

craft CONTACTS

published four times annually by the Crafts Association of British Columbia

MARCH / APRIL / MAY 2005

ISSN 0319 - 8873

**The Crafts Association of
British Columbia is a network
of craft professionals
dedicated to the development
of excellence in crafts.
www.cabc.net**

Upcoming Crafthouse Gallery Exhibitions in 2005

Mar 3 - Apr 3, "A Celebration of Ceramics"
Opening Reception: Thurs., Mar. 3, 6-8 pm
Eight established ceramic artists, working
in various clay bodies, firing ranges, and
glazing techniques, come together to help
celebrate the BC Potters Guild's 50th
Anniversary.

Apr 7 - May 1, Jeff Burnette -
"Installations from Another Planet"
Opening Reception: Thurs., Apr. 7, 6-8 pm
This solo show will showcase a collection
of Burnette's current hot glass work,
featuring Gazing Bowls, Big Gunz, and
Hanging Vortex Plates.

May 5 - May 29, "CABC's Third Annual
Asian Heritage Month Exhibit"
Opening Reception: Thurs., May 5, 6-8 pm
In 2005, the Association is putting a new
spin on the show by focusing on emerging
craftspeople of Asian descent.

June 2 - 26, Erin Dolman -
"Beyond Adornment"
Opening Reception: Thurs., June 2, 6-8 pm
Erin Dolman explores the idea of the
talisman in her "Under Glass" series of
wearable jewellery.

July 1 - 31, "Maple: Our Nation's Tree"
Opening Reception: Fri., July 1, 6-8 pm
To celebrate Canada Day, this group
exhibition will feature woodturnings and
finely crafted furniture in a variety of
figured maple woods. Craft artists
participating in the show include Bruce
Campbell, Neno Calama, Ron David, Jeff
Greenup, Larry Stevenson, and Mark
Selisbury, with a tribute to John Bese.

Aug 4 - 28, Alwyn O'Brien - "Walking
Arcadia: New Works in Clay"
Opening Reception: Thurs., Aug. 4, 6-8 pm
Through her ceramic pots, O'Brien
examines the ways in which the concept
"Arcadia" has been embraced and
invoked by various groups as an idealized
landscape and a historically dominant
motif in ceramics.

Sep 3 - Oct 2, Jennifer Love -
"Beyond Terra Firma"
Opening Reception: Fri., Sept 2, 6-8 pm
This exhibit is comprised of a series of
textile constructions that celebrate the
cultural richness and complexity of Venice.

Oct 6 - 30, Eleanor Hannan -
"She Breaks Down: the Nature of Cloth
and the Body"
Opening Reception: Thurs., Oct 6, 6-8 pm
Textile artist, Eleanor Hannan, creates
figurative embroideries on linen and silk
to reflect the break-down process and to
penetrate to a deeper, unexpected beauty.

Nov 3 - 27, "Teapot Stories"
Opening Reception: Thurs., Nov 3, 6-8 pm
This invitational group exhibition
highlights the ubiquitous teapot and what
it means to people.

MEMBER PROFILE

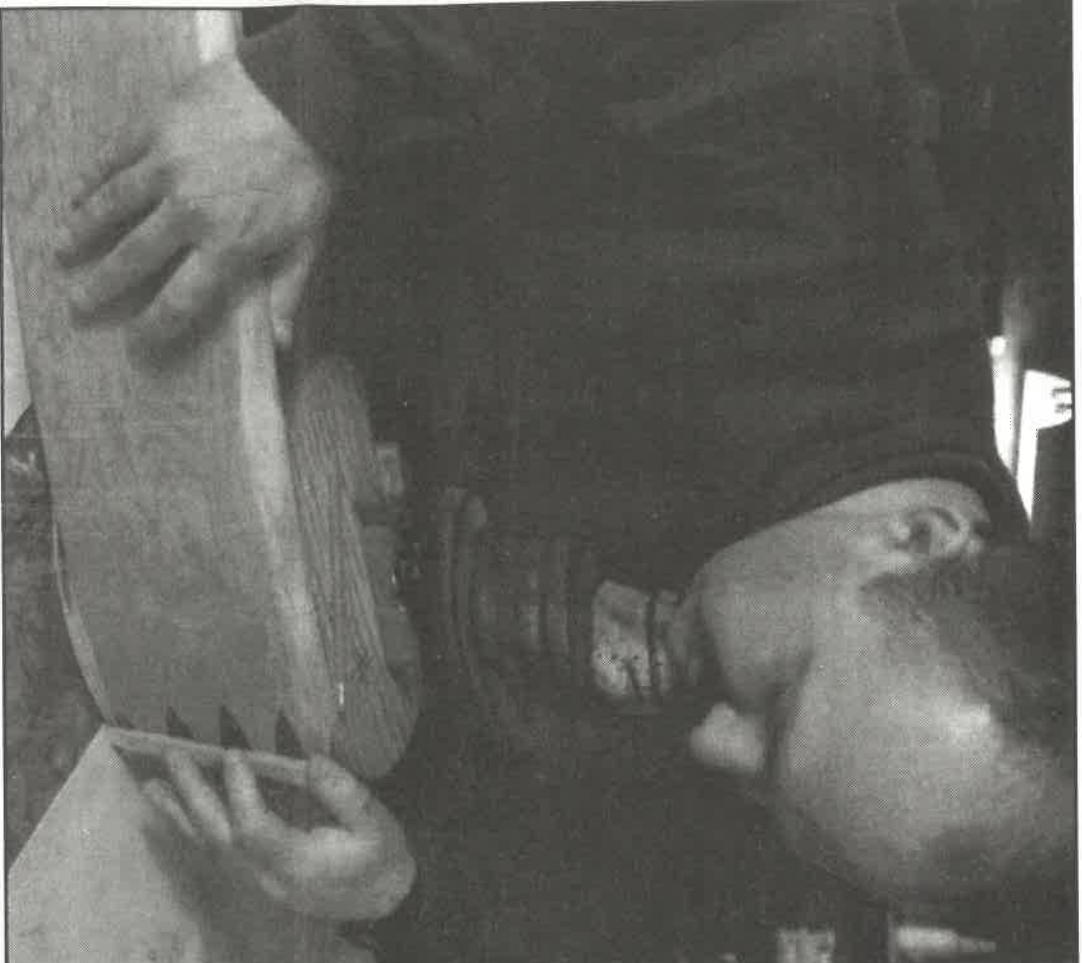
Brent Rourke

by Bettina Matzkuhn

The Shaker values of utility, fine craftsmanship and minimal design underscore Brent Rourke's traditional boxes. He produces a range of oval boxes with or without handles, divided carriers and bureau trays that have the classic, deceptively simple forms. They are made from woods such as walnut, cherry and birds-eye maple and are finished with lacquer. Rourke's focus is on the luminous quality of the wood and the timelessness evoked by the boxes. Fashion, trends and flashiness operate in a very distant galaxy.

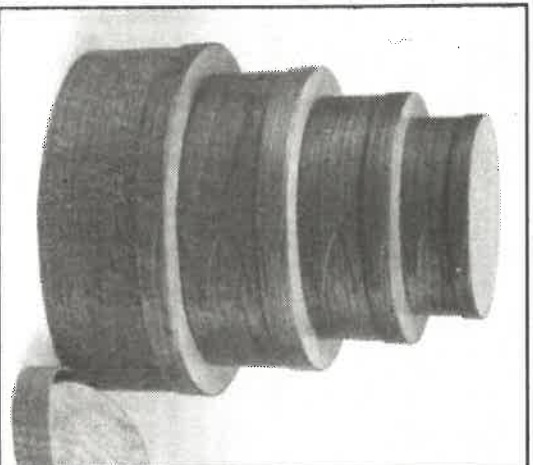
Rourke began his long relationship with wood in his high school shop classes, going on to trade school and then working as a cabinetmaker. Occasionally, he made gifts of small boxes or bowls and describes the pleasure he found inherent in playing with joints and delectable pieces of wood. About 10 years ago, Rourke took a weekend course with a woodworker from Michigan who sells supplies for amateurs to make shaker boxes and fabricates the tacks which fasten the thin, formed veneers on a machine that is over a hundred years old. Rourke keenly absorbed the tips offered and was inspired to keep making the boxes. Rourke had been working as a cabinetmaker for a hospital in St. John, a 30 km commute from where he lives with his family in Hampton, New Brunswick. His wife works as a schoolteacher, and as their youngest son began school, concerns of which parent was able to be home for the children led Rourke to undertake the leap of quitting his job and setting up shop full-time in his basement. He made a variety of small wooden boxes and did the odd commissioned furniture piece, but found that the Shaker boxes were the best and most consistent sellers. Beyond what he refers to as "dust issues" creeping into the rest of the house, the arrangement of the working Dad-at-home has panned out well for the family. His sons have grown into hockey-stick toting teenagers. He has his own lumber stored upstairs and a part of an new barn on the back of the property is set up for finishing the boxes. Working at home also makes the overhead more manageable.

Currently, Rourke employs two other people in his workshop. One person helps to get parts of the different boxes ready and executes all the packing and shipping chores. The other helps with finishing while Rourke concentrates on the bending and fitting. Beginning with a small wholesale show in Halifax, he established his work in the Maritimes; another one in Toronto helped



Brent Rourke

him make national contacts. The show in Philadelphia has opened many more doors for him, and now he says the business is 99% wholesale. Currently, he has an impressive list of outlets across North America and in England. Rourke cites the Internet as an important tool when researching what other woodworkers offer and at what price. Pricing work is a constant negotiation between what the product is worth, what the market will bear and what one needs to survive. Beyond constantly learning about his particular craft, Rourke points out that he also continues to learn an assortment of business skills.



Shaker Boxes

Up until now, he has done his own marketing, hiring someone local to design his brochures and printing them himself. This year he took the leap and had a marketing firm produce a tasty brochure that he can take to the show in Philadelphia. He feels it is important to take the step (which often means laying out the cash) to a higher level-not increased production, but to make higher-end pieces with a better profit margin. He has also invested in some new, high-tech tools that will improve the quality and production flow for his business. Rourke points out that each box is still made individually, but that certain processes, such as laminating, are easier with new technology. The business is a constant evolution of aesthetics and logistics.

Rourke has visited some of the Shaker villages and has come to appreciate what he describes as an "orderly people". The straight-back chairs hung on pegs on the wall and glowing wooden floors and cabinets indicate an aversion to clutter. They originally designed the oval boxes to store things neatly. Even the "fingers" - the thin pieces of wood that join the steamed, bent veneer walls so they can expand and contract, were turned to the wall so that the plain side faced out. The Shakers found they could sell the boxes as the combination of practicality and fine workmanship appealed to a wide cross-section of customers. It is a tradition Rourke keeps well and thriving.

contents

March / April / May 2005

- 3 In Memorium
- 3 2005 Grace Cameron Rogers Scholarship
- 3 2004 Saidye Bronfman Award Winner
- 4 Crafting a Career
- 4 The Canadian Crafts Federation Update
- 5 Regional Report - Vancouver Island
- 5 Member Kudos
- 6 Crafthouse Report
- 7 Gallery Report
- 8 fibreEssence
- 8 Kootenay Update
- 8 Letter to BC Ferries
- 8 Creative Links
- 9 Craft Calendar
- 11 2004 Annual Report

Executive Director's Message



Heather O'Hagan

Great news! After a very challenging couple of years, the CABC is seeing "a light at the end of the tunnel". We halved our deficit last year over the previous year's deficit, broke even this year, and now have plans in place to start saving a small surplus so that we do not enter into such a vulnerable place again. In 2005, we're doing this by increasing our fundraising and grant-writing initiatives and altering the consignment structure in Crafthouse Shop. We are also cutting costs by, once again, not offering staff raises, cost of living or otherwise. We've recently doubled our board from five to ten members and will be applying for APOD /V.A.S.T. funding to hire a consultant to assist us with a 3-year fundraising plan, including advising on a strategic course of action. The future of the CABC is looking bright.

President's Message

The new year has brought many changes at the board level. The president for the past 3 years, Jen Hiebert, stepped down early this year, and as the old saying goes "... a hard act to follow". Jen's energy, enthusiasm, patience, and commitment to the CABC will be missed greatly at the board level, but her temporary role as our Communications Coordinator means that she is still close by and we continue to draw on her expertise. We also said goodbye to Judith Fitzgerald, who moved to the Sunshine Coast last fall. Judith was our treasurer for several years, helping out in many other areas, and she will be missed.

Fortunately, our board recruitment program has been very successful and we look forward to welcoming 6 new board members by the time of our annual general meeting in April. Their combined expertise in crafts and strengths in marketing and fundraising mean that we will be able to tend to some of our unfinished projects as well as plan for some bigger projects in the months and years to come. We'll tell you more about these new directors and our upcoming plans in the next issue of *Craft Contacts*.

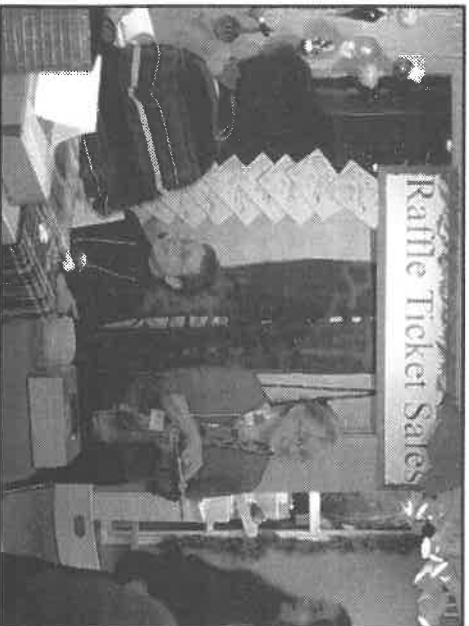
Surprise Packages 2004 was, once again, successful, and even exceeded our expectations. Due to the on-going generosity of our members, the donated pieces for the silent auction and raffle raised over \$10,000. We also held a very popular "bead day" event July 1st, a yard sale, a mid-year raffle, and a member appeal that all contributed to our fundraising efforts.

The Canadian Crafts Federation is sponsoring a national initiative for 2007, which has been designated the Year of Craft in Canada. The CABC will play a major role in fostering awareness of crafts throughout the Province, and our planning efforts are well underway. We encourage all of the guilds, galleries, craftspeople and crafts supporters in BC to participate in this countrywide undertaking. 2007 is also the 35th anniversary of the founding of the CABC and we look forward to tying in some special events that celebrate this important milestone for us. As always, your ideas and input are welcome.

We continually ask our staff to "Do more with less", and 2004 was no exception. We faced unexpected challenges from every direction and Heather, Jo, Calvin, Aisuko and Qasira deserve our heartfelt thanks for jobs well done. And, of course, a special thank you to all of our volunteers, whose generous donations of time and energy are so very much appreciated.

Funding changes are in the offing for both Canada Council for the Arts and the BC Arts Council and this will affect anyone who accesses government grants. Discussion papers and telephone conversations reveal that both funding bodies are addressing changing times, inequities and attitudes. In terms of the Canada Council, the changes appear to be positive for craftspeople. The new Craft Program, if approved, will respond to the following issues: recognition of fine crafts practice; fine craft artists as creators and producers; public presentations, critical discourse writing; and better infrastructure for craft organizations. The guiding principals for the re-vamp support long-term benefits for individuals and organizations. If the proposal is accepted, these changes will go into effect in 2006. The BC Arts Council is working to support the arts in a way that reflects the changing population, emerging artists and artforms, new arts organizations, and cultural differences. Again, changes to BC Arts Council funding may be seen in 2006.

The CABC has re-nominated textile artist, Barbara Heller, for the Saidye Bronfman Award. We re-worked last year's application to give Barbara what we think is the best chance possible to become a finalist. This award is juried by a group of peers and administered each year by the Canada



CABC's 7th Annual Surprise Packages Holiday Fundraiser, Friday December 3, 2004 at Crafthouse Shop & Gallery.

Council for the Arts. The jury looks at the excellence of the work and the contribution made to the advancement of the craft community and selects five finalists, from which the award recipient is chosen. This eminent crafts person receives \$25,000 and, in addition, several works are purchased for the contemporary craft collection at the Canadian Museum of Civilization.

We are pleased to announce that we have three new Regional Representatives - Erin Dolman and Eric Montgomery who live in Robert's Creek (Sunshine Coast) and Cheryl Parker who resides in Prince George (Central Region). Les Crimp, Dianne Young and Ian Johnston remain as our Reps for Vancouver

Island and the East Kootenays. Please contact them via email with your news and views.

