



THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 - 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7

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Hours: 10:00 - 4:00 (604) 681-9613

"CRAFT CONTACTS" - APRIL 1978 (Supported by the B.C. Cultural Fund)

EDITORIAL

> - This will be my last newsletter, with good news only! Paula Gustafson of Yarrow, who writes for Canada Crafts, has volunteered (without pressure!) to edit CC for the forthcoming months. We are very pleased and know that all members will receive a topnotch information letter. Also great news, Eileen Mosca has said "yes" to preparing the newsletter and keeping an eye on the library. (My personal thanks to Paula and Eileen, and my best wishes for good things for British Columbia craftspeople. As I move to Nova Scotia I will take a part of B.C. with me. Mary Martha Creighton).

> - Remember CABC Annual Meeting is on WEDNESDAY, APRIL 26, 1978 at 7:30pm in the CABC office, address above. The slate of officers nominated are:

President: Roger Stribley (Potter)
Directors: Carol Drechsler (Jeweller)
Lynda Gammon (Fibre Artist)

Carolyn Wolfe (Stained Glass Artist)
Mike Barley (Architect)

Advisor: Herb Drechsler (Economist)
Newsletter: Paula Gustafson (Potter and Weaver)

assisted by Eileen Mosca (Printmaker and Watercolour Artist)

Book Lib.: Eileen Mosca
Slide Lib.: Joan Plummer (Jeweller)

Executive Director: Gail Rogers
Treasurer: Dora McQueen

Nominations for the above positions are still open (except for Gail and Dora) please send names to the office before April 26th.

PROVINCIAL - CANADIAN - WORLD CRAFT COUNCILS

- Gleaned from the New Brunswick Craftsmen's Council newsletter is a request from Alan and Helen Dixon, (owners of the "Snowbird") for Canadian handicrafts for sale in their shop. Interested persons are invited to send slides or photographs of their work to the Dixons, Snowbird, Golden Lake, Ontario K0J 1X0 (613) 625-2726.)

- From the same newsletter is an article for a competition in carpet and rug design. Cash awards and grants offered to US and Canadian designers. Write Millean Design Competition, Milliken and Company, 919 Third Avenue, New York, New York 10022.

> - The following 30 minute programs (FM Radio programming tapes) are available from Craft Resource Centre, Ontario Craft Council, 346 Dundas Street, West, Toronto, Ontario M5T 1G5.
> \$3 for 2 tapes for members OCC and \$5 for 2 tapes for non-members.

Survival: Problems of economic survival for professional craftsmen. With Jan Wade, Heather Steward and Bill Roddy as panelists.

Standards: Are standards beginning to slip in favour of earning dollars? Speakers are Paul Epp, Angela Fina and Herbert Bunt.

Three Portraits: What do stained glass, tapestries and theatre have in common? Interviewed are, Angus Macdonald and two theatre craftsmen who claim the theatre could not function without their skills. Also on tape are Dee Reynolds and Thomas Ewan.

The Way It Is: Robin Hopper and Marie Aiken. We hear what they do and why they do it. Detailed explanations of pottery, weaving and constructing a travelling case for embroidery or needlepoint threads.

- The Centre for Occupational Hazards, Inc. has begun an art hazards information centre. Questions on safety precautions, and hazards of art and craft materials should be sent to Art Hazards Information Centre, 56 Pine Street, New York, NY 10005.

REPORTS - REVIEWS - REQUESTS

Reports:

- Fred and Paulette Eison provide puppet shows (with imaginative handmade puppets), guitar music, singing and juggling for craft fairs, craft art shop openings and schools etc. For information on charges and programs write 2467 - 128 Street, Surrey, B.C. V4A 3W2 (604) 536-7083.
- From Zurich a happy card, alls well with Hilde and Wolfgang Gerson.
- From Edinburgh, a card and an article on Pat Cairns, (Vanc. quilter).
- > - From Edinburgh, a card and an article on Pat Cairns, (Vanc. quilter). She is busy teaching and enjoying Scotland. Article on CABC notice board.
- News from Minotaur Studio, Inese Birstins writes that the CBC Radio on February 10th had a lengthy critic on one of their exhibitions. The Gallery is drawing an interested and steady clientele.
- Wharfside Art Centre has moved to 625 Columbia Street, New Westminster, B.C. Hours: Monday to Saturday, 10am to 5pm, Thursday and Friday, 10am to 9pm. Come and see their large selection of locally made handcrafts.

