

THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 - 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7

(604) 681-9613

C R A F T C O N T A C T S

November/December, 1978. 11, + last

(Supported by the B.C. Cultural Fund Ministry of Recreation and Conservation)

EDITORIAL:

A brief note from our Prince George correspondent reminded me of the importance of the 'personal touch', both in crafts and in editing a newsletter. We all need to know someone out there cares about what we're doing. On that basis, I'd like to deviate from previous 'impersonal' editorials and let you know how CRAFT CONTACTS is compiled.

During the third week each month, Gail Rogers bundles up all the area newsletters, messages, magazines and press releases that have accumulated in the Vancouver office and ships them out to me in Yarrow. The stack of paper is impressive and I read all of it, setting aside those items to be included in the next newsletter.

For those of you who might wonder why news of events in Terrace or Vernon are seldom mentioned in CRAFT CONTACTS, it's simply because the area newsletters are distributed monthly and by the time I read them the events are long past or the news is stale. The omission of local activities is never because the news is 'small-town'; the only criteria is whether or not the item is 'news' to all the members.

CRAFT CONTACTS is usually prepared the weekend next following receipt of the bundle of papers from Gail, and then is sent back to her for typing and inclusion of any 'late flashes'. She then sends it off to be printed, and (postal strikes notwithstanding) about a week later the newsletter is in your mailbox.

As you can see, there's a time lag of at least two weeks just in the preparation of CRAFT CONTACTS, so if you have events coming up that you want publicized please send or phone the information to Gail as early as possible. Don't feel that because your news item is about an event happening 'way out in the boonies' that it doesn't warrant space in CRAFT CONTACTS; this newsletter is for all craftspeople in British Columbia.

I was going to begin this with an apology for its late arrival in your mailbox, but I couldn't figure out a sophisticated way of saying, "Gee whiz, I'm sorry, but all hell broke loose here the last couple of weeks and I just haven't been able to get it together until now", so I might as well tell you what really happened.

Perhaps some of you have heard that I was awarded a Canada Council Explorations grant (to prepare a manuscript on the subject of historical and contemporary Salish weaving), and possibly you've heard paradoxical rumors that I've taken on the bureaucratic position of Deputy Clerk-Administrator for The City of Chilliwack. Both are

true, and both are full-time jobs (..... I manage by leaving a lot of dishes in the sink!). Well, to make a long story short, just about the time I had planned to devote a couple of days to compiling this issue of CRAFT CONTACTS my eldest daughter rang up from college with the news that she and her fiance wanted to be married November 25th. Any of you with marriageable children will understand. Preparing for a wedding is also a full-time job! I offer my apologies if the delay in receiving CRAFT CONTACTS has been an inconvenience to anyone.....and I'm encouraging my younger daughter to seriously consider eloping when she finds the right young man to marry!

As this will be the last CRAFT CONTACTS before the New Year, I'd like to wish you all successful Christmas Markets, and a very Happy Christmas!

Paula Gustafson.

INFORMATION CENTRE

The following information has been obtained from the federal Ministry of Employment and Immigration and has to do with employment of foreign workers. A new Immigration Act came into effect on April 10, 1978, and if your group is considering hiring a non-Canadian to lecture or demonstrate at a seminar, the following regulations apply:

Under the law, visitors are not able to apply from within Canada for permission to work, and employers wishing to hire foreign workers are required to place their job orders through their local Canada Manpower Centres/Canada Employment Centres. These procedures are intended to ensure that offers of employment to foreign workers will not adversely affect employment opportunities of Canadian citizens and other permanent residents. Considering the employment difficulties currently faced by many Canadians, I am sure you will agree that the utilization of foreign workers should accurately reflect our labour market requirements.

When it is evident that the recruitment of foreign workers will not adversely affect employment opportunities of Canadians, Canada Manpower Centres/Canada Employment Centres will approve employers' requests for the hiring of temporary workers from abroad. Foreign workers will then be eligible to apply for authorizations which, in most cases, are issued at Canadian government offices abroad. Exceptions include foreign students studying in Canada, dependants of foreign diplomats and military personnel, and certain other persons legally residing in Canada on a temporary basis.