Volunteers, Paula Brill and Glen Wheeler, spent hundreds of hours producing this year's *Craft Shows* guide. Our goal was to increase the listings and the advertising by 25%. With the help of Calvin Taplay, this was achieved, making the guide even more useful as a resource, while at the same time increasing revenue for the CABC through sales. We are extremely grateful to these dedicated volunteers for their commitment and hard work on this project.

Other news from the CABC — we've re-organized our Resource Centre so that BC-generated material is now all in one area and we've set up the computer in the Centre so that it is now networked through our hub. This will be extremely useful for conducting member and volunteer projects. In the office, we've made some welcome improvements to our computer system. We were able to get a very good price to have our four ancient computers upgraded. Several components were donated in the process. When the day comes, we will be ready to switch to high-speed Internet, thus avoiding long, long waits for picture files to come in and the ever-present annoyance of getting disconnected to our "dial-up" on a daily basis. These improvements will save the organization both time and money.

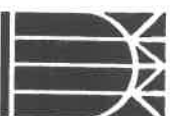
In terms of programming, we had to cancel Laurie Dye's Income Tax presentation due to illness, but will try to hold this session again next year. We encourage you to attend our AGM on Wednesday, April 6th, at the Carousel Theatre, just kitty-corner to us on Granville Island. After a brief business meeting, a number of craftspeople and an art agent will talk about their successes in the business of craft. We'll be holding an Open House in June, so mark the evening of the 16th on your calendar. You're invited to bring along friend or family member. We'll have an informal discussion about our benefits and committee activities, invite you to wander throughout the building, meet the board, staff and other members, and answer any questions you may have.

In terms of community outreach, we've been asked to jury for the Filberg Festival again this year and are in the throes of recruiting nine volunteer jurors for this purpose. Also, we've formed a Year of Craft 2007 Committee, and are presently brainstorming ideas for the national year-long celebration of Canadian craft that will take place two years from now. We're just getting

this started, but we will need to know what is going on in your community in 2007, so that your plans can become part of the "Big Plan" for the Canadian Crafts Federation's mega project. This high-profile undertaking is intended to put Canadian craft "on the map". Please think about what the CABC can do to help you get your 2007 craft events and projects recognized.

Another date for the calendar is our Volunteer Recognition Party on the afternoon of Saturday, April 16th. We'll be holding this annual event at the Pacific Institute of Culinary Arts on Granville Island to honour our loyal volunteers. A whopping 1,800 hours were recorded in volunteer time in 2004 and this does not include board contributions or

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and through gaming revenue.



Granville Island



BRITISH COLUMBIA ARTS COUNCIL
Supported by the Province of British Columbia

craft CONTACTS

Published by Crafts Association of British Columbia

1386 Cartwright St.
Granville Island
Vancouver, BC V6H 3R8
Tel: 604-687-6511
Fax: 604-687-6711
Toll Free: 1-888-687-6511 (In BC)
cabo@telus.net
www.cabc.net

Board of Directors

Sharon Slusky, President
Celia Pickles, Vice-President
Bryan Fair, Treasurer
Cindy Anderson
Barbara Cohen

Regional Reps

Vancouver Island (Oceanside District)
Les Crimp
lcrimp@shaw.ca
1-250-468-7072

Vancouver Island (Victoria)
Dianne Young
clavstudio@shaw.ca
1-250-721-0949

Central Kootenay
Ian Johnston
li-reuse@netidea.com
1-250-352-2293

Sunshine Coast
Eric Montgomery/Erin Dolman
calinthe@dccnet.com or holycrow@dcc.net
1-604-885-9323

Central BC
Cheryl Parker
inferno-designs@shaw.ca
1-250-564-8972

Staff

- Heather O'Hagan, Executive Director
- Jo Darts, Crafthouse Manager
- Jen Hiebert, Communications Coordinator
- P/T Crafthouse Assistants:
Aisuko Yoshimura & Qasira Farooqi
- Sandra Ramos, Newsletter Designer

Opinions expressed in *Craft Contacts* are those of the authors, and do not necessarily represent those of the Crafts Association of British Columbia.

Please send all comments and/or letters to the Editor, Jen Hiebert, jenhiebert@cabc.net.

committee work done by board members. We are most impressed and appreciative of our 50 or so loyal volunteers. We couldn't do half of what we do without you.

As you may know, Calvin Taplay is on Parental Leave until late May. Jen Hiebert was hired to cover for the 5-month period. Jen's term as President was coming to an end and we needed someone who could be "up and running" in the shortest time possible. With many urgent deadlines facing us in terms of the *Craft Shows* guide, this issue of the newsletter, and coming exhibitions, we felt Jen was the best candidate for the job.

Finally, a very, very big thank you to everyone who contributed in 2004 to help get the organization "back on its feet". We are extremely grateful to all of you.

IN MEMORIUM



Peggy Schofield
1932 - 2005

by Jean Kores

The craft community lost a long time activist when fibre artist Peggy Schofield passed away

on January 18th, 2005, Peggy has been described as "the spark that ignited" the Crafts Association of BC (CABC) and was instrumental in its formation. As a member of the Crafts Liaison Committee of the Community Arts Council in 1969-70, she compiled the first master list of all craftspeople in the province as the first step in creating an organization specifically for craft. She was president of the CABC in the early 1970s, hired its first employee (Gail Rogers, who eventually became the Executive Director), and was the first editor of *Craft Contacts*. In 1970, Peggy was one of a small group of women who founded the Vancouver Guild of Fabric Arts (VGFA), which still provides inspiration to fibre artists 35 years later. Over the years she continued her involvement with the VGFA, served on its Executive numerous times in various capacities, and founded its Surface Design Group. She was highly knowledgeable about Japanese textiles and collected examples on behalf of the UBC Museum of Anthropology.

For the past several years Peggy worked on and coordinated the Dunbar Residents Association History Project. At the time of her death, she was producing a Dunbar history book that documents interviews with area pioneers, and is the culmination of the project.

Peggy presented an open, optimistic and enthusiastic countenance. To the uninitiated, she might have seemed naive or unrealistic, but she had a talent for connecting people and making things happen. She was unfailingly generous, incredibly energetic, sincerely supportive of other artists, and a remarkable woman. Her absence will be deeply felt by her many friends and colleagues, and her vision will continue to benefit craftspeople. *Sayonara*, and thank you, Peggy.

Donations in memory of Peggy Schofield can be made to the Dunbar Residents Association/History Project, Box 45572, Westside RPO, Vancouver, BC V6S 2N5.



The CABC Honours the Passing of Woodturner, John Bese

by Heather O'Hagan

The CABC sadly reports the passing of one of its most loyal and active members. John Bese, woodturner, passed away on Dec. 31, 2004. His dedication and contribution to the craft of woodturning was impressive. John was a member of the Executives of the Fraser Valley Woodturners' Guild and the Vancouver Pacific Woodturners' Guild. He was commissioned by the Provincial Government to hand craft a set of wooden pens to be used for signing documents with the First Nation's chiefs of British Columbia, the Premier of BC, and the Prime Minister of Canada. John's work was shown, along with a select group of BC artists, at the 1997 APEC Conference in Vancouver where his maple burl Biedermeyer bowl was prominently displayed in Prime Minister Jean Chretien's suite.

John spoke of his love for woodworking by saying, "Wood is a graphic material possessing strong colours, subtle tones, visual and tactile textures, even scent. All of these qualities, carefully considered in every design and directed with skill and sensitivity, contribute to the creation of an object which tells you something about the material, the function, and the craftsman." In John's case, his work told us about his keen respect for the material, the obvious pride he held for his work, and his superb craftsmanship and dedication to the art and craft of woodturning.

John Bese was truly part of the CABC "family". In 1996, John played a major part in our shop renovation. He was a regular donor to our annual Surprise Packages fundraiser and tried never to miss an AGM. Each year, he volunteered for the CABC's Canada Day celebrations on Granville Island, demonstrating woodturning and talking to the public for hours about his passion for wood. He was always the first to arrive, and the last to leave. We will miss John's friendly smile, his generosity, and warm manner.

2005 Grace Cameron Rogers Scholarship

The CABC is grateful to Gail Rogers, first Executive Director of the CABC, for establishing this scholarship in honour of her family members.

This scholarship is awarded to a practicing and/or emerging craftsperson to attend a recognized school or course to upgrade technical or design skills, or to seek a stimulus for greater creativity and inspiration. The Grace Cameron Rogers Fund is held in trust by the CABC, with the intention of awarding the interest on an annual basis. *

Eligibility

- Must be a CABC member in good standing (applicants may include cheque for membership with application - \$53.50 or \$42.80 for seniors/students (incl. GST))
 - Must be a BC resident
 - CABC Board Members and staff are not eligible until one year after the date of resignation from the CABC
 - Previous recipients must wait 3 years before reapplying to the Scholarship
 - Maximum of 2 scholarships awarded per person
- ### Application Requirements
- A cover letter including an outline of the proposed study and why it would be beneficial
 - A short biography and resume/curriculum vitae
 - A budget outlining projected expenses and revenue
 - A maximum of 8 slides of your work,

properly labeled (artist's name, title, medium, size, year, and dot to indicate viewing orientation); also include a separate slide list

Criteria for Judging Applications

- Thoughtful and clear explanation of why the applicant wishes to pursue his/her particular course of study
- Realistic budget
- The work, as shown in submitted slides, shows potential for growth
- Professional presentation

Evaluation

For the benefit of all CABC members, the recipient(s) is/are required to write an article for the CABC newsletter, *Craft Contacts*, relating their experiences and artistic growth during the course of study. The article(s) must be written within 3 months of completing the course of study. At that time, depending on the proficiency of the recipient's work, they may also be invited to exhibit the work in Crafthouse Gallery.

Submission

Submissions must be postmarked by May 31, 2005 and sent to:

Crafts Association of BC
1386 Cartwright St.
Vancouver, BC V6H 3R8

Attn: Grace Cameron Rogers Scholarship Committee

** The Award averages approximately \$1,000, based on current interest rates. There was no Award granted in 2004 due to a low return rate.*

Ceramic artist, Maurice Savoie, Saidye Bronfman Award Winner for 2004

Ceramic artist, Maurice Savoie of Longueuil, Québec, is the 28th recipient of the Saidye Bronfman Award for Excellence in the Crafts. Savoie has been creating ceramic art for over 50 years and has exhibited his work in more than 100 shows in Canada, the US, and Europe.

Savoie attended École du meuble and École des beaux arts, Montréal, before going on to study production pottery skills and hand-building in Europe. His career includes architectural commissions, the design of tableware prototypes, teaching, and series of small-scale ceramic sculptures playfully commenting on the human condition and the history of clay.

The influence of Mesopotamian impress techniques and the sculptural manipulation of extruded clay distinguish Savoie's work. His current work uses extruded clay and an *assemblage* of pierced or decorated clay fragments, cast metal and found objects to create sculptural pieces in the form of fanciful modes of transportation inspired both by Noah's ark and the modern SUV.

Also honoured at the ceremony were finalists: Michael Hosulak RCA, a Saskatchewan woodturner and furniture maker; Gord Peteran RCA, an Ontario furniture maker; John Chalke RCA, a senior Alberta ceramist; and Jacques Fournier, a Québec book binder and publisher of artist's books.

The CABC thanks Sandra Flood, Ph.D., craft historian and CCF/FCMA Secretary, for allowing us to condense her article.

Tell us what's happening in your region!

Contact your Regional Rep with reviews of shows or events in your area.

Be concise
500 words max.
Write in the 3rd person
Images welcome! Include a caption
telling us what's going on. Mail slides or

pictures to CABC where they can be scanned, or email a TIFF or JPG at 170 dpi.

Please call your Regional Rep or Jen Hiebert at CABC for more information. Articles will be included, space permitting, and may be edited for length.

Next Deadline: May 6, 2005 at 9:30 am, for June - July - August 2005 issue

CABC Welcomes the Following New Members:

Graeme Alleneersch ■ Lynelle Arsenault ■ Noriko Asakawa ■ Stephanie Britton ■ Bridget Catchpole ■ Wendy Churchill ■ Craig Conroy ■ Blair Cooper ■ Kristina Copeland ■ Estelle Curwen ■ Jessica De Haas ■ Sid Dickens ■ Gael Duchene ■ Jane Eskuri ■ Eran Foreman ■ Glen Gibson ■ Kristen Harry ■ Jeremy Hum ■ Suzanne Johnston ■ Nina Kiss ■ Sam Kwan ■ Norma Lake Castillo ■ Sarah Mackinnon ■ Jeannie Mah ■ Margaret McCormack ■ Monique Moussseau ■ Shirley Mrau ■ Theshini Naicker ■ Theresa Negreiff Bullock ■ Linda Olsvik ■ Sharon Reay ■ Lori Reid ■ Dorothy Roberts ■ Brendan Tang ■ George Tournemille ■ Nadja & Atza Visnjic ■ Aleksandar Douglas Walker ■ Carol Wang ■ Brenna Warren ■ Leah Weinstein ■ Brian Williams ■ Teresa Wong ■ Robert Young ■ Kathryn Youngs ■

CABC Thanks the Following Renewing Members:

■ Greater Victoria Public ■ Vancouver Guild of Fabric ■ Kootenay School of the Arts ■ Artisan's Studio ■ Mark Anderson ■ Ellen Aubrey ■ Rosalind Aymer ■ Mary Bentley ■ Glen Bowlsby ■ Dominique Bréhault ■ Janet Cameron ■ Lorna Cammaert ■ Brenda Chapman ■ Gary Chernoff ■ Ron David ■ Nicole Dextras ■ Katie Droho ■ Nina Dudka ■ Deborah Dumka ■ Helen Edwards ■ Bryan

Please Come Back!

Our copy of *Stayin' Alive* by Robin Hopper has gone missing and other members have asked to borrow it. If you picked it up from our Resource Centre, please return it. Thanks.

wynne-sills & associates

artist management & sales

Berita Washburn, Curator
The Sun



suite 8, 127 e 12 st north vancouver bc v7l 2l3 T: (604) 904-9829 F: (604) 904-9912
www.wynne-sillsassociates.com info@wynne-sillsassociates.com
representing, marketing, promoting & selling arts & contemporary crafts for BC artists

"Crafting a Career" Panel Discussion - Ottawa Art School, Oct. 15, 2004

presented by the Ontario Crafts Council

Panel participants included: Chantal Gilbert, Québec - jeweller, knifemaker, CCF /FCMA board member representing the Conseil des métiers d'arts du Québec; Charles Lewton-Brin, Alberta - jeweller, teacher, President of the CCF/FCMA; Alan Lacowetsky, Manitoba - ceramist, CCF/FCMA board member representing Manitoba Crafts Council; 2004 Saïdye Bronfman Award nominee: Gord Peteran, Ontario - furniture maker, Jacques Cormier, Québec - book-binder, and Michael Hosaluk, Saskatchewan - woodturner; and Alan Elder (Moderator) - Curator, Canadian Museum of Civilization

A.E. "How did you come to be a craftmaker?" and/or "What is your greatest strength in terms of your work?"

G.P. My greatest strength is that I'm disorganized and have a short attention span. Pieces made when I was distracted have brought more attention than my commissions.

J.C. Patience. This is important in order for you to grow as a craftsperson. I was an accountant for Steinberg's and later became an art bookbinder.

A.L. It started when I was 3 or 4. My father made wine in a big crock down in the basement. I remember placing my finger on the handle of the crock and knowing that it had been made by hand. I stood by the roaring

furnace and this connection with heat and ceramics led me to pottery. I took a ceramics class as a child and this influenced me as well.

C.L.B. Craft making is control in a chaotic world. I "draw" with metal. I've researched into the ways of drawing. I work with the nature of the material and the process, working fast and allowing chaos into my work. Being and educator is important to my work. It keeps me on my toes and it's inspiring being around bright, interesting people.

M.H. I grew up working on a farm. Everything that you do as a child comes out later in life. I started with a cabinet-making business. It was successful, but I was not satisfied, so I quit. One month a year I would take the time to make objects and people saw the passion in my work. Now, I do this every day. Teaching is learning.

C.G. I create knives as symbols, not for their traditional meaning. I didn't expect there would be a market for my work, but there is. International presence is required for growth. Awards are important to your career, as well. I work with high-end galleries and collectors. It's important to specialize.

A.E. "What are some highlights of your career or examples of something that gave you a boost or great satisfaction?"

J.C. You have to go out of the country to get recognized in Canada.

G.P. I won a commission to do a public piece and this helped my career. This meant that several people would see my work as opposed to one family that might buy a piece for their home. Another boost was getting involved in the Emma Lake Saskatchewan

Thanks to Morley Pinsent, Sandra Grismer and the Saskatchewan Crafts Council. Pinsent did a great job of the Capacity Building review, and has presented a road map for us to examine, and implement, in the words of the report "making the organization more effective in delivering its mandate within the existing realities of time, funds and human resources".