Requests:

- The North Shore Art Gallery in Presentation House, 209 West 4th Street, North Vancouver, B.C. V7M 1H8 (604) 986-4011 is looking for antique wearing apparel for an upcoming exhibition. The Gallery is also inviting individuals who work in the fibre medium as an art form to contact them for inclusion in an upcoming exhibit. Contact at above address or phone Mary Fox or Gerrie Brooks, alternate phone is 986-1351.
- Andy Blick, Rockfield, Port Arlington County, Laois, Ireland is looking for an exchange family in Canada. Mr. Blick is a potter and has an acre of property with home and 1500 sq. ft. potters' studio with equipment. If interested in an exchange during July and August of 1978 write to above name and address. Phone in Ireland is 0502-23371. Incidentally the home is 200 years old, lots of atmosphere, has been renovated and has all basic services
- G. Hienista, at 2350 Fleetwood Ave., Kamloops, B.C. V2B 4S7 is interested in contacting persons who work in nature crafts, rustic crafts and other nature related crafts. He would like to discuss the crafts with like-minded people.
- Dan Jay Bruiger, designer-craftsman has opened a handmade solid wood furniture studio and shop. He invites all to discuss your furniture needs with him. He is located at 1123 West 15th Avenue, North Vancouver, B.C. (604) 980-9453.
- Mrs. Mae Pletti is interested in contacting anyone who can teach Bobbin

Lace. Call her in Port Alberni, B.C. 723-2373 after 6pm or write to Tawasi Rollin Art Centre, 3061 8th Avenue, Port Alberni, B.C. V9Y 2K5. For Mrs. Pletti's info, the Vancouver Lace Club (40 years old) can be of assistance. Write Margaret Oddstad, 6822 Oak Street, Vancouver, B.C. V6P 3Z6 (604)263-5286.

VIGNETTES

- We asked Mousi Tchir, Secretary of the Grand Forks Cultural Development Committee to tell us something of the plans afoot for a cultural centre in an historic building. The performing, visual and craft arts are alive in the area and we congratulate the community for supporting the centre concept. Plans for the 3 floor building are on file in CABC office.

"The time has come to let the CABC and the "world" know what is going on in Grand Forks.... Exciting things are happening in the arts field in the Grand Forks area. A move is underway to obtain the use of the old Post Office and turn it into a community cultural and educational centre. It is a beautiful old brick building of Edwardian architecture with a clock tower, built early at the turn of the century. The effort to obtain the building is being spearheaded by the Grand Forks Cultural Development Committee which is in the process of becoming a constitutional Society for the purpose of making application to lease and operate the building from the Federal Department of Public Works. The old Post Office has been designated as a heritage building. The intentions of the new Society are to develop the building for use as a resource to the community and to present a spectrum of programs currently restricted to the schools or considered inoperable due to the lack of space and proper facilities. The community, at present, uses the schools for special cultural events as there is no community centre or other space in Grand Forks. The main goals are to provide a focus for community participation in cultural, educational and artistic programs, and to encourage and promote the development of local artists and craftspeople by means of peer group and public exposure and correspondingly to educate the general public as to the importance of the arts and human potential within the context of daily living. One of the key factors in the proposed centre and its financial feasibility is that there is a good chance both Selkirk College and the Ministry of Education would be prepared to lease space in the building for programs they are offering in Grand Forks. We are working on a self supporting financial system within the first few years of operation.

An incredible amount of material has been researched by Stephen Swift and Peter Matheson of Grand Forks and Gabriel Padavinikoff, Selkirk College Community College Co-ordinator. The proposal has basically been set-up through their hard work. Pete Matheson's architectural plans include extensive interior renovations to provide a variety of facilities. The old Post Office is presently structurally very sound with good foundations and exterior. The main floor will feature a multi-function area with portable stage that will allow it to double as a gallery/theatre with seating for up to 150 people. Offices, two conference rooms, reception area and kitchen will occupy the second floor, while the basement will provide a darkroom, pottery and ceramic studio for the pottery guild, weaving studio for the spinners and weavers' guild, storage space and room for other activities.

At the present time the Dept. of Public Works has called for tenders from anyone interested in leasing the old Post Office and deadline for submitting bids is April 7th. This is a formality and hopefully there will be no opposition, as to date, the proposal has been sanctioned by a number of community groups including City Council, Board of Trade, Community Services, Community Recreation, Selkirk College Community Education, District Super-

intendent of Schools, Slavonic Senior Citizens, Grand Forks Area Art Council, Boundary Spinners' and Weavers' Guild, the Potters' Guild and numerous concerned individuals. It is exciting to think of the potential of a centre of this kind in our community. We are hoping to start lease negotiations for the old Post Office in April if everything goes smoothly. If any readers of the CABC have any questions, ideas etc. or wish to support the proposal please contact the Committee c/o Box 1195, Grand Forks, B.C. V0H 1H0. The kind of support we are looking for, is support in principle, preferably written. We are hoping with fingers crossed, with blessings from above and with lots of hard work ahead, to begin renovations by this summer/fall."

WORKSHOPS

Craft Cottage, 7577 Elmbridge Way, Richmond, B.C. V6X 2Z8 (604)278-0313.

- Design, Inese Birstins, April 8-9, 10am.
- Colour, Inese Birstins, April 15, 10am.
- Cane Basketry, Barb Kinihan, April 22, 10am.
- Lichen Dyeing, Evelyn Jensen, July 21 and 28, 9:30am.
- Intermediate Spinning, Evelyn Jensen, July 24-27, 9:30am.

Cromptons Loom Loft, 5559 West Boulevard, Vancouver, B.C. V6M 3W6 263-6111

- 8 Harness workshop with Mary Elizabeth Laughlin, April 10-15, 9:30am. Contact Martha Creighton, 263-8889, one space available.

Douglas College, Surrey Campus, 140 Street and 92nd Ave., Box 2503, New Westminster, B.C. V3L 5B2 (604)521-4851.

- Glaze calculations and decorative techniques, April 14, 7:30pm. For Fraser Valley Guild members, new members invited to attend.

Fraser Valley Potters' Guild, 8697 Harvie Road, Port Kells, Surrey, B.C. V3S 4P1 (604)574-7871.

- "Early Stone Age up to Fine Porcelain", Jean Fahrni, April 30, 2pm. Lecture at Surrey Art Gallery, 13750 - 88th Street, Surrey, B.C.

Langham Cultural Centre, Kaslo, B.C. V0G 1M0 Box 555.

- Bill Laux instructs in batik, April 7-9.

Okanagan College, Kelowna Campus, Kelowna, B.C.

- April 22, Off-loom techniques, design and colour, Inese Birstins.

Place des Arts, 166 King Edward St., Coquitlam, B.C. V3K 4T2 (604)526-2891

- Stained Glass, Giselle Uritam, April 4-7, 11-14, 10am.
- Mordants in natural wool dyeing, Nancy Kirk, April 15, 10am.
- Spinning exotic fibres, Sue Adair, April 22, 10am.
- Design and Colour, Inese Birstins, April 29-30.

Prince George Spinners' and Weavers' Guild, 1209 Eaglet Crescent, Prince George, B.C. V2M 4H6 (604)563-2454.

- Loom designed garment workshop with Anita Mayer, April 27-30. Contact Carol L'Heureux at above address.
- Beginning Tapestry, Jane Kidd, July 7-9, 10:30am. Write above for info.

UBC, Centre for Continuing Education, Vancouver, B.C. V6T 1W5 (604)228-218: Local 254.

- Morality and Manners, a look at 18th century French and English art. 8 Thursdays, April 6 - May 25, 7:30pm, Lasserre Bldg., Val Sutherland, MA.
 - Cloisone Workshop with Judith Gould. 4 Saturdays, April 1-22, 1pm.
- Please note for this workshop contact Museum of Anthropology, 6393 Marine

Drive, V6T 1A7, register by mail.

West Coast Fibres, 55½ Lonsdale Avenue, North Vancouver, B.C. V7M 2E5
(604) 987-5532.

- April 1, Spinning and Natural Dyeing.
- April 8, Basketry.
- April 15, Tapestry Weaving.
- April 22, Garment Design.
- April 29, Overshot Pattern Weaving.
- May 6, Weft Ikat.
- May 13, Lace Weavers and Inlays.
- May 20, Study of Primitive Looms and Weaving.

All workshops are from 10am to 3pm, for registration write or phone above.

The Wool Shed, Liliane Johnson, Box 2, Fulford Harbour, B.C. V0S 1C0 (604) 653-4464.

- Spinning and Dyeing, April 21-23 and May 19-21.
- Weaving, April 28-30 and May 26-28.