Contact your nearest Canada Manpower Centre for further information.

In making their determination, Canada Manpower Centres/Canada Employment Centres will consider whether qualified Canadian residents are available or could be trained to fill the jobs in question, whether other reasonable measures would lead to the employment of Canadian residents, and if wages and working conditions are sufficient to attract them. An important element in such considerations will be the availability and use of other programs of the Employment and Immigration Commission, such as the manpower training and manpower mobility programs.

Here's a commentary gleaned from the New Brunswick Craftsmen's Council newsletter:

"Without business cards you are just another faceless crafts-

person. With them (and you owe it to yourself and the public to have them) you reveal your identity and the discriminating festival-goer will remember you long after the event and possibly seek you out at the next show. This may sound too obvious to be written down, but we are all part of a cycle in which the public is being educated.....

The CABC Slide Library is available for viewing in the office without charge. There is a light-table and a small projector. Come down and see what work your fellow craftsmen are doing now and check the exhibitions. Unfortunately, we have only one exhibition with a written commentary, and would like to ask the members to share their slides and thoughts on work they are familiar with. CABC will cover the cost of duplicating slides.

The Continuing Education Dept. of Vancouver Community College is presenting a series of seminars for Small Businessmen which are taught by people involved in small business and for people running their own small business. The seminars offer a practical how-to-do-it approach. For further information phone Paul Bridge at 324-5323.

REPORTS - REVIEWS - REQUESTS

A report on craft events in Prince George from Laura Fry:

The Emily Carr College of Art and the College of New Caledonia, in co-operation with the B.C. Potter's Guild, sponsored a workshop with Bob Kingsmill, October 13th to 15th, which included a slide lecture on his recent trip to Japan for the World Crafts Council.

The Weavers' Guild is holding a series of workshops by local teachers and covering such topics as Basic four-harness weaving, a follow-up four-harness workshop, spinning and dyeing, and design fundamentals.

The Art Society is sponsoring a Figure Drawing class with Mark Lightfoot as instructor. Response has been phenomenal, with enrollment now at 22 students.

The Prince George Art Gallery is showing the work of local and regional artists - Dora Baycroft (Potter); Bobbie Garnett (Painter and Sculptor) and Edward Epp (Painter, Instructor of Art at New Caledonia College). Painter Bill Featherston gave a series of workshops in acrylics and oils, October 13th to 22nd, through the sponsorship of the Emily Carr College. Other exhibitors at the Prince George Art Gallery include Lynda Corneille (Potter) and Jan Gray (Batik).

Two photographers from Prince George went travelling with their cameras and will exhibit their black and white impressions of China (Noel Kierstead) and South America (Burt Schendel). Pottery by Dorothy Doherty of Williams Lake will also be on exhibit.

Nick Bott from Smithers spent the summer in the inaccessible high country near Telkwa and will display his acrylics November 13th to December 2nd. From December 4th to 23rd "Stocking Trade", the Gallery's multi-media Christmas show will entice and excite the public. The Gallery invites you all to stop in while in the area.

Studio 2880 (neighbour to the Gallery) is again sponsoring STUDIOFAIR, a craft market in the Studio for local and regional craftspeople. The market dates are November 17th to 19th, and many of the participants will be demonstrating their crafts.

A new craft outlet opened in Prince George on October 5th. The shop is called ROOFTOP ARTS and is located downtown at 1330 Third Avenue. (564-2442). The shop is run by Denise McCallum and she is interested in quality crafts to sell on consignment.

And one last comment: Thank you for CRAFT CONTACTS! continued interest in the outlying areas of the province. So many times it seems as though organizations based in the Lower Mainland forget that B.C. extends past Hope.

LAURA FRV.