The trade working group has continued to initiate important change, and kept vital pressure on the Federal government, identifying issues, working towards finding useful definitions and generating statistics helpful to the Craft sector. Slow but steady.

The agreement with A.I.R. Vallauris for the pilot 2-month residency program in the south of France has been ratified and gives us international validity, as does the strong Canadian and CCF/FCMA presence at the September Aberdeen Craft Conference.

The Craft Year 2007 project will serve to fulfill many of our service, profile building and development goals. Merely carrying it out will naturally lead to many of the identified priorities being addressed. The provincial craft councils will soon need to identify a liaison person, a 2007 coordinator connected to their board, and to begin their own 2007 action groups."

"The provincial craft councils need to better promote the CCF/FCMA as their own national project to the membership, an expression of national will, working together for better opportunities and conditions for the maker in the culture, and for the long term development of the field. We are the strong voice of the country's p.c.c.s, and our actions bring cross-sectoral, national and international acclaim for the crafts sector in Canada and abroad."

"Provincial craft council representatives need to meet with all local politicians regarding 2007, NASO funding, definition issues, statistics and crafts worker support issues. . . . And to end, how about some Random Acts of Craft? As we go towards 2007 let us call on every craftsperson as an individual to create and dedicate at least one action, exhibition or other event to Craft Year 2007."

workshops. This led to teaching opportunities and sales in the U.S. Getting a grant from the Canada Council for the Arts also helps because it forces you to create a body of work.

A.L. I wanted to find the best teachers possible. I was impressionable and looking for good role models. I wanted to find "cutting edge" ceramists. Travelling to seek a teacher, taking workshops and courses meant that I gained a large network of contacts.

M.H. I entered a competition on "turned objects" and was accepted in a show in Philadelphia. There, I was able to meet people I had read about. At home, I spent time with people who had a like interest. This passion encouraged me in my work. I don't have a formal education in woodturning, but attending conferences that brought in experts from around the world led to other opportunities for me.

C.G. Grants for artists were most important for me. Also, someone saw my paper cutters

and was interested in purchasing them because he was a knife collector and thought they were knives. This changed the direction of my craft and made me think about how important it is to help someone discover something new in his/her work.

C.L.B. A good teacher encouraged me. Joining boards is a great way to get involved with your craft community.

Alan Elder summed up some key points from the discussion:

Mentors and teachers are important. You need to have the whole package - craftsperson, photos, and a good c.v. There is a lack of appreciation or knowledge by curators for craft-makers. If you don't show your work, nothing happens. Spending half your time on the business side of your career is necessary but it takes you away from your work. The perception is that if it's "made locally", it is not good.

by Heather O'Hagan

UPDATE The Canadian Crafts Federation / la fédération canadienne des métiers d'art holds Meetings in Québec in the Fall of 2004

by Betty Cornley
Administrative Director, CCF/FCMA

At the Annual General Meeting of the Canadian Crafts Federation / la fédération canadienne des métiers d'art held in Gatineau, Québec on October 15-17, 2004, the Board of Directors was joined by the Executive Directors of the eleven constituent territorial and provincial craft councils. This marked the first time, on record, that all the Executive Directors assembled to share information and expertise to help enhance their own provincial organizations, improve services to their members and advocate on behalf of craftspeople from across the country.

The CCF/FCMA held a Capacity Building Meeting, facilitated by Morley Pinsent of Rural Resources Consulting, at which he presented his final report and recommendations for strengthening the CCF/FCMA infrastructure and sustainability. The process of analyzing the recommendations began immediately with the CCF/FCMA board members prioritizing certain of the recommendations and identifying three committees to help carry out the required review and action steps for a refined implementation. Also on the busy schedule of events, the Steering Committee for the Craft Year 2007 presented an exciting report on the progress of this country-wide project. New initiatives have been confirmed

across the disciplines and across the provinces and territories. The momentum is building! Keep your eyes and ears open for an upcoming announcement on this exciting project!

The CCF/FCMA hosted a Networking Meeting with invited guests from other organizations that have a stake in developing opportunities for craftspeople across the country. This year, the CCF/FCMA was joined by: Alan Elder, Curator of Canadian Crafts, Decorative Arts and Design at the Canadian Museum of Civilization; Brigitte Clavette, the craft representative and board member of the Cultural Human Resources Council; Jean Malavoy, National Director of the Canadian Conference of the Arts; Marianne Heggveit, Program Officer of the Canada Council for the Arts; and Pat Durr, National Director of the Canadian Artists' Representation (CARFAC). It also received a report from Marilyn Stothers, a Regional President for North America on the World Crafts Council. This networking meeting demonstrates how the Canadian Crafts Federation advocates on behalf of craftspeople by sharing its wealth of knowledge of the craft sector and insisting that other organizations include the individual craftsperson as a vital component of their mandates here in Canada and abroad.

Excerpts from President's Message

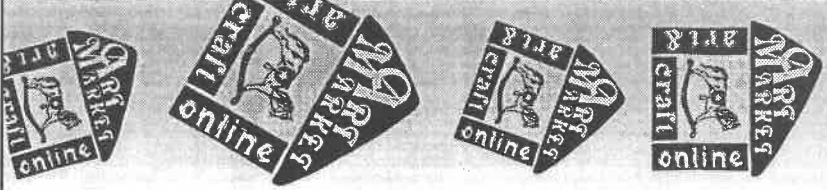
CCF/FCMA Annual General Meeting
Gatineau, Québec, October 17th, 2004

Following are some highlights of the message presented to the board by the Canadian Crafts Federation's new President, Charles Lewton-Brin, jeweller, publisher, and educator.

"In this time, our time, there is a rising tide of craft consciousness. This is evidenced by many things, examples being the increase in the numbers of books being published on craft in the US and Canada and the broad cultural interest in customization of products, as well as shows like Trading Spaces, Antiques Roadshow, Junk Yard Wars and the long term impact of Martha Stewart, where the hand-made, the touched, the creative are all valued. A time when a strong case for the importance of hand intelligence is to be made. With today's security worries, the home becomes a place of safety, hand made objects become intimate. It is hard to be intimate with a pure product - a television for example. Crafts, both the object and the practice make for a more holistic society.

There are waves of increased value for the hand made, the original in our society. The lines between the value given the designed object and the craft object are blurring here as they have in Europe for some time. There are new ways to look at craft at the same time as new technologies provide craftspeople new ways and media to work. We have the chance to ride with this as we work on developing the CCF/FCMA and implementing our objectives.

The Canada Council has approved our three year operating grant, though not at the requested funding levels. It is, however, pleasant to have a three-year commitment from the Council. The Council is in the final phases of a huge internal review, and has repeatedly said that they appreciate the work that NASOs like us do, and that their intent is to find ways to be supportive.



ART MARKET

19th ANNUAL

CALL FOR ENTRY

NOVEMBER 17-20, 2005

Telus Convention Centre
Calgary, Alberta

200 High Quality Artisans

ART MARKET PRODUCTIONS

MARLENE LONEY P.O. BOX 190
BARRIERE, B.C. V0E 1E0
TOLL FREE: 1-877-929-9933
FAX: (250) 672-9517

Applications available on line at
www.artmarketcraftsale.com

Regional Report - Vancouver Island (Victoria)

Feb, 2005

Island Artisans Association Update

Island Artisans Association is a non-profit regional craft association based in Victoria. It was formed by craftspeople in 2002 with a mandate to "support artisans to create a successful craft industry and to foster excellence in craft". The overall objective is to assist local craftspeople to increase their incomes, to create more jobs through the expansion of existing craft businesses and to strengthen the craft industry in the Capital Regional District. It is a member-driven organization with over 85 members in 2004. An elected board of up to 12 keeps the organization on track while all profits from activities of the association are used to support the development of the craft sector. The AGM on Feb. 8 will see 5 returning board members with 5 other members having already volunteered to run for the board.

Some things in the works:

On January 18, twenty- three IAA members held a roundtable meeting at the South Bay Pub and Restaurant to explore the possibility of setting up an artisan retail/making co-operative. Participants were sent away to work in committees on specific areas and will regroup on Feb. 15 to follow-up.

m e m b e r k u d o s

Two BC ceramists (and CABC members), **Tanis Saxby** and **Rachelle Chinnery**, were selected from a Canada-wide competition to undertake a two-month residency to study ceramics in Vallauris, located in the south of France. Vallauris has been a centre for pottery production for more than 400 years - a place where Picasso began producing ceramics in 1948. The CCE/FCMA established a partnership with Vallauris in 2004 to carry out this pilot program in the Fall of 2005. For more information on Vallauris, go to www.air-vallauris.org or check out the CCE/FCMA website at www.canadiancraftsfederation.ca to learn more about this new initiative.

Congratulations Tanis and Rachelle!

Congratulations to **Lou Lynn** who recently received a Canada Council Grant for travel to China. Lou was invited to lecture about her glass sculpture at the Academy of Art & Design, at Tsinghua University, in Beijing.

Jan Smith is participating in an exhibition at Velvet da Vinci gallery in San Francisco entitled "100 Brooches", based on Lark Books' soon to be published book, 500 Brooches. This touring exhibition will include 50 U.S. and 50 international artists. The 100 brooches exhibition will run from June 1 - July 17, 2005. In addition Jan has work in the soon-to-be-out book.

Lesley Richmond has had a collection of small textile pieces commissioned and bought by the donor of the 'Nütrogena Wing' of the Folk Museum of Santa Fe. This is a newly built textile wing of the museum. The pieces, called "Textile Traces", were commissioned to show contemporary textile processes. They will be placed in the permanent collection.

Alex Radeleski has had a piece chosen as a finalist of the 2005 Niche Award and was invited to the gala ceremony in Philadelphia during the Buyers Market of American Craft show in February.

Quilting (not quilting) artist, **Mary Walker**, has pushed the art world to a new dimension. In the past few years she has exhibited her "History of Western Travel" in the Nickel Art Museum in Calgary, "History of Logging in Port Coquitlam" at Place des Arts Gallery, and in Nov. 2004, her "History of Port Moody" in Blackberry Art Gallery in Port Moody. Fourteen individual scenes were dis-

On Feb. 26, IAA will present a workshop on "The Art of Displaying Craft" at Cedar Hill Recreation Centre. It is designed to assist artisans in enhancing their displays, focusing mainly on commercial booth presentations.

On March 10, IAA has a Wholesale Booth at the Regional Museum Shop Symposium at the Fairmont Empress where members will have an opportunity to showcase their work to museum retailers.

Planning for the Craft Show, "Gifts For Myself and Others 2005", has begun. IAA is now officially the owner of this annual craft sale having made our final purchase payment this past December. It has been a fixture in Victoria since 1989. This will be the 4th year that IAA has co-ordinated the sale. As the location can host only thirty or so booths, for now participation is limited to members who live on Vancouver Island and the Gulf Islands. The 2005 show will be at the da Vinci Centre from November 18 to 21.

IAA is co-ordinating a curated display of members' work at Saanich Municipal Hall for three weeks beginning February 21. Similar displays at Victoria City Hall have met with rave reviews.

What we've been up to:

One of the most valuable elements when you get a group of craftspeople together is the impromptu sharing of information. We periodically have a gathering that is strictly a

played depicting historic moments from 1792-1914. The remainder of this display may be viewed at her studio in Westbank, BC.

On August 5, 2004, **Dominique Bréchaault** was awarded the Compostela, in Santiago, Spain, after successfully completing an 800 kilometre walk from France, across the Pyrenees, and Northern Spain to the Western edge of the country. She followed the Camino Frances, an old pilgrimage road, where a thousand years ago, people would abandon the safety of home and set out on foot, on a long, perilous journey, fuelled by the desire to see the relics of Saint James the Apostle.

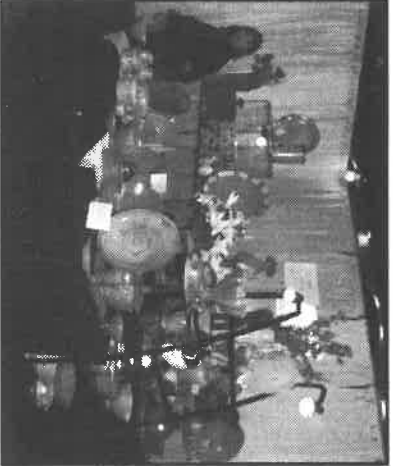
D. Bréchaault, a Vancouver goldsmith, and jewellery instructor, born and raised in France, is working on a series of jewellery pieces, part of an ongoing project on the theme of home and displacement. It is a series of lockets and boxes - metaphors for reliquaries - and their role as repositories for memories, and mementos from journeys, and how they connect to home. According to Dominique, "Walking in the footsteps of millions of other pilgrims, atop the windy mountains, through the arid, flat, isolated Meseta and the misty forests of Galicia, gave me an invaluable insight into the meaning of pilgrimage and the power of relics".

This spring, BCAA and the Van Dop Arts & Cultural Guide to BC will launch the first of several tour packages centered on BC's arts and cultural treasures and attractions. Branded as the Art of the Getaway, this is the dream of Art Guide publisher **Trudy Van Dop**.

"It's important that we provide visitors with a Super Cultural experience against the backdrop of BC's natural beauty. I believe that this is what makes BC truly spectacular", says Van Dop, "and BC's artists, craftspeople and cultural communities showcasing the Best of BC is a major draw to visitors. By partnering with BC's premier travel planners, BCAA, who operate a full service travel agency, this vision has now become a reality."

The Art of the Getaway will enable travellers to book packages that combine arts & cultural attractions with accommodations and value-added experiences such as gallery exhibitions, artists' demonstrations, workshops etc. For more information on this program, please call 1-888-981-9886.

social/networking event, an opportunity for members to get to know one another and see each others' work. Occasionally, a specific craftsperson will be profiled to present their craft history, working methods and craft items to the gathered members.



Dianne Young in her booth at the *Gifts For Myself and Others* Sale

We regularly feature speaker presentations at our general meetings. At a recent meeting, Suzanne Clydesdale spoke on the Art of Taxation. She recommended an excellent tax article that can be found on the Federation of Canadian Artists site on the web at www.artists.ca. On the main page, click on resources, and then technical references, where you will find the article "The Art of Taxation." We also had Bonnie Dennis, from Crown Publications, a high profile down-

town retail outlet that recently began to carry craft items, speak on her approach to retailing craft.

Major activities for 2004 included a injured exhibition of members work at the Marine Adventure Gallery at Shoal Point. Fifty-six significant works by 31 members were on display. It was a boost to the profile of craft in the Capital Region with a full page article about the display featured in the *Times Colonist* newspaper. A great time was had at the opening where we were all hopping to the music of the Starfish Lounge Trio, featuring IAA member and local potter, John Robertson, on guitar.

The journey to overcome the years of neglect and realize the economic and cultural potential for the craft sector in the region is still in its infancy. If, in the long term, IAA can help crafts people to make more money, connect with one another, increase their business skills and raise the profile of the craft industry in the region, our efforts will be justified.

Island Artisans meets the first Monday of the month, except January, July and August at 7:00pm in the Cedar Hill Rec. Centre Lounge.

Additional information is available on the web at www.islandartisans.ca.

by *Dianne Young*,
Vancouver Island (Victoria) Representative

Visa and MasterCard Merchant Discount Programs

CABC provides a Visa merchant discount through Paymentech Canada. The merchant discount rate is currently 1.9% for electronic processing and 2.25% for IVR. CABC provides a MasterCard merchant discount through the Bank of Montreal. The rate is currently 3.2% for electronic processing and 3.5% for IVR. Call CABC at 604-687-6511 for further info.

Discovery Art Travel

FEATURING **Denys James**

UPCOMING
CERAMICS EXCURSIONS

ITALY May 2005

TURKEY September 2005

THAILAND December 2005

Phone/Fax: (250) 537-4906. Email: denys@denysjames.com,
182 Welbury Drive, Salt Spring Island, British Columbia, Canada V8K 2L8

www.denysjames.com

PHOTOGRAPHY FOR THE ARTS & CRAFTS

KENMAYERSTUDIOS

SUITE 111
1000 PARKER STREET
VANCOUVER
BRITISH COLUMBIA
V6A 2H2 CANADA

T 604 874 2255
E KMAYERH@TELUS.NET

www.kenmayerstudios.com

Crafthouse Report

Crafthouse Manager

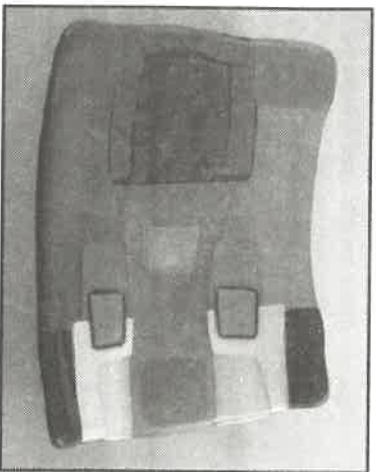


Sales in the shop were more positive in 2004 than 2003. Sales in December were also encouraging.