Out of Province

- Seminar on events management, April 17-18, program on art administration, write Administrative Studies Bldg., Room 406, York University, 4700 Keele St., Downsview, Ontario M3J 1P3. \$50 to York University.
- Summer workshop in the Red Schoolhouse, Nell Steedsman and Winnifred Mooney teach weaving and theory. Course July 3-14, accommodation available. Write Mrs. Chas. Steedsman, 7 Georgia Avenue, Leamington, Ontario N8H 2E6.
- University of Washington, Seattle, Washington, Room 220, Kane Hall. Native American Art, April 12. Dr. Jerry Brody, "Mimbres Painted Pottery". April 26, Ted Brasser, "Sacred Paintings on Blackfoot and Sarsi Tipis". May 10, Dr. Joe Ben Wheat, "Native Weavers of the American Southwest". May 24, Dr. Nelson Graburn, "Eskimo Art". This is a free public lecture series. All at 8pm on Wednesday evenings.

EDUCATION

Capilano College, Community College Division, 2055 Purcell Way, North Vancouver, B.C. V7J 3H5, (604) 986-1911 Locals, 321, 325, 327.

- Pottery - Advanced Pottery Workshop, Byron Johnstad, May 9, 12 sessions.
 - Intro. to the Potter's Wheel, Barbara Barron, May 8, 10 session.
 - Ethnic Pottery Tech., Barbara Hirano, May 10, 10 sessions.
 - Fibres
 - Colour with Ciba Dyes, Mienke Mees, April 10, 2 sessions.
 - Spinning Fast and Fancy, Robert Cook, April 29/30.
 - Contemporary Quilting, Diane Jillings, May 6, 4 sessions.
 - Student to Professional, Getting Started, Delvina Field, May 23, 6sessions.
 - Making a Living from Crafts, Yetta Lees, April 29, May 6.
 - Basic Sewing & Clothing Const., Sharman Wilson, April 27, 10 sessions.
 - Fashion Workshop in Ethnic Inspiration, Sharman Wilson, April 26, 10 sessions.
 - Intro. to the Art of the Oriental Rug, David Brown, April 22.
- For further information contact the CABC office or the above address.
- Craft Cottage, 7577 Elmbridge Way, Richmond, B.C. V6X 2Z8, (604) 278-0313.
- Floor Loom, Diane Mortensen, April 3-14, day classes.
 - Intermediate Off-Loom, Madeleine Chisholm, July 10-14, 9:30am.
 - Beginners Off-Loom, Diane Mortensen, July 17-21, 9:30am.

- Wall Hangings, The Loom as a Tool, Diane Mortensen, July 31 - August 4, 9:30am.
- Beginners Spinning and Dyeing, Florence Richards, August 8, 10, 15, 17, 7p
- Beginners Floor Loom, Diane Mortensen, August 8-18, 9:30am.
- Table Loom Weaving, Diane Mortensen, August 21-30, 9:30am.
- Shawinigan Lake Summer School, St. Michaels University School, Victoria, B.C.
- Pottery and Ceramic Sculpture for advanced students with Robert Weghsteen July 12 to August 23. Write the University.
- West Coast Fibres, 55½ Lonsdale Avenue, North Vancouver, B.C. V7M 2E5.
- Advanced Floor Loom Weaving, Lynda Gammon, now to June 1.
- Out of Province
- Classes in Crafts (ie. Weaving, Pottery, Jewellery etc.) are now being offered for the summer. Write to Banff School of Fine Art, The Registrar, P.O. Box 1020, Banff, Alberta T0L 0C0.
- Pentland School of Crafts, Pentland, North Carolina, USA.
- Holland School of Fine Arts, c/o Henry Purdy, P.O. Box 7500, Burns Ave., Charlottetown, PEI C1A 7N8 (902)894-5104.
- UBC, Vancouver, B.C. V6T 1W5, ask for summer sessions catalogue.
- Sheridan College, School of Crafts and Design, 1460 S. Sheridan Way, Mississauga, Ontario L5H 1Z7.

EXHIBITIONS

- April 3 - 15 Ron Eckert, Prints, Watercolours and Collages. Also collected Ceramic Artist's Work. Gallery 7, 565 Hamilton St., Vanc. B.C.
- April 4 An exhibition of Batiks and Watercolours, The Community Arts Council, 315 West Cordova St., Vanc. B.C. The artist is Rohana Laing.
- April 5 - 23 "Works in Fibre", Madeleine Chisholm, Delvina Field, and Truus Scott, Minotaur Studio, 8666 McLean Rd., Mission, B.C. Open Wed. through Sun.
- April 18 - 29 Fred Owen, Ceramics and Watercolours, Gallery 7, 565 Hamilton St., Vancouver, B.C.
- May 1 - 13 Vancouver Guild of Fabric Arts and Doug Taylor, Ceramics, Gallery 7, 565 Hamilton St., Vanc. B.C.
- May 2 - 12 Vancouver Island Crafts Exhibition, Madrona Exposition Centre, Malaspina College grounds, 900-5th Street, Nanaimo, B.C.
- May 6 - 7 Arts and Crafts Exhibition, Salmon Arm, B.C.
- May 7 Conference Room, Centre for Continuing Education, Chancellor Blvd. at Newton Cresc., Vancouver, B.C. At 12 noon opening of the annual exhibition of work by students in studio courses presented by the Creative Arts Program.
- May 9 - 13 Heritage House, Riverside Park, Kamloops, B.C., Terry Frolek, "Woven Tapestries". The artists will be in attendance.

November 1978 Centennial Museum, 1100 Chestnut St., Vancouver, B.C.
Exhibition of Art and Stained Glass made locally
between 1890 - 1940. Demonstrations will take place
during the exhibition.

FAIRS AND SALES

- Ron Sayer, organizer for "Skye Faies" is now ready to receive application for space in possible summer 1978 fairs in smaller centres throughout B.C. Projected fairs in Courtney area (Vanc. Island), Edgewood (Interior), and lower mainland. Definite fair for B.C. Day weekend, end of July, first of August at 3rd Annual Barnes Creek Country Faire. For full information and applications write Ron Sayer, 1146 Victoria Drive, Vancouver, B.C. V5L 4G5 or phone (604)254-3970.
- Burnaby Art Centre, Gilpin at Canada Way, Burnaby hold fairs Sunday, May 7 and then every second Sunday until fall. For info and space write Dave Huitson, B.A.C., 6450 Gilpin St., Burnaby, B.C. V5G 2J3 or phone (604)298-7322.
- B.C. Craft Shows are on again with Mike Kovacsics arranging space. Mike can be contacted at Royal Centre, Box 11069, 1055 West Georgia St., Vancouver, B.C. V6E 3P3 or phone (604)688-6836.
- April 2- 23, Victoria Curling Rink, 1952 Quadra Street, Victoria, B.C. Hobby Show.
- April 21 - 22, 8th Annual UVIC Spring Craft Fair at the McPherson Playhouse, Downtown Victoria, 11am to 7:30pm on the 21st, 10am to 6pm on the 22nd.
- April 21 - 22, Grand Forks Community Arts Festival at the Province Hotel. Kootenay School of Art students will be exhibiting and selling their art work in Grand Forks under the Selkirk College Arts Program and Grand Forks Arts Council. Local craftspeople and artists are invited to attend. There will be some booth space available. For further information contact Mousi Tchir, General Delivery, Grand Forks, B.C., 442-2665 or Kay Senay, 442-3523. Lecture and Film on Art and Crafts in China.
- April 22 - 23, Annual Arts and Crafts Fair in Caledonia Secondary School Gym in Terrace, B.C. Entry forms from Terrace Art Association, Box 82, Terrace, B.C. Exhibits and demonstrations in all arts and crafts are encouraged.
- April 24 - 30, Cowichan Valley Regional Arts Council Fair in Duncan Curling Rink, Duncan, B.C. 10am.
- May 5, 6 and 7, Fraser Valley Potters Guild Sale at Don Hutchinson's "The Pot Shop" studio, 156th St. and King George Hwy. in South Surrey, for info. call Gail Kuzma, (604)530-2558.
- May 11 - 13, Trail International Folk Festival Craft Fair. For information on space etc. write Barbara Hamilton, Box 250, Rossland, B.C. (604)362-5054.
- May 24th, B.C. Lacemakers Annual event. Bobbin lace, tatting and knitted lace makers welcome, for info. write, Mrs. Jay Pentry, 101 Henderson Ave., Chilliwack, B.C. V2P 2X8.
- June 2,3, and 4, Nanaimo Renaissance Festival, Dickinson Road, Lantzville, B.C. For all info on time, space and theme write to N.R.F., P.O. Box 631, Nanaimo, B.C. V9R 5L9. Applications by March 24. \$10 deposit assures reservation. Applications available in CABC office. (to pick-up only, mail direct to Nanaimo).

- June 20 to July 1, Midsummer Madness, Craft Fair and Workshops. Held in studio 2880 at 2880 15th Avenue, Prince George, B.C. V2M 1T1. For information and viewing space write Laura Fry above or phone (604) 563-6447. There is more information and application form in CABC office.

Out of Province

- June 23 - July 1, Red River Exhibition, for information write Manisphere offices, 1430 Maroons Road, Winnipeg, Manitoba R3G 0L5, 772-9464.

NB - November 27 - December 3, Canadian Craft Show, last year over 50,000 people saw the work of 275 Canadian craftspeople. For info write, The Canadian Craft Show, 458 St. Clements Ave., Toronto, Ontario M5N 1M1.

CONFERENCES

- West Coast Quilters, August 2 - 5, Red Lion Inn, Jantzen Beach, Portland, Oregon. For info write, Dorothy Schaefer, Conference Registrar, 7606 NE Going St., Portland, Oregon USA 97218.

- 10th International Sculpture, Toronto, Ontario, May 31 - June 4. For info write 10th International Sculpture Conference, 55 Bloor St., Toronto, Ontario Suite 1405 M4W 1A5.

-Convergence '78, June 21 - 30, Colorado State University, Fort Collins, Colorado For information write, The Handweavers Guild of America, 65 LaSalle Rd., P.O. Box 7, 374 West Hartford Ct. 06107.

- Seminar '78, April 30 - May 5, Toronto Guild of Stitchery under the auspices of the Embroiders' Association of Canada at the Inn on the Park in Toronto, Ontario. For info write to Carol Neal, 27 Cutbert's Road, Toronto M4G 1V2. Elsa Williams will be a guest speaker.

NOW IN THE LIBRARY (add to your list).

Donated to the CABC.

- Art and Craft of Handweaving, Lili Blumenau.
- Macrame (creative design in knotting), Donna Z. Meilach.
- Archival copies of Shuttle, Spindle and Dyepot, Craft Horizons, Canada Crafts, British Crafts and Performing Arts.

MAY NEWSLETTER DEADLINE APRIL 20th, 1978.

SUMMER ARTS AND CRAFTS MARKET PLACE AT B. C. Ferry Terminals.

B. C. crafts-people are again being invited to apply for booth spaces at the four main ferry terminals on Vancouver Island and the Lower Mainland. Starting approximately 25 June 1978, and running through until after Labour Day, spaces will be available on a weekly basis. There will be 8 booths at Tsawwassen, 6 at Swartz Bay, 6 at Departure Bay and 5 at Horseshoe Bay. Selection will be on a basis of the quality of items with preference given to artists who will demonstrate their skills in their booths. Crafts-people are welcome to work in a co-operative venture, sharing space and products, as well as time in manning the booth.

The crafts must be made by British Columbia craftspeople, who are Canadian citizens or landed immigrants. Contracted crafts-people must be 18 years of age or older, and sales staff must be at least 16 (no children permitted). For sales and security purposes, stress is placed on reasonably priced items. Again, demonstrations of craft skills are preferred.

A 10 foot square canvas covered booth is provided. Each booth has a 4 foot X 3 foot storage box which can be locked; by folding out the wings, the box serves as a 9' x 3' sales table. Crafts-people should provide their own chairs; crafts-people should have a cash float on hand to cover their initial sales.

Hours of operation are from 9:30 AM to late PM, (depending on last sailings at each particular terminal). Booths are available on a weekly basis with set-up being at 9:00 AM Sunday, (usually a slower time) and closure being Saturday PM.

An initial deposit of \$20.00, (by certified cheque or money order, will be required at the time the booth is reserved. This deposit will be returned on termination of the contract. The deposit will not be returned if the vendor fails to occupy the booth for reasons other than inclement weather or ill-health. The space, rental fee will be 10% commission of gross sales, which will be collected at the end of each day. The Ferry Corporation will require your signature to free them from all liabilities. (For your protection, however, the terminals are patrolled at night.) Crafts people may not sleep in the terminal overnight.

APPLICATIONS:

Crafts-people are invited to apply for a one week session (Sunday AM to Saturday PM) Further weekly contracts may be considered at this time if space is available.

TO APPLY: Phone Peg Buchanan - in Vancouver 669-1211
in Victoria 386-3431
or mail the form below to: Peg Buchanan, Co-ordinator,
Arts & Crafts Market Place
B. C. Ferry Corporation
1045, Howe Street.
Vancouver, B. C. V6Z 2A9

NAME: _____

DATES REQUESTED: _____

ADDRESS: _____

FIRST CHOICE: SUN _____ SAT: _____

CITY: _____ PHONE: _____ 2nd CHOICE: SUN _____ SAT: _____

_____ 3rd CHOICE: SUN _____ SAT: _____

CRAFT ITEMS TO BE SOLD: _____

TERMINAL CHOICE _____