

CRAFT GONNINGS

published by - British Columbia
Craftsmen's Association

*Page 1 - This is our last Group mailing of C.C. Due next month
Join the B.C. Craftsmen's Assoc. (S.O.C.) to get it. Pat.*

16th. ISSUE

SEASONS GREETINGS*SEASONS GREETINGS JANUARY/FEBRUARY 1973

CRAFT CALENDAR OF EVENTS*****

BURNABY ART GALLERY: EXHIBITION OF CRAFTS: January 10th - 28th Ceramics, Byron Johnstad; Three Dimensional Weaving by Setsuko Piroche; Jewellery by Jens Rasmussen and L.W. (Chris) Kristmanson. Graphics by Derek Besant.

Invitation to this show: At the invitation of the Director of Burnaby Art Gallery, Sheila Kincaid, the B.C. Craftsmen's Association will hold its next meeting at the Gallery on January 24th at 7.30pm. Invitations with further details will be sent out to all members soon.

VICTORIA ART GALLERY: GIANT FABRIC COLLAGES: January 4th - 25th. Carole Sabistons latest commissions for the new Skyline Hotel, Knightsbridge Rd. London, England. Sizes: 12ft x 9ft, 20ft x 4ft, 14ft x 7ft and 14ft x 6ft.... Also showing; Image Bank Post Card Show.

AT THE PLANETARIUM/MUSEUM AUDITORIUM: 1100 Chestnut Street, Vancouver 9.

Two films of interest on January 19th and 20th at 8pm. are 'Focus on Fine China' Traditional & Modern techniques used in making bone china and pottery.

Also, 'Get Weaving', design and manufacture of carpets.

HOUSE OF CERAMICS: 565 Hamilton Street, Vancouver. Although there are no one-man shows planned for the months of January and February, ~~Hiyo~~ invites Craftsmen and friends to join him for tea as he works on his wheel.

COMMUNITY ARTS COUNCIL OF VANCOUVER: 315 W. Cordova St. Vancouver 3. Macrame Exhibition by Eileen Evans for the month of February.

LATIN AMERICAN FOLK ART, PERU: At Burnaby Art Gallery, February 1st - 28th.

LATIN AMERICAN FOLK ART, MEXICO AND BOLIVIA: Fine Arts Gallery, UBC, Feb 1st - 28th

SOUTH AMERICA: JUNGLE CRAFTS AND FOLK ART OF ECUADOR: Simon Fraser University Gallery, February 20th - March 9th. A series of Latin American films will be shown during the course of this exhibition. Further details from, Centre for Communications & the Arts, SFU. Those interested in Eskimo Graphics can see an exhibition called "Eskimo Graphics, 1960 - 1964" from January 9th - 26th at the Gallery with a lecture series by noted Eskimo Art authority, George Swinton.

THE ARTIST'S GALLERY: 766 Homer Street, Vancouver. Those interested to see Art work done by Artists who received Local Initiatives Program Grants may wish to visit this gallery to see how the money was spent.

POINT GREY WEAVERS: will be displaying their work during February at 'Coquitlam Crafts', 946B Brunette Ave, Coquitlam. Weavers will find this shop a useful source of supplies.

VANCOUVER ART GALLERY: Because of the constant activity at the Gallery it is suggested you subscribe to Vanguard, the Gallery Newspaper, Subscription for one year is \$2.00 available from VAG, 1145 West Georgia, Vancouver 5. 682-5621

ONES FREEDOM OF SELECTION IS SEVERELY LIMITED BY ONES PREFERENCES.....

MEMBERS OF B.C. CRAFTSMEN'S ASSOCIATION PLEASE RETURN YOUR BALLOTS BY JAN 10th

NEWS FROM THE GUILDS.

B.C. WEAVER'S GUILD: First meeting for 1973 is Wed. Jan. 3rd at 10.30am.

Recently held Flea Market was claimed a great success, members selling most of their oddments. The Guild sends this reminder;

NOTICE TO ALL WEAVERS IN CANADA

THE 16th EXHIBITION OF CANADIAN HANDWEAVING: will be held in the Eatons Downtown Store, Vancouver from May 17th - June 2nd, 1973.

For those wishing to obtain an application form and prize list, please write; Ms. P.D. Bragg, 4610 West 6th Ave. Vancouver 8 B.C. CANADIAN WEAVERS ONLY MAY ENTER. 6th BIENNIAL PACIFIC NORTHWEST HANDWEAVER'S CONFERENCE: Totem Park, University of British Columbia from May 24th-27th, 1973. Speakers are: Marie Aiken, Ontario, 'Evolution and Interlacement'; Gertrude Griffin, West Vancouver, 'Textile arts in Follore and Literature'; Penny Gouldstone, Vancouver, 'Design, Color and Texture'. All the Speakers are Canadian. For application forms to attend, write; B.C. Weaver's & Spinner's Guild, c/o Ms. Shirley Dickens, 1785 Ross Rd, North Vancouver... At least 500 weavers are expected from the Western Provinces and the Northwest Coast to Mexico.

NOTICE TO ALL POTTERS: If you intend to enter the INTERNATIONAL CERAMICS 73 Exhibition the deadline for your entry form is February 1st, 1973 and you should send your entries to; University of Calgary, Dept of Art, Calgary, Alta.

T2N 1N4.

ADVERTISEMENTS

YOU MAY ADVERTISE IN CRAFT CONTACTS, AT \$1.00 PER LINE, AD. TO BE RECEIVED BY FEBRUARY 15th for the MARCH / APRIL ISSUE.

RELOCATING IN B.C.: Experienced Potter seeks teaching post or work in Pottery. Contact; Norah Kembar, 1646 Lynn Valley Rd. North Vancouver, 985-1059.

WEAVING INSTRUCTOR REQUIRED: full time at Summer School. Write with qualifications to; Dean Brown, Malispina College, Nanaimo, B.C.

STUDIO SPACE TO RENT: It has pottery wheels and kiln. Contact Sarah Cogswell, 2651 Lloyd, North Vancouver, 987-7841

GREENTREE GALLERY: 1714 Queensway, Terrace, B.C. A new outlet for the Fine Arts in the Pacific Northwest. Write Jeanne Sarich, or call 635-3450, consignment only.

NOTICE FROM CANADA'S FOUR CORNERS: The new Pinecraft Shop is located at;

116 Yorkville Street, Toronto. Selling exclusive Canadian Furniture and Crafts. SEASONS GREETINGS: from the Tempo Canadian Crafts on Robson Street, Vancouver.

SPEAK OUT SPACE HAS BEEN TAKEN BY PENNY GOULDSTONE (If you want to speak out please reserve your space now, write to Craft Contacts)

LAND OF INSTANT. The LAND OF INSTANT was a strange land, inhabited by strange beings.

Much time was spent searching out and reading two important books which came in several volumes. They were 'ENNYWUNCANDOT' and 'HOWTOMAYDEEZEE'. As a result, the country was inundated with INSTANT weaving, INSTANT macrame, INSTANT jewellery INSTANT plastics, INSTANT pots with INSTANT glazes, and many more INSTANT products until the stores bulged with INSTANT UGLINESS. And all this INSTANT UGLINESS was called CRAFT. There were many factions in the land, and loud clourings were heard. Some said it was good for the people to create INSTANT UGLINESS, and treasure was heaped upon them to produce more INSTANT UGLINESS, and the process was known as 'DOING MY OWN THING' ".....(or LIPOFY)

*courses on ceramics in Burnaby
also - Burnaby Arts & Crafts Association*

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CRAFT COURSES

PEG'S PLACE POTTERY SCHOOL: 12th and Alma, Vancouver, 738-2912. Classes start January 8th, 1973

HUGHES SCHOOL OF POTTERY: 4430 West 10th Ave, Vancouver 8.

Spring term of 12 weeks opens, January 15th for beginning, intermediate and advanced students, for further information please call; 224-5194

RICHMOND CERAMICS CLUB: at Richmond Arts Center, 767 Minoru Gate, Richmond.

Continuing Ceramics with Kay Dodd, Tues Evenings, 7 - 10pm, starting Jan 23rd 10 lessons.....Also Glaze course. Call Mrs Humphries, 273-3661 for information.

TANSAR CRAFT SCHOOL: 2002 West 4th Ave. Vancouver. 732-7721. Pottery and weaving beginning or intermediate classes begin the week of January 29th. 1973

UBC CENTRE FOR CONTINUING EDUCATION: CREATIVE ARTS PROGRAM - 228-2181 (local 254 Tapestry and Creative Wallhanging Workshop - Joanne Staniszkis, 14 sessions January 24th - April 25th, Wednesdays, 7 - 10pm. \$75.00. Class limited.

YMCA : 955 Burrard, Vancouver, 681-0221. Offloom weaving with Janina Jacobow. Thursdays, evening at 7pm. Starting January 11th for 10 weeks. \$25.00 Printmaking with Mircha Jacobow.

YWCA: 580 Burrard, Vancouver, 683-2531. Ceramics, weaving, stitchery, crochet etc. Classes start week of January 15th. Phone for a brochure.

PLACE DES ARTS: 166 King Edward Ave, Coquitlam, 526-7522. Extensive range of Craft Courses available write for brochure or call. All begin the week of Jan 22nd

DOUGLAS COLLEGE

Surrey: Old Simon Cunningham School... Ceramics with Fred Owen beginning Tues. evening 7 - 10pm Int & Adv. Thurs even. 7 - 10pm

Richmond Arts Center: 767 Minoru Gate, Richmond. Fabric Arts (Batik & tie-dye, natural & procion dyes) Karen Brumelle, Mon. 12.30 - 3.30pm

Printmaking - Jim Adams, Wednesdays at 12.30 - 3.30pm. Above courses cost \$21.00 BURNABY ARTS CENTRE: 4905 DeerLake, Burnaby, 291-6658. Classes in Batik/macrame, leatherwork, pottery & weaving begin week of January 15th. Call for information.

CREATIVE FABRIC ART STUDIO: 557 W. 12th Ave. Vancouver 873-2333.

Fashion Design with Dorothy Yensen, Jan 2nd - 5th, 9.30am - 11.30am. \$12.00

Pattern Alteration for creative garments, Ruth Herstein, Jan 8th - 12th, 9.30-11.30 Batik fabric lengths - Koko Johnson, Jan 9th - Feb 13th, Mon. 1-3pm. \$20. \$15.00

Weaving for those with experience, Joyce Camidte, Jan 8th - Feb 13th, Mon or Tues evenings at 7 - 9pm, \$24.00

Applique & stitchery for garments, Lesley Richmond, Jan 15th - 19th at 9.30 11.30 Block Printing on Fabric, Ruth Herstein, Jan 22 - 26, 9.30 - 11.30am. Both at \$15.00

DOUGLAS COLLEGE: also offers Weaving, Violet Belsham, Mon even, 7 - 10pm; or Thurs, afternoon at 1 - 4pm. And Sculpture, Stan Brain on Wed. mornings, 9 - 12pm.

This course is at the Burnaby Arts Centre, 4905 DeerLake, Burnaby. Call 588-4411, local 222 - Douglas College, Continuing Education, for further information. Classes begin Wednesday, January 17th for 15 weeks.

CAPILANO COLLEGE, MATHERS CAMPUS, WEST VANCOUVER: Applied Design; Weaving, Rose

Naumann will instruct this course. Continuing tapestry design, a means of expression for the student with some previous experience. January 10th - 22nd \$20.00 per semester, open to credit & auditing students, registration until Jan 15 HANDCRAFT HOUSE : 110 West Esplanade, North Vancouver, 988-6912

CLASSES BEGIN: January 16th - April 8th, 1973

continued.....

HANDCRAFT HOUSE COURSES continued....

Pottery with Gordon Thorlaksson. 12 weeks, \$60.00, Tues, Wed, Thurs or Fri, 10-1pm Tuesday or Thursday evenings 7 - 10pm
Weaving 1, 11 and 111 with Mienike Mees and Linda Powell. At \$60.00 write for brochure for times.

Spinning, dyeing and Salish weaving with Dorothy Darnell at \$35.00, Feb 1st, 10wks Children's Saturday morning classes in creative clay, weaving with spinning and Write for brochure and registration. dyeing.

NEWS SEMINAR: Eric Green, Publicity Chairman of B.C. Craftsmen's Association, will hold a News Seminar. All those interested are invited to be at the Community Arts Council Office, 315 West Cordova Street, Vancouver 3, at 7.30pm on Wednesday January 17th. Call Eric Green if you have any quires: 299-7272 or 687-1801.

STATISTICS CANADA - NATIONAL SURVEY OF CRAFTSMEN

REPORT: PART ONE: In May, 1972, Statistics Canada conducted a National Survey of craftsmen. At the request of craft associations a 'membership plebiscite' was included in the questionnaire to give craftsmen an opportunity to express their views on a variety of topics. Craft Contacts publishes a brief report on the results of some of the plebiscite questions.

As near as can be determined, the over-all response rate in the survey was just under 50% with significant provincial variations. B.C. results are in brackets beside the National result.

Sections of the questionnaire dealing with crafts practised, income & expenditure will be published at a later date.

1) Employment Status of Craftsmen by Sex & Province. (B.C. with NWT only)

Full-time - male, 222(45); female, 123(20); total, 345(65)

Part-time - male, 440(75); female, 1,658(290); total 2,098(365)

Non-participating - male, 132(6); female, 933(98); total, 1065(104)

Total Craftsmen who answered questionnaire - 3,508 (534 from B.C. & NWT)

2) 'Should your local, provincial or regional organization, while retaining its autonomy, have the opportunity to affiliate with a single Canadian crafts organization, to present a common front in matters of mutual interest?'
A 'YES' vote of 68.9% was returned. In this same question, break down of

craft guilds and group membership was recorded.

3) 'Reasons for membership in craft organizations by employment status'

Support of profession - full-time, 173; part-time, 816; non-practising, 92; total 1,081
Information about exhibitions - F-T, 166; P-T, 959; non-P, 241; total, 1,366

Publications - F-T, 25; P-T, 875; non-P, 300; total, 1,300

General interest & support of crafts - F-T, 160; P-T, 1,166; non-P, 815; total, 2087

Sales discounts - F-T, 24; P-T, 214; non-P, 87; total, 325

Other reasons - F-T, 50; P-T, 449; non-P, 252. Total, 751

4) 'Services expected of craft associations'.....in order of preference.

Educational opportunities, 2,492; Furtherance of Public appreciation of the crafts, 2,316; Publications & Newsletters, 2,242; Exhibitions, info etc, 2,230; Forming co-operatives for marketing & source of supplies, 1,165; Marketing assistance, 1,150; Representations to Government & business, 965; Advisory taxation service, 499; Accident insurance, income protection, 277; Other 259.

continued...

STATISTICS CANADA continued....

5) 'Preference of subjects in craft magazines' - in order of preference, Technical information, 2,596; Information of future shows & exhibitions, 2,268; Profiles, 2,157; International craft news, 2,140; other, 346.

6) 'Preferred pattern of craft publications' - in order of preference;

One National multi-craft publication in addition to provincial and/or single craft publication, 1,886; One National multi-craft publication, 516; Continuation of current pattern of publications, 395; other 90.

(Editors note: it seems to me one needs to be an expert to get all this down correctly, I hope you can understand it anyway...)

ART BANK REPORT

Over the next five years the Canada Council will spend \$5 million to build up a bank of works by professional Canadian artists for rental to departments & agencies of the Federal Government. Luke Rombout, Program Officer/Visual Arts Bank sends this note concerning the question of crafts in this matter.

"The question of crafts has, of course, surfaced a number of times and I regret to inform you that at the moment they do not form part of the Art Bank project. We have included some hangings and textile constructions where the committee felt that the crafts had obviously been pushed onto visual arts stage. When that happens, I can assure you the committees are only too willing to recommend these items for our consideration. I am enclosing some brochures which state in broad outlines the nature & objectives of the project. As you will note under "Artists", any artist may forward to us slides of his work which will then be brought to the attention of our advisors."

The above mentioned brochures available by writing to Craft Contacts.

CRAFTLIGHTS

PURCHASED AND COMMISSIONED WORKS: Del Field; her double ceremonial mask 'The White Witches' was purchased by the Dept. of Youth & Recreation, Gvmt. of Ontario at the recent Ontario Craft Show at the C.N.E.

Vee Elder; was commissioned to weave a screen for the B.C. Vocational School, Terrace, B.C. It is a divider, 40ft x 12ft, woven in heavy linen.

(Please let us know if you have commissioned work anywhere, write in.)

PERFORMANCE - This arts newspaper is now available on news stands in Vancouver. It gives coverage to all the arts. The B.C. Craftsmen's Association will contribute articles to it regularly. Subscription is \$3.00 per year, write: Performance, N.Ft. of Cardero St. Vancouver 5. B.C.

\$4000,000 WORTH OF BOOKS on sale from Jan. 8th - 26th, 9am - 9pm at Brock Hall, U.B.C. Bookstall.

FOR A VENDORS OR BUSINESS LICENSE look in your 'phone book and call your local City, District or Municiple Hall and ask for Licensing Dept. requirements vary with each local government area.

TEXTILE LABELLING ACT AND REGULATIONS: Costs \$1.00 from Information Canada Book-store, 314 West Hastings St. Vancouver 1 B.C. 666-3881. You will note that

this Act has been mandatory since December 1st, 1972 (Labels must be in Eng & Fr)

QIVIVUT : The Gossamer-light fleece of the Musk Ox - Oomingmak in Eskimo - 'the bearded one', is called Qivivut. A mature animal may produce 5½ - 6 pounds annually

The raw wool does not shrink in boiling water and takes dyes easily. Softer than

continued.....

QIVUIT continued.....
Cashmere and vicuna, a pound of wool may be converted into 10 miles of yarn, a scarf 4ft x 16in will weigh less than an ounce.

KNOW YOUR ALLERGIES: With the multiplicity of materials now available for craftsmen - in particular in the use of fibreglass,ropes,synthetic dyes and resins,ceramic chemicals etc, even abalone shell - it is as well ro note that many of these materials are allergenic. Seek the advice of your Doctor if you have cause to suspect your working materials. Dust is the worst health hazard & is often so fine it is overlooked.Threads,yarns & ropes along with wood, stone and argellite dust should be treated with respect.Metal chemistry, as in silver & goldsmithing,enamelling & welding can be the cause of noxious fumes. Where dust and fumes are around a mask should be worn, either the gauze variety from you local paint store or for safer protection, the miner's mask. The latter can be purchased from; Mine Safety Appliances Co of Canada LTD, 791 East Cordova Street,Vancouver B.C. 254-9841. The 'Dust Foe -66' Respirator costs \$7.35 and disposable filters are \$1,15 per packet.They will send Info.

MEMBERSHIP IN THE B.C.CRAFTSMEN'S ASSOCIATION is \$5.00 for participating membership.

The Mailing address is; c/o Community Arts Council,
315 West Cordova Street,
Vancouver 3 B.C.

Advertisements and news items for the next Craft Contacts should be in by February 15th 1973.Please send your contributions.
Office; 683-4358 EDITOR:Deirdre Spencer,987-0229

BRITISH COLUMBIA CRAFTSMEN'S ASSOCIATION
315 West Cordova Street,
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PRINTED MATTER



*Reggie Seinfeld
of Atlantic Biological Lab.
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