Our 2005 jury dates are as follows:

April 18, June 20, August 15 and

October 17 (this is a specific jury for Holiday work – especially hand made ornaments and work that retails in the \$100 and under category). There is no jury in December. Work should arrive at Crafthouse 2-6 days prior to the jury date and be picked up 2-6 days afterwards. Due to limitations in time and staff, phone calls regarding the work cannot be made, however jurors' comments are enclosed with the work. It is essential to pre-register with Crafthouse by phone, personal visit, e-mail or fax, as a maximum of 10 people's work is looked at per session (20 in



Artwa Designs (Nadia & Artza Vianjic), "Redstorm"

October). Thereafter, your name will be placed on a waiting list and you will have priority for the next session. Membership in CABC is required at the time of signing up and the Jury Guidelines can be obtained in the shop or from our website www.cabc.net. It is essential to have a copy of the guidelines.

Crafthouse welcomes new artisans Nadia and Artza Vianjic of Artwa Designs. They

have worked in various art forms for more than 20 years and have degrees in interior design, graphic design, fine arts and a background in industrial design. They have extended this experience to produce fused and slumped glass plates. The fused plates stand on crystals and gemstones. The natural healing and spiritual properties of these stones will bring balance and sacred energy to your home or office and will open space for your consciousness, awareness, and your innermost desires.

Daryl Richardson is a full time blacksmith. He began exploring the art of blacksmithing in 1992 as a hobby, and since 2000 he has been working at it full time. The equipment that he uses is rather traditional, with an anvil and forge. Most of the tools and dies used in his work have been made right in his studio. The materials that he uses to create his pieces are steel, copper, bronze, brass and wood. The term "wrought iron" has changed quite significantly in meaning over the years. Originally, wrought (worked) iron was a refining process. The iron was refined without carbon and had slag inclusions. Today, the only wrought iron available is that which has been recycled. Living on the West Coast, you may have seen the anchors of old ships, which have an almost linear wood grain pattern; this would most certainly be wrought iron. Modern usage of the term "wrought iron" refers to pieces such as gates and handrails, which are made of steel. Very little of this metal is actually heated in a forge and worked.

Sharon Reay had her work juried just in time for us to sell her ceramic ornaments over the Christmas period. Sharon has been working in clay since 1979. She attended Vancouver School of Art (now the Emily Carr Institute of Art and Design) and numerous workshops with local, national and international ceramic artists including Byron Johnstad, Gordon Hutchens, Larry Aguiar, Neil Dalrymple, Bob Kingmill, D'arcy Margesson, Patrick Horsley (Oregon), Garry Williams (Alberta), John Leach (England), Svend Bayer (England), Phil Rogers (Wales), and Elaine

Crafthouse:
▲ provides an outlet for the display and sale of contemporary, and leading edge fine craft where tradition may have provided inspiration.

▲ provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople.

▲ aims to be self-supporting in its promotion of craft.

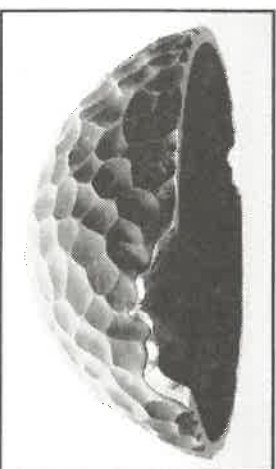
Crafthouse is a non-profit gallery/shop and is a program of the Crafts Association of British Columbia (CABC).

crafthouse

1386 Carwright Street
Granville Island
Vancouver, BC V6H 3R8
tel: 604-6872720
fax: 604-6876711
crafthouse@cabc.net

HOURS:
Open Daily
10:30am - 5:30pm

Brewer-White. For a decade, while raising her three children, she worked on a professional basis – selling at various galleries in the lower mainland and occasionally, Washington State, the BC interior, Vancouver Island and Alberta. In 1989, she began teaching clay classes (pre-school through adult), at



Daryl Richardson, Copper Bowl

the Burnaby Arts Centre (now the Shadbolt Centre for Arts). This led to a position in administration as a program assistant and eventually to her current work as the Adult Ceramic/Visual Arts programmer there. During the past fourteen years, despite working full time, she has maintained her studio and continues to sell privately and through limited craft sales and galleries.

Now that the holiday season is over, we sadly have said "goodbye" to volunteers **Kelly Jagpal**, **Chisako Hisamatsu** and **Brenda Chapman**. Goodbye and thanks also go to staff member **Jaime McKelvey** who is now working full time at the BC Wood Co-op. But we also welcome two new volunteers. **Elizabeth de Belasi** has stepped in on

Saturdays. **Elizabeth** is a beader who had her first taste at selling her work at craft fairs this Christmas. **Gwen Murray** assists on Wednesday mornings and is a frequent Crafthouse customer. Welcome also to **Kimcha Rajkumar** who, apart from sitting on the Shop Committee, also volunteers in the shop once a month.

Our featured jeweller in April will be **Karin Jones** and in May, **Lyn Wiggins**. Karin is a native Vancouverite, trained at Vancouver Community College and in Germany (an eight-month apprenticeship in Hanburg). She has been making jewelry since 1990. Her designs are heavily influenced by forms in Gothic architecture and Islamic art and on tile patterns. Sometimes she translates these shapes and patterns directly into jewellery, and other times she creates new designs inspired by them. She finds endless inspiration in the decorative arts through history. She is drawn to shapes, which evoke a sense of the mystical, which is why she is so drawn to the art and architecture of churches and mosques. In 2003, Karin won the Grace Cameron Rogers scholarship. Lyn Wiggins was born in Halifax, and graduated from the Sheridan School of Craft and Design in 1974. Since that time she has operated her own jewellery business. Her work is influenced by nature and her extensive travels, rather than by the work of her peers. A trip to Turkey produced temple pins; a trip to Egypt introduced the pyramid to her designs and a recent trip to Peru may educe pieces that are influenced by shapes of stones in walls.



Out of Hand Craft Fairs

2005 EVENTS SCHEDULE

Victoria Tall Ships Festival

June 23th - 26th

On Victoria's beautiful Inner Harbour - Projected attendance 250,000
Preference given to products with a Maritime Theme

32nd Annual

ICA FolkFest

July 1st - 10th

On Victoria's beautiful Inner Harbour, this is a highly visible and popular outdoor festival with exotic music, dance, art and family fun. Mainstage, celebrity chef stage, beer garden, and much more. Over 100 shows feature everything from Cuban jazz to hip-hop. Only 50 spaces available. 125,000 tourists and locals attend. Do all ten days or choose one of two five day sessions

17th Annual

Out of Hand Christmas Fair

November 24th - 27th

Held at the Victoria Conference Centre (attached to the Empress Hotel), this extremely popular juried fair is a Victoria Christmas tradition. 130 booths, hotel discounts, Exhibitor lounge, booth relief, free bags, extensive advertising campaign in all media, and more.

For more information contact: Ramona Froehle-Schacht

Phone or Fax 250 592-4969

ramona@outofhand.ca or visit www.outofhand.ca

2005 Kelowna Clay Festival

Discover Kelowna's downtown Cultural District! Once the center of the Okanagan's fruit packing industry this six block area along the lakefront has been revitalized into a creative & thriving cultural hub. Kelowna is a vacationer's paradise of art galleries, wineries, sandy beaches & 17 golf courses!

Aug 19/20

Two days of demonstrations by guest artists and opening of potter's exhibition at the **Art Ark Gallery**

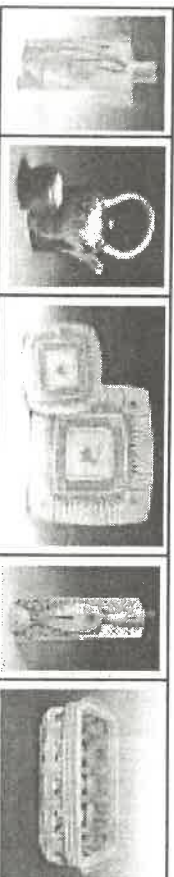
Aug 21

Fun Day Open House: Demonstrations from local potters

Aug 22/23

Hands-on workshops with Trudy Golley and Linda Doherty

EARLY BIRD REGISTRATION EXPIRES MAY 31



Phil Rogers Hank Murrow Susy Siegele/Mike Haley Trudy Golley Linda Doherty

During the festival we are proud to host "BC in a Box", an exhibition of small works by members of The Potters Guild of BC, celebrating "Fifty Years of Excellence"



Festival and workshops sponsored by **The Okanagan Pottery Association** with the generous support of Greenbarn Pottery Supply, Vernon Potters Guild and Kelowna Cultural Capital Partnership Program

For information & registration: Kelowna Clay Festival, Glenmore PO Box 30025,

Kelowna, BC Canada V1V 2M4

(250) 762-5837 email: kelownaclayfestival@hotmail.com

www.members.shaw.ca/okpanews/clayfest05.html

Gallery Report

Communications Coordinator



Jen Hebert

The March exhibit, "A Celebration of Ceramics", in the Gallery at Craftthouse, will consist of names familiar to collectors and supporters of ceramics in British Columbia. The Crafts Association was approached by the Potters Guild of BC to celebrate their 50th anniversary by exhibiting a ceramics show in 2005. The selected artists:

A Celebration of Ceramics Exhibition:
March 3 - April 3, 2005
Opening Reception:
Thursday, March 3rd, 6-8pm

Graeme Allemeersch, Joanne Copp, Gordon Hutchens, Sam Kwan, Jeannie Mah, Vincent Massey, Fredi Rahm, and Kathryn Youngs, are all a part of the amazing history of ceramics in British Columbia. These artists are recognized nationally and internationally; and work in various clay bodies, firing ranges, and glazing techniques. We will be showcasing works that have been fired by oxidation, reduction, and pit firing techniques, with pit firing and earthenware at the low end of the firing spectrum to high fire porcelain at the top. Spectacular effects are achieved with all these techniques.

Graeme Allemeersch is a graduate of the Nova Scotia School of Art and Design, and is well known for his work in earthenware. For Graeme, "Earthenware in the finished state still seems soft and friendly, not having been

subjected to enormous temperatures and vitrification." His use of majolica glaze with over glaze decoration allows effective use of colour and easy expression of pattern decoration. His work explores the nature of form and decoration by using strong simple forms with decoration that brings the surface alive.

Joanne Copp is known for her beautifully coiled, burnished and pit fired work. While studying fine arts at Capilano College and the University of Victoria, she worked in a variety of media and techniques which provided a sound foundation for her to pursue her chosen media, clay. Joanne has experi-



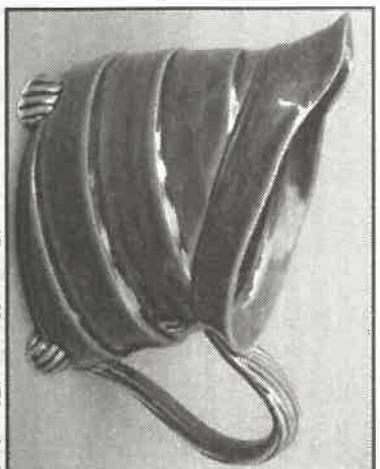
Joanne Copp, "Vessel"

enced with various methods of construction and firing which lead her ultimately to the process she now explores. Today, her work is hand-built, an exciting and controlled process using coils and

hand burnishing and fired in the most primitive of techniques – pit firing.

Gordon Hutchens is a graduate of Alfred University and is a master of form and function, as well as glaze theory. In this exhibition, he will be exhibiting a series of porcelain pieces glazed with one of his current passions, crystalline glaze. This is a complicated technique that emulates the natural formation of crystals in rock cooling deep in the earth, creating spontaneous patterns that are impossible to duplicate

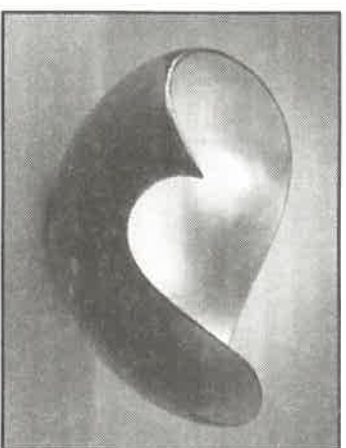
Sam Kwan graduated from the Vancouver School of Art (Emily Carr College of Art & Design) in 1975, and has been producing elegant forms in clay ever since. He is inspired by clay because it is a medium that touches the user daily. He believes that if a piece



Vincent Massey, "Blue Jug"

Vincent Massey studied at West Surrey College of Art and Design in Farnham, England. He specialized in traditional English and Japanese methods of stoneware,

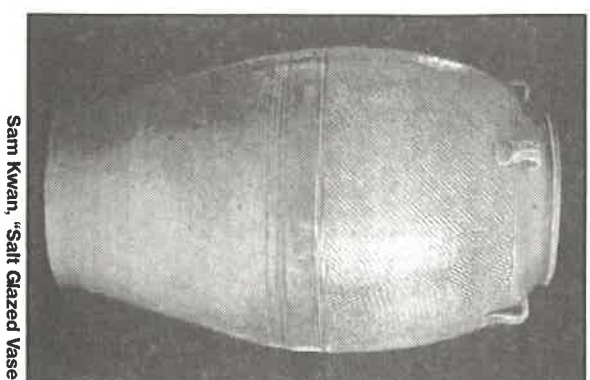
Jeannie Mah obtained a Bachelor of Education (Fine Arts) in 1976, then she moved from Regina to Vancouver and attended Emily Carr, obtaining an advanced degree in ceramics. The inspiration for the work on exhibition evolved from a discovery of a Kamares Ware Cup at the Heraklion Museum, in Crete, in 1982. Created around the 14th century A.D., the cup is an "elegantly flared piece; its walls give illusions of thinness and delicacy". This elegance and delicacy continues to be a major influence in her work and will be on display in the gallery.



Joanne Copp, "Vessel"

functions well, it is a much more personal experience. Sam has been a ceramic instructor at Capilano College since 1992.

including firing techniques of wood, salt and raku. A fourth generation artist, Vincent discovered, at the early age of 15, his passion for pottery. He mixes and ages his own clay and experiments with his own personal glaze



Sam Kwan, "Salt Glazed Vase"

Emily Carr, Kathryn has incorporated the concerns of a painter and sculptor with those of a potter, concentrating on form, brushwork, colour, construction, and a cross-cultural examination of decoration. She will be exhibiting a new work that is slip cast earthenware clay, painted with clear-glazed coloured slips.

by Coraie Trinne, Exhibition Co-ordinator

Installations from Another Planet

Glass works by Jeff Burnette

Exhibition:
April 7 - May 1, 2005

Opening Reception:
Thursday, April 7th, 6-8pm



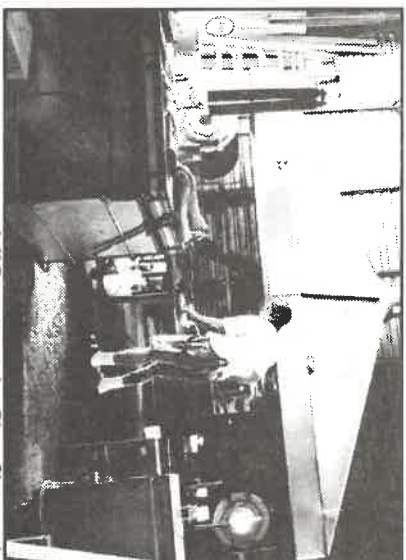
Jeff Burnette, "G&P Gun"

This April, the Craftthouse Gallery will be filled with "out of this world" colours, shapes and wild reflections, when it features an installation of recent works by glass artist, Jeff Burnette. His work is always elegant, colourful and superbly crafted. Burnette's varied and unique line of work includes a stunning line of stemware, a large vessel series, and a series of playful and unique "Raygunz."

Jeff Burnette has been working in hot glass since 1979. He studied at Sheridan College of Art and Design in Ontario and Pitchuk Glass School in Washington State. He has also participated in numerous advanced glass workshops, where he has worked with some of the top hot glass artists in the world.

