

craft CONTACTS

published four times annually by the Crafts Association of British Columbia
on-line info 24 hours a day - www.cabc.net

APRIL / MAY / JUNE 2000

ISSN 0319 - 8873

The Crafts Association of

British Columbia is a network

of craft professionals

dedicated to the development

of excellence in crafts.

Upcoming Events

Preparing a Gallery Exhibition Application

April 19, 2000, 6:30 pm
Alliance for Arts & Culture
938 Howe St., Vancouver,
\$10 + gst, members, \$20 + gst, non-members.

Just in time for the call for entry for Crafthouse 2001 exhibitions, please join Corrine Cory, Director/Curator from the Richmond Art Gallery and Cheryl Masters, Executive Director from the CABC for an informative evening guiding craftspeople through the process of preparing your application for a gallery exhibition.

Fibre Discussion Group

May, 7, 2000, 5:00 pm
Join CABC member, volunteer and fibre artist, Bettina Matzkuhn for an open discussion group for fibre artists. This will be a pot luck event. Bring a sample or photo of your work. Please contact Bettina for further details (604) 521-9180.

Glass Lecture Series

Book these Saturday evenings now for a hot series of glass slide lecture presentations, presented by the BC Glass Arts Association, with the assistance of the CABC:

Hiroshi Yamano
July 21, 6 - 8 pm

Japanese glass artist, Hiroshi Yamano, has built his glass art career through studies and work in both his homeland, and America. His tutelage includes the California College of Arts and Crafts, the Tokyo Glass Art Institute, the Rochester Institute of Technology, the Creative Glass Centre of America and Pitchuck. His refined technique of applying silver leaf and engraving to blown glass has won him wide recognition in the international glass art scene.

Ann Robinson

August 11, 6 - 8 pm

Ann Robinson is a kln cast glass artist from New Zealand who is known for her large cast glass bowls and vases. She is very much inspired by the natural erosion of her surroundings which is reflected in her work.

Klaus Moje

September 1, 6 - 8 pm

German born glass artist, Klaus Moje resides in Australia and is best known for his fused glass constructions. He established the Glass Department at the Canberra School of Art in the early 1980's and has since retired. He received an Australian Creative Arts fellowship and has been exhibited widely in Australia and the US and was an invited guest of honor at the Vanessa Apart Veto in 1996.

Location TBA

Claudia Wober Book Arts Student

Recipient of 1999 Grace Cameron Rogers Scholarship

Who ever thought I'd be learning to draw? I thought I was going to CRAFT school. Most of us in our Foundation Year drawing class felt this way, stating that "We couldn't draw to save our lives." Our major disciplines at the Oregon College of Art and Craft might have been Book Arts, Ceramics, Metals, Wood, Fibers, Photography, or Drawing. We all met in this class. Thankfully we have been required to choose two "second crafts" as part of our degree, thus allowing us to taste of a few delicacies other than our own.

My own major was in Book Arts and it still is. My "minor" subjects are Photography and Drawing. I still do not draw terribly well, but I am taking full advantage of being at an art school and in our drawing classes we end up discussing many issues about art making: composition, idea sources, methods, and techniques. All of these are applicable to any discipline.

So what on earth is Book Art? It is about book design and production. This program emphasizes the one-of-a-kind/small edition Fine Press Artist's Book. I'm afraid I will NOT be restoring your family bible. It must, however, be said that the book conservation world has indeed created dramatic and important innovations often absorbed by the Book Arts fields. Book conservation specialists like Hedi Kyle and Dan Kelm are also avid Book Artists and important innovators in this area.

In this Book Arts program, we complete courses in Book Design, Letterpress Printing, Printmaking and Bookbinding/Boxmaking. In first year Book Arts, we made a book a week. Whew!

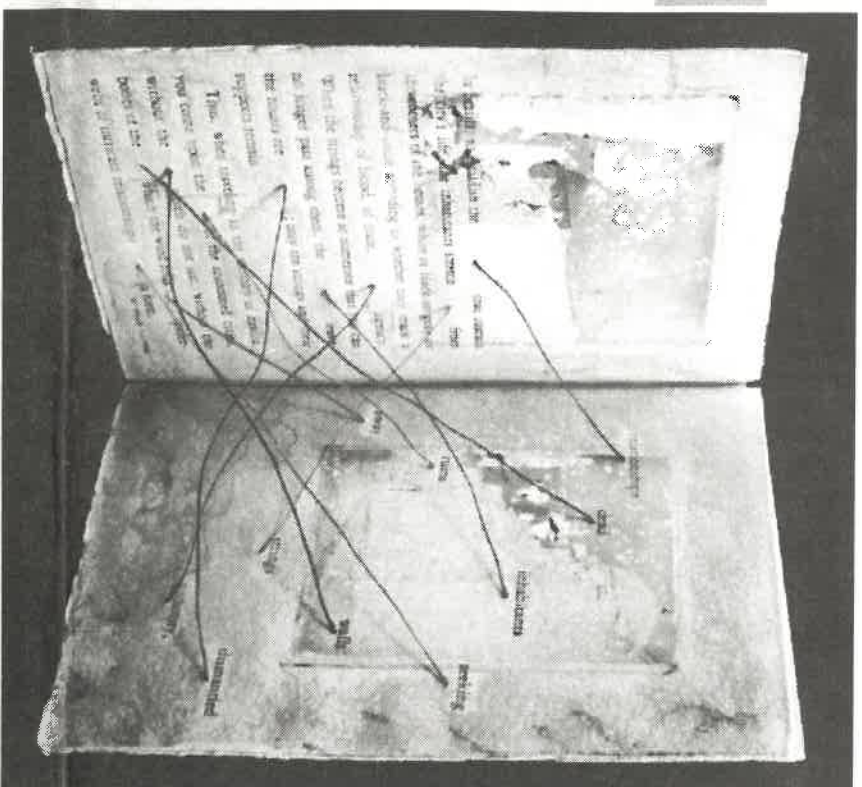
The program, whether Certificate in Craft or Bachelor of Fine Art in Craft, is most rigorous. All of the classes are small and intimate, about two to ten people. The Foundation classes may be as large as 15 to 17! All of our teachers are required to be working artists themselves in addition to

being teachers. My Book Arts teachers are Barbara Tetenbaum (Department Head) and Katherine Kuehn.

We cover a great deal in our

work and discussions. Prominent among these have been the state of reading and the book, the issue of Art versus Craft, communication of ideas in our work, the place of our work in our art community, finances, living as an artist etc. The program has made me very excited about my own possibilities, of the power of creating and of the book in its broadest sense.

Book Arts is a discipline difficult to pin down, yet in our electronic age it is quietly blossoming. In this age of publishing tens of thousands of copies of a single book, there is a niche for small editions. Plenty of local writers and artists are not given the bat of an eyelash by large publishers because their audience is not thousands strong. In other cases, certain ideas in writing and in Book Arts are too new and risky for large publishers, and so ideal for the Book Arts. The Book Arts are very well suited to collaboration. An Artist's Book may explore specifically the concept of Book or of Reading



"Ersilia" by Claudia Wober

as it can also deal with many issues not necessarily particular to the book. Books are in our life and our life is in our books.

Artist's Books have, on occasion, been picked up afterward by larger publishing houses. For example, Clare van Vliet, a Book artist in Vermont (and McArthur fellow!), hailed originally from Canada, published a limited edition of her remarkable creation, "Aunt Sally's Lament." It was later taken up by Chronicle Books and produced as a larger edition of offset printed books notably inferior in quality. It still sold out.

The Book Arts scene is alive and growing as far as I can see from my place as a student in the USA. It is also clear, through, for example, the fine organization, The Canadian Bookbinders and Book Artist's Guild (CBBAG), that in Canada too, this scene is burgeoning. My hope is to return back home to British Columbia upon graduation and to contribute to our scene as a Book Artist, no matter what my drawing skills!

Claudia Wober

the show between two venues, the Prince George Art Gallery and Art Space. This allowed the curators to display the work properly without overcrowding.

ArtsFest is a wonderful and, I believe, a unique opportunity for emerging artists. There is no jury to enter the show and no slides or photos to submit. Anyone in any medium may enter and the quality and variety of the show is a testament to the creative talents in our region. Artists have their work publicly exhibited from March 4 to April 16. In addition, ArtsFest is part of the

ArtsFest 2000

By Cheryl Parker

I've just come from a stimulating weekend (March 3-5) at ArtsFest 2000, the Central Interior Regional Arts Council's 19th regional art exhibit held in Prince George. This year's festival featured eighty-eight entries from emerging artists and craftspeople across the central interior working in a huge variety of mediums and styles. The event has grown to the point that this year it was necessary to expand and split

regional selection process for artWORK at the BC Festival of the Arts held in Nelson May 26 - June 3. Although there is no jury to enter ArtsFest, the work submitted is juried and this year seven pieces were selected to be sent to the BC Festival of the Arts. Also, three other works were chosen for special

honorable mention and they will join the first seven pieces on a tour of central interior communities from August to December. A further ten works were chosen for honorable mention. This year's jurors were Bridget Corkey, an established artist from Nelson with a BFA in printmaking and an MFA in

continued on page 4

3 Taxation & Bookkeeping for Craftspeople

4 Member Profile

4 ArtsFest 2000

6 Calendar

craft CONTACTS

Contents

April / May / June 2000

Executive Director's Message	2
Convergence 2002	3
Arts & Cultural Industries Promotion Division	3
Taxation & Bookkeeping for Craftspeople	3
Member Profile	5
The Crafthouse Gallery & Report	6
Craft Calendar	6



Peggy Schofield, Jen Hiebert & Audrey Nishi play with banana fibres at the Dorothy Miller Workshop, Feb. 5th.

