

# CRAFT CONTACTS

Sept. 1970

HERE IT IS.....DO YOU WANT IT?.....HOW MUCH?

Here's the second and final edition of the newsletter:- CRAFT CONTACTS - published by the craft liaison committee of the Vancouver Community Arts Council. Read it - learn from it - then decide, 1) is it useful? and 2) should it be continued?

The first newsletter gave purpose to the formation of a Provincial Craft Council. The resulting committee is still meeting and this newsletter is one tangible result. We can now decide whether such a committee should continue and if so, its purpose.

I would like to give you some ideas of possibilities. Please take the ideas to your organizations,...discuss them...and then...let's have your response before October 15. If you do not belong to an organization, please send along your suggestions and pledge to help as well, for it is through the cooperation of all that such programs can be accomplished.

Let's first consider the newsletter and its publication..Do you want it? The Arts Council has provided the funds for the pilot issues; now it is up to the craftsmen and their organizations to supply both, the funds and the footwork. Each geographic area and/or group would have to provide information for publication and some portion of operating/ mailing expenses. A central editing committee would have to be established to collect and publish these contributions. Are you willing to cooperate? The newsletter in its present form is inexpensive. Circulation could be handled through each guild for their members, leaving a smaller mailing list to be handled by the central committee.

The second project for consideration is a juried provincial "all crafts" exhibit. This would involve organization and money, which might be equally spread, if shouldered by a large group across the province. It could be operated in a number of ways.

-For example, each region could hold a preliminary jury, thereby cutting down the number of entries to be passed to the central receiving station. The judged section could then make up a travelling exhibit. Shipping costs would have to be shared by the various areas etc.

-A second type of exhibit would collect all work in one city to be judged and exhibited there only. Shipping would be borne by each participant as in the C.N.E. Canadian Guild Competition. Naturally, there are many other factors to be considered - if you think this is a good idea and are willing to contribute both, time and money.

The third item for consideration...producing a series of craft programs for viewing on Channel 10. This series would be planned for the winter and could be a series of 4 - 16 half hour programs. The content could be quite varied and include such things as a) visits to craftsmens studios, b) help sessions for people working in the various media. Again, we need your help to plan and perform. Are you willing, either as individuals or as a group? Before the committee can continue work on your behalf, we need concrete evidence of your support. Please indicate your willingness to help and give financial assistance, for any of the above projects, in writing to Miss Jean Marie Weakland, Faculty of Education, UBC, Vancouver 8, by October 1.

I would like to thank Mrs. Dierdre Spencer and Mrs. Peggy Schofield for publishing the first 2 issues of the Craft Contacts newsletter. Also Mrs. Margaret Lewis, (past Committee Chairman) and the Vancouver Community Arts Council for giving us the impetus and finances to commence operation as a craft group.

Jean Marie Weakland  
Chairman  
Crafts Liaison Committee 1970/71  
(Ph. 228-2181)



#### CRAFT ADUICATIONS

A condensed report of judges' opinions on the current Canadian Guild of Crafts show at the CNE, Toronto.

##### ROGER LANG (ceramics)

...was pleased to find such a wide variety of approach and technique in ceramics, from porcelain to salt glaze. The traditional or functional approach is better represented. There is a weakness in large pieces and some were not accepted, because the craftsmen sacrificed control for size. He was disappointed in the quantity of glass submitted. Mountings, bases and finishing in general, were not given enough consideration. "Craftsmen can learn so much from visiting shows, and if this isn't possible, they should study slides." Leather entries had a few strong points. "The technique is fine, but the craftsmen aren't pushing creative design enough."

##### ROBERT KIDD (textiles)

...was particularly impressed with the range and variety of textiles, but quickly added that in so many cases the craftsman's concept was not supported with a sufficiently high standard of technique and workmanship. "Your contributors know how to thing imaginatively, but the execution tends to be weak." Many pieces were juried out because they merely represented, in his view, stages of evolution - they aren't "total beings" yet. He regretted the real absence of functional weaving and natural dyeing and spinning. Absent were off-the-loom techniques of braiding and knitting, although there were a few pieces of macramé and crochet. First standard of judging was suitability of purpose. "If a piece has a rod or bend of wood, it's a wall hanging. Without one of these, many would have been functional rugs." He feels the accepted pieces show the craftsmen's awareness of proper scale. He pointed out the major prizewinner "a woven rug" by Elin Corneil as a fine example of how simplicity is often the best guideline. Improper finishing eliminated many pieces. "Frame it well, finish it well"...and consider how you are going to do this when you start the piece. Stitchery and applique entries were strong, while silk screen and batik entries were weak. He pointed out that any show must serve as an inspiration to craftsmen and that no one should be disappointed at being juried out. "Keep working at it; exposure is necessary. This is a healthy competition."

##### BARRY MERRITT (metal)

...felt the entries made a fine showing of what is being done in metals in Canada. There were a few pieces of very rich quality, however, he felt there is an overall sameness to the craftsmen's approach to jewellery making. "They should be concerned with developing more personal statements. Don't be so quick to imitate something because it was "a winner" last year". He felt more people should explore lost wax casting. Craftsmen should look to other techniques within the realm of metal work. Investigate "neolite", lamination castings, plastics, and even iron in jewellery. He found a definite weakness in the areas of silversmithing and fears that the craft may be lost, unless more young craftsmen become involved in this area. He expressed concern that more people are not submitting work in the medium of wood. What he saw, he liked. "I found decisions over prices were difficult to make."

#### SOME CANADIAN GUILD OF CRAFT SHOW PRIZEWINNERS

##### SPECIAL AWARDS - \$ 100.00 each

Orland Larson, Mahone Bay, N.S. - silver and bronze filigree comb  
Elin Corneil, Toronto - two-sided hanging

Maurice Savoie, Langueuil, P.Q. - stoneware flower holder  
\* Bernhard Rhone, North Vancouver - brass etched relief

##### \* BEST POTTERY IN THE SHOP BEST LEATHER ENTRY

-Albert M. Dehod, Fort St. John, B.C.  
-Paul Williams, Willowdale, Ont.

BEST JEWELLRY IN GOLD OR SILVER WITH STONE-Christel-Elvira Klocke, Roxdale, Ont.  
BEST ORIGINAL DESIGN INCL. ENAMELLED WITHOUT STONE-Donald Beaubier, Calgary

##### \* BEST WEAVING BEST DECORATIVE WALL HANGING

-Elin Corneil, Toronto  
-Joanna Stanizkies, Vancouver  
BEST STITCHERY -Wendy Toogood, Toronto  
BEST WOOD ENTRY -Ken Richardson, Pickering, Ont.



LOCAL CRAFT EXHIBITIONS TO BE HELD THIS FALL  
arranged in date order

FIRST ANNUAL PLEASURE FAIR-on So. Livingston Rd.&64th. 10AM - dusk  
on 100 acres in Langley, Sept. 5,6,7 -Medieval music, unamplified-come in costume  
-entertainment by Coed puppeteers, Refreshments \$2.00-children free  
-crafts of all kinds,uninjured-for further info PH 929-3579

GARDEN SCULPTURE-4036 Marine Dr. West Van. 11-3:00AM Admission free  
Opens Sept. 10-open to the public Sept. 19 -all works for sale, no commissions.  
Artists: Carter, Class, Gambioli, Imredy, Kakinuma, Koochin, Marshall, Norris, Ochs, Thomas.

FEDERATION OF CANADIAN ARTISTS-Annual Exhibition Sept. 27-Oct. 10  
Exposition Gallery, 151 Water St. Vancouver. Juried show includes sculpture, batik,  
textiles, ceramics, jewelry.