Through his intense study of glass, Burnette has mastered some of the most difficult aspects of glass blowing and sculpture. He has become one of the leading gobblet makers in Canada, and has won numerous awards for his outstanding talents

In 2000, Jeff opened his own studio, Joe Blow Glassworks. It is always a challenge keeping a studio running, especially one requiring the resources needed for working in hot glass. His hard work over the last 5



Jeff Burnette at Joe Blow Glassworks

years has resulted in a successful studio, well known and respected in the community. Having the 2,700 square foot glass blowing facility allows him the space to experiment with new and exciting work, provides him with a teaching space for workshops, and keeps him in touch with the vibrant local artistic community. Driving by, you'll often see Jeff's prized 1961 Studebaker Lark parked outside the studio at all hours, a testament to his dedication to the craft.

Through his contribution to the glass community, Jeff hopes to raise the awareness of glass as a medium, and strengthen public appreciation for fine craft. This solo exhibition will present a selection of Burnette's current work, which include his Glazing Bowls, Big Gunz, and Hanging Vortex Plates.

Asian Heritage Exhibition

Exhibition:
May 5 - May 29, 2005

Opening Reception:
Thursday, May 5th, 6-8pm

Month. Since then, every spring, the country explodes into a shower of ribbons and spice. As a centre for cultural exchange, British Columbia has much to celebrate.

As part of the festivities, the CABC will once again hold an Asian Heritage Exhibition. The theme this year is emerging artists, those who have just finished their studies and have yet to experience the professional scene. As shores grow closer every day with the ease of intercontinental travel and the Internet, it will be fascinating to see how these artists explore their heritage. Younger artisans that are growing up with one foot in each country, so to speak, will bring an especially intriguing dialogue to the Gallery.

In archaeology, the most important finds are what we may think of as mundane — bows, cloth, a table leg. They speak of the

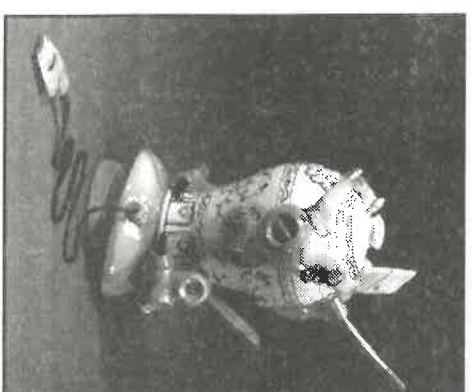
recipes to achieve one-of-a-kind, spontaneous pots. He will be exhibiting salt ware pots. **Fredi Rahm** took her first pottery class in the third grade. After that, clay became a significant part of her life. Her first formal education took her to Sheridan College, then on to NSCAD, in Halifax. Fredi makes pots because she wants to make objects that come to life in use and at rest. Pots celebrate the domestic space and the everyday; they are intimate and physical. In this exhibition, Fredi has departed from her use of earthenware and will be exhibiting high fire porcelain.

Kathryn Youngs was born and raised in the home of Disneyland. Where "enough of my childhood was spent watching cartoons and reading Alice in Wonderland to conclude that every pot has a personality and it is just waiting for the chance to dance". Since immigrating to Canada in 1973 and graduating from

everyday life, how people really were, as opposed to what they aspired to be. What, then, will the works in the Asian Heritage Exhibition say about the people of BC? I hope it will speak about a love of history and pride in the future, of finding beauty in the everyday, of embracing other cultures while celebrating your own.

The Asian Heritage Exhibition will run from May 5 to 29 at Craftthouse Gallery. Please join us at the opening reception on Thursday, May 5, from 6 to 8 pm.

by KC Solano, Exhibition Co-ordinator



Brendan Tang, "Manga Ornolu 2"

Kootenay Update

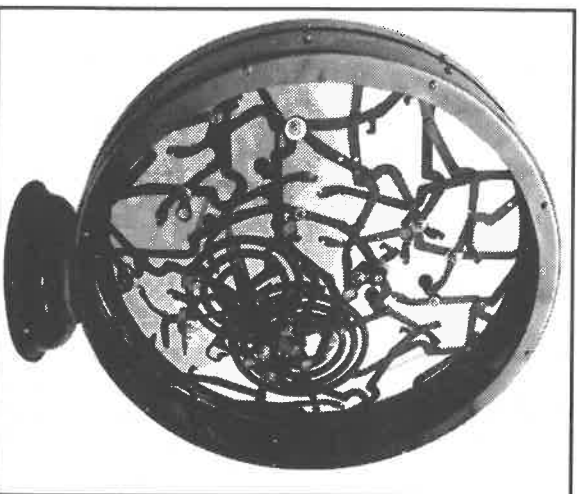
Wood you believe it

For the month of January there was an exhibition with a wood focus at the Craft Connection Gallery in Nelson called *Wood you believe it*. It featured the work of over a dozen craftspeople from around the region, including Ted Crossfield of Castlegar and Clark Dennill of Nakusp. Ted is a passionate wood turner who seeks to find beauty under the veil of ugliness that often disguises remarkable material. After ten years of working in a dark basement, Ted has just about finished a new workshop that is above grade and has many windows and skylights. When I talked to him, he was musing about the idea of organizing a "mini collaborative" in August on his property here in the Kootenays. Based on the idea of the Emma Lake Collaborative, he wants to gather a group of creative individuals together for a few days of exploration and "See what comes out of it". One of his pieces in *Wood you believe it*, 'Fetch', was created after he saw the profile of a dog in the grain pattern of a Birch burl that had been sitting around his studio for months. Ted is also looking for a venue to show his work, together with fellow *Wood you believe it* exhibitor, Clark Dennill. Clark is a bowyer who says he sculpts bows out of single pieces of Yew wood. He is also a furniture maker. The bows that were displayed are an exquisite example of functional craft "that some say has been around for some 35,000 years"². The curator of *Wood you believe it*, Ruth Prosser (a potter), is organizing a bow making workshop with Clark. Participants will begin the process by spending time in the forest in March to find the stave wood and then over five or six sessions will shape it into a functioning weapon. This process will likely take a few months. Chris divides his time between facilitating workshops and making bows for a global market. The Yew wood used for the bows may come from the Harrop-Procter Community Forest: who also had some small locally made items included in the Craft Connection show. In case you didn't know, Robin Hood's bow was made with Yew wood. Wood you believe it?

Rambling along Madness Alley on a Friday Night in January

With the loss of provincial funding 2 years ago, Kootenay School of the Arts in Nelson decided to cut the Mixed Media and Writing Studios. These two studios combined forces and within months the Nelson Fine Art Center, NFA_C, was founded. NFA_C has occupied a variety of spaces, the first being too large, the second too small and the third just right on Madness alley in the heart of Nelson. The newly dubbed, Oxygen Studio/Gallery of the Nelson Fine Art Centre, was recently host to at least two hundred and fifty arts patrons and supporters who came to see the work of artist Brent Bukowski. Brent, formerly a gifted musician, lives with his family next to his materials stockade in Kaslo about an hour North of Nelson. He is also the curator of the Langham Cultural Centre in Kaslo where they host a variety of exhibitions in two spaces.⁴ Brent's work transforms the metal and glass detritus of our material world into abstract relief landscapes of the machine age. Brent's latest body of work is called Circles(s) Straight Line(s) and Intersection(s)₅. In his statement he says he "reanimates industrial discards into compositions that depict moments and motives of human nature in the age of telephones, airplanes, TV and the computer". He goes on to say that he describes himself as a "bottom feeder, working man, daydreamer"⁶. Brent uses objects such as glass, screws, stove elements, barbecue grills, chrome taps, hot water tanks, and various unidentifiable automobile parts in his intriguing, often transparent, works. They are alternately fictional, industrial landscapes conceived from a satellite point of view and/or the mechanical inner workings of the brain. All of the work is assembled with a passionate sense for the juxtaposition of tactility, form, space and colour. Brent has been invited to show his previous body of work, entitled, "Invasive Species" at the Canadian Clay and Glass Gallery in Waterloo from January to March of 2006.

On the same evening across the alley at what used to be Varya's Mad Hemlines (hence the name Madness Alley) another grand opening was enticing patrons with its promise of drama and suspense. Varya the eclectic and colourful clothing designer and maker has since moved on and in her place the Living room Theatre is reborn⁷. The theatre got its name from its founder, creator and celebrated local actor and director Michael Graham. Michael started the theatre in his living room, when he lived on Baker Street, offering long



Brent Bukowski, "Bleached with Bitterness"

runs of sold out performances to delighted and eager audiences. As it happens here sometimes, the two groups held their grand openings on the same evening. Michael, in the process of rehearsing "The Accidental Death of an Anarchist," was able to invite his audience to peruse the work of Fred Rosenberg, local documentary photographer.

Letter to BC Ferries

Here is a letter that we received from CABC member, Gera Scott Chandler.

"I was going from Victoria to Vancouver on The Queen of Vancouver Island. They've been promoting the new gift shop lately... likely not news to you that they're letting creative BC crafters down badly... here's a copy of the email I sent to them.

Hello - I'm a British Columbian and I travel between the Lower Mainland and Vancouver Island on a very frequent basis. I also am an artist exhibiting in the BC Crafts Association Crafthouse Gallery in Vancouver and The Gallery at Matlick's Farm in Victoria. Today I needed lipbalm... so I went to the newly expanded Gift Shop on The Queen of Vancouver Island. I was delighted to find soaps from Saltspring Island but less inspired from that point... I ended up buying lip balm from Burt's Bees... from North Carolina! That's NOT from BC and certainly even Canadian... please consider contacting suppliers such as the Crafts Association of British Columbia for sources for your merchandise on BC ferries. Personally I'd prefer to pay \$4.95 for a tube of lipbalm from a BC Crafter than to a large US supplier posing as a "back to the earth" company. I'd also ask that you consider the idea of a small but upscale and very eclectic gallery on BC ferries...something giving new artists a wonderful opportunity to showcase British Columbia's craftspeople & artists. Wouldn't that be a lovely space to compliment the scenery...?

Thanks,

Gera Scott Chandler

Seveston, BC
<http://www.gerascottchandler.com>"

The show consisted of a series of photographs shot during the halcyon days of the original Theatre. The original theater was not closed by the authorities, as some feared would happen, but rather by the tragic error of an elderly woman in mistaking the brake for the gas pedal in front of a local shop with Mr. Graham in between. The accident occurred around the time that KSA lost its funding and after a long recovery, the theatre owner is beginning the project anew in an alley called Madness. Such is life in Nelson on an extraordinarily warm Friday night in January.

by Ian Johnston, Central Kootenay Representative

1. <http://www.thewoodenbow.com/>
2. Clark Dennill, Artist statement, Wood you believe it, Craft Connection Gallery, 2005.
3. <http://nfac.ca/>
4. <http://www.knbc.ca/Langham/Gallery/HTML>
5. <http://www.brentbukowski.ca>
6. Brent Bukowski, Circles(s) Straight Line(s) and Intersection(s).
7. <http://www.livingroomtheatre.ca>

Photo credit:

Bleached with Bitterness
found metal and glass. Brent Bukowski, 2004 (on a stand). 18" diameter x 2.5"
Pat Forsyth photo

Creative Links

An exhibition

of seven
British
Columbian
textile artists
in Nutfield,
England.
August 28 -
October 23,
2004

by Mariana Holbrook

Seven talented textile artists from British Columbia - Jane Kenyon, Mary Bentley, Ruth Schuning, Lesley Richmond, Yvonne Wakabayashi, Kaija Rautanen and Eleanor Hannan held an exhibition, *Creative Links*, at the Grace Burrard Design Centre (GBDC) in Nutfield, Surrey, England. This exhibition was part of a textile art exchange between British Columbia and England and was sponsored by Foxglove Fibre Arts Studio/Gallery on Bowen Island and the GBDC. The first part of the exchange, *Creative Links*, organized by Mariana Holbrook of Foxglove Fibre Arts, opened on the 28th of August, 2004 and ran until the 23rd of October. In 2005, the GBDC, under its owner, textile artist Rosemary Hutton, will gather together a selection of textile artists from England whose work will be exhibited in British Columbia. The exhibition will be at the Gallery at Artisan Square on Bowen Island and will run from August 8th to August 28th with the opening on August 14th from 1 pm to 3 pm.

The GBDC is a gallery/store which specializes in exhibiting textiles as well as ceramics, basketry, painting and jewellery. The store has textiles, household and other items that are one-of-a-kind or are specially designed for a particular use. Attached to the complex is an elegant coffee shop which is decorated by emerging artists and a goldsmith's studio where the most extraordinary pieces are made on commission. The complex is set in a lovely garden with waterfall, ponds and some intriguing garden art. People wishing to visit the GBDC can do so by taking a 40-minute train ride from Waterloo Station to Redhill and then a 10 minute taxi ride to Nutfield.

This exchange of textile arts is a first and as such, it is hoped, will increase the public's view and knowledge of textile art.

Anyone wanting further information about *Creative Links* or about the exchange, should contact Mariana Holbrook at Foxglove Fibre Arts at (604) 947-0092, Thursdays through Sundays, noon to 5 pm or through the Foxglove website www.foxglovefibreats.org

fibReSsence

by Bettina Matzkuhn

The small storefront that looks out onto Dunbar Street in Vancouver was bustling with members helping to hang Cher Cartwright's exhibition when I stopped by to talk to some members of the new fibreSsence association. Rosalind Aymer, as the chairperson and kickstarter of the group, said she felt an ongoing frustration as every large city in North America seemed to have a gallery that specialized in textiles/fibres while Vancouver did not. Since the Lower Mainland has a vibrant fibre arts community, Aymer felt it was time to have a location to showcase this work.

Setting up the gallery as a non-profit association was the simplest way to organize. At present, fibreSsence has 18 members who pay a one-time \$250 initiation fee (members made allusions to wild hazing rituals, but then assured me they were kidding), \$75 per month after this and 20% commission on sales. Meetings are once per month and each member is required to sit the gallery 2 days per month. To date, members are pleased with the response from the public, and even the sales.

Cartwright's quilts are abstract yet organic, combining impossibly thin strips of fabric in curved, painterly lines. Pulsing with colour, they represent an extensive output of work. Exhibits such as this are featured at the gallery for about 6 weeks. Members describe the difficulty of giving the featured artist an uncluttered space while still displaying other members' works. These span a range of fibre pursuits including quilting, knitting, weaving and tapestry, surface design (dyeing, printing etc.), silk fusion (paper-fine cloth moulded into forms), and embroidery.

As a gallery, they also plan to be open to display the works of visiting international artists such as Maggie Grey (machine embroidery), Jane Dunnewold (surface design) and Ana Lisa Hedstrom (shibori - a Japanese dying process) - all textile specialists who might come to do workshops for a local guild or other group. Aymer feels if the gallery can be flexible enough to host a show for one week on short notice, Vancouver could be treated to works that may otherwise only be seen by small, esoteric groups. fibreSsence plans to instigate an open call sent out once a year, that will be a juried event for members and non-members alike. Non-members can also apply for solo shows, but will be charged 40% commission on their sales.

The gallery opened on November 7, 2004 with a shoulder-to-shoulder crowd. The run up to the opening included cleaning the space, painting walls and floors, installing new lighting and heating. Currently members are wrestling with having an alarm installed so that they can get better insurance and are figuring out how to deal with niggly sales issues such as the return of items. As if this isn't enough, they are building a members portfolio. They are actively seeking new members as this momentum is crucial to the venture. Such an ambitious and exciting commitment is bound to bring greater recognition and new connections to this discipline. As any doctor will tell you, we need more fibre. The gallery is open Thursday-Sunday 11am-5:30pm at 3210 Dunbar St Vancouver, B.C. Tel. 604-736-1282



fibReSsence Gallery

Display Ad Rates	(1-2 issues):	(2-3 issues):	(4 issues):
7 3/4" x 8 1/2"	\$205.00 + GST	\$175.00 + GST	\$165.00 + GST
5" x 6"	\$105.00 + GST	\$90.00 + GST	\$85.00 + GST
3 5/8" x 4 1/2"	\$60.00 + GST	\$55.00 + GST	\$50.00 + GST
2 1/2" x 3 1/2"	\$50.00 + GST	\$45.00 + GST	\$40.00 + GST

The rate for advertising in the Craft Calendar of Craft Contacts is \$30.00 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$100.00 - \$300.00 (depending upon weight) per issue.

Events with grey backgrounds indicate CABC programs

Announcement

If you know of an upcoming Call for Entry, Exhibition, or Funding opportunity, contact Calvin Taplay at 604-687-6511, toll free 1-888-687-6511, fax 604-687-6711, or cabco@telus.net. Call for Entry, Exhibition, and Funding announcements are free.

Craft Shows and Lectures/Workshops are considered classified ads, and the rate is \$30 for 40 words or less.