The first organizational meeting of a new B.C. Chapter of the SURFACE DESIGN ASSOCIATION was held at the home of Rohanna Laing in Surrey on October 15th. Interested practising printers, painters and batik-ers came from as far away as Victoria. The thirteen new members showed slides of their work as well as actual samples, and heard a slide lecture by Peggy Schofield on fabric resist dye techniques in Japan. She also gave a short demonstration using a mulberry paper stencil. John Moore, who studied batik under a master in Indonesia and who has given up a teaching career to pursue dyeing, took the new members to his Aldergrove studio where he has mounted four bathtubs on stands and generally begun preparations for serious work in batik, clamp resist and silkscreening of fabric, mainly for clothing. He demonstrated the mercerizing of cotton, and the use of naphthol dyes. John is happy to receive visitors, if they give him advance notice. He is at 29304 Huntingdon Road, R.R. #6, Aldergrove. Phone 865-1053. For more information on the SURFACE DESIGN ASSOCIATION contact Rohana Laing at #62, 10800 - 152nd Street, Surrey, B.C. V3R 4H2 (584-8952).

An excerpt from the FRASER VALLEY FIBRE ARTS GUILD newsletter:

"OFFICERS....a continuing problem for most guilds.

For many reasons, it has become increasingly difficult for many guilds to fill their executive positions. After some discussion, it was decided that FVFAG should continue as in the past -- with a revolving chairmanship at each meeting. Each meeting will be chaired by a representative from a member guild (in alphabetical order) rather than FVFAG having a permanent President and Vice-President at this time."

This sounds like an idea worth adapting to other organizations.

We have received the following request from Sophie Besson of Germany:

"I am planning to visit Canada and am hoping to find employment. I have trained for two years as a tapestry weaver at Manufacture Nationale des Gobelins, Paris; subsequently worked at the studio of Pierre Daquen, and later with Daniel Choupre at l'Ecole des

Beaux Art, Angers. Currently I am working at a studio in Germany. I have experience with both horizontal and vertical looms, as well as with the production of monumental tapestries. References can be supplied.

If you are in contact with anyone concerned with tapestry and would pass on this letter, I would greatly appreciate it. Thank you.

Mlle. Sophie Besson,
c/o Frau Ursula Benker,
Frankische Gobelin Manufaktur,
Carl Benker Strabe 1,
8590 Marktredwitz,
Western Germany.

Appended to the letter was a personal recommendation from New Brunswick weaver, Charlotte Glencross.

PROVINCIAL - CANADIAN - WORLD CRAFT COUNCILS

ARTISAN '78 - the first National travelling craft exhibition has begun its tour across Canada under the sponsorship of the Canadian Crafts Council. Included in the exhibition is an impressive chenille hanging by Madeleine Chisholm (who also recently had several works selected by the Department of External Affairs for their embassies abroad.

British Columbia's representative to the Canadian Crafts Council for 1978-79 is Roger Stribley.

Congratulations, Roger!

Orland Larson continues as President of CCC for a third term (it seems no one else volunteered for the job!).

BOOK REVIEW

A book of interest to stained glass workers or anyone interested in design has been published by General Publishing Co. Limited. "ART NOUVEAU", a stained glass pattern book by Ed Sibbett, Jr., contains 104 very attractive designs; mostly floral, but some of fish, fowl and pretty ladies.

"ART NOUVEAU" is intended to supplement stained glass instruction manuals, and offers no how-to tips other than a listing of sources for glass.

The same publisher offers two other pattern books, "ART DECO STAINED GLASS PATTERNS" and "CONTEMPORARY STAINED GLASS PROJECTS WITH FULL-SIZE PATTERNS". Judging by the useful format of the one book we've reviewed, we recommend all three.

The price listed for "ART NOUVEAU" is \$2.35. Ask your local bookstore, or order from General Publishing Co. Limited, 30 Lesmill Road, Don Mills, Ontario, M3B 2T6.

E X H I B I T I O N S

CREATIVE CLOTHING: Fourth Annual Contest and Exhibition presented by the University Art Gallery and Museum, University of Alberta, Edmonton, March 3rd and 4th, 1979. Invitations are extended to textile artists to exhibit their clothing or sculptural wearables before a panel of judges as 'walking-wearing' entries. For further information contact University Art Gallery and Museum, Ring House Number One, University of Alberta, Edmonton, Alberta, T6G 2E2.

"BEDS, SWEET DREAMS AND OTHER THINGS": an exhibition open to all surface design artists is being presented in Ames, Iowa, March 6th to April 8th, 1979. For entry forms, write: Fabric Exhibit Prospectus, Brunner Gallery, Iowa State Centre, Iowa State University, Ames, Iowa, 50011, U.S.A.