Executive Director's Message

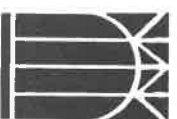
Cherry! MASTERS

The day this edition of *Craft Contacts* goes to print we are holding our Annual General Meeting of members. I would like to welcome the new Directors and thank the renewing Directors for their continued support. You have voted for or against some proposed changes to our constitution and bylaws and our membership structure and fees. The changes were proposed to update the language in our bylaws as per the current edition of the Society Act and to reflect more accurately what our membership and organization is. Many thanks to the members who took responsibility for their organization by voting on these changes either in person or by proxy.

One of the major goals for this year is to develop a website exclusively promoting craftspeople and their work with the aim of connecting craftspeople with a broad public audience. This is a critical project because there is no print publication or website promoting BC crafts as a whole currently. The website will contain biographical & contact information on participating craftspeople and images of their work. It will be promoted to galleries, museums, governments, schools, retailers, tourists, within our network of contacts within BC, across Canada, in the US and beyond. Once we have secured seed money for the project we will begin its construction, but before that time we will be contacting member craftspeople to encourage involvement. There will be an annual fee for this service, to assist with its implementation and ongoing costs. What the website will also be integral to is feeding vital information to other programs which also aim to connect Canadian culture with international audiences. Please refer to the article on the *Art & Cultural Industries Promotion Division at DEAT*. Contact me if you are interested in being a part of this venture.

There was good news for craftspeople and crafts organizations with the recent federal budget release, a \$10 million increase in funding to the Canada Council for the Arts

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council.
We acknowledge the financial support of the Province of British Columbia through gaming revenue.



BRITISH
COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia



Granville Island HAWTHORNE CHARITABLE FOUNDATION



For the future of Crafts invest in the CABC Endowment Fund

You can be an even larger part of the crafts community and its future development not only through your practice, your membership and support, but by making a direct contribution to the CABC Endowment Fund now or as a bequest. The CABC Endowment Fund was established in 1987 in order to secure growth for the crafts community. The fund is restricted and held by the Vancouver Foundation. Interest bearing on the core investment is paid to the CABC to support annual costs and programs offered by the society including scholarship awards, educational programs, exhibitions, publications and so forth. We encourage you, the membership, to make annual contributions to the fund to ensure steady growth and consistency in programming. If every member made a \$20 contribution annually for example, this would generate over \$11,000, a healthy contribution to the fund each year! Interest gained on \$11,000 could easily support a workshop, a lecture, or provide seed money for a new initiative.

A contribution can be made in any amount now or as a gift in your will. A gift to the endowment can be made directly to the CABC or to the Vancouver Foundation, sitting the Crafts Association of British Columbia Fund. Your contribution goes a long way by investing in the CABC Endowment Fund because your whole contribution is invested and helps increase the amount of interest earned each year. When thinking about your annual contributions to charities, please consider the CABC Endowment Fund, we will make it worth your while.

The CABC also accepts contributions to the Grace Cameron Rogers Scholarship Award Fund, which supports the cost of education, workshops and related courses for craftspeople wishing to expand or improve skills or seek greater inspiration for creative activity.

Send your contribution to the CABC or:
The Vancouver Foundation
1200-555 West Hastings St.
Box 12132, Harbour Centre
Vancouver, BC V6B 4N6
Attn: Wendy Reid, Donor Services
Re: The Crafts Association of BC Fund

Volunteer Opportunities

As a non-profit, membership-driven arts organization, the CABC relies on a volunteer base to provide ongoing programs and services to its members and promote crafts to a large public audience. The CABC encourages all members to become actively involved in various programs of the organization including: the Board of Directors, committees, regional representatives, event planning, Crafthouse Shop & Gallery, newsletter and publications. If you are interested in taking an active role in the development of your association, please contact Cherry! Masters at (604) 687-6511 (888) for long distance callers, or by email at cabcc@telus.net.

- Published by**
Crafts Association of British Columbia
1386 Cartwright St.
Granville Island
Vancouver, BC V6H 3R8
Tel: (604) 687-6511
Fax: (604) 687-6711
Toll free: 1-888-687-6511
Email: cabcc@telus.net
Website: www.cabcc.net
- Board of Trustees**
Susan Burgess
Anne Mauch - President
Rosie Niedermayer - Vice President
Judith O'Keefe - Secretary
Suzanne Summersgill
Earl Zimmer
- Staff**
Executive Director - Cherry! Masters
Crafthouse Manager - Jo Darts
Communications Coordinator - Calvin Taplay
- Regional Reps**
Central Kootenay
Ian Johnston
703 Carbonate St.
Nelson BC V1L 4P9
(250) 352-2293
ij-reuse@netidea.com
- Oceanside District**
Les Crimp
Arrowsmith Potters Guild
600 Alberni Highway
Parksville, BC V9P 1J9
(250) 654-1872 / (250) 468-7072
fax: (250) 468-7062
lorimp@island.net
- Okanagan Boundary**
Peter Flanagan
6030 Hwy. 97, PO Box 242
Peachland BC V0H 1X0
Home: (250) 767-2540
Work: (250) 767-2010
- Prince George**
Cheryl Parker
2416 Weber Cr.
Prince George, BC V2N 3E3
(250) 564-5655
inferno@axion.net
- Volunteers**
Julia Danielsson
Erin Dolman
Cynthia Dong
Ailiki Gladwin
Emu Goto
Mary Hajj
Patry Hansen
Janet Helm
Jean Hiebert
Eisie Jang
Alemi Kamoshtia
Margaret Kleinert
Naomi Levitin
Julia Lin
Betina Matzkuhn
Eric Montgomery
Audrey Nishi
Elisabeth Owre
Sandra Ramos
Nancy Ryder
Craig Stokes
Coralie Triance
Helmy Younker
- Newsletter Design**
Sandra Ramos
- Opinions expressed in *Craft Contacts* are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.
- Please send all comments and / or letters to the Editor (Calvin Taplay) @ CABC.

The CABC would like to welcome the following new members:

▲ Razia Ahmed ▲ Terry Allen ▲ Trudy Archie ▲ Virginia Baldwin ▲ Kate Barber ▲ Micheline Bell ▲ Diana Bennest ▲ Lyle Blomquist ▲ Marg Brennan ▲ Wendy Coley ▲ Colin Delory ▲ Paul Diamond ▲ Jennifer Fedorink ▲ Marlene Fehr ▲ Carmen Gemino ▲ Robert Geyer ▲ Rosemarie Greedy and George Greedy ▲ Kathleen Heddle ▲ Vivian Hui ▲ Karin Martia Jones ▲ Enrico König ▲ Susan Lomas ▲ Alice McAreavy ▲ Elizabeth Nichols ▲ Charnian Nimmo ▲ Audrey Nishi ▲ Robert Parkes ▲ Elizabeth Piccolo ▲ Thomas Roach ▲ Tobey Robinson ▲ Bill Roddie and Cathy Roddie ▲ Sonomi Shiraaki ▲ Lorel Sternig ▲ Clifford Thorbes ▲ Nagia Toma ▲ Daphne Woo ▲ Carol Yamamoto ▲ Becky Young

Arts and Cultural Industries Promotion Division at DFAIT

I recently met with Anne Delaney, Trade Commission for the Department of Foreign Affairs and International Trade - Art & Cultural Industries Promotion Division. They have developed an extensive website geared to assist Canadian companies in exporting their work and connecting with international audiences. The site has been mentioned before but I will talk about it again because of its importance to you the individual craftsperson or small company.

If you go to the website at www.dfaif-maeci.gc.ca/arts there are two sections: Business Development for trade information, and Arts Promotion for grant information. Under the Business Development section you have several categories including market reports, export information, NEBS Mission information (New Exporters to Border States), related links and WIN Exports. Once our new website has been developed it will be linked to Arts & Culture Industries Related Links section (we are currently linked to this section). However, you can also have your company profile placed on this website directly, under the WIN Exports category and I would encourage any craftsperson who is interested in exporting their work, to register with them. WIN Exports is a database of Canadian Exporters and their capabilities. It doesn't matter how small you are, if you have interest and capability in selling your work to an international audience, you should be part of this database (the CABC is registered). There is even a separate section on the Cultural Industries. WIN Exports is used by Trade Commissioners and Team Canada Partners, the federal and provincial departments involved in international business development, as a vital database to source out Canadian companies. To give you an example of how it is used, Helen Raiswell, Business Development Officer at the Canadian Consulate in Seattle, searched through the WIN Exports database to find Canadian furniture makers for a new furniture trade show venture in Portland. As a result of her search 23 companies from BC and Alberta participated in this new venture. It cannot hurt to be registered here. For those who do not have access to the internet, you can register by phone by contacting 1-800-551-4956, otherwise register on-line at www.infoexport.gc.ca/section2/winexp-e.asp.

Apart from the WIN Exports sections, there is ample information on exporting your work, assessing your export readiness, business and market reports and valuable contacts. There is also a section which contains success stories of people who have engaged in export initiatives which have born fruit. If you have had a successful export experience and would like to have your story featured, please contact Anne Delaney at (613) 995-0674 or by email at anne.delaney@dfaif-maeci.gc.ca. For more information on the Arts and Cultural Industries Promotion Division, please also contact Anne Delaney. There is also a package of information in our Resource Centre.

