

craft contacts



Crafts Association of British Columbia,
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Tourism Recreation and Culture

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October 1988 News

ANNUAL GENERAL MEETING, AUG. 21/88

President's Report — Penny Gouldstone

Once again I must pay tribute to that small band of volunteers, including the board of directors who enable our organization to operate as effectively as it does. Actually, we only have two and one half people employed at rather meagre salaries and the rest of the work is done by volunteers! It is difficult to ask craftspeople to volunteer but some of them do! Other volunteers are 'lovers of the hand-made object' and we would be delighted if more of them would come forward to volunteer.

The past year has been one of consolidation. The shop has done extremely well especially during the summer months. Everyone remarks how handsome it looks! Presentations from the folios have been made to several groups which we hope will result in commissions. Your organization participated in the Commonwealth Conference by displaying crafts from B.C. in 2 official private reception rooms, and 'Craftweek' on Granville Island enabled us to show what quality means in the crafts. Plans are afoot for us to play an important role in Design Week planned for Oct. 21-30. Another project being researched is the possibility of having a well-illustrated catalogue or directory of crafts in B.C. A group in the U.S.A. have produced a very handsome one and we feel it would be an advantage for craftspeople in B.C. to have a similar one. We have been able to put a sum of money into the Vancouver Foundation and we hope that we can continue to supplement it in order to provide an income for your eventual benefit. The Scholarship Fund has benefitted this year with a bequest from Grace Cameron, and from her friends who fondly remembered her by also giving funds in her memory. There will be more about the scholarship in future newsletters.

No report would be complete without a well-deserved accolade for our executive director, Gail Rogers, our half person who always writes the cheques, Hilde Gerson, and our

always cheerful store manager, Ron Kong. Thank you, thank you, thank you.

Now we must look ahead to employ our energies in fruitful ways.

Executive Director's Report — Gail Rogers

With the conference just over and the success of it so poignant I would like to recognize Sheila Hogarth who was a member of the CABC board this past year. She was responsible for suggesting such a CABC-sponsored event. It may well be that a similar program is organized for the following years.

In response to Len Laycock's presentation and the "positioning" of the CABC in the mind of the client and public, it is increasingly important that the CABC develop a marketing plan for itself and Crafthouse. At the 1988 Goals and Objectives day held in January, the Board identified this as a priority. Three marketing faculties have been approached to take this task as a winter student project. The CABC continues to attract new members and Crafthouse continues to seduce collectors and lovers of fine crafts — but it can always be done better!

Quality continues to be Job 1! Crafthouse attracts new suppliers and buyers, the portfolio slide presentation is very impressive, the 1988 Made by Hand showed fine quality works, the newsletter continues to be the best source of craft information in the province, the endowment fund is in place and the scholarship increased by approximately \$10,000 this year — all this effort is done with a fulltime staff of 2 1/2 people and many volunteers. This fact cannot be emphasized too strenuously. The CABC is a volunteer organization. Programs and projects are annually evaluated, changed, or improved upon. However, the CABC will continue to be mainly a resource organization until further funds are secured for staff expansion.

I would like to thank the Board of Directors for their many hours of committed time. They are all a grand group of people and I enjoy working with and for them — all on behalf of the craftspeople of British Columbia. To Hilde and Ron —

thank you for your support and enthusiasm. After all is said and done—it must be fun and it is!

Made by Hand '88—*Elisa Schamis, Coordinator*
Made by Hand '88 was held at the Cartwright Gallery from July 21 until August 28. As were previous Made by Hand exhibitions, it was very successful.

The jurors chose 34 works from the 218 entries, resulting in a sparse but elegant show. Basketry, fabric/fiber and mixed media works were predominant. From 16 artists selected, 9 were from Vancouver and 8 from the rest of B.C., from Victoria to Prince George. The exhibition attracted a large number of visitors and the attention of two art critics, Elizabeth Godley of *The Sun* (review appeared in the September issue of *Craft Contacts*) and Art Perry of *The Province*. Both reviews were very favourable and encouraging.

The award-winning pieces sold almost immediately, followed by other works. During September, works from the participant artists were featured at Craft House, and sales continued to be good. Thus, the artists and the CABC were well-rewarded for their efforts.

Working with the staff of the Cartwright Gallery was a positive experience and could prove to be a solid ground for further collaboration between the Gallery and the CABC in the organization of similar events.

Canadian Crafts Council—*James Thornsbury*

The CCC office continues to interact with the federal government on taxation, copyright, pornography and free trade issues. There is no question in my mind that these matters are of importance to all craftspeople across Canada, however, I question the level of priority with our limited staff and financial state that these issues have held over the years. As I was on the board of directors of the CCC from 1972-1976, I remember the arguments to direct the office in its advocacy role with the federal government. It has now been sixteen years that the CCC has engaged in these matters and it may be time to redirect these programs which seem to have become entrenched. I would enjoy receiving your thoughts on the priority of programs and any suggestions you may offer as to a new role that CCC may perform for you. If I don't hear from you, I can only offer my opinions—I am your representative on the Board.

The CCC has purchased a three-storey stone heritage building in Ottawa which will house our office and the offices of Canadian Conference of the Arts, CARFAC, and the Canadian Music Council. This move will generate revenue for the CCC as well as equity which should make us less dependent on the federal government for funding.

We have finalized our negotiations with the government concerning our new sales shop and gallery at the New Museum of Civilization, to open in the Spring of 1989. Shop policy and procedures are now being formulated.

Yet again we in B.C. have been awarded the Bronfman Award for the sixth time. Congratulations to Lutz Hauschild, who received the award at the CCC annual general meeting in Montreal at the end of September.

Crafthouse—*Micki MacKenzie*

We have had another good year at the Crafthouse. Not only have sales been steady but the ever-increasing awareness of Crafthouse to the general public has been very rewarding. Very few days go by that at any given hour there has not been a dozen or so people admiring the excellent quality of our British Columbia craftspeople.

Ron Kong and his excellent part-time help have become well-known to the craft community. Ron continues to have a very good grasp of what is new in craft today and his exhibits and display of craft are always exciting.

The Crafthouse is participating in Vancouver's Design Week in October. We have some very exciting plans for the store and I know this will just further our place in Vancouver as one of the stores in the city to visit frequently.

Newsletter—*Jean Kuwabara*

Craft Contacts, CABC's newsletter, continues to fill an essential function of the CABC—connecting craftspeople around B.C. with information about what's happening in the craft world. In such a large province as B.C., where travel and telephone costs are expensive, the written word à la Canada Post is about the only way we can speak to each other on a regular basis. There is so much happening in the craft world both inside and outside of B.C., and none of us can afford to miss out on it. In the Newsletter, this year has been one of trying to find a good *balance* and *variety* of articles, no one aspect of crafts overshadowing others. I've tried to balance reports on global trends and economics with up-close and personal profiles of fellow craftspeople. CABC doings with what's happening in the crafts community, etc. We would like to hear still more of what's happening with craftspeople in the non-Lower Mainland areas of B.C. Also, I am afraid of letting the Newsletter get too "deadly serious" and welcome any submissions of cartoons, humour, corny jokes, anecdotes, etc. It isn't easy trying to make one's living as a craftsperson, and sometimes we need to see the funny side of things. Is there someone out there who would like to become our Uncle or Auntie Vice? We need a researcher-at-large to answer questions for our readers. It's a never-boring job that doesn't demand a lot of time. The Opportunities section of the Newsletter continues to be important as it offers real and specific opportunities that craftspeople can take advantage of. I'll continue to scan as many magazines and publications as possible for these bits of info.

The physical format of the Newsletter has not changed much this past year. It continues to be "lean and mean," because we can't lose sight of its main purpose—information. The format will remain simple and organized. Our budget necessities that we retain the black and white format, and not go for colours or glossy pages.