SALLY MICHENER: Exhibition of recent work at Presentation House Gallery, November 1 through 26, 1978, includes a 'sculpture garden'.

DENYS JAMES: Exhibition of hand-built raku-fired pottery at The Potters Wheel Gallery, 633 Courtenay Street in Victoria, November 5th to 18th.

THE CLARKES - STAN, JEAN & CHRIS: Exhibition of sculptural ceramics and studio blown glass at Gallery 7, 565 Hamilton Street, Vancouver, until November 18th.

THE MINOTAUR STUDIO near Mission, B.C. will be closing after November 26th. Inese Birstins sends her thanks to all those who supported the gallery.

CLAYWORKS CHRISTMAS SHOW will be held December 5th to 31st at the Vancouver Public Library, 750 Burrard Street, Vancouver. Included in the show will be work by Jack Olive, Donald Murray, Doug Taylor, Gail Olive, Maureen Wright, Brad MacFadyen and David Wallace.

VANCOUVER ISLAND POTTERS Pre-Christmas Exhibition will take place November 15th and 16th at the Georgian Lounge, Empress Hotel, Victoria. Potters included in this years' show are: Wayne Ngan, Walter Dexter, Robin Hopper, Robin Righton, Linda Mackie, Art Brendon, John Anderson, Gary Cherneff, Pat Webber, Jan and Helga Grove, Tom Dennis, Carol Graham, Bev and Manny Meyer, Sheila Steele and Bob Hunt.

JOANNA STANISZKIS: Fibre exhibition at Equinox Gallery, 1525 West 8th Avenue, Vancouver, from November 15th through December 5th.

ELEANOR VASSAR and DEBRA SLOAN will present an exhibition of ceramics and hand-painted silks at Gallery 7, 565 Hamilton Street, Vancouver, November 20th to December 2nd.

TRANSPARENT MEDIA at the Surrey Arts Centre from November 3rd to December 3rd features stained glass by Sandy Arthur and Anna Gustafson, sheet glass by Lyse Lemieux, 'prismatic colours of light in resin casting' by Lynn Vardeman, 'transparencies through resin casting and effects of light and prism in still photography and air-brush paintings' by D'Arcy Henderson, and 3-dimensional holography by Gary Cullen.

KAY DODD and HIRO URAKAMI: Exhibition of ceramics at Gallery 7, 565 Hamilton Street, Vancouver, from December 4th to 16th.

KOOTENAY SCHOOL OF ART: Nelson, B.C. November 13-24, Ceramics, Al Bain, Instructor KSA.

VANCOUVER CENTENNIAL MUSEUM: Vancouver, B.C., The Art of Stained Glass (1890-1940) in Vancouver. November 28th through December.

HENRY ART GALLERY, UNIVERSITY OF WASHINGTON, Seattle, Washington, The Dyer's Art: Ikat, Batik, Plangi, November 3 to December 10th.

CIRCLE CRAFT CO-OPERATIVE, Cordova Street, Vancouver, B.C., "Earthen ware and Planters", November 7 - November 30th, the work of Kay Dodd.

FAVE TEVENDALE, RITA ROWBOTHAM, Palette Gallery, 111 W. 3rd, North Vancouver, B.C. Stoneware pottery, November 16th to 25th.

MARION GODDARD, Rembrandt Gallery, 1333 Lonsdale Ave., North Vancouver, B.C., Ceramics, November 6th to 18th.

BARBARA BARRON, Rembrandt Gallery, Functional Pottery, November 20th to December 4th.

JOHANN POLBERG, Rembrandt Gallery, Pottery, December 4th to 18th.

The CHRISTMAS SHOW at Gallery 7 commences December 18th.

THE VANCOUVER ART GALLERY extends an invitation to all members of the CABC to attend the opening of WAYNE NGAN Exhibition at the Gallery on December 2nd from 8:00 to 10:00pm at 1145 West Georgia Street, Vancouver, B.C. There will be a cash bar. The exhibition continues to January 7th.

