

The Crafts Association of British Columbia is a network of craft professionals dedicated to the development of excellence in crafts.

www.cabc.net

Member Profile



Bridget Catchpole

By Bettina Matzkuln

The glass case of a jewellery display becomes an aquarium inhabited by Bridget Catchpole's strange, urchin-like forms. One pauses, waiting for a swirl of tidal water and a myriad of little tentacles to wave. Catchpole has a thirst for discovery and knowledge which has taken her across the country and into some unorthodox material explorations.

Catchpole grew up in North Vancouver and had explored wood and metalworking in high school. She later graduated from the jewellery program at Vancouver Community College. After this, she attended Capilano College for a year, taking general arts while working with her former jewellery instructor to develop a portfolio. She was accepted to the Ontario College of Art in Toronto but after a year migrated to Concordia University in Montreal where she finished her BFA in Studio Arts. Catchpole's studies in painting, drawing and sculpture invariably fed her craft as a jeweller. In 2001, she moved back to Vancouver supporting herself through her work, but on occasion taking on jobs as a house and set painter or landscaper - never as a waitress.

Upon graduating, Catchpole was included in group shows at Galerie Noel Guyomarch in Montreal, a gallery devoted to contemporary jewellery. She met many other metalsmiths there who had attended the Saidye Bronfmann school which combined studio arts and jewellery. She found work at the school as a teaching assistant and technical resource person. This was a time where she learned "how to exhibit it". She says she has realized over the years that she finds it better to have galleries promote her work



Bridget Catchpole. Au bon heures des domes. Sterling silver, recycled plastic, semi precious stones.

Bridget Catchpole

rather than doing direct sales at craft fairs. Her own shy character and preference for working in the studio makes it a decision based on self-knowledge.

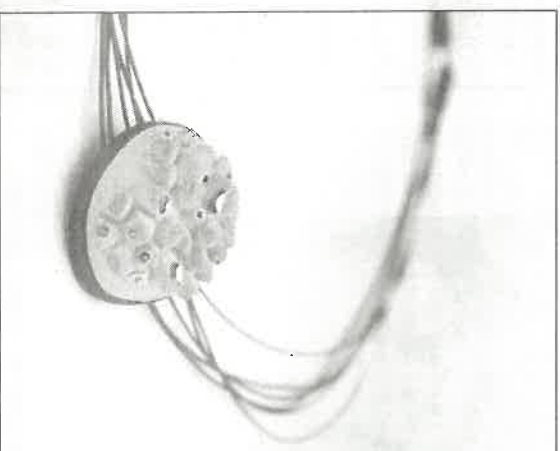
Some of her work has addressed contemporary issues around hair - where it should and shouldn't be, how it grows...and recedes. These pieces incorporate hair or plastic



Bridget Catchpole. Pink Bracelet. Recycled plastic, sterling silver rivets (Zeigelt-Spirit of the Times, Design Innovation Award, 2005)

filaments set into a surface. She used a dentist's drill (the only tool fine enough) to make holes into which she would insert and glue each strand. Imagine the surprise factor in a sterling silver ring with a fine spray of white hair where a gem would traditionally sit. She is interested in what a culture finds beautiful, or even acceptable, what she calls "identity through sensory experience".

Catchpole says she has always loved colour, but not the traditional jeweller's presentation of setting gems, and so she has experimented with incorporating colour through other means. Her strong environmental ethic also nudged her towards recycling plastic. She describes having always been drawn and repelled



Bridget Catchpole. Necklace from an untitled series. Sterling silver, neo-manix, electrical wire.

by the dreadful yet cheerful fake flowers in vintage stores, or the plastics in old radios and gadgets. Catchpole applied for and received a Canada Council grant to research and experiment with plastic recycling and moldmaking. She used thermo plastic casting and built a vacuum former which is how packaging and unusual plastic shapes are made.

She worked on ways to use powder, pigment and dyes to colour the plastics.

Catchpole describes her practice as having three facets: sculptural, concept based works that are unique and time-consuming; what she calls "small series" where she takes an element from the sculptural pieces and makes multiples; and commissions. The latter she has trimmed to the point where she will work with a client who is familiar with and fond of her other pieces. She will not suddenly spend her time on work that another jeweller has a passion for, and so she refers clients in this sort of situation.

As an example of the sculptural works, her series "Au Bonheur des Dames" (to the happiness of the ladies) addresses the Victorian-era fascination with ocean life. Entire parlours were covered in seashells, cabinets overflowed with specimens and collecting was an ardent pastime. Needless to say, this rapacious behaviour had an impact on the environment. Catchpole's rings, bracelets, brooches and necklaces feature milky beads with silver dots, fine blue "hairs" in a bed of dark grey/blue beads, spiky and ambiguous shapes from recycled

plastic alternating with semi-precious stones to create bristling anemones and urchin forms. From her studies and several trips to the Vancouver Aquarium, she also developed a series that features small discs, their edges faintly curled in like water-lily leaves. These have reticulated surfaces - a process which "shocks" the silver by heating it with a torch and then subjecting it to very cold water resulting in a unique texture. Catchpole calls these "small series" as she tends to become restless and wants to move on to a new body of work.

She responded to various calls for entry in Canada and the U.S. and was accepted to many exhibitions. Her work has also been included in Metalsmith's "Exhibition in Print 2004" and Lark Books' "1000 Rings", "500 Brooches", and "500 Earrings", the latter to be published in the spring of 2007. Catchpole would someday like to teach classes in her own studio, but this would currently be impractical as her studio is a minute corner of her home. She is currently making work from recycled packaging - often from big name cosmetic companies - using the colourful lids, tubes and containers and transforming them with a heat gun, shredding them into weavable fibres or simply cutting them into new shapes. In her spare time, she is a student in Capilano College's Costume Program for film and theatre. She feels she would be good at the details of costume - the wigs, the accessories and the crafting of vision, any production will be lucky to have her aboard.

Upcoming Crafthouse Gallery Exhibitions at a Glance

Openings take place 6 - 8 pm on the first day of exhibits. Contact 604-687-7270 for further information.

March 1 - April 1. Bill Boyd, "Crystal Magic" Opening Reception: Thursday, March 1, 2007. Exhibit features explorations in crystalline glazed stoneware and porcelain.

