

# craft contacts

**cabc**

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News**

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## CANADIAN CLAY AND GLASS GALLERY UPDATE

The Board of Directors of the Canadian Clay and Glass Gallery, opening in Waterloo in 1992, are pleased to announce that ERDA (Economic Regional Development Agreement) has released phase two funding for the construction of the Gallery's building.

Ball Brothers of Kitchener has been awarded the tender of the building and construction commenced last week. Architects John and Patricia Patkau of Vancouver, BC were recently awarded the Canadian Architects Award of Excellence for their design of the Canadian Clay and Glass Gallery.

The Board is especially pleased to announce the appointment of Suzanne A. Greening as Director of this new NATIONAL institution.

Ms. Greening will work to strengthen the liaison with artists and art groups nationally ensuring that there is involvement from across Canada in the planning and fundraising of the Gallery. Glass artist Heather Wood of Thorn Glass, St. Jacobs is Chair of the Endowment Campaign and will work closely with the Director.

Ms. Greening has been actively involved in the non-profit cultural community, in particular visual art and craft and design, in Toronto since 1984. Her career encompassed positions at the Ontario Association of Art Galleries (1984-1987) and the Ontario Crafts Council (1988-91). While at these noted organizations she endeavoured to increase public awareness of the arts community and chief among her concerns were public education, government and corporate liaison, and volunteer coordination.

The "Over the Top" fundraising drive is forging ahead to raise the final \$1 million needed to complete the building. A dinner to honour Dr. Douglas Wright, President of the University of Waterloo, and friend of the Gallery project, was held Wednesday, April 24, 1991, at the Waterloo Inn. The objective of the event was to raise \$35,000 and name the Douglas Wright Education Gallery within the Canadian Clay and Glass Gallery. National corporations purchased tables of eight and individuals purchased tickets at \$200 per person.

Many fundraising events are also planned to support the Endowment campaign. Artists, art galleries, and art patrons are planning events across Canada to help gain public awareness as well as to raise funds for the Endowment Fund.

Kayo O'Young hosted a porcelain workshop on April 14 at the University of Waterloo. This well-known ceramic artist started the day with a slide lecture and shared his knowledge and expertise of throwing and decorating clay forms with participants. A silent auction of Kayo's work was held and over \$3,300 was raised from the day with all proceeds going to the Canadian Clay and Glass Gallery.

International metalsmith Aggie Beyon will host a second introductory jewellery making workshop on May 4. After the overwhelming success of her first workshop, Ms. Beyon has offered to share her knowledge and expertise again in support of the Canadian Clay and Glass Gallery. On March 23, 1991, the first jewellery workshop with over 20 participants raised over \$1,100 for the Endowment Fund.

With the announcement of the "go ahead" for the project, several clay and glass collections have been promised to the Canadian Clay and Glass Gallery. Uminin Canada Ltd. has donated the prominent Indusmin Collection which features over 150 pieces of outstanding contemporary Canadian clay and glass. The collection dates back to the late 1960's and forms the basis of the Gallery's permanent collection.

## TRAVELLING IN THE REGIONS

by **Mary Frame**

As guest curator of a travelling exhibition, I wonder occasionally how "A Family Affair: Making Cloth in Taquile, Peru" is faring as it moves to towns across Canada. Are people touched, or even interested, in the personal portrait of a family living a vastly different life in a remote village? Can they identify with the struggles and strategies of farmers and weavers? Is anyone, in fact, going to the exhibition? Recently, I had the opportunity to see how the staff and volunteers at the West Kootenay National Exhibition Centre in Castlegar publicized the exhibition and developed pro-

## Craft Contacts

grams to ensure that at least the final question is answered in the affirmative.

Director Lou Lynn and I decided we would give a demonstration of Peruvian textile techniques and a slide lecture on the clothmakers of Taquile. Newspaper reviews of the exhibition as well as articles based on museum press releases preceded me. Lou Lynn, herself a well-known glass artist, tapped into the grapevine that carries news to artists and to textile guilds in the Trail-Nelson-Castlegar area. Thirty-five people gathered around a table in the centre of the gallery on a Tuesday afternoon to see how the Taquile people spun yarn and wove it and to give the spindle a whirl for themselves. The evening lecture was a similar sized crowd, some of whom attended the afternoon session and a no-host dinner at a local restaurant in between. Their attendance was an act of faith, as the frequently fogged-in airport at Castlegar left my arrival as a question mark. After three cancelled flights the day before, I touched down one hour before the afternoon session.

In the backroom of the Museum by the offices, I saw looms and fleece and signs of children tying their hand at weaving. This was the equipment used by volunteer Ingeborg Thor-Larsen and members of the Selkirk Weavers Guild, to introduce children from school classes to the activity that absorbs the people from Taquile. Before the exhibit run is over, more than five hundred school children will visit the exhibition, have a go at weaving, and sample quinoa, a tasty grain from Peru. Maureen Steick, Education Coordinator and former teacher, initiated the highly successful schools program that targeted Grade 6 classes for this exhibit because they have a unit on Peru in Social Studies. She introduces the exhibit, using the slide set and notes that come with it, and poses questions for the children to investigate from the pictures, artifacts, and text in the exhibit. While I was there, Maureen presented me with some probing and difficult questions, asked by the children, who will receive their answers (or the best I can offer) in a letter from Maureen.

I left feeling my hopes for the exhibition had been realized through the initiatives of the Director, Education Coordinator, and Volunteers. The programs at the Museum had prepared a meeting ground where the weavers of the Slocan Valley and the children of Castlegar could experience a connection with the weavers and children on a remote island in the Andes.

*Many Frame collected the exhibited textiles between 1982 and 1987 for the University of British Columbia Museum of Anthropology, where the exhibit opened in May, 1989. Under the Museum Assistance Program of Communications Canada, the exhibit travelled to St. John's, Newfoundland, Yellowknife, Northwest Territories, and Kelowna, British Columbia. The exhibit continues to travel in BC to Prince George, Kamloops, and Port Alberni, with additional assistance from the Cultural Services Branch of the Ministry of Municipal Affairs, Recreation, and Culture.*

## WORLD CRAFTS COUNCIL

The **World Crafts Council** has relocated its secretariat offices to Amsterdam, accompanying WCC's new secretary, Willem Woudenberg, editor of Dutch Form magazine, who was appointed WCC secretary last August. The secretariat's new address is WCC, c/o Woudenberg, Dutch Form, Water-

looplein 211, NL-1011 Amsterdam, Netherlands.

## AMERICAN CRAFT MUSEUM

The American Craft Museum in New York City has opened a small museum gift shop.

## ONTARIO CRAFT

Ontario Craft, the magazine of the Ontario Craft Council, celebrates its 15th anniversary this spring.

### THE GREY BOX RECYCLABLE PACKAGING PRODUCTS

If Craftspeople

-recycle paper, and use recycled paper for correspondence and packaging, there would be less virgin-paper manufacturing; trees and energy would be conserved; there would be less acid rain and fewer contaminants in the air and water; and a significant amount of landfill space would be conserved.

-substituting paper packaging materials for plastic and polystyrene foam packaging, there would be less demand for virgin plastic materials; less styrofoam would be ingested by wildlife and marine life; fewer CFC's - which are generated during the manufacturing of plastics and destroy the ozone layer - would be released into the air; less landfill space would be permanently usurped; and petroleum, a non-renewable resource from which all plastic is manufactured, would be conserved.  
From the *Crafts Report* - March 1991.

## Marketing

Reprinted from the Saskatchewan Craft Council Newsletter, *Craft Factor*.

By Al Dyck

### Markets Designed to Sell

I feel the onus should be on the organizers of a craft market to create the best possible environment through the layout of booths, special events, and so on. I recognize the restrictions imposed by the physical limitations of buildings, by curtain walls, and by institutional lighting, but a better environment would increase traffic and sales.

That favourable first impression which would have enhanced the market drastically was not evident at the Saskatchewan Spring Craft Sale and Wholesale Trade Show. A large sign with the Craft Council logo advertising the show would have helped. Balloons and streamers would have added a festive note. Special events, such as pottery, wood carving and candle-making demonstrations, strategically placed, inform and enhance the element of the market. The special sounds of a potter's wheel and a weaving loom, as well as the smells of pot pourri or eucalyptus add to this general environment. Showing an audio visual with music, a commentary of past markets and promoting SCC and Saskatchewan made crafts, or a photograph gallery could have filled the blank wall at the market entrance. Models wearing items from various clothing and accessory booths would add interest to the market and to specific booths, as well as informing and educating the public.

I realize that there are serious problems in planning

booth layouts within a facility such as a sports arena but a more interesting booth arrangement causing the potential customer to walk into booths rather than beside them would have increased sales. I would suggest that islands of four to six booths that force the customer to walk around a series of booths and then to the next island. This would establish a far more interesting environment and allow the marketers to more easily establish a favourable image. Image is so important yet so elusive. It is obtained through the right surroundings, the ease of shopping, and the quality of the product. Some of these elements are out of the control of the individual marketer. But it is certainly more difficult to establish a favourable image when the surroundings are not favourable and the customer has difficulty because of the layout of the booths.

