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MARCH-APRIL, 1971

\*\*\* IN THE WORKS: A B.C. CRAFT CENTRE \*\*\*

Craft Committee members and individuals from various craft guilds are currently compiling cost estimates and casting around for a stop-gap studio for cumbersome crafts. Eventually it is hoped that Vancouver will be the home for a Provincial Craft Centre which would:

Offer craft classes given by the best teachers available.

Attract craftsmen from abroad for short-term workshops.

Serve as an information centre that might:

Direct tourists to B.C. craftsmen.

Have information on how to make equipment, techniques in crafts, etc., available to interested persons.

Keep an up to-date book list, or perhaps the books themselves.

Train teachers who would teach in outlying areas.

Coordinate traveling shows and province-wide juried shows.

All this is entirely possible in a few years, but in the meantime we are negotiating for temporary quarters and would like to compile YOUR ideas on what you would like the Craft Centre to do. Please send your thoughts on the matter to Peggy Schofield, 5761 Olympic St, Vancouver 13. ANYONE dedicated enough to be the initial Executive Secretary of such a centre should let us know. We also welcome names of people interested in serving on a Provincial Craft Council. They should have the means (Arts Council funds?) to travel to a meeting away from their area.

TRADE MARKS AND REGISTRATION

Craftsmen producing quality work will be thinking of acquiring a Trade Mark of their own. It ought to be remembered that the one chosen should be perfectly clear and concise, the design original, and, if a name is chosen, that it should have the identifying punch and simplicity of "Kodak" or "Amex".

A Trade Mark Agent should be employed to search records, checking whether or not the Mark has been used before. The search fee is approximately \$45. If the Mark chosen is acceptable, final registration will probably cost a further \$125. For information, write:

Registrar of Trade Marks  
219 Laurier Ave. West, Ottawa, Ontario

Silver and gold do not of necessity need a Trade Mark, but quality work is of greater value to the craftsman with a registration mark. BY LAW, all silver and copper-plated hollow ware must be registered. Those choosing a Trade Mark and wishing to add "Sterling" or the carotage of gold will need to contact:

The Precious Metals Inspector  
Department of Consumer Affairs  
3625 Lougheed Highway, Vancouver  
Phone 666-1837

Deirdre Spencer.

\*\* CRAFT CALENDAR OF EVENTS \*\*

Continuing until MARCH 6th at Avelles Gallery, 1304 S.W. Marine Dr., Van.  
YOUNG CONTEMPORARIES EXHIBITION, Federation of Canadian Artists

Continuing until MARCH 12TH at the Community Arts Council Office

315 W. Cordova, Vancouver, Hours 9 - 4:30 weekdays

WOVEN FORMS by Lynda Powell, BOTTLES by Kathleen Hamilton (Don't miss it)

OPENING MARCH 14TH: STITCHERIES by Freda Henderson, and DOLLS by

John Halfyard. Until APRIL 1ST.

HANDCRAFT HOUSE "The Home They Made" MARCH 29-APRIL 17, 110 W. Esplanade, N.V.  
Back to pioneer days with pottery, weaving, foods Tues.-Fri. 10-5.

VANCOUVER GUILD OF FABRIC ARTS WALL HANGINGS APRIL 3 - MARCH 24

ARTS CLUB OF VANCOUVER, 1181 Seymour, Tues.-Fri. 12 - 2:30, Mon.-Sat. 8 - 10

BURNABY ART GALLERY Soft and Hard Sculpture MARCH 9 - APR. 8 Hrs. 12 - 5.

These items from the bulletin of the Northwest American Crafts Council:

Contemporary Crafts Gallery, Portland: April, Barbara Brody Bread Sculptures,

May: Ronald King, Knitted Sculptures.

"Tapestry West", a Calif. group show, will open about MARCH 8TH at

The Weaving Shop, Gig Harbor, Washington.

NORTHWEST CRAFTSMEN'S EXHIBITION, Henry Gallery, Univ. of Washington

APRIL 30 - MAY 27

Hours Tuesday - Sunday, 10 - 5 (I think)



NEWS FROM THE B.C. GUILDS

B.C. GUILD OF POTTERS  
Workshop Series: No.

- 2 "Home Studio Operation", St. Paul's Anglican Church on Jarvis. THURSDAY, MARCH 18TH, 8 P.M.  
No. 3 "Utean Potters Demonstrating", Huyghe School of Pottery, SUNDAY, MARCH 28TH, 11 - 4.

Workshops are open to members only, however in the discussion-type sessions i.e. No. 2; non-members may participate for \$1/session.

1971 DUES may be remitted to Brenda Davies, 882 Friar Cr., N.V.  
Those not joining by April 30TH will no longer be on the mailing list.

March Mini-Exhibit at Handcraft House: UMBRELLA STANDS

Better get busy so it will be cool enough to deliver!

Ruth Meechan, new editor for the Western Potter, is seeking information about kilns for the spring issue. If you can advise on what to do or not to do in building kilns, write to 11785 252nd St., Maple Ridge, B.C.

