

*Sept Contact Sept/87*

# craft contacts



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The CABC gratefully acknowledges the financial support of the Government of British Columbia.  
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September 1987

## News

### TAXATION

*(From CCC Bulletin/Spring 1987)*

The Standing Committee on Communications and Culture of the House of Commons earlier this year made eight recommendations to the Government based in turn on recommendations of the Bovey and Siren-Gélinas Task Forces. These by no means exhausted the possible recommendations, but they were initiatives the Standing Committee thought to be both priorities and not dependent on any possible tax reform measures. Under existing rules the Government has a limited time in which to respond, and their response was tabled in the House on Friday 15th May. Essentially the response in this case was drafted by the Dept of Finance, discussed with the Dept of Communications and accepted by the Cabinet.

The response is certainly far more positive than appeared likely in discussions with Finance during the intervening weeks. To that extent the Ministers (and the Government) should be congratulated. While the actual wording of the response may not sound especially encouraging, it is important to note two things: first, a major shift in attitude and second, the real meaning of the terminology employed. The following quotations should be noted:

'The Government...endorses the need to recognise within the tax system the unique circumstances surrounding the artistic profession.'

'The Government recognizes the need to broaden the bases of support for arts service organizations and intends to consult intensively with those groups to review the options available to enhance that support.' (This statement is made more than once in different contexts, including 'broadening their bases of funding through such measures as tax incentives or direct grant programs'.)

As to the recommendations themselves the Government replies as follows:

Recommendations 1 and 2 propose the inclusion in the Income Tax Act of a definition of 'professional artist'. Finance remains adamantly opposed to this. In previous discussions

we have established that they have defined certain specific activities (e.g., farming). Consequently, while they might possibly look more favourably on defining 'artistic activity' they are not about to start setting precedents by defining occupations. However, drafts attempting to define this, which will naturally include the crafts, are being prepared by the Tax Sub-Committee of the CCA.

What the Government does say is that the recent Interpretation Bulletins (notably IT 504) issued by Revenue Canada after extensive discussions with the sector provide 'a clear and appropriate interpretation of the existing law as it applies to the particular case of artists. This administrative policy is a correct interpretation of the law and is a policy that this Government set in place and fully supports.' This statement is significant, since the Supreme Court of Canada has stated that administrative policy and interpretation can be an important factor in case of doubt about the meaning of legislation.

Even so, it is still not law. Consequently, it is open to any judge, or even Revenue officer, to ignore it. This is why it is of critical importance for any craftspeople (or artists) who feel they are being unfairly or unreasonably pressured by a local officer to report this as soon as possible to their national organization. The Government states that it believes the flexibility allowed by depending on an IT Bulletin is preferable to the rigidity inherent in trying to enshrine a definition in the Act. This is certainly a valid, and arguable, point, but much would depend on exactly how the definition was phrased.

Recommendation 3 concerns the ability of employed artists to deduct costs associated with their artistic employment from their employment income, and travel allowances as income from business. These relate primarily to people like musicians whose instruments may cost many hundreds of dollars and who are restricted to the standard claim, and who may not be able to offset costs associated with grants. To both of these the Government 'agrees that the tax treat-

ment of certain expenses merits consideration' and has the issue 'under active examination for the 1988 taxation year'. This phrase normally means that without breaching Budget secrecy they will do something about it unless they find some horrendous barrier in the way.

Recommendation 4 relates to the use of block averaging and modified accrual accounting. To this the Government says wait and see the paper on tax reform.

Recommendations 5 and 8 deal with charitable tax matters. Recommendation 5 suggests special parallel status for arts organizations (similar to that accorded amateur athletic associations); and 8 the examination of the whole issue of deductibility with a view to increasing donations. To both of these the Government says they have been reviewing a number of proposals and will be addressing them in the context of tax reform. They repeat, however, that they are committed to broadening the funding base and to undertaking 'intensive consultation' with the arts community to arrive at a solution.

Finally, Recommendation 7 proposes that limited edition prints be exempted from FST. This the Government accepts outright and will consult with the community to develop an appropriate definition of original prints (which has, in fact, already been done).

## FEDERAL SALES TAX

Apart from the response to the Standing Committee we have, as you know, been involved with two issues directly concerning crafts and the Federal Sales Tax. One of these is the current liability of incorporated craftspeople to charge FST once they exceed the basic \$50,000 exemption; the other, the size and/or complexity of the tools used in a workshop.

The incorporation issue is under review, and no one should be subject to action on that ground; both issues will, we hope, be dealt with simultaneously by an order in council revising the exempting clause. One meeting has already taken place as a result of which CCC has drafted a more appropriate clause which is currently under active consideration.

## SAIDYE BRONFMAN AND CANADIAN CRAFTS

*by Melanie Higgs*

On November 9, 1977 it was Mrs. Saidye Bronfman's 80th birthday, and there was a special celebration going on at the Annual Salon of the *Métiers d'Art* du Québec at Place Bonaventure in Montreal. At 5:00 pm, the Honourable John Roberts, Secretary of State, presented the first annual Saidye Bronfman Award for Excellence in the Crafts to Robin Hopper, a potter from Vancouver Island whose work had met the first jury's approval as the most outstanding craftsman in Canada that year.

The Award, instituted by the Bronfman children as an ongoing celebration of their mother's birthday, was to be presented every year for ten years, but as Saidye Bronfman remains hale and hearty, December 9 continues to be a day for celebration amongst Canadian craftspeople, as well as

the Bronfman family. Administered through the Canadian Craft Council, the award was originally a \$10,000 grant to the craftsman chosen, and \$5,000 towards a travelling exhibition of his/her work, however, in 1984 the Foundation increased its value to \$20,000 for each recipient.

Widely acknowledged as one of the most prestigious awards for the arts in Canada, the Saidye Bronfman Award is presented to the craftsman judged to be the outstanding practitioner in his/her field demonstrated by a consistent production over a working life, and as well as current level of achievement. Recipients may be nominated by member organizations of the Canadian Crafts Council, or by previous Bronfman Award recipients. This means that nomination alone is in itself a statement of personal achievement.

The selection committee is composed of the current president of the CCC; a past recipient of the Award; a nominee of the Bronfman Foundation who is usually a craftsman; a gallery or museum director; and a member of the CCC Board. The jurors are selected to represent all major disciplines, as well as to cover a national perspective, and must, of course, be leaders in their fields.

Past recipients have been: 1977 Robin Hopper, Potter, British Columbia; 1978 Lois Etherington Betteridge, Goldsmith, Ontario; 1979 Monique Cliche Spenard, Quilter, Quebec; 1980 Joanna Staniszkis, Weaver, British Columbia; 1982 Micheline Beauchemin, Weaver, Quebec; 1983 Wayne Ngan, Potter, British Columbia; 1984 William Hazzard, Carver, Saskatchewan; 1985 Michael Wilcox, Bookbinder, Ontario; 1986 Bill Reid, Goldsmith and Wood Sculptor, British Columbia; 1987 Carole Sabiston, Textile Artist, British Columbia.

The Bronfman family owes their wealth to Samuel Bronfman, third son of Ekiel Bronfman, who brought his family to the Canadian prairies in 1889. Samuel raised himself from peddling firewood and frozen whitefish around the villages of Manitoba to creating the first Canadian manufacturing company that achieved \$1 billion in annual sales. Today the Bronfman family retains an iron grip on the world's largest distilling business — The Seagram Company — and holds a commanding position over the production of that other liquid that fuels the modern world, oil.

Creating the Saidye Bronfman Award for Excellence in the Crafts is just one example of the Bronfman's familial ties benefiting the arts in Canada. In 1974, Saidye Bronfman donated ten Tiepolo drawings to the National Gallery of Canada in honour of her husband, Samuel. The gift was described by officials as the most important collection of European art to be donated to the gallery since its inception in 1880.

In 1980 a major retrospective exhibition of the first 10 years of the Saidye Bronfman Award for Excellence in the Crafts will open at the new National Museum of Civilization in Ottawa. The exhibition will be jointly sponsored by the Bronfman Foundation and the Museum, with selection and purchase of works administered by the Canadian Crafts Council.

Winning the Saidye Bronfman Award must have an impact on the creative spirit of the recipients. Watch future is-

sues of Craft Contacts for interviews and profiles of the five artists from BC whose work has been so honoured. We are fortunate in this province to have the greatest number of Bronfman winners than any other region in Canada!