The role and importance of good market design is to establish an agreeable environment, attract business without confusing the customer, and to create a climate suitable for the buyer and seller to meet and operate under conditions that optimize their reasons for meeting. Customers are attracted to pleasant, bright, and congenial surroundings where the atmosphere creates a mood of relaxation and cheerfulness. They are not attracted to warehouselike settings.

Keeping that in mind, it stands to reason that a free-form layout is more conducive to a craft market than a grid layout. The latter, although more efficient in terms of allowing more booths within the space, is very boring. It is only convenient when the customers' shopping prescribes travelling in a given path in order to fulfill sequential requirements like a grocery store. Sequential shopping is certainly not a requirement of craft markets, so why do most markets, craft or otherwise, utilize this type of layout? A free-form layout takes into account that customers like to form their own traffic patterns and do not like to move in predetermined directions. A free-form layout is more casual and conducive to prolonged, relaxed shopping where browsing and evaluation of products is essential.

Plan the use of total space taking into account the customer's desire for neatness and order, the buyer's need to be able to see what is on offer and the seller's need to make his wares noticed. By properly planning the total space, you will facilitate the customer's shopping process - the search for goods, evaluation of the goods and the choice or decision relating to the goods. It would be advantageous, although that might not be immediately obvious to marketers, to put all the potters together in one or two islands, all the wood crafts in another island, the weavers in yet another, and so on. Each grouping of booths should be signed.

Let's now talk about the actual booth itself. What have you got to work with? You have a 10 x 10 space within curtain walls with high overhead lighting that gives little or no direct light to your product. Within these limitations, you have to make the customer stop, look, and buy. Within these limitations you want to promote immediate, additional, and future sales. You want to establish a unique image and educate the public. Within these limitations you want to create an attractive setting by good use of the cube (length, width, and depth), if nothing else you want the ability to keep things neat and orderly.

To do this you have to understand that display is the art of visual communication with people in order that they

stop and consider your product. This is done by artificially creating a setting for the merchandise. As an art form, display uses design principles to bring about a unified relationship among all items in the display. However, we also have to keep in mind the practical aspects of selling when we are setting up the display. Most craftspeople produce items to be used so the customer has to be able to pick up, handle or try on items and the display must be designed to remain attractive while allowing, inviting, the customer to handle the goods safely. Often displays are placed in the back of the booths but if the customer cannot get into the booth, they cannot view closely or handle the products and are likely to walk on to the next booth. Some displays are built at such intimidating heights at the very front that the customer may hesitate going in because of claustrophobia or their concern that they might break something, (and remember customers come in with children and strollers).

People may view your work only because they are there. So it is your chance to display to a captive audience. Your booth should portray your individuality in its atmosphere. You need to set off your image from a general point of view but also tie in the display with the event.

Lighting is also an important consideration. Due to the relative nature of the lighting and the generally dimly lit surroundings, any type of lighting will bring attention to your booth and products. To not light your booth in some fashion is limiting your visibility and sales. Interestingly enough, department stores go to great lengths to dimly light the aisles so that spotlighted merchandise stands out.

Signing is also important to your booth. Although most signs at the Spring Market were well done, few were hung in such a way as to be visible from a distance. Most were hung right against the back wall but should have been hung at right angles to it providing better visibility.

Flexible, functional, practical and simple described the booths themselves. In most cases the booths used fixtures and risers that could be adapted to suit the individual products; in most cases they suited and complemented the product. I also felt that, as usual, the product was outstanding; but could have been featured to a greater extent. To do this you have to determine how the customer enters your booth and what you want them to see first. This item should be featured front and centre, probably higher than the rest of the merchandise, or at least at eye level. Secondary items could be featured in lower parts of your booth or away from the centre of interest. Feature centrally, your best items in a pyramid arrangement keeping your centre of interest somewhere in the middle. The viewer's eye will go to the centre and be contained within the triangle. Merchandise on each shelf or grid within your booth should be displayed in the pyramid shape, in fact, the whole shop should be designed in the pyramid shape. Any other arrangement allows the customer's eyes to wander.

A number of booths caught my eye, of which Donna Fedli's was the most interesting because of its unique fixturing. Being triangular fixturing. Being triangular in nature they don't waste space. Smaller articles on the top and longer silks on the bottom with earrings and bracelets in between give the fixture balance. Architect lights on the top spotlight the three sides of the fixtures. The colour coordinations of merchandise was outstanding. Don Chester used sona tubes to set up areas of interest, bringing merchandise from the table down

## Craft Contacts

to the floor. The colour of the cloth draped over the tubes enhanced the product and the utilization of cubic space was the best. Beeswax had an excellent fixture for showing their particular kind of merchandise. Very flexible and adaptable overhead clamp lighting featured the product. The name was screened in repetition on coroplast making an interesting canopy on an overhead sign coming off the back wall at a 45 degree angle which allowed customers to see it as they walked along the aisles of booths. Mel Bolen's sign was also excellent and could be seen from a distance. In addition he used the graphic from the skirting around the table.

*Al Dyck has an Interior Design Certificate, a BFA and 25 years of visual and merchandising experience with the Bay and Eaton's, and he also runs Balloon People.*

## Report

### THE FRUITS OF SUMMER

Spring is upon us! And along with the season's warm moist air comes revitalization and anticipation of summer's delights.

Perhaps the most noteworthy "craft fruit" is the National Surface Design Conference being held through July 11 to 14, on the University of Washington campus in Seattle. Promising to be as equally exciting as past conferences, the 1991 version brings east and west together, focussing on the connections between Japanese and North American textile design.

Among the luminaries speaking will be weaving engineer Junich Arai, clothing designers Ana Lisa Hedstrom and Maria Clayden, fabric designers Jason Pollen, Gerhardt Knodel and Glen Kaufmann, and weavers Virginia Davis and Emily DuBois. Computer design experts in both the Macintosh and IBM systems will be there for seminars and workshops. There will be a large suppliers' expo, with at least one promised from Japan, and no fewer than twelve related exhibitions in Bellevue, Seattle, and Portland. Anyone interested in textile art, fashion, and interior fabrics will want to attend the seminars on education, innovative fibre, and fabric from the '90's, contemporary fibre art in Japan, and so on.

Peggy Schofield, the BC representative, is coordinating a pre-conference tour in Vancouver and tours to Seattle. For a copy of the brochure or information on the Surface Design Association, contact her at 5761 Olympic Street, Vancouver V6N 1Z7, tel: (604) 736-1016.

Later in the season (August 30 to September 2) yet equally sweet will be "A Patch in Time," the International Quilters' conference. Amidst the splendour of the Canadian Rockies in Banff National Park, attendants will share in panel discussions, lectures, workshops, and exhibitions along with an opening gala celebration and banquet. Bill Morton, Wendy Lewington-Coulter, and Judith Tinkl, to name only a few of the learned faculty members speaking, will present stimulating and challenging information to extend the creative spirit.

Among the schools that offer tasty excitement during the time of bees and honey are the Atlin Centre for the Arts, Metchosis International Summer School of the Arts, Canadore College's Artsperence, Hollyhock, and the Anderson Ranch Arts Centre. Each of these centres is located in an

exotic natural location offering students as much tranquility and fresh air as invigorating instruction. "Concept and Creative Process", offered by Atlin, takes students through an intensive four week session of personal four creative exploration. At Hollyhock, Kristen Shofield, PhD., artist, art educator and witch, teaches drum building. Third generation Dutch master-carver Nora Itall will be teaching Classical European Carving at Anderson Ranch. "The Book: Design and Construction," a five day workshop led by Lise Melhorn-Boe, who has been exhibiting her books internationally for the past 12 years, is at Canadore. And at Metchosis, courses given by such distinguished craftspeople as Gordon Hutchens, Robin Hopper, Jane Kidd, and Sharyn Yuen, promise to be rewarding. Information on these courses and a whole number of others offer by other schools can be obtained from the CABO.

Considering the summer exhibition schedule, July 10th marks the premier opening exhibit of the Canadian Craft Museum in its new location at 639 Hornby Street, Vancouver. Part of the permanent collection of the Canadian Museum of Civilization, **Masters of the Crafts** features the work of the Saidye Bronfman Award recipients for the years 1977 to 1986. "The show profiles senior members of the crafts community in this country," says curator Stephen Inglis of the Canadian Museum of Civilization. "The crafts in Canada have had a startlingly low profile, and this exhibition helps them gain a foothold in the public's perception."

Closer to home, Crafthouse promises pungency in the three months of the summer season, with works by Susan Cain, Jean Kares, Morna Tudor, and Gary Bolt, sure to transform the alcove into a feast for the eyes.