I would like to thank the following people for their faithful support:

—Dick Hamilton, who provides all of the mailing labels every month.

—Shelagh Macartney and Bernice Ruebsaat for helping to mail the Newsletter each month.

- Melanie Higgs, our intrepid interviewer.
- Ron Kong, for never complaining when I bug him each month for a Craffthouse article.
- Brian Lam at Vancouver Desktop Publishing, for such excellent service.
- Gail Rogers, for more than helping me during this busy summer when I needed it.

Awards—Markian Olynyk The Bronfman Award

Congratulations to glass artist **Lutz Hausfschild** for having been chosen as the 1988 recipient of the Saidye Bronfman Award for Excellence in the Crafts. The associated \$20,000 prize makes the Bronfman award the highest accolade given for making a significant contribution to craft in Canada. Hausfschild's win represents the 6th win (out of 12) for artists living in British Columbia.

Woman of Distinction

This year **Zonda Nellis**, nominated by the CABC, won the Woman of Distinction Award for Entrepreneur/Innovator. She accepted the award at a formal awards banquet on May 26/88 at the Hyatt Regency Hotel Ballroom in Vancouver. Through hard work and innovation, she now is an internationally recognized fashion designer with her elegant woven fashions selling around the world.

Grace Cameron Rogers Scholarship

Congratulations to **Linda Stanbridge** for being the 1988 recipient of the Grace Cameron Rogers Scholarship. The award enabled her to attend "Arts at Menucha," a week-long course on handbuilding, throwing and raku firing. Due to generous donations from concerned people, the size of the award will increase substantially next year. Present balance of the Fund is about \$11,000. If you wish to make a tax-deductible donation, please forward a cheque or money order to the CABC.

For the future:

The CABC now has a detailed awards schedule in place. Some of the important dates are as follows:

Bronfman Award:

- December and January newsletters: call for nominations.
- February Board Meeting: vote to choose our two nominees.

- April 1: deadline for presentations to arrive in Ottawa.

Women of Distinction:

- December and January newsletters: call for nominations.
- January Board Meeting: presentation's vote.

Grace Cameron Rogers Scholarship:

- December, January and February newsletters: call for applications.
- March 15: deadline for submissions.
- March Board meeting: presentation of submissions, discussion, vote.

Resource Centre—*June Grasdahl and Barbara Geoghegan*
The CABC Resource Centre for 1987-88 has been ad-

ministered by Barbara Geoghegan and June Grasdahl. Barbara has been mainly responsible for slide presentations and June with the coordination of the Portfolio Registry and periodicals and publications of the Registry.

The Portfolio Registry has had many visitors this past year, especially gallery owners and craft fair organizers. The number of craftspeople in the Registry currently stands at 154. June supervised the updating of portfolios by a student from the Vancouver School Board's Student Work Experience program.

Barbara and June did several slide presentations this past year of CABC members' works. Barbara in particular has now developed an excellent travelling slide show. The latest slide presentation was to the members of the Interior Designers Institute. Although the turnout was not as expected, those that attended were extremely impressed with the quality of our members' work. The reception that followed at the Craffthouse gave them the opportunity of seeing the work close up. All in all, it was a successful presentation. Also, June arranged a slide show and tour of Craffthouse for about 25 volunteers from the Vancouver Art Gallery.

June keeps the Resource Centre in order by filing and displaying periodicals and processing portfolios. Both June and Barbara assist Gail Rogers at various openings of exhibitions.

The goals for the coming year are:

- a) Production of a new crafts catalogue which will greatly help in marketing the works of CABC members.
 - b) Add to portfolio membership.
 - c) Encourage members to update portfolios.
 - d) Increase exposure of Portfolio Registry to art, craft and media groups.
 - e) Find additional craft enthusiasts to participate in the work of the Resource Centre in order to achieve the above goals.
- (**Ed's note:** *The Financial Statements for the CABC for '87-88 are located at the end of this newsletter.*)



DESIGN VANCOUVER

Design Vancouver, scheduled for October 21-30, 1988, is a major event showcasing and promoting the skills, talent and products of the Vancouver design industry. An exciting 10 days of activities are being organized by the Vancouver Design Industry Promotion Society, a non-profit group with broad representation from the design sector, academia and government. Design plays a vital role in the creation of objects, images and our environment. **Design Vancouver** will draw the attention of industry, business and the general public to the contribution of design to the economic and cultural development of Vancouver.

Some of the events included in **Design Vancouver** are:

- A Future With Design – Simon Fraser University symposium at the Vancouver Art Gallery

- Virtu III show of contemporary Canadian furniture – Emily Carr College of Art & Design
- Second Annual Northwest Design Competition – B.C. Industrial Designers
- Maciek Walentowicz Exhibit, sculptural jewellery on furniture themes – Personal Space Gallery
- Stage Design, display of work by Westcoast Theatrical Designers – Associated Designers of Canada, Arts Club Theatre
- Domus Through Domus: The Making of a Magazine – SFU Art Gallery
- The Walls Have Ears, posters as art in Vancouver – Vancouver Museum
- Exposition '88 – Canadian Association of Photographers and Illustrators in Communication, Sinclair Centre
- A Salute to Vancouver Design Leaders – UBC Centre for Continuing Education
- B.C. Design for Living – Crafthouse, Granville Island
- A "Soho" for Vancouver – Planning, Institute of B.C.
- Fashion Arts Vancouver Style – Community Arts Council

The Design Sector Is Young, Large and Growing

- There are over 1,500 firms classified as creative-service businesses in Vancouver.
- They are young. About a third have been established since 1981. Less than 15 percent date from prior to 1950.
- They are small. About half have 10 employees or fewer.
- They are growing. There has been a 65 percent increase in the average number of employees per firm since 1982. Some, such as video production, have almost tripled in size.
- Human capital is their primary component. Creative firms are labour intensive thereby providing employment opportunity.

The Design Sector Is Increasingly Important To The City's Core

- Basic manufacturing, distribution and retail are decentralizing to suburban areas. The core is increasingly specialized, particularly for managerial, information and financial services.
- The design sector closely interacts with these activities and concentrates in the core.
- Seventy-eight percent of the firms surveyed considered a core location significant. A downtown location is fundamental to the success of a creative business.
- As well, a downtown location provides an accessible labour force since many employees choose to live in the core area.

The Design Sector Is Highly Dynamic And Interactive

- Almost all the output of the design sector is customized; each commission represents a unique product. There is constant discovery of unique and creative solutions. Variation distinguishes one firm from another.
- For every service provided in-house by a design firm, four service inputs are contracted out to specialized firms. The majority (81 percent) of the contributing firms are also located in the core.

- Over 50 percent of the firms surveyed do 90 to 100 percent of their business on a personal basis. Such activity adds to the vitality and health of other core businesses.

The Design Sector Is Recognized and Expanding

- Simon Fraser University's new downtown campus is focusing on design.
- Emily Carr College of Art & Design is expanding its design studies. The Ministry of Education has just approved funding for Industrial and Electronic Communication design programs, the only four-year programs west of Ontario.
- The federal-provincial Asia-Pacific Initiative is emphasizing creative services suitable for export, specifically stressing architecture and engineering design.
- The Vancouver Economic Development Office of the City of Vancouver has commissioned reports that document the design sector's critical importance to the city's downtown core.
- The Vancouver Economic Advisory Commission, in its recommended economic strategy for Vancouver in the 1990's, supports the design sector as a growth element in the high-level service sector.
- Kwantlen College is exploring the possibility of a Centre for Applied Design Studies.
- The Vancouver Art Gallery has raised design as a major focus.
- Urbanarium is planning a new program of activities to focus on urban design in Vancouver.
- A spate of articles – for example, in Business Week and Report on Business – are discussing the new emphasis on industrial design in an internationally competitive market.

