



# THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7  
(604) 681-9613

FEBRUARY 1976.

Office Hours: 9:30 - 4:30

"Upstairs Gallery": 10:00 - 3:00

EDITORIAL: This month's comment is on the new "Canada Crafts", February/March publication, which has taken the place of "Craft Dimensions". The format is really informative and the colour reproductions are excellent. Our own Deirdre Spencer is a contributing editor and this issue features Vancouver's Hiro Urakami of the House of Ceramics. Also articles on craft fairs in the eastern part of Canada, a colour story on Rowland Emmett, and a story on Guatemalan weaving. Copies are in the office, but we would suggest a subscription is worthwhile. \$10.00 a year to 333 King Street West, Toronto, Ontario, M5V 1J5. (the above is the editor's opinion and not necessarily the executives').

## CANADIAN CRAFT COUNCIL:

- The final legal version of the Canadian Crafts Council brief to the Commodity Tax Review Group with respect to Federal Sales and Excise Tax is now in the office, and any member who is interested and lives beyond the boundaries of Vancouver may request a copy from the executive secretary at the above address. The brief includes problems, objectives and recommendations.
- There is a request from Joanna Judith Mabe of West Bridgford, England enquiring about teaching positions in Western Canada. She is a graduate teacher and specializes in ceramic sculpture. She was lecturer at Hidden Valley, Pennsylvania, assisting Frank Ross in August 75 and taught reduced reduced stoneware, raku and sawdust firing. Anyone interested in obtaining her address and curriculum vitae can write the office of CCC, Suite 16-46 Elgin Street, Ottawa, Ontario K1P 5K6.
- The CCC requests statistical information on anyone in any craft who is interested in receiving persons as apprentices or assistants. They are compiling a file of such persons to enable them to reply to requests from persons both in Canada and abroad who wish to be junior employees. Please send information to CCC address as above.

## REPORTS, REVIEWS, REQUESTS:

Frances Hatfield reports from the Okanagan:

- a juried show will be held in Penticton this spring, anyone interested should contact their local arts council for dates.
- a higher calibre handicraft show is being assembled by sculptor, R. Dow Reid. It's hoped to exhibit the show in a mobile unit to tour the area and possibly the province.

Eleanor Cailes reports from the East Kootenays:

- local communities are acquiring older buildings for remodelling and interesting multi-use ideas are being incorporated.
- Trail has been placing pottery, batiks and pictures in the city banks for display, all works by local persons.
- Kaslo needs silkscreen and weaving instructors - write to Eleanor

for information at R.R. 1, BOSWELL, B.C. VOB 1A0.  
- A group of craftspeople in Nelson have been renovating an old building for studios and a restaurant.

- Salmon Arm Arts Council new president is Eve Wright at P.O.Box 1181, Salmon Arm, B.C.

- A new art centre was opened in the library basement. A joint exhibit by the Sketch Club and Shuswap Potters was well received and demonstrated good use of space as a display gallery.

- "Okanagan Image" - including original works of art, plays, music and sculpture will travel the Valley in late April and May.

- Rosalyn of Full Moon Gallery (phone 738-0028) writes that the Gallery sets an atmosphere in which fine crafts of various sorts can be displayed. She suggests those interested in group or solo showings should contact her as the 1976 schedule is now being prepared. She is looking for craftspeople interested in being part of the "full moon project". To discuss the idea call her at above number or write to 3310 Dunbar Street, Vancouver, B.C. V6S 2C1.

- If you have any posters, even old ones, on a "folk art" theme, the Canadian Crafts Council wants them for a contribution to an exhibition in Mexico. Write to Patsy Spring at the CCC office.

- Anyone interested in participating on the Executive of the CABC for the year 1976-77 please contact the office at 681-9613.

- If you are sponsoring a fair or know of one taking place please send the information to CABC office and we will publish the information or give it out to those requesting by phone.

- Northwest Bronze Factory has now been established at 2929 Lampman Road, Ferndale, Washington. They will be pleased to send you price lists and categories. Master foundryman is George Bishop, formerly of Wayne State University and professor of Arts Washington.

- Wharfside Centre, a new art centre at the foot of 8th Street, New Westminster is now operating for the interests of artists and craftspeople. They wish to rent space to anyone interested in pursuing their art and craft and inselling their works. To get prices please write "Wharfside" co-ordinator - Jill Karim at 522-6894 or 524-5555 or write 610 Clarkson Street, New Westminster, B.C. V3M 1C8.

- Circle Craft Co-operative sends their second newsletter out.

- Sue Stephen is President of group based in Victoria, but working for the province mainly as a group to promote the production and marketing of crafts. Their main project is Habitat (forms in last newsletter). Also a building has been acquired, now being renovated to suit the artist occupants. Write them at 434 Kingston Street, Victoria, B.C. V9V 9V9 for information - and don't forget HABITAT May 21 - July 5th, 1967 in Vancouver.