JR

## Editorial

For the first time in my life I had an exhibition of my work (re: Crafthouse column). Apart from explaining and apologizing for the newsletter's somewhat delayed May publication, I write of the experience now, because of what I learned. For although a little reticent preceding the event, I soon discovered how essential exhibiting is in an artist's life (and dispensed with the jitters).

For what a period is to a sentence, an exhibition is to an artist. The end of a thought has been marked; the thirst to express an idea, quenched. The artist works incessantly (in my case, 12 to 15 hours a day), for many days trying to produce as much good work as possible and then it ends. The opening night arrives. And all that's left to do is look towards the future. The creative spirit has been clean and is ready to be utilized for bigger and better endeavours.

But beyond the catharsis, an exhibition is great because of how it brings you together with your audience. How corny that sounds, but how undeniably true it is. For where else does the normally shy artist, lacking presumption, so naturally get to speak of his work. And what a revitalizing sensation it is to talk non-stop after those days of isolation. The appreciator is educated to the nature of the artist's technique, while the artist is forced to define herself in words (always a good thing). On top of everything else, the artist gets re-introduced to life other than that which lies in her studio, and accordingly is refueled with reflections to articu-

late through her work.  
I recommend the experience.

## Crafthouse

THIS MONTH IN HISTORY . . .  
MAY MARKS THE 5TH ANNIVERSARY OF CRAFTHOUSE.

### STENCILLER'S DREAM - JENNIFER ROGERS

How does one make a stencil? Take a drawing. Trace it onto a piece of mylar or paper. Cut it out with an X-Acto knife. And then, using a stubby, flat-topped brush, holding a dusting of paint, pounce. Yes, pounce! "This is perhaps the most embarrassing part of what I do," says Rogers, demonstrating the up and down motion with which she paints. "But its the only way I can get depth of colour and clean form."

Jennifer Rogers' work, on display through May in the Alcove, includes a series of 18 fabric lengths plus some tables and paintings - all stencilled with various wild and wooly images. **The Stenciler's Dream**, the exhibit's title, means many things, reports Rogers, "but foremost, I dream of having a repertoire of stencils so that all of life can be represented."

At this point the artist has got quite a handle on representing nature. Birds, plants, flowers, ferns, fish and various other animals flash on the fabrics and furniture while paintings such as **The Evolution of a Frog** and **Butterfly Sampler** sport the walls like science posters in a high school laboratory. An interesting and visually delightful show - let's hope the stenciler's dream is realized.



and various costume components and jewellery from forty of China's fifty-five ethnic groups. The intricately embellished garments and dramatic silver jewellery is from the collection of Phila McDaniel of California, and was personally collected by her on seventeen trips to the People's Republic of China. It will be presented at the Canadian Craft Museum in conjunction with the 1991 Canadian International Dragon Boat Festival.

## Letters

Dear Home-Based Entrepreneur:

Operating a home based business, particularly in tough economic times, is both challenging and rewarding. As Minister of Economic and Regional Development, I want to ensure that all possible encouragement and support is available to you.

The aim of the Ministry of Regional and Economic Development's Home-Based Business (HBB) Program is to encourage the growth of home-based businesses and to highlight their contribution to the Provincial economy.

Many initiatives are already in place to help you successfully start and manage a business in your own home. Our comprehensive services include a self-study manual and a telephone hotline (1-800-663-3444, or in Vancouver 660-4169) to answer your HBB questions. The HBB Program offers regular workshops on proven business practices, and a regular BC Creative Arts Show to help home-based businesses market their products at the wholesale level.

Another way to improve your success is to increase your visibility. My ministry is offering you the opportunity to have your company name, product, or service listed in a Provincial directory to be used as a future marketing catalogue.

The Provincial directory of home-based businesses is currently being created. To do this, we are improving our data on home-based businesses. The information from a survey will assist us to plan the future direction of the HBB Program and to develop a comprehensive database that will include all types of HBB's from every region in British Columbia.

If you would like to have your company name, product, and/or service listed in this directory and continue to receive information on the Ministry's Home-Based Business Program, please contact the Ministry for a BC Home-Based Business Registry Questionnaire. Please include SASE. I look forward to hearing from you

Yours sincerely,  
Bud Smith, QC  
Minister

## Publications

### BOOK SHOWS CLOTHING FOR DISABLED PEOPLE

*Clothing for People with Physical Handicaps*, by Marjorie Mead, offers solutions to clothing problems involving limited range of motion, limited vision, and figure irregularities, as well as the problems posed by adaptive equipment. For more information contact: William Oschwald, Director, Cooperative Extension Service, University of Illinois at Urbana-Champaign, Washington, the exhibition includes ten complete costumes,

## Canadian Craft Museum

### CUSTOMS AND COSTUMES: THE ETHNIC DIVERSITY OF CHINA

June 7 to September 29, 1991.  
Organized by the Wing Luke Asian Museum, in Seattle, Washington, the exhibition includes ten complete costumes,



## ***Craft Contacts***

paign, Urbana, IL 61801.

### **GUIDE INDEXES CRAFT WORKSHOPS, SCHOOLS**

If you've ever wondered where you could study African textiles in Africa, here's a book that can get you going. *The Guide to Arts and Crafts Workshops* contains detailed information on 237 sponsors in over 30 disciplines worldwide. Available in bookstores, or from the publisher for \$US 14.95 plus \$2 shipping. Shaw Associates, 625 Blimire Way, Coral Gables, FL 333135.

### **HEALTH AND SAFETY GUIDE FOR ARTISTS**

*The Artists Complete Health and Safety Guide* by Monona Russel is an up-to-date resource manual on potentially toxic art materials, health and safety laws, studio and classroom safety checklists, protective equipment, and non-toxic alternatives. Available for \$US 16.95 plus \$3 postage and handling (\$1 for subsequent books) from North Light Books, 1507 Dana Avenue, Cincinnati, OH 45207.

### **FIBERARTS DESIGN BOOK FOUR**

"Outburst" (handmade paper and shibori silk wallpiece) by Norma Langrish will be included in this edition. Scheduled for release in October 1991 by Lark Books of Asheville, North Carolina.

### **FIBERWORKS PUBLICATIONS**

A number of publications are available: *Nature's Dyepot: A Resource Guide for Spinners, Weavers & Dyers*, *The Fabric and Fiber Sourcebook*, *The Fiberworks Directory of Self-published Books on the Fiber Arts*, *The Fiberworks Bibliography Series*, *Fiberworks Quarterly*, and *The Fiberworks Booklist*. For more information contact: Fiberworks Publications, Box 49770, Austin TX 78765.

### **GST WORKSHOP HOME VIDEO**

A videotape produced by the Canadian Crafts Council, available for sale to member associations for \$75 plus \$5 for postage and handling. Subsequent sets may be ordered for \$75. For more information or to order, contact: Canadian Crafts Council, 189 Laurier Avenue, Ottawa, ON K1N 6P1. Tel: (613) 235-8200, fax: (613) 235-7425.

### **THE BC HOME BUSINESS REPORT**

Working for people working from home. One year subscription \$16+GST. Write to: BC Home Business Report, 2949 Ash Street, Abbotsford, BC V2S 4G5, or tel: (604) 520-5720 or fax (604) 854-3087.

### **INTERNATIONAL DIRECTORY OF RESOURCES FOR ARTISANS**

1990 edition. Available from the Crafts Center, 1001 Connecticut Ave. NW, Suite 925, Washington, DC 20036. Tel: (202) 728-9603.

### **THE ARTS RESOURCE BOOK**

A fundraising guide specifically for cultural organizations and artists in BC, as well as a directory of federal, provincial, and municipal programs. Order from the Assembly of BC Arts Councils, 201-3737 Oak Street, Vancouver, BC V6H 2M4, tel: (604) 738-0749. Price is \$29.95 plus \$3.50 for postage and handling. The Arts Resource book is in a three-ring

binder format for easy use and updates, with an index and bibliography included.

### **THE GUILD: A SOURCEBOOK OF AMERICAN CRAFT ARTISTS**

Sixth edition will include the talents of Canadian craft artists, including such notables as Saydie Bronfman award winners Lutz Hautschild and Carole Sabiston. Scheduled for release in March 1991. For more information contact: Kelly Rude at (416) 469-8381 or the Guild office at (608) 256-1990.

### **NOT FOR PROFIT, YOU SAY!**

An operations and management guide that looks at boardmanship, communications, volunteer administration, public relations, and fundraising. \$24.95 plus \$3 postage/handling and GST. Contact: Open-Up Poste Production, 5515 Jersey Avenue, Burnaby, BC V5H 2L3. Tel: (604) 439-1915.

### **THE OFFICIAL DIRECTORY OF CANADIAN MUSEUMS**

New 1990-91 edition. Over 1900 institutions listed, including locations, telephone/fax numbers, collection descriptions, museum/gallery activities and much more! Contact: Official Directory of Canadian Museums Association, 400 280 Metcalfe Street, Ottawa, ON K2P 1R7.