What Has Been Accomplished So Far?

- An inventory and survey has been published by Economic Development Office: "Vancouver By Design: A profile of the Applied Design Sector in Vancouver's Central Business District" by Mary Shaughnessy.
- A working committee has been meeting since August 1987 to develop an initiative to promote the industry.
- An "Idea Session" was held in March 1988 with over 60 participants. Over 100 ideas were generated.
- A new society – Vancouver Design Industry Promotion Society – has been formed. Its mandate is detailed below.
- A 17 member board has been struck, with representatives from the design sectors, business, academia and government.
- A co-ordinator for **Design Vancouver** has been hired.
- Money has been raised from the private sector and from government.
- Professional associations have been approached for their support and involvement:
 - Architectural Institute of British Columbia
 - Arts Umbrella
 - Associated Designers of Canada
 - Association of Professional Engineers of British Columbia
 - British Columbia Industrial Designer's Association

- British Columbia Society of Landscape Architects
- Canadian Association of Photographers, Illustrators in Communication

- Crafts Association of British Columbia
- Design Resource Association
- Interior Designers Institute of B.C.
- International Association of Theatre and Scene Employees

- Society for Graphic Designers of Canada (B.C. Chapter)
 - Western Canadian Designers and Fashion Association
- Education Institutions have been approached and involved:

- Capilano College
- Douglas College
- Emily Carr College of Art & Design
- Kwantlen College
- Simon Fraser University
- University of British Columbia
- Vancouver School Board
- Vancouver Community College

— Institutions and organizations have been approached:

- Heritage Society of British Columbia
- Urban Development Institute
- Vancouver Art Gallery
- Vancouver Museum
- Urbanarium

Vancouver Design Industry Promotion Society

The purposes of the society are:

- To provide a showcase for British Columbia and Canadian design talent;
- To raise public awareness of the importance of design and of existing talent and production in British Columbia;
- To promote the growth of this sector in the regional economy;
- To connect business with design talent, and both to government resources;
- To draw the attention of the international market to British Columbia.

Goals For The Future

- (1) Establish **Design Vancouver** as an annual event of local, regional and national importance – and eventually of international importance.
- (2) To make design sector a major economic initiative of the City.
- (3) To integrate the design sector as part of the export trade strategy of government.
- (4) To develop a comprehensive directory of design in Vancouver.
- (5) To support the establishment of a Design Centre in Vancouver.
- (6) To make Vancouver a major international centre for applied design.
- (7) Develop awareness of design issues through education and training programs in the schools.

For further information on **Design Vancouver** contact:

Jeanne Bates, Co-ordinator, Design Vancouver, 721-601 West Broadway, Vancouver, B.C. V5Z 4C2; 604/873-7212.

HOME-BASED BUSINESS

What do "Cracked Pots", "Purdy's Chocolates" and "Apple Computers" have in common? They were all businesses that were started in the home. Two of them are now well established, while "Cracked Pots" was just recently launched as a business in the home of 12-year-old Wad Godolnton of Vernon, B.C.

Current research indicates that 12,000 to 15,000 individuals in the province launch a new business venture in their own homes each year. This represents almost 50% of all new businesses started each year. These home-based businesses range from some of the highest quality arts and crafts to some of the most exotic computer software programming services. Most of the products and services are the things we see and use everyday such as jams, furniture polish, headlight covers, clothing, mops and typing.

The trend towards starting a home-based business has been steadily increasing as people find it easier, and often more profitable, to be their own boss and yet avoid the risk of losing all their life savings at a time when business is unproven and the revenues are slim. Flexible hours, especially for families with children to care for, and the low capital investments required make the home an ideal incubator for new businesses.

The provincial government, through the Ministry of Regional Development, has been encouraging and supporting these home-based incubators by designing a self-help program to assist people with their startup. The initial concern has been to increase awareness of the legitimate nature of these types of businesses.

A special conference jointly sponsored by the Ministry and the University of Victoria was held to increase awareness of the important role played by home-based business in the economy of the province, to determine the information needs of potential entrepreneurs, to seek cooperation from groups and individuals involved in marketing home-produced goods, and to act as a catalyst in the formation of a home-based business association and provincial network.

A hotline phone number for information and basic counselling was introduced (1-800-972-2255, or 660-3900 in Vancouver) as well as a simple brochure to help potential entrepreneurs think seriously about the factors involved in starting a home-based business. To date, over 5,000 people have contacted the Ministry and received information.

A home-based business house display showcasing the products and services for many provincial home-based businesses has been used at various public events in different communities throughout British Columbia. Some of the success stories coming out of these seminars are starting to appear.

A single parent from one of the northern regions was determined to make her hobby into a business. With some assistance from the Ministry program she is now ready to show

her product through an agent at the August Trade Show in Vancouver.

A designer from the Lower Mainland region showed her fashions at a large conference in Robson Square in September, thanks to help from the Ministry program.

A potter wrote to say that as a direct result of one of the seminars, and the added boost her work got from being included in the Ministry display: "I have so many orders to fill. And what is more, I am inspired to fill them."

While this first phase of the program will certainly continue, it is time to help potential entrepreneurs gain the skills needed to start and successfully operate a home-based business. It is one thing to start a business, but nearly 80% of new fledgling businesses fold after two to five years. Through good sound business practises this failure rate can be cut in half.

The most critical problems seem to centre around the lack of a business plan, many have no idea of where they are headed; the fact that sales are disappointing, very few do a simple market survey to make sure they are selling to the right market; and the disappointing reality that production costs always end up being higher than we had thought they would. The answers to running a successful home-based business are not magical—just good common sense and advice.

The Ministry is in the process of preparing a home-based business manual and a series of workshops to be staged throughout the province. These skills training efforts should assist many to successfully operate businesses out of their homes.

The next phase concentrates on assisting home-based businesses to market their products. And this is where you can help. The Ministry is inviting proposals for a logo to be used on products and for services which have been produced in the home and meet quality standards.

If you would like to submit a design, please forward your suggestions to: Peter Gardner, Community and Regional Development Services, Ministry of Regional Development, 1405 Douglas St., Victoria, B.C. V8W 3C1. The submissions will be juried, and the winner will receive full recognition for their design.

The new logo together with tentative planning for a network and newsletter, a product and service directory, and a seminar/trade shop to be staged in the Spring of 1989, could go along way toward helping small, home-based businesses to sell their products.

—Joanne Monaghan

CAROL SEDESTROM-ROSS AT GOING TO TOWN

(Ed.'s note: The following is a report of Carol's presentation at the Going to Town Conference Aug. 21.)

Those of you who were unable to attend the conference 'Going to Town' missed a great treat when Carol Sedestrom-Ross spoke to us on Sunday morning and showed us slides of work made in the U.S.A.

She is a ceramicist, she has been a teacher, a graphics designer for *Time Magazine*, a designer and producer of

clothes on a major scale and lately has developed the marketing arm of the American Craft Council called American Craft Enterprises. She has organized American Craft Council Fairs in New York, Dallas, the Twin Cities, and recently in San Francisco.

Carol sharply drew the differences between fairs in the U.S.A. and Canada. For instance, in the States, the sponsors are very generous donating what appears to be major sums of money for advertising. The A.C.E. does **not** put on Christmas shows and the fairs are **wholesale** fairs. The latter point is quite important.

She emphasized that a crafts person must get an objective for oneself and that there must be much soul-searching if one wants to get into the marketing field. Sometimes this can be devastating for the crafts person—the question arises, "Do I create the things that I really want to create, or do I create things which will sell, but have no soul?" As Carol said, "It all depends on you."