April 5 - 29. Julie McIntyre, "Ending Bedtime" Opening Reception: Thursday, April 5, 6 - 8 pm. The final Chapter to "Bedtime Stories" is this artist's quilted book of nursery rhymes made entirely with thread, ink and paper.

May 3 - June 3. Jean Kuwahara, "Random Pattern" Opening Reception: Thursday, May 3, 6 - 8 pm. In this body of work based on West Coast imagery, the nature of random pattern is investigated. Random pattern is both the subject of these works, and the method by which they are produced.

June 7 - July 1. Tammy Hudgson, "Whimsical Spirit" Opening Reception: Thursday, June 7, 6 - 8 pm. Joyous meditations on life, love, colour and travel in fused and slumped glass.

July 5 - 29. Jill Allan, "Clear Cut" Opening Reception: Thursday, July 5, 6 - 8 pm. Thick glass bowls with fine, crisp interior patterns projecting a spray of colour and light.

August 2 - September 2. Christina Luck, "Crowd" Opening Reception: August 2, 6 - 8 pm. A crowd of people one might encounter anywhere - some strangers, some friends, some lovers, imagined in carved and painted wood.

September 6 - 30. Daminique Brechtall, "The Road" Opening Reception: Thursday, September 6, 6 - 8 pm. Jewellery. An exploration on the theme of "The Road", based on a recent personal journey - an 800 kilometre walk to Santiago, Spain, following the Camino Frances.

October 4 - 28. Nancy Hall, "The Climb" Opening Reception: Thursday, October 4, 6 - 8 pm. Each rug celebrates an ascent including woman's climb from invisibility to recognition.

November 1 - December 2. Sharon Reay, "Book Ends" Opening Reception: November 1, 6 - 8 pm. Classic childhood bedtime stories come alive, in this exhibition of ceramic bookends featuring favourite characters spilling forth from the pages.

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Executive Director's Message



Young Seok Yeon, Vice Mayor of Cheongju presenting Yvonne Chui, Executive Director with a gift to CABC in honour of their visit to Vancouver and the establishment of Canada-Korea relations.

One of the joys and strengths of working in non-profits is the people. As we begin the New Year, I reflect on all of the incredible involvement and contribution people have made to this organization. From volunteers in the shop and office to board members, advisors, donors, partners, members and staff. It is a truly amazing pool of talent, skills and generosity that helps to achieve organizational success as there is never enough funding to fulfill all of our mission. Over 90 people from the community volunteered for us in 2006 and logged in over 2,600 hours. Kudos to all involved during the year and our grateful thanks (see page 3 for names). Details will be forthcoming about the annual recognition event in May or June.

People are the main assets of this organization and affect what we can deliver. Our financial base will not grow enough for us to hire the expertise needed so tapping into the specialized skill sets of those in the community with a desire to volunteer is vital to our growth and sustainability. To that end we must engage skilled volunteers effectively and focus on meaningful short-term projects. During the past year we recruited volunteers to assist with our strategic planning, marketing/PR, web and graphics design and special events. The calibre and commitment of these volunteers is awesome. Many are professionals in their field of expertise and we benefit from their unpaid professional skills, which we would not be able to afford. Examples include, our recent search for a consultant to coach us on organizational planning, implementation and evaluation which led to a meeting with Jim Selman, a recognized leader and authority in the field of organizational transformation and culture change. A new neighbour of one of our Board members, Jim was approached to help the CABC. He taught us a new way to create and reach the

future. He also taught us the power of commitment and ways to generate change. Jim has agreed to be an advisor as we tackle changes and challenges while we build a healthy future. Other examples are the web and graphics designers Kevin Ho and Myomi Chu who have lent their talent in redesigning our communications materials and website and Fiona Walsh, a sales strategist who will be the guest speaker at our upcoming May 18th AGM at the Roundhouse Community Arts and Recreation Centre. Fiona's skills are focused on successful business development and her topic of "The 10 Deadly Sins of Business Development" is timely. We can all benefit from learning ways to avoid pitfalls to growing a healthy business or organization. Members are encouraged to attend the AGM and Fiona's presentation. For those who are unable to be in town, we will post written notes as a PDF document on our website. The above examples are only a small sampling of the many skilled volunteers engaged with us. My apologies for not being able to acknowledge all in this limited space.

Looking at 2007, we are taking steps to be a cultural industry leader for fine craft. Some major initiatives include: Approaching VANOC to position CABC as the industry representative for BC and Canadian craft artists/makers for the commission of Olympic gifts and to assist the provincial government with recognition of professional craft artists.

An Asian trade mission to the Cheongju International Craft Biennale 2007 and 2009, South Korea in partnership with the Canadian Crafts Federation and other provincial craft councils to explore the potential for Canada to be the guest country featured at the Biennale in 2009.

"Objects of Affection" Fundraising Evening

Our annual auction fundraising event garnered an outstanding selection of work, which was very generously donated by 31 craft artists/makers in the community. Sponsors also donated all refreshments and entertainment. The evening was lively and fun despite weather challenges. Shaw TV broadcasted a great segment about the CABC, participating artists and the shop thanks to host, Johanna Ward. A DVD copy of the aired show is available in our Resources Centre. Our evening's emcee, Sheryl MacKay from CBC's North by Northwest was eloquent and gracious in promoting the event. This year we are considering a gala opening event at the Roundhouse for our Craft Year 2007 project. If interested in getting involved or donating (services or in-kind etc.), please contact Yvonne or any of the Board members for details.

CRAFT YEAR 2007 Deadline for entry is March 15.

Craft Year has arrived! There are over 120 organizations across Canada involved to celebrate fine craft as a unique cultural activity. In BC there are over 40 events being presented by galleries, art councils, museums, guilds/societies and community centres. The newly redesigned website for the Canadian Crafts Federation (www.craftyear2007.ca) contains updates of activities from coast to coast. If we've missed your event, please contact us and submit your information.

BC's celebration will take place in September at the Roundhouse Community Arts and Recreation Centre. A call for entry to participate in the exhibition is in progress. The deadline is coming up fast, March 15 so don't delay. It's one of the few opportunities in this province that is open to all BC craft artists/makers and includes representation in all mediums. It would be a shame not to put a spotlight on the incredible work by emerging, mid-career and established craft

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and through gaming revenue.