#### 1988 MADE BY HAND

The CABC has secured the Cartwright Gallery for the presentation of the 1988 **MADE BY HAND** juried exhibition with the provision that this arrangement can become an ongoing bi-annual commitment pending the review of the show. Both the CABC and the Cartwright Gallery expect this commitment will be forthcoming upon the success and high quality of the exhibition.

The Cartwright Gallery is a public gallery for crafts and therefore committed to promotion of the excellence of crafts; therefore, it seems to be the most appropriate place to display the best of BC crafts every two years.

Up to now the CABC has been dependent on the good will and availability of different galleries to be able to put on the show. Every two years organizers of the **MADE BY HAND** exhibition spend energy and time searching for a suitable exhibition space and this hampers the efforts that could be put toward the curatorial aspect of the show. To be able to count on the Cartwright Gallery on a permanent basis would be a crucial development for the **MADE BY HAND** exhibition. Thus, we urge all craftspeople that, from now on, they set aside their best work (three entries per person) to enter in the 1988 exhibition. Let's make a big success of it!

Look for instructions and entry form in the January issue of Craft Contacts.

Elsa Schamis  
Co-ordinator

#### CONGRATULATIONS

- to **Walter Dexter, Carole Sabiston & Lutz Hauschild** for being selected to exhibit in an international juried craft show in Calgary during the 1988 Olympic Winter Games. The show "**Restless Legacies: Contemporary Craft Practice in Canada**", is juried by Lorne Falk, Marie Shaw-Rimington (formerly of the Cartwright Gallery) and Virginia Watt.
- to **Gallery of BC Ceramics, Greater Vancouver Weavers' & Spinners Guild**, and **Jane Iverson and Connie Glover** in particular, for an article on the show "**Weavers Look at Pots**" in the Vancouver Sun, June 26/87.
- to **Markian Olynyk**, for a commission of a series of sand-blasted glass screens for the office of Dr. Bruce Senini in Nanaimo.
- to **John Pickering**, who was awarded a Canada Council Explorations grant for research and experimentation into "**Humanism, Buddhism & Raku: combining the three.**"

- to **Barbara Heller**, who had 2 of her tapestries accepted in The International Textile Competition to be held in Kyoto, Japan Nov. 6-12.

#### ZONDA NELLIS DESIGN INC.

**Zonda Nellis**, designer of internationally known woven fashions, is moving to a new studio at 2203 Granville St. (6th & Granville). There will be a formal opening in early Oct. Her fashions have recently been featured in the TV movie, "**Hands of a Stranger**" and seen on "**The Cosby Show**" on NBC-TV.

## Editorial

We hope that everyone had a great summer! Is summer a slow-down time for you where you can relax and renew yourself before the Christmas rush? Or is summer non-stop action and go-go-go?! Whichever it was, the summer probably went by too quickly, and we're all saying, "It's September already?" I usually take stock of what I've accomplished (or didn't accomplish) during the first half of the year and then decide what I should do for the rest of the year. As for the Newsletter, so far this year, we've managed to put production and mail-out on a regular schedule and established a clear format. We'll continue to work on the content of the Newsletter. Any suggestions anyone?

**Items for the October issue should be sent to the CABC office by September 15. (TYPED PLEASE)**

Editor: Jean Kuwabara  
Production/Layout: Desktop Publishing Centre Ltd.  
Memberships: Bernice Ruebsaat and Dick Hamilton  
Mailing: Grace Cameron and Bernice Ruebsaat

## Letters

Dear Editor:

The Newfoundland Museum requests your assistance in locating craft work from Newfoundland and Labrador which was sold through the Grenfell Medical Mission.

Since 1892 the International Grenfell Association has played a significant role in the social history of Newfoundland and Labrador by providing medical and other needed social services to its northern shores. In order to raise the millions of dollars it needed to support its work, the Grenfell Mission needed a highly visible public profile. This was accomplished in Canada largely through craft sales: the distinctive handwork of native peoples, Newfoundlanders and Labradorians was distributed to volunteer committees who organized

ganized an exhibition entitled "Helping Ourselves: Crafts of the Grenfell Mission." This exhibit is receiving critical acclaim and has stimulated the desire for a truly comprehensive permanent Grenfell Craft Collection for the province at the provincial Museum.

Since many of your readers were supporters of the Grenfell Mission, we seek your help in spreading the word of this collection. Anyone interested in offering craft work or archival materials to the Province of Newfoundland is invited to contact us.

Colleen Lynch, Curator for "Helping Ourselves" Newfoundland Museum 285 Duckworth Street St. John's, NF A1C 1G9

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## Resource Centre

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### INTERESTING ARTICLES AVAILABLE AT THE RESOURCE CENTRE

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#### Crafts (British Journal), July/August

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- Leatherworker Tim Meagher
- Siripan Kidd, professional quilter in silks
- Review of "Light", a show of lighting through the ages, and Margaret O'Rourke's thrown porcelain lights

#### American Craft, August/September

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- American Ceramics Now: The 27th Ceramic National
- Navaho Weaving: Centuries of Change & Tradition Updated

#### Submission on Income Tax Reform, July 1987

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This submission on Tax Reform was presented by the Canadian Crafts Council to the federal Standing Committee on Finance & Economic Affairs. It outlines the CCC's recommendations for tax reform for artists.

#### American Ceramics, Vol. 5, No. 4

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- The Art of the Japanese Potter
- Jeff Perrone's Work: Like a Dense Curry with Coconut Milk
- Rob Barnard's Wood-Fired Pots

#### Fine Woodworking, July/August

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- Marbleizing Wood
- Sandblasting Wood
- Equipment: Metal Handplanes Shopmade Bandsaw

#### The Crafts Report, July/August

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- If You Don't Get Paid, It's No Sale at All
- Copyright Protecting Your Designs in Canada

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## Cartwright Gallery

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### BEYOND THE OBJECT

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#### August 21 -- September 20, 1987

"Beyond the Object", curated by Brian Gladwell, is an exhibition organized by the Saskatchewan Craft Council featuring 10 Canadian craftspeople working in a variety of different mediums (including porcelain, glass, stainless steel, wood, fibre, bamboo and goat hair, just to name a few). The exhibition is not intended as a national survey, but rather as a selection of work related by the artist's thoughtful approach to the meaning of each object and to its place in a larger scheme of things. Participating artists include Kai Chan, Laura Donefer, Steve Heinemann, Francois Houd, Paul Mathieu, Gordon Peteran, Vita Plume, Sarah Quinton, Joel Robson and Louis Tortell.

### DAVID LAWSON: CLAY

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#### August 21 -- September 20, 1987

"David Lawson: Clay" features raku works by ceramic artist, David Lawson of Nelson, BC. "Non-functional vessels" is how Lawson describes the pieces for this show which display a thorough understanding of the media as well as a fine aesthetic sensibility. Having studied at the Sault College and at the Vancouver School of Art, he has worked exclusively in clay for the past 17 years.

### 6 x 6 x 6 WOOD AND METAL

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#### September 25 -- October 25, 1987

Metal and wood is the theme for the Cartwright Gallery's third annual 6 x 6 x 6 Exhibition of small scale fine craft. Entries from across Canada have been juried and a final selection of 46 pieces representing 25 artists will be shown. In previous years, the 6 x 6 x 6 Exhibition has featured fibre and clay & glass.

### COMMONWEALTH COLLECTION EXHIBIT

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#### October 30 -- November 15, 1987

This unique exhibition, curated by Vancouver artist Sam Carter, will feature a wide range of works representing thirty artists/craftspeople from the western provinces. These pieces will be displayed for the duration of the Commonwealth Conference at the Pan Pacific Hotel, where they will be viewed in the conference rooms and private rooms of the visiting dignitaries and heads of state (including Her Majesty the Queen!)

After the Commonwealth Conference the "collection" will be shown at the Cartwright Gallery where they will be available for purchase. Prime Ministers and Presidents from some 47 countries will be attending the conference.

Because this exhibition will coincide with the first annual celebration of Vancouver's Craft Week, a second official "Opening" will be held on Monday November 9 to mark the occasion. This will be in addition to the original "Opening" on Thursday October 29.