WORKSHOPS - EDUCATION - CONFERENCES

SUNDAY AFTERNOON LECTURES at the Surrey Arts Centre, 2:00pm November 12 - "Plastics in Art" slide lecture and discussion on transparent plastics as a fine arts medium, by Michael Banwell, artist and instructor at the Emily Carr School of Art.
November 26 - Slide lecture on the making, design and assembly of stained glass by Anna Gustafson.

"HANDMADE CHRISTMAS WORKSHOPS", Surrey Art Gallery, 596-7461.
Wreaths & Swags from Natural Greens, Saturday, November 25th, 2-4pm.
Decorating Quickly with Natural Greens, Tuesday, December 12th, 7-9pm.
No charge, bring greens to make your decoration.

MALASPINA CERAMICS WORKSHOP, March 10, 1979, more information later.

B.C. SURVEY OF ARTS AND EDUCATION, see letter from Betsy Lane, Canadian Conference of the Arts at the end of newsletter. Questionnaire forms available from CABC office.

FANCY SPINNING WORKSHOP, Burnaby Parks and Recreation Department, Burnaby Arts Centre, Gilpin Way, Burnaby, B.C. November 22 and 29th from 19:00-21:30. For further information call 291-6864.

HIGH WARP TAPESTRY WORKSHOP, Craft Cottage, 7577 Elmbridge Way, Richmond, B.C. 278-0313. Deborah Forbes, has studied Haute-Lisse tapestry in Eastern Canada and England. December 3 - 7. 1st 3 days, 10-4pm, 6th and 7th, 10-1pm.

CHRISTMAS ORNAMENTS THROUGH QUILTING AND PATCHWORK, Craft Cottage, Pat Cairns, December 11th and 13th, 9:30-12.

DESIGN FOR TEXTILES, PAST AND PRESENT, Craft Cottage, January 18th to February 22nd, 7:30-9:30pm. Inese Birstins, "Inspiration for Design", Peggy Schofield, "Japan", Ann Lambert, "Guatemala", Mary Frame, "Peru", Rose Naumann, "Turkey", and Lynn Mauser-Bain, "Innovation and Trends in Textile".

MARBLING WORKSHOP, CABC and Capilano College Community Education, November 18th and 19th, 10-4pm. Registration please call Joan Plummer, 738-1850.

FAIRS AND SALES

ART & CRAFT BOUTIQUE sponsored by St. David's Church, Taylor Way and Upper Levels Highway, West Vancouver, on November 24th and 25th, 2:00 to 9:00 p.m. on Friday and 10:00 to 5:00 p.m. on Saturday.

CHRISTMAS ARTS/CRAFTS SALE sponsored by the Community Arts Council of Creston on November 25th. For further information contact Julius Maslovat, P.O. Box 16, Canyon, B.C., V0B 1C0.

CIRCLE CRAFT VICTORIA CHRISTMAS MARKET at Open Space, Victoria, on December 11th to 17th. Contact Meg Riddihaugh, 2362 Zela Street, Victoria, B.C. V8S 2X2 (598-8183).

CHRISTMAS CRAFT FAIR at Surrey Arts Centre - December 3rd. Phone 596-7461 for more details.

BURNABY ARTS COUNCIL will hold a Christmas Market from December 10th to 17th. Sunday hours are 11:00 a.m. to 5:00 p.m., weekdays from 12:00 noon to 8:00 p.m. Write for details to Burnaby Arts Council, 6450 Gilpin Street, Burnaby, B.C., V5G 2J3.

PRESENTATION HOUSE will hold its Third Annual Christmas Crafts Affair in early December. Phone Kerry Brooks at 986-1351 for details.

CHRISTMAS CRAFT FAIR at the Richmond Arts Centre. Dates are uncertain. Phone 278-1755 or 278-6167 for information.

CHRISTMAS CRAFT FAIR, Oakridge Shopping Centre Auditorium, December 14th, 12- 9pm. For further information please call Leona Coen, 324-2969.

BACKDOOR STUDIO, 4430 West 10th Ave., Vancouver, B.C. December 17th, from 10-5pm. Pottery.