The CABC would like to thank the following members for their continued support

▼ Robert Alan ▼ Joanne Andrightetti and Ilona Lindsay ▼ Sheila Beech ▼ Kathy Benjamin ▼ Georgina Brandon ▼ Jolnette Brock ▼ Susan Cairns ▼ Janet Cameron ▼ Greg Cerrillo ▼ Anna Clark ▼ Joanne Copp ▼ Julia Danielsson ▼ Joan Dickenson ▼ Mary Fox ▼ Colin Fraser ▼ Laura Fry ▼ Elaine Puterman ▼ Jan Giffen ▼ Paul Gravett ▼ Trevor Guernsey ▼ Jen Hiebert ▼ Robin Hopper and Judi Dyelle ▼ Ian Johnston and Stephanie Fischer ▼ Joy Jubenville ▼ Jean Kuwabara ▼ Ceci Lam ▼ Christina Luck ▼ Joachim Ludwig and Peggy Brackett ▼ Ione MacLennan ▼ Cheryl Massey ▼ Rae Mate ▼ Barbara Meihuizen ▼ Janice Moorhead ▼ Barbara Makuzic ▼ Rob Neyts ▼ Brenda Norfolk ▼ Judith O'Keefe ▼ Gillian Paynter ▼ Mima Preston ▼ Jo Priestly ▼ Sid Samphire and Adele Samphire ▼ Debra Sloan ▼ Jolanta Kieres Sokalska and Zbigniew Sokalska ▼ Junichi Tanaka ▼ Svea Vatch ▼ Eva-Marie Voelker ▼ Janet Wallace ▼ Tracy Wharton ▼ Jane Wilson ▼ Koolenay School of the Arts Library ▼ Vancouver Quilters' Guild ▼ MJ's Basket Creation ▼ Curious Nature Designs ▼ Greater Vancouver Weavers' and Spinners' Guild ▼ Pacific National Exhibition

CONVERGENCE 2002

Dates: August 1 - 4, 2002
Location: Vancouver Convention & Exhibition Ctre.

Founded in 1969, the Handweavers Guild of America (HGA) Inc., is a non profit organization dedicated to upholding excellence, promoting textile arts and preserving textile heritage. The HGA provides a forum for education, inspiration and the encouragement of handweavers, handspinners and related fibre artists. The HGA offers opportunities to increase public awareness and education through its educational programs, quarterly award winning publication, Shuttle Spindle and Dyepot, Convergence and small focus conferences.

Convergence is the prestigious, biennial, international conference of the Handweavers Guild of America, Inc. which is hosted by local guilds for HGA. The host guild is encouraged to add a regional feeling and focus to Convergence. The Greater Vancouver Weavers' and Spinners' Guild will be hosting HGA's 15th Convergence in the year 2002. Between 2000 - 3000 participants are expected to arrive from across Canada, the US, Great Britain, New Zealand and Japan. One, two, and three day workshops will be held at UBC prior to the conference event, which will be held at the Vancouver Convention & Exhibition Ctre. These workshops will be of interest to weavers, spinners, basket makers, dyers, felters and textile artists. About 200 commercial vendors will be on site and will be open to the public for a large portion of the conference.

Other activities will include a fashion show, related exhibitions, seminars and keynote speakers, food and beverage events, seminars and much more. To date the following organizations are supporting Convergence 2002 including the Vancouver Museum, the Crafts Association of BC, the Canadian Craft Museum, the Museum of Anthropology, the BC Tapestry Artists, the Vancouver Guild of Fabric Arts and many of the local weaving guilds.

If you are interested in proposing a program activity, the Education Committee is receiving proposals until October 15, 2000 and selections are to be made in the fall of 2000. Please contact Mary Bentley at (604) 947-2464 on Bowen Island or by email at bentleym@ucfv.bc.ca.

If you would like to get involved in Convergence 2002 or would like additional information, please contact the Chair of the host committee, Gaye Hansen, at (604) 988-3714 or by email at mghansen@ansa.com.

TAXATION & BOOKKEEPING FOR CRAFTSPEOPLE

On January 19th, Nigel Jones, President of *Quantum Accounting*, spoke to a few of our members on bookkeeping and taxes. The intent was to learn what unique circumstances craftspeople are in when it comes to bookkeeping and taxation and where they could go to find additional information. Even though the situation of the craftsperson/artist and small business can be extremely unique, as long as you keep good records of your income and expenses, you should have no problem filing your annual tax return. Important things to note as an artist are:

- Revenue Canada has no explicit instructions for every situation, knowing everyone is unique - when doing an audit or assessing your income tax they take everything into consideration.
- If working at home, you can only deduct expenses related to your business if your home is the principal place of the business or used exclusively to earn business income. You can apportion a percentage of expenses such as computer, rent, utilities, phone, car, maintenance, as business expenses, but not 100%.
- If you have work on consignment, keep track of the value as this work is considered "assets" to your business. Not until your work sells is it considered revenue and an expense.
- Depreciate major investments in equipment instead of expensing them in one year (i.e. purchases of \$1,000 and up).
- You can register for a GST no. even if you are not earning \$30,000 per year. If you register you can claim all GST paid on purchases.
- As an artist, you don't have to make a profit but a reasonable attempt. Revenue Canada wants to determine whether you are carrying on a business or hobby. Some factors determining reasonable expectation of profit are: amount of time devoted to artistic endeavours, extent to which an artist is represented by an art dealer or agent, amount of time devoted to promoting artists work, type of expenses claimed, amount of revenue received in relation to artist's work, artists qualifications, memberships in professional associations, etc.
- It's always advisable to have a business plan to support your business activities.
- You must register your business if it is under a different name than your own, and as such, you must also establish a separate business account.
- You value your inventory at cost or fair market value, whichever is lower; inventory includes unfinished and finished works, materials and supplies that are on hand at the fiscal year-end.
- Costs of a work of art includes cost of materials and labour (other than artist's own labour), an appropriate portion of variable overhead expenses.
- Employed or Self-Employed: you are self-employed when you are in control of how the work is done, you use your own equipment, work from your own space, etc. You are employed when the person who you are working for is controlling the amount of work, nature and management of the work being done.

Our special thanks to Nigel Jones for making a presentation to our members. Nigel works for both individual artists and arts organizations. His approximate fee for preparing a simple income tax return for an individual is around \$150 - \$200. For those interested in contracting Nigel's services you may reach him at:

Nigel Jones, President, **Quantum Accounting Services**
205 - 873 Beatty St., Vancouver, BC V6B 2M6
(604) 662-8986 fax 662-8986
email: njones@gas.bc.ca
website: www.gas.bc.ca

Where to get more information:

The above information was researched through many guides and publications from Revenue Canada. The following guides can be ordered or obtained through any Government of Canada Info Centres or Canada Employment Centres, Tax Centres, or through Business Centres.

- Guide for Canadian Small Businesses RC 4070
- Visual Artists and Writers IT 504R2
- Work Space in Home Expenses IT 514
- Canada Council Grants IT 257R
- Barter Transactions IT 490
- Scholarships, Fellowships, Bursaries, Prizes and Research Grants IT 75R3
- Tax Advantages of Donating to Charity RC 4142
- Self Employed or Employed RC 4110

continued on page 8

CABC Resource Centre

1386 Cartwright St.
Granville Island, Vancouver, BC
(604) 687-6511, 1-888-687-6511
Open: Mon - Fri 10:30 am - 5:30 pm

Craft related documents, publications and general information including:

- Crafts, Artichoke, American Craft, The Crafts Report, Fibre Arts, Surface, Ornament
- Publications and newsletters of art & craft guilds and provincial crafts councils
- Business information, small & home-based business guides, Business In Vancouver, Revenue Canada guides
- US Customs and Border information
- US Market Information (Pacific NW), CanadExport, surveys, gallery & shops lists
- Funding information (Guide to Canadian Arts Grants, The Arts Resource Book, Canada Council)
- Cultural reports (government, CABC Crafts Sector Survey & Summary)
- Craft Show Directories (BC, Alberta, Ontario)
- Education

Video Lending Library

Over 50 titles available for loan. Videos feature profiles of artists and their work. For a complete list of titles contact the CABC offices.

Artist Portfolio Registry

Profiles, biographical information, visual material of member craft artists.

MEMBER PROFILE

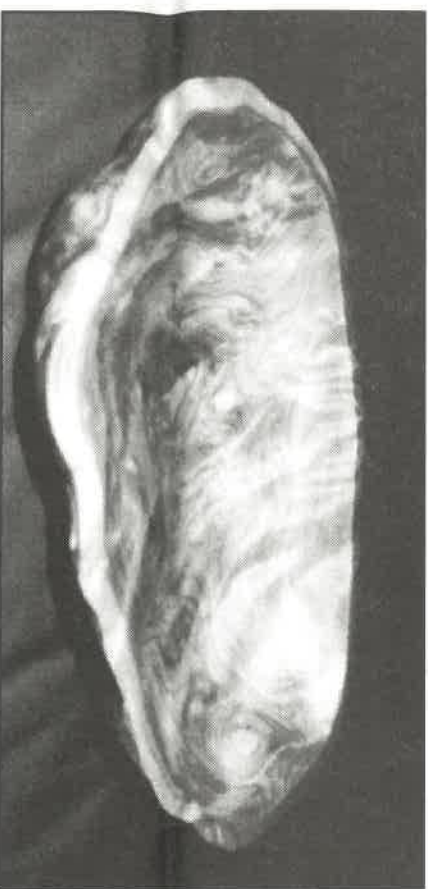
Glen Gordon

By Bettina Matzkuhn

Here's how I imagine this: up in the misty northern coastal islands is a clearing, with all the rubble and lopped off limbs and stumps typical of such a site. Some of the stumps, standing 6 feet high and 5 feet across, rise mutely out of the visual chaos. The air has the redolence of cedar and spruce, with a bit more chill to it than someone from the lower mainland might be used to. Into this scene of devastation, enter Glen Gordon and his chainsaw. He searches around the big stumps, finally stopping at one. He revs up the saw, cuts something away and hefts a wet, shaggy lump into the back of his truck.