## INTERNATIONAL CRAFT BAZAAR

The Cartwright Gallery is inviting world travellers and collectors of fine craft to participate in this unique event. Both fine historical and contemporary handcrafted pieces will be accepted for sale on consignment. The Gallery will be responsible for the set-up and running of the bazaar and will retain the standard gallery commission of 40% on all sales. Join the market! Contact the Gallery for registration details.

**Opening Night:** Thursday, November 19, 6:00–8:00 pm  
**Hours:** Friday–Thursday November 20–26, 10:00 am–5:00 pm

An exotic array of fine crafts from the far reaches of the globe will please your eye! Masks, textiles, carpets, jewelry, beadwork, basketry, porcelain and much more!

## ALFRED SUNG FASHION SHOW

**At the Meridien Hotel, September 9, 1987**

The Alfred Sung Fall Fashion Show is the first of what is destined to become a regular fashion event in Vancouver. Tickets for this black-tie evening are \$100 per person, \$175 per couple, with proceeds going to the Cartwright Gallery. The evening will begin with a cocktail reception with accompaniment by the Purcell String Quartet. A five-course dinner will be served, and alderwoman Carole Taylor will be Master of Ceremonies for the Fashion Show. Alfred Sung, himself, will be in attendance. Tickets are being sold on a first-come basis at Alfred Sung and at the Cartwright Gallery.

## CARTWRIGHT GALLERY'S ENDEAVOUR '87 DISPLAY SUITE

In conjunction with this year's Endeavour '87 Auction, SeaWalk condominium has opened an elegant "display suite" decorated with a selection of fine furnishings and artworks solicited by the Cartwright Gallery for the auction. SeaWalk is generously donating \$10,000 from the sale of the suite to Endeavour '87. Many artists/craftspeople have generously donated pieces to Endeavour and the display suite is a dramatic showcase for their work. If you were not at the gala opening reception for the display suite on August 5, do try and make it down to SeaWalk at **1675 Hornby**, daily **12:00–6:00 pm**. The Endeavour Auction takes place this year on **Saturday, November 7** at the Vancouver Trade & Convention Centre at Canada Place.

# CCC

## CANADIAN CRAFTS COUNCIL CONFERENCE

The Manitoba Crafts Council hosts this 4-day conference **September 23–26** at its new office in Winnipeg. The conference will feature a Craft and Commerce seminar, a visit to a contemporary Manitoban craft show, "Handmade/Fait à la Main", as well as workshops & a tour of historic Winnipeg.

**Info:** Manitoba Crafts Council, 425-100 Arthur Street, Winnipeg, Manitoba R3B 1H3; Tel. 204/942-1816.

# Shop/Gallery

## WHAT'S HAPPENING

The summer at Crafthouse has been rewarding and encouraging. Local people continue to frequent the shop, and new 'discoverers' are enthusiastic about the work. Local visitors are continually becoming aware of work done within the Province and seem eager for more knowledge of BC artists & craftspeople. Comments from tourists continue to be positive and it was a great surprise to see many faces familiar from last summer return this year.

We were pleased that **Frank Silverstone** managed another trip to Crafthouse during his very busy buying trip in July. Among many pieces chosen were works by **Stephen Denslow**, **John Gutteridge**, **Paul Harrison**, **Tam Irving**, **Ian Macleod** and **Kathryn Youngs**. We look forward to future visits from Mr. Silverstone.

Sales through July and into August were phenomenal and we are optimistic for autumn. **Katherine McLean** is scheduled for a focus on her work in October, followed by **Stephen Denslow** and **Mousi Tschir**.

## GALLERY HOURS

Tuesday – Saturday, 10 - 5

Sunday, 11 - 5

Closed Monday

Ron Kong, Manager

687-7270

# Reviews

## IMPRESSIONISM IN BRAIDS

**Karen Chapnick's** recent show at the Cartwright Gallery, July 10 – August 16, 1987, marked a radical departure from her previous wall pieces in braided sisal, and if the results of the last two years of work are anything to go by, this internationally recognized fibre artist's decision to explore the potentials of painting on canvas was an auspicious one.

Incorporating the interlocking braiding techniques Chapnick has devised over the past decade, the works on display at the Cartwright testifies to the added creative dimensions the artist was seeking in applying painting on canvas to the textual manipulation of braiding. By combining the two techniques Chapnick is able to further explore the two most important elements of her work, pattern and colour.

The freedom of expression inherent in painting, the choice of colour and composition, allows the artist to explore the

possibilities of surface pattern as well as the three-dimensional pattern gained through the braiding. Chapnick first covers large panels of canvas with rhoplex, which prevents fraying and keeps the fabric stiff, but flexible. After painting the different panels, she cuts them into strips and braids them together according to intricate graphs worked out previously with coloured pencils. Depending on the scale and complexity of the finished piece, Chapnick may have to paint as many as nine different panels in varying colours and images, to weave together into her design as in "Floating Mosaic" a beautiful piece, full of subtle intricacies. Surface pattern comes from the different approaches to painting used on different panels, some of which are done in solid blocks of colour, others in short, impressionistic strokes, others in repetitive shapes. For example, in "Active Islands" six painted panels were woven together in a carefully thought out sequence which resulted in the floating lozenge shapes that gives the piece its name.

Surface pattern meets textural pattern through the braiding in some pieces, like "African Allusions" or "Picnic." The individual strands of the braid give the work a striated appearance that may help to define basic shapes, such as the red triangles that emerge from the background in "Through the Map #2", while in others, like "Kaleidoscope" it is the downward movement of the entire braids arranged in rows that gives the work a different texture and pattern.

However, it is Chapnick's glorious colours that bring the pieces to life. Patterns emerge through the programmatic orchestration of her palate, defining shapes, altering rhythms. Chapnick's colours, while paying homage to the beauty of natural light, have an entirely human spontaneity, the joyfulness of creative expression which elevates it above the natural world. Like the impressionists Chapnick's hues work together. For example, the sumptuous blues, mulberry's pinks and greens in "Not Only Raining" create new and subtle hues as the viewer's eye blends them together from a distance. Not only does that process work in the actual painting of the canvas panels, where brushstrokes of differing hues blend together, but the effect of harmony is further augmented by the consequent braiding, where different hues find themselves woven into a myriad of combinations. Sometimes, as in "Framework" Chapnick uses contrasting hues, such as lime green and pink to give the work a startling vitality.

Chapnick's pieces are beautiful in an unselfconscious, spontaneous way, which is interesting, given the long, labor intensive creative process she has evolved. The pieces are large, full of energy and life, beautiful colours and fascinating patterns, and they keep drawing the viewer's attention inward, so that after spending a long time in quiet contemplation of the work the viewer is still finding something new. Different shapes and elements of landscapes may emerge, as in "Red Peaks" or "Unfamiliar Landmarks" or as in "Kaleidoscope." The illusion of different textural rhythms may appear as the viewer observes the work from different angles. Beauty and interest—Chapnick weaves them together, creating art with a rare and wonderful harmony.

Melanie Higgs

## New Publications

### FUSION

The Ontario Clay and Glass Association has published a special 140-page edition of its bi-monthly Fusion magazine to record the proceedings, papers, and exhibition activities of the Fourth International Ceramic Symposium of the Institute for Ceramic History in Toronto on October 17–20. It was a herculean task for the magazine's small staff, headed by Editor Sarah Link, made all-the-more-so by the need to carefully translate every article into French, a task which alone took Leopold Foullem nine months. In word and photograph, the publication captures the essence and the spirit of the symposium's theme: "Edges—In Thought, in History, in Clay." Copies are available for \$10 Canadian from The Ontario Clay and Glass Association, 140 Yorkville Ave., Toronto, ONT M5R 1C2; TEL. 416/923-7406.

### HEAD, HEART AND HANDS: CRAFTSPEOPLE OF NOVA SCOTIA

The first provincial history of Nova Scotia crafts. Includes craftspeople in all media. A book done in the craft manner—infused with care and concern for some very creative people. To order: Braemar Publishing, c/o 5680 Inglis St., Halifax, N.S. B3H 1K3

## Profile

### WAYNE NGAN

*from Studio Potter, Dec. '86, Vol. 15*

Nobody pronounces my name correctly. Call me anything you want, but I am a potter. The written Chinese characters for my name represent a karma I cannot escape. The bottom part of my name says wood and fire, the middle part says golden and giant, and the top part says colour. So wood turns to golden colour inside the giant firemouth of the kiln.