#### WORKSHOPS AND EDUCATIONAL OPPORTUNITIES:

February 18 - April 4 ..... Creative Arts Dept. Elizabeth Miller -  
an in-depth beginners spinning course.  
Please call 942-0988

- March 1 ..... 7:30 pm Habitat meeting, 1291 Gladstone, Victoria, B.C.
- March 12 ..... 2:00 pm Habitat meeting, 1895 Venables, Vancouver East End Cultural Centre.  
Everyone with ideas is invited to come!
- March 5 - 6 ..... Cranbrook "Vis Art 76" display & sale.
- March 3 - 16 ..... Circle Craft Co-op Quilt Show, Main Gallery, Centennial Arts Centre, 13750-88th, Surrey.
- March 4 - 7 ..... Notre Dame University, Nelson, "Multi-fusion Craft Display".
- March 17 - April 2 ..... Circle Craft Co-op Quilt Show at Vancouver East End Cultural Centre, address above.
- March 30 - April 17 ..... Frances Hatfield, Marla Stevenson of Countrywoman Pottery of Naramata - two woman show & sale at Penticton Art Gallery. Summerland weavers are also included in large exhibition.
- April 30 - May 9 ..... Okanagan Image - including Vernon, Kelowna, Penticton and Kamloops.
- May 1 - 16 ..... Vancouver Guild of Fabric Arts - Juried B.C. Quilt and Coverlet Show in Centennial Museum. For entry write Truss Scott, 5787 Wallace St., Vanc. B.C. V6N 2A3.
- 3 Mondays in March ..... Quilt Workshop phone 224-1910 for info.
- June 14 - 25 ..... Held in Abertau House, Vancouver, B.C. and thereafter spinning and dyeing workshops. Contact Lilliane Johnson, The Wool Shed, Box 2, Fulford Harbour, Saltspring Island. Phone (604) 653-4464.
- June 20 - 22 ..... Slooan Valley event - opening of new facilities.
- July 10 ..... Seaforth Craft Festival, Seaforth, Ontario. Booths at \$1.00 per running foot. Contact Mrs. J. McCall, Convenor in Seaforth. (in proximity to Toronto, London, Stratford).
- UPSTAIRS GALLERY: Yours, use it! Book for dates. February has jewellery and soft sculpture. Come in and look around (CABC office).
- March 12 - April 8 ..... "Batik" - Upstairs Gallery, CABC office.
- March 14 ..... Love Arts & Crafts Fair - 10:00 am doors open. Richmond Inn, 755 Westminster Hwy. Richmond, B.C.
- Please take note of the insert in this months "Craft Contacts".

CLASSIFIED:

- ELIZABETH MILLER is available for week-end workshops for beginners or advanced students in spinning techniques. For further information please call 942-0988.
- Beautiful nature dyed handspun wool. Infinite variety of colours from soft greens to deep oranges, yellows, rust etc. Also all types of fibres spun to order, specializing in knitting wools. For further information please write or call Tony Drewes, 2926 Waterloo, Vanc. B.C. 736-9492.

- Craft Cottage, 4485 Dunbar Street, Vancouver, B.C. V6S 2G4, phone 224-3813 has scheduled classes for March - April in Off-loom and loom weaving, spinning and dyeing, creative stitchery, macrame and quilting.
  - Coquitlam Crafts, 946B Brunette Ave. Coquitlam, B.C. phone 522-1111. Supplies for weaving, spinning, macrame, batik, candle and beadcraft, Leclerc looms, drum carders, spinners, local and imported wool. Mail orders filled.
  - New Swedish-style floor loom for sale. \$850.00. For further information please call or write to Mr. S. Unnila, 5029 Slocan Street, Vancouver, B.C. V5R 2A6. Phone 437-9817.
  - Classified ads for "Craft Contacts" - please submit information to be published into the CABC office the first 2 weeks in any month.
- Thank you!



# Announcing

## a \$10,000 Mural Competition

for the new  
H.G. GYLDE STUDIO BUILDING  
at the  
Banff School of Fine Arts

Construction of our new 35,000 sq. ft. Studio Building is well under way. It will house teaching facilities and studios for all Visual Arts including Ceramics, Drawing, Painting, Printmaking, Sculpture, Weaving/Fabric Arts. An Art Gallery and Photography labs and classrooms will be part of the complex. The new Studio Building will be completed in time for the School's 1976 summer session.

The Banff School of Fine Arts is seeking a low-relief mural, in any medium or combination of media, for the wall of the main entrance vestibule of the building and invites artists to submit sketches and proposals for treatment of the space. The artist selected to execute the mural will be awarded \$10,000 on completion and installation of the work.

- Competition is open to artists who are Canadian citizens, or those with landed immigrant status and at least one year's residence in Canada.
- Preliminary sketches (1 1/2" to the foot) should be submitted to Dr. D.S.R. Leighton, Director of The Banff Centre, Banff, Alberta, not later than March 1, 1976.
- Details of the Studio Building and the wall for which the mural is being commissioned are attached, the lower 6' cast in place concrete; the remainder concrete block. The area is large, approximately 14' x 40'. However, it is not the intention that the work cover the entire wall. The major consideration will be effective treatment of the space.
- The jury, which includes professional artists representative of several disciplines, will select three finalists who will be requested to submit detailed scale models by March 31, 1976.
- The successful artist will be expected to execute, deliver and install the work by July 30, 1976 in time for the official opening of the new building in the late summer of 1976.
- Further particulars available on request.

 The Banff Centre SCHOOL OF FINE ARTS

BANFF, ALBERTA T0L 0C0 — TELEPHONE (403) 762-3391