Calls for Entry

Deadline: March 15 & 16, 2005. On March 15th & 16th, 2005 the North Vancouver Community Arts Council is holding a Jury for upcoming craft fairs, Folkfest Fair and the Canada Day Craft Fair. All exhibitors must be members of the North Vancouver Community Arts Council. For more information please contact Kimberly McEirlean Tel: 604-988-6844 or email: nvartscouncil2@telus.net

Deadline: March 21, 2005. The Winnipeg Folk Festival is looking for visual artists who are interested in exhibiting work in a outdoor setting. You are challenged to create something that will inspire, engage, question, amuse and otherwise influence our festival patrons. All media will be considered. For more info: Tel: 204-231-0096 or email: aheleue@winnipegfolkfestival.ca

Deadline: March 22, 2005. The City of Calgary Water Centre are inviting Visual Artists, with a history of creating large scale sculptures, submit proposals for the creation and installation of a sculpture to be placed in the interior main lobby of a newly-constructed Water Centre for the City of Calgary's Utilities and Environmental Protection Department. Contact: Evelyn Grant at 403-268-5213 or egrant@calgary.ca or www.calgary.ca/publicart

Deadline: March 27, 2005. The Two Rivers Gallery is seeking proposals of sculpture in any medium for their second floor Sculpture Court. Work must be able to withstand exposure to variable and sometimes severe weather conditions. For additional info contact: George Harris, Curator. Two Rivers Gallery 725 Civic Plaza, Prince George, BC V2L 5T1 Tel: 250-614-7800 or email: george@tworiversartgallery.com

Deadline: March 29, 2005. The North Vancouver Community Arts Council is seeking artists and artisans to participate in the 2005 Art in the Garden Tour, taking place May 28th & 29th. Submitters must be a member of the North Vancouver Community Arts Council. The self-directed tour combines artists and musicians in beautiful gardens across the North shore to provide a feast of the senses for the community. For more information contact Linda Feil Phone 604-988-6844 email: nvartscouncil@telus.net

Deadline: March 31, 2005. The Exhibition Planning Committee and City of Richmond are pleased to launch the inaugural Richmond Outdoor Art Exhibition (ROAE), which will be held July 22-24, 2005. The exhibition is a juried national and international event for students and artists working in contemporary fine arts and crafts. Artists are invited to submit slides of their work for this juried exhibition. Contact Suzanne Greening, Arts Coordinator, at 604-231- 6433 or sgreening@richmond.ca

The rate for placing a classified ad on CABC's website is \$30.00 for 40 words or less for 3 months.
Contact Calvin Taplay for display ad rates & details.
Tel: 604-687-6511 Fax: 604-687-6711
Next Deadline: May 6, 2005

Deadline: April 5, 2005. The Saskatchewan Craft Council is holding it's annual open juried exhibition "Dimensions ". Artists are invited to submit new works of original design, in any craft media. For more information contact Leslie Potter or Judy Haraldson, 813 Broadway Avenue, Saskatoon, SK S7N 1B5 or email: Sccexhibitions@shaw.ca. Tel: 306-653-3616

Deadline: April 30, 2005. Artists are invited to participate in the 32nd Annual Arnold Mikelson Festival of Arts. The festival gives the artists exposure and the opportunity to sell their art. The festival is open to all types of media. For more information contact Mary at 604-536-6460 Arnold Mikelson Mind and Matter Gallery

Deadline: May 1, 2005. Entries for "The Distill Cup", June 16 - 26, are open to clay and glass works investigating the cup form, functional and/or conceptual. Entry Fee \$20, up to four entries. Contact Allison Skinner, Distill Gallery, Toronto, Ontario. info@distillgallery.com www.distillgallery.com

Deadline: May 6, 2005. 2005 Harrison Festival of the Arts presents Arts Market 2005. The Festival is now accepting applications for jury-ing from craftspeople and artisans. All items must be hand crafted by the artist. For more information contact Art Market 2005, Harrison Festival of the Arts, Box 399 Harrison Hot Springs, BC V0M 1K0 or call at 604-796-3664 or email: info@harrisonfestival.com

Deadline: May 23, 2005. The Association of Woodworking & Furnishings Suppliers seeks entries from students across North America for their 2005 Student Design Contest. Projects Projects must be made of at least 50% wood. For more information see www.awfstar.org

Deadline: Ongoing. Kamloops Art Gallery accepts submissions in all media on an ongoing basis. The gallery supports emerging and mid-career artists, and strongly endorses culturally diverse projects. 101 - 465 Victoria St., Kamloops, BC, 250-828-3543, kamloopsartgallery@kag.bc.ca, www.galleries.bc.ca/kamloops

Deadline: Ongoing. The Foyer Gallery in the Squamish Public Library is inviting artists to submit all media for 2006. Photographs and slides of recent work, CV and artist statement may be sent to Squamish Public Library, P.O. Box 1039, Squamish, BC, V0N 3G0. Contact Fran Solar at 604-898-4377 or email fsolar@telus.net

Exhibitions

February 4, 2005 - March 6, 2005. The North Vancouver Community Council is proud to present "The Underwear Show". This exhibition features the work of 22 artists and their interpretation of the theme of underwear. The works on display offer a diverse range of perspectives through a variety of mediums. Join us for the Opening Reception and "Panty Parade" Thursday, Feb 3, 2005 from 7 - 9 pm CityScape Community Art Space. Phone: 604-988-6844 or email: nvartscouncil@telus.net

February 5 - March 9, 2005. "Lip Service" by Ann Marie Fleming at Richmond Art Gallery Exhibition Date: February 5 - March 9, 2005. Opening Reception: Friday, February 4, 6:30 - 8:30 pm Richmond Art Gallery 180 - 7700 Minorou Gate, Richmond, BC V6Y 1R9. Contact Paula Hickey Tel: 604-231-6454, phickey@richmond.ca

February 5 - March 9, 2005. "Skills" by Michèle Provost, Sandra Sugimoto, Miranda J. Mallinson at Richmond Art Gallery. Richmond Art Gallery 180 - 7700 Minoru Gate Richmond, BC V6Y 1R9. Contact: Paula Hickey Tel: 604-231-6454. Email: phickey@richmond.ca

February 24, 2005 - March 16, 2005. Material Metamorphosis: "The Process of Change" This exhibition explores the craftspeople's special knowledge and their intimate relationship with their medium, which transforms raw materials into objects of beauty. The Guild Shop 118 Cumberland St. (Yorkville) Toronto 416-921-1721 or email: theguildshop@craft.on.ca

January 28 - March 20, 2005. Harbourfront Centre presents the Visual Arts and Craft Exhibitions, a biennial curated exhibition exploring different perspectives of contemporary craft. For more information contact Harbourfront Centre 416-973-4000 www.harbourfrontcentre.com

January 14 - March 25, 2005. Join ceramic artists Grey Payce and Katrina Chaytor for their exhibition "Domestic" at the Nickle Arts Museum. University of Calgary Nickle Arts Museum 434 Collegiate Biv NW, Calgary, AB 403-220-7234

February 10 - March 27, 2005. Fusion: The Ontario Clay and Glass Association is celebrating 30 years in 2005. To celebrate their anniversary The Art Gallery of Mississauga has scheduled its current travelling exhibition: Fireworks 2003. Thirty works created by some of Ontario's finest clay and glass artists are represented. Opening reception: February 10 at 6 pm Art Gallery of Mississauga, Ontario Tel: 905-896-5088

Ongoing: Spring 2005. "Box of Treasures" Northwest Coast First Nations group exhibition at Coastal People's Fine Arts Gallery, Yaletown. From the intricate and wearable to the spiritual and functional. Visit in person or online at www.coastalpeoples.com. 1024 Mainland Street Vancouver BC Contact: Faye Collinson Tel: 604-685-9298

March 3 - April 3, 2005. "A Celebration Ceramics" Eight established ceramic artists, working in various clay bodies, firing ranges, and glazing techniques, come together to help celebrate the BC Potters Guild's 50th Anniversary. For more information contact Jen Hiebert, Crafthouse Gallery, 1386 Cartwright St, Vancouver, BC, 604-687-6511, www.cabc.net

March 3 - April 4, 2005. Vincent Massey Exhibit "The Potter and his Apprentices" Exhibition Opening: 6:00 pm - 8:00 pm. Location: Gallery of BC Ceramics. For further information contact Brenda Beaudoin 604-669-3606 or galleryofbcceramics@bcpotters.com.

March 3 - April 12, 2005. fibreEssence Gallery, presents works by Pam Godderts from March 3 to April 12. Entitled " Machine in Motion" Pam's work will illuminate the many facets of machine embroidery. The open reception will be help March 6 from 1- 4 pm at fibreEssence Gallery, 3210 Dunbar St, Vancouver

March 26 - April 15, 2005. Saturday, March 26, 2005 - Friday, April 15, 2005: "Momentum", Nine emerging Inuit artists: Joanasie Manning, Annago Ashevak, Kingwatsiak Jaw, Kooyoo Peter, Pudlakik Shaa, Padlaya Qiatsug, Jutait Toonoo, JohnnyLee Pudlat, and Napachie Sharky. Inuit Gallery of Vancouver, 216 Cambie Street, Gastown, Vancouver BC. Tel: 604-688-7323, Toll free: 1-888-615-8399, email: gallery@inuit.com, website: www.inuit.com

March 31 - April 20, 2005. Kayo;Young and Diane Nasr. Opening reception: March 31 5:30 p.m - 7:30 p.m. Kleinberg, Ontario

ceranists Kayo; Young and Diane Nasr create separate yet complementary works in porcelain. The Guild Shop 118 Cumberland St (Yorkville) Toronto 416-921-1721

April 7 - May 1, 2005. Jeff Burnette, "Installations from Another Planet" Opening Reception Thursday April 7, 6-8 pm. This solo show will feature an intallation of Burnette's current works, featuring Gazing Bowl's, Big Gunz, and Hanging Vortex Plates. For more information contact Jen Hiebert, Crafthouse Gallery, 1386 Cartwright St, Vancouver, BC, 604-687-6511, www.cabc.net

April 7, 2005. Jasna Sokolovic "Outside the Box" Location: Gallery of BC Ceramics 1356 Cartwright Street Granville Island, Vancouver. Contact Jennifer Tel: 604-205-7332 E-mail: gallery@bcpotters.com.

April 12 - May 1, 2005. A Exhibition with a difference. Do your children enjoy art? Why not bring them along to "Start with Art" This is an exhibition aimed at children. Each item of art will be hung at children's level and only children aged 16 and under may purchase the art. For more details contact Seymour Art Gallery - Jacque Morgan Tel: 604-924-1378

May 8, 2005. The Grand National Quilt Exhibition presented by the Kitchener-Waterloo Art Gallery and Joseph Schneider Haus Museum. Airborne: Kitchener-Waterloo Art Gallery 101 Queen Street North Kitchener, Ontario N2H 6P7 Tel: 519-579-5860 or E-mail: airborne@kathleenbissett.com

April 14 - June 5, 2005. fibreEssence will showcase the work of Betty Lu Brydges and Prilla McBowen - art quilters par excellence! The exhibit is called "Landscapes through the Seasons" and runs from April 14 to June 5. The opening reception will take place April 17 from 1-4pm fibreEssence Gallery, 3210 Dunbar St., Vancouver

April 19, 2005. Capilano College Textile Arts and Alumni Shows at Silk Purse and Ferry Building Galleries in West Vancouver. Opening night at 7pm. For more information: Capilano College Textile Arts Programme Website www.cpccollege.bc.ca

April 21 - May 11, 2005. Robert Held. Vancouver-based glass artist, Robert Held, creates captivating objects by deftly combining surface decoration with form and colour. One of the founding instructors of Sheridan College's glass program, Robert has a fully developed following, and is celebrating 26 years operating in his studio. Robert Held Glass, in British Columbia. The Guild Shop 118 Cumberland Str (Yorkville) Toronto 416-921-1721 or E-mail: theguildshop@craft.on.ca

May 3 - 15, 2005. "Masked Flame" Capilano College Ceramic Art Students. Opening reception: Tuesday, May 3, 2005 6-8 pm. at the Silk Purse Arts Centre, 1570 Argyile Avenue, West Vancouver, BC. Tel 604-925-7292 E-mail: wvcarts@axion.net

May 13 - 15, 2005. Fraser Valley Quilters' Guild Biennial Quilt Show 2005. Over 400 quilts on display, quilt challenge and demonstrations. Featured artists Ethel Snow and Fumiko Noguchi. Richmond Curling Rink 5540 Hollybridge Way, Richmond, BC For more information: http://fvqg.tripod.com

May 2 - 29, 2005. "CABC Asian Heritage Exhibition" Opening Reception Thursday May 2, 6-8 pm. In 2005, the Association is putting a new spin on this annual show by focussing on emerging craftspeople. For more information contact Jen Hiebert, Crafthouse Gallery, 1386 Cartwright St, Vancouver, BC, 604-687-6511, www.cabc.net

May 28, 2005. Grouse Mountain Quilt Show. Grouse Mountain Day Quilters Guild, St. Martin's Anglican Church, 195 E Windosor, North Vancouver, 9:00 - 3:00 pm
Info: cheifur@hotmail.com

May 9 - 29, 2005. "Fire Women", 15 ceramic artists. Opening reception: Tuesday May 3, 2005, 7-9 pm. Seymour Art Gallery, 4360 Gallant Avenue, North Vancouver, BC. Tel: 604-924-1378 email: info@seymourartgallery.com

May 10 - 29, 2005. "Fired", Mas Funo, Tam Irving, Sally Michener, Wayne Ngan, Vincent Massey. Opening reception: Tuesday, May 10, 2005, 6 - 8 pm. Ferry Building Gallery, 1414 Argyll Avenue, West Vancouver, BC. Tel: 604-925-7290

May 5 - 30, 2005. Linda Doherty "A tisket, a tasket" Opening Reception April 7, 2005, 6 - 8 pm Location: Gallery of BC Ceramics 1359 Cartwright Street Granville Island. Contact: Jennifer Email: gallery@bcpotters.com Tel: 604-205-7332

May 5 - 31, 2005. Solo Exhibition by Lisa Samphire. Combining the demanding disciplines of fused flat glass and off hand glassblowing, Lisa has created a gorgeous body of work that bespeaks her love of pattern and color and her fascination with Middle East textiles. Starfish Glassworks. 630 Yates Street Victoria BC V8W 1K9. Contact Morna Tudor Tel: 250-386-7827 Fax: 250-386-7828 E-mail: starfish@starfishglass.bc.ca

June 2 - 26, 2005. Erin Dolman, "Beyond Adornment" Opening Reception: Thursday, June 2, 6-8 pm. Erin Dolman explores the idea of the talisman in her "Under Glass" series of wearable jewellery. For more information contact Jen Hiebert, Crafthouse Gallery, 1386 Cartwright St., Vancouver, BC, 604-687-6511, www.cabc.net

June 4 - 5, 2005. Artists Studio Tour on Quadra Island, situated between Vancouver Island and the BC Mainland. A number of artists have their studios open all summer and/or year round. There are 3 galleries on the island. For more information www.quadraislandarts.com

June 17 - July 31, 2005. "New Wearables by Ana Lisa Hedstrom & Kerr Grabowski".