HANDARTS by Master Craftsmen-Sept. 30-Nov. 1-Burnaby Art Gallery, 6450 Gilpin St.  
Ph. 291-2717-Tuesd. -Fri.: 12-5:00PM, Sat. & Sun. 1-5:00PM. Includes weaving, batik,  
sculpture, ceramics.

HAND CRAFT HOUSE Pottery and weaving by Jean Weakland - October

VANCOUVER GUILD OF FABRIC ARTS-Thursday, Oct. 1st only-1-9:00PM, Knox United Church,  
5600 Belaclave, Vancouver (just off 41Ave.). Juried show of members works in  
appliqué and stitchery, woven hangings, rugs, macramé. Admission: \$1.00 includes  
refreshments (sponsored by United Church Women) Demonstrations: 1-5:00, 7-9:00PM

OBJECTS, U.S.A.-Seattle Art Museum, Oct. 14-Nov. 3-A travelling show of the finest  
examples of crafts in the U.S. Anyone interested "in going from Vancouver by  
chartered bus can register his name (and free days) phone Mrs. Delvina Field 224-4483

B.C. WEAVERS AND SPINNERS GUILD-"Handweavers Heyday"-Oct. 22-24, Thursd. 7-9:30PM,  
Fri. 10-9:30PM, Sat. 10-6:00PM. Hycroft, 16th. & McKee. Demonstrations, fashion show.

CANADIAN GUILD OF CRAFTS/NATIONAL INDIAN BROTHERHOOD-Exhibit of traditional &  
contemporary Indian and Métis arts & crafts. -Place Bonaventure, Montreal.  
Nov. 10-22. For additional info: Mr. J.O. McCutcheon, Chamber of Canadian Arts & Crafts,  
2025 Peel St. Montreal 110, P.Q.  
(ENTRIES TO ARRIVE BETWEEN SEPT. 15-Oct. 31st.)

CRAFT COURSES BEING OFFERED THIS FALL

Since no information has come in from outlying areas on courses or exhibits,  
listings are confined to the Greater Vancouver area.

THE POTTERS CENTRE-3611 W. Broadway-starting SEPT. 14  
Beginners, intermediates, advanced, Gabrielle Alfred-Ph 732-9621 or 261-4764  
-hand building, wheel work, glazing.

PEG'S PLACE POTTERY SCHOOL-2621 Alma, Van. 8-starts SEPT. 14-Ph 224-1820  
Beginners, intermediates, advanced-Limit 12 to a class.

HANDCRAFT HOUSE 110 W. Esplanade, North Van. -starts SEPT. 15-Ph 968-6912,  
Murray Polson-Register by Sept. 1st. -pottery, weaving, fabric design, batik, sculpture,  
glass (possibly)

HUYGHE SCHOOL OF POTTERY LTD.-4430 W. 10th. Ave. Van. 8, Starting SEPT. 21, Ph 224-5194  
-introductory-intermediate-advanced classes with Judy Clegg, Avery Huyghe,  
Donna McLaren, Jim Shearer.

CAPILANO COLLEGE-1750 Mathers, West Van. Ph 926-5551 Mrs. Marchison for craft  
courses offered.

JAMES COWAN CENTRE, Gilpin St., Burnaby Ph 291-8658-weaving, batik, pottery with Koko  
Johnson, Bonnie Johnson & Byron Johnstad. Starts SEPT. 28.

VANCOUVER SCHOOL OF ART-evening program-Ph 681-8111 Mr. Fisher, pottery and batik.

U.B.C. -Center for continuing Adult Education-Ph 228-8181 (Extension Dept.)  
SEPT. 29 for 10 Tuesdays, 7-9:00PM, Home Economics, Room 105

Tapestry and creative wall hangings workshop -Joanna Stanizkies  
-Omnibus of the Arts II - ceramics with Gathie Falk, music with Tom Graff  
films, fine arts & dance-6 weekends, starting Fri., SEPT. 11. (also photo workshops)

\*\*\*\*A SPECIAL CREDIT COURSE in craft design will be offered to teachers,  
beginning Monday SEPT. 14-Penny Gouldstone.