### **HERITAGE SOCIETY OF BC**

The society has compiled a "Resource Directory" which provides developers, building owners, project managers, heritage advisory committees and other organizations with a list of competent restoration consultants, craftspeople, and suppliers. If interested contact: Heritage Society of BC, Box 520, Postal Station A, Vancouver, BC V2C 2N3 for appropriate forms or contact the CABC for a copy.

### **BOOKS FOR WOOD TURNERS**

*John Sainsbury's Guide to Woodturning Tools and Equipment* (\$24.95US) and *Green Woodwork*, by Mike Abbott (\$16US). Contact: The Wood Turning Center, Box 25706, Philadelphia, PA 19114.

## **Opportunities**

### **HOME BASED BUSINESS DIRECTORY**

Those interested in being listed in a Home-Based Business Directory being compiled by the Ministry of Regional and Economic Development should contact the Small Business Development Branch at 750 Pacific Boulevard South, Vancouver, BC V8V 9Z9 for the necessary forms for inclusion. SASE must be included.

### **FREELANCE DESIGNERS WANTED**

Exciting and well known New York textile design studio seeks professional designers as freelancers. Silk or paper. Contact: Groot & Misllove Designs, 110 West 40th Street, New York, NY 10018. Tel: (212) 997-1714.

### **ARTEX**

Fine Art services including packaging and crating. Local and long distance. For more information contact The Graphic Edge at (604) 736-6087.

**ATTENTION NEW ARTISTS**

An agent is currently looking for three promising new artists to represent. All interested parties should contact Kenneth P. Smith at (604) 266-0695.

**SHOW YOUR STUFF**

Select Homes and Food magazine would like to profile craftspeople who make objects designed for the home. Send information and slides to Conrad Biernacki, Select Homes, 2300 Yonge Street, Box 790, Postal Station K, Toronto ON M4P 3C4.

**Call for entry****Competitions**

**INTERNATIONAL TAPESTRY NETWORK: EXHIBIT TWO**  
Contemporary tapestry exhibition organized by ITNET Inc. Open worldwide. Juried by slides of actual pieces or proposed design. Size limitation 15 to 36 square feet or 1.75 to 4 m<sup>2</sup>. Entry fee. **Entry deadline: July 1, 1991.** For more information or application contact: ITNET, Inc., Box 203228, Anchorage, AK 99520-3228, USA.

**KYOTO TEXTILES**

Prizes of up to \$20,000 for artistic or industrial textiles judged on creativity and technique. For more information contact: International Textile Fair, c/o Nishijimori-Kaikan, Inadegawa Horikawa, Kemigyo-ku, Kyoto 602 Japan. Tel: 01081 75 451 0033.

**Exhibitions****SALON DES METIERS D'ART DU QUEBEC**

Place Bonaventure, Montréal. Juried by 8 to 10 slides and résumé. Fee: \$45. Contact: Michel Jolicoeur, Conseil des Metiers d'Art du Québec, 911 Jean-Talon est #219, Montréal, PQ H2R 1V5. Tel: (514) 270-7770.

**6TH ANNUAL EXHIBITION OF MINIATURE ART**

**Deadline for receipt of Artwork: July 22, 1991.** For an application form contact: Del Bello Gallery, 363 Queen Street West, Toronto, ON M5V 2A4. Tel: (416) 593-0884, fax: (416) 593-8729.

**PAPER MARRIAGE**

An exhibition focussing on paper as the object in itself. For more information contact: SNAP, 10137 104 Street, Edmonton, AB T5J 0Z9. Tel: (403) 423-1492.

**TOKYO INTERNATIONAL GOOD LIVING SHOW**

One of the largest and most prestigious trade events to be held in Japan. The event is in its 14th year and is a specialized exhibition of housing, building materials, and related home products. Last year, the show attracted over 430,000 visitors, mostly average Japanese consumers. Western Canadians can participate in two ways: by promoting their products in the *Canadian Dream* mail-order publication associated with the show, by exhibiting, or both. For more information, call Garret Wasny at (204) 983-0826.

**LATITUDE 53 SOCIETY OF ARTISTS**

This Edmonton, AB, Society invites visual arts and perform-

ance proposals. Proposals from curators and individuals encouraged. Send 6-20 slides, video or audio tapes, résumé, artist's statement, and SASE to Latitude 53, 10137 104th Street, Edmonton, AB T5J 0Z9. Tel: 423-5353.

**TIME PIECES BY ARTISTS**

Call for slides of 3D clocks, watches, etc., from 1" to 15" square. Any medium, 2 month display. \$35 honorarium. Contact: Connie Kirkpatrick, Fine Art Consultant, 1231 Lansdowne Ave. SW, Calgary, AB T2S 1A4.

**Fairs****EDMONTON FOLK MUSIC FESTIVAL**

Arts and Crafts Market, August 9 to 11, 1991. **Deadline: June 28, 1991.** Items must be hand made by individuals participating in the market. Information, application forms: Richard Davis, Assistant to the Producer, Box 4130, Edmonton, AB T6E 4T2. Tel: (403) 429-1899, fax: (403) 424-1132.

**WINNIPEG ART FESTIVAL FIRST ANNUAL JURIED FESTIVAL**

July 19 to 21, in the exchange district is a unique opportunity for arts and crafts artists to display their original work. **Application deadline: May 31, 1991.** No application fee. Contact: Earl Simmons, box 555, Winnipeg, MN. R3C 2J3.

**JURIED SUMMER CRAFT FAIR**

Project by Circle Craft, July 5 to 7, 1991. At Sutcliffe Park, adjacent to Granville Island. 10' x 10' tent corner (4 to each tent) \$335. For more information contact: Paul Yard at (604) 737-9050.

**VANCOUVER CRAFT MARKET**

Vancouver Craft Market is now accepting applications for 1991 show dates as follows: October 27, November 8, 9, 10, November 22, 23, 24, December 6, 7, 8. For more information contact Simone Avram, 8540 Demarest Drive, Richmond, BC V7A 4M1. Tel: (604) 275-2724.

**CRAFTWORLD/CRYDERMAN PRODUCTIONS**

CraftWorld/Cryderman Productions Inc. Juried Arts and Crafts Shows, now in 7th successful year is presented in Spring and Fall showcases in six lucrative Ontario markets. The Pickering Show - right on Toronto's doorstep - is held in March and October each year. For more information on our Toronto Shows and other CraftWorld events call Brenda Proc at (519) 351-8344, fax (519) 351-8345, or write to CraftWorld, 136 Thames Street, Chatham ON N7L 2Y8.

**HANDS IN HARMONY**

Invites applications for juried craft shows to be held as follows in 1991.  
August 2 to 5: Ice Palace, West Edmonton Mall.  
November 7 to 11: Ice Palace, West Edmonton Mall.  
November 20 to 24: Recreation Centre, Commonwealth Stadium.

For more information contact: Hands in Harmony, 17219 106th Avenue, Edmonton, AB T5S 1E7. Tel: (403) 486-1670, fax: (403) 486-1521.

**12TH ANNUAL MANITOBA CHRISTMAS CRAFT SALE**

Takes place November 27 to December 1, 1991, at the

### **Craft Contacts**

Winnipeg Convention Centre, 3rd floor. Juried show. For information or application contact: Karen Bleeks, Western Works, 100-62 Hargrave Street, Winnipeg MN R3C 1N1. Tel: (204) 942-8580 or fax: (204) 956-4200.

### **THE WEARABLE ART SHOW - VANCOUVER AND CALIFORNIA**

The Second Annual Wearable Art Show at the Heritage Hall on December 7 and 8, 1991 will focus on gallery level artisans with unique displays featuring distinctive fibre and jewellery art. Two shows in California: Laguna Beach and Los Angeles, June and September 1991. For further information call (604) 732-SHOW/732-7466.

### **HOME SHOW OF THE '90s**

May 13 to 19th, 1991. Delta Shoppers Mall. For more information contact Verra at (604) 590-2757.

### **FAMILY CHRISTMAS**

The Fifth Annual Family Christmas Show has been expanded to include 40 exhibitors. This juried show will be held November 16 to 17, 1991, in Vancouver. **Applications are now being accepted** for this juried show. Items preferred are handmade items, preferably wearable art and child-related items. For more information contact Debrah at (604) 732-SHOW/732-7466.

### **ORIGINAL TRADITIONS**

In conjunction with the Pacific Rim Artisan Village, Original Traditions is holding its Contemporary Fine Craft Exhibition and Sale August 23 to 25, 1991, in Chemainus, Vancouver Island, BC. For further information and an application form contact: Original Traditions, Box 858, Chemainus, BC V0R 1K0, or phone Barb or Ray at (604) 246-9852.

### **FAIR NOVEMBER**

November 21 to 24, 1991 at the University Centre, University of Guelph, Ontario. Juried show now accepting applications. **Deadline: April 30, 1991.** For more information call (519) 824-4120 ext. 2895.