Now cut from this to a pair of large, glowing bowls on the shelf at Crafthouse. They have an exterior that is as smooth as skin. Underneath, it seems that they have some kind of musculature, or odd protrusions like a tongue in a cheek or a baby's foot pushing from the inside of its mother's belly. The inside of the bowls contain the patterns of the wood's growth: circles like expanding echoes or details of topographic maps. Their organic forms contain their biological origins as well as the care and attention of the person who worked them.

Glen Gordon sounds as if he is never bored. His work, the making of wooden vessels, consumes him both in the hunt for raw materials and in their working. Gordon seems to be continuously honing his x-ray vision, for finding likely pieces of wood to work on. He lives in Queen Charlotte City on



Wooden bowl by Glen Gordon

Graham Island, right by the beach. The tide and storms often serve up logs or pieces of wood which he might find have useful parts to them. On weekends he heads out into the clearcuts, alone or with his wife or a friend, to salvage wood from the great stumps left in the clearings. Several hours in a clear cut with a chainsaw provides him with a truck full of opportunity. He searches for the knotty growths, or burls, protruding from their sides. He has found great burls 30' long by 20" wide by 14" deep but also cherishes the small 5 and 6" ones. Gordon also keeps a sharp eye out for "compressed wood", the part near the trunk of some ancient cedars where a branch or branches have turned sharply upwards to form another trunk becoming a "candelabra" tree. The wood, once worked, he describes poetically as translucent, mottled light to dark, full of sunbursts. In the same breath says he has found the tentacled trunks lying on the side of a logging road.

For Gordon, the wood hidden in these torsos is nothing short of remarkable, but it represents what the logging industry discards as commercially useless. He uses primarily hemlock, yellow and red cedar, spruce, and the occasional rarity, like a piece of yew log he discovered. He begins to work on his salvaged treasure by stripping off the bark. After this stage, his process incorporates patience, observation, imagination and experience. The shape of the finished bowl is dictated by what the burl itself is like. But other factors such as internal characteristics of ingrown bark or cracks which develop as the wood dries out also determine how Gordon proceeds with the final shape. He leaves some pieces for months, checking to see if the cracking has slowed down or

stopped, before beginning to work on them. Perhaps this incubation period is as much to allow room for Gordon's imagination as it is for the wood to cure. One piece of hemlock, he remembers, was so full of pitch it sprayed his face when he cut it. Others have already dried out. Some weigh like granite, others are less dense. Some have deep natural grooves in their surfaces or gouges from careless chainsaw cuts. Some have grown together like twins. As he leaves them to ripen, he goes over in his mind how he will incorporate or avoid their various flaws and idiosyncrasies.

Once he deems a piece ready to work on, he hollows it out. The larger ones he hollows with a grinder made from an adapted chainsaw, the small ones he does by hand. In a few hours he has a small mountain of shavings and again he slows down. As he begins to fine tune the internal with the external shape, he flips the piece back and forth in his hands to judge the thickness. While he worries about "punching through", or inadvertently putting a hole in the piece, he also wants to find the aesthetic balance between the two sides. The walls shouldn't be too thick or too steep. This aspect of making a three dimensional bowl from a burl, Gordon feels does the wood justice. He has seen the slabs sliced from burls by an industrial blade but they hardly reveal inherent shape and character which he finds so compelling. A slab does not allow for any nuance of form nor does it represent the kind of sensitivity which is engendered by carving a three-dimensional piece.

Gordon began woodworking while he was an RCMP member, citing that the high price and poor quality of factory furniture drove him to make his own. He also made toys, wooden utensils, even musical instruments.

He has had no formal training in woodworking or in contemporary art. Now that he has retired from the force he can devote his energies to making these extraordinary bowls from wood the sawmills couldn't mill into 2x4's. While the logging industry leaves it to rot, individuals within it don't. Gordon describes how people pass wood on to him, knowing that he will appreciate it. Loggers tell him of likely stumps and their whereabouts, a sawmill owner set aside a row of burls for him, people bring him wood they tried working themselves but gave up on. Sometimes he has to remove a layer of wood to eliminate worm holes, if it has been stored improperly, but he instinctively senses the potential piece in what otherwise looks like a crusty, infested lump. Unlike the proverbial sculptor who 'releases' the form he sees in the marble block, Gordon responds to what the individual chunk of wood is offering him. He respects the material's inherent nature and works with it rather than imposing the finished form onto it.

Gordon sells his work at the Sitka Studio in Tlell on the Queen Charlotte Islands, Studio 9 in Prince Rupert and at Crafthouse. Despite his lack of formal training, his working process is refined and packs a valuable lesson: respond to the materials you love rather than novel or facile techniques, take pride in scavenging around the wasteful edges of industry, remember that within the homely exterior a luminous centre can and often does reside, and set your work aside periodically to see what cracks develop. Take care not to punch through.

ArtsFest 2000

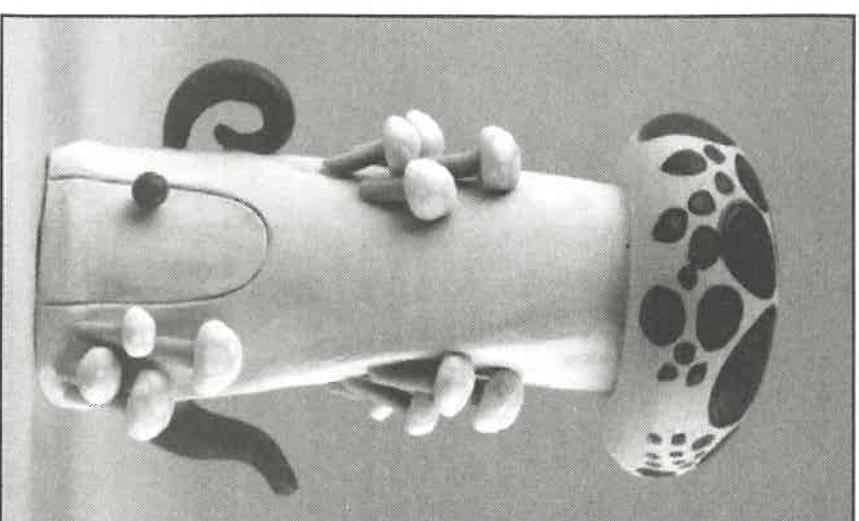
continued from page 1

mixed media, she has exhibited across North America and teaches printmaking at Kootenay School of the Arts, and local Prince George artist and educator Maureen Faulkner with a Masters in art education who teaches high school art and works for Simon Fraser university's professional development program for art teachers.

Sixteen of the eighty-eight entries could be considered craftworks representing ceramics, jewelry, glass, fabric, quilting, paper, fibre, and wood and stone carving as well as traditional native crafts. A quilt by Colleen Stewart of Fort St. James received honorable mention as did a wood carving of a bison by Lou Heise of Prince George, a stone sculpture by John Rogers of Prince George, and a traditional quilted paper sampler by CABC member Carol Skulmoski from Mackenzie. Another quilt by Judy Cramis from Quesnel was chosen for special honorable mention and my own jewelry piece, a copper and lampworked glass bead rosary, was selected as one of the seven pieces to go to Nelson. Although not specially mentioned, two of my favorite craft pieces were a fabric wall hanging featuring bright colours and a clean design done in a contemporary native style by Heather Potts of Prince George and a slab-bul Raku teapot by Debra Brosseau from Williams Lake. The number and quality of the crafts submitted increased from last year and I would encourage all

craftspeople from the central interior to take advantage of this great opportunity to exhibit your works and network with other craftspeople.

In conjunction with the exhibit, professional development workshops and networking sessions are held on the opening weekend for participating artists. The jurors ran two workshops. The first, *The Creative Process*, asked such questions as: "What is art and where does it come from?", "What is the difference between process and creativity?", "How and why do you get started?", "What stops you?", "How does knowledge of materials change your art?". The second workshop was *Preparing your Work for Public Spaces* which dealt with crating and shipping artwork, archiving and preserving artwork, framing and display, working with curators, and maintaining an installation. An entire afternoon was devoted to an exhibit critique where the artists could talk about their work and process, answer questions, and receive feedback from the jurors. It was a fun and valuable learning experience for all who participated.



Teapot by Allison Feargrieve

My only complaint about the event is the actual and perceived bias towards "fine art". This discourages many talented craftspeople from entering ArtsFest. This bias is explicitly stated by the BC Festival of the Arts when they describe what they are looking for in the selection process. I believe that, while fine craft and fine art have commonalities, they also have differences which must be taken into account in the jury process. Some jurors, through personal experience and technical understanding, are friendlier towards craft than others but the moment it's a bit of a crap-shoot as to who you get. The best solution, in my opinion, would be to have a separate craft category in the visual arts and to select jurors who were knowledgeable in this area or at least were given guidance about judging craft. This would demonstrate a provincial commitment to supporting and encouraging the development of craft in BC. At the moment, too many talented emerging craftspeople are feeling left out of the process unable to join in this province wide celebration of creativity. Having said that, I would still encourage emerging craftspeople from across the central interior to consider participating in ArtsFest and I congratulate those craftspeople who had the courage to enter this year. The opportunity to exhibit your work and the networking and development workshops are a valuable learning experience. Perhaps through sheer numbers we can demonstrate a need to be judged on our own merits. See you all next year.