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Granville Island

NOTICE OF ANNUAL GENERAL MEETING 2007

Sunday, March 18 at 2:30pm
Roundhouse Community Arts and Recreation Centre
181 Roundhouse Mews,
Vancouver

Please join the Board of Directors of the CABC for our AGM event on March 18 at the Roundhouse. It's a great opportunity to network with members, learn about programs and initiatives, provide feedback and hear an engaging speaker on a topic applicable to anyone working or making a living. Please RSVP by March 15 to (604) 687-6511 or email info@cabc.net.

2:30pm AGM official business
3:00pm Refreshment break

3:30pm Presentation by guest speaker, Fiona Walsh.

Ms. Walsh will share her knowledge, passion and insight into the world of successful business development and how similar skills could be applied to artists/makers and arts organizations. She has developed systems that take the guesswork out of business development and sales success. Lessons are applicable to all and tips are practical and useful (see www.cabc.net for details).

As a special privilege to CABC members, you are invited to bring a guest to the presentation at 3:30pm but please RSVP as space is limited.

artists/makers. Application forms are available on our website at www.cabc.net. Our distinguished jurors are excited at the prospect of selecting works reflecting innovation and craftsmanship. A catalogue will be produced and Sam Carter, associate professor at Emily Carr Institute of Art and Design, will write the introduction.

The Vancouver Guild of Fabric Arts has generously donated some funds toward our Craft Year project at the Roundhouse. Our grateful thanks to the Guild for recognizing the importance of the CABC and the significance of the Craft Year project for our province. We challenge all guilds, individuals and businesses to match the Fabric Guild's generous donation. 100% of the funds raised will go towards the production of this project. Let's get the community buzzing about fine craft! To discuss donations and sponsorship opportunities or the project, please contact Yvonne Chui at 604.687.6511 or yvonne@cabc.net.

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Please send all comments and/or letters to the Editor, Calvin Taploy, info@cabc.net.

CABC's Donors and Supporters in 2006

We are grateful to the following donors, supporters, and volunteers in supporting CABC's mission and our ability to deliver programs and services to the crafts community and the general public:

Annual Operating Assistance

- The Province of British Columbia through the British Columbia Arts Council
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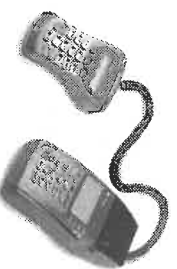
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Crafthouse Report

Crafthouse Manager



Jo Darts

It was great to see that our annual sales have continued to escalate and 2006 represented a nice leap forward for us - in fact September was our best ever. Sales this year will be hard to predict and it will be interesting to see if mandatory passports for US citizens will make any difference.

I am delighted to welcome the return of **Alwyn O'Brien's** work. We have her tea cups and bowls. Her one of a kind vessels can also be seen at the Vancouver Airport in either the International or USA departure lounge. New work has arrived from **Sylvie Roussel** and represents a new direction of pyro-textile techniques with tree imagery to create her electric light sculptures. I am also delighted to report that we once again have **Michael Babier's** "Ellipse" wall shelves.



Amy Robertson
Volunteer

We welcome two new volunteers: **Amy Robertson** is a cedar basket weaver who enjoys organic gardening, knitting and hiking. **Lena Madsen** has a background in the hospitality industry but her interest in painting and the decorative arts spurred her to volunteer in the shop.

Shop injuries will be held on the following dates: April 9, June 11, August 13 and October 15. Please make sure to pre-register.

We all at CABC congratulate previous employee, **Atsuko** and **Hide Yoshimura** on the birth of Kenta, their first son, who weighed in at 6lb 7oz on December 30.

Congratulations to **Jeff Greenup** on two recent commissions that he received through the shop - and thanks left for the resulting commission cheque!

We say a sad farewell to **Tamara Little** who has helped us on Saturdays. We wish her well in her new job!

Fired Up!

Contemporary Works in Clay

May 26th & 27th

Sat. & Sun. (10:00am-5:00pm)

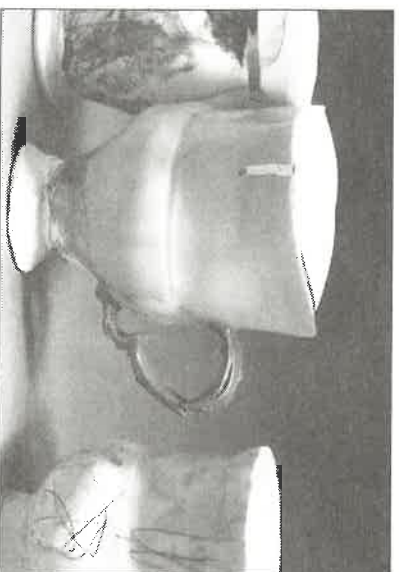
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Crafthouse:

- ▲ provides an outlet for the display and sale of contemporary, and leading edge fine craft where tradition may have provided inspiration.
 - ▲ provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople.
 - ▲ aims to be self-supporting in its promotion of craft.
- Crafthouse is a non-profit gallery/shop and is a program of the Crafts Association of British Columbia (CABC).



Alwyn O'Brien. Teacup.



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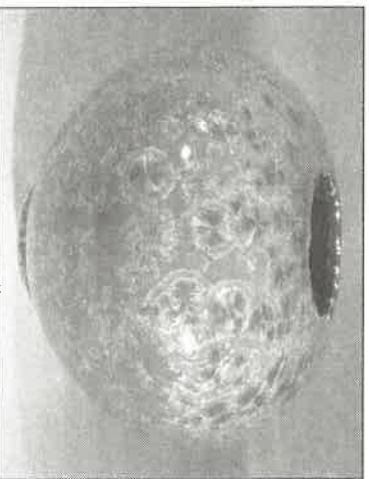
Gallery Report

Communications Coordinator



Calvin Tapley

"Crystal Magic"
Works by Bill Boyd
Exhibit: March 1 -
April 1, 2007
Opening Reception:
March 1, 2007,
6 - 8pm



Bill Boyd: Vessel.