### **ART MARKET '91**

Formerly Harrison Festival of the Arts. Now accepting applications for their annual juried craft sale, to be held on the weekends of July 3 and 13. Booth fees waived in order to encourage participation. **Deadline for applications: April 26, 1991.** Submit slides of work, plus \$5 jury fee. Applications can be obtained from the Harrison Festival office at Box 399, Harrison Hot Springs, BC V0M 1K0. Tel: (604) 796-3664.

### **ARTISTS IN ACTION FESTIVAL '91**

Terri Heit of Creative Craft Fairs presents Vancouver Island's largest art and craft fair. May 24 to May 26, 1991 at the Raquet Club, Victoria, BC. Also accepting applications for the 11th Annual Christmas Show, November 14 to 17. **Now accepting applications.** Contact Terri Heit, 977 Kentwood Tc. Victoria, BC V8Y 1A5 or tel: (604) 658-2901.

### **SASKATOON SUNART HANDCRAFT AND BERRY FESTIVAL**

Craftspeople are invited to participate in our second annual summer craft festival. Juried show will be held on August 10, 1991 in downtown Saskatoon. For more information and application forms contact: Pat Gittings, Co-ordinator, c/o The Partnership, 115 3rd Avenue South, Saskatoon, SA S7K 1L7. Tel: (306) 668-4598.

### **PARKE INTERNATIONAL**

Craft fairs available in Vancouver, Whistler, West Vancouver, Penticton, Victoria, Burnaby, and Jasper. For more information contact Parke International, 3257 West 36th Avenue, Vancouver, BC V6N 2R6. Tel: (604) 263-2363.

### **CAMEO'S 12TH CHRISTMAS CRAFT SALE**

Western Canada's most successful craft sale has space for 50 new exhibitors. One session only - **December 3 to 8, 1991.** Exhibitor fees include draped booth, electrical outlets, chairs, shopping bags, passes, exhibitor's lounge, program of exhibitors, and \$500 for the best designed booth and best craftsmanship. For more information contact: Cameo's Craft Sales, 645 First Edmonton Place, 10665 Jasper Avenue, Edmonton, AB T5J 3S9.

### **ONE OF A KIND**

The Canadian Craft Show is **now accepting applications** for the 1991 Christmas One of a Kind Craft Show and Sale, November 28 to December 8, 1991, Exhibition Place, Toronto, ON. For more information contact: Canadian Craft Show, 21 Grenville Street, Toronto, ON M4Y 1A1. Tel: (416) 960-3680, fax: (416) 923-5624.

### **1991 CHRISTMAS CRAFT MARKET**

Juried exhibition to be held at Whalley Junior Secondary, 13105 104th Avenue, Surrey, on November 23 and 24, 1991. **Deadline for entry: August 31.** Registration forms are available from Surrey Arts Centre, 13750 88 Avenue, Surrey, BC V3W 3L1. Tel: (604) 596-7461.

### **PACIFIC NATIONAL EXHIBITION CREATIVE CRAFTS SHOW**

Opportunities for all craft media. Lightly juried. Show takes place August 16 to September 2 in the BC pavilion. For more information contact Margaret Hyslop at (604) 253-2311.

### **CONTEMPORARY FINE ART CRAFT EXHIBITION AND SALE**

Pacific Rim Artisan Village, Chemainus, BC, August 23 to 25. For more information call (604) 246-9852, 8 AM to 8 PM.

### **DELTA SHOPPERS MALL**

Summer Fair: July 29 to August 4; Fall Craft Fair: November 12 to 17. Fee: \$30, includes tables, skirting, chairs and power. Signage must be professional. For information and bookings contact Verra at (604) 590-2757.



"ARE YOU INTERESTED?"

SHOULD THE CRAFT COMMUNITY RETAIN THE USE OF THE SOON-TO-BE-VACANT CANADIAN CRAFT GALLERY ON GRANVILLE ISLAND AS A MULTI-MEDIA, MULTI-USE SPACE?

The affiliates forum would like to ascertain whether the craftspeople of B.C. would be interested in keeping this space for their own use - and how they would envision using it. If there is enough interest shown, we will pursue the financial concerns further. We can say that the facility (with a manager) could be run at a very reasonable cost (isn't it time craftspeople became 'reasonable?'). However if the interest is not there, then we are not willing to devote time and manpower on this project.

VARIOUS FACTORS TO BE CONSIDERED:

- 1) it will be available soon.
- 2) the Granville Island Trust would like to see it remain a public venue for crafts.
- 3) it needs no immediate renovation or updating.
- 4) it has suitable office, library and limited exhibition space.
- 5) it is situated in the densest cluster of craft studios, galleries and retail shops anywhere in B.C.
- 6) Granville Island, though hardly central to the Lower Mainland, does have the greatest amount of car and foot traffic of anywhere in B.C.
- 7) Future plans of the area on Granville Island involve even more accommodation for the crafts.
- 8) it has a very reasonable rent.

1993 is designated a year of high profile called 'Celebrate Craft in the Americas' with activities happening throughout Canada, the U.S., Mexico and South America. The Cartwright Street location could become the centre for all craft organizations to present to the public their form of communication.

Discussions of policy, funding, administration and other practical matters will continue if an interest is shown.

We want to hear from you. How do you envision using it? Do any of the following questions interest you? Please send your response to CABC c/o the AFFILIATES FORUM, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 by June 30/91.

WOULD YOU OR YOUR GROUP USE THIS SPACE FOR:

	<u>YES</u>	<u>MAYBE</u>	<u>NO</u>
A. Fundraising sales for the guilds	-	-	-
B. Individual exhibition	-	-	-
Group exhibition	-	-	-
C. 'Clean' workshop space for demonstrations, slideshows or lectures	-	-	-
D. Meeting space for board, A.G.M. and/or monthly guild meetings	-	-	-
E. Craft info centre with library, slide and portfolio information	-	-	-
F. Do you think we should try to retain this space?	-	-	-
G. Would you accept your guild membership being increased monthly to support this space?	-	-	-

OTHER SUGGESTIONS PLEASE!

- - -

**FIFTH ANNUAL EASTSHORE SUMMER CRAFT FAIRE**

Applications still available for an outdoor fair August 3 to 4 in Boswell, BC on scenic Kootenay Lake. For more information and an application contact: Fran Kinder, Box 42, Boswell, BC V0B 1A0. Tel: (604) 223-8492.

**Galleries/Shops****JUMP FOR JOY**

Handknits. A retail outlet for handknits of natural and/or unique synthetic yarns. Contact: Sady McLeod, Basement, 10313 Whyte Avenue, Edmonton, AB T6E 2X6. Tel: (403) 433-2811.

**NICOL STREET GALLERY**

A new gallery opening in Nanaimo, BC, is seeking high quality handmade works for consignment. Send photos, slides, or brochures of work including background information for jurying. For more information contact: Nicol Street Gallery, c/o Linda and Raymond de Beeld, 42 Nicol Street, Nanaimo, BC V9R 4S8. Tel: (604) 753-4165.

**THE HAND LOOM GALLERY**

Operating in downtown Victoria, BC, for 25 years is seeking finely crafted original work in all media. The gallery specializes in all forms of pottery, glass, wood, paper, and jewelry. Exhibitions are also available. Contact: Gallery Manager, Hilary Sager, 641 Fort Street, Victoria, BC V8W 1G1. Tel: (604) 384-1011.

**AIRPORT RETAIL OUTLET**

The OCC has opened a new retail outlet at Pearson International Airport Terminal 3. Looking primarily for production people. Interested individuals should contact Jim Wies, Craft Information Officer, Ontario Crafts Council, 35 McCaul Street, Toronto, ON M5T 1V7. Tel: (416) 977-3551.

**ANGUS MURRAY GIFTS AND BOOKS**

On the lookout for well designed, original, crafted items. Currently carries Native art, pottery, jewelry, basketry, etc. For more information contact: Joan Rivard, Angus Murray Gifts and Books, 163 Stafford Street, Winnipeg, MN R3M 2W9. Tel: (204)-452-2201.

**ACC GALLERY AND CRAFT SHOP**

The Alberta Craft Council is pleased to announce the opening of Alberta Craft Council Presents... Gallery and Craft Shop. To sell your work in the shop you must be a member of the ACC. membership is open to anyone at a cost of \$40 for individuals. We are looking for works that display the highest degree of creativity, originality, and craftsmanship in clay, glass, fibre, metal, paper, and wood media. Please send portfolio of slides and/or photographs, résumé to Alberta Craft Council, 509 10136 100 Street, Edmonton, AB T5J 0P1. For more information contact John Goedhart or Sheralee Hancherow at (403) 425-0909.

**HANDSPIRITS**

Cooperative gallery seeks finely crafted original work. The

shop features work in fibre, wood, glass, ceramics, and paper. Résumé requested. Contact: Handspirits, 1410 4th Street SW, Calgary, AB T2R 0Y2. Tel: 263-HAND.