The dichotomy of 'crafts versus art', a topic which is perennial, is resolved somewhat by the A.C.E. They do not use the word 'crafts' extensively, although it is used sometimes; their 'slogan' is 'Handmade in the U.S.A.'

Carol then showed us slides of work, some good, some bad, some cutesy, some striving too hard to be original. Here was a lesson we could all take to heart. After the session one person said to me, "Oh, goodness, I can't wait to get home to put my slides in the furnace!"

A crafts person submits five slides of her/his work. These are shown at the **same time** to jurors in order that they can get a 'feel' for the work. Personal tastes of the jurors cannot be obviated; however, at all times the jurors are looking for quality. The jurors themselves are chosen region by region by the craftspeople themselves.

It seems as though Carol and her small staff have brought tremendous organizational skills to the task which has resulted in success and sales for the crafts person.

It was a very rewarding session and Carole spent much time afterwards answering a multitude of questions.

—Penny Gouldstone

CITY SHAPES SCULPTURE ENDOWMENT & PRESERVATION TRUST

The Sculptors Society of B.C. has established a trust fund with the Vancouver Foundation to repair and maintain the sculptures produced in the Vancouver Centennial Sculpture Symposium, and to promote, maintain and repair additional new sculptures in Vancouver and B.C. The Society recognizes that care and preservation of art is ongoing and necessary, especially at outdoor sites, and that this care is a specialized skill and can be costly. Congratulations to the Sculptors Society for establishing such a worthy program. **For further info:** The Sculptors Society of B.C., P.O. Box 3849, Vancouver, V6B 3Z3, 263-4317.

CONGRATULATIONS

—to **Sally Michener**, who was commissioned by the Burlington Cultural Centre in Ontario to create a multi-piece city installation for its conservatory of tropical plants.

—to Joanna Staniszkis, fibre and mixed media artist, for being chosen as a semi-finalist in the Skydome Art Commission competition in Toronto.

Has something great happened to you lately? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!

Editorial

As you can see by this jam-packed issue, things continue to be a-hopping here at the CABC. The newly-elected Board of Directors have set themselves an ambitious schedule and are looking forward to a new year of challenges. We will list the names and areas of responsibilities of the new Board in the next issue. If any of the projects interest you, we are constantly looking for volunteers in every area of expertise. Get to know your Board and have fun at the same time!

By the way, I just received in the mail a brochure from a group called Art Horizons, calling for entries to an art competition. The brochure looks exactly like the one we received from the IAC competition, which we had written about in previous newsletters. If it is the same competition, then why has the sponsoring company changed names, etc.? Anybody have any further info on this?

Deadline for the Nov./Dec. newsletter is Nov. 19, 1988.

Editor: Jean Kuwabara
Production/Layout: Vancouver Desktop Publishing Centre Ltd.

Memberships: Dick Hamilton
Mailing: Shelagh Macartney

Crafthouse

DESIGN FOR LIVING, OCT. 20-30

In celebration of **Design Vancouver**, various artists/craftspeople were contacted to participate in a special presentation at Crafthouse titled, **Design for Living**. Furniture designers and makers will provide the essential pieces and handmade objects will be used to accessorize situations depicting, for example, an elegant dinner setting with locally designed and crafted tables and chairs.

CABC Board members Micki Mackenzie and Peggy McLernon have co-ordinated the event and procured work from artists and designers. The exhibit will be set up and displayed by Elisa Schamis.

Design Vancouver will emphasize local designers, artists/craftspeople and their work and services. **Design for Living** will further Crafthouse as a venue for fine craft, and serve to confirm our support of the contemporary applied arts.

ARTFAIR 88

CABC and Crafthouse took part in **Artfair 88** held at Robson Square Media Centre. A selection of work from the shop was transported to the exhibition hall at Robson Square for display and sale. Among other exhibitors at the fair were the

VAG, the Contemporary Art Gallery, independent artists Brian Baxter and Jan Macleod, Peter Malkin Framers, consultant John Ramses, and others.

The event was open to the public Sept. 18 and 19 and it is hoped to be repeated annually.

—Ron Kong, Manager

Crafthouse Gallery/Shop, 1386 Cartwright St., Granville Island, 687-7270. Open Tues.-Sat. 10-5, Sun. 11-5.

Cartwright Gallery

A NEW DIRECTOR FOR CARTWRIGHT

It is a pleasure to represent the Cartwright Gallery on the CABC board. I was invited to Vancouver by the Cartwright Gallery board as a consultant to plan the Gallery's evolution into the Canadian Craft Museum in 1992, when the Granville Island gallery programs will be expanded into a new downtown building. They plan to remain on Granville Island as well, initiating programming that will complement activities of the CABC, the Potters Guild, and other Island residents.

My experience planning and directing the national craft museum of the United States (the Smithsonian Institution's Renwick Gallery in Washington, D.C.) through its first 15 years will be valuable to me in my new job. As Director (Consulting) of the Cartwright Gallery/Canadian Craft Museum, I am developing a four-year plan for its growth. This includes originating Canadian craft exhibitions of international significance that can travel throughout Canada and to other countries, planning education programs to complement them, and establishing a policy for collecting Canadian crafts.

Though the future of the Gallery dominates my planning, the professionalism of our ongoing exhibitions and programs isn't being ignored. On **October 7**, concurrent with Canada B.C. Japan Festival '88, the Cartwright Gallery will open the exhibition, *Mingei: Japan's Enduring Folk Arts*. Viewers to the gallery before the exhibition ends in November will see 115 examples of folk art from throughout Japan. Toys, wood carvings, delicately-stencilled fabrics and garments, rice-straw boots, sandals and a rain-cape, and objects made for a variety of festive occasions are all included. They were all collected by Amaury Saint-Gilles, a critic and lecturer on arts/crafts and a longtime resident of Tokyo. Most are illustrated in his book, *Mingei: Japan's Enduring Folk Arts*.

The Cartwright's series of competitions for small-scale handcrafted art objects ends when the final exhibition in the series, 6x6x6: *Mixed Media*, opens on **December 2**. The jurors of the competition were artists Stephen Denslow and Mary Plumb Blade, and myself.

Accompanying 6x6x6 in the front gallery will be *Small Wonders: Birdhouses by Vancouver Architects*. Architect Paul Merrick, a member of the Cartwright Gallery Board of Trustees, invited 25 architects to turn their talents to housing our fine-feathered friends. One team of architects is creating a highrise apartment birdhouse, and another is

reportedly working with literary allusions and a fictional bird. Yet other teams are refining plans for a house that traps and/or exterminates starlings, and one to house and protect an endangered species. It promises to be a provocative, humorous and stylish show!

The creative quality of crafts is an obvious interest for someone with my background as a curator and director, but I am also interested in why and how objects are made, and how their makers market them, too. The Cartwright Gallery has just announced a national search for the best production items made by Canadian craftspeople (see below). From slide and information submissions we expect to receive before next April, we plan to select a nationally-touring exhibition of the best of Canadian production crafts. If funding can be obtained, we will also publish an exhibition catalogue that will assess the state of craft marketing in Canada and the future for wholesale/retail craft fair marketing that has been so successful in the United States. The talk given by Carol Sedestrom Floss at CABC's "Going to Town" Conference provided the impetus for this: we may find that there are enough retail buyers seeking quality production items, and enough craftspeople to supply them, to warrant sponsoring such a fair here.

I am enjoying becoming better acquainted with Canadian craftspeople and their work, and look forward to meeting more of you and getting your ideas for the kinds of exhibitions and programs that the Cartwright Gallery might undertake to serve your interests.