VANCOUVER SCHOOL BOARD - starts OCT. 7th.-off loom weaving, ceramics, creative craft.

NORTHEAST VANCOUVER ADULT EDUCATION - PH 987-8141

-weaving, ceramics, batik, creative stitchery, glassblowing, woodworking, puppetry,  
sculpture, Ikebana.

NEW WESTMINSTER SCHOOL BOARD - macramé, batik and decor, painting, pottery,  
wood sculpture, weaving.

COQUITLAM - Adult Education and Recreation Center - starts SEPT. 28

-ceramics, batik, fabric and thread art, needlepoint, photography(composition),  
wood carving and sculpture. Workshops at the center in collage, batik and creative  
weaving.

NOTE Will craftsmen and institutions offering courses in the spring semester  
please notify: Miss Jean Weekland, Chairman, Craft Committee, Faculty of  
Education, UBC, Vancouver 8.  
---there may be many courses of which we have not yet heard.

#### NEWS FROM THE GUILDS - AND OTHERS

B.C. Potters Guild program - Jean Weekland, President  
- meets each 3rd. Thursday of month from Sept.

St. Paul's Church, 1130 Jervis Street in the West End.

Sept. 17 film: "Why Men Create" - Oct. 15: Discussion with Miss Cathie Falk

Nov. 19th: Skip Miller, Alfred University: "Ceramics and Glass".

December meeting: Xmas party.

Vancouver Guild of Fabric Arts - Peggy Schofield, President

Our October 1st. juried show will be an attempt to show the public the range  
and artistic possibilities of textiles. The monthly meetings(1st. Mon. morning  
and 2. Tuesday evg. of the month) take place at members' homes and serve as  
problem solving sessions. Last spring we had an excellent workshop with  
Penny Gouldstone in basic design and this year we hope to delve deeply into at  
least one technique. There will be several slide showings, including some by  
Rose Neumann and Elizabeth Keeling.

B.C. Weavers and Spinners Guild - Shirley Steemers, President

This August several of our members attended the World Craft Council meetings in  
Dublin, Ireland. 14 members received prizes or honorable mentions in the 15th.  
Annual Canadian Weavers Exhibit in Toronto. 4 members are teaching classes in  
the Greater Vancouver area this fall. The big event is the Hand Weavers "Hey Day"  
October 22 - 24 at Hycroft.

Linda Powell had a show of her sculptural weaving in Montreal in July at the Cdn.  
Guild of Crafts on Peel Street. It was very successful. Some pieces were sold  
and the remainder of the show will move to "MORGANS" in Montreal.

Peggy Schofield will be responsible for collecting news of the guilds in future.  
Let us know if we have missed your guild. - Contact Peggy at -263-5590  
or 5761 Olympic Street, Vancouver 13.

HANDICRAFT HOUSE, North Vancouver began as a small outlet for Craftmen's wares in  
1968....with teaching areas for pottery, weaving and batik.

Conceived for craftsmen it so continues...with craft education expanding and  
facilities for gallery exhibition, the purchase of art & craft supplies and the  
selling of quality craftsmen's work.

A practical place with a purpose, it also acts as a stimulator to the many  
people meeting there, exchanging ideas from as far afield as Northern Europe  
to North Vancouver.

The place, the purpose and the people participating, makes it a vital and happy  
place, developing new craft ideas and programs as interest evinces them.

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\*\*\*\*\* nearly.....2,000 people  
including..... 600 school children  
saw..... 133 works of art & craft  
in..... 5 different categories  
by..... 83 artists and craftsmen  
where and when.....?

AT WEST VANCOUVER COMMUNITY ARTS COUNCIL "SHOWCASE 70" June 2-7 1970