**SOJOURN GALLERY OF FINE CANADIAN HANDICRAFTS**

If interested in exhibiting, contact: Denise Hansen, Sojourn Gallery, 112-513 8th Avenue SW, Calgary, AB T2P 1G3.

**BRIDGEPOINT MARKET**

BridgePoint market is always interested in talented crafts people to sell their home made product in the market. Prices for a day table are Tue.-Fri. \$10 per table per day, Sat./Sun. and holiday Mondays are \$25 per table per day. Please contact the Administration Office for more information at (604) 273-8500.

**LONSDALE QUAY MARKET**

Day tables are available for craftspeople. All items must be handmade by the applicant. For more information contact: Lonsdale Quay Market, 123 Carrie Gates Court, North Vancouver, BC V7M 3K7. Tel: (604) 985-2191.

**GIFT GALLERY**

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Faeleene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, BC, V9W 4H2.

**GRAND FORKS ART GALLERY**

The Grand Forks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks BC, V0H 1H0. Tel: (604) 442-2211.

**ISLAND MOUNTAIN GALLERY**

Invites artists working in any media to submit exhibition proposals. **Deadline: August 1, 1991.** Exhibits hang on 12 foot high walls. Include résumé or CV, 10-20 slides of current work, artists statement, and a time frame. Island Mountain Arts, Box 65, Wells, BC V0K 2R0. Tel: (604) 994-3466.

**THE CRAFT GALLERY**

Invites proposals, with slides and résumé. Alan Elder, Curator, The Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON, M5T 1V7. Tel: (416) 977-3511.

**CANADIAN CLAY AND GLASS GALLERY**

Preparing archives and planning exhibitions for 1991. Contact Racel Gottlieb, Box 334, Waterloo, ON N2J 4A4.

**INTERNATIONAL GALLERY OF SAN DIEGO**

Seeks slides of contemporary crafts for exhibit and sale. Contact Stephen Ross, International Gallery, 643 G St., San Diego, CA 92101, USA. Tel: (619) 235-8255.

**ALBERTA CRAFTS COUNCIL GALLERY**

Looking for works that display a high degree of creativity, originality, and craftsmanship in the media of clay, glass, fibre, metal, wood, and paper. Must be an ACC member to sell your work. Send portfolio of slides/photographs to Alberta Crafts Council, 509-10136 100 Street, Edmonton, AB

## Craft Contacts

TSJ OP1, or tel: (403) 425-0909.

## Education

### CAPILANO COLLEGE

Now accepting applications for the two year program in Textile Surface Design, Weaving, Functional Clay and Sculptural Clay. **Interviews May 21 to 24, 1991.** Contact: Capilano College Clay and Textile Arts Department, 2055 Purcell Way, North Vancouver, BC V7J 3H5. Tel: (604) 984-4911 or (604) 986-1911 (local 2008).

### VANCOUVER COMMUNITY COLLEGE

Now accepting applications for the two year program in Jewellery Art and Design. **Courses begin September 1, 1991.** Contact: Vancouver Community College - City Centre, 250 West Pender Street, Vancouver, BC, or call (604) 681-8111 local 220 for further information. Courses also available for the Fundraising Management National Certificate. Call 875-8200 for more details.

### ATLIN CENTRE FOR THE ARTS

Course information now available. Contact ACA, 19 Elm Grove Avenue, Toronto, ON M6K 2H9.

### KAWASHIMA TEXTILE SCHOOL, KYOTO, JAPAN

The Kawashima Textile School offers a comprehensive curriculum in introductory, advanced, and independent study courses and will tailor courses to match the individual interests and needs of overseas students. For further information contact: Tekeshi Kinoshita, Kawashima Textile School, 148 Ichihara, Shizuichi, Sakyo-ku, Kyoto, Japan. Tel: 075-741-1351, fax: 075-741-2107.

### GOLDSMITHS' COLLEGE, UNIVERSITY OF LONDON, ENGLAND

For those tapestry artists intersted in pursuing study at the university level in tapestry and related textile arts, there is a new post-graduate Master of Arts program at Goldsmiths' College at the University of London. The program combines studio practice equally with critical theory. For more information contact: Janis Jefferies, Lecturer in Textiles, Department of Visual Arts, Goldsmiths' College, University of London, New Cross, London, SE14 6NW, UK.

### ISLAND MOUNTAIN ARTS

Calendars now available. Contact: Island Mountain Arts, Box 65, Wells, BC. Tel: (604) 994-3466, fax: (604) 944-3405. The CABC also has several copies available. Get 'em while they're hot!

## Lectures

### TOWN HALL FORUM

**June 6, 1991.** Forum on design, Design Vancouver, and Design Vancouver Week. Simon Fraser University Harbour Centre Campus, 515 West Hastings Street, Vancouver, BC. To reserve call SFU at (604) 219-5100.

### STATE OF THE ARTS - A FORUM

**May 24, 1991.** Presented by the North Shore Arts Commission. Keynote speakers: Beverly Trifonidis and Kathleen Speakman. Lonsdale Recreation Centre, Capilano Room, North Vancouver. For more information contact (604) 980-3559.

### WOMEN IN ART HISTORY

An evening lecture course exploring sexual differences as perceived through the practice of art history. Instructor: Carol Williams. For more information contact: Part-Time Studies, Emily Carr College of Art and Design, 1399 Johnston Street, Vancouver, BC V6H 3R9. Tel: (604) 844-3810, 687-2345, fax: (604) 844-3801.

### EXPLORING YOUR CREATIVITY/MARKETING YOUR ART

Two people well-known in Vancouver visual arts circles, Mignon Smienk and Lori Goldberg, are combining resources to offer artists assistance in their professional development by means of a two day workshop. The theme for day one is Art Exploration: Creative Process, and concentrates on self-awareness and self-expression in a hands-on workshop. Day two is devoted to Marketing Your Art. It prepares artists for effective techniques of presentation, and introduces participants to many available resources in the Lower Mainland. The course runs **May 20 and 21, 9:30AM to 4PM.** \$60 for one day, \$100 for two. For more information call 254-1966.

## Workshops

### WASHINGTON CLAY PROGRAMS

Throwing and handbuilding with Patrick McCormick. Beginning through advanced. Campus housing available. Contact: Patrick McCormick, Western Washington University, Art Department, High street, Bellingham WA 98225. Tel: (206) 676-3360.

### METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

Ceramics: Glaze and Colour Development: **June 23 to July 6, 1991.** With Robin Hopper. Raku: **June 29 and 30.** With Gordon Hutchens. Contact: Metchosin International Summer School of the Arts, 911A Linden Avenue, Victoria, V6H 3R9. Tel: (604) 384-1698.

### PALETTES PLUS 3

Features workshops in watercolour, oil, collage, ink, mixed media, papermaking, and screen printing with Judi Betts, Al Brouillette, and more on Whidbey Island, WA, **June through August.** Coupeville Arts Center, Box 1711, Coupeville WA 98239. Tel: (206) 678-3396.

### BCGAA WORKSHOPS

The BC Glass Artists Association is offering a 4 day workshop on the subject of pâte de verre and kiln fusing/casting. California artist Dan Fenton will be sharing his large body of knowledge with 12 students on the **weekend of May 24, 1991.** Fee: \$450. Contact: Gary Bolt, BCGAA, Box 50020 Royal Oak Avenue, Burnaby, BC V5J 5G3.

**1991 NATIONAL SURFACE DESIGN CONFERENCE**

Two-day workshops available, **July 10 to 11, 1991, 9AM to 4PM**, include:

**Shibori - Japanese bound resist technique.** Silk and cotton dyeing techniques.

**Production screen printing on fabric.** Learn a method to screen-print short fabric yardage without the laborious hit-and-miss problems of printing with single repeat screens.

**Construction of Japanese containers.** A workshop detailing various approaches to wrapping and box making.

For more information contact the 1991 National Surface Design Conference, Conference Registration, UW Extension, GH-22, Seattle, WA 98195.

**PHOTO FOCUS V**

On Whidbey Island features workshops with Ruth Bernhard, Bruce Barnbaum, Pat O'Hara, Jay Duseard, Marsha Burns, Linda Connor, Martha Casanave, Cherie Hiser and David Hiser, and more, **April 5 through June 16**, Coupeville Arts Center, Box 1711, Coupeville WA 98239. Tel: (206) 678-3396.

**USE OF THE LATHE: IDEAS FOR THE CLASSROOM**

Annual symposium to address the topics of techniques, approaches, and creativity in using the lathe within the educational system. **June 21 to 23, 1991**. Hosted by the Overlake School, Redmond, WA. For more information contact: The Wood Turning Center, Box 25706, Philadelphia, PA 19144.

**PAPERMAKING: SECOND LEVEL**

A workshop outlining Japanese style paper formation, casting, metallic additives, and other ideas. **April 6 and 7, 1991**. The Farm Studio, RR 1, Cobble Hill, BC. Tel: (604) 743-5358.

