

CRAFT COUNCILS

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86

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FEBRUARY 1974

THE CRAFT CALENDAR OF EVENTS

FEDERATION OF CANADIAN ARTISTS - Young Contemporary Exhibition of painting, sculpture, ceramics, textile & graphics. Vancouver Public Library, 750 Burrard Street, Vancouver. January 29 - February 16.

7TH BIENNIAL OF TAPESTRY will be held June to September 1975. Open to all textile designers or crafts people. Write for entries: CITAM, VILLAMONT 4, 1005 LAUSANNE, SWITZERLAND.

TERRACE ART ASSOCIATION has a travelling exhibition ready to go! Starting in Smithers with pots, woven hangings, pyrite concretions, batik velvet lengths, cushions, rugs; it will be available until July. If interested in showing this exhibition please contact JANET MAC LEOD by phone 635-2964 or write her at 4711 TUCK, TERRACE, B.C.

COMMUNITY ARTS COUNCIL OF VANCOUVER - 315 West Cordova Street, 683-4358 During February an exhibition of stained glass windows by ARNOLD KRUGER and MERRY MEREDITH. For further information contact A. Kruger at 738-3852.

CENTRE FOR CONTINUING EDUCATION - University of British Columbia - Annual exhibition of work by students in Centre for Continuing Education Creative Art courses. Saturday, March 30th, noon to 6:00 p.m., Conference Room, Centre for Continuing Education, Chancellor Blvd. at Newton Crescent, U.B.C.

KELOWNA - During January at the Library Board Room, an exhibition of over 20 quilts adapted from Indian and Eskimo patterns by Dorothea Dean of Invermere, B.C. Editor's Note: Wish we could hear about these things sooner to alert viewers travelling thro!!

THE DEPARTMENT OF TRAVEL INDUSTRY in Victoria requires information of events to be published in 1974 Spring and Summer Calendar of Events, encompassing dates of April 1 - October 31. Information required is type of event, date of event, and location. Deadline for information is FEBRUARY 15TH, 1974.

ADVERTISEMENTS

\$1.00 per line - send to Craft Contacts, 315 West Cordova Street, Vancouver 3, B.C.

MORTISE AND TENON - 5961 WEST BOULEVARD, VANCOUVER 13, B.C., PH. 261-3646. We are looking for quality craft items such as pottery, weaving and glassware to sell on consignment - fee 15%. Please contact Mortise and Tenon.

LANGLEY WEAVERS AND SPINNERS - Classes in weaving and spinning middle of February. PH. 534-6221 or 534-6494. re weaving and 531-5438 re spinning.

WORKSHOPS

ELAIN GENSER - will be giving a spinning workshop in SMITHERS, FEBRUARY 9 and 10 through the auspices of the College of New Caledonia of Prince George. This will be followed by a similar workshop in QUESNEL, FEBRUARY 23 and 24.

CENTRE FOR CONTINUING EDUCATION - University of British Columbia - LESLEY RICHMOND - Fabric applique and stitchery, February 28 to May 2 - 7:30 to 9:30 p.m. PNINA GRANIRER - Batik art of Indonesia, February 27 to May 1 - 8:00 to 10:00 p.m. KEN PRIESTLAY - Mounting and framing March 4 to 25 - 8:00 to 10:00 p.m. Please phone for registration (604) 228-2181 and further information as to places and fees.

CHERRYVILLE CRAFTSHOP - R.R. 1, LUMBY, B.C. Write for brochure if you're interested in a "camp-type" workshop June thro September.

CREATIVE FABRIC ART STUDIO, Burrard & Helmcken. Classes start February 11 in cooperation with Community Education Services of V.C.C. (see Guild News)

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NOTICES

FROM THE TREASURER - People who wish to join C.A.B.C. from now until the fiscal year-end, April 1974, when the whole membership is billed for membership fees, will be asked to pay a reduced fee of \$3.00 only. Send to: C.A.B.C., 315 West Cordova Street, Vancouver 3, B.C.

A fund-raising committee has been formed to look into the raising of future funds for the many new ideas that C.A.B.C. would like to carry out.

DEADLINE FOR CRAFT CONTACTS is the 15th of each month.

ENTRY FORMS for Contemporary Crafts of the Americas are available at C.A.B.C. office, 315 West Cordova Street, Vancouver 3, B.C.

GUILD NEWS

VANCOUVER GUILD OF FABRIC ARTS NEWS - The Creative Fabric Art Studio, educational arm of the Guild, is moving from the Community Music School to the ground floor of Dawson Centre at Burrard and Helmcken, opposite St. Paul's Hospital. In so doing, the Studio will become part of the Community Education Services department of Langara City College. Courses in basic design and textile art techniques will be offered through June. Phone Jean Affleck at 224-6786 for information. The Guild's next meeting will be on February 4th at the home of Dora Bertram, at 8:00 p.m. 1974 membership may be applied for by sending \$5.00 to Mrs. Jean Affleck, 4549 West 2nd Avenue, Vancouver 8, B.C. (\$3.00 for those living outside the Greater Vancouver area.) Members will begin cooperation on a banner or series of banners.

NEW EMBROIDERY GUILD OF VICTORIA - Future meetings will be held in the new quarters of the Weaver's Guild, 536 Broughton, the last Wednesday of each month at 7:45 p.m.

MARKETING COMMITTEE

News from Paula Gustafson

The long-awaited Handbook is still in progress. Believe me, if there was an easier and faster way to do it, I'd be doing it!! Keep The Faith! It'll be published just as soon as humanly possible.

CRAFTSMEN'S MARKET - June 14, 15 and 16, 1974, at the Vancouver East Cultural Centre. Time now to set aside your best work for this Market. For CABC members only, although, of course, the general public will be invited to attend - Opening with as much Hoopla as we can dream up. Anyone with any brilliant ideas or enthusiasm to work on organizing the Market is invited to contact me (823-6178 - Long Distance charges are only about 25¢ or write 4214 Wilson Road, R.R. #1, Yarrow, B.C., VOX 2A0). I know there's a lot of Craft Fairs planned for this summer but this one is going to be the Best! More details and application forms will be announced soon.

NOTICE

Craftsmen desiring small business loans administered by the Guaranteed Loans Administration Branch of the Department of Finance, please request information from your bank. There is a brochure available, "small business loans".

NEWS FROM MARKETING MEETING IN NOVEMBER
FACTS AND FIGURES!!

The Monday evening November 26th meeting at the Maritime Museum to discuss marketing was very informative. Listed below for your information on tax matters:

Regional Excise Tax Office:

Telephone:

Room 831 - 789 West Pender Street,
Vancouver, B.C.

666-1791/666-3754/666-3755/666-3801

Postal Address:

Box 1200, Postal Station "A",
Vancouver, B.C., V6G 2P4.

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District Offices:

Telephone:

District Manager, Excise Tax,
1001 West Pender Street,
Vancouver, B.C., V6C 2P4.

666-3119/666-3476

(Postal Address same as Regional Office)

District Manager, Excise Tax,
549 Columbia Street,
New Westminster, B.C.

524-7101/524-7289

District Manager, Excise Tax,
Room 105, Custom House,
816 Government Street, Victoria, B.C.

569-3231

District Manager, Excise Tax,
3109 - 32nd Street, Vernon, B.C.

542-2317

Following are some pamphlets which are on file with your CABC or can be obtained at the above addresses.

Excise News

Social Services Tax Act

Excise Tax Act

Memorandum ET 101 - Licenses

Goods Subject to Excise Tax -

Memorandum ET 104 - Small Manufacturers

Memorandum ET 501

Memorandum ET 301 - Certificates of Exemption

Memorandum ET 308 - Goods Exports

Pertinent thoughts were expressed by MR. RANDY VANDERMARK of B.C.I.T. and VERONICA MAC DONALD of B.C. HOUSE, who were kind enough to help in the discussion lead by Deirdre Spencer. Dave Lambert also had interesting information.

Some pointers for Craftsmen or small businessmen:

1. Adopt set book system from any stationery store, e.g., the Johnson system.
2. Adopt 100% cheque disbursement policy through bank - even petty cash should be drawn by cheque and every transaction have a receipt.
3. Craftsman's price when selling from studio or home should be comparable to gallery or retail outlet.
4. Placement of craft items is very important for sales appeal, e.g., crafts in overcrowded situation may not move but do so in an "interior design" setting.
5. Every craftsman should decide his market image. It may be utility, for gift ware or collector's item.
6. Serious craftsmen should label their work with distinguishing trade-mark.
7. Re "small sale" craftsmen - unless you make \$3,000 gross (before deduction) you don't need to pay 5% provincial sales tax. For 12% federal sales tax see pamphlet.

Customs:

1. Get export number from Ottawa.
 2. Duty into U.S. will get much tougher with outside third party verification on raw materials - this is to reduce use of U.S. raw materials being shipped back in a new form.
 3. Freight costs for tax free imports are: over \$75 for fine arts; over \$20 for graphics.
 4. Never try to import on Saturday or Sunday as there just isn't staff to cope and you'll be delayed or harassed.
- If you have any experiences or suggestions to pass along on any of this, we'll try our best to print it on our: MARKETPLACE.

WORLD CRAFT COUNCIL ASSEMBLY NEWS

Any information on exhibits should be sent to Frances Hatfield, Kootenay School of Art, Box 480, Nelson, B.C.

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CRAFTSMEN OF THE WORLD, a film, now in process of being produced by the National Film Board of Canada and the Government of Ontario will also be featured. The producer of the film is Tom Daly who was responsible for the exceptional film 'Labyrinth' shown at Expo '67.

The Federal Government of Canada has given a considerable sum of money to promote this Assembly which will bring craftsmen from all over the world to Canada. And it is hoped that during the summer of 1974 craft shows will be held across Canada. Three galleries, the S.F.U., Burnaby, and the Vancouver Gallery all have plans to display some aspect of craft during this time. And it is hoped that various craft guilds will also be willing to participate in putting on exhibitions.

Some events that will be held in British Columbia through the month of June 1974: Dates to be announced later though most are available.

VANCOUVER ART GALLERY - "Craft as Costume and Adornment", June 19-July 29. BURNABY ART GALLERY - "The Instrument Makers", June 6 - 30.

SIMON FRASER UNIVERSITY GALLERY - "Rugs", June 4 - 30.

THE MIDO GALLERY - Invitational Exhibition of Printed Fabrics AND Ceramic Sculptures, through June.

THE HOUSE OF CERAMICS - Invitational display of Pottery AND part of Juried Exhibition of Printed Fabrics, through June.

COMMUNITY ARTS COUNCIL OF VANCOUVER - Part of Juried Display of Printed Fabrics.

LONGHOUSE FAIR, North Vancouver.

HANDCRAFT HOUSE, North Vancouver - Display of Student Work: Fabrics.

CRAFTSMARKET, Vancouver - Members of the CABC, June 14, 15 & 16.

NORTHWEST COAST INSTITUTE OF THE ARTS, Victoria - Display of Vancouver Island Crafts.

TANSAR CRAFTS, Vancouver - Special Crafts Display.

BOUQUETS!

STITCHERIES by Peggy Schofield

The exhibition of stitcheries at the Vancouver Community Arts Council in January demonstrated a real coming-of-age of this medium as a valid means of expression. The four artist-craftswomen were Lesley Richmond, Barbara Shelly, Elizabeth Carefoot and Freda Henderson. Barbara Shelly's works were all based on designs suggested by the prows of freighters as they lay at anchor in English Bay during a recent dock strike. Her approach is hard-edge, and therefore her clever juxtaposition of various kinds of fabric was shown to fullest advantage. As with Barbara's work, Elizabeth Carefoot's style shows a strong graphic arts background. Her medium is mainly felt in two or three-dimensional shapes, freely over-stitched by machine. However, her best piece was "Genesis", which contained a myriad of coloured felt flowers imaginately cut and applied with hand stitchery. Lesley Richmond, like Freda Henderson, had her original training in England, where young students in high schools and art schools get early grounding in needlework. It is quite apparent that their approach to design grows more out of the materials, and there is a warm vitality to their work that springs from a craftsman's acquaintance with his materials. Lesley's use of facos in her designs is the result of continuing experiments with them, from her first machined "People Tree" of 1971, through large stuffed heads to the present more subtle background faces. Her recent "Snowscape" (made from old underwear) shows a great deal of freedom in her use of hand and machine stitches. Freda Henderson's "Turbulent Water" is full of beautiful effects with tie-dyed fabric in brown and white overlaid with navy and black organdy used in just the right places. Expert machine stitchery ties it all together in a joyous swirl of bubbles.

Peggy Schofield is past president of the Vancouver Guild of Fabric Arts and presently teaches design workshops.

By Mary Bowerman

Kay Dodd's show at the House of Ceramics from November 25/December 9 displayed a superior knowledge of clay and glazes. It was a worthwhile area to spend some time.

Margery Johnson's exhibit at The Earthen Thing in Steveson from November 17 to December 1 offered a wide array of handbuilt and thrown wares. Most notable were the handbuilt bells in a rich range of glazes and stained clay bodies.

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TIP OF THE HAT!

From Embroiderer's Guild of Canada in St. Norbert, Manitoba, comes tips on embroidery. There is an up and down to work fibres and the thread should be drawn gently through thumb and forefinger to determine which way it runs smooth. Wool fibres should stroke downward and away from the eye of the needle so that when pulled through the material it is being "smoothed". For this reason if more thickness is required, don't double thread on itself but rather use two strands both running the same way. This is also true of rayons, linens or any "loose" type spin of yarn.

JEWELLERY TIPS

by Terry Mooney

1. Sandpaper sticks: use 3 separate grades of sandpaper sticks to remove file marks - the last grade should be equivalent to 180 WETNDRY. Sandpaper sticks are 1" x $\frac{1}{4}$ " x 10". Crease the sandpaper at the folds with a knife to fold around the stick. Wrap a rubber band around to hold the paper.
2. To polish a sharp edged object use the 3 grades of sandpaper, then the felt wheel and then give a light touch with the rouge buff.
3. Keep rouge buffs separate from tripoli buffs - never use tripoli on a rouge buff.
4. If you do not have a felt wheel take old pieces of charcoal, sandpaper flat, dip in water and rub in a circular motion to remove sandpaper marks. Then give a light touch with a rouge buff.

SONG OF THE SKY LOOM - Tewa N. A. Indian

Oh our Mother the Earth, Oh our Father the Sky
Your children are we
With tired backs we bring you the gifts you love
So weave for us a garment of brightness.

May the warp be the white light of morning,
May the weft be the red light of evening,
May the fringes be the falling rain,
May the border be the standing rainbow.

Weave for us this bright garment,
That we may walk where birds sing, where grass is green.
Oh our Mother the Earth, Oh our Father the Sky.

(from "The Magic World", American Indian Songs and Poems by William Brandon - Published, Wm. Morrow & Co. Inc., New York 1971.)

Although this is for the weavers, it's also for everyone, craftsman or not, who needs a reminder of our gift of life.

NEWS FLASH

The Education Committee is sponsoring a special one-day conference for all interested craftspeople on Commissions: How to prepare designs for submission, as well as learn how to finish, mount and clean your piece - from furniture through ceramic walls to tapestries. Suggestions for subject matter and resource people are welcome. If you would like to help, phone or write to Peggy Schofield, 5761 Olympic Street, Vancouver V6N 1Z7, Ph. 263-5590. The date is SATURDAY, APRIL 20 at B.C.I.T. in Burnaby.

Editor,
DELVINA FIELD

NOTICE FROM THE EXHIBITION COMMITTEE:

FABRIC '74 a REMINDER to send in now for your entry form, preparations are well under way for this show and good prizes will be offered. (see last issue.)

PRIZE MONEY DONATIONS: CABC members who wish to donate prize money, any amount, are encouraged to do so, send your donation to:

Fabric '74, 315 W. Cordova St. Vancouver 3 B.C.

Cheques payable to: Craftsmen's Association of B.C.

SLIDE BANK: CABC is starting a Slide Bank.

- Purpose: 1) to get master slides of craftsmen's work
2) slides that may be used as teaching aids.
3) slides to be sent out on travelling exhibitions.

Request: If you have good quality slides that could either be donated or duplicated by CABC, we request that you send them in.

* Slides needed are - of museum pieces, crafts in galleries, international shows and examples of overseas craftsmen at work and their crafts.

Also - Slides of your own work or that of other Canadian Craftsmen.

PLEASE NOTE: attach to the slide 1) your name, 2) type, ie. for example, Batik, weaving or design etc.

Send also a written, brief description of materials and technique.

A receipt will be sent to you for slides sent in.

AN INVITATION: The Exhibition Committee invite you to meet INFORMALLY to talk and maybe to view slides of Japanese crafts - at The House of Ceramics, 565 Hamilton St. Vancouver, 684-4019, on Monday, Feb 18th any time after 7p.m.

There will be regular 'socials' at different places to be announced each month in Carft Contacts.

Do you like to meet other craftspeople.... why not open up your studios and ask them over.

Out of town people could also arrange to meet each other, look at your membership list to see who there is in your area.

EXHIBITION COMMITTEE: Chairwoman, Shirley Steamers, Rex Calhoun, Dora Bertram, Rohana Laing, Joseph Mihalik, Hiro Urakami and visitor, Deirdre Spencer.

LATE NOTE: Frances Welburn has agreed to organize THE SLIDE BANK.

EDUCATION

by Peggy Schofield & Marjorie Johnson

The C.A.B.C. would like to establish a file of crafts people interested in accepting commissions for works of art for public buildings, architects, interior designers, etc., along with a collection of slides of their work. We are also interested in crafts people not as yet members of the association, so please pass along the questionnaire if you yourself are not interested.

1. In what medium do you work? _____
2. Up to what size do you work? _____
3. Describe your work. _____

4. Can you meet a deadline? _____

You must be prepared to submit:

- a) A plan of prepared work.
- b) The possibility of estimates as to:
 - i) unit cost.
 - ii) installation procedures.
 - iii) directions for maintenance and cleaning.
- c) Slides of professional quality to prospective client and to central registry, i.e., C.A.B.C. Commission Committee.

Would you be interested in a spring workshop to demonstrate professional presentation of your work? _____

If you wish to file slides of your work in a central registry office, send slides for duplication addressed to:

C.A.B.C., Commission Committee,
315 West Cordova Street, Vancouver 3, B.C.

Please return questionnaire, even if no slides are available at this time. Peg would also like anybody teaching a craft course anywhere in the outback this summer to let her know. Reason? We get requests for teachers and may be able to line up another workshop for you in the area or radius of your initial one. So send us your schedule.

COMMENTS

by Paula Gustafson

.....WAS THINKING TODAY (Great Thoughts While Picking Apples) about what it means to me to be a Craftswoman, and if I can separate that from being a Mother. So much of what I do is so interwoven - out early in the morning, my three year old in gum boots and 'jamies toddling along beside me, checking the veggie garden on the way to my workshop, starting the kiln, then out to the chicken coop to see how many eggs my hens have decided to bestow today (check for some yummy mushrooms on the manure pile on the way back), then into the big house for breakfast and the day is started. Back and forth between the workshop and the house, Nitterbit following my footsteps or waving from her playhouse, a natural flow of time.

I understand that about 70% of the craftspeople in B.C. are female. Not all mothers of course, but I'd guess a majority have family responsibilities. What a juggling act we do - throw a pot, help with homework, set up the loom, bandage a skinned knee. A million interruptions, a million little crises. Funny too, how they all seem to happen on the same day! And that nagging guilt when I have days that I simply can't make a thing. Either too many other things on my mind, or a simple depletion of energies. Maybe they're the same thing. I know some days just keeping my little family together takes all my strength.

How do other craftswomen manage? I leave the dishes in the sink and the dust under the bed. Hate to think there's some of us who're so organized they run a super-clean house and turn out crafts regularly too. I'd really be interested in comments from others in this happy crazy situation - when you have TIME!

(Obviously I wrote this sometime last Autumn - and just found it now! Who's organized!!)

Editor's Note: This will ring a bell for the 70%! So just had to include it. You're not alone!