Opening reception: Sun, June 19, 1-4 pm. Foxglove Fibre Arts Studio/Gallery, Artisan Square, Bowen Island, BC. Tel: 604-947-0092, Website: www.foxglovefibrearts.org. Open hours: Wed-Sun, 12-5pm

July 1 - 31, 2005. "Maple: Our Nation's Tree" Opening Reception: Friday, July 1, 6-8 pm. To celebrate Canada Day, this group exhibition will feature wood turnings and finely crafted furniture. For more information contact Jen Hiebert, Crafthouse Gallery, 1386 Cartwright St., Vancouver, BC, 604-687-6511, www.cabc.net

August 4 - 28, 2005. Alwyn O'Brien, "Walking Arcadia: New Works in Clay." Opening Reception: Thursday August 4, 6-8 pm. Ceramic works exploring idealized landscapes through the context of cultures, histories, myths and contradictions of the Canadian North. For more information contact Jen Hiebert, Crafthouse Gallery, 1386 Cartwright St., Vancouver, BC, 604-687-6511, www.cabc.net

September 1 - October 2, 2005. Jennifer Love, "Beyond Terra Ferra." Opening Reception: Friday Sept 2, 6-8 pm. A series of textile constructions that celebrate the cultural richness and complexity of Venice. For more information contact Jen Hiebert, Crafthouse Gallery, 1386 Cartwright St., Vancouver, BC, 604-687-6511, www.cabc.net

September 20 - October 9, 2005. "Fibre Alive 2005 - Looking Forward To The Past". To celebrate Salmon Arm's 100th Birthday, this is an event featuring Lace Exhibit and Lecture, Contemporary Mixed Fibre Exhibition, Wearable Art & Historical Fashion Show and Fibre Artist Retreat. Info on web: www.salmonarm100ca/events.html

October 6 - 30, 2005. Eleanor Haman, "The Breaks Down: The nature of cloth and the body." Opening Reception: Thursday Oct 6, 6-8 pm. It is inherent to the nature of cloth to break down. This exhibition explores the cycle of creation, degradation, resurrection and re-creation in the relationship between cloth and its makers. For more information contact Jen Hiebert, Crafthouse Gallery, 1386 Cartwright St., Vancouver, BC, 604-687-6511, www.cabc.net

November 3 - 27, 2005. "Teapots Stories" Opening Reception: Thursday Nov 3, 6-8 pm. Featuring invited ceramic artists who create imaginative and functional teapots. Coordinated by Jo Darts. For more information contact Jen Hiebert, Crafthouse Gallery, 1386 Cartwright St., Vancouver, BC, 604-687-6511, www.cabc.net

Funding

Deadline: March 15. The Handweavers Guild of America - HGA and Dendel Scholarships. Students enrolled in accredited undergraduate or graduate programs in fibre arts in the U.S., its possessions, and Canada are eligible. Scholarships are awarded based on artistic and technical merit rather than on financial need. Amount: varies. Contact: The Handweavers Guild of America #211-1255 Buford Highway, Suwanee, GA 30024, 678-730-0010, weavspindy@compuserve.com, www.weavspindy.org

Deadline: March 15. Canadian-Scandinavian Foundation - Study Grants. Grant to help defray travel expenses incurred during longer-term study or research visits to a Scandinavian country. Amount: up to \$2,000. Contact: Canadian-Scandinavian Foundation, McGill University, 805 Sherbrooke W., Montreal, QC H3A 2K6, 514-398-4304, www.canada-scandinavia.ca

Deadline: March 31, 2005. Commonwealth Foundation - Commonwealth Arts and Crafts Awards. For artists between the ages of 22 and 35 to travel and study in another Commonwealth country. Amount: about \$12,000. Contact: Commonwealth Foundation, Marlborough House, Pall Mall, London, UK SW1Y 5HY, 0207-930-3783, info@commonwealth.int, www.commonwealthfoundation.com

Deadline: April 30, August 31, December 31. Central Okanagan Foundation - Individual Awards. Awards to applicants within the central Okanagan area for projects contributing to the mental, moral, cultural and physical improvement of the people of the central Okanagan. Amount: \$200 to \$5,000. Contact: Central Okanagan Foundation, PO Box 1233, Station A, Kelowna, BC V1Y 7V8, 250-861-6160, 250-861-6156

Deadline: May 31. BC Arts Council - Scholarship Awards (Junior and Senior categories). For post-secondary education of outstanding BC students of the arts. Amount: up to \$3,500. Contact: BC Arts Council, Box 9819, Ssn Prov Govt, Victoria, BC V8W 9W3, 250-356-1718, www.artscouncil.ca

Deadline: May 31. Crafts Association of British Columbia - Grace Cameron Rogers Scholarship. Awarded to a practicing or emerging crafts person to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration. Amount: approximately \$1,000 - \$1,500. Contact: Crafts Association of British Columbia, 1386 Cartwright St., Vancouver, BC V6H 3R8, 604-687-6511 or toll free 1-888-687-6511, 604-687-6711, cabc@telus.net, www.cabc.net

Deadline: TBA. Shastrri Indo-Canadian Institute - Arts Fellowships. For artists who are (1) practitioners of an Indian art form and wish to train in India, or (2) not practitioners of an Indian art form, but wish to train in India to develop their own work. Amount: airfare, living allowance. Contact: Shastrri Indo-Canadian Institute, Room 1402, Education Tower, 2500 University Dr. NW, Calgary, AB T2N 1N4, 403-220-7467, sid@ucalgary.ca, www.uacs.ucalgary.ca/~sidci/

Deadline: Ongoing. Canada Council for the Arts - Travel Grants to Professional Artists. Contributes toward expenses incurred to travel to an event important to the artist's career. Amount: up to \$2,500. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, 1-800-263-5588 ext 4088, joanne.desroches@canadacouncil.ca, www.canadacouncil.ca

Deadline: Ongoing. Gulf Islands Community Arts Council - Cultural Development Initiative. Provides a short-term interest-free loan to Gulf Islands artisans wishing to market their talents. Amount: up to \$1,500. Contact: Gulf Islands Community Arts Council, 114 Rainbow Road, Salt Spring Island, BC V8K 2V5, gicac@saltspring.com, www.gulfislands.com/artscouncil

Deadline: Ongoing. Gulf Islands Community Arts Council - Grant in Aid. Grants are given to Gulf Islands residents to attend courses or workshops, or to promote the arts in the community. Amount: Varies. Contact: Gulf Islands Community Arts Council, 114 Rainbow Road, Salt Spring Island, BC V8K 2V5, gicac@saltspring.com, www.gulfislands.com/artscouncil

Deadline: Ongoing. North-West Ceramics Foundation - Maureen Wright Scholarship. Scholarship for BC potters, ceramists, and clay artists to attend workshops or conferences. Amount: up to \$200. Contact: North-West Ceramics Foundation, 1359 Cartwright St., Vancouver, BC V6H 3R7, www.bcpotters.com/scholarships.html

Craft Shows

CALL FOR ENTRY - CRAFT SALE, ART MARKET - ART & CRAFT SALE, Nov. 17-20, 2005, Telus Convention Centre (City Centre) Calgary, AB, 200 artisans, 19th Annual, Juried High Quality Event. Processing will start April 1st. Apply early!, Call: Toll Free: 1-877-929-9933 or 250-672-2411, Fax: 250-672-9517 E-mail: info@artmarketonline.com, Applications also at: www.artmarketonline.com, Marlene Loney, Art Market Productions Inc., P.O. Box 190, Barriere, B.C. V0E 1E0.

23th annual Original Vancouver Craft Market at Vandusen Garden Nov 26-27, 2005 For info contact: Simone Avram VCM Productions Ltd., 8540 Denmore Drive, Richmond BC, V7A 4M1 Call 604-275-2724, e-mail: simone.avram@shaw.ca

Ongoing: Bowen Island Sunday Market, Snug Cove, Bowen Island, 18 min. from Horseshoe Bay by BC Ferry. Basia Lieske 604-947-6040; 4368 W10th Avenue, Vancouver, BC V6R 2H7; email: shedhome@telus.net. This is a SMALL outdoor craft market held every Saturday and Sunday from mid-June to Labour Day. Fantastic Location, off the boardwalk overlooking Howe Sound. Juried. Crafters do not have to sign up for the whole season. Market hours: 10:30 am to 4 pm.

Lectures / Workshops

March 16, 2005 (7:00 pm to 9:00 pm) "Craft Fairs Talkback Session" The CABC presents an informal panel presentation and discussion on a selection of recent craft fairs, both near and far. At the Alliance for Arts & Culture, Suite 100-938 Howe Street, Vancouver (near Nelson) - paid parking on the south side of the building. By donation. RSVP by March 9th to PH: (604) 687-6511 or EMAIL: cabc@telus.net (max 35 spaces). Non-members RSVP beginning March 10th.

Ongoing: Foxglove Fibre Arts Studio/Gallery offers workshops in the fibre arts for all skill levels. Artisan Square, Bowen Island, 604-947-0092. New schedule at www.foxglovefibrearts.org

- includes Angelika Werth, Jackie Abrams, Jennifer Moore, Kerr Grabowski & more. Hours until May 1st: Thurs-Sun, 12-5pm; May 1 - Oct 1: Wed-Sun, 12-5pm.

COME VISIT US!

CABC Open House
Thursday June 16, 7 pm
1386 Cartwright Street,
Granville Island,
Vancouver
604-687-6511

Meet other members, the Board, and staff, discover the Resource Centre, learn all about our many programs!
If you can't make it down, please see our next newsletter for information on our "virtual" open house!



QUANTUM ACCOUNTING SERVICES

Bookkeeping and Accounting for the Self-Employed

Personal Income Taxes Self-Employed/Artists/Craftspeople

Here's what one of your fellow members, Louise M. Jackson, had to say:
"I got in touch with Quantum Accounting as a result of their advertisement in *Craft Contacts* - and found them extremely helpful vis-à-vis doing taxes for a new business. The last accountant I saw (2002 tax year) was unhelpful to say the least regarding the start-up/product development phase. He couldn't understand why I wasn't making money immediately and left me utterly humiliated. I gave exactly the same information to Marianna Scott at Quantum. Everything made perfect sense to her. From my perspective, CABC membership was worth it last year just for Quantum's ad and finding a friendly accountant who not only understands small art/craft oriented businesses but was willing to spend time helping me streamline my bookkeeping!"

205-873 Beatty Street, Vancouver BC, V6B 2M6
Telephone: 604-662-8985 Fax: 604-662-8986
E-mail: marianna@qas.bc.ca

President's Report*Jen Hiebert*

The year 2004 was, by many accounts, a challenging one for the CABC. Starting the year with a deficit situation and limited human resources, we knew we had to work extra hard to ensure that we maintained the high level of quality programming on which we have built our reputation, while doing all we could to improve our financial standing. The board, staff, and volunteers stepped up to the challenge, and I'm happy to report that by the end of a year chock full of great programming, we balanced the budget and were underway in a board recruitment campaign to increase our number of volunteers.

Our AGM was held on March 20, 2004 at the Granville Island Hotel, at the end of our one-day "Marketing to the US" workshop held in Vancouver. We had a two new board members elected to the board: Bryan Fair, an education technologist and lover of fine craft, who was appointed to the board in Fall 2003, and Celia Pickles, a textile artist and printmaker currently studying at the Emily Carr Institute of Art and Design, who also has an enthusiasm for the work of local artisans. Re-elected for their third two year-terms were Cindy Anderson and Jen Hiebert, re-elected for their second two-year terms were Barbara Cohen, and Sharon Slutsky. Judith Fitzgerald and Elisabeth Lokke Owre continued with their second and first terms, respectively. We had two board members step down this year. Elisabeth Lokke Owre stepped off the board in the spring (though she continued to be involved in the Gallery Committee) and Judith Fitzgerald stepped off the board when she relocated to the Sunshine Coast in the fall. Their wisdom, enthusiasm and encouragement will certainly be missed, and we wish them the best in all their new endeavours.

The membership passed two resolutions this AGM. The first was a borrowing resolution to allow the organization to obtain a line of credit of up to \$20,000 from Vancity. We currently have a line of credit for this amount at CIBC, but we were planning to change our banking to Vancity. The second

resolution passed added a new "Associate Business" membership category to the organization. As a means of generating revenue and increasing our membership base, this category is intended for businesses that provide goods and services to the craft community.

With our new board in place, and considering the challenges we faced, the CABC applied for and received APD/V.A.S.T. funding for an organizational assessment. In the spring and summer, we undertook a number of meetings, brainstorming sessions, and an all-day facilitated planning session to help us determine and focus on our highest priorities for the organization. The process was an eye-opener in many ways, and proved fruitful for board.

Our two major priorities for 2004, reinforced by our organizational assessment, were to increase revenue by increasing our levels of fundraising, and to increase the size of our board. As a not-for-profit surrounded by creative people, we are never at a loss for great ideas and potential projects. Our main concerns, in 2004 especially, were a lack of financial and human resources to enable us to fulfill these grand goals. As such, the board doubled the number of fund raisers in 2004. We started with two events on Granville Island, a successful "Bead Day" at Ocean Art Works on Canada Day July 1st, and we continued to sell the beads in the shop all year), and a Yard Sale at the BBO Pit, beside the Cat's Meow, on Saturday July 18th. We held a raffle, in the fall, of a beautiful necklace, created and donated by board member, Barbara Cohen. December saw a direct mail campaign go out to our members and other craft organizations in BC, as well as the return of our annual Surprise Packages event. This event really shines thanks to the volunteers and the incredibly generous donations by our craftspeople, whose beautiful work makes the raffle and silent auction such a great success.

I would like to extend a huge thank you, also, to all the volunteers and staff who put in an inordinate amount of time and work into the CABC this year. Your dedication and enthusiasm helped to turn things around for the organization. We can now start 2005 with the wisdom gained from our challenges met, and look forward to exciting plans in the years to come.

of looking at headgear this collection of tiaras incorporated both traditional and surprising materials.

May 7-31
Asian Heritage Month. Once again, Crafthouse showcased recent work by some of this province's craftspeople of Asian descent. Yvonne Wakabayashi, Shamini Wireskara, Naoko Takenouchi, Kazuyo Sasaki, Conrad Li, Yuriko Ori and Shirley Inouye took part in his show which was coordinated by Calvin Taplay, Communications Coordinator.

June 4 - 28
Peter Shaughnessy, "Connexions: a Collection of Collaborative Collusions" - Showcasing his skill with wood and mixed media, Peter presented new work in an exhibit exploring the theme of 'pairs, couples and doubles'

July 2 - Aug 2
John Nutter, "Circles with Holes in Them - An Obsession" - A series of cast and carved glass 'relics' altered to accommodate images and assemblages were presented in this exhibition of innovative glasswork.

Executive Director's Report*Heather O'Hagan*

2004 will be remembered as the year we "turned a corner" by ending the year with a slight surplus after two long years in the red. We struggled throughout 2004 to make the greatest impact possible with our limited financial and human resources, and, thankfully, it has ended with good results. We are extremely grateful to our members and funders for supporting the CABC through these challenging times.

We made some minor changes to the look of the Shop this year, which contributed, in part, to our increased sales figures. The Shop continues to be our highest revenue source, but, not surprisingly, also carries the greatest expenses. The Crafthouse Gallery program produced 10 exhibits last year, enjoying increased attendance at openings over the previous year. We held two presentations on grant proposal writing, and one on wholesaling to corporate buyers. The most ambitious educational program undertaken, however, was our six "Marketing to the US" workshops that were held in Nanaimo and Vancouver in March. This sold-out program was delivered by Lou Lynn and Helen Sebelius from Nelson and generously supported by DCH/DEAIT.

According to our member survey, conducted in the Summer of 2004, our Crafthouse Shop and Gallery, *Craft Contacts* newsletter, and Education programs are, in that order, of greatest importance to our members. In response to this feedback, we will continue to make these programs as valuable and as responsive as possible to the needs of the membership in general. A small, but nevertheless popular addition to our roster of members' benefits this year was our weekly broadcast emails.

August 6 - 30

Erin Dolman, Peter Kiss, Cynthia Lyman, Charles O'Neil, Nicola Prinsen, Kaija Raitiainen, Naoko Takenouchi and Nancy Walker extolled the intelligence of the crow in this group exhibition entitled "Corvidae: A Murder of Crows", organized by Jo Darts, Crafthouse Manager

September 3 - 27
Mary Bentley "Seasons in the Salish Sea" - In her exhibition, this accomplished fibre artist expressed the mood and beauty of the seasons by modulating and interweaving hues of hand-dyed silk threads.

Oct 1 - Nov 1
Kate Batlle, Nicole Dextras, Simone Mynen, Gina Page, Terry Rutherford and Keith Valentine were some of BC's book artists who took part in this exhibition entitled "The Passionate Book".

November 5 - 29
Jane Collins "New Every Morning" - Feather-light, needle-felted angels delighted both the spirit and the eye as this artist challenged conventional concepts of the heavenly host.

In addition to our in-house program, "Birds of a Feather" opened in the Okanagan at Handworks Gallery, in Oliver on May 1st, 2004. The show's coordinator, Elisabeth Lokke Owre, and Coralie Triance, both Gallery Committee members, organized and mounted this exhibit after the Committee was invited to produce the opening show for this new craft gallery. The 3-month long exhibit featured works by Hermann Edler, Paul Burke, Cynthia Lyman, Gillian McMillan, Jim C. Brown, and Matt VanderWerff. We are very thankful to Elisabeth and Coralie for the considerable effort involved in producing the show on behalf of the CABC.

In 2004, we partnered with Granville Island in two major events and were involved in the Canadian Clay Symposium in Burnaby and the Eastside Culture Crawl in Vancouver. We also juried the Filberg Festival in Comox for the second year in a row. Our two Societies will soon develop guidelines for a new award to be announced some time in 2005. As well, Shop Manager, Jo Darts, assisted the Filberg Society this year with a retail feasibility study.

On the national level, we continue to hold a seat on the board of the Canadian Crafts Federation. This is our direct conduit to craft-related activities and initiatives across the country. This year, for the first time, all provincial and territorial crafts council executive directors held a one-day meeting to discuss and share issues that are important to all our organizations. One item that will be on the agenda for the next few years is *Year of Craft 2007*. Every province and territory will be preparing for this major cross-country craft extravaganza to celebrate craft and craft-making.