DON HUTCHINSON AND OTHERS, December 3rd from 10-6pm. 1071 Kent Street, White Rock, B.C. Pottery.

ARTS-BY-THE-SEA, White Rock Square, November 17, 18 and 19. Fri. 7-9pm, Sat. 10-6pm and Sun. 1-6pm.

PLACE DES ARTS, Port Coquitlam, B.C., November 17, 12-9pm, November 18th, 10-6pm.

FORT LANGLEY MUSEUM CRAFT FAIR, December 2 and 3.

GAIL KUZMA AND PAM TORREY, Pottery, 24184, 66Ave., Langley, B.C. November 25 and 26 from 10-5pm.

CIRCLE CRAFT CO-OPERATIVE, Vancouver East Cultural Centre from noon to 10pm. First session, Dec. 4-10, second, Dec. 11-17. The Gallery Shop in the CPR Station is open to 9pm on Wed. Thurs. and Fri. during the time of the fair.

SALTSPRING ISLAND, sale of potter and weavers, November 18-19, Mahon Hall in Ganges.

PEG'S PLACE POTTERY SCHOOL, December 9, 10-5pm.

TERRACE ART ASSOCIATION, December 1 and 2. For further information write to Box 82, Terrace, B.C.

B.C. POTTERS GUILD ANNUAL SALE, Friday, November 24 from 10-10pm at Hycroft Manor, 1489 McRae Avenue, Vancouver, B.C.

LANGHAM CENTRE, Kaslo, B.C. November 15th to December 30th.

KILLARNEY COMMUNITY CENTRE, Thursday, November 16th, 2-10pm. For further information telephone Brent, 434-9167.

JUAN DE FUCA ARTS AND CRAFTS GUILD, Senior Citizens Hall, Centennial Recreation Centre, 1767 Island Highway, Vancouver Island. 12-9pm on 17th and 12-5pm on 18th.

VICTORIA HANDWEAVERS & SPINNERS, Mayfair Mall, Victoria, B.C. November 24 and 25 from 9-5:30pm.

POWELL RIVER ARTS AND CRAFTS, Timberlane Park, November 25th.

ALBERNI VALLEY POTTERY ASS'N, St. Alban's Church Hall, November 25th.

ALBERNI VALLEY CRAFTSMEN'S FAIR, Echo Centre, Cedar Rooms, November 25th.

1978 CHRISTMAS CRAFT FAIRE, at McPherson Playhouse, November 30th to December 2nd. For further information contact, Gina Rohr, 1320 Point St., Victoria, B.C., 384-1667.

STUDIOFAIR, Prince George Weavers and Spinners Guild, November 17, 18 and 19, 7-10pm, 10-10pm and 10-5pm.

CLASSIFIED ADS

THE POT SHOP AND GALLERY, 1723 Robson Street, Vancouver, B.C. (683-7031).

Open daily including Sundays, 10:00 a.m. to 6:00 p.m.

All aspects of clay - Functional pottery, sculptural pottery, sale, lustre, photo-decals, stoneware and pit fired. Local artists. Reasonable prices.

ADDENDUM

A new crafts shop in Crescent Beach - POTPOURRI, at 12302 Beecher Street, Crescent Beach, B.C., opened in September. Manageress, Louise Termuende, is interested in seeing work from potters, weavers and possibly others for consignment stock. Phone 536-3233.

"FORUM OF PUBLIC FUNDING OF THE VISUAL ARTS", strategy meeting, The Artists Gallery, 555 Hamilton St., Vancouver, B.C. November 17 at 7:30pm.

EMBRROIDERS' GUILD OF PITTSBURGH - 10th BIENNIAL INTERNATIONAL JURIED NEEDLEWORK SHOW, open to all adults over 18 whose work is original in design and execution. Cash awards, April 22 to May 13, 1979. Entry fee is \$10US. Deadline for slides, January 19, 1979. Information and entry forms from Clare Hoffman, 1200 Heberton St., Pittsburgh, Penn. 15206.