Nicholson Towers, Thurlow & Nelson, (sen. Citizens' residence) is the site of a small group of women who enjoy doing slip casting. They worked at Gordon House, but that is now closed. They want to continue, but need volunteer help. The kiln and molds are available through the Parks Board. If anyone would like to work with these ladies once a week, on a volunteer basis, they may contact Donna Rantamaa, Project Recreation Director, at 681-6365. (We hear the ringleader is a lady of eighty!)

Okanagan Potters Frances Hatfield and Bob Kingmill exhibited work at the Kootenay School of Art in February. Hope it was a success.

THOMPSON VALLEY POTTERS GUILD

The Guild will be holding a JURIED SALE of members' work on MARCH 20TH as part of the Thompson Park Shopping Center Charity Bazaar. The Guild has 12 members who enjoy working with their own glazes. The spring program will center around such activities as collecting local clays, field trips to visit potters in the area, further study of glazes and ceramic design and a Raku party with a homemade kiln of the lakeshore. Enquiries about the Guild should be directed to: Ellen Ettewaall, 2475 Fleetwood Ave., Kamloops, B.C.

VANCOUVER GUILD OF FABRIC ARTS

The Guild is working on a high-quality exhibition of WALL HANGINGS in embroidery, macramé and weaving at the ARTS CLUB, 1181 Seymour, opening April 3rd and continuing for three weeks until the 24th. Selection of the hangings will be up to Penny Gouldstone, Freda Henderson and Lesley Glossop. After Easter the embroidery class will start a new session with Freda Henderson.

New President is Delvina Field, 4445 W. 4th Ave., Van. 8, Ph. 224-4483.

B.C. WEAVERS AND SPINNERS GUILD

Hopes to send a dye demonstration to the Pacific Northwest Handweavers Conference in Portland, Ore., April 30, May 1 & 2. Featured speaker on April 30th is Doris Kyber-Gruber on "Weaving the Chilcat Blanket", and Ann Rogers Blinks will talk on "The Warp-weighted and Backstrap Loom", and on May 1st, Helga Miles of Long Beach, Calif., will talk on making tapestries with rope. For registration information, write to Mrs. Lorraine McCalliard, 5812 NE Hassalo St., Portland, Ore. 97213.

THE SALTISH WEAVERS

This group of women has banded together to continue the work they had done with the late Oliver Wells. Meeting in January, they came to solve the problems of getting wool, dyeing it and distributing the finished products. President is Josephine Kelly, and Irene James is Secretary-Treasurer. For information, contact Mrs. James at 9935 Chapman Rd., Rosedale, B.C.

PEACE ARCH WEAVERS

As its contribution to White Rock's Centennial celebrations, the Guild is presenting a DEMONSTRATION AND DISPLAY on FRIDAY, APRIL 23, 2 to 9 P.M. in the White Rock Centennial Arena Pavilion, 14600 North Bluff, White Rock. Admission of 50¢ includes tea & coffee. The display will feature hand-woven articles by members, macramé, lace work, demonstrations on looms and a selection of resource books and materials. For further information phone 531-3763.



### NEW GROUPS FORMING

THE NEW EMBROIDERY GROUP, made up of creative-minded embroiderers, has formed as a result of a fall workshop in design held in Victoria. For further information, contact Lois Hubert, 947 St. Charles St., Victoria. Phone 385-0060.

A WEAVERS' CO\*OP has begun in the Kitsilano area. The group hopes to accumulate information and wool, and perhaps some equipment at low cost. Any interested people are welcome to attend the next meeting on Tuesday, March 9th at 8 p.m. at the home of Shari Trautz, 2219 Balclava. Phone 732-8545 for information.

### COURSES AND WORKSHOPS BEGINNING THIS SPRING AND SUMMER

PEG'S PLACE, 2621 Alma Rd., Van. 8 Phone 224-6036

Pottery courses beginning March 15th.

Primitive Pottery by Dave Toresdahl, Hatzic Lake camp, July and August

DOUBLE DOOR STUDIO, 69 Lonsdale Ave., N. Vancouver Phone 980-2992

Beginning and advanced pottery (Brenda Davie, Kathy Blohm, R. Hambolt)

Handbuilding with Kathleen Hamilton

Batik with Mary Ann Cameron

Jewelry with Kathy Blohm

Off-loom weaving (card, macramé, twining) with Dorothy Field of U.C.L.A.

> Slavic Embroidery with Mrs. Donalek

HANDCRAFT HOUSE, 110 W. Esplanade, N. Vancouver, Phone 988-6912

SPRING CLASSES BEGIN APRIL 15th to JUNE 9th

Pottery with Skip Miller, grad. of Alfred Univ., N.Y.

Weaving: Beginners and more advanced, all loom work, with Mineke Mees

Advanced Class, using floor looms: Mineke Mees

Weaving as a means of expression: Lynda Powell

Spinning and Dyeing: Dorothy Harres

Silkscreening with Volker Goulnik

NEW: Garment Design with Joanne Tyson

A survey of traditional clothes from various countries where styles have endured because of simplicity and beauty. Emphasis will be on cut of these garments, decoration and embroidery.

Children's Classes Saturdays

RONALD KING: This New York artist, here on the west coast for a one-man show in Portland in May, will give a two-day workshop on SAT. & SUN. MAY 8th and 9th in KNITTING STRUCTURES AND OPEN CONSTRUCTION WEAVING.

He uses ropes, dowels and broom handles. Class limited.

### HAL PAINTER JULY WORKSHOPS

Those who registered for Hal Painter's course in Tapestry Techniques might be interested in a new venture in outdoor primitive weaving to take place in the Klamath Indian country of southeast Oregon. His cousin's place, in wild country near a river has tent and trailer sites, thus cutting expenses to a minimum. For a brochure on these one-week workshops starting JULY 4th, write to him c/o Potter's Camp, Star Route, Chiloquin, Oregon, 97624.

### BANFF SCHOOL OF FINE ARTS, BANFF, ALBERTA

Sculptural Ceramics with Santo Mignosa, May 3rd to 14th

Clays and Glazes with Luke Lindoe and John Porter, beginning June 21st.

Exploring New Directions in Ceramics with Marilyn Levine in August

Ceramics in July with Manning, W. Johnson, Victor Brosz

Weaving and Design Workshops, Lilly Bohlin of Ireland, Beg. April, July, Aug.

### SUMMER SCHOOL OF FINE ARTS, Notre Dame University, Nelson, B.C.

No word received as yet as to who will be teaching this summer, but an expanded program is promised. Gillian Hodge, potter and artist, is the newly-appointed director.

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FOR THOSE NEW READERS WHO WOULD LIKE TO RECEIVE FURTHER ISSUES OF "CONTACTS" Rate for individuals is \$1 for this calendar year, 4 more issues to come For a donation of \$10, any group may receive to 10 copies per mailing.

Shops and galleries may subscribe on an individual basis.

Advertising rates will be published next time.

Subscriptions & donations go to: Treasurer, Crafts Liaison Committee

Cheques payable to the c/o Community Arts Council of Vancouver

Community Arts Council

315 W. Cordova St., Vancouver 3, B.C.

NAME

CITY

ZONE

ADDRESS

Interested in selling( ) Buying?( ) Exhibiting?( ) Can volunteer



## COMPETITIONS AND COUNTRY-WIDE EXHIBITIONS

LITURGICAL HANGINGS, Trinity United Church, Gravenhurst, Ont., July & August  
Gordon Barnes of the Ontario Craft Foundation will be responsible for the show, which will include woven and embroidered hangings from all over Canada. The Toronto critics are expected to review the exhibition. The Rev. John Houson, Trinity United Church, P.O. Box 27, Gravenhurst, Ontario, would like the following information by mid-May:  
Short biographical sketch of the artist  
Name(s) of pieces to be exhibited, including photo and dimensions  
A dollar value on each piece for insurance at that end.

### DIAMONDS-INTERNATIONAL AWARDS

Awards are given for 30 pieces of diamond jewelry made up from designs selected by the Board of Judges. Jewelers, jewelry designers, and persons interested in the design of precious jewelry are invited to submit designs. The official entry form must be used and should be returned with the sketched or painted design on or before MONDAY, MARCH 15th, 1971. Contact:

Diamonds-International Awards  
c/o N. W. Ayer & Son, Inc.  
1345 Avenue of the Americas, New York, N.Y., 10019, U.S.A.

In the November show of Canadian Indian Arts and Crafts in Montreal, Martha James and Margaret Peters of Scandis won recognition for their Salish rugs, and William Reid, formerly of B.C., won recognition for his jewelry. A mask of his was also exhibited. Editor's thought: Would the Indian Craftsmen of B.C. be interested in their own regional juried exhibit?

One tapestry, that by Mariette Rousseau-Vermette of Quebec, was chosen from Canadian entries to the 5TH International Biennial of Tapestry, Lausanne, Switzerland, which will be held this year from June to Sept.

A Deadline for Canada Council Grants approaches: March 15th.  
Write the Arts Division, 140 Wellington St., Ottawa, Ont.

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Due to pressing commitments, Ken Spotswood was unable to give the promised comparative craft article. Look for it in the May issue.  
DEADLINE: APRIL 15TH.

Exhibition and Guild News goes to Peggy Schofield, 5761 Olympic St., Van. 13  
Shop and Course information goes to Pauline Scoten, 3158 W. 35th, Van. 13  
General Comments can be directed to the Committee Chairman, Jean Marie Weakland, Faculty of Education, U.B.C., Vancouver 8.

\*LATE BULLETIN: North Vancouver Kiwanis is planning a 4-day craft fair in mid-Sept., with a juried exhibition and separate demonstration area.

Crafts Liaison Committee  
315 W. Cordova  
Vancouver 3, B.C.



*Mrs. R. Breighton  
6668 East Boulevard,  
Vancouver 14, B.C.*