On a provincial level, we increased our number of CABC Regional Reps with the addition of contacts on the Sunshine Coast and Central BC. We continue to grapple with the dilemma of ensuring provincial relevancy when the majority of our programming serves the large concentration of members in the Lower Mainland and Coastal areas. It is our sincere wish to partner with individuals and organizations throughout BC to develop programming for and with members who are not situated in the southwest corner of the province. We urge you to approach us with your ideas and initiatives.

Shop Committee Report

Cindy Anderson, Shop Committee Chair and Jo Darts, staff resource for Committee

2004 started of with a customer and crafts-people brainstorming session. As a result of the insights gained, a new paint colour was added to some walls in the shop which also better highlighted the gallery shop displays we were constantly rotated, and we made improvements to our lighting system. Shop hours were extended whenever possible. We are pleased to note that both the number of customers visiting the shop and the sales increased by a modest amount.

Some of the other changes that were implemented included reducing the number of Member Profiles in order to further facilitate jewellery displays. The Customer Appreciation evening was combined with Granville Island's Yuletide Traditions and our own Surprise Packages raffle draw. Two customer surveys were completed in order to learn more about our customers and to better focus our advertising.

Five juries were held throughout the year and new work from 13 craftspeople was chosen. Some of our craftspeople were invited to show their work at the Canadian Embassy in Tokyo and at a major department store in Osaka. Referrals continue to other retail shops, galleries and customers who wish to commission work from our members.

We look forward to an even better year in 2005. Many thanks go to Jo and the Shop staff and to our volunteers.

Gallery Committee Report*Celia Pickles, Gallery Committee Chair*

One of this committee's main objectives is to provide an exhibition space for some of this province's most skilled and inventive craftspeople. As you can see from our exhibition list (see below) this has been achieved. Many thanks to this year's Gallery Committee, as well as to our staff members who have doggedly attended our monthly meetings to discuss the numerous issues involved in running this space.

Crafthouse Gallery 2004 Exhibitions

Feb 6 - Mar 1
Jane Kenyon, "Fragments" - This exhibition explored historic textiles using modern materials and methods.

March 5 - 29
Debra Sloan, "All Dressed Up" - In her exhibition, Debra presented a series of figures in motion that had been built in clay.

Apr 2 - May 3
Heather Jane Wilson, "Crowing Glories: Contemporary Tiaras" - For a different way

Communications Committee Report

Rachelle Chinnery, Communications Committee member

Craft Contacts continues to get positive member feedback. By request, in 2005, members will see further expansion of the *Craft Calendar* section, containing information on Calls for Entry, Exhibitions and Funding. The "Kudos" column continues to draw interesting information from the membership, as do the "Workbench" questions. The Communications Committee is committed to collecting more in-depth articles about regional craft and continues to seek out regional representatives to submit articles. This year also saw an increase in advertising rates for *Craft Contacts*, which pay for over half of the publishing costs of the newsletter.

CABC's annual publication, *Craft Shows*, contains BC's largest, most complete listing of local and national craft shows and fairs being mounted for the coming year. Thanks go to volunteer, Stephanie Rosloski, for assembling the 2004 edition.

2004 Donors and Supporters

Annual Operating Assistance

The Province of British Columbia through the British Columbia Arts Council
The Vancouver Foundation, Matching Endowment Grants Program
CMHC Granville Island

Program Assistance

for Publications, the Resource Centre & Website:
The Province of British Columbia through Gaming revenue

The Province of British Columbia through Gaming revenue

for Craft/house Gallery:

The Province of British Columbia through Gaming revenue
Human Resources Development Canada - Summer Career Placement Program

for Education:

Govt. of Canada-DCH(Trade Routes)/DFAIT
The Province of British Columbia through Gaming revenue

Scholarship/Awards Assistance

Grace Cameron Rogers Award - family of Gail Rogers
Hilde Gerson Award - family of Hilde Gerson
The Filberg Festival Award (details tba) - the Filberg Heritage Lodge & Park Association

Planning Assistance

Arts POD/V.A.S.T.

Financial Donations from the Community

Anonymous, Mona Allister, Burnaby Arts Guild, Charles F. Coe, Sarah Deagle, Jean François Guimond, Lynda Jones, Kimiyo Kiamura, Marilyn McAllister, Judi McLeod, Tolo Shaw, Mary H. Spence-Sales, Kaarina Talvila, Mary Lou Trinklwon, Jessie Turner, Vancouver Embroiders' Guild, Vancouver Guild of Fabric Arts, Van Dop Gallery, Veronique Whitehead

In-Kind Donations

Adobe Systems Inc., Val Arnzen and the Eastside Culture Crawl, Michael Babier, John Bese, Diana Brett, Rachelle Chinnery, Madeleine Chisholm, Gallery of BC Ceramics, Granville Island Hotel, Handworks Gallery, Louise Jackson, Janet Helm Presents, J.J. Bean House of Coffee, Dennis Lam, Malaspina Printmakers, Missing Button Studio, Judi Moscovitch, Margit Nellenmann, NISA Online, Oasis Flowers, Ocean Concrete, Patrick Oswald, Pacific Institute of Culinary Arts, The Playwrights Centre, Nancy Ryder, Software Productivity Centre Inc., Vantop Arts & Cultural Guide to British Columbia

Fundraising Events

Surprise Packages

Donations by Craftspeople

Cindy Anderson, Mark Anderson, Arbutus Arts of the Gulf Islands, Michael Babier,

Another important contribution to the CABC in 2004 came from volunteer Lynne Johnson, who updated contact information on our website that pertained to guild and educational institutions. The website currently hosts 32 online member portfolios and will continue to evolve to better serve the membership. An addition to the website this year is the "What's New" button. Members can quickly access newly published information on the CABC's site with this feature. The Communications Committee has strongly recommended installing high-speed Internet to facilitate maintenance of the website as well as making communications with membership more expeditious.

There were some improvements in our Resource Centre, as well. Volunteer, John Scott, re-arranged the Resource Centre so that we now have one bank of shelves solely devoted to BC-generated publications, making research easier. The lending period for books from the Resource Centre collection has been expanded from one week to a two-week loan period.

Patricia Balsor, Kate Barber, Catherine Barr, Anat Basanta, Beadzerk, Mary Bentley, Leslie Bergeron, John Bese, Suzy Birstein, Marlene Bowman, Emma Bracefield, Dominique Bréchant, Judith Burke, Joe Bye, Susan Cairn, Heather Cairns, Janet Cameron, Lorna Cammaert, Neno Catania, Rachelle Chinnery, Madeleine Chisholm, Barbara Cohen, Joanne Copp, Ron David, Holy Crow, Deb Dumka, Judi Dyelle, Hermann Edler, Dougal Graham, Jeff Greunup, Eleanor Hannan, Chisako Hisamatsu, Tracy Holmes, Bonny Houston, Shirley Inouye, Joe Blow Glassworks, Johnston Fischer, Jane Kenyon, Peter Kiss, Maggie Kneer, Kathy Kristmanson, Mikel Lefter, Louisa Leibman, Naomi Levitt, Ann Love, Jennifer Love, Christina Luck, Cynthia Lyman, Jan Macleod, Markings, Vincent Massey, Fleur McLachlan, Gillian McMillan, Metal Garden Design, Sue Minchin, Eric Allen Montgomery, Janice Moorhead, Sheila Morissette, Yoriko Oki, Charles O'Neil, Krista Paterson, Connie Paul, Alice Philips, Sandra Ramos, Keith Rice-Jones, Daryl Richardson, Lesley Richmond, Riot Designs, Andrea Roberts, Kathy Robertson, Brent Rourke, Sid Samphire, Diana Sanderson, Kazuyo Sasaki, Eiana Sigal, Keith Skelton, Debra Sloan, Frances Solar, Startish Glassworks, Larry Stevenson, Naoko Takenouchi, Brenda Taylor, Brian Tyson, Ann Unsojo, Linda Varro, Nadja & Alza Aleksandar Visnjic, Andrea Waines, Yvonne Wakabayashi, Nancy Walker, Barefoot Weaving, Judy Weeden, Deanna Welters, Angelika Werth, Lyn Wiggins, Sharnini Wirasekara, Aisuko Yoshimura

Donations of goods and services from businesses and individuals

Cindy Anderson, Barbara Cohen, Dave Consolati, The Creek, Jo Darts, Bryan Fair, Jen Hiebert, Heather O'Hagan, Elisabeth Owre, Perks, Celia Pickles, Sharon Slutsky, Coralie Triance

Donations of time from volunteers

Cindy Anderson, Elizabeth de Balasi, Kate Barber, René Breckman, Brenda Chapman, Michelle Chen, Apollonia Cifarelli, Barbara Cohen, Jo Darts, Tony Darts, Bryan Fair, Lynne Johnson, Chisako Hisamatsu, Jen Hiebert, Jane Kenyon, Jennifer Love, Ann Mauch, Gwen Murray, Maria Oswald, Elisabeth Owre, Rebecca Pasch, Celia Pickles, Kimcha Rajkannur, Kaija Rautainen, Dawn Russell, Nancy Ryder, Sharon Slutsky, Doeske Timmer, Coralie Triance, Mary Lou Trinklwon, Sharnini Wirasekara, Blair Waugh, Aisuko Yoshimura

Necklace Raffle, Photo Workshop, Grant-Writing Workshop, & Yard Sale

Barbara Cohen, Rachelle Chinnery, Celia Pickles, Sharon Slutsky, Jen Hiebert, Bryan Fair, Wolfgang, Deanna Welters, Ros Aymer, and all those members and friends who donated items to the yard sale.

Canada Day/Bead Workshop Fundraiser Bead Donations

Cindy Anderson, Joanne Andrighetti, Gera Scott Chandler, Kristen Chursinoff, Barbara

Education Group Report

Chi Cheng Lee, Education Group member, and Heather O'Hagan, staff resource for Group

This small, informal group met throughout 2004 to plan and implement the year's professional development programming and public outreach offerings. We started the year off with a full day "Photo Workshop" given by Barbara Cohen in January. In February, Justyna Krol coordinated a "Gallery Talk" with textile artist, Jane Kenyon, which coincided with Jane's exhibition in Crafthouse Gallery.

Our largest and most popular program for 2004 was our "Export Readiness Workshops", generously funded by Trade Routes, a program of the Dept. of Canadian Heritage/Dept. of Foreign Affairs and International Trade. Educators and artists, Lou Lynn and Helen Sebelius of Nelson, BC, conducted the March workshops in Nanaimo and Vancouver, sharing their marketing and business expertise with over 135 craftspeople, artists and other business people.

Jeweller, Chi Cheng Lee, organized an Open Forum for jewellers in May. In that same

Cohen, Country Beads, Brigitte Eckart, Fancy Glass Creations, Laura Gavini of "Girl Fabulous", C.J. Jackman-Zigante, Lynne Johnson, Gillian McMillan, Judi Moscovitch, Mountain Gems Ltd., Heather O'Hagan, Celia Pickles, Kimcha Rajkannur, Kassie Ruth, Carol Sherman, Sharon Slutsky, Rachel Spirit, Andrea Waines

Bead Workshop Volunteers

Michelle Chen, Amber-Grae Coe, Barbara Cohen, Elizabeth de Balasi, Bryan Fair, Maaria Farooqi, Qasira Farooqi, Judith Fitzgerald, Fraser Valley Beading Guild (Heather Kerr, Theima Nelson, Pam Walsh & Lise Flynn), Jen Hiebert, Lynne Johnson, Chi Cheng Lee, Jaime McKevey, Judi Moscovitch, Maureen Peschiera, Kimcha Rajkannur, John Scott, Sharon Slutsky, Candace Thayer-Coe, Peggy Yu

CABC Board of Directors

Jen Hiebert, President
Sharon Slutsky, Vice-President
Bryan Fair, Treasurer
Celia Pickles, Secretary
Cindy Anderson
Barbara Cohen

Regional Representatives

Les Crimp, Oceanside District
Ian Johnston, Central Kootenay
Eric Montgomery/Erin Dolman, Sunshine Coast

Cheryl Parker, Central BC
Dianne Young, Victoria

Committees

Gallery Committee
Celia Pickles (Chair), Kate Barber, Apollonia Cifarelli, Elisabeth Lokke Owre, Coralie Triance, Blair Waugh

Shop Committee

Cindy Anderson (Chair), Judi Moscovitch, Kimcha Rajkannur, Sharon Slutsky

Communications Committee

Rachelle Chinnery, Sarah Deagle, Bettina Matzkub

Education Committee

Justyna Krol, Chi Cheng Lee, Cheryl Parker

Nominations Committee

Jen Hiebert (Chair), Lynne Johnson, Sharon Slutsky

Human Resources Committee

Judith Fitzgerald, Jen Hiebert
Heather O'Hagan, Jo Darts and Calvin Taplay served as staff resources on appropriate committees.

CABC Volunteers in 2004

Shop
King Anderson, Elisabeth de Balasi, Brenda Chapman, Michelle Chen, Madeleine Chisholm, Tony Darts, Jennifer Ettinger, Qasira Farooqi, Gaye Hammond, Chisako

month. Janet Helm of Janet Helm Presents offered a presentation called "Wholesaling to Corporate Buyers" and ceramist and writer, Rachelle Chinnery, delivered "Grant Writing De-mystified" in June. Both Rachelle's and Barbara's workshops were offered for a fee, with the instructors generously donating their time to the CABC.

On July 1st, the Group organized craft demonstrations in the Ocean Artworks Pavilion on Granville Island. Woodturner, John Bese, glass artist Joanne Andrighetti, and other flame-worked glass bead-makers entertained and educated some of the 50,000 visitors to the Island that day. Across the Island, Millie Balance created papier mache creatures outside Crafthouse. The goal with these demos is to help the public appreciate the value of the handcrafted object. Many volunteers helped put this program together, and for this, we are most grateful. We rounded out the busy year with a presentation in September of 2004. Walter Quan, Coordinator-Arts Awards Programs, BC Arts Council, was asked to present "Grants 101" in an effort to encourage more craftspeople to apply for funding.

Hisamatsu, Kelly Jagpal, J. Keane, Margaret Klajner, Kay Lin, Liona Liu, Zoe O'Connell-Watson, Elisabeth Lokke Owre, Kimcha Rajkannur, Nancy Ryder, Lin Circus, Doeska Timmer

Resource Centre

Lucia Busto, Maureen Peschiera, John Scott

Publications/Website

Sylvia Allan, Rosalind Aymer, Emma Bracefield, Diana Brett, Paula Brill, Rachelle Chinnery, Joanne Circle, Janet Collins, Israel Cohen, Les Crimp, Mary Fox, Barbara Heller, Jen Hiebert, Louise M. Jackson, Lynne Johnson, Ian Johnston, Jean L. Kares, Jane Kenyon, Justyna Krol, Judi Moscovitch, Elisabeth Lokke Owre, Karen Martha Jones, Bettina Matzkub, Kathryn O'Regan, Maureen Peschiera, Stephanie Rosloski, K.C. Solano, Peter Shaughnessy, Debra Sloan, Sharon Slutsky, Morna Tudor, Glen Wheeler, Lisa Yu

Education

Apollonia Cifarelli, Rachelle Chinnery, Lia Coleman, Jen Hiebert, Janet Helm, Justyna Krol, Chi Cheng Lee, Mikel Lefter, Cheryl Parker

Awards/writes

Cindy Anderson, Kate Barber, Apollonia Cifarelli, Elisabeth Lokke Owre, Jason Marlow, Judi Moscovitch, Cheryl Parker, Celia Pickles, Kimcha Rajkannur, Stephanie Rosloski, Debra Sloan, Sharon Slutsky, Coralie Triance, Blair Waugh

Outreach

Joanne Andrighetti, Millie Balance, John Bese, Renaia Crowe, Holly Cruise, Christa Giles, Lynne Johnson, Astrid Lee, Elisabeth Lokke Owre, Morgan Willowgate

Office

Lilia Beaupre, Suwad Chang, Michelle Chen, Lynne Johnson, John Scott, Doeske Timmer, Chi Chuan Tsai, Peggy Yu

Staff

Full-time
Heather O'Hagan, Executive Director
Jo Darts, Crafthouse Manager
Calvin Taplay, Communications Coordinator

Part-time

Qasira Farooqi, Gaye Hammond, Jaime McKevey, Aisuko Yoshimura - Crafthouse staff

HRDC Summer Career Placement Program
Jennifer Parisi, Gallery Assistant

Contract Assistance

Nigel Jones, Quantum Accounting Services
Sandra Ramos, newsletter design & layout

This list was prepared on Feb. 5th, 2004. We sincerely apologize if we missed your name anywhere in these listings.