I was born in Canton, China. We were a poor family and I used to catch fish by hand for food. We had no money to buy toys so we dug clay and made our own toys. I became interested in clay work through making little sculptures to amuse myself and keep from becoming lonely. In such ways of expression I was able to feel good about myself.

When I came to Canada I went to the Vancouver School of Art (now called Emily Carr College). I was interested in all forms of art but always came back to pottery. For two years I worked on the basic cylinder shape while everyone else made pots. I had to find my way slowly, but it was better to find my own direction earlier than later.

I came to Hornby Island because of its beauty. It is a fine place for creative work, partly because it is isolated and takes three ferries to get here. There are places on Hornby

that are like the other side of the moon, like Downs Point with its bubbly sandstone rock formations, concave and convex, of nature's sculpture. The light on the island is always intriguing as it comes across the mirrored water. Seagulls wheel and cormorants skim the water in the distance, and beautiful arbutus trees stand nearby. Every day I am able to see an exhibition that is not manmade. It is inspiring. Sometimes I sit on a high point and paint.

Oriental pots are the focus of my aesthetics. I like the coarseness and warmth and vitality of Bizen and Shigaraki pottery. Yi-dynasty pottery of Korea were very thick and not like Chinese pottery which was very thin, yet somehow the substance is like looking at the moon at night. Some Oriental pottery has liveliness because it was fired for several days. Firing gives life. The long flame creates unique beauty.

A cylinder is a basic and simple shape, and yet the most difficult to give balance in form. To do this you must first understand yourself and then relate to the nature around you. To achieve this kind of balance you also have to free yourself. To draw a figure that is free means being able to see all around the figure without being part of the figure. When you make a pot all things come through you: the totality of who you are and what you are seeking in the pot and how free and simple you are.

Many of my pots are inspired by nature. If you look into the wild rose outside the window, you can see everything you want to know about pottery: colour, texture, form. You see microcosmically. Little things become big and big things small.

Pottery is thus harmoniously related to man not just through the eye and hand but through the body as well. Some of my pots come from the shape of the human head. The head is like an egg, and its angle can be changed slightly to emphasize it here or there. If your work rises above nature into abstraction, then it becomes sculpture.

I dream a lot about making pots. The process becomes part of the creation. Thirteen years ago I went to China with a group from British Columbia. While passing through the National Museum in Peking I saw a small model of a Song-dynasty kiln. It was made out of tiny three-eighths-inch porcelain bricks and yet gave the impression of monumentality. It was the most modern example of kiln technology I had ever seen.

I was so excited that the next morning I returned to the museum and asked that some photographs be taken of the little kiln. When I returned from China I hung these photographs on the wall. For years I looked at them almost every day, slowly working the kiln into my consciousness. Gradually I drew the plans and researched the materials to build that kiln. Now I have the Song-dynasty kiln in my studio. The principle of the kiln is a shape like a teardrop, with a slice off the bottom to make the slope of the floor. I fire the kiln using two or three cords of firewood for sixteen to nineteen hours, sometimes more if I want to soak for fly ash. For my first firing I was not too careful. I covered the floor of the kiln with beach sand and after firing the kiln, found three or four inches of the sand had melted into a thick glaze. It was a nightmare getting the pots out.

A few years ago a public concert by the Hornby Island Arts Festival was held at my new studio. A classical guitarist was invited to play. It was a beautiful evening. A soft blue and golden sunset like a Monet painting, filled the sky. The patio was decorated with flowers, and Japanese lanterns were hung about the studio. We sipped wine by candlelight as we listened to the music. Everybody enjoyed it. It was so natural to have a concert there.

Suddenly we noticed a whale and some seals had come to the shore below only thirty feet from the edge of the water. This was the first time I had seen a whale in my nineteen years on Hornby Island. It was as if creatures from the sea had come to the concert.

The whale incident might be a symbol for things that seem to happen without planning. In the same way, you never know whether you will make a wonderful pot or not. But you know when you have made one because your whole body starts tingling and your saliva becomes like a tossing sea. The basic elements of living come to life.

Wayne Ngan  
Ostby Road  
Hornby Island, B.C. V8R 1Z0

## Opportunities

### EAST MEETS WEST IN DESIGN

Sponsored by East Meets West, Japan Design Foundation, Interieur, International Design Center New York. Eligible: craft, design and architecture since 1980 which demonstrate a Japanese influence "expressed through choice of materials, form, colour, texture." Cash awards, international tour. **Entry fees:** \$50 first entry, \$35 each additional. **Deadline for slides** (limit of 5) and synopsis extended to **September 30. Write:** Barry Dean, Design Director, East Meets West, Box 974, Rockefeller Station, New York, NY, USA 10185

### TAPESTRY TODAY INTERNATIONAL SYMPOSIUM

Melbourne, Australia during the national bicentennial **May 19 - 24** seeks craftspeople and scholars to lecture, teach, demonstrate, provide audio/visual materials. **Theme:** "the tapestry weaver as artist, be it originator, interpreter, collaborator." **Write:** International Tapestry Symposium, Victorian Tapestry Workshop, 260 Park St., S. Melbourne, Victoria, Australia 3205.

### NEW GLASS REVIEW 9

All glassmakers and companies are invited to participate in The Corning Museum of Glass's annual worldwide competition to select 100 slides of innovative works in glass. Selected objects will be published in colour with names of the makers and brief descriptions of the pieces. Maximum of 3 slides per artist may be submitted, showing one work or design series

per slide. Slides should be standard 35 mm, 2" x 2" size, of pieces designed and made during 1987. **Entry fee:** \$5 US funds. Results will be published May 1988 in Glas. **Deadline:** December 1, 1987. **Entry forms and info:** New Glass Review, The Corning Museum of Glass, One Museum Way, Corning, New York USA 14830-2253.

#### **CITÉ INTERNATIONALE DES ARTS**

Cité Internationale des Arts provides studio space in Paris for foreign artists, film/video artists.

Applications accepted in November.

**For information contact:** Cité Internationale des Arts, 18 rue de l'Hotel de Ville, 75004 Paris, France.

#### **SAFER ARTS**

The Health Protection Branch of the Department of National Health and Welfare has completed its series of posters on the general topic of health hazards in arts and crafts materials.

In addition to a general awareness poster, there are nine posters which comprise the "Safer Arts" series:

Pottery and Ceramics Photography Painting and Printmaking Dyes and Fibres Jewellery, Holloware, Enamelling Glass-blowing and Stained glass Wood Sculpture Metal Working

These bilingual posters are available free of charge by writing to: Communications Directorate, 5th floor, Brooke Claxton Bldg., Holland Avenue, Tunney's Pasture, Ottawa, Ont. K1A 0L2; Tel. 613/957-2991.

#### **TECHNICAL VOCATIONAL TRAINING POSITIONS IN TURKEY**

Leading Canadian consultants in training, are seeking educational experts to join a team for forthcoming opportunities in Turkey. Assignments vary from 6 - 18 months.

These specialists should have extensive experience in the carpet weaving, tapestry/blanket making and handicrafts fields with relevant instructor training qualifications. The candidates should be familiar with modular instruction. Previous experience in a developing country is a must.

They also require experts in: Training needs assessment Curriculum design Instructional material development Skills testing and certification Entrepreneurship development Procurement training Please reply as soon as possible to: A.R.A. Consultants, 102 Bloor Street W., 7th floor, Toronto, Ont. M5S 1M8.

#### **THE MILLENNIUM ICON/RELIGIOUS ART COMPETITION**

St. Stephen's Ukrainian Catholic Church (Byzantine Rite), Calgary, Alberta, recipient of a 1986 Governor General's Medal for Architecture, takes pleasure in announcing a competition in celebration of the Ukrainian Catholic Millennium. A two-stage open competition invites proposals to fulfill the complete interior development of icons and religious art for

St. Stephen's Church. The competition is open to individual artists and/or teams of artists who are Canadian Citizens.

Proposals will be accepted in the following media—**stained glass, painting, mosaic, ceramic, woodcarving and fibre art.**

Proposals in any additional media will be considered.

Submissions of work samples shall be accepted until 5:00 pm **October 16, 1987.**

Each finalist shall be awarded a sum of \$1,500 to prepare their overall detailed proposal. **For info:** Leslie A. Sachkiw, Secretary, The Millennium Icon/Religious Art Competition, St. Stephen's Ukrainian Catholic Church, 4903 - 45th Street S.W., Calgary, Alberta T3E 3W5.