Regional Rant

These are my opinions. If you have an opinion, call write or email the CABC or call or email me. I'd love to hear from ya. What is the CABC to you?

Things that make you go hmmm?

The CABC Annual General Meeting is being held this year on Thursday, March 30 at 6pm in Vancouver. Do you think they might consider holding next years AGM on a weekend so regional members who want to participate can travel to it?

In an effort to ostensibly simplify the structure of the CABC board of directors (and because few of us can ever make it to their meetings in Vancouver anyway), a proposed bylaw change reads, "no longer will affiliate or regional directors be part of our board composition." I'm not sure I like this direction. It sends a pretty poor message about CABC commitment to the regions. Are we to no longer have a voice in the management of our organization? It completely reverses the direction taken in 1979 when bylaws were introduced to "regularize full participation of regional representatives in CABC decision making."

Again in an attempt to use simplification as justification, the board is proposing to increase membership fees for those who can least afford it and decrease fees for those who can. If there are so few non-individual members, how can it be too much work to administer them? Since when is it too much work to take more money from someone who can afford it and wants to contribute? And what about the development aspect of "professional development"? Are we no longer encouraging students to become a part of our organization? Why is it we can never find justification to decrease membership fees? Shouldn't we be working to increase membership instead of penalizing current members? How about a price break for regional members who don't get as many benefits as members in the lower mainland? Tell me again exactly who this is an "equitable solution" for?

Crafthouse Gallery

Communications Coordinator

Calvin TAPLAY

RAISE A GLASS

April 6 - May 2, 2000
Opening Reception: Thursday,
April 6th, 6 - 8 pm

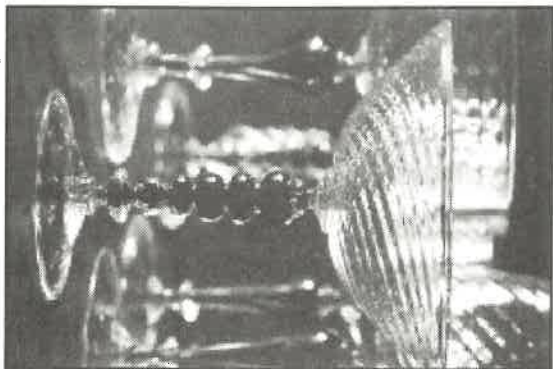
In the exhibit, "Raise a Glass," featured at Crafthouse Gallery, many of the artists are highly aware of the final uses of their work; they like to explore the variety of applications for drinking vessels. The show presents the work of well-known glass artists **Robert Alan, Joanne Andrighetti, Gary Bolt, Jeff Burnette, Robert Geyer, Jay MacDonald, Malcolm Macfadyen, Eric Montgomery, Robert Pakes, Sonomi Shiraaki,** and ceramics artist **Charmian Nimmo.** Gary Bolt, in particular, is highly conscious of the ultimate use of his pieces. In the exhibition, he displays many goblets with highly intricate stems which are very organic, yet symmetrical, in form. He also uses very sophisticated coloration within his stems that highlight very subtle gradations of hues. His works produce different effects depending upon the angle at which the goblets are held up to the light. The goblets on display include pink, blue and other hued stems. He creates different elements of a goblet separately and then assembles them hot. He learned this technique through a course he took last summer with the artists Ed Schmid and Elena Enos.

Some of the artists design their pieces to complement the relationship between vessels and wine. For example, Joanne Andrighetti creates pieces which are clear and do not interfere with the appreciation of a wine's color. Also, Joanne is introducing new work based on a Swedish glassblowing course she participated in last summer. Her new goblets are based on the clean lines found in this tradition. Her goblets use bright, opaque color which is confined to the bit and stem with a fine line of color around the lip.

Finally, the show also highlights experimental design by artists concerned with highly formal issues. Some of these artists view their work as continuing in a long tradition of glass blowing; others like to explore variations in stemware changing its functionality and visual experience.

Transformation also plays a part in the appreciation of form. Robert Geyer explained his initial fascination with goblets by stating, "the process of taking what is essentially a hot glob of melted sand and turning it into a piece of art glass left [me] spellbound." Many of the glass and ceramic artists view their pieces and mediums as vital forms of artistic expression.

Fitting with the theme of the exhibit, opening night features complimentary wine for visitors; this opening is sponsored by Mark Anthony Wines.



Drinking Vessels by Jay MacDonald



Mark Anthony
Brands Ltd.

COLUMBIACREST



MUCH ABOUT MUCHNESS:

A Mad Tea Party
May 4 - 30, 2000
Opening Reception: Thursday,
May 4th, 6 - 8 pm

In 1864, an eccentric Oxford Dean of Mathematics by the name of Charles Dodson penned a tale of whimsy and weirdness for his young neighbor Alice Lydell. One hundred and thirty six years later, *Alice in Wonderland* is recognized worldwide as an extraordinary adventure of curiosity and mischief, fascinating children and adults equally.

We hope you'll join us May 4th in the Crafthouse Gallery as the borders between Wonderland and Cranville Island grow misty, and magic and madness take hold for "Much about Muchness: A Mad Tea Party," a group show gleefully inspired by the delightfully odd imagination of the man we've come to know as Lewis Carol.

The exhibit features a wide variety of materials and techniques exploring a broad interpretation of the implements involved when everything stops for tea. From magical mushroom teapots in sinuous ceramic, to "neo-netsuke" in carved aircraft aluminum, it sounds like we've found a theme that is sending our artists down the rabbit-hole of creative abandon.

So polish up you pocket-watches, dust off your toppers, and try not to be late for this very important date as we all move down one seat for a fresh cup. Thursday, May 4th, from 6 until 9pm. Madly yours, Eric Allen Montgomery.

BUDDING

June 1 - July 4, 2000
Opening Reception: Thursday,
June 1st, 6 - 8 pm

Concurrent with the VanDusen Garden Show, the Crafthouse Gallery presents "Budding," a group exhibit of work inspired by, or for, the garden. In some cases, the exhibiting artists' work is designed specifically for garden settings; other artists make symbolic references to the garden and use many metaphors relating to this essentially outdoor experience. The exhibit features artists within craft mediums including ceramics, fibre, glass, metal, and wood who transform the natural environment into gardens. Some of these mediums are commonplace when people think about gardens, yet these artists produce unconventional approaches to this theme. They alter natural spaces by their stylistic innovations. Their works include pottery, tiles, baskets, flower pots, tools, stakes, fountains, garden furniture, garden gnomes, containers, works with floral and plant patterns, and objects and utensils for picnics.

The preparation of gardens marks seasonal cycles in nature and demonstrates how people celebrate these cycles. Gardens show people's presence in the land including their taking care of plants and cultivating land. Gardens also have symbolic connotations relating to the seasons by exploring birth, growth, and rebirth. Besides natural sites, gardens are also social spaces; people meet there for picnics, homecomings, and family reunions. Finally, gardens are sites for creativity and imagination in children's stories. As a result, mythical creatures, through the form of gnomes and other beings, have been created over time. Explore the unique and innovative approaches craftspeople have developed towards gardens through this exciting exhibit.

Crafthouse is a non - profit gallery / shop and is a program of CABC. Crafthouse provides an outlet for the display and sale of fine traditional, contemporary and leading edge crafts; and provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Crafthouse aims to be self-supporting in its promotion of craft.

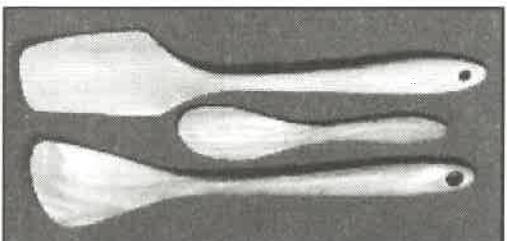
1286 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
tel: 687-7270 fax: 687-6711
HOURS:
Open Daily
10:30am - 5:30pm
Open on Statutory Holidays
10:30am - 5:30pm

CraftHouse

Crafthouse Report

Crafthouse Manager

Crafthouse welcomes eight new craftspeople: **Joe Bye** from Rossland makes wooden kitchen paddles and garlic boards. His paddles include wok and pot stirrers, butter and pate spreaders and salad servers out of a

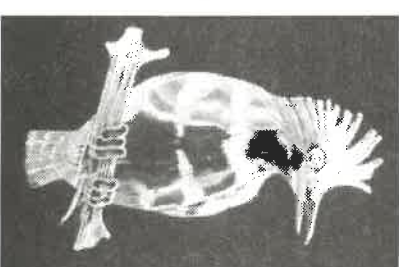


Paddles by Joe Bye

variety of interesting woods such as juniper, yew and koa. **Rhys Del Valle** is a jeweller who makes earrings and brooches. Unique to her work is the Raven Mother design. Pieces are large in scale and the surfaces are textured and patinaed. **Stuart Duncan** of Wren *Silverworks* makes a series of pins, pendants and earrings based on birds, animals, insects and plants. He lives on 12 acres outside of Victoria and is surrounded by wildlife. **Margi Laurin** works in polymer clay creating eggs, bracelets, and boxes. Very shortly we will have the work of four Ontario artists: **Joanne Boivin, Teresa McPherson** and **Tanya Zaryski** are resident glassblowers at Harbourfront and **Paul Gray Diamond** is a fine woodturner who turns elegant vessels using blackwood for the slender neck and a contrasting wood for the base. We also welcome the return of Giosi Lammitato whose "techno" copper and sterling jewellery will enliven our displays.

We welcome new volunteers **Mary Haij, Elsie Jang** and **Audrey Nishi**. Mary is a retired home economics teacher who adores craft, Elsie was also a teacher and has a keen interest in the fine arts and craft and is a familiar face in local artist studios and craft shops and Audrey is currently a textile student at Capilano College. Thanks to you all for giving us your valuable time.

Our first year of Jewellers' Profiles is coming to an end, but we will continue beginning in June. Due to the many jewellers who sell in Crafthouse and the lack of space for a good display, our jeweller's profile was created in January 1999 at the suggestion of Andrea Roberts. Three cases were loaned by Andrea Russell and each jeweller uses one or more of these cases and creates their own display. It has been so



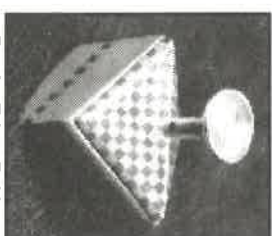
Pin by Wren Silverwork

rewarding to witness the ingenuity in creating these displays. We've had jars of jam and doilies; moss and flowerpots; and candles and dead leaves.

The April jeweller profile features **Susan Lefebour.**

Susan is a goldsmith and designer of one of a kind and limited edition work in gold and silver. Her training took her from George Brown College in Toronto to a two year apprenticeship in

JO DARTS



Box by Tobey Robinson

present a collection of limited edition band rings in sterling silver, and also sterling combined with 18kt gold as well as a selection of one of a kind brooches in sterling silver, 18kt gold and selected gem material.

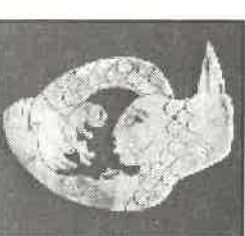
In May we profile **Tobey Robinson**. Tobey graduated in 1997 from the two year jewellery program at the Vancouver Community College and has slides of her work at the North American Goldsmiths' Society. Tobey's meticulous methods and painstaking patience



Janet Helm

enable her to work in techniques such as marriage of metals and shakudo. The former involves soldering together strips of copper and silver, cutting them crossways and re-soldering to make a chequerboard effect.

Shakudo is a Japanese technique of patinating an alloy of gold and copper (generally with white radish). This turns the metal black and it is a patina that will not



Brooch by Rhys del Valle

rub off! Besides jewellery, Tobey is known for her tiny boxes with perfectly fitting lids.

Hot off the Press! Our June profile will be Erin Dolman.

As you probably are aware, Crafthouse is guided along by the shop committee who also serve as the jurors (plus others when needed). We have recently welcomed our newest member, **Janet Helm**. Janet first came to Crafthouse as a customer and craft supporter. She put Crafthouse on her wedding registry, and has promoted many of our members as part of her business, Janet Helm Presents. As a gift consultant she has developed a reputation for offering fine gifts for hotel congeries, American film companies and cutting edge businesses. She received a 1999 "Entrepreneur of the Year" award for her business services. It is her passion for originality and edge that provides her clients with the style and taste with which they are accustomed, and which also benefits Crafthouse.

Display Ad Rates (1-2 issues):

7 1/2" x 8 1/2"	\$175.00 + GST
4 5/8" x 6"	\$90.00 + GST
3 3/8" x 4 1/2"	\$50.00 + GST
2 3/8" x 3 5/8"	\$40.00 + GST

The rate for advertising in the Craft Calendar of Craft Contacts is \$23.36 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$100.00 - \$300.00 per issue.

The rate for placing a classified ad on CABC's website is \$23.36 for 40 words or less for 3 months.

Contact Calvin Tapley
for display ad rates & details.

Tel 687-6511 Fax 687-6711

Next Deadline: June 16, 2000

CALLS FOR ENTRY

Deadline: April 1. Spring Arts and Craft Sale to be held at Mount Seymour United Church, 1200 Parkgate Avenue, North Vancouver, BC on April 29. Table rental is 30.00 plus \$5 jury fee. Jury times: April 1, 10am - 2pm. Contact: Pat Morrice 929-2725 or Joyce Ellis 929-1336.

Deadline: April 26. "Budding," June 1 - July 4. Group show, mixed-media. Work for, or inspired by, the garden, concurrent with VanDusen Garden Show. Craftspeople may submit up to 3 actual samples for consideration for exhibit. Please include CV / resume or biography, artist statement, and process statement. For further information, contact: CABC, 1386 Cartwright St., Granville Island, Vancouver, BC V6H 3R8, tel: 604-687-6511, fax: 604-687-6711, email: cabc@telus.net

Deadline: May 8. "Millennium Collection Competition." In support of the achievements of young BC craftspeople, the Canadian Craft Museum is holding a competition of fine craft open to BC craftspeople under 30. A jury will select pieces which will become the property of the CCM and will form the Millennium Collection. There are two categories with a cash prize amount for each: Existing work, 6 prizes, \$500 ea. Proposed Work, 3 prizes, \$1,000 ea. Work must be in craft media; clay, glass, wood, metal, fibre, mixed media etc., can be functional, contemporary or traditional, sculptural or conceptual. Work must demonstrate excellence in design and fabrication. Deadline is May 8, 2000. Contact the Canadian Craft Museum at 604-687-8266, for an application.

Deadline: June 29. The North Shore's finest "Find it Here," 4th Annual Christmas Gift Show / Sale is growing! 12 - 15 new artists required. Jury date: Thursday, June 29th. Drop off at 6:00 pm. Pick up Sunday, July 2nd 12 noon. To reserve your jury spot or for more information, please contact Vivian at (604) 924-0689 A.S.A.P. (Jury fee \$5.00 per artist). Show date: November 11.

Deadline: August 23. "Fall Back." October 3 - 31. Group show, multi-media. Clock show - contemporary and traditional clocks. Craftspeople may submit up to 3 actual samples for consideration for exhibit. Please include CV / resume or biography, artist statement, and process statement. For further information, contact: CABC, 1386 Cartwright St., Granville Island, Vancouver, BC V6H 3R8, tel: 604-687-6511, fax: 604-687-6711, email: cabc@telus.net

Deadline: September 27. "Barbie Doesn't Live Here Anymore." November 2 - December 5. Group show, fibre & multi-media. Beyond Barbie - this multi-media show pushes the limits of contemporary doll-making. Craftspeople may submit up to 3 actual samples for consideration for exhibit. Please include CV / resume or biography, artist statement, and process statement. For further information, contact: CABC, 1386 Cartwright St., Granville Island, Vancouver, BC V6H 3R8, tel: 604-687-6511, fax: 604-687-6711, email: cabc@telus.net

Deadline: September 30. The Ocean Park Community Association Millennium Committee invites all artists (painters, potters, sculptors, writers) to create a unique piece of art to celebrate the 75th birthday of the Ocean Park Community Hall. The artists are asked to showcase their art from 9-noon.

For further information, call Pam Chestnut 538-8046, fax: 538-8076, email: throck@smatrt.com.

Deadline: Ongoing. Our newly re-opened high-end furniture store is featuring Canadian artists and craftspeople. We are looking for superior quality art work, accessories, pottery and collectibles to accent our Stickley furniture. Please call for an appointment. Thomson and Page Home Furnishings and Collector's Gallery, 2914 Granville St., Vancouver, BC, V6H 3J7; tel: 604-738-5144, toll free: 1-888-609-8710, fax: 604-738-4364.

Deadline: Ongoing. Arts Council of Surrey invites crafters to participate in Christmas Treasures Craft Fair. Details TBA. Contact Jan at 585-2787, fax 585-2777, e-mail acs@vcn.bc.ca.

CRAFT SHOWS

May 20 & 21. Arts Council of Surrey, in conjunction with Cloverdale Rodeo, invites crafters to participate in Sunny Days Craft Fair, at the Cloverdale Seniors' Centre. Juried. Table fee \$75. Deadline for entry May 12. Contact Jan 585-2787, fax 585-2777; email acs@vcn.bc.ca

August 5 - 7th. 2nd Annual Calgary Summer Festival of Art and Crafts. 150 talented artisans from across Canada. An outdoor event, held under huge festival tents on the grounds of Canada Olympic Park in Calgary. Quotas for categories, no deadline. Contact: Gadsden Promotions Limited PO. Box 490, Shelburne, Ontario. 1-800-667-0619 e-mail: gadsden@craftshowscanada.com website-www.craftshowscanada.com

November 11 - 12, 25 - 26, December 22 - 23. 19th Original Vancouver Craft Market. Held at VanDusen Gardens, Oak and 37th St., Vancouver, BC. Contact: Simone Avram, Vancouver Craft Market, 8540 Demorest Dr., Richmond, BC V7A 4M1, tel/fax: 604-275-2724.

November 30 - December 3. Buttedome Craft Sale (10th Annual). Edmonton, Alberta.

Western Canada's Largest Craft Sale attracting 40,000+ customers! Juried. Over 200 booths. Previous show experience and a professional display a must. Contact: World of Crafts. Tel: 780-436-6666. Fax: 780-431-2952.

October 13 - 15, 20 - 22. www.bcwodshows.com. Wood and woodcrafts, woodworking products, decorative tole, carving, wood sculpting. Two beautiful shows and sale - October 13-15 Kamloops at KXA Exhibition Grounds; October 20-22 Cloverdale Fairgrounds, Surrey. Largest shows of their kind in BC. Cryderman Productions Inc. 604-581-2333.

MARKET PLACE

CanadianBuys. We're a new Website containing an Index and a Store where Canadian artisans offer unique products for sale to the world. We put you on the site for free. You choose sale prices. Great exposure! Visit www.canadianbuys.com. Contact Carl Michener. 416-483-8655 / fax: 416-487-7099.