*Lloyd E. Herman
Director (Consulting)*

DESIGNED FOR PRODUCTION, MADE FOR USE

The Cartwright Gallery/Canadian Craft Museum in Vancouver is planning an exhibition on production crafts in Canada to travel to Canadian galleries and museums in 1990. A proposed illustrated exhibition catalogue will assess craft marketing in Canada, and will profile makers and their approach to designing and producing multiples of functional objects. **April 1, 1989**, deadline for exhibition submissions. For forms and prospectus, call or write Cartwright Gallery, 1411 Cartwright St., Granville Island, Vancouver, V6H 3R7, 604/687-8266.

Open to the public Tuesday-Saturday from 10 until 5, and on Sunday from 11 until 3 at 1411 Cartwright St.

Opportunities

DESIGN VANCOUVER LOOKING FOR EXECUTIVE DIRECTOR

Reporting to the Board of Directors, the Executive Director will assist the members in developing programs that demonstrate the value and importance of good design across all sectors of the economy.

Job specifics:

— Part time, estimated three days per week to begin with full time intention for full time (perhaps not for one or two years).

- To commence November 1, 1988.
- Office facilities and budget for support services may be minimal.
- Salary/fee — \$1700 per month (half time).

Responsibilities:

- To act in the interests of the design community, including individuals and associations.
 - To assist in furthering the long term goals of the association as outlined in the business plan.
 - To attend to day-to-day operations of the association, including servicing the membership.
 - To report to and assist the Board of Directors of Design Vancouver.
- #### **Candidate experience:**
- Be able to prepare government grant applications and act in government liaison functions.
 - Have strong, broad administrative background including competence in budget preparation.
 - A knowledge of and interest in design.
 - Be able to work effectively in group and committee situations and with volunteer industry professionals.
 - Be an effective self-starter.

For more info: Design Vancouver, 721-601 W. Broadway, Vancouver, V5Z 4C2, 873-7212.

B.C. GALLERY OF CERAMICS

The next jurying process for work to be sold in the Gallery takes place after Oct. 15. Jurors need to see 6 actual pieces, or if from out-of-town, slides of six pieces. **For more info:** 683-9623.

THE OLD SCHOOL HOUSE GALLERY & ARTS CENTRE

This new centre has a public gallery, gallery shop, working artists studios and teaching centre. Located at Qualicum Beach, this area draws thousands of tourists each year. If you are interested in teaching/displaying/working at the Centre, write or call: 122 Fern Road West, Box 1791, Qualicum Beach, B.C. V0R 2T0; 752-6133.

SURFACING '89: HIGH TOUCH

March 13-April 22, 1989, The New Museum for Textiles, Toronto, Ont.

An exhibition organized by *Surfacing*, Textile Dyers and Printers Association of Ontario. Artists and designers are invited to submit their best recent fiber work.

Juried by slides, 3 entries per person, \$10 entry fee. Open to members of the Textile Dyers and Printers Association of Ontario. Slides due Jan. 12, 1989.

For further info: Jane Marshall Wild, 43 Queen St., Lindsay, Ont. K9V 1G3; 705/324-5737, or Judith Tinkl, R.R. #2, Sunderland, Ont. L0H 1H0; 705/437-1478, or *Surfacing*, Box 6828, Stn. A, Toronto, Ont. M5W 1X6.

PRINCE GEORGE ART GALLERY

The **Prince George Art Gallery**, a public art gallery serving the northern interior of the province, is renovating its gallery shop and invites artists and craftspeople to submit works for consignment sales. All works are subject to approval by the Prince George Art Gallery. The art gallery is also seeking

artworks and crafts for the annual Christmas Show scheduled for Dec. 1 to 24. To submit, please apply to Marie Nagel, Director, Prince George Art Gallery, 2820 15th Ave., Prince George, BC V2M 1T1; 563-6447.

PACIFIC PERCEPTIONS QUILT SHOW – QUILT CANADA '89

May 23-27, 1989, UBC Students Union Bldg., party room #200, Vancouver, B.C. Sponsored by the Canadian Quilters' Association and the Fraser Valley Quilters' Guild with the co-operation of the UBC Faculty of Education, Department of Visual and Performing Arts. This competition offers five awards of excellence of \$500 each. **Deadline:** March 15, 1989 for slides. **Information:** Doreen Rennschmid, 12331 No. 3 Rd., Richmond, B.C. V7A 1X4.

THE QUILT AS ART

Call for entry to quilters, to exhibit at contemporary quilt show Aug. 15-Sept. 24, 1989 at the Whyte Museum of the Canadian Rockies. This exhibition is in conjunction with the international quilters conference, **A Patch in Time**, at Banff, Alberta. A national tour, catalogue and awards are planned. **For more info:** Bonnie Murdoch, Leisure Learning Services, 3rd Floor, 930-13th Ave. S.W., Calgary, AB T2R 0L4; 403/229-9408. **Deadline:** Mar. 1/89.

CANADA COUNCIL: CHALMERS FUND FOR THE CRAFTS

March 1 and September 1 are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. **Information:** Doug Sigardson, Visual Arts Section, Canada Council, 613/598-4351.

CANADA COUNCIL: VISUAL ARTS GRANTS

Visual Arts Grants A and B deadlines: **April 1 and October 1.** Project Cost and Travel Grant deadlines: **Jan. 15, Apr. 15, July 15, Oct. 15.** Info: Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **Nov. 1.** Info: 613/598-4359.

CANADA COUNCIL EXPLORATIONS PROGRAM

Mailing date deadlines: January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. For further info: 613/598-4339.

Workshops

IN CONJUNCTION WITH DESIGN VANCOUVER

A Salute to Vancouver Design Leaders

Oct. 22 Lecture by William Reid
Oct. 29 Lecture by Grace Gordon-Collins
U.B.C. Centre for Continuing Education, 222-5273

A "Soho" for Vancouver?

Oct. 24, 5:00 pm. Tour of 3 live/work studios of artists and designers. Then afterwards at 7:30 PM, a moderated panel discussion at the Firehall Theatre on the subject of a possible "Soho" area in Vancouver and live/work studios. For more info: 873-7670.

A Future With Design

If there is success in our future, it is through design.

You are invited to discuss the impact of design on the economic and cultural future of Western Canada. Progressive partnerships between policy, industry and design have transformed other countries into world leaders in the international arena. What can design do for Western Canada?

In today's fiercely competitive market, design is no longer a luxury, it is a necessity. This one and one-half day forum is an opportunity to begin crafting a different and better future by design. Along with raising awareness of the importance of design and its current and potential contributions, the forum will encourage new business relationships between designers, industry and business representatives, educators and policy-makers.

The Program Sessions:

Friday, October 21

Design in Business: Why is it Important?

Western Canada's Design Realities: Opportunities and Constraints

Design and Cultural Development

Special Plenary Session: Friday, at 7:30 p.m., Robson Media Centre

Design: A Regional Resource

Ralph Caplan

Mr. Caplan, a writer, educator and lecturer, is author of the highly acclaimed book *By Design*, as well as the former editor of *ID Magazine*. This is a critical session for all who are concerned with design and the future development of the region.

Saturday, October 22

Making Connections: Design and Economic Development in Western Canada

The Design Dimension: A Competitive Weapon in Business

A Future for Western Canadian Design

Speakers include: Ralph Caplan, Bruno Freschi (Architect), Jorge Frascara (Univ. of Alberta), Melvyn Malkin (Design Council of Saskatchewan), David Parker (MacMillan Bloedel), Barry Marshall (Industrial Designer), Don Dickson

(Graphic Designer), Allan Switzer (William Switzer & Associates), Gordon Price (Alderman, City of Vancouver), and many more.

Registration: The full registration fee is \$200.00. Full-time student registration is available. Additional tickets for the plenary session and reception are \$10.00.

Full registration includes conference materials, lunch and reception, special plenary session with Ralph Caplan, and refreshments.