**NEAT THINGS - STUDIO GALLERY OF HANDMADE JEWELLERY**

Wide variety of classes offered each month. Contact: 1765 Marine Drive, West Vancouver, BC V7V 1J5, tel: (604) 926-9512. Open Tuesday to Saturday 10AM to 5PM.

**FIBER FORUM V**

**September 16 to 22.** Three day weaving, basketry, spinning, and dyeing workshops on Whidbey Island, Washington, with Mabel Foss, Peter Collingwood, and more. Navajo weaving workshop August 3 to 7. For a free brochure contact: The Coupeville Arts Center, Box 1711, Coupeville, WA 98239. Tel: (206) 678-3396.

**EMILY CARR COLLEGE OF ART AND DESIGN**

Ceramic Sculpture. **July 2 to 19, 1991**. Instructor Anne Perrigo.  
Decorative Earthenware Throwing. **July 22 to August 9, 1991**. Instructor Dale Pereira. For more information contact Part-Time Studies, ECCAD, 1399 Johnston Street, Granville Island, Vancouver, BC V6H 3R9. Tel: (604) 687-2345, fax (604) 844-3801.

**ANDRIGHETTI GLASSWORKS**

For upcoming information call (604) 731-8652.

**HOLLYHOCK FARM**

**July 22 to 27.** Basket weaving with Cynthia Minden. Learn traditional methods and create a vessel of your own design. \$595.

**July 29 to August 3.** Make a Frame Drum with Kristen Schoffeld-Sweet. Prepare and stretch hides over ash and oak hoops. Decorate with earth pigments \$595

**August 5 to 10.** Drawing/painting with Nora Blanck. For the beginner or accomplished artist. Price includes materials and use of a fully equipped studio. \$695.

**August 19 to 24.** Papermaking with Dorothy Field. Use local fibres and study Japanese and Nepali methods. \$595.

**September 22 to 28.** Fire by the Sea with clay artist Paul Solder. Construct kilns on the beach. Raku and low fire salt firing are the focus. Bring bisqued work. \$615.

For more information or registration contact: Hollyhock Farm, Box 127, Manson's Landing, Cortes Island, BC V0P 1K0. Tel: (604) 935-6465.

**Conferences****BASKETRY FOCUS '91**

**October 4 to 6, 1991.** The third biennial basketry conference to be held at Harbourfront, Toronto, Ontario. International line-up of traditional and contemporary lecturers and workshop leaders. sponsored by the Basketry Network and the Studios at Harbourfront. For more information contact: Melinda Mayhall, 16 Moore Avenue, Toronto, ON M4T 1V3. Tel: (416) 484-8406.

**PACIFIC NORTHWEST LACE CONFERENCE**

**May 28 to June 1, 1991.** UBC Conference Centre (Gage Towers), 5959 SUB Blvd, University of British Columbia, Vancouver, BC. Courses will be given in many types of lacemaking, plus lace identification and conservation, drawn threadwork and hardanger. For more information contact: Eileen Hawrysh at (604) 988-4530.

**CONFERENCE ON CULTURE AND TECHNOLOGY**

**May 28 to 29, 1991.** Montreal Bonaventure Hilton Hotel. A conference which focusses on the issues of new technologies, application strategies, public and private sector priorities, etc. For more information contact: Le Groupe Columbia, 1210 rue Sherbrooke ouest, Bureau 600, Montreal PQ H3A 1H6. Tel: (514) 987-1701, fax: (514) 844-8748.

**JEWELLERY SYMPOSIUM IN FINLAND**

The International Jewellery Symposium takes place in Ruotsinphytaa **July 22 to 28, 1991**. For more information contact: Duncor, Box 149, Taos, NM 87571.

**A PATCH IN TIME**

**August 30 to September 2, 1991.** International Quilters' Conference, The Banff Centre. For more information contact: Bonnie Murdoch, 3rd floor, 930-13 Avenue SW, Calgary, AB T2R 0L4. Tel: (403) 245-4944.

## *Craft Contacts*

### **NEW FIBRE ART, CRAFTS AND THE ENVIRONMENT CONFERENCE**

**July 1 to 7, 1991**, Ness Gardens, University of Liverpool, England. Various conferences and workshops available. Contact: Projects Environment, 11, Higher Downs, Altrincham, Cheshire WA14 2QL, tel: 061 928 1966, or contact the CABC for more details.

### **THIRD INTERNATIONAL CONFERENCE ON ENVIRONMENTAL GLASS**

The conference is jointly organized by Artists in Stained Glass of Canada and Environmental Glass Associates of Oklahoma. Montreal, **August 14-19, 1991**. For more information contact: Artists in Stained Glass, Chalmers Building, 35 McCaul Street, Suite 220, Toronto, ON M5T 1V7.

### **CAPE BRETON SCHOOL OF CRAFTS**

**October 18-22, 1991**. A weavers conference consisting of seminars, exhibitions, a fashion show, suppliers, and a ceilidh. For further information contact: The Cape Breton School of Crafts, Box 1686, 225 George Street, Sydney, NS B1P 6T7. Tel: (902) 539-7491.

### **MEETING PLACE: EMBROIDERER'S ASSOCIATION OF CANADA INC. SEMINAR '91**

**May 26 to 31, 1991**. York University Conference Centre, 4700 Keele Street, North York, ON. For more information contact: Norma Ferrier at (416) 926-0653.

### **CANADIAN EMBROIDERER'S GUILD 17TH ANNUAL TWO WEEK SUMMER WORKSHOP**

**June 10 to 21, 1991**. Instructors include Margaret Hall from the UK and Anne Roberts of Toronto. Brexia College, University of Western Ontario, London, ON. For more information contact: Margaret L. Hersey, Box 541, Station B, London, ON N6A 4W8.

### **SURFACE DESIGN CONFERENCE**

University of Washington, Seattle, USA, **July 11-14, 1991**. Focus will be on the American/Japanese crosscurrents of inspiration, influence, and cultural exchange in surface design. For more information contact: Diana Nielsen, University of Washington, Seattle, WA 98195, or tel: (206) 543-0888 ext GH-22.

### **ARTS: INDUSTRY INTERFACE - SIXTH NATIONAL CERAMIC CONFERENCE**

Australia, Queensland, Broadway, **July 1 to 5, 1991**. Includes seminars, panel discussions, workshops, and gallery tours. Location: Griffith University. Fees range from \$165 US to \$251 US. For further information contact the National Ceramics Conference, Box 231, Broadway, Queensland 4006, Australia, or telephone (07) 358-5121, or Phil Greville, Conference Manager (07) 553-4419.

### **CLAY AZ ART INTERNATIONAL CONFERENCE: CERAMICS, WEAVING, SPINNING**

**June 14-16, 1991**. Contact Mark Chadwick, 100 Town Point Road, Makefu, RD 9, Te Puke, or telephone 0164 753 2102. Or, contact Northern Arizona University Art Gallery, Box 6021, Flagstaff, Arizona 86011.

### **CALGARY CERAMICS SEMINAR**

Ceramics International, **May 17 to 19, 1991**, presented by Leisure Learning Services and hosted at the Alberta College of Art. Contact: Kirsten Abrahamson, Leisure Learning Services, 3rd floor, Dr Carl Safra Centre, 930-13th Avenue SW, Calgary, AB T2R 0L4. Tel: 245-4944.

## **Funding**

### **1991 COMMONWEALTH FOUNDATION ARTS AND CRAFTS SCHOLARSHIPS**

Open to anyone under 35 living in any of the Commonwealth countries. Ten fellowships available. Each fellowship is worth up to £6000 and covers the costs of airfare, accommodation and subsistence, as well as the expenses of mounting and exhibition in the host country. It enables artists to work and study in the Commonwealth country of their choice for nine months. For more information contact: Commonwealth Institute, Kensington High Street, London W8 6NQ, England. Telephone 071-603 4535.

### **VANCOUVER FOUNDATION ADVANCED ARTS STUDY AWARDS**

The Vancouver Foundation is interested in helping to develop BC talent. The Foundation is offering a total of \$50,000 in juried awards to assist advanced students to further their career objectives. Awards will range from \$3000 to \$5000.

### **UPCOMING CANADA COUNCIL DEADLINES**

Jean A. Chalmers Fund for the Crafts: Up to \$50,000 annually for special projects, research projects, and special workshops. **Mar. 1 and Sept 1**. Don Sigurdson, Visual Arts Section, (613) 598-4348. Art Bank Purchase: Jury members meet twice a year to determine works of art which will be purchased. For more information, contact: Canada Council Art Bank, 2279 Gladwin Crescent, Ottawa, ON K1B 4K9. Tel: (613) 598-4359. For further information on Canada Council funding write to: The Canada Council, 99 Metcalfe St, Box 1047, Ottawa, ON K1P 5V8. Tel: (613) 598-4365 or -4366. Collect phone calls accepted.