ATTENTION WEAVER-DESIGNERS, we are compiling a portfolio of B.C. weaver/designers to show at the Canadian Craft Show in Toronto, November 27 to December 3. Hopefully it will serve as a vehicle to increase the awareness of eastern buyers to B.C. weaving. If interested please send at least 3 colour photos of your work for consideration. Also information about yourself, name, address, telephone, and any other pertinent information. Send a self-addressed stamped envelope if you wish the return of your photos. DEADLINE: Nov. 20/78. Susan Kelso and Darlene Lones, 2717 W. 2nd Ave., Vancouver, B.C. V6K 1K2.

December 1, 1978, is the next deadline for applications for Canada Council Explorations grants. Write for details, giving a brief description of your project and pertinent biographical information, to Explorations, The Canada Council, P.O. Box 1047, Ottawa, Ontario, K1P 5V8.

Has anyone thought of setting up a Swap Meet for the sale and/or exchange of craft tools, supplies and equipment? It seems like an ideal way to trade in unwanted items for something you need, an opportunity for new craftspeople to obtain good equipment at reasonable prices, and possibly a way of raising funds for group activities.

THE SHOW MUST GO ON! A STATEMENT OF CONCERN
ARTS DAY - THURSDAY, OCTOBER 26, 1978

Why the Show Must Go On

Did You Know?

- **Canadians spend nearly 60% of their television viewing hours watching foreign programming - mainly American. Our children watch 70%**
- **Less than 7% of all books sold in Canada are by a Canadian author and published by a Canadian firm**
- **Only 1 out of every 10 magazines sold in Canada is Canadian**
- **Less than 6% of the movies we go to see are our own**
- **Only 4% of the total sales of records in Canada have Canadian content**

Disturbing statistics. And yet this marginal Canadian presence in our own market-place of the products of our artists represents a dramatic improvement over ten years ago. We are just beginning to see the results of years of dedication by Canada's creators and interpreters and our country's investment in them.

Make no mistake about it. These hard-earned gains have been largely underwritten by Canada's governments. Reduce that subsidy, as the Federal Government has just done, and the years of real growth, exciting achievements, development of creative skills, jobs, and millions of dollars of investment will go down the drain.

We must stop treating our arts and culture like a balloon, pumped up for the birthday parties but quickly deflated when politicians get nervous or the economy gets tight.

If we, as Canadians, are to achieve and maintain international self-respect, we must be prepared now to make a commitment to a higher priority and sustained growth for our arts and culture. We must control our distribution systems and provide our artists with greater access to the market-place.

A comprehensive public policy to guide the more efficient development of our arts, culture and communications industries is needed now. A public debate is essential. The need for new directions, rapidly followed by new government policies, is urgent.

The artists of Canada call for a full-scale inquiry and debate on our arts, culture and communications ... before it's too late!

Signed: The 1812 Committee

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The Secretary of State of Canada Le Secrétaire d'État du Canada

October 31, 1978

Ms. Gail Rogers
Executive Director
The Craftsmen's Association of British Columbia
207 West Hastings Street
Suite 801
Vancouver, British Columbia
V6B 1H7

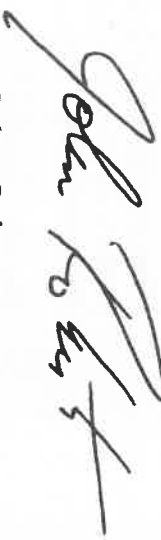
Dear Ms. Rogers:

Thank you for sending me a copy of your recent letter to the Prime Minister about the effect of budget cuts on the cultural activities supported by the federal government.

I am enclosing a copy of my news release of September 12 which outlines details of the budgetary allocations. I do not wish to underestimate the seriousness of the effect of the restraint program, but I believe that the budgetary limits are not disproportionately restrictive when compared with those in other program areas. In fact, if one were to make allowance for the special non-renewable funding which was provided to many of the cultural agencies in 1978-79, the base budgets for the cultural agencies for 1979-80 show a marginal increase over 1978-79. The new budgets do not meet the requested figures for the year 1979-80 but they have not, in most cases, been reduced below the previous year's figures.

The fact that the major impact of the restraint program has been felt in areas other than the arts reflects the recognition by government of the importance Canadians attach to federal support of artistic and cultural organizations. I am grateful for the many messages of concern that I have received about the reductions because they have helped me to bring home to the government the importance of continued support for our cultural programs.