Artist Studio / Production Space. Superb ground flr. Studio space rental w/loading doors in w./hse @Clark/Venables area. 10 & 14 ceil. 500, 1000, & 2000 sq. ft spaces. Atn Potters: 200+ s.f. spaces for Potters! Very affordable rates! 724-4999.

www.CraftCanada.com Advertise your business on the Internet with CraftCanada.com. If you are an artisan, craft show promoter, craft supplier or have a craft shop/gallery, this site is the perfect place to promote your business. You can also place classified ads. Take advantage of our millennium special 'one year free advertising', Visit us, at www.CraftCanada.com and advertise your business. E-mail Sale@CraftCanada.com.

craft calendar

EXHIBITIONS

October 15, 1999 - April 9. "All About Blue: The Colour that Changed the World."

Exhibition focuses on textiles, ceramics, glass, jewellery and gems, minerals, decorative objects, contemporary fashion and art, the story of blue jeans and the cultural expression of blue, in language and in music. Vancouver Museum, 1100 Chestnut St., Vancouver, BC, tel: 604-736-4431.

November 20, 1999 - May 13. February and March were known as the "Mating Season" along the shores of Northern Newfoundland and Labrador. It was a time of year when women created special pictorial hooked mats. The Museum for Textiles presents an in-depth look at these mats. Museum for Textiles, 55 Centre Avenue, Toronto, ON, tel: 416-599-5321

December 10, 1999 - April 20. "Visual Feast: A Sumptuous Selection of Ceramic Plates and Platters" at the Canadian Clay and Glass Gallery, 25 Caroline Street North, Waterloo, ON. A diverse range of ceramic plates and platters delights the eye. This exhibition links these works with the sensual qualities and social rituals surrounding food and eating. Works included in the show are hand-made, mass-produced, Canadian, international, mass-produced, Canadian, international, contemporary and historical. For further information, contact: 519-746-1882, fax: 519-746-6396.

February 23 - July 30. "Silver, Gold, and Silk - The 25th Anniversary Exhibition," curated by Max Allen. The Museum for Textiles celebrates its 25th anniversary with Silver, Gold, and Silk. The exhibition showcases significant and exceptional treasures from the Museum's 8,500 artifact permanent collection. The artifacts reflect the importance textiles have held over the centuries - their cultural, religious and political significance. For further information, contact: The Museum for Textiles, 55 Centre Ave., Toronto, ON M5G 2H5, tel: 416-599-5321.

March 11 - July 2. "Janet Morton: Wool Work," curated by Sarah Quinton of the Contemporary Gallery. The Museum for Textiles celebrates the Millennium with wool work, a solo exhibition by Toronto artist Janet Morton. Morton, known for her mammoth knitting projects, continues her exploration of COZY - the hand-knit and assembled cover she created for a house on Toronto's Ward's Island. For further information, contact: The Museum for Textiles, 55 Centre Ave., Toronto, ON M5G 2H5, tel: 416-599-5321.

March 20 - May 27. "Explorations in Wood 2000." Vancouver Island Woodworkers' Guild exhibition at the Maritime Museum of British Columbia. The exhibit is sponsored in part by Forest Renewal British Columbia and is dedicated to the promotion of BC woods. For further information, contact: Vancouver Island Woodworkers' Guild, PO Box 6584, Postal Station C, Victoria, BC V8P 5N7.

April. "Clay Works by the Delta Potters' Club." Ladner Gallery. For more information, contact: Ladner Gallery, 4869 Delta St., Harbour Plaza, Ladner, BC tel. 604-946-0525.

April 8 - 9. "Cherishables," Cariboo Piecemakers, Columneeta Secondary School, Williams Lake. For further information, contact: Audrey West at tel: 250-296-3457, or email: westnkie@uniserve.com.

April 14 - September 10. "The Language of Craft." A mixed-media exhibition of works which incorporate actual text, symbolic or visual language, illustrating a diverse range of approaches to traditional craft media. The focus will be on contemporary sculptural or installation-based works. A small selection of historical, mostly functional pieces will be included to provide a contrast and to allude to the use of words and symbols in craft

objects of the past. For further information, contact: Canadian Craft Museum, Cathedral Place Courtyard, 639 Hornby St., Vancouver, BC V6C 2G3, tel: 604-687-8266, fax: 604-684-7174.

May 12 - 14. "Dancing Threads." An exhibition of original embroidery, mixed media collage, art dolls, and miniature embellished quilts by textile artist Kirsten Chursinoff. Historic Galbraith House, 131 8th St., New Westminster, BC. Opening reception, Friday, May 12, 6pm - 9 pm. Hours: Saturday and Sunday, 10am - 6pm. For further information, contact: Kirsten at 604-421-3771.

LECTURES / WORKSHOPS

Ongoing: ELST & Associates. Workshops in various craft media as well as business courses for craftspeople. For more info. call or write: 604-737-2494; 201, 291 East 2nd Ave., Vancouver, BC V5T 1B0.

April 14-15. "8th Annual Gathering of the Guilds," hosted by the Nicola Valley Quilt Guild, Merritt. Come and meet other guilds and find out what they are doing. Various demonstrations on the 14th and Merchant's Mall and other programs on the 15th. For further information, contact Shirley Nutbrown, tel: 250-378-9607 or Ellen McLaren, tel: 250-378-8199.

April 19. "How to Prepare an Application for a Gallery Exhibition." Time: 6:30pm. Location: Alliance for Arts and Culture, 938 Howe St., Vancouver, BC, fee: \$10 + GST for CABC members, \$20 + GST for non-members, register: Crafts Association of BC (604) 687-6511 (pre-registration is required). Please join Director/Curator, Corrine Corry of the Richmond Art Gallery, and Cherryl Masters, Executive Director of the Crafts Association of BC to take you through the basics of exhibition application procedures for these two organizations and an overview of what is expected within the industry. Also in attendance will be Rachelle Chinney, ceramic artist, who has exhibited through the Crafthouse Gallery, and who will be exhibiting at the Richmond Art Gallery this summer.

April 15 - 16. The Metcoshin International Summer School of the Arts presents a ceramic workshop with Jeff Oestreich. Oestreich works primarily in high-fire stoneware, and comes from the "Minnesota" tradition. He apprenticed at Leach Pottery in England. Much of his work is thrown and altered. Cost: \$100 (includes lunches). Contact: Meira Mathison, 650 Pearson College, Victoria, BC V9C 4H7, tel: 250-391-2420, fax: 250-391-2412, e-mail: missa@pearson-college.uwc.ca.

April 29 - 30. Cathi Jefferson Workshop. Cathi works in rich, warm colors such as those found in the American Southwest. The workshop takes place Saturday and Sunday, 10am - 4pm. The cost is \$60 for both days. There will be a pot-luck luncheon and coffee and tea are provided. For further information, contact: Arrowsmith Potters' Guild, 1510 Haida Way, Nanosoe Bay, BC V9P 9B5, tel: 250-954-1872.

June 5 - 9. Tlapanocheesti, AC, Oaxaca Cochineal Farm invites you to: Course of dyeing indigo and cochineal. Apply Japanese techniques to extract and dye with indigo and utilize some old formulas from the 18th century with cochineal insect dyes. The indigo course will be taught by Dorothy Miller, author of "Indigo from Seed to Dye." She has published articles on Japanese folk textiles and their weaving and dyeing techniques. The course will include dyeing with fresh indigo leaves to get indigo red and light blues in a vat of composted balls. The Cochineal course will be given by Ing.

Joaquin Del Rio. Ing. Manuel Loera will teach dyeing with cochineal. The cost of the course is \$816 US per person. Includes Hotel Fiesta Inn (4 stars) (6 days). Breakfast, 5 days.

Transportation: Hotel - Tiapanochesli - Hotel. Lunch included. Welcoming cocktail. Diploma. To reserve a place, you must send a cheque or international money order to banco Banamex branch 913 in the name of Colorantes Naturales de Oaxaca SORdeR8L, acct# no. 32017 with the amount of \$140 US. The remaining balance will be paid on the day of registration. Please submit information to Dorothy Miller, 308 Front St., 13c Santa Cruz, CA, 95060. Phone/fax: 831-423-2733. Email: dorothyms@aol.com. Information will be forwarded to Mr. Del Rio and Associates.

FUNDING

Deadline: Ongoing. Canada Council for the Arts - Travel Grants to Professional Artists (Craft). For professional travel that is in response to an invitation related to the public presentation of the artists' work and ideas. Amount: \$2,000; \$1,500; \$1,000 or \$500. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, K1P 5V8, tel: 613-566-4414 ext. 4267 or toll free: 1-800-263-5588, fax: 613-566-4332, email: marianne.heggveit@canadacouncil.ca.

Deadline: Ongoing. City of Vancouver, Office of Cultural Affairs - The Public Art Program for Civic and Private Development. Provides funds for public and private-sector funding of public art. The Program encourages art-making of many kinds, from single-artist commissions to collaborations with engineers, architects and neighbourhood groups. Amount: Varies. Contact: City of Vancouver, Office of Cultural Affairs, City Hall, 453 West 12th Ave., Vancouver, V5Y 1V4, tel: 604-873-7487, fax: 604-871-6048, email: publicart@city.vancouver.bc.ca.

Deadline: Ongoing. Community Futures Development Corporations - Loans. Community Futures Development Corporations gives loans to support the start-up of small businesses. Amount: Contact: Community Futures Development Corporations, There are over 30 offices throughout BC, contact your local office.

Deadline: Ongoing. Elizabeth Greenshields Foundation - Individual Awards. Purpose is to aid talented young visual artists in the early stages of their careers. Work must be representational of figurative. Amount: \$10,000. Contact: Elizabeth Greenshields Foundation, 1814 Ouest Rue Sherbrooke, Montreal, H3H 1E4, tel: 514-937-9225.