### **GOEBEL CANADA**

Annual international porcelain sculpture awards totaling \$25,000. Contact: Marcel Brandstat, President, Goebel Canada, 120 Carnforth Road, Toronto, ON M4A 2K7.

### **FOREIGN SCHOLARSHIPS**

For information on scholarships and fellowships to Canadians by other countries contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON K1P 5N1. Tel: (613) 563-1236.

### **THE ELIZABETH GREENSHIELDS FOUNDATION**

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West, Montreal, PQ H3H 1E4.



**HENRY MOORE FOUNDATION**

Residential fellowships to students under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF, England. Tel: (01) 730-0987.

**CANADIAN/IRISH EXCHANGE**

Enables artists under 31 to travel in Ireland and work up to six months at a time at Tyrone Guthrie Centre, Annamakerry, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff, AB T0L 0C0. Tel: (403) 762-6370.

**Exhibitions****Regional****LACE EXHIBITION**

**May 30 and 31, 1991.** Sponsored by the Pacific Northwest Lace Conference. Antique and modern lace. Gage Towers, 5959 SUB Blvd, University of BC.

**TAPESTRY FROM THE WESTERN EDGE**

**To June 28, 1991.** Tapestries from four BC Artists. Art Gallery of Greater Victoria.

**GRAD SHOW '91**

**Opening May 11 to 26, 1991.** Emily Carr College of Art and Design. Both campuses: Granville Island and West 1st Avenue and Fir Street, Vancouver, BC.

**FABRIC EXPLOSION: AN EXHIBITION**

**May 16 to June 20, 1991.** Presented by the Vancouver Guild of Fabric Arts. North Vancouver City Hall, 141 West 14th Avenue, North Vancouver, BC.

**HAUNTING FIRE**

**Until June 1, 1991.** Ceramics by Ted Diakow, including wall panels and plates, oversized cutout containers, and fired glass. Grand Forks Art Gallery, Box 2140, 7340 5th Street, Grand Forks, BC V0H 1H0. Tel: (604) 442-2211.

**TABLE OF HONOUR**

**April 5 to May 26, 1991.** Place settings for the Lt. Governor's table, featuring works by Kinichi Shigeno, Peter Flanagan, Ted Jolda, and others. Canadian Craft Museum, 1411 Cartwright Street, Granville Island, Vancouver, BC V6H 3R7. Tel: (604) 687-8266.

**LINES AND MARKS ON PAPER EXHIBIT**

**June 3 to 22, 1991.** By artists Marianne Jansma and Rick Olson. Rollin Art Centre, 3061 8th Avenue, Port Alberni, BC V9Y 2K5. Tel: (604) 724-3412.

**GLASS AND ALUMINUM SCULPTURE**

**June 4 to July 3, 1991.** New glass and aluminum sculpture by Lou Lynn. Grand Forks Art Gallery, Box 2140, 7340 5th Street, Grand Forks, BC V0H 1H0. Tel: (604) 442-2211.

**REFRESHMENT OF THE SPIRIT**

**April 19 to May 19, 1991.** A display of Oriental wire and tea vessels. Vancouver Museum, 1100 Chestnut Street, Vancouver, BC. Tel: (604) 736-4431.

**SWEATER SHOW ONE**

**May 2 to June 4, 1991.** Sweaters by Susan Hopatecki and Connie Wright. Circle Craft Gallery, 1-1666 Johnston Street, Granville Island, Vancouver, BC V6H 3S2. Tel: (604) 8021.

**CATCH THE WIND: KITE FESTIVAL**

**May 16 to June 3, 1991.** Richmond Art Gallery Cultural Centre and Library.

**ANOTHER ROADSIDE ATTRACTION**

**May 7 to June 4, 1991.** Turned wood vessels and furniture by Ron David. Nanaimo Art Gallery and Exhibition Centre, Malaspina College, Nanaimo.

**FIRE-UP: CONTEMPORARY WORKS IN CLAY**

**May 25 to 26, 1991.** An exhibition featuring the pleasures of the table. Works included are those by Sandra Milot, Tam Irving, and Norma Tudor. Metchosin Community Hall, at the junction of Happy Valley and Metchosin Roads, Victoria, BC. For more information contact: Anne Cibulak at (604) 383-8558.

**National****FIBRE FIREWORKS '91**

**May 25 to July 7, 1991.** Canadian Embroiderer's Guild 20th Anniversary exhibition at the London Regional Art and Historical Museums, 421 Ridout Street North, London, ON N6A 5H4.

**THE TURNING POINT: THE DEICHMANN POTTERY 1935-**

**1963.**

**To February 1992.** 80 pieces from the permanent collection representing the New Brunswick pottery of Kjeld and Erica Deichmann. Canadian Museum of Civilization, Arts and Traditions Hall, 100 Laurier Street, Hull, PQ. Tel: (819) 776-8318.

**FOURTH NATIONAL BIENNIAL OF CERAMICS**

**May 1 to 29, 1991.** Centre d'exposition de la Bibliothèque Gabrielle-Roy, 350, St. Joseph Est, Québec, PQ.

**RETROSPECTIVE EXHIBITION**

**To June 16, 1991.** Work by Edouard Jasmin. Musée d'Art de Saint-Laurent, 615 Boulevard Sainte-Croix, Saint Laurent, PQ.

**THE OSTRY COLLECTION**

**October 1990 to May 1991.** 300 Art Nouveau & Art Deco objects from 1890 to 1940. Royal Ontario Museum, Toronto Ontario. Tel: (416) 586-5549.

**KAFFE FASSET WORLD TOURING EXHIBITION**

**April 9 to June 1, 1991.** An exhibition of his knitwear and needleworks. Museum for Textiles, 55 Centre Avenue, Toronto, ON M5G 2H5. Tel: (416) 599-5515.

## Craft Contacts

### International

#### WOMEN'S OUTERGARMENTS

**Though June 7, 1991.** The Henry Gallery, University of Washington, 15th Avenue Northeast at Northeast 41st Street, Seattle, Washington.

#### EXPLORATIONS II: THE NEW FURNITURE

**May 9 to August 4, 1991.** American Craft Museum, 40 West 43rd Street, New York, NY 10019. Tel: (212) 956-6047.

## Fairs

### BUMBERSHOOT

Also known as the Seattle Arts Festival, celebrates its twenty fifth anniversary with an international line up of music, art and performance. Takes place in the Seattle Centre, August 30 to September 2, 1991. Advance tickets go on sale August 14, at all Western Washington Pay'n Save locations. For further information call (206) 622-5123.

#### PRESERVING THE HERITAGE: QUILTS IN TRANSITION

**September 20 to 22, 1991.** The third quilt show and sale in Parksville Community Hall, Parksville, Vancouver Island, BC.

### CREEK CLAYWORKS

**May 25 and 26, 1991.** Creek Clayworks Studio Opening and Pottery Sale. Work by Elaine Futterman and Mike Allegretti. 1738 Lockyer Road, Roberts Creek (on the Sunshine Coast). Telephone (604) 885-2395 for more information or directions.

#### CRANBROOK QUILTERS GUILD 3RD BIENNIAL QUILT SHOW

**May 24 and 25, 1991.** Cranbrook United Church, 212 Avenue South, Cranbrook, BC. For more information contact: Lisa Sharpe, 21 1525 Cranbrook Street North, Cranbrook, BC V1C 3S7. Tel: (604) 426-5375.

#### CUMBERLAND EMPIRE DAY CRAFT MARKET

Ceramics, toys, wooden furniture, pottery, weaving, etc. Market takes place May 18, 1991. For more information contact the Cumberland Chamber of Commerce, Box 74, 2755 Dunsmuir Avenue, Cumberland, BC V0R 1S0, or telephone (604) 336-8313.

## Notices

### HOME FOR SALE

With fabulous professional pottery studio. Gracious basement style. 4 bedrooms. 2600 sq. ft. in total. Valley View in Cloverdale, BC. Call Edith Katronis or Linda Maynes, Benchmark Homelife Realty, 574-0161. \$192,900.00.

### DESIGN VANCOUVER

**Design Vancouver** is currently seeking members from the business community to join its board, in particular, representatives from the areas of business, manufacturing, health, leisure, consumer, education, environment, and communication. We encourage those who are interested to participate. For further information contact: Michele Guest at (604) 731-7170.

## PLEASE GIVE FROM YOUR HEART

Please give generously when your Heart Fund volunteer calls on your home. Your donation could help save the life of someone dear to your heart.

To make your donation by phone, call 736-4404 (in Greater Vancouver) or toll-free: 1-800-663-2010 (from outside Vancouver).



IMPROVING  
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AGAINST  
CANADAS  
#1 KILLER.

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**Production and Layout:** PAUL LESACK  
**Memberships:** LINDA MITCHELL AND DICK HAMILTON  
**Mailing:** IRENE COHN

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COMPLETE AND MAIL WITH YOUR CHECK TO: CRAFTS ASSOCIATION OF BC, 1386 CATHWRIGHT STREET, VANCOUVER, BC V6H 3R8