#### **NEEDLECRAFT CONTEST**

Here's a golden opportunity to use your needlecraft talents, possibly win a prize, and help a deserving cause—all at once. Every entry will be sold at one of the Save the Children's Fund's Christmas sales outlets (Christmas at Hycroft or S.C.F. Giftshop, at 325 Howe St. or one of S.C.F.'s Volunteer Sales.) Save the Children Fund of B.C. supports over 50 projects around the world, ranging from health, nutrition, and education programs to clean water wells in remote areas. Recognized members of the sewing and knitting crafts community of B.C. will help with the judging. You can knit, crochet or sew your contributions (and this includes all forms of embroidery).

All entries will be judged, and there will be one overall first prize of a Riccar 5100 sewing machine. (price around \$329.00). One runner-up in each category—wins assorted needlecraft products in a useful sewing basket from Zimbabwe, Africa. Two consolation prizes in each category—Sewing and knitting products.

**For more info:** Craft Competition, Save the Children Fund of B.C., Main floor, 325 Howe Street, Vancouver, B.C. V6C 1Z7. **Deadline:** Oct. 15

#### **EXPLORATIONS IN WOOD '87**

**Date:** November 5–December 6 **Location:** Maltwood Art Museum & Gallery. Call for entries to this juried exhibition of fine woodwork. Held in conjunction with a design seminar organized by the Vancouver Island Woodworkers Guild. **Deadline for application:** September 30. **For further info:** University of Victoria, Maltwood Art Museum & Gallery, Explorations in Wood '87, P.O. Box 1700, Victoria, B.C. V8W 2Y2.

#### **LOOKING FOR LEATHER WORK**

**Leathersmith Designs** is wishing to contact leatherworkers. **Contact:** Jamie Hartling, Leathersmith Designs, 3 Scotsburn Ave., Dartmouth, N.S. B2X 1P8; Tel. 902/434-9721.

#### **COMMONWEALTH FOUNDATION SEEKS ARTS AND CRAFT TALENT**

The Commonwealth Foundation and the Commonwealth Institute are looking for five talented artists or craftspeople to

receive Fellowships in arts and crafts. Funded by the Commonwealth Foundation and administered by the Commonwealth Institute, these Fellowships are open to artists and craftspeople under 35 from Commonwealth countries. They are worth up to 6,000 each and are tenable for up to nine months. The Fellowships cover the return airfares, accommodation and subsistence and the cost of mounting an exhibition of the resulting work. **Deadline for completed entries:** October 1, 1987. **For further info. and application guidelines:** Arts Department, Commonwealth Institute, Kensington High Street, London W8 6NQ, England, to which completed entries should also be sent.

#### **VISUAL ARTISTS CALL FOR SUBMISSIONS**

The Community Arts Council of Vancouver invites submissions from artists for upcoming exhibitions in its Davie Street gallery. The non-profit organization exhibits work of any medium by local emerging artists. Submission forms are available at the Arts Council Gallery or by request via a SASE. **Next submission deadline:** September 25. **Write:** Submission Form, Community Arts Council of Vancouver, 837 Davie Street, Vancouver, B.C. V6Z 1B7.

#### **CALL FOR ENTRIES**

The International Gallery, in San Diego, California is organizing an exhibition of Canadian Crafts from the East and West Coast for **January 1988**, Maple Leaf Month. The show will be sponsored by the Canadian Consulate of Los Angeles. **Stephen Ross**, director of the Gallery invites craftspeople to submit slides and resume for consideration with the provision that even if they do not enter in this particular show, the gallery is interested in promoting Canadian crafts. The CABC has been a source of information over the past year and already some B.C. crafts are being exhibited and sold at the International Gallery.

The International Gallery is a private gallery located in downtown San Diego. Snapshots of the current display can be seen at the CABC office. **Write:** International Gallery, 643 G Street, San Diego, CA, USA 92101.

#### **WORLD TAPESTRY TODAY**

An internationally juried exhibition of tapestries showing in Australia in May, 1988 and in Chicago from July to September, 1988.

**Deadline for entry:** October 1, 1987.

**For more information:** American Tapestry Alliance, SR2 Box 570-D, Chiloquin, Oregon USA 97624; Tel. 619/758-1607.

#### **CANADA COUNCIL VISUAL ARTS GRANTS A & B**

**Deadline:** October 1. **Project Cost and Travel Grant deadline:** October 15. **Info.:** 613/598-4323. Collect calls accepted. **Art Bank Purchase Programs deadline:** November 1. **Info.:** Francine Perrinet, Visual Arts Section, The Canada Council, 99 Metcalfe St., P.O. Box 1047, Ottawa, Ont. K1P 5V8. Tel. 613/237-3400.

#### **DO YOU WANT TO JOIN CIRCLE CRAFT?**

For the information of all Craftspeople interested in submitting their work for inclusion in Circle Craft Co-operative, the following are the dates on which the selections committee meets for the remainder of 1987:

September 9, October 14, November 4. (No selections in December.) For information on submitting work: Tel. 669-8021.

#### **TORONTO SCULPTURE GARDEN**

Call for Site-Specific Proposals for Summer 1988 Exhibition. **Deadline: October 1, 1987.** For information contact: Toronto Sculpture Garden, P.O. Box 65, Station Q, Toronto, Ont. M4T 2L7, Tel. 416/485-9658.

#### **INTERNATIONAL TURNED OBJECTS SHOW**

A juried/invitational exhibition of sculpture, furniture, bowls, vessels, miniatures, etc. Co-sponsored by the American Association of Woodturners. **Deadline for slides: November 11, 1987.** Contact the American Association of Woodturners, ITOS Show, P.O. Box 982, San Marcos, Tx. 78667.

#### **CALL FOR ENTRY**

The Canadian Bookbinders and Book Artists Guild invites all book artists to enter a juried exhibition to be displayed in the Fall of 1988, in conjunction with celebrations for the 5th anniversary of the Guild. **Categories of submissions** are: Design Binding, Fine Printing, Paper Making and Decorating, Box Making, and Artists Books. **Deadline for entries is March 1, 1988** and work must be received by **May 1, 1988**. All work must have been completed by January 1, 1985.

For more information and entry forms write C.B.B.A.G., P.O. Box 1142, Station F, Toronto, Ont. M4Y 2T8.

#### **THREADWORKS '87**

**September 25 - November 1, 1987.** Wellington County Museum (between Fergus & Elora). Juried Embroidery Exhibition. **Deadline:** September 19, 1987. **Info:** Canadian Embroiderers Guild, Guelph, P.O. Box 1782, Guelph, Ontario, N1H 7A1 (519/824-8131) or 519/822-1859).

## **Workshops**

#### **CREATIVE QUILTING FOR KIDS:**

##### **TWO-PART WORKSHOP**

**Date:** Saturdays, October 3 - 10 **Time:** 10:00 - 11:30 am-  
**Instructor:** Ethel Snow **Fee:** \$6.00

In these classes 9 to 12 year-olds will each design and quilt a picture using their imaginations and scrap fabrics. Materials supplied. In conjunction with "Coming Home" Quilt Show, Langley Centennial Museum.

Advance booking required. **Call:** 888-3922.

## **THE MAGIC QUILT / QUILTS IN WOMEN'S LIVES**

**Date:** Sunday September 27 **Time:** 2:00 pm

**Location:** Langley Centennial Museum

**The Magic Quilt and Quilts in Women's Lives: Film Presentations** – Animation and live action are pieced together in this double feature. *If The Magic Quilt* tells the story of a group of children who are transported through time and across Canada via a very special quilt. The multi-award-winning *Quilts in Women's Lives* is an inspiring portrayal of seven contemporary quilters and their art. Presented in conjunction with Coming Home: Fraser Valley Quilters' Guild Show.

**For information:** Langley Centennial Museum, 9135 King Street, Fort Langley, B.C.; Tel. 888-3922.

## **PLACE DES ARTS'**

### **SPINNING/WEAVING PROGRAM – FALL '87**

#### **Spinning**

**Time:** Monday 7:30 – 9:30 am or Thursday 9:30 – 11:30 am  
**Fee:** 8 sessions/\$45, plus lab fee/\$4 **Instructor:** Irene Weisner

#### **Spin Exotic Fibres**

**Date:** November 16 & 23 **Time:** 7:00 – 10:00 pm **Fee:** 2 sessions/\$17, plus lab fee/\$5 **Instructor:** Irene Weisner  
Learning the properties and blending of fibres. Learn to spin cotton, flax, silk, mohair, dog hair, alpaca, Llama & Yak.