Location: October 21-22, Vancouver Art Gallery, 750 Hornby St., Meeting Room 2, 3rd Floor Annex

To register for further information, contact: Simon Fraser University Design Program, 549 Howe St., Vancouver, B.C. V6C 2C2; 685-6811 or 689-1414.

IMAGINATION MARKET

In conjunction with **Design Week**, Imagination Market offers 2 workshops:

Oct. 26	Classy Centerpieces	7:30-9:30 pm
Oct. 27	Junque Jewellery	7:30-9:30

\$25 for each workshop. All tools and materials supplied.

Pre-registration required, 688-8811. 1435 Granville St., Vancouver, V6Z 1N1.

I.M. Outreach workshops in the Lower Mainland will take place at:

Westminster Quay Public Mkt.	Oct. 9-10	11-4:30
Lougheed Mall	Oct. 15	12-4:00
Park Royal	Oct. 15	12-4:00
B.C. Place Home Show	Oct. 15-16	12-4:00
Willowbrook Mall (Langley)	Oct. 22	12-4:00
Capilano Mall	Oct. 27	4-8:00
Seven Oaks Mall (Abbotsford)	Oct. 29	12-4:00
Lansdowne Park Mall	Oct. 29-30	12-4:00
Westminster Quay Public Mkt.	Oct. 30	11-4:30
Richmond Centre Mall	Nov. 7-13	12-4:00

Free drop-in workshops at 1435 Granville St., Vancouver:

Thanksgiving Centrepieces	Oct. 8-9
Scarecrows	Oct. 15-16
Ghosts, Goblins & Witches	Oct. 22-23
Loot Bags	Oct. 29-30
Trees and Leaves	Nov. 5-6

VANCOUVER COMMUNITY COLLEGE COURSES

Learn to Print Textiles (500124)

"Clothworks"—textile designers, dyers and screen printers are offering a Saturday workshop for those interested in textile silkscreen printing. Learn to capture images from conception to completion. Learn to capture images from construction to completion. The workshop includes: construction of a silkscreen, designing images and patterns, stencil methods, how to set up a dark room, how to make a film positive. Workshops are designed so that students will be printing their own in the studio at day's end. All supplies and materials are provided. Please bring bag lunch for studio session and an exacto knife, ruler, pencil and hair dryer.

(Drobner) \$80

1 day - Sat., Oct 22, 8 am-3 pm

1 day - Sat., Oct. 29, 8 am-3pm
1 day - Sat., Nov. 19, 8 am-3 pm

Fabric Painting Techniques Part I (500135)

This workshop is designed for those who want to learn how to create their own "art wear" or to learn how to paint on fabric. Workshop will focus on brush painting techniques, how to transfer designs to fabric, how to create stramps and stamp on fabric. (Waters) \$45

1 day - Sat., Oct. 22, 9 am-3 pm

Fabric Painting Techniques Part II (500136)

This workshop is designed as a follow-up to Fabric Painting Techniques Part I. Workshop will focus on fish printing, 3-D printing, dye spraying, effects with salt and finger painting on fabric. (Waters) \$45

1 day - Sat., Oct. 29, 9 am-3 pm

For both Fabric Painting workshops, participants must either bring a T-shirt, or some other article of clothing or housewear in white or pastels in cotton or polycotton blends, a piece of corrugated cardboard 2" bigger all the way around than the T-shirt or clothing, a pair of rubber gloves (Part II only), manicure scissors (Part I only). Brushes, paints, practice fabric, stencil material, sponges, stamp material, fish, dyes, and salt will be supplied. Part II can be taken without taking Part I.

For more info: Vancouver Community College, 682-5844.

SUCCESS BY DESIGN:

STARTING YOUR OWN FASHION BUSINESS

Thursdays, 7-10 pm

Oct. 13, 20, 27, Capilano College, North Vancouver
Oct. 20, 27, Nov. 3, Kwantlen College, Richmond

\$105, tax-deductible

To be a successful fashion entrepreneur, creative talent has to be combined with sound business strategies.

This course offers the practical information necessary for starting your own fashion business, or expanding your existing base. In the first session, industry professionals deliver a concise start-up plan that includes finance, manufacturing trends, suppliers, costings, computer-aided design. Next, three local designers who have faced the challenge and are winning—Julie Shilander, Dana Cleland and Rose Marie Cuevas—will share their experiences. The final evening is devoted to advertising, promotion, choosing an agent and future trends in fashion marketing.

For further info: Margo Bates, 684-2227 or Trudy Van Dop, 521-7887.

BRIGHT LIGHTS, GRAND DESIGN COSTUME DESIGN FOR THEATRE & FILM

Oct. 15, Capilano College, North Vancouver
Oct. 29, Kwantlen College, Richmond

\$105, tax-deductible

This full-day workshop is a rare behind-the-scenes look at costume in the performing arts. Leading designers and professionals from theatre, film and TV show how to take the

director's vision and turn it into the total look that plays such an integral role in the final production.

Speakers include: Phillip Clarkson, Jean Driscoll and Leslie White, costume designers for theatre; Beverley Takeuchi, makeup artist at CBC for 23 years, Jane Still, costume designer for *Danger Bay* and Ian Belcher, training coordinator, Association of Canadian Film Craftspeople.

For further info: Margo Bates, 684-2227 or Trudy Van Dop, 521-7887.

BUSINESS SKILLS FOR VISUAL ARTISTS

Two series of courses for artists interested in the business side of their art. Sponsored by Douglas College and Emily College of Art and Design, there will be a fall and spring series of courses. Enrollment is limited to 20 participants. Sessions are held Wed. evenings and Saturdays.

Series I, Oct. 19-Nov. 23/88

— Your Personal Inventory; — Goal Setting & Time Management; — Record Keeping & Conservation Issues; — Financial & Legal Concerns; — Photo Documentation; — Photography Session; — Portfolio Presentation; — Networking

Series II, Jan. 14-Feb. 15/89

— Marketing Your Art; — Marketing Perspectives; — Product Development; — Framing and Presentation; — Selling Techniques; — Publicity and Media Relations; — Networking and Awards

For info: Douglas College, 520-5477.

SINGAPORE INTERNATIONAL DESIGN FORUM

The Singapore International Design Forum (from 19 to 23 October, 1988) is the first of its kind to be held in Southeast Asia. The Forum promises to be a gathering of world-renowned experts in the different fields of design, together with manufacturers and entrepreneurs in a free flow exchange of ideas and expertise. Some of the highlights will include: a conference, workshops with open discussions and presentations; exhibitions and business sections. Registration forms can be obtained by writing to Times Conferences Pte Ltd., 19 Tanglin Road #12-01, Tanglin Shopping Centre, Singapore 1024, Republic of Singapore; Tel. 7 349385/2355222; Telex: RS 40112 ATT; Fax: 7379027.

Exhibitions

REGIONAL

GALLERY OF B.C. CERAMICS

To Oct. 16. David New and Nathan Rafia, raku and earthenware. 1359 Cartwright St., Granville Island, Vancouver, 669-5645.

THE FOLLOWING ARE IN CONJUNCTION WITH DESIGN VANCOUVER:

Domus through Domus, the Making of a Magazine

Oct. 21-Nov. 10. Features the history of *Domus*, the pre-eminent Italian design journal. Simon Fraser University Gallery, 291-4266.

Virtu III

Oct. 27-Dec. 11. Exhibition of contemporary Canadian fur-

niture. Charles H. Scott Gallery, Emily Carr College of Art & Design, 1399 Johnston, Vancouver, 687-2345.

Maciek: Object as Jewellery

Oct. 19-31. Sculptural jewellery on furniture themes. Personal Space Interiors, 1521 W. 10th Ave., Vancouver, 734-2416.

