

craft contacts

CABC

CRAFTSMEN'S ASSN. OF B.C.
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GRANVILLE ISLAND
VANCOUVER, B.C. V6H 3R7

Crafts Association of British Columbia,
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Vancouver, B.C. V6H 3R7

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Advertising within does not imply CABC endorsement.

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SEPTEMBER 1985

FOLKLIFE PAVILION

FOLKLIFE A SUCCESS!!!

The crafts of forty-one CABC members are now being sold at the shop in EXPO's Folklife Pavilion. According to Jerry Jones from EXPO Merchandising, things are going very well so far. In the first weekend, twice as many people visited Folklife as had been expected. The store has been extremely well received and the crafts are selling! Let's hope the good reaction continues!

BC Pavilion

For those of you who have received specifications for the B.C. Pavilion's VIP Lounge, please be advised that the colour is a "French" blue (not the fleur de lis blue) — an elegant smokey blue.

WORKSHOPS continued from page 9

THE PIECED QUILT: Contemporary Art Form with Jean Affleck and Pat Cairns - October 8 - November 12, 6 Tuesdays. For information - 222-5254.

GEMSTONES AND JEWELLERY WORLD - with Eric Martine-Leyland - October 1 - November 5, 6 Tuesdays. For information - 222-5254.

WEAVING: Introduction to Rigid Heddle Frame Loom with Suzanne Gaston-Voute - October 2 - November 27, 9 Wednesdays. For information - 222-5254.

WEAVING: Woven Wearables: Rigid Heddle Frame Loom with Suzanne Gaston-Voute - September 30 - December 2, 8 Mondays. Information - 222-5254.

FALL JEWELLERY CLASSES - Neat Things, 1765 Marine Drive, West Vancouver, V7V 1J5 - 926-9512.

news

WORLD FIBRE ART LECTURE

Kuniko Lucy Kato of Sapporo, Japan, gave an audience of 80 two hours of fascinating glimpses of the development of fibre as seen through the Lausanne Biennale. Because we have seen so little here of the Japanese work, she devoted a large proportion of her talk to her own country, where textile artists are considered the same as any other contemporary artist. Her lecture may have been long for some, but those who stayed were treated to an excellent film on Magdalena Abakanowicz made by students in Sydney, Australia, who captured the essence of her work in 5 minutes. Lucy believes that to be a proper critic, one must get to know each artist so that her comments will be valid. If only our local art critics were so conscientious!

METCHOSIN A SUCCESS

July 15 - 26, 1985 was the enormously successful founding year for the Metchosin International Summer School of the Arts (MISSA). It took place on the campus of the Lester B. Pearson College of the Pacific, one of the famous United World Colleges. Just a 45 minute drive from Victoria, the college is set in an area of extraordinary beauty on the steep wooded hillside of Peddar Bay.

50 students from 6 provinces and 1 U.S. state attended one of the four courses offered: Robin Hopper, ceramics; Carole Sabiston, textiles; Fleming Jørgensen, watercolour; Rona Murray, poetry. The creativity-charged atmosphere was enhanced by evening guest lectures (eg Tony Onley), Chamber Music concerts and the CBC series "Hand and Eye."

Next year the two-week MISSA will be expanded to eight courses and will run from July 28 to August 8. Brochures will be available after February 1, 1986. Enquiries should be sent to MISSA, 4283 Metchosin Road, R.R. #1, Victoria, BC V8X 3W9

CABC

1386 CARTWRIGHT ST.

VANCOUVER, B.C.

V6H 3R8

reports

REPORT FROM CARTWRIGHT GALLERY

The First Annual 6x6x6 Small Scale Fine Crafts Exhibition has now been selected. 77 pieces by 42 artists were chosen from over 130 entries, making an eclectic collection of personalized small scale fibre works. This year's show will be held from October 31 to December 8. Marie Shaw-Rimington would like to thank all those CABC members whose participation will help to make this first annual exhibition an adventurous event.

To all glass and clay artists, Marie would like to remind you that 1986's 6x6x6 exhibition is for you - time to start thinking!

REPORT FROM PILCHUCK - LOU LYNN

This summer, with the assistance of the Cameron Rogers Memorial Scholarship, I had the opportunity to study architectural stained glass at the Pilchuck School. Pilchuck is located about 50 miles north of Seattle on 40 wooded acres that look out over the Strait of Juan de Fuca. The class was led by Ed Carpenter and Tim O'Neill, who have worked together for over ten years as a design/fabrication team focusing on architectural glass projects. Peter Mollica, author of two books on stained glass, and one of the early exponents of "new glass" in the U.S., was the teaching assistant. So, with that very capable team leading us, we geared up to discover architectural stained glass.

My class consisted of five students, all of whom had considerable experience working with glass but had yet to undertake a large-scale job. We divided ourselves into two teams that then had to come up with hypothetical, interrelating buildings; after defining the project, each team had to outline a program for its building that would take into consideration such things as the type of activity that would occur there, what type of materials the building would be made from, the traffic flow within the building, and how the building related to the site. My group settled on designing a resort overlooking Lake Louise. I was to design the building that would act as lobby/transition space.

We first did some very rough drawings of the site plan, to get a sense of how these buildings would work together. From there we moved on to drawing the floor plan of the building and drawing its elevations. The next step was to build architectural models from foam-core board. We made the

Lou Lynn Continued

windows in these models from transparent acetate. About halfway through the class we took a field trip to Seattle and Portland to get a chance to see several architectural glass installations and evaluate how the artists had dealt with the situations. We also visited three factories producing glass for stained-glass artists.

Ultimately, we set up our model buildings with scenic back-drops and human figures cut from magazines. Then, by the use of special lighting and wide-angle lenses on 35mm cameras, we photographed our productions in a series of interior and exterior shots. The resulting photos were very convincing; you could almost believe that the buildings had been constructed in full scale, at hundreds of thousands of dollars' expense. The photos gave us the chance to see how well our architectural glass worked in these "buildings."

Ed Carpenter led us through these steps to give us a very thorough understanding of the architectural character of a building we might design glass for. In truth, we were in class to learn a process, not to create works of art. I feel I now have a grasp on this process and can now take a more comprehensive approach to integrating the concerns of art with those of architecture in my next commission.

BY SANDY MARTIN of Sabaka

Craftspeople have various options in selling their work. They can sell a) out of their own home/studio, b) craft fairs, c) retail/gallery outlets. The craftspeople must decide which one best meets their present and long term needs. However, the retail outlet offers many advantages.

The retail outlet can be a very effective means for marketing your craftwork. Selling your product through a shop allows consistent exposure to both a regular and varying clientele on an everyday basis. You gain the security of repeat customers - they know where they can reliably find your work, without waiting for a fair or tracking you down personally. The retailer can also give you feedback regarding customer response to various aspects of your work. As well, your own time is freed up from selling directly to the public, which allows you more time at producing and developing your craft and minimizes additional costs (i.e. travelling, rental, accomodation expenses re craft fairs).

Sandy Martin Continued

Selling through a shop can potentially allow you a source of steady income. If your work sells, the retailer will reorder, developing a pattern of security regarding sales. Order volume relates directly to sale volume which can be affected by many factors unrelated to your work i.e. season, economic times, holidays. The cycle affects retailer and craftspeople alike.

In presenting your work to the retailer there are steps that will help the process for both of you:

- a) Decide on the market/clientele your work is best suited for.
- b) Choose a store in a location that meets those needs.
- c) Make an appointment with the store owner/manager.
- d) Have prepared a representative sampling of your work i.e. photographic portfolio or, preferably, a display of your work. Preparing a resume/history of your training, shows, sales outlets is a good idea.
- e) Have prepared a price list so that you and the retailer have a base to start on in discussing prices and percentages.

Some points to ponder regarding selling through retail outlets: The retailer is not prepared to compete with your home or craft fair prices. If you are planning to market through a shop standardize your prices so the buying public is treated fairly i.e. all forms of your outlets (home, fair and store) sell at roughly the same price. If your work sells at markedly different prices in the various outlets you end up competing with yourself and your retailer, which is pointless. This is a major point in store retailing-you must work out a pricing system which allows for the public to buy your work at similar price throughout the system. If this is not possible for you, then store retailing is not your ideal market. Also, choose only one or two retailers within a geographic location - don't expect retailers to compete with each other or support you if you are overselling the market.

The key point to remember is that the craftspeople and their retailer have the same goal: to sell the work - while maintaining quality, originality and fair marketing to the public. It is in the retailer's interest, as well as the craftspeople's that you are both successful.

As outlined, there are many advantages to selling your craftwork through shops. However, there are also considerations important to you. Be selective - choose a shop that you feel comfortable having your work in - do you like the display methods? do you like the image the shop portrays? can you and the retailer come to agreeable terms so both parties are happy? Most importantly, choose a retailer with whom you feel you can

develop a good working rapport. You should be just as selective of a retailer as a retailer is of you. Both the retailer and craftspeople have the responsibility of expressing their needs and expectations clearly, allowing room for flexibility.

Selling craftwork through a retail outlet may not be for everyone. Look at your personal and professional needs and desires. And remember that the goals of the retailer and craftspeople should be the same - promoting sales, awareness and familiarity of good quality handicrafts. A good retail outlet benefits the public, the retailer and the craftspeople. It sets up a cycle of feedback, diversity, exposure and reliability - allowing advantages to us all!

STUCK AWAY IN THE HINTERLANDS? PSYCHE IT OUT AND MAKE AN IMPACT!

By Shereen LaPlantz

Isolation is the predominant problem for rural artists. Not only must you figure out ways to get your work out, but you need stimulation, feedback and to keep up with your field. Many people seem to feel it's impossible to exist, much less have an impact, when you live in the middle of nowhere. Not true!

Some aspects of an artist's career are easier in a big city, some are harder. There are always pluses and minuses. What's critically important for the rural artist is to approach career obstacles creatively.

Living in a city you can follow formulas; living out here, you must develop creative problem solving. Define your obstacles, psyche them out and overcome them. You don't need to lead a dreary, depressed, isolated existence.

When I first arrived in Humboldt County, California many years ago, I was told a "Redwood Curtain" dropped down behind me. It cut me off from the rest of the world and I would have to adjust. The only way around this was to fly frequently to San Francisco - 280 miles to the south of here - to make contacts, see exhibits, etc. But my husband and I were too poor to consider even that kind of expense.

We soon discovered, however, that there are alternatives. Through the mail and on the phone I can approach any gallery, art center or editor in the country (or world). Later I discovered many artists approach potential galleries and publishers through the mails. It's standard operating procedure. In fact, gallery directors don't have enough time to interview all the artists who approach them.

Fine, you agree, the mail can work. But, you quickly add, successful artists interview in person. Not really. I'm considered successful, so is my husband. Neither one of us actually sees our galleries and I rarely meet the editors I write for. It's just not necessary. (I do have a large phone bill, incidentally.)

Just think about the amount of time needed to meet everyone. My husband's jewelry is represented in 32 galleries and he writes for one magazine. I have eight to twelve shows a year, write for seven publications, have started my own newsletter, and spend one third of the year on the road teaching workshops. If either of us felt the need to personally meet each of our contacts, we would seriously erode the time required to live up to our commitments. Our time is precious, we must use it wisely, and that means in the studio.

If you agree so far and are still holding back, you probably don't know whom to approach. I can't tell you how to find out. Trade publications review shows and advertise galleries and art centers in each issue.

The artist spending all day, every day in the studio with no interruptions, is a lovely fairy tale. Reality says we need some interruptions, some stimulus or feedback or else the sameness becomes crushingly depressing.

Getting you out of an isolated area may be more difficult than getting your work out. Here's where your creative problem-solving is really important. How do you find enough money to go to interesting places, meet exciting people and see stimulating things? Good question. Do you scrimp and save and decide on a couple of things you can afford to do? Will this offer you enough input to carry through the long studio hours?

I can't afford all that I want to do. I had to devise a method of having my expenses paid. As long as I was dreaming, I decided to get paid too. Now I teach workshops. I get to fly away frequently. Since they figure I'm special (enough to hire for a workshop), they try to find good things for me to do when I'm not teaching, e.g. viewing private collections or the back stacks in a museum. I also get to stay with someone they think will interest me. Most often "they" are right. It's fun and great stimulus.

You'll develop a feel for where you belong. Ask your friends. Ask artists every time you meet them. Ask the galleries you're already dealing with. Most people are willing to help, they need help too, but they have to know what help you need. Every time I meet another artist, after the pleasantries, we swap resources, addresses, contacts, whatever we can get out of each other. Some of my best information last year came from a ceramist in Kentucky. I'm a basketweaver. The information we need cuts across media as well as geographic boundaries.

But that might not be your solution. Some solutions my friends use are: attending conferences, getting appointed to decision-making boards for art centers, groups or art councils, (they sometimes pay your expenses to attend meetings), and working some crushing hours on production art, saving and then spending three months every year studying abroad. Everyone needs to get away. The trick is realizing there's more than one alternative and finding which one suits you.

Having an impact on your field sounds impossible if you live away from the artistic hubs. People tell me I'm having an impact on basketry. If I can, you can. What I do is put in a lot of hard work, visible hard work. I make different and exciting baskets; the work is good.

But good work can only have a small impact. It's the workshops and the writing that creates interest. And interest snowballs. A strong healthy field will have more opportunities for me.

So I'm working to create more interest, more involvement in basketry. It's hard work, there are moments when I'm paralysed with fear thinking about all I have to do. There are also moments when it's thrilling to be an active part of my medium. Then there are pay-offs. I've wanted a basketry conference for years. And now it's finally happening. Art centers (Mendocino in 1985) are offering to host symposia if I'm just willing to help. You see, I do tell people about my dreams. That's how they become reality.

Fourteen years ago Humboldt County seemed like the end of the earth to me. But I refused to wither away. You can too. I want you to quit telling me, or your friends, why you can't make it out of the area as an artist. Jump in, you're the only one holding you back.

From THE CRAFTS REPORT/October 1984

MEMBERSHIP ROSTER - Due to the high cost of postage, the CABC is unable to circulate the membership list free of charge. If you wish a copy, please send \$2.00 to the CABC office.

10% REFERRAL FEE - The CABC Board of Directors has approved a 10% commission payable to the CABC on all orders emanating from the CABC office or Resource Centre. This will in turn assist in the expenses that are incurred in Portfolio Registry and Resource Centre activities.

August 16, 1985

MADE BY HAND '85 BUDGET AND ACTUAL COSTS

Income

Entry Fees
Koerner Foundation
Corporate Donations
Maria Grezcmiel (awards)
Sales Commissions
Visitor Donations
TOTAL

Proposed

Actual

5000	3025
2000	2000
1000	650
1500	1500
--	151
<u>--</u>	<u>133.15</u>
9500	7459.15

Expenses

Jurors' Fees
Jurors' Expenses
Coordinator
Installer
Graphic Design (fees & expenses)
Posters & handbills (printing)
Catalogue (printing)
Invitations (600)
Press releases & advertising
Form letters and xerox
Postage
Telephone
Insurance & storage
Exhibition furnishings/materials
Opening
Film
Photographer
Miscellaneous
Awards
TOTAL

Proposed

Actual

900	600
400	351.15
1500	1500
250	250
250	374.06
300	--
650	903.29
200	72.01
175	--
50	172.57
225	246.08
75	29.65
200	150
300	149.18
200	47.39
25	21.40
--	50
200	268.15
<u>1500</u>	<u>1500</u>
7051.15	6684.93

resource centre

ART HAZARDS

SCREEN PRINTERS - see the August & July editions of Art Hazards News for interesting information on water-based screen printing. Better for you & better for your environment!

See Also the July edition of Art Hazards for ordering information re the latest edition of Health Hazards Manual for Artists.

RESOURCE CENTRE

As a result of the organizing and updating of the Resource Centre Library, CBC HAS AVAILABLE A NUMBER OF DUPLICATE, DISCONTINUED OR OTHERWISE UNWANTED PERIODICALS AND BOOKS. A 50¢ donation per magazine and a \$1.00 donation per book would be appreciated.

CANADIAN JOBS STRATEGY - The Resource Centre has just received a government publication with the above title which covers working opportunities for people. Enlightening reading!

ARTS B.C. - This bulletin is published by the B.C. government to keep us up-to-date on the arts & cultural activities of our province. You may submit articles for your group. See the July issue for "how-to".

CCC

CANADIAN CRAFT COUNCIL - Your National Organization needs your support!

In recognition of donations of \$25 or more, the CCC presents patrons with a sterling silver and aluminum pin designed by Bronfman Award winning goldsmith Lois Betteridge and made by Patina metalware. Lois herself donated the silver as well as the design. Send donations directly to the CCC and they will send a charitable donation tax deductible receipt.

opportunities

CARTWRIGHT GALLERY TOURS: THE BIG APPLE BECKONS

The Cartwright Gallery is organizing an exciting tour to New York. Preliminary plans call for departure December 3rd and return December 9th. The program includes Gallery tours, guided by Marie Shaw-Rimington, with selection to be made among the Guggenheim, the Metropolitan Museum of Art, the Museum of Modern Art, the American Craft Museum, the Cooper-Hewitt, the Whitney and others. There will be an evening at the theatre, a day free for shopping and an optional side trip to Corning, New York to tour the glass factory. The approximate cost per person is \$1000.00 (without meals). Special excursion rates are expected to be in effect in December. If you would like to participate, please call the Gallery at 687-8266 as soon as possible. A deposit of 10% will be required plus a \$50.00 contribution to the Gallery.

INTERNATIONAL YOUNG ART - The young people of the world are invited to participate in an international art exhibition to be held in Vancouver from June 1st to September 30, 1986. The young artists must be under 19 years of age as of Sept. 1, 1986, and all works must reflect the EXPO 86 theme of "World in Motion". Entry forms are available through writing: Tom Hudson, International Young Art, Emily Carr College of Art and Design, 1399 Johnston Street, Vancouver, BC V6H 3R9 Phone: 687-2345. DEADLINE FOR SUBMISSIONS: October 31, 1985.

EXPO GROUP RATES - The EXPO 86 Seasons Pass is a nontransferable photo ID pass which provides the individual unlimited admission to EXPO 86 anytime May 2 - Oct. 13, 1986. Upon purchase of a Season Pass you will receive a Season Pass certificate which much be exchanged for a Season Pass photo ID at a designated Woodward's store.

In order to receive group rates on season passes, the CABC must have a group of at least twenty (20) interested people. If you would like to receive a group rate (\$89.00), please send to the CABC office a cheque for \$89.00 before September 30, 1985. (Mark the envelope Group Rates). CABC will notify you when we receive the Passes.

AFRICAN RELIEF

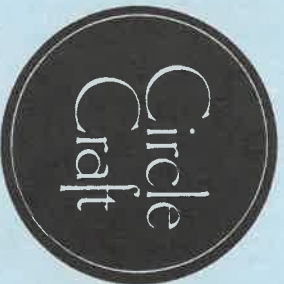
19 of B.C.'s top potters are donating their work to an Ethiopian Fund Raising Raffle. The money raised through this event will go to Ethiopia through OXFAM. The pottery works can be seen at the Asian Centre at UBC. Raffle tickets are \$2.00. The raffle will be held on October 5, 1985 at UBC's International House during an African Night Party (doors open at 8 PM). DJ Stan Pierre will host the party and music will be provided by the Soul Survivors. Tickets for the African Night Party are only \$3.00, but only 150 are available, so move fast. To reserve your tickets, please call Razia at 222-0268 (preferably in the morning).

Tickets can also be purchased at the shop of the Potters' Guild of B.C. on Granville Is.

SELKIRK WEAVERS WEARABLE ART - Wed. Oct. 16, 1985 at 2:00 p.m. & 7:00 p.m. Superb clothing, designed and hand woven by this fashion conscious group of expert weavers. Very well known & sought after in the Interior, this will be their first show in Vancouver. Fifty garments modelled & fifty more displayed, all for sale. Textures range from fine evening to bulky outdoor wear. Custom ordering available. Accessories displayed by local artists. MUSIC, CHAMPAGNE & DESSERT, DOOR PRIZES.

PLACE: Heritage Hall, 3102 Main St. (at 15th), Vancouver, BC
TICKETS: \$20.00 from both the North & West Vancouver Arts Councils, 988-6844 or 922-1110.

OUT OF HAND Craft Gallery is planning a group theme show to open September 19th called "Edible Ceramics". We are especially looking for sculptural pieces which are also functional - such as a ceramic squash that can double as a serving dish. If this interests you and you would like to take part in the show, please contact: Ramona Froehle-Schacht No. 101, 1619 Store Street, Victoria, V8M 3K3 384-5221.



BRITISH COLUMBIA'S LEADING CRAFT MARKETING ORGANIZATION
1651 DURANLEAU STREET, VANCOUVER, V6H 3S3, 669-8021

SHOP/GALLERY

Artwear '85 came to a successful conclusion on August 31st. Sales in July and August have topped 1984 figures which is encouraging. August has been particularly busy and there is little to say about the shop other than the fact that we have been constantly selling.

Instead of any shows in the gallery, which for the time being does not exist, there will be a 'feature' in October. This is 'Fantasy Faces' in which approximately six people will show their work.

Selections is now limited to 20 people per month. So if you need to have your work seen in order to participate in the Christmas Market you should get your skates on. It is only necessary to have your work seen if it was not in the shop in June and has not been through selections in 1985. Please see under Christmas Market for dates of Selections in September and October.

The Heat has taken its toll of the staff. If we have seemed somewhat bedraggled it's because the temperature has at times hit 100 degrees F. In here and we have felt extremely bedraggled. We are now looking forward to freezing in the winter.

Gail Ford

CO-OP NEWS

ANNUAL DUES

A strong reminder that annual dues for the year 1985/86 in the amount 25.00 are now due and will be overdue on September 2nd. If I have not received annual dues from those members with a shop account by September 31st I will deduct \$25.00 from their September sales.

Stella Chapman

NEW MEMBERS; NEW WORK

This small but well received exhibition was well attended, and the library were delighted with the work. The exposure in the main branch of the Vancouver Public Library, on the corner of Robson and Burrard is great.

We intend to move the display units used in the library into the shop and display new work on an ongoing basis.

CHRISTMAS MARKET

Booths and Showcases: A reminder that booth and showcase applications should have been in by August 31st. We will, however, consider applications until September 15th, but as of this date we will not consider anymore.

Next Selections is September 18th. If you wish to apply for either a booth or a showcase and your work is going through the September selections, send in your application form and cheques as soon as possible.

Should your work not make it through selections a refund will be made to you.

Consignment deadline is October 31st. The last selections date before that deadline is October 16th.

Remember every participant in the Christmas Market must pay the \$50.00 registration fee. Therefore:-

Booths are... Reg. Fee + booth rental
Showcases are... Reg. Fee + \$50 per week
+ 35% commission.

Consignment is... Reg. Fee + 35% commission

ALL rates are higher for non-members.

The second market mailout will reach all participants by October 15th. This will include the market contract, booth plan, setup and take down dates etc. etc.

BOARD BUSINESS

REPORT ON BOARD MEETING Tuesday, August 6, 1985

FINANCE: Sales for July were up approx. \$6000 over June and up approx. \$3,000 over July 1984. Considering the extreme heat in the building during July it's considered somewhat of a miracle. (Granville Island visited the premises twice during this time but had no immediate solution to the problem.) Arthur Allen is looking into the matter in an attempt to alleviate the situation for our staff and customers in the future. Diana Sanderson presented budget figures for the first 6 months of 1985. Projected figures reflected actual expenditures within a few hundred dollars.

Management: In a great leap forward, the management committee provided the Board with the final draft of Circle Crafts Personnel Policies; a long needed document and one in which much hard work and long hours have been invested by our Management Committee, Sheila Roberts & Mleneke Mees. Our staff are now able to see in writing what our organization's policies are in regards to such things as sick leave, pay scale, holiday benefits, etc.

Shop Design: Hugh McLellan and Adrian Ross have drawn up preliminary "blueprints" for the new design of the shop. The garage door entrance will be emphasized and enhanced, there will be a more central sales desk, the gallery will be highlighted, etc. Subject to a few changes and approval from Granville Island, the garage doors, work will begin as soon as possible, enhancing and working up to the Xmas market with the final work being completed early in 1986 as funds permit. All improvements will be portable. Traffic flow and proper lighting has been considered.

Granville Island: Arthur Allen and Jamie Evrard attended a meeting with Gr. Is. Trust early in July. We were informed that actual industrial space costs were \$5 per sq. ft. and most Gr. Is. tenants were paying \$2 to \$2.50 per sq. ft. which does not cover maintenance costs. It has (apparently) not been decided if rents will increase, but CC has several negotiating points if they do decide to double our rent, which includes improvements to be made to the flooring, heating and cooling, long term lease, etc.

Selections: All members whose work was shown during the month of June took place in our annual re-jurying process. All of you will have received formal results of this event in writing by now. Those of you who received comments other than "passed" have until May 31, 1986 to comply with the Jury's requests. Please feel free to query these comments, but please do so through our Co-Ordinator, Jane Saywell. She will make appointments to speak to the selections committee members on your behalf.

Those of you who received "pass" comments may benefit from hearing the constructive criticism received from our jury. If you wish to find out how they felt, please phone Jane. Please note that if you have work now in the shop which you feel is an improvement over that which was juried during June, you were given ample and several warnings to get your best work into the shop by June 1st.

We have received a few letters from members during the first 6 months of 1985 regarding the selections process. Interestingly, half the letters thought our selections committee were not tough enough and that our standard were pretty sloppy; the other half thought we were getting too elite. How do the rest of you feel? Members and non-members? Come on, now is your chance to let off steam. As a result of the latest of these letters, any member's work that doesn't pass the muster of our selections committee will be informed as to why, in writing.

Many thanks and congratulations must go to Jill McGown who is our Selections Liaison. The rotten job of telling all those prospective members that they didn't pass (as well as welcoming new members) falls to her. Would you want to bear the brunt of those pent up frustrations and disappointments?

Special Events: The Summer Market: A few members have taken booths in the shop for the summer months. Unfortunately the extreme heat of July did not encourage the hordes of shoppers that were hoped for.

One thing that was brought up by one of our members was pricing policy. While it is each individual member's personal decision, and not board policy to interfere, it is hoped that members who participate in direct sales as well as consignment with CC will maintain the same prices overall. Apparently we've had a few bitter letters of complaint from customers who have purchased items from our members for one price directly from them at a craft fair, and at a higher price from CC. We have been accused of gouging. I think you'll all agree that 35% is a lot less than the doubling of prices by most retail merchants. While we won't (and legally can't) set prices, please be realistic. We rely on your good judgement in this.

Expo: We have received an offer from Expo which we can't refuse. We have been asked, jointly with CABBC, to put together a proposal in which both organizations could comfortably partake in Expo. Gail Ford is working on the application and we will let you know by next newsletter. Let's all get working now.

Any constructive criticism, suggestions, complaints -- from both members and non-members is welcome. Our October newsletter calls for nominations to 1986/87 Board and suggestions for appointment by the Board to the Selections Committee. Get thinking about it now. You are responsible for YOUR organization and the election of YOUR officers determines the direction of YOUR organization. The November newsletter will offer a slate of nominees for election by mail or in person at our December Annual General Meeting. There's less time than you think so Get With It.

Donna Robertson,
Membership Communications Committee

SEYMOUR IN '86 - The Seymour Art Gallery invites works from artists in the following media for 1985-86 exhibitions:

Acrylics, Pottery, Drawing, Fibre Arts, Handmade Paper works, Oils, Pastels, Photography, Prints, Sculpture, Watercolours.

Registration forms must be mailed by Sept. 30, 1985

To obtain a copy of the registration form (and more details) please phone 929-7981.

JURYING FOR GALLERY YEAR - The Richmond Art Gallery is now accepting submissions for jurying for its 1986 exhibition year. 10 to 20 slides may be mailed or delivered to the Richmond Art Gallery on or before OCTOBER 1, 1986.

For more information and gallery submission forms, please call 278-3301.

THE FOURTH INTERNATIONAL CERAMICS SYMPOSIUM EDGES: IN THOUGHT...IN HISTORY...IN CLAY

From October 17 to 20, 1985, this symposium will provide a fertile bed for discussion on the state of ceramic art. Five hundred and fifty international participants will attend lectures by leading ceramists, historians, gallery and museum personnel. The three categories for registration are as follows:

Collectors' Preview - \$230.00
General Delegate - \$165.00
Student Delegate - \$115.00

For more information, contact: Ann Mortimer or Rosalyn J. Morrison, Fourth International Ceramics Symposium, 1251 Yonge St., 2nd Floor, Toronto, Ont. M4T 1W6 416/968-0455. REGISTRATION DEADLINE: September 15, 1985.

PERCEPTIONS...PRACTICALITIES...POSSIBILITIES...

From the practical to the barely imaginable, you may experience an event that could well be the coming of age of professionalism for the craft community of Canada. Changing Public Perceptions, Codes of Ethics, The Professional as Advocate; these are but a few of the stimulating topics to be addressed by dynamic speakers from inside and outside the craft community.

The Time: August 14 - 19, 1986.
The Place: University of British Columbia Campus, Vancouver, BC
Sponsored by the Canadian Crafts Council



CONVERGENCE '86

CALLS FOR ENTRY now available

BY A FINE THREAD

FIBRE/FIBER open to all guilds

SMALL EXPRESSIONS 12" x 12" or under

ECCLESIASTICAL WEAVING

PERSONALIZED FIBRES informal fashion shows

SUMMER WINTER FASHION FOCUS spinning exhibition

Convergence
346 Dundas St. W.,
Toronto, Ontario, M5T 1G5.
(416) 977-3551.

CONVERGENCE '86 - CALL FOR ENTRIES

By a Fine Thread - Handwoven yardage for interiors. Must use fine threads in an original design. Sponsored by the Ontario Handweavers and Spinners. DEADLINE for entry: January 31, 1986. Must hold an OHS membership.

Ecclesiastical Weaving - New work of ecclesiastical vestments or interior furnishings. DEADLINE for entry: October 31, 1985. Must hold HGA, OHS or OCC membership.

Fibre - Fiber - This exhibition highlights the work of guild members across Canada and the U.S. Each guild is to jury for one exceptional piece. These are then juried region wise. Guilds: please request details. DEADLINE for guild's selection: November 1, 1985.

Small Expressions '86 - Juried exhibition of small scale works (no larger than 12" x 12"). Sponsored by HGA. DEADLINE for entry with slides: February 28, 1986. Open to HGA members.

Personalized Fibres - Model your own handwoven or handspun garment at Convergence '86. DEADLINE for entry: April 1, 1986. Open to Convergence registrants.

CALL FOR ENTRY - The Olympic Winter Games will be held in Calgary in February, 1988. The 1988 National Craft Exhibition Committee seeks entries by craftspeople throughout the country for a national exhibition. The exhibition aims to present the best of what is currently being produced in the country, and will be comprised of some 88 works by 22 participants (four works from each participant chosen from a submission of 6-10 items produced over an eighteen months period during 1986-87.)
FOR INFORMATION, contact: Alberta Crafts Council, #509, 10136 - 100 St., Edmonton, AB T5J 0P1 (403) 428-1654.

TIME AND THE RIVER, a juried show by anyone who has become a member of the Vancouver Guild of Fabric Arts by the OCTOBER 12th DEADLINE. The exhibition will demonstrate the variety of means that textile artists can use to express their views of a river. Open to anyone in the membership who has done a work related to the theme. The exhibition will be held in the New Westminster Public Library from Oct. 17th to Nov. 9th, 1985. Juror for this event is Marie Shaw-Rimington of the Cartwright Gallery. For info, contact: Peggy Schofield, Exhibition Chairman, 5761 Olympic St., Vancouver, BC V6N 1Z7 263-5590.

VANCOUVER CENTENNIAL QUILT SHOW - April 11-20, 1986. Categories: Vancouver Centennial, Open, Red Cross, and Antique. ENTRY DEADLINE: Before January 15, 1986. For further info, contact: Margaret Hyslop, Canadian Red Cross, A.I.D. Department, 879-7551, Local 283 or Doreen Rennschiid at 277-6731.

QUILT CANADA '86 will be held at the University of Victoria, B.C., May 27 to June 1, 1986. A conference committee is working hard to plan special activities of interest to all quilters. More info will be available soon. In connection with the Conference, quilting teachers are urged to submit resumes to the workshop coordinator, Ruby Bauer, 3428 Aloha Ave., Victoria, BC V9C 1X8.

SURFACING WELCOMES TEXTILES, a presentation of the British Crafts Council's Designer/maker in industry project. Organized by Surfacing Textile Dyers and Printers Association of Ontario. Harbourfront, Toronto, November 1, 2, & 3, 1985. For further info, contact: Project Coordinator, Carol Outram, 690-2510 or Conference Coordinator, Kathleen Dooby, 364-8389.

RANDALL DARMALL: INFLUENCES AND INSPIRATION - A 1½ hour presentation which includes slides and samples. SEPTEMBER 30, 1985, 7:30 PM at Heritage Hall, 3102 Main St. at 15th in Vancouver. Tickets are \$6.00 and may be purchased at the door or advance tickets may be purchased on Sept. 4 and Sept. 18 at Aberthau, 4397 West 2nd Ave., Vancouver. Tickets also available from Mary Bentley 929-7024. Come to hear and be inspired by this outstanding designer/craftsman from New York who works with "the finest of fine" threads to weave luscious silk fabric, using his exceptional sensitivity to colour.

AMERICAN TAPESTRY ALLIANCE - The American Tapestry Alliance announces the first major exhibition of tapestry woven in Canada and the United States. The juried competition is open to tapestry weavers from both countries. This exhibit will open in July, 1986, at the Handweavers Guild of America's Convergence '86. A subsequent tour of the exhibit is planned. Tapestries must be a minimum of 18 sq. feet. Two tapestries may be submitted per weaver. For each entry, submit slides showing one full view and up to two details. DEADLINE FOR SUBMISSIONS is December 2, 1985. Canadians must include an international reply coupon. For prospectus and membership info, contact: American Tapestry Alliance, SR 2, Box 570-D, Chiloquin, OR 97624

ARTS BY THE SEA 1985 - Nov. 15, 16, & 17, 1985. To be held at "The Star of the Sea Centre" in White Rock. Registration will be limited in number and based upon the exposure of as broad a spectrum of talent as possible. In order to ensure a high quality show, ALL ITEMS MUST BE HANDMADE. No imported or kit crafts. REGISTRATION DEADLINE: September 15, 1985. For more info, contact: Community Arts Council of White Rock & District, P.O. Box 85, White Rock, BC V4B 4Z7 536-2432.

THE ART OF ADORNMENT, a show of original, one-of-a-kind fashion costume or accessories, is receiving slides and a statement of intent up to SEPTEMBER 15, 1985. Actual garments, jewellery, etc., are due early in 1986. For information, contact Daphne Triggs, Chairman, Art of Adornment, Red Cross House, 4750 Oak Street, Vancouver, BC V6H 2N9 987-9145.

B.C. NATURALS - The Victoria Quilters Guild will present "B.C. Naturals", a quilt exhibition to be held in conjunction with "Quilt Canada 86" at UVic in Victoria on May 28 - June 1, 1986. Residents of B.C. are invited to enter this juried show of quilts and wall hangings in a variety of categories from "Attic Treasures" to "Traditional and Contemporary". "Viewers Choice" will be awarded. Entries must be the work of B.C. residents. DEADLINE FOR SUBMISSIONS: February 15, 1986. Entry forms and information available. Please contact (if writing, include a SASE) Mrs. Ev Middleton, Collections Committee, 3420 Luxton Rd. Victoria, BC V9C 2X3 478-2590.

WOMEN OF DISTINCTION - The CABC has agreed to assist the WACA in their search for a distinctive piece appropriate for presentation to the winners of the 1986 Women of Distinction Awards. There are six (6) awards, thus six (6) pieces are needed. Each piece is to cost no more than \$200. They would like to see a design that could be used on a yearly basis - the piece can be functional or decorative. However, there must be a place on which to inscribe "Women of Distinction Award 1986." The graphics are available from the CABC upon request or by coming in to the office. All entries must be submitted to the CABC no later than NOVEMBER 1, 1985.

WANTED: Quality work of B.C. artisans and crafts-people for an exciting new gift shop in a busy tourist area. For further information, phone 273-5730 or 276-9788.

PARTNER/INVESTOR NEEDED!!!!

A skilled woodworker with capitol and some tools is needed for an exciting and fast growing wood-working shop. Also, if any craftspeople know of a retired person who does not get this newsletter but would like to be part of this exciting workshop, please inform them and have them call me any time at the following number. If there is a woodworker who would like to join me and consolidate expenses and work together with me like a collective, or if there are woodworkers in the same situation as myself, have them call me. We could all work together.

For information, call ROB TANNER at 985-3475 or drop by 118 Garden Avenue in North Vancouver.

GREAT OPPORTUNITY! We're looking for craftspeople who are interested in producing items for a new retail store to open the spring of '86. The store will have a country theme and we're looking for wood, fabric or other related articles. We would like to use B.C. craftspeople as much as possible. If interested, please send us your name, address, phone # and any information you have on your products. (Please include a wholesale price list.) Send to: "Country Creations", 465 West 15th Street, North Vancouver, BC 986-8575 or 988-5857.

workshops

THE POTTERS GUILD OF B.C. once again presents a workshop with DAVID LEACH. October 12 & 13, 1985. For further information, contact Coralie Triance at 876-5720 or call the Gallery of B.C. Ceramics at 669-5645.

EMILY CARR FALL EVENING AND WEEKEND CLASSES

Courses on: Foundation, Art History, Drawing/ Painting, Printmaking, Papermaking, Fashion, Displaying/Marketing, Graphic Design and Photography. Applications must be in by September 13, 1985. The Evening Program Office will remain open until 8:00 PM Mon.-Thurs. to accomodate working people who are unable to register for classes during normal College hours. Phone: 687-2344.

FIRST TELECOURSE ON CANADIAN ART

The first telecourse on contemporary art in Canada will be launched by Emily Carr College of Art and Design and the Open Learning Institute via the Knowledge Network. Beginning Tuesday, September 10th, the course may be taken for first-year university credit or simply for interest and enjoyment.

Written material are supported by more than 20 hours of Knowledge Network programming. KNOW will show 29 films and three original programs produced by ECCAD. The films will feature 45 living Canadian artists plus Jack Bush, Emily Carr and the Group of Seven.

For more information, write to the Outreach Program of Emily Carr College of Art and Design, 1399 Johnston Street, Granville Island, Vancouver, BC V6H 3K9 or call 687-2345.

FALL CERAMIC CLASSES AT PLACE DES ARTS WITH TEACHER JEANNE SARCH:

Wheelthrowing Beginners/Intermediate
Wheelthrowing Intermediate/Advanced
Glaze Investigation

Registration for these classes is Sept. 9th to 19th, at Place des Arts, 1120 Brunette Ave., Coquitlam. All classes start the week of Sept. 23rd. For further info, please call 526-2891.

Continued on Page 1

exhibitions

CARTWRIGHT GALLERY JUDITH TINKL - QUILTS.

Tinkl delights in colours as they vibrate against one another. Her work is widely exhibited in Canada and is currently part of a travelling exhibition touring France and England. Sept. 5 to Oct. 27, 1985. 1411 Cartwright Street, Granville Island.

THE GALLERY OF B.C. CERAMICS - 1359 Cartwright St. Granville Island, BC 669-5645

ANDREW WONG - Woodfired Forms in Clay Sept. 17-29
RON VALLIS & DANNY KOSTYSHIN Oct. 1-13
Gallery & shop hours: Tues. to Sun. 10:30 to 5:30.

BARBARA COHEN & JAMIE EVRARD will exhibit

Fibre Wall Hangings and Baskets at the Maple Ridge Art Gallery, 11995 Haney Place, Maple Ridge from September 22 to October 17, 1985.

QUILTS IN THE COUNTRY - From September 22 through October 26, 1985, the Langley Centennial Museum & National Exhibition Centre will be hosting an exhibition of quilts created by members of the Fraser Valley Quilters Guild. The Museum is located at the corner of Mavis and King Streets, in Fort Langley, BC.

THE CLAYMAKERS, a Port Moody Group of four, Len Digance, Carol Hooper, Diane Wooldridge and Maria Zaron, display their pottery at Place des Arts, 1120 Brunette Ave., Coquitlam. From Sept. 12-25.

THE BIRTH PROJECT - To September 29, 1985. A panoramic series of needle worked paintings and drawings by JUDY CHICAGO on the theme of birth and creation. At the Vancouver Museum.

RICHMOND GATEWAY GALLERY - Doreen Rennschmid - Amish Frolic - a display of contemporary quilted wallhangings in the Amish tradition. Sept. 13 to Oct. 14. 6500 Gilbert Road, Richmond.

RICHMOND ART GALLERY - Geert Meas - Sculpture Sept. 6 to 30, 1985. 7671 Minoru Gate, Richmond.

THE STATION ART CENTRE GALLERY - 14970 Marine Dr., White Rock, BC. To September 11:

Recent work by: Catherine Jackson - Mixed Media
Marilynne Stark - Mixed Media
Simon Taylor - Raku

REMBRANDT GALLERIES, 604 Oakridge Centre, Vancouver.
VAL SEWELL - Watercolours & Oils
TERRY RYALS - Porcelain
September 8 to 21, 1985.

VANCOUVER ART GALLERY
Gathie Falk: A Retrospective - Sept. 6th - Nov. 11th
The Disasters of War - To Nov. 3rd
Nicaragua: After the Triumph - To Nov. 11th
Canadian Traditions - To October 6th

ALEXANDRA GALLERY - Jane Williams - Drawing on Clay, to September 7th.

fairs

9th ANNUAL CHRISTMAS CRAFT FAIR - Presentation House, December 1985. Deadline for submissions: Sept. 30, 1985. For an info sheet and submission form write to the Curator, Presentation House Gallery, 333 Chesterfield Avenue, North Vancouver, BC V7M 3G9 or call (604) 986-1351.

CALL FOR ENTRY - 16th Annual Christmas Craft Fair at the Empress Hotel in Victoria. December 5, 6, 7, & 8. For Application form or information please contact: Ramona Froehle-Schacht at Out of Hand in Victoria - 384-5221 No. 101, 1619 Store Street.

CRAFT FAIR AND BAKE SALE

The First Annual Craft Fair and Bake Sale organized by the Soroptimist International of North and West Vancouver will be held on Friday and Saturday, November 1st and 2nd, 1985 at the Highlands United Church, 3255 Edgemont Blvd., North Vancouver, BC. Table Fees: Two day booking only \$40.00.

Please submit samples of work or photos of at least three pieces of work. No more than two craft media per booth. Items made from commercial kits, ceramic or jewelry cast in commercial molds, commercial dealers or agents ARE NOT ACCEPTABLE. To receive information and application forms, please call Helen at 987-6603 and leave your name & address; a form will be sent to you. DEADLINE: Sept. 15, 1985 (some late applications will be accepted, if you can't quite make the deadline).

VANCOUVER CHRISTMAS CRAFT MARKET has a few spaces left in some craft categories. Fees: \$50 registration, payable only once, and \$200 per session. Dates: Nov. 15, 16, 17 (Session 1)

Nov. 29, 30, Dec. 1 (Session 2)

To Apply: Please send slides or photos to: Vancouver Craft Market c/o Simone Avram, 4740 Westminster Hwy., Richmond, BC V7C 1B8 270-3452

CHILLIWACK ANNUAL XMAS CRAFT FAIR - Nov. 29-Dec. 1, 1985. For more information and application forms to exhibit, please contact the Chilliwack Community Arts Council, Box 53, Chilliwack, BC V2P 6H7 or call 792-2069.

CAMEO'S CANADIAN CRAFT SALE - Call for Entry May 1st to 4th, 1986 at the Commonwealth Stadium Recreation Centre in Edmonton. Only Canadian Art or Crafts will be considered in this juried show. Fees: \$400.00 for 4 days. Must send a minimum of eight slides along with a cheque for \$25 as a deposit. The CABC has a limited number of application forms or forms may be ordered by writing to: Cameo Convention Consultants Ltd., 13803 - 91 Ave. Edmonton, Alberta, T5R 4X8 (403) 484-0736
DEADLINE FOR APPLICATION: December 15, 1985.

KADAC ANNUAL ARTS & CRAFTS FAIR at the Memorial Arena, 1434 Ellis Street, Kelowna, BC. Friday, Saturday and Sunday, September 13 to 15, 1985.

CALL FOR ENTRY - The Canadian Craft Show is now accepting applications for the 1986 Springtime Show and Sale, March 1986, Queen Elizabeth Building, Exhibition Place, Toronto. DEADLINE: September 15, 1985. For further info, contact: The Canadian Craft Show, 2 St. Clair Ave. East, Suite 202, Toronto, Ontario, M4T 2T5 416/960-3680.

THE SALMON FESTIVAL - A brand new craft fair!!! September 21 and 22, 1985. All craftspeople are welcome. Booth fees: \$50 for the weekend, \$30 per day. ADVANCE REGISTRATION is not necessary, but is advised. For more information, contact: Salmon Festival, 310 St. Lawrence St., Victoria, B.C. V8V 1Y4 (604) 383-0264.

CHRISTMAS CRAFT SHOW IN OTTAWA - Nov. 13-17, 1985
CHRISTMAS CRAFT SHOW IN WINDSOR - Dec. 6-8, 1985
CHRISTMAS CRAFT SHOW IN TORONTO - Dec. 11-15, 1985
Contact: Contemporary Craft Shows Ltd., 1007 Broadway Ave., Ste. 4, Toronto, Ont. M4K 2S1
Phone: (416) 429-7780.

classified

This fall Doubleday (Canada & U.S.) is releasing CONTEMPORARY STAINED GLASS by B.C. writer and photographer Joel Russ and artist Lou Lynn. Illustrated with colour plates, the book focuses on some of the excellent stained glass being made in Canada and profiles seventeen of the artists who are creating it.

Funded by a Canada Council grant, the authors spent three months crossing Canada, from Victoria to Halifax, in the spring of 1984 to interview artists and photograph their work. The work included represents both veins of contemporary stained glass: architectural glass and independent panels.

Ms. Lynn has been working professionally in stained glass for twelve years. She has done residential work in B.C. and Alberta, and her independent work is included in private collections in Canada, Oregon, California, Minnesota, and Hawaii. Mr. Russ is a journalist and photographer who has published widely in Canada and the U.S. Both authors live in the West Kootenay region of the province.

FOR SALE: Handwoven ~~Sisal~~ Tote bags/leather shoulder straps. Lovely colours. Washable. Long lasting - up to 20 years. Bargain Price at \$16.00. Phone: 228-9241.

FOR SALE - Leclerc Nilus 1981 60", 4 Harness Loom. Excellent Condition!! Call Donna at 872-7992. Asking \$1000, or best offer.

GRANVILLE ISLAND LEASING INFORMATION

A space of approximately 1,027 square feet, to be used as an artists studio, gallery and/or show-rooms, is now for rent on Granville Island. Adjoining tenants are the New-Small Sterling Glass and the Grace Gallery. Interested parties are asked to contact the Canada Mortgage and Housing Corporation: David Wilson or Cliff Lew at 685-6577.

TOKYO *direct* **VANCOUVER**



DYES & KATAZOME

- Katazome Supplies
- (Stencil dyeing, rice paste resist, incl. brushes, tsutsugaki cones...)
- quality acid & fibre reactive dyes
- Roapas Tex cloth paints
- C.O.D. orders welcomed
- discounts for volume orders

for details please contact
Malmor media, 1412 Lawson Ave.,
West Vancouver, B.C. V7T 2E8
phone: 925-2098

GIANT YARN SALE - by two fibreholics - a knitter and a weaver. Saturday, September 21, 10-3. Wholesale prices. Primarily wools, but some other fibres as well. Rear of 3855 Dunbar St. Vancouver, B.C.

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate ☒)

☐

REGULAR

RENEWAL ☐

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$27.00

☐

STUDENT

for registered full-time students. \$17.00

☐

FAMILY \$42.00

☐

AFFILIATE

registered organizations wishing to be closely associated with the CABC. Special form required. \$42.00

☐

SUSTAINING

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.
1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7

SUBMISSIONS TO NEWSLETTER DEADLINE:

Please have all submissions for the October issue of "Craft Contacts" into the CABC office by Wednesday, September 25.