Yours sincerely,



John Roberts

Enclosure

Ottawa K1A 0M5

Ottawa K1A 0M5

Anyone wishing a copy of "SECRETARY OF STATE DESCRIBES BUDGET CUTS" please write to the CABC office.

MEMBERSHIP COMMITTEE PROPOSAL FOR THE RESTRUCTURING OF THE CATEGORIES OF:

GENERAL MEMBERSHIP

That membership dues be raised to \$15.00
Members shall be entitled to all privileges of the society

- voting
- holding office
- newsletter
- to enter juried and non-juried shows

STUDENT MEMBERSHIP

No. It would be too difficult to define "student" and it would be very easy to abuse the status.

SUSTAINING MEMBERSHIP (artists, writers, designers)

\$35.00

An individual who subscribes to the purposes of the society.

- no voting privileges
- no holding office
- newsletter
- free admission to all exhibitions.
- invitation to social events
- will be provided with a commission and sales portfolio service which may be consulted in the office.

CORPORATE MEMBERSHIP
\$100.00

The privileges are the same as those for Sustaining members

JURIED MEMBERSHIP

No. This would not be the most helpful procedure to upgrade standards

- an elitist attitude is formed
- discourages many craftsmen
- those rejected once aren't likely to submit work again (even though the individual might have grown/matured)
- separates craftsmen from each other

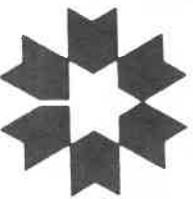
- **who would select a jury?
- **who would set standards?
- **how long would the standards be in effect?

Alternate suggestions re raising standards--

- have travelling shows--exchanges between provinces/cities
- include guest who could come with the show to discuss it
- lectures--crosssection of crafts
- interaction--meet other craftsmen
- social event--show slides currently in file in office

The Executive of the CABC welcomes your opinions on this subject.
In the January issue of "Craft Contacts", we will print the adopted categories of membership with accompanying privileges.

DEADLINE FOR INFORMATION FOR JANUARY NEWSLETTER IS DECEMBER 20th.



Canadian Conference
of the Arts

Conférence
Canadienne
des Arts

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(416) 364-6351

B.C. Steering Committee
c/o Community Arts Council
315 W. Cordova Street
Vancouver, B.C. V6B 1E5

Reply to / Répondre à

National Inquiry into Arts and Education in Canada

Enquête nationale sur les Arts et l'Éducation au Canada

B.C. Survey of Arts and Education

The Canadian Conference of the Arts through its National Task Force on Arts and Education is carrying out an Inquiry into Arts and Education in Canada. As part of this National Inquiry, a Survey of Arts and Education is being carried out in each Province. A B.C. Steering Committee for the B.C. Survey has been established under the Chairmanship of Elizabeth Lane, Past President of the Canadian Conference of the Arts.

The B.C. Steering Committee is now collecting data for the whole range of arts fields, including the crafts, as outlined in the working document prepared by the National Task Force. It plans to produce a draft B.C. Report by March, 1979. The Ministry of Education is assisting in this survey by providing information from its Data Services, and by carrying out a survey of arts activity in B.C. elementary schools.

Information is also required on arts education activities outside the public education system - through arts organizations, community recreation programmes, and education activities in the various arts disciplines.

The B.C. Steering Committee is now circulating questionnaires to groups and individuals in the various disciplines. It is hoped that anyone receiving a questionnaire will fill it out as fully as possible and return it promptly.

In addition, the Committee welcomes written submissions from those involved in educational activities in the arts and the crafts. The Committee is requesting not only information on current activities, but also suggestions and recommendations for changes and improvements that should be considered for the future.

Please forward any submissions to:

B.C. Survey of Arts and Education
c/o Community Arts Council of Vancouver
315 West Cordova Street
Vancouver, B.C. V6B 1E5,

before Dec. 15, 1978.

Encl. Membership List of B.C. Steering Committee

Further information: Elizabeth Lane
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President/ Présidente
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John Hobday

Inquiry Chairman/
Président de l'Enquête
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