2nd Annual Northwest Design Competition

Oct. 21-28. Organized by the Industrial Designers of B.C. Juried show of excellent examples of industrial design from B.C., Washington and Oregon. Canada Place, Cruise Ship Level, 688-3344.

Design Vancouver Fashion Group

Oct. 11-29. Award winning garments and design sketches by B.C. fashion designers. Community Arts Council of Vancouver, 837 Davie St., Vancouver, 683-4358.

GRAND FORKS ART GALLERY

Sept. 6-Oct. 15

Zoo Zone and Zebras. A mixed media exhibition of painting, prints and sculpture. Clay. Penny Birnbaum, Vancouver; Gwen Hughes, Calgary. Curator: Beverley Reid. Organized by the Grand Forks Art Gallery. Gallery 2.

Camrose Ducote. An exhibition of soft sculpture animals by this Vancouver artist. Gallery 1.

A Cowboy's Sanctuary: A Western Icon: Mousi Tchir. A mixed media installation. Gallery 3.

9th Kootenary/Boundary Juried Exhibition. 20 works selected by Doris Shadbot and Carole Sabiston for the B.C. Festival of the Arts held this year in Kimberley.

Box 2140, Grand Forks, B.C. V0H 1H0, 442-2211.

BERNADETTE'S GALLERIES

Oct. 1-29. Artists featured: sculptor James Thornsbury and potter Linda Doherty. Bernadette's Galleries, 103-1200 Lonsdale Ave., North Vancouver, B.C. 980-7216.

PRINCE GEORGE REGIONAL MUSEUM

Oct. 10-Nov. 4. Ron David: Transitions in Wood.

INTERNATIONAL

WHATCOM MUSEUM

To Oct. 30. Shattered Self: Northwest figurative ceramic works by 5 northwest coast ceramic sculptors.

To Nov. 20. Robert Sperry: Abstract expressionistic ceramic pieces.

121 Prospect St., Bellingham, WA. Tue.-Sat., 12-5 pm.

INTERNATIONAL GALLERY

To Oct. 31. Stephen Denslow, focus artist. International Gallery, San Diego, CA 619/235-8255.

HORSE OF A DIFFERENT COLOUR → Stephen Denslow

To mid-Nov. Organized by the Michael Himovitz Gallery of Sacramento; show is in Santa Rosa, CA. 916/448-8723.

SON OF HEAVEN

To Dec. 31. Art treasures from China spanning 26 centuries. Seattle Centre, tickets are \$7.50 U.S. adults, \$3.50 U.S.

children, and \$6.00 U.S. seniors. **For more info:** 206/443-9027.

IN PURSUIT OF THE DRAGON

Sept. 8-Nov. 6. Traditions and transitions in Ming ceramics. Seattle Art Museum. **For more info:** 206/625-8925.

Fairs

REGIONAL

THINGS INTERNATIONAL

Oct. 29-30 (grand opening) and every weekend thereafter. New crafts and gift fair. Located at new Trade Centre, 12750 King George Hwy., Surrey, B.C. **For more info:** Frances Perrin, 580-0424.

XMAS CRAFT FAIR

4 days during the 2nd week of December at the McPherson Playhouse Lobbies, Victoria. Booths \$100-250 and consignment shop. **For info:** Bente Rehm, 381-51123.

9TH ANNUAL SPRING CRAFT FAIR

May 26-28, 1989. Crystal Garden, Victoria. Booths and consignment shop. **For info:** Bente Rehm, P.O. Box 5685, Stn. B, Victoria, V8R 6S4, 381-51123.

GVWSG ANNUAL SALE

The Greater Vancouver Weavers' and Spinners' Guild is presenting the **annual sale and exhibition** for 1988. Unique high-quality garments and accessories will be offered. Dates and times are: Friday, Nov. 18 (1-9 pm) and Saturday, Nov. 19 (10 am-5 pm) at Aberthau, West Point Grey Community Centre, 4397 W. 2nd Ave., Vancouver. **For more info:** Audrey Ostrom 224-0457, Jo Anne Ryeburn 298-7913, Florence Richards 263-5864.

ANNUAL CHRISTMAS CRAFT MARKET

Presented by the Chilliwack Arts Council, Nov. 24, 25 and 26, 1988, at the Ag-Rec Centre, Spadina Ave., Chilliwack. Applications accepted from craftspeople until Sept. 30. Cost: \$60 per 8x10 booth space plus 10% commission. For application or information call 792-2069.

FAMILY CHRISTMAS, VANCOUVER'S FINE ART & CRAFT EVENT

At the Heritage Hall, Vancouver. Nov. 18 (personal invitation only), Nov. 19 and 20 (open to public). Over 40 artists on display, including wearable art, arts and crafts, gallery level fine art. This is a juried show. Registration fee: \$175. **For more info:** 732-SHOW.

XMAS CRAFT SHOW & SALE

The Community Arts Council of Vancouver is sponsoring its third annual **Christmas Craft Show and Sale** to be held at the CACV Gallery during December 1988.

Interested artisans should mail a self-addressed envelope requesting the Christmas Craft Show application form. Jurying will take place during September and October as application forms are processed.

Community Arts Council of Vancouver, 837 Davie St., Vancouver, V6Z 1B7.

7TH ANNUAL CHRISTMAS CRAFT FAIR

Nov. 24-27. Crystal Garden, 713 Douglas St., Victoria, B.C. Consignment shop, craft demonstrations, music, food. **For further info:** call 381-51123, or send SASE for application form to Bente Rehm, Box 5685, Station B, Victoria, B.C. V8R 6S4.

RICHMOND CRAFT MARKET FAIRS

Oct. 1 and 2; Nov. 5 and 6 (Xmas markets); Dec. 3 and 4 (Xmas markets)

These are taking place at the Thompson Community Centre, 6671 Lynn Lane, Richmond, B.C. **For more info:** B.J. Crafts, 271-2519.

VANCOUVER CRAFT MARKET

Vancouver Craft Market at Vandusen Botanical Garden is now accepting applications for its Christmas dates as follows:

November 18-20, November 25-27, December 9-11.

Fees: \$50.00 Initiation (once only); \$45.00 per Sunday session; \$225.00 per three-day Christmas session. Please send slides or photos to Vancouver Craft Market, c/o Simone Avram, 4740 Westminster Hwy., Richmond, B.C. V7C 1B8.

ATTENTION CRAFTSPEOPLE

Parke International Markets is interested in contacting craftspeople to take part in juried international craft fairs to be held at regular intervals during 1988 at Vandusen Botanical Garden, 5251 Oak St. at 37th Ave., Vancouver. For application forms please call Lyn Hainstock 263-2363 or Chris Hoekstra 926-0488. Parke International Markets, 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6.

STUDIO FAIR—NOV. 5-7/88

Studio 2880 is pleased to announce that Studio Fair applications are available. You may pick up your copy at the Studio 2880 office Monday to Friday, 10 am - 5 pm and Saturdays, 10 am - 3 pm, or phone 562-4526 for more information. Out-of-town craftspeople may send in a self-addressed, stamped (74 cents), large envelope and we will send your application to you. The fair will be held at the Prince George Civic Centre. **For more info:** Studio 2880, 2880 Fifteenth Ave., Prince George, B.C. V2M 1T1.

DESIGN FOR GIVING

"Design for Giving," the second annual Xmas show and sale of crafts, will be held Dec. 7-11 at the Vancouver Trade and Convention Centre (Canada Place). All Canadian craftspeople and artists are eligible. There are still a limited number of booths available. Presented by Circle Craft (Vancouver) and the Canadian Craft Show (Toronto). **For further information and application form,** please contact: Coordinator, 1386 Cartwright St., Vancouver, B.C. V6H 3R8; 604/684-2422.

COQUITLAM CHRISTMAS CRAFT SALE

December 2nd, 3rd and 4th. Over 95 craftspeople the full

weekend with additional 30 craftspeople on Sunday. 6:00-9:00 p.m. on Friday Dec. 2 and 10:00-4:00 p.m. on Sat. and Sun., Dec 3 and 4 at the Recreation Centre, 624 Poirier St., Coquitlam. Contact Becky MacDonald, Coquitlam Recreation Centre Craft Sale Coordinator, 936-3481.

SQUAMISH ART COUNCIL ARTS & CRAFTS MARKET

Sat., Nov. 19 and Sun., Nov. 20. Registrations are now being accepted from artists and craftspeople interested in selling at this market. Slides and/or photos representative of your work must accompany registration fee.

Location: Brackendale Art Gallery, Squamish. **Deadline for registration:** Oct. 28. **Inquiries:** Maureen Brown, Box 119, Garibaldi Highlands, B.C. V0N 1T0; 898-3188.

NATIONAL

ART MARKET '88—CALL FOR ENTRY

Art Market '88, 2nd annual Christmas Art & Craft Sale, 120 Booths, juried, high quality exhibition. **Nov. 18-20.**

Calgary Convention Centre, 120-9th Ave., S.E. (City Centre), Calgary, AB. Last chance—interested? Write or call: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, AB T0L 0C0; 403/762-2345.

SALON DES METIERS D'ART DU QUEBEC

Dec. 2-18. Christmas craft show. Exposition Hall, Place Bonaventure, Montreal. **For more info:** Salon des Metiers d'Art du Québec Inc., 911 rue Jean-Talon est, Bureau 219, Montreal, PQ H2R 1V5, 514/270-7770.

NOVA SCOTIA DESIGNER CRAFTS COUNCIL CHRISTMAS MARKET

November 17-20 at the World Trade and Convention Centre in Halifax. There will be craft demonstrations, doorprizes and daycare. Due to the success of the Crafted by Commission section, introduced at last year's Market, we will again be offering spaces to craftspeople interested in working primarily on a commission basis. **For more info:** NSDOC, P.O. Box 3355 South, Halifax, N.S. B3J 3J1, (902) 423-3837.

HANDS IN HARMONY CHRISTMAS CRAFT SALE

Nov. 23-27. Edmonton's Commonwealth Stadium Recreation Centre. **For more info:** 7612-182 St., Edmonton, AB T5T 1Y9; 403/487-0714.

INTERNATIONAL CHRISTMAS GIFT & CRAFT FESTIVAL

Nov. 17-20. Features a draw for prizes, free admission and free parking. Held in the Max Bell Arena in Calgary, with over 18,000 people attending. **For more info:** Rocky Mountain Trade Shows, Box 6, Station G, Calgary, AB T3A 2G1; 403/247-6166.

CHRISTMAS CRAFT SHOW

Nov. 25-Dec.4. The Canadian Craft Show is now accepting applications for the 1988 Christmas Craft Show and Sale, Automotive Building, Exhibition Place.

For more info: The Canadian Craft Show, 21 Grenville St., Toronto, ON M4Y 1A1; 416/960-3680.

CAMEO'S XMAS CRAFT SALE

Dates: Nov. 26-29 and Nov. 30-Dec. 4. Juried show attracting about 36,000 people at the Edmonton Convention Centre. **For more info:** Cameo's Craft Sale, #311 - 10545 Saskatchewan Dr., Edmonton, Alberta, T6E 6C6, 403/439-1130.

Classifieds

KILN FOR SALE

10 cubic ft. cylindrical gas kiln (in 3 sections), includes some posts and shelves. \$800. Hood and gas fittings available, price negotiable. Darren Perkins, 604/596-4528.

100% PLAIN COTTON FABRICS

Width	Description	Retail price/m
36 inch	natural ticking	6.00
38	8.6 oz. natural canvas	5.75
45	natural muslin	2.50
64	natural sheeting	6.50
81	natural sheeting	8.50
85	white sheeting	8.50
60	white drill	8.50
62	11 oz. white fleece	8.50
62	14 oz. white fleece	10.00
62	white jersey	4.75
36	white pre-shrunk poplin	3.50
	mercerized Chinese	3.50

Also available: white cotton T-shirts; Polyfab Textile Paints; Silkscreen printing workshops; Dyers of cotton and silk; Textile dyes.

Wholesale prices for the above are also available. Clothworks, 132 Powell St., Vancouver, B.C., V6A 1G1, 669-0127.

FOR SALE

Leclercjack type floorloom, 36" wide, folds up, available with some reeds. \$350. Call Carol, 251-2352.

END OF SEASON SALE

Production weaver end of season sale of yarns and notions. Sat., Oct. 22, 10 am-5 pm, 273 E. 6th Ave., Vancouver, 875-6499.

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word.

FINANCIAL STATEMENTS FOR THE TWELVE MONTHS ENDED APRIL 30, 1988

STATEMENT OF CURRENT ASSETS AND CURRENT LIABILITIES as at
April 30, 1988 (unaudited)

<u>ASSETS</u>	<u>April 30/88</u>	<u>April 30/87</u>
Cash on hand	\$ 71,759	\$ 85,597
Accounts receivable		
(Schedule 1)	319	236
Vancouver Foundation		
Endowment	60,000	10,000
	<u>\$ 132,078</u>	<u>\$ 95,833</u>
	=====	=====

LIABILITIES AND EQUITY

Accounts payable		
(Schedule 1)		
Liabilities	8	144
Equity - members (page II)	62,860	1,800
endowment	60,000	56,389
scholarship fund	9,210	35,000
	<u>\$ 132,078</u>	<u>\$ 95,833</u>
	=====	=====

Bank and cash balances, April 30, 1988

Bank of B.C., regular chequing account	\$ 2,171.58
Bank of B.C., casino chequing account	3,337.89
Bank of B.C., savings account	38,951.59
Royal Bank, chequing account	3,133.03
Cash float, store	200.00
Granville Savings & Mortgage, term deposits*	23,965.00

Approval on behalf of the Board:

Jenny Goudstone President
Donna H. Heston Treasurer

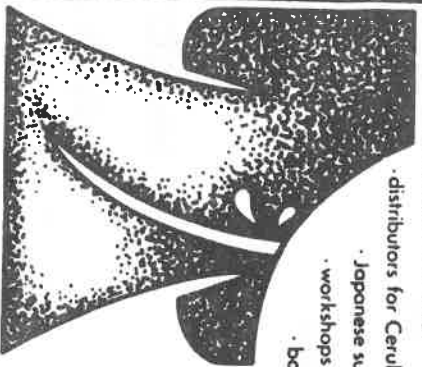
\$ 71,759.09
=====

* \$16,000 of this is earmarked for the Vanc. Found. Endowment Fund
7,965 is part of the Grace Cameron Rogers Scholarship Fund

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Island will be available for 1 year
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MOVING?

Please let us know your new address:

Name: _____

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Effective Date: _____

Please mail to: CABC Membership
1386 Cartwright St.
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C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate ☒)

☐ **REGULAR**

RENEWAL

☐

STUDENT

☐

individuals, societies or groups. Members will receive
monthly newsletters and have full voting privileges.
\$37.00

for registered full-time students. \$20.00

☐

FAMILY \$52.00

☐

AFFILIATE

registered organizations wishing to be closely associated
with the CABC. Special form required. \$52.00

☐

SUSTAINING

individual, group or corporate body subscribing to the
goals of the CABC through financial support or other
appropriate means. \$100.00

Name _____

Craft _____

Address _____

Postal Code _____

Telephone _____

Amount Enclosed \$ _____

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1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8

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Both

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☐ Full-length article

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2000

☐ Short communication

☐ Review article

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☐ Other

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The Journal of the American Medical Association