Deadline: Ongoing. Pollack-Krasner Foundation - Individual Grants. Awards financial assistance to artists of recognized merit working paint, sculpture, craft or mixed media. Amount: Contact: Pollack-Krasner Foundation, 725 Park Ave., New York, 10021, tel: 212-517-5400.

Deadline: Ongoing. Vancity Peer Lending Program. Provides access to credit for micro-business owners to acquire assets, establish a credit rating and grow their businesses. Amount: \$1,000 to \$5,000. Contact: Vancity, tel: 604-688-7050.

Deadline: Ongoing. Women's Enterprise Society of BC - Loans to Small Businesses. Loans at competitive market rate to businesses controlled and owned by women. Amount: Contact: Women's Enterprise Society of BC, 14-2070 Harvey Ave., Kelowna, V1Y 8B8, tel: 250-898-3434 or toll-free 1-800-643-7014, fax: 250-868-2709.

Deadline: September, March. BC Arts Council - Professional Development Assistance. Subsidizes tuition and course-related costs to assist practicing professional artists or art administrators in pursuing advanced studies in their preferred discipline. Amount: 50% of costs up to \$1,500. Contact: BC Arts Council, Box 9819, 5th Prov Govt, Victoria, V8W 1N3, tel: 250-356-1718.

Deadline: May 31. BC Arts Council - Scholarship Awards (Junior and Senior categories) Assistance with post-secondary education on outstanding BC students of the arts. Amount: up to \$2,000 - \$3,000. Contact: BC Arts Council, Box 9819, 5th Prov Govt, Victoria, V8W 9W3, tel: 250-356-1718.

Deadline: May 31. Crafts Association of British Columbia - Grace Cameron Rogers Scholarship. Awarded to a practicing or emerging craftsperson to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration. Amount: approximately \$1,000 - \$1,500. Contact: Crafts Association of British Columbia, 1386 Cartwright St., Vancouver, V6H 3R8, tel: 604-687-6511 or toll free 1-888-687-6511, fax: 604-687-6711, email: cabc@telus.net.

Deadline: April 30, August 31, December 31. Central Okanagan Foundation - Individual Awards. Awards to applicants within the central Okanagan area for projects contributing to the mental, moral, cultural and physical improvement of the people of the central Okanagan. Amount: \$200 to \$5,000. Contact: Central Okanagan Foundation, PO Box 1233, Station A, Kelowna, V1Y 7V8, tel: 250-861-6160, fax: 861-6156.

Deadline: Ongoing. Jack King Scholarship - Financial Assistance for Canadians in the Performing and Visual Arts. Award is intended to support artistic development - apprenticeship, a period of artistic exploration, an acquisition of new skills - rather than project completion. Amount: approximately \$800. Contact: Jack King Scholarship, 220-35 McCaul St., Toronto, M5T 1V7, tel: 416-351-0148, fax: 416-977-3552.

Deadline: April 30, October 31. Sheila Hugh Mackay Foundation - Individual Grants. To provide "seed" money to visual artists and craftspeople for projects which increase knowledge of, participation in and appreciation of Canadian arts and craft and their importance in the cultural heritage of Canada. Amount: up to \$1,000. Contact: Sheila Hugh Mackay Foundation, 3107 Rothesay Rd., Rothesay, E2E 5V3, tel: 506-847-5322, fax: 506-849-1881.

Deadline: May. Silvio and Eugenia Pettini Grant Fund - Study Grants for Handweavers of America Guild Members. Grants for members of the Handweavers Guild of America for study in non-accredited programs for any skill level. Amount: \$300 US. Contact: Silvio and Eugenia Pettini Grant Fund, 2 Executive Concourse, Suite 201-3327 Duluth Hwy, Duluth, 30096-3301, tel: 770-495-7702.

Deadline: May. Vancouver Foundation - Visual Arts Development Award (VADA). For professional artists working in any medium looking to develop their skills or explore new techniques or processes. Amount: \$3,000 to \$5,000. Contact: Vancouver Foundation, c/o Contemporary Art Gallery, 555 Hamilton St., Vancouver, V6B 2R1, tel: 604-681-2700, fax: 604-683-2710, email: cag@axionet.com.

.....

CONTEMPORARY WORKS IN CLAY

gived up!

16th annual exhibition and sale of works by fourteen of Canada's finest potters.

Featuring "New Tech in Clay"

May 27 & 28, 10 am-5 p.m.

Metchosin Community Hall, 4401 William Head Rd

For info: 474-2676
Free admission
Come and meet the artists

-Q-A-S-

QUANTUM ACCOUNTING SERVICES

NEEL JONES, PRESIDENT

205-873 Beauty Street
Vancouver, BC V6B 2M6
tel: 604.662.8985 • fax: 604.662.8986
• e-mail: njones@qas.bc.ca
• web site: www.qas.bc.ca

Ken Mayer

Photographer for Crafts

KM Studios
111 - 1000 Parker Street
Vancouver, BC
Canada V6A 2H2
email: kmayer@telus.net
604-874-2259

FEATURE ARTIST:

APRIL MAY JUNE

Marlene BOWMAN

alison c. TANG

gari WHELAN

Niwa Ceramic Gallery
#190 - 1 East Cordova St. (located @ the corner of Cordova & Carrall St., one block south of Water St. in Gastown)
tel: 604.681.6417
Open Tues - Thurs: 12:00 - 5:00
Closed Mondays

The "Original"

VANCOUVER CHRISTMAS CRAFT MARKET

19TH Anniversary

Apply Now

at

VANDUSEN BOTANICAL GARDEN

NOV 11-12 NOV 25-26

DEC 22-23

To Apply Contact:
Simone Avram
UCM Promotions Ltd.
8540 Demorest Drive,
Richmond, BC V7A 4M1
Phone / Fax: 275-2724

Out of Hand Craft Fairs

2000 Schedule

26th annual

Folkfest - July 1-9

(two sessions)

On Victoria's beautiful Inner Harbour, an outdoor event with folk music and dance concerts all day and evening.

12th annual

Out of Hand Craft Fair

Held at the Victoria Conference Centre, this extremely popular juried show is a Christmas tradition - 130 booths.

For more information on either of these shows
Contact Ramona Froehle-Schacht
Phone or Fax 250 592-4969
ramona@outofhand.bc.ca
or visit website at www.outofhand.bc.ca

Art Market

14th ANNUAL

NOVEMBER 16-19, 2000

Telus Convention Centre

Calgary, Alberta

240 High Quality Artisans

ART MARKET PRODUCTIONS
P.O. Box 219, Suite 5119
Banff, Alberta T0L 0C0
Message Telephone:
(403) 762-2345

CABC Grace Cameron Rogers Scholarship

CALL FOR SUBMISSIONS
Deadline: May 31, 2000

The Grace Cameron Rogers Scholarship is awarded to a practicing and/or emerging crafts person to attend a recognized school, a course, or to seek stimulus for greater creativity and inspiration to upgrade or expand their practical skills.

Craftspeople who are CABC members and residents of BC may apply. Submissions are judged on clarity of proposal, a realistic budget and professional presentation. Applicants are to submit a cover letter, a short biography and CV, a budget, and a maximum of 8 slides of their work.

For further information and a detailed application please contact Calvin Taplay at (604) 687-6511 (888) for long distance callers, or visit our website at www.cabc.net (about the cabc/programs & services).



Call us to be put on our mailing list for the next Class Schedule!
TEL / FAX: (604) 738-9695

Craft Shows 2000



Published by the Crafts Association of BC, **Craft Shows 2000** is your guide to craft shows and fairs throughout BC, Canada and the US. Available at the CABC. To order your copy call 604-687-6511 / toll free: 1-888-687-6511 or e-mail: cabc@telus.net.

CABC members free
Non-members \$9 + GST

Join the Crafts Association of British Columbia

benefits of membership:

- ▶ Craft Contacts Newsletter
- ▶ CABC Reference Centre
- ▶ CABC Artist Registry
- ▶ Commissions & Referrals
- ▶ CABC Video Lending Library
- ▶ Scholarship opportunities
- ▶ Exhibition opportunities
- ▶ Discounted prices on CABC publications & programs
- ▶ Access to CABC provincial & national craft network
- ▶ 10% Discount on purchases in Craffhouse
- ▶ Visa & MasterCard Merchant Discount
- ▶ Mutual of Omaha membership benefits
- ▶ Voting privileges

☐ GENERAL \$47
☐ STUDENT / SENIOR \$30
☐ FAMILY \$62
☐ AFFILIATE \$65
☐ CABC PATRON \$150

Method of Payment:

☐ Cheque ☐ VISA ☐ MasterCard

Card # _____

Exp. Date _____

Signature _____

NAME _____

ADDRESS _____

CITY _____

PROVINCE _____

POSTAL CODE _____

TEL _____

☐ Yes! I would like volunteer information

Mail to: CABC

1386 Cartwright Street
Vancouver, BC V6H 3R8

CALL FOR ENTRY - CRAFTHOUSE GALLERY EXHIBITIONS 2001

The CABC is accepting proposals for exhibitions in the Craffhouse Gallery for 2001. There are several opportunities for member craftspeople, guilds and groups to have solo or group shows to better promote their work. As one of the few spaces dedicated exclusively to the exhibition and promotion of contemporary Canadian crafts, the Craffhouse Gallery provides an invaluable opportunity for emerging and established craftspeople to gain exposure and build their exhibition experience. Applications are judged on quality and strength of work, innovation and a demonstrