencer is the West Coast correspondent. Articles should be sent her at #18-3750 Edgemont Blvd., North Vancouver (Call 987-3750). If C.A.B.C. members wish to have a show or activity written up they should send in a request for Mrs. Spencer to attend that show and to make the appropriate arrangements.

JEWELLRY TIPS from Terry Mooney

When rolling sheet silver in the rolling mill, it comes out wavy. Do not cross roll to make it flat. Instead, loosen off the rolls very slightly and pass the silver through first at a slight angle to the right and then at a slight angle to the left. Your silver should be almost dead flat after that. Cross rolling can cause cracks.
When sandpapering or polishing - work in one direction with the coarse abrasive and then at right angles with the next lighter abrasive.

TOY MAKERS, take note

New and stringent regulations have been issued under the Hazardous Products Act, it is unlawful to import, sell or advertise any toy which does not meet the requirements specified in the legislation. Copies of these regulations may be obtained from E.H. Bauer, Product Safety Specialists, Consumer & Corporate Affairs, 3625 Lougheed Highway, Vancouver 12, B.C. Phone 544-3326

A D V E R T I S E M E N T S

BUILD YOUR OWN FLOOR LOOM by Steve & Darlene Lones

An informative book for both weavers and builders. Provides pictures, diagrams, and general information about traditionally built European style looms. A compilation of material from several sources plus original research based on actual building experience. Sent \$4.00 money order to Darlene Lones, Hornby Island, B.C. VOR 1Z0

Urgently needed - small work space for book-binding, preferably in Kits or Central Vancouver. Can't afford much rent, willing to share.
Call Polly 731-0196 or Stephanie 687-2266

An apology - to Romni Wools Ltd. 3714 West 10th, whose store hours are 10 a.m. to four 4 p.m. Weekdays not 10 a.m. to 1 p.m. as we stated last month.

NEWS FROM THE REGIONAL DISTRICTS

Just prior to Christmas, Fairs, Exhibitions, Performances etc. mushroomed. First the Travelling Pottery Exhibition from the B.C. Pottery Guild, reached Creston and made the rounds of Fernie, Cranbrook, Kimberley and finally to Nelson. I helped put it up in Creston, where it was housed in the Library, out of reach of children. This prohibited making it beautiful, but a lot of people saw it, and there were many questions and remarks made about the pieces. Next time, it would help a great deal to have a list of the pieces, by whom they were made and if possible a bit about techniques involved, as without someone on hand to explain, it becomes a little lacking in sparkle, it is static. When I saw the same show in Nelson set up by pros. lighted well, it was really beautiful, the colours in the glazes really showed to advantage.

Very original, and quite different was the "Faire" in Nelson. About 62 stalls were set up, stained glass, silver smithing, lots of different pottery, weaving, macrame. A lively introduction to the Christmas Season, a most successful affair, financially, and from the attendance angle.

REGIONAL NEWS(continued)

Much smaller, but quite interesting, was the work of Mrs. Edgar Fairly recently from Spokane, she had weaving and beadwork, and she will be teaching in Crawford Bay this next few months.

One of the most interesting for the beautiful craftsmanship, and the way in which it was laid out, was the Christmas Sale of the work of the Selkirk Weavers Guild. People were lined up waiting till it opened and by 4 p.m. there was little left.

There appears to be an equally active winter and spring season ahead. The group of spinners and dyers in Creston are eagerly awaiting their New Zealand wheels. More experienced members of this group have spent several days in the High School, and report that interest is high, and the kids catch on very quickly.

Kootenay School of Art, Nelson, has a pretty full schedule in the Gallery with Exhibitions of photography, ceramics, applied design, sculpture and paintings, through to June.

Selkirk College has a Backstrap Loom weaving workshop January 31, Feb. 1st and 2nd.

Plans for "Kootenay Crafts '75" have been in the works for over a year and are progressing. A Juried Exhibition is planned for late May.

Crafts created by Kootenay craftspeople are eligible. As many pieces as possible will be taken on a tour of the smaller Kootenay Communities by Van after the Exhibition. Fruitvale has a first coming up. A Craft Fair with demonstrations will be held in late July and early August.

Riondel is planning a Spring Fair which takes a little different approach. To involve the visiting public, basic materials will be supplied and work such as macrame, weaving, spinning, both primitive and wheel work with clay will be started, and anyone who likes can try out the different crafts. Monique Huche is co-ordinator.

Multifusion '75 in Nelson will be a highlight again this year on the campus of Notre Dame University.

East Kootenays are busy with drama/film societies, and concerts at the moment. Lack of craft instructors is a drawback, but the interest is there. This covers Kootenay activities as I know them to the moment. Until next time, good luck with your endeavours. We will be most interested to hear the news from the other side of the Province.

A suggestion - how about publishing the names of the artists and craftspeople and prices obtained for the works purchased for the Provincial Collection, also the centres where they were bought. We have not seen any report on this as yet.

Eleanor Cailes
Kootenay Region Director

A good idea.....we'll try for this next issue.

Thanks for another great letter, Eleanor.

What's going on elsewhere in the Province? We'd love to hear from you!

CHILDREN'S WORLD

Marilyn Stusiak of the Vancouver Sun welcomes information for her column "Children's World" which appears in the Thursday "Living Today" section. The column provides a regular show-place for activities of children under 16. Mail to Children's World, P.O. Box 69216, Postal Station K, Vancouver, B.C.

A letter from Brenda Wold of the "Learning Exchange" who says.....

I would like to place a plea in your next issue of Craft Contacts for Craftsmen interested in sharing their skills with others, perhaps on a one-to-one basis or by forming a common interest group, to contact The Learning Exchange. We are a new LIP project with the aim of encouraging Community involvement in offering people alternative ways of learning.

The learning process never stops and we hope that people can use us as a way of finding out what is available to them. We have a store-front located at 1320 Commercial Drive, Vancouver and the phone number is 253-8113.

We have recently completed an up-to-date membership list, anyone wishing to receive a copy please write C.A.B.C. 315 W. Cordova St., Vancouver V6B 1E5

CRAFTSMEN'S ASSN. OF B. C.
315 West Cordova Street
Vancouver 3, B. C.

Peggy Schofield,
5761 Olympic St.,
Vancouver, B. C.
V6N 1Z7



FIRST CLASS MAIL