I have recently had the pleasure of inviting Bill Boyd to exhibit his fine crystalline glazed stoneware and porcelain at the Craffhouse Gallery. Bill Boyd's show "Crystal Magic" for the CABC is to coincide with the "Canadian Clay Symposium: Surfacing" at The Shadbolt Centre for the Arts, presented in partnership with the Canadian Clay Collective, the North-West Ceramic Foundation and the Potters Guild of B.C.

In preparation for this article I went to beautiful and secluded Galiano Island to visit Bill Boyd at his new studio and learn more about him and the crystallizing process that produces such unique and fabulous looking ceramics.

This challenging, relatively new glazing process involves growing zinc-silicate crystals in the glaze at high temperatures and then requires an intricate controlled long cooling schedule. It is impossible to repeat something twice, so each piece is unique. Crystals are not put into the glaze, they actually form in the glaze in a chemical reaction during cooling for 3 to 5 hours and grow from small nuclei created during the melting

process when silica and zinc come together to form zinc-silicate. Glaze composition, together with the firing schedule and glaze thickness, makes for different forms and colours of crystals.

Bill Boyd's pots radiate the exuberant best of the new traditions in modern ceramics because of the blend of the crystalline glazes and the streamline classic forms; a category he refers to as 'nouveau-classique'. He revels in the surprises and luminous mysteries of crystal glazes producing beautiful bowls, platters, and large lidded vessels with different coloured crystals using cobalt oxide, nickel oxide, copper oxide and manganese oxide to create hypnotic hues sometimes subtle and gentle and other times bright and luminous.

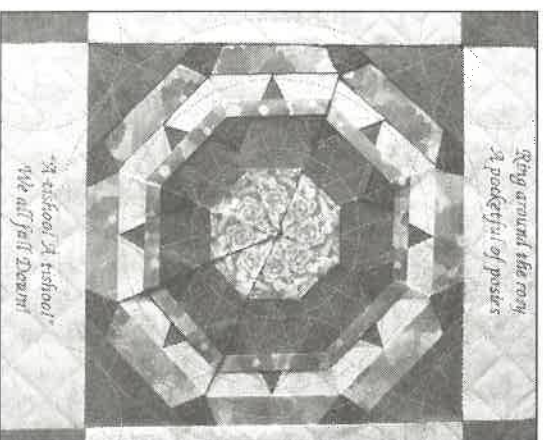
Now everyone in Vancouver has the opportunity to view, enjoy and buy the work of Bill Boyd at the Craffhouse Gallery exhibition, "Crystal Magic" throughout the month of March.

Candace Thayer-Coe
Exhibit Coordinator

Julie McIntyre, "Ending Bedtime"
Exhibit: April 5 - 29
Opening Reception:
April 5, 6 - 8pm

"Ending Bedtime" is the final chapter in my printed paper quilt series that celebrates the elegance and strength of fine papers, childhood literature, prints, art quilts and motherhood. This exhibition consists of an artist book along with twenty 25.5 x 30.5 cm "pages" individually framed.

While "Bedtime Stories" asks the question how do worlds of giants, faeries, mythical beasts, dead mothers and dangerous quests prepare our child for her life's journey, "Ending Bedtime" exam-



Julie McIntyre: Ring Around the Rosie

ines the history, mystique and enduring charm of nursery rhymes.

Quilt making, (abet with paper), was chosen because this series is

rooted in my home life where I still need an

artistic outlet from motherhood and part-time jobs. As generations of women before me understood, quilt making can work with small blocks of concentrated time, material and space, and from these fractured ingredients evolve into a complete piece (peace).

Aesthetically, what strikes me about quilts is the playfulness of the repeated image, an often sophisticated use of vibrating colour combinations, pattern composition, and the complex abstract thought involved.

I hope "Ending Bedtime" will pay homage to quilt making, motherhood and nursery rhymes, while sewing up the series at home in Vancouver.

Julie McIntyre

"Random Pattern"
Works by Jean Kuwabara
An Exhibit in Celebration of
Asian Heritage Month
Exhibit: May 3 - June 3, 2007
Opening Reception: May 3
6 - 8pm



Jean Kuwabara: Detail of Journal #2.

We have a particular kind of light here in the Pacific Northwest—a cool, gentle kind of light that even in the height of summer reminds us that we live in a northern

country. This light permeates and influences my choice of colours and materials. It's not a conscious process. They just appear. I grew up on the West Coast, close to the sea. For generations, my

family earned its living from the sea, and all of my life I have lived on the edge of it.

I look at this place through the eyes of a 3rd generation person of Japanese descent. Growing up surrounded by Japanese art and the rich influences of two cultures, I feel fortunate. A spare ele-

gance, an exquisite balance of positive and negative space—these are Japanese ideals that I aspire to.

Textiles are my medium of choice, and within this broad continuum of textiles, my work is at the point where textiles meets mixed media, by combining certain textile techniques with unusual materials.

My work is a direct reflection of my deep connection to this time, place and culture.

Like the patterns of the sea, from moment to moment my pieces change with the changing light. Ephemeral, constantly shifting. No two moments in this world are the same. Look, observe, rejoice, grieve.

Jean Kuwabara

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Q A S

QUANTUM ACCOUNTING SERVICES

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Personal Income Taxes
Self-Employed/Artists/Craftspeople

Here's what one of your fellow members, Louise M. Jackson, had to say:

"I got in touch with Quantum Accounting as a result of their advertisement in *Craft Contacts* - and found them extremely helpful vis-a-vis doing taxes for a new business. The last accountant I saw (2002 tax year) was unhelpful to say the least regarding the start-up/product development phase. He couldn't understand why I wasn't making money immediately and left me utterly humiliated. I gave exactly the same information to Marianna Scott at Quantum. Everything made perfect sense to her. From my perspective, CABC membership was worth it last year just for Quantum's ad and finding a friendly accountant who not only understands small art/craft oriented businesses but was willing to spend time helping me streamline my bookkeeping!"

205-873 Beatty Street, Vancouver BC, V6B 2M6

Telephone: 604-662-8985 Fax: 604-662-8986

E-mail: marianna@qas.bc.ca

Contact Calvin Taploy for display ad rates & details. info@telus.net
Tel: 604-687-6511
Fax: 604-687-6711
Next Deadline: May 4, 2007

Events with grey backgrounds indicate CABC programs

Announcements

If you know of an upcoming Call for Entry, Exhibition, or Funding opportunity, contact Calvin Taploy at info@telus.net. Call for Entry, Exhibition, and Funding announcements are free, space permitting.

Craft Shows and Lectures/Workshops are considered classified ads, and the rate is \$35 for 40 words or less.

Calls For Entry

Deadline: March 15, 2007. The Crafts Association of BC in partnership with the Roundhouse Community Arts and Recreation Centre is calling for entries from all artists/makers working in fine crafts for a juried exhibition to highlight a national celebration of craft. Contact: Yvonne or Calvin, Crafts Association of BC, 604-687-6511, info@cabc.net, www.cabc.net.

Deadline: April 27, 2007. Studio Fair, northern BC's original juried art fair, is calling for submissions.

Contact: Angela Willis, Arts Coordinator, The Community Arts Council of Prince George, 2880 15th Avenue, Prince George, BC, V2M 1T1, 250-562-4526, Fax: 250-562-0436, angela@studio2880.com, www.studio2880.com.

Deadline: April 30, 2007. The Vancouver Guild of Fabric Arts is calling for submissions for their spring fashion Exhibit entitled "Green is the New Black." Contact: Anne Hunt, Exhibitions Chair, Vancouver Guild of Fabric Arts, Aberthau House, West Point Grey Community Centre, 4397 West 2nd Avenue, Vancouver, BC, www.vgfa.org.

Deadline: May 15, 2007. The Blackberry Gallery in The Port Moody Arts Centre is now accepting applications for shows in 2008. Contact: Kelly, 2425 St. John's Street, Port Moody, B.C., V3H 2B2, 604-931-2008, Fax: 604-931-4214, blackberry-gallery@telus.net, www.pomorts-centre.bc.ca/mainpage/index.htm

Exhibitions

Until March 25, 2007. "TOTEMS TO TURQUOISE." Native North American Jewellery of the

Northwest and Southwest, Vancouver Museum, 1100 Chestnut Street, Vanier Park, Vancouver, BC, V6J 3J9, 604-736-4431, www.vanmuseum.bc.ca.

March 1 - 27, 2007. Clay Symposium Presenters. Opening Reception: Thursday, March 22, 6-8 pm. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, www.bcpotters.com.

March 1 - April 8, 2007. Amanda Jones, "Architexture." fibreEssence Gallery, 3210 Dunbar St., Vancouver, BC, V6S 2B7, 604-736-1282, fibreessence@fibreessence.ca, www.fibreessence.ca.

March 1 - April 8, 2007. Vivian Zuba and Susan McLenan, "Strange Beauty." Opening Reception: March 1, 6-8 pm. In this show the intention is to create an atmosphere where colour, texture and structure solicit the viewer to judge what is beautiful or ugly. Blackberry Gallery at the Port Moody Arts Centre, 2425 St. Johns Street, Port Moody, BC, V3H 2B2, 604-931-2008.

March 2 - April 2, 2007. Cristina Magliano's works of wood marquetry. The artist's source of

inspiration is life and nature because it's aesthetically bolder than any of us. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, shop@circlecrafft.net, www.circlecrafft.net.

March 3 - 25, 2007. "24 Hired Hands." Opening Reception: Saturday, March 3, 2-4 pm. This is an exhibition of work by the ceramic artists of the Shadbolt Centre for the Arts, Deer Lake Gallery, 6584 Deer Lake Avenue, Burnaby, BC, 604-298-7322, www.burnabyartscouncil.org.

April 5 - 29, 2007. Amy Chang, small-scale organic sculptures. Opening Reception: Thursday, April 5, 6-8 pm. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, www.bcpotters.com.

April 6 - May 1, 2007. Dustin Doerntein's works of wood marquetry, glass and metal. Dustin's work describes the diversity of the natural world, lending a timelessness to each creation. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, shop@circlecrafft.net, www.circlecrafft.net.

April 12 - May 13, 2007. Priscilla McEown & FibreEssence Artists, "Web Of Life (an Earth Day event)." fibreEssence Gallery, 3210 Dunbar St., Vancouver, BC, V6S 2B7, 604-738-1282, fibreessence@fibreessence.ca, www.fibreessence.ca.

April 22 - June 3, 2007. Eliza Au, "Wreath/Wreathe." Opening Reception: Saturday, April 21, 2-4 pm. Wreath / Wreathe is a series of ceramic wreaths that investigate the use of the wreath as a ritual object for life and death. Richmond Art Gallery, 180-7700 Minoru Gate, Richmond, BC, V6Y 1R9, 604-231-6454, www.richmondartgallery.org.

April 27 - 29, 2007. "Potters Guild of BC Spring Show." A juried exhibition and sale of ceramic works from all parts of British Columbia. To be held at The Roundhouse Community Centre Exhibition Hall, 181 Roundhouse Mews, Vancouver, BC. Tanya Mitchell, tanyam@shaw.ca.

May 3 - 28, 2007. Jeremy Hatch, large-scale installation. Opening Reception: Thursday, May 3, 6-8 pm. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, www.bcpotters.com.

May 4 - June 5, 2007. Gillian McMillan, "Rara Avis." Opening Reception: Thursday, May 3, 6-8 pm. An aviary of unusual clay birds. For the last few years Gillian has been concentrating on

making jupbirds. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, shop@circlecrafft.net, www.circlecrafft.net.

Funding

Deadline: March 15, September 15, ongoing. BC Arts Council - Professional Development Project Assistance for Visual Arts. For professional visual artists for the creation of new works. Amount: 50% of expenses, up to \$5,000 during one fiscal year. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC, V8W 9W3, 250-356-1718, www.bcartscouncil.ca.

Craft Shows

Filberg Festival 2007. August 3-4,5,6. Come have fun, see fabulous handmade and hand-crafted art, and listen to great music all in one spot! Celebrate Craft Year 2007 and the 25th Filberg Festival with us in the Comox Valley 250 334-9242 www.filbergfestival.com

Fibre artists are invited to exhibit at the Gibsons Landing Fibre Arts Festival - August 15-18, 2007. Full details and application forms available at www.gibsonslanding-fibrearts.com or call 604-740-1229.

CALL FOR ENTRY - CRAFT SALE, ART MARKET - ART & CRAFT SALE, Nov 15-18, 2007, Telus Convention Centre (City Centre) Calgary, AB, 200 artisans, 21st Annual, Juried, High Quality Event. Processing will start April 1st. Apply early! Applications at: www.artmarketcraftsale.com, Call: Toll Free: 1-877-929-9933 or 250-672-2411, Fax: 250-672-9517, E-mail info@artmarketcraftsale.com, Marlene Loney, Art Market Productions Inc., P.O. Box 190, Barrriere, B.C. V0E 1E0

Market Place

Merino, young goat, Alpaca, wool / fibre \$15 - \$40 per pound; electric, compact potters' wheel \$500; Salish style loom \$130, dried Australian flowers & leaves bunches \$10 each. Contact: 604-938-1728

Space in studio available April 1st. Some required hours. Call 604-873-6340 or 604-726-5263 or email janeylammey@yahoo.ca for more details.

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November 15-18, 2007
Calgary Telus Convention Centre
Calgary, Alberta

Art & Craft Sale



21st ANNUAL

CALL FOR ENTRY

cabc 2006 Annual Report

President's Report

2006 brought many changes to the CABC, in large part stemming from the intense strategic planning session in late 2005. A list of priorities and goals developed during that session clearly identified a need to build capacity in fundraising and revenue development to ensure financial stability for the Association. At the same time as these goals were being transformed into a plan for action, Heather O'Hagen, the current Executive Director submitted her resignation to the Board. It gave us an opportunity to restructure to meet both staffing needs and our strategic goals. The result was to expand the Executive Director's job to focus on revenue development and a new p/t job to support administrative tasks. We welcomed Yvonne Chui as the new ED and Emilie Kaplan as the Administrator to the team.

In the months following, shifts occurred as well at the Board level and new directors joined us at the spring AGM - Sari Sikstrom, Ron Mackenzie, David Steiner and Jacqui Kerr. Together, new team members and old, led very ably by our new energetic and capable ED, focused on fundraising and public outreach opportunities throughout the year.

Priorities remained focused on strategic objectives – raising funds to ensure financial stability, working to build new partnerships and allies in the community, meeting member's needs through programs and educational opportunities and working toward fulfilling

the provincial scope of our mandate. While staff and board changes brought challenges to the continuity of our efforts, they also brought new energy and fresh ideas. Communications tools such as the newsletter, website and e-updates were reworked to focus on inviting member input and visual appeal. Yvonne worked hard to build new relationships in the community through personal visits to the regions and through participation in community events and projects. Our members and volunteers stepped up to the plate, hosting and supporting various public events throughout the year, including our successful customer appreciation event and silent auction held on Nov. 30.

As my term of office as President (almost 2 years) closed at the end of the year, I am very proud to look back on the blossoming and strengthening of CABC in 2006. It was only made possible through the skills and energy of our wonderful staff (both past and present), the generosity and talent of our volunteers including our directors and the abundant creativity and commitment of our members and supporters. On behalf of CABC, warm thanks to each of you. I look forward to continuing my support of CABC as a member and eagerly anticipate celebrating great success with you in 2007.

*Respectfully submitted,
Theresa Nègreiff
Immediate Past President*

their PSA announcements and works from our Shop continue to be on display at the Vancouver International Airport.

This year we can look forward to the "Craft Year 2007" celebrations of fine crafts. There will be a wind-up party in conjunction with the Craft Year project on Saturday, September 22nd at the Shop. You can stay posted through our newsletters and from our website. Be sure and come join in these important festivities!

Thanks once again to Shop Manager Jo Darts, the amazing team of part-time staff and terrific volunteers.

*Respectfully submitted,
Jacqui Kerr, Chair*

Operation's Report

In 2006 there was a management change and organizational shift to build capacity and expand programs and services to members and the public. In the spring I started as the new Executive Director and a newly created part-time administrative position was also introduced at the same time.

Attendance to our facility for the year exceeded 2005 by 12% at 63,776. We participated in major festivals and events on Granville Island and Vancouver as part of our outreach activities to increase public awareness of the CABC and fine craft. Public programming for Canada Day and BC Day took place under tents outside our building for the first time. It was

very well received and became so popular that we extended the use of the tents and demonstrations in September. These demonstrations proved useful to craftspeople, providing an opportunity for public engagement about their craft and products. At the annual Circle Craft Christmas Market we had a presence thanks to a booth from Circle Craft. We featured the beautiful items donated in the silent auction fundraising event and provided information to the public and craftspeople. By participating in outreach activities we reached an estimated audience of 125,000 people. We intend to maintain and expand the number of outreach activities, as they assist members and CABC to raise our profile and educate the public about craft processes and mediums.

Other programming included presentations on cross border shipping of artwork, process in applying for exhibitions, marketing artwork, business basics and photography techniques. A majority of the Gallery exhibitions included a public presentation by the artist in the form of a talk and slide presentation and/or a demonstration of their work. For 2007 we hope to partner with a corporate sponsor on a series of business development sessions for artists and with other arts organizations to present workshops and presentations of mutual interest to a broader community.

At the regional level, we continued to coordinate a 9-person jury for the Filberg Festival in Comox for the fourth year in a row. Marilyn Lee replaced Ian Johnston as a new Regional Rep

for the Kootenay area. We wish to thank Ian for his contributions as a Regional Rep and welcome Marilyn. Nationally, we participated in Canadian Craft Federation initiatives by sending CABC Board member/CCF rep, Deb Dumka, to Ottawa this past fall and participating in the Craft Year 2007/annee metier d'arts program. An invitation to feature Canada as the guest country and Canadian fine crafts at the Cheongju International Craft Biennale resulted from an official visit from the Korean Craft Museum and Cheongju City Council in the fall of 2006 to CABC.

The format of the annual fundraising event changed to be invitational with the auction component only. A new webpage was built for the auction and featured images of each work, biography information on each artist and marketing materials. This allowed the auction to be viewed worldwide. With the staff and board changes the new format was manageable and netted the best return on investment in the event's 9-year history. Another fundraising initiative produced in collaboration with Western Canada Wilderness Committee is a series of printed art cards based on Jane Kenyon's exhibition "Red Listed / Handle With Care". Many thanks to Jane Kenyon for her generosity in sponsoring this project. We are coordinating efforts to have her exhibition travel to Ottawa and the Vancouver Aquarium in 2007. Grateful thanks to our generous donors, supporters, and volunteers who gave their time, talent, and financial contributions in 2006. See page 3 for the list of names. It enabled us to successfully achieve all the programs and activities implemented throughout the year.

The Shop's overall revenue was +5% up from prior year. The anniversary event in September and customer appreciation night in November resulted in the highest sales on record for those events. Despite the increase, the net profit from the Shop remains relatively small and contributes little to the operations of the non-profit side of our business. Going forward we will work with a sales strategist and skilled volunteers to maximize opportunities. As a non-profit, it is one of the few means we can legally earn rev-

enue to support the mandate of the CABC.

Financially, we ended with a small deficit as the funding for some of our projects did not materialize and the plans to attract corporate clients and increase media profile was slow as our leadership and management changed and it took longer to recruit the necessary skilled volunteers. Funding levels from provincial sources (BC Gaming and the BC Arts Council) remained at the same levels as 2005. The City of Vancouver increased our annual Project Grant as additional funds became available in the City's budget. Once again we are the recipients of the interest earned from Cartwright Gallery Foundation funds which were raised and invested by the former Canadian Craft Museum trustees. The Kaatza Foundation provided \$2,000 to assist with our Craft Year project. A number of other foundations and corporate sponsors are being approached to support the Craft Year project. We will be hosting some preview receptions for receptive associations such as interior designers, real estate boards and writers and editors of major media. We hope to establish better stewardship plans with future donors and deliver activities, which garner more interest, revenue and profile.

The Crafts Association of BC plays a key role for the crafts community and the public-at-large. By 2010, we would like to be a financially healthy organization recognized as an industry leader and relevant to a wider audience. How do we get there? The board and staff are focused on setting specific, measurable and provable goals and empowering all stakeholders involved to take action to make them happen – getting beyond "shoulda, coulda, woulda". Every effort counts in building the future for fine craft. To get involved or to suggest an idea, please contact me by email at yvonne@cabc.net or phone 604 687-6511.

*Respectfully submitted,
Yvonne Chui
Executive Director*

■ We have a short-term debt of \$8000 with some interest charges as a result of 2006's deficit. We intend to pay this off in the spring 2007.

*Respectfully submitted,
Ron MacKenzie, Treasurer*

Shop Committee Report

The Crafthouse Shop celebrated a successful 2006. Many great events took place, in particular the Crafthouse 20th Anniversary party on September 16th and the CABC Annual Fundraiser and Customer Appreciation Night on November 30th. Both events generated a great response and significant sales! Throughout the year, we paid out \$128,600 to 142 craftspeople, and through 5 juries accepted the work of 10 exciting craftspeople.

Advertising was done through various theatre programs such as the Arts Club, Stanley Theatre, Gateway and Playhouse Theatres, the Jazz Festival program, and the Van Dop Arts and Cultural Guide to BC. Rack cards were at Tourism Vancouver and both cruise ship terminals. CTV used the Crafthouse Shop as backdrop for

Treasurer's Report

Despite our lean and conservative risk management approach, 2006 ended with a small deficit, 2% of our budget. Some of the initiatives for revenue growth and marketing did not materialize as planned and we adjusted our budget to reflect the reality of the situation. Going forward into 2007, we are engaging the knowledge of skilled volunteers and

advisors to assist us in business development to maximize our revenue sources.

Year-end financial statements reflect the following:

- Shop sales for the year were \$242,000, + 5% over 2005
- Donor and fund development generated a further \$13,750, + 36% over last year.

cabc 2006 Annual Report

Education Committee Report

The Education Committee met regularly throughout the year and planned various public and educational events in an effort to meet the CABC's mandate of assisting members with their careers as craftspeople and to educate the public about fine craft. We are grateful to the presenters for their willingness to share their experiences and knowledge. A summary of our programming activities follows:

Jan. 26th - "Getting Your Work Across the Border" - Bill Murphy, UFS Chain Supply Solution

April 5 - "Success Stories" presentation on craft marketing by Lou Lynn, Hilde Gerson Award winner

Sept. 27 - "Merchant Card Info. Session" - representative from Paymentech

Oct. 28 - "Photographing Your Art Work" - Barbara Cohen

Summary notes from these presentations/ workshops were presented in the Educational Bulletins, printed in the newsletter and posted on our website to extend impact and to benefit a wider audience.

Canada Day: Demonstrations were held under tents in front of our building and featured Alexx Cheng, glass bead maker; Sharon Slutsky assisted by Elizabeth De Balasi, fabric flowers; Candace Thayer-Coe, Japanese paper marbling; Jay Rudolph, lace making; the West Coast Knitters Guild, knitting; Sid Samphire and Chi Cheng Lee, hand-built clay. A smaller version took place on BC Day.

Craft Demonstrations in September: Due to the popularity of the demonstrations on site for participating craftspeople and the public, we extended this outreach activity in September, on Fridays. We will continue with this program and have it available in July and August 2007.

Craft Demonstrations at Opus Framing & Art Supplies: We arranged with Opus on Granville Island to feature some craft artists/ makers in their regular schedule of artists' demonstrations. Candace Thayer-Coe was the first one selected to demonstrate paper marbling at Opus on November 12th. We are planning to include additional craft mediums and artists/ makers in 2007 that have a connection with Opus products and supplies. We hope to extend it to all Opus locations

across the province and involve members in the regions to help deliver those programs.

Circle Craft Christmas Market: For the first time in over 6 years, we returned to the annual Circle Craft Christmas Market to promote the organization and work of craftspeople. Volunteers engaged an interested public and exhibitors. Special thanks to Paul Yard and Circle Craft for their support.

Plans are also underway for new educational and public programs in 2007 including demonstrations, workshops and lecture series to complement the Craft Year Project at the Roundhouse Community Centre; introducing E-learning opportunities and partnerships with arts organizations in the regions to make information and presentations accessible outside of GVAD; presenting the work of member craftspeople at the annual Filberg Festival in Comox as guest artists; artisan and craft tours for students, teachers and groups on Granville Island.

We invite you to share your bright ideas with us! Call/ email/ fax or drop in.

*Respectfully submitted,
Sid Samphire
Education Committee member*

Awards Committee Report

The Awards Committee had a very busy year in 2006, beginning with the presentation of the *Hilde Gerson Award* to Lou Lynn in April. This award is given in memory of Hilde Gerson, who was very involved as a volunteer and staff member at CABC for many years. It is awarded to a BC craftsperson who has made a significant contribution to Fine Craft in the province over a number of years. Lou Lynn received this in recognition of her excellence in glass and metalwork sculpture and her years of teaching and leadership in fine craft education. She was presented the \$1000 prize by the Gerson Family at our AGM, where she also gave an informative presentation about her work. **Implementations & Objects: Glass and Metal Art by Lou Lynn** is an exhibition in association with this award and takes place at the Art Gallery of the Evergreen Cultural Centre from September 20 - October 27, 2007.

Each year, the CABC presents a number of *Student Awards* to graduating students at BC

Colleges studying in the Fine Craft field. These students are chosen by their instructors for their excellence in their chosen medium and future potential. The award consists of a one-year membership to CABC and the opportunity to exhibit in the Crafthouse Gallery. 2006 Student Award Winners were; **Dawn Vachon** (Ceramics - Langara College), **Wendy Skjerpen** (Ceramics - Thompson Rivers University), **Aimee Thomson** (Jewellery - Vancouver Community College), **Sarah Lawless** (Ceramics - Kootenay School of the Arts), **Jay Rudolf** (Fibre - Capilano College), **Fresh Craft: CABC Student Award Exhibit** will be at the Crafthouse Gallery Feb. 1-25, 2007.

The *Grace Cameron Rogers Award* was given to **Pilar Agneci**, a BC jewellery artist, to assist with her desire to attend the Glasgow School of Art as artist-in-residence. This award is given to assist a BC craftsperson who wishes to pursue further education/ inspiration in their chosen

media. Agneci is sending us a series of entertaining and informative "journal" entries about her experience - the first of these appeared in the November/ December issue of *Craft Contacts*.

The Awards Committee has nominated two outstanding craft artists for a BC *Creative Achievement Award*. **Barbara Cohen** is a jewellery artist who creates stunning and unique pieces with unusual materials. Cohen has developed an international reputation over the past several years, and is nominated for the award in the Established Artist category. **Tanis Saxby** is a ceramic artist who makes porcelain sculptural vessels, and has created a very impressive body of work in her short (so far) career. Saxby is nominated in the Emerging Artist category. These awards are given by the provincial government to artists working in applied skills. Successful recipients will be announced in a few months.

*Respectfully submitted,
Jane Kenyon*

Gallery Committee Report

Having joined the Board of CABC last spring, I was privileged to be asked to join the Gallery Committee as Chair. In this role, I have had the opportunity to see first hand the wonderful work done by this organization and by this committee in particular.

During 2006, the Gallery Committee presented 11 exhibitions plus our silent auction fundraiser, *Objects of Affections*. I have summarized these exhibitions in the table below:

The exhibitions presented a cross section of fine craft media. The Gallery Committee hosted Opening receptions. Gallery talks were presented by Bettina Matzkuhn, Amy Chang, Chisako

Hisanatsu, Kaija Rautainen and Hanna Haapasalo, Michael Babier and Jane Kenyon.

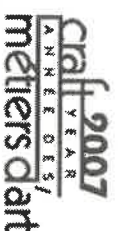
Members of the Gallery Committee attended a day session in June to review applications for exhibitions in the Gallery for 2007. The jury was able to choose exhibitions for 2007 and into early 2008.

The Gallery Committee is an enthusiastic, hard-working group of which I'm quite proud to be a member. Thanks to everyone and to Yvonne Chui and Calvin Taplay for their encouragement and invaluable support.

*Respectfully submitted,
David Steiner, Chair*

Dates	Name of Exhibitions	Featured Artists
January 12 - 29	Emerging: CABC Membership Student Award Winners	
February 2 - 26	Aboreal Eros: Fabric Works	Bettina Matzkuhn
March 2 - April 2	Nouveaux Souvenirs	Tanis Saxby
April 6 - 30	Evolution - 2006	Amy Chang
May 4 - 28	Kasuri Textiles	Chisako Hisanatsu
June 1 - July 2	Between the Hand & the Loom	Kaija Rautainen & Hanna Haapasalo
July 6 - 30	Heartwood: A Journey	Michael Babier
August 3 - Sept. 3	As You Desire Me...	Bridget Catchpole
Sept. 7 - Oct. 1	Light Sculptures	Sylvie Roussel - Janssens
Oct. 5 - 29	Red Listed / Handle with Care	Jane Kenyon
Nov. 2 - 26	A Dozen Roses	Linda Doherty
Nov. 30 - Dec. 17	Objects of Affection Featuring 32 Canadian Artists	

Craft Year 2007 Committee Report



To celebrate Canada's contemporary craft culture and a long history of craft practices, the CCF designated 2007 as Craft Year 2007.

Anne des metiers d'art. The CABC in partnership with the Roundhouse Community Arts and Recreation Society, curators, local craft guilds and associations, will present "Contemporary Craft in BC: Excellence Within Diversity" as its main project. This province-wide juried exhibition will represent a range of media and diversity of cultural traditions.

Selected works will showcase the multiplicity of BC contemporary craft makers in their range of mediums, traditions and cultures while making statements about the past, present and future of fine craft in this province and country. A catalogue will be produced for the exhibition. The exhibition will open with a gala/fundraising celebration with invited guest speakers.

Other unique components of this exhibition include:

■ public programming through a series of workshops led by BC craft artists/ makers and hosted by the Roundhouse Community Centre.

■ demonstrations of process in several mediums during the exhibition.

■ a regional public participatory weaving project to be available to all interested communities. The theme is to create a work which will represent: "..... the earth and all the cultures and peoples who inhabit it." These randomly woven balls will be coordinated by Joan Carrigan of Saltspring Island and Deb Dumka.

*Respectfully submitted,
Kathryn O'Regan and Brigitte Rice
Co-Chairs, Craft Year 2007
Organizing Committee*