#### **Frame Loom Weaving**

**Time:** Wednesday 9:30 – 11:30 am or 7:30 – 9:30 pm **Fee:** 8 sessions/\$40, plus lab fee/\$3 **Instructor:** Irene Weisner.  
Make wallhangings, cushions, handbags etc.

#### **Yarn Design/Dyeing**

**Date:** Starts November 18 **Time:** Wednesday 7:30 – 9:30 pm  
**Fee:** 4 sessions/\$22, plus lab fee/\$3 **Instructor:** Irene Weisner. Must know how to spin.

#### **Basket Making (Wicker & Coil)**

**Time:** Monday 9:30 – 11:30 am **Fee:** 4 sessions/\$24, plus lab fee/\$4

#### **Weaving**

**Time:** Tuesday 7:30 – 9:30 pm **Fee:** 10 sessions/\$70, plus lab fee/\$4 **Instructor:** Shirley Steemers  
Beginners to intermediates – Includes setting up looms, basic weaves, projects, warping, drafting.

**Contact:** Elnora Ramsbottom; Tel. 526-2891

## **PLACE DES ARTS' CERAMIC PROGRAM FOR FALL '87**

#### **Pottery – Throwing on the Potters Wheel**

**Time:** 7:30 – 9:30 pm **Fee:** 10 sessions/\$55, plus lab fee/\$18 (firing & glazing) **Instructor:** Len Digance

**Beginner:** Designed for those with little or no experience on the potters wheel.

**Intermediate:** Assumes some previous experience of working on the potters wheel.

**Advanced:** A self-development course with emphasis on developing a personal style and/or establishing one's own studio pottery. Students should contact the instructor before registering for this course.

#### **Functional Pottery**

**Time:** Monday 10:00 am – 12:00 noon **Fee:** 10 sessions/\$55, plus lab fee/\$18 (firing & glazing) **Instructor:** Gillian McMillan

This course will provide would-be potters with the opportunity to learn hand-building and wheelthrowing techniques through demonstrations and personal assistance. Decorating, glazing, firing, and recycling clay will be explained. Participants with some experience will attempt matching pieces, lids, handles and plates.

Clay should be purchased at Place des Arts. All pottery students are encouraged to practice during non-teaching hours. **Contact:** Elnora Ramsbottom; Tel. 526-2891.

## **EXPLORATIONS IN WOOD '87 DESIGN SEMINAR**

**November 6 – 8 Registration Deadline October 10.** Organized by the Vancouver Island Woodworkers Guild, this seminar will have lectures and workshops dealing with design and building of furniture and small objects. **Featured resource people:** Michael Hoseluk, Garry Knox Bennett, Michael Fortune, Allan Collier. **Information:** Ken Guenter, Tel. 604/595-2763, or Vancouver Island Woodworkers Guild, c/o 2549 Forbes St., Victoria, B.C. V8R 4B9.

## **ADVANCED MANAGEMENT FOR NON-PROFIT & VOLUNTARY SECTOR ORGANIZATIONS**

Presented by Faculty of Business Administration, Simon Fraser University. Courses designed for executives and managers in non-profit organizations working in paid and voluntary positions. Courses include:

New Approaches to Leadership Oct. 1 – 2 Managing Board-Staff Relations Oct. 20 – 30 & Nov. 6 Financial Planning Nov. 26 – 27 & Dec. 4 Human Resource Management Jan. 21 – 22 & Jan. 29 Marketing Management & Fundraising Feb. 25 – 26 & Mar. 4 Strategic Planning Apr. 14 – 15 & Apr. 22

**Information:** Susan Burton or Donna Dobbie at 685-6933 or 687-2677 or write Professional Studies Programs, SFU Downtown, 549 Howe St., Vancouver, B.C. V6C 2C2.

#### **PATCHING IT UP**

**Date:** Oct. 30 – Nov. 1 **Registration Deadline:** October 7  
**Fee:** \$99 for each 2-day workshop

A beyond the basics seminar for quilters. Workshops include: Design in Black & White with Ann Bird, Japanese Quilt Technique with Barbara Fraser and Pictorial Shadow Quilting with Coloured Overlays. **For information:** "Patching it

Up", Leisure Learning Services, Dr. Carl Safran Centre, Main Level, 930-13th Ave. S.W., Calgary, Alberta T2R 0L9; Tel. 403/229-9408.

#### **JEWELLERY CLASSES**

**Location:** "neat things", 1765 Marine Dr., West Vancouver, B.C.; Tel. 926-9512.

<u>One Day Workshops.</u>	<u>Wednesday</u>	<u>Saturday</u>
<u>Rings</u>	Oct. 14	Sept. 19
<u>Soldered Chains</u>	Oct. 21	Sept. 26
<u>Earrings &amp; Pendants</u>	Oct. 28	Oct. 31
		Nov. 21,
		Dec. 5
<u>Bangles &amp; Bracelets</u>	Nov. 25	Nov. 27
<u>Intricate Unsoldered Chains</u>	Nov. 4	Oct. 17
<u>Christmas Brass Bows</u>	Nov. 18	Nov. 14

#### **ROMAN & 20TH CENTURY GLASS**

**October 14 - 17, 1987** 27th Annual Seminar on Glass. **For information:** The Corning Museum of Glass, Dept. A., One Museum Way, Corning, NY, USA 14830-2253.

#### **SUMMER CLASSES AT CRAFT COTTAGE**

**Sept 12 - 13** Yarn Design Instructor: **Judith Mackenzie** A specialty spinning workshop.

**For information:** Craft Cottage, 7577 Elmbridge Way, Richmond, B.C. V6X 2Z8; Tel. 278-0313.

#### **ARTS ALIVE - INVESTING IN OUR FUTURE**

**November 5 - 8, 1987**

A Youth Arts Symposium at Douglas College, co-sponsored by Burnaby Arts Council and Douglas College. In light of school curricular pressures, time constraints and educational cutbacks, an ever-increasing proportion of the youth arts education load is shouldered by community arts councils and parents. Can the diverse forces of the arts community be mobilized to provide all our children with real access to varied and quality art experiences? This conference is designed for parents, art instructors, principals, pre-school specialists, community arts or recreation coordinators, gallery educators and artists.

**Fee:** \$75 for entire conference before August 5, and \$85 after August 5. Youth participation also invited.

**For information:** Tel. 298-7322.

#### **VISIONS AND CHOICES**

**May 26 - 29, 1988**

**Location:** University of Alberta  
Visions and Choices: Continuing Education in the Visual Arts A Challenge for Community Development Item Presented by: Faculty of Extension, University of Alberta, Fine Arts and Alberta Culture Visual Arts Branch

Take a look into the future of continuing education in the visual arts and help us shape a vision of what's to come!

The First "Visions and Choices" conference will bring together representatives from art groups, government agencies, educational institutions and municipalities, as well as a host of interested individuals. Drawing from this wealth of viewpoints and experiences, the conference will examine the present state of continuing art education and develop proposals for future direction.

**For more information:** Visions and Choices, University of Alberta, Faculty of Extension, 237 Corbett Hall, Edmonton, Alta T6G 9Z9.

#### **BIENNIAL CONFERENCE OF SURFACING**

**Theme:** Interior Surfaces, to explore innovative and traditional environmental treatments.

**Date:** November 20-22 1987

**Location:** Harbourfront, Toronto

There will be a keynote speaker, A-V presentations, workshops by international designers.

**Information:** Surfacing, Ontario Textile Printers & Dyers Association, P.O. Box 6828, Station A, Toronto, Ont. M5W 1X6.

#### **JOHANNES SCHREITER STAINED GLASS DESIGN SEMINAR**

**September 8 - 21** Banff Centre, Banff, Alta. Intensive design seminar with noted German stained glass designer. Maximum enrollment 20.

**Information:** David Wilde/Schreiter Seminar, c/o Ontario Crafts Council, 346 Dundas St. W., Toronto, Ont. M5T 1G5.

#### **FORT ST. JOHN TO HOST HANDS ACROSS THE NORTH**

**October 23, 24, 25**

**Theme:** Eliminating the Boundaries

The Fort St. John Community Arts Council will host the Peace Region Arts Conference, designed to discuss and develop the focus for the arts and tourism in Northern B.C. and Alberta. The conference is expected to attract 150 participants. The Honourable Bill Reid, Minister of Tourism, Recreation, and Culture has been invited as Guest Speaker and Honored Guest.

The theme refers to the gaps between culture and tourism and the boundary between B.C. and Alberta. In addition to workshops dealing with these issues, the Conference will feature planning sessions for the 1992 Festival and Artgrowth III mini-conferences. Registration information will be available in May from the FSJAC Tel. 785-1988. The Regional Arts Advisory Board of the Peace River Liard Regional District is assisting with Conference costs.

#### **HARBOURFRONT - BASKETRY FOCUS '87**

**October 16, 17, 18** Harbourfront, Toronto

Twelve international speakers and workshop leaders include John McQueen, N.Y., Michael Thierschmann, West Germany, and Kai Chan, Toronto. Lectures and workshop; on contemporary, traditional and native basketry techniques,

design, style, conservation, materials. Exhibitions. Pre-conference tour.

For information: Jean Johnson, 235 Queen's Quay W., Toronto, Ont. M5V 1A2 Tel: 416/869-8447

#### **1987 ARTGROWTH III MINI-CONFERENCES**

The Cultural Services Branch, in cooperation with the Assembly of B.C. Arts Councils, is sponsoring ARTGROWTH III Mini-Conferences in 14 centres around the province in 1987. The day-long seminars are designed to assist arts organization volunteers in defining their roles, evaluating and improving their performances and enhancing their contribution. For additional information, contact the Conference leaders listed below, or Coordinator Roger Lamoureux at 387-1001, Local 258.

#### **Planning and Research:**

Sandspit, October 3	(Kathy Pick 637-5478)
Kimberley, October 17	(Allison Nichols 427-3029)
Fort St. John, October 24	(Sue Popesku 785-1986)
Castlegar, November 7	(Eleanor Hopper 226-7232)

#### **Leadership and Volunteer Development:**

Salmon Arm, October 17	(Margaret Adams 832-7619)
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## **Exhibitions**

### **REGIONAL**

#### **VANCOUVER GUILD OF FABRIC ART ANNUAL SHOW**

**Date:** To Sept. 13 **Location:** Vancouver Public Library, 750 Burrard St., Vancouver. **For further information:** Peggy Schofield 263-5590 or 736-1016.

#### **EXHIBITION OF RECENT WORKS**

Community Arts Council of Vancouver, 837 Davie St., Vancouver **Gallery Hours:** Tue. - Fri. 10-4; Sat. 1-4 **Date:** September 4 - 19 **Opening:** September 8, 7:00 - 9:00 pm

**Lea Mann:** Raku Joan Smith: "From Landform to Structure" (Prints & Mixed Media) **Brenda Watson:** Sculpture

### **PLACE DES ARTS**

**October 8 - 29** Dave Dobie - Pottery - Cactus & Plant Pots **Opening:** October 8, 7:00 - 9:00 pm 1120 Brunette Ave., Co-

quitlam B.C. **For further info:** Elfreda Ramsbottom 526-2891.

#### **RICHMOND ART GALLERY**

**September 10 - 21** **Opening:** Wednesday **September 9**, 8:00 - 10:00 pm. Recent glass sculpture by Lou Lynn and watercolours by **Cheu Cheu Mark**. 7671 Minoru Gate, Richmond, B.C.; 278-3301

#### **KOOTENAY QUILTERS' 5TH ANNUAL QUILT SHOW**

**October 15 - 16** St. Joseph's School Auditorium, 523 Mill St., Nelson, B.C.

This show will include quilts, crafts and Merchant's Mall. **Contact:** Judi Burley, 1518 Slocan St., Nelson, B.C. V1L 1E9; Tel. 352-1687.

#### **A SIMPLE AFFAIR OF ELEGANCE**

**August 14 - September 14** Vancouver Museum, 1100 Chestnut St., Vancouver, B.C. V6J 3J9

All the accoutrements - show buckles, tiaras, patchboxes, necessaires, fans, parasols and swords - required for a typical day in the life of a man or woman of the gentry are brought together in this exhibition from the Montreal Museum of Fine Arts. **For more info:** Ken Newfeld; Tel. 736-4431.

#### **NORTH PARK GALLERY AND STUDIO**

200-1619 Store St., Victoria, B.C.; Tel. 381-3422

#### **Paper Resurfaced**

**Date:** To October 1 **Opening:** September 15, 7:30 pm **Hours:** Mon-Sat 10:30 am - 5:00 pm Eight approaches to the medium of hand-made paper. Artists: Sharyn Yuen, Dorothy Field, Alison Keenan, Nancy Bryant, Pamela Westaver, Marina Sziarto, Nancy Brignall and Persimmon Blackbridge.

#### **Slide Lecture**

Slide lecture on papermakers in Japan, Nepal and India by **Dorothy Field** on **September 16** at 8:00 pm at North Park Gallery and Studio.

#### **COMING HOME**

The Fraser Valley Quilters' Guild's 10th birthday celebration show, will be held in the Langley Centennial Museum and National Exhibition Centre, Fort Langley, B.C. This small show will be open to the public from September 20 to October 15, 1987. Gallery hours are as follows: Tuesday to Saturday: 10:00 am to 5:00 pm; Sundays: 1:00 to 5:00 pm. **For more information:** Ethel Snow, F.V.Q.G. PR; Tel. 604/253-0637.

### **VIRTIU**

#### **August 22 - September 20**

Presenting the winners of the 2nd Canadian residential furniture design competition.

Charles H. Scott Gallery, 1399 Johnston, Granville Island, Vancouver, Tel. 687-8251.

## **UBC MUSEUM OF ANTHROPOLOGY**

### **The Hindu Divine:**

#### **Gods and Goddesses in Indian Art**

**March 31 - October 1987.** Exploring representations of Hindu divinity in Indian sculpture, bronzes and posters. A student exhibition designed by participants in the Anthropology course "Museum Principles and Methods."

## **NATIONAL**

### **ONTARIO CRAFTS COUNCIL EXHIBITIONS**

345 Dundas St. W., Toronto, Ont.; Tel. 416/977-3551.

Craft Gallery: **Michael Fortune**, furniture from private commissions plus new work.

### **DIMENSIONS '87**

**Date:** Aug. 29 - Sept. 24

Saskatchewan Craft Gallery, 1231 Idylwild Dr. N., Saskatoon, Sask.; Tel. 306/653-3616.

An exhibition of award winning pieces by Saskatchewan craftspeople.

### **ART OF THE NEEDLE, PAST & PRESENT**

**June 24 - October 24.** A comprehensive needlework show featuring historical, contemporary and ecclesiastical Albertan pieces. Provincial Museum of Alberta, Edmonton, Alta.

## **INTERNATIONAL**

### **MASKS FACING THE WORLD**

**To November 8.** Whatcom Museum of History & Art, 121 Prospect St., Bellingham, WA; Tel. 206/676-6981.

### **NORTHWEST GALLERY OF FINE WOODWORKING**

**Sept. 3 - 27** 202-1st Ave. S., Seattle, WA; Tel. 206/625-0542.

Group show featuring furniture by **Judith Ames, Hank Hoelzer, Michael Peterson.**

### **GLASS '87 IN JAPAN**

**September 11 - October 5** Odakyu Grand Gallery, Tokyo. Japan Artists from 16 countries are represented in this exhibition. Lou Lynn was among those chosen to participate.

### **THE SAXE COLLECTION:**

#### **CONTEMPORARY AMERICAN & EUROPEAN GLASS**

**April 12 - October 18.** Sixty works drawn from **George and Dorothy Saxe's** personal collection, including pieces by **Howard Ben Tre, Dale Chihuly, Clause Moje, and Stanis-**

**lav Libernsky.** Catalogue available. American Craft Museum, 40 West 53rd St., New York, 212/956-3535.

## **Fairs**

### **CANADIAN INTERNATIONAL FURNITURE SHOW**

**Date:** October 18 - 21 **Contact:** Better Living Centre, Ekspo Group, Box 300, 238 Davenport Road, Toronto, Ont. M5R 1J6. 416/923-6162

### **UNITARIAN CHURCH CRAFT FAIR**

The 12th Annual Craft Fair at the Unitarian Church of Vancouver (49th & Oak) will be held on **Saturday November 21.**  
**For applications:** phone Margaret Wilkins 261-1480 or Pat MacBain 738-6125, or leave a message at the church office 261-7204.

### **CHRISTMAS CRAFT SHOW**

The Community Arts Council of Vancouver is sponsoring its second annual Christmas Craft Show to be held at the C.A.C.V. Gallery during the first three weeks of December. This will be a juried show.

Interested artisans should mail a stamped, self-addressed envelope requesting the Christmas Craft Show Application Form well in advance of October 30. Jurying will take place during September and October as application forms are processed.

**Write:** Christmas Craft Show, Community Arts Council of Vancouver, 837 Davie St., Vancouver, B.C. V6Z 1B7. 683-4358

### **INTERNATIONAL CHRISTMAS GIFT & CRAFT FESTIVALS**

**Nov. 19 - 22** Max Bell Arena, Calgary **Nov. 26 - 29** The Boardwalk, Kelowna **Dec. 3 - 6** Kamloops Exhibition Association **Dec. 10 - 13** Agribition Building, Regina

**For more info:** Rocky Mountain Trade Shows, 1-800-661-1494 (Zenith #) or 403/247-6166.

### **CAMEO'S 7TH CHRISTMAS CRAFT FAIR**

**Nov. 28 - Dec. 1 and Dec. 2 - 6,** Edmonton Convention Centre, Edmonton, Alta. **Juried. Info:** Cameo's Craft Sales, #311-10545 Saskatchewan Drive, Edmonton, Alta. T6E 6C6; Tel. 403/439-1130.

### **PRESENTATION HOUSE CHRISTMAS CRAFT FAIR**

**Dec. 5 - 20.** Juried show at Presentation House Gallery, 333 Chesterfield Ave., North Vancouver. Deadline for submissions: **October 15.** Info: Linda Melville or Karen Love 986-1351.

#### **CAMEO'S CANADIAN CRAFT FAIR**

**Apr. 14 – 17, 1988.** Juried show at Convention Centre, Edmonton, Alta. **For more info:** Cameo's Craft Sales, #311-10545 Saskatchewan Drive, Edmonton, Alta. T6E 6C6; Tel. 403/439-130

#### **CHRISTMAS CRAFT FAIR**

**Nov. 1.** Craftspeople welcome. Entertainment, raffle, bake sale & concession. **For info:** Linda 526-1534 or Thelka 942-8897, or write: Kaleidoscope, 1008 Cornwall Dr., Port Coquitlam, B.C. V3B 5X1.

#### **SQUAMISH ARTS COUNCIL ARTS & CRAFTS MARKET**

**Nov. 21 & 22.** Juried show at Brackendale Art Gallery. **Deadline:** October 31. **Info:** Maureen Brown, Box 119, Garibaldi Highlands, B.C. V0N 1T0; Tel. 898-3188.

#### **ONE OF A KIND CHRISTMAS CRAFT SHOW & SALE**

**Nov. 27 – Dec. 6** 13th Annual event in the Automotive Building, Exhibitions Place, Toronto.  
**Information:** Tel. 416/960-3680.

#### **FESTIVAL OF CRAFTS**

**November 27 – 29** Round-up Centre, Stampede Park, Calgary. This juried show of handmade Canadian Crafts is open to professional & hobby artisans. Selection will be based upon quality and marketability of work.

**Information:** Pauline Biswanger, 4235 Dalhart Rd. NW, Calgary, Alta. T3A 1B6; Tel. 403/288-7303.

#### **ARTS BY THE SEA FAIR**

**November 20 – 22**

A juried show organized by the Community Arts Council of White Rock & District, P.O. Box 85, White Rock, B.C. V4B 4Z7; Tel. 536-2432.

#### **CHRISTMAS CRAFT MARKET – CHILLIWACK**

**Date:** November 27 – 29

**Location:** AgRec Centre, Chilliwack

Annual Country Crafts Market. Single and double booths available (10' x 8' each) \$25 registration. 15% commission.

**Deadline for registration:** September 25

**Information:** Chilliwack Community Arts Council, 45899 Henderson Ave., Chilliwack, B.C. V2P 2X6; Tel. 792-2069.

#### **THE PNE CANADIAN CRAFTS FESTIVAL IS CANCELLED**

Anyone with questions, or anyone who has sent deposits to **Allan Dawes**, the organizer, please contact **Diane** at Rocky Mountain Crafts Fairs; Tel. 1/800/661-1494 (Zenith number).

#### **"PICK O' THE BEST" CHRISTMAS CRAFT SHOW**

At Edmonton's Commonwealth Stadium Recreation Centre, **November 25 – 29.** Invites craftspeople to participate.

Organized by Greenmart Enterprises. For information: Basil Greenberg, 7612 – 182nd St., Edmonton, Alta. T5T 1Y9,

Tel. 403/487-0714 or Bob Martin, 115 Summit Place S.E., Calgary, Alta. T2X 1X1, Tel. 403/256-5007.

#### **NOVA SCOTIA DESIGNER CRAFTS COUNCIL**

NSDCC is introducing a new feature at their 1987 Christmas Craft Market, at the World Trade and Convention Centre. The **Crafted by Commission** section will provide booth space to display the services of craftspeople who wish to work by commission.

**Date:** November 19 – 22

For further information: NSDCC, P.O. Box 3355 South, Halifax, Nova Scotia B3J 3J1, Tel. 902/423-3837.

#### **VANCOUVER CRAFT MARKET**

Vancouver Craft Market 1987 will take place one Sunday each month as follows: **July 5, August 9, September 6, October 11.** Christmas dates are **November 20-22** and **November 27-29.** Applicants may send slides or photos of their work to: Simone Avram, 4740 Westminster Hwy, Richmond, B.C. V7C 1B8 270-3452

#### **OTTAWA CHRISTMAS CRAFT SALE**

**Dec. 10-20,** Ottawa Civic Centre, Lansdowne Park, Ottawa. Juried. Openings in full show, first half, and second half. **Info:** Barbara and Dan Gamble, Box 5709, Station F, Ottawa, Ont. K2C 3M2; 613/226-1633.

#### **SALON DES METIERS D'ART DU QUEBEC**

Place Bonaventure, **December 5 – 21.** For further information please write: 911 Jean-Talon Est, Suite 219, Montreal, Quebec H2R 1V5 514/270-7770.

#### **PACIFIC CANADIAN CRAFT SHOWS**

**December 2 – 6.** Presented by Circle Craft (Vancouver) and The Canadian Craft Show (Toronto). Vancouver Trade and Convention Centre (Canada Place). **Information:** 1386 Cartwright St., Vancouver V6H 3R8, 684-2422.

#### **CALL FOR ENTRY: ART MARKET 87**

**November 19 – 22.** Art Market 87, juried art and craft sale, in Calgary, Alberta, at the Calgary Convention Centre. Contact: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, Alberta T0L 0C0, Tel. 403/762-2345.

## **Classified Ads**

#### **ADVERTISING RATES**

All ads must be pre-paid and commercial ads must be camera-ready. Full page ads: \$160.00, half page ads: \$80.00, quarter page ads: \$20.00 and classified ads: \$.15 per word.

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## CALL FOR ENTRY

# ART 87 MARKET

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christmas  
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Calgary Convention Centre  
Calgary, Alberta

November 19th through 22nd, 1987

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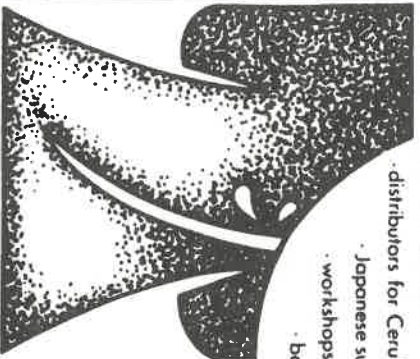
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## C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate ☒)

☐ **REGULAR  
NEW**

☐ **RENEWAL**

☐ **STUDENT**

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

for registered full-time students. \$20.00

☐ **FAMILY** \$52.00

☐ **AFFILIATE**

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00

☐ **SUSTAINING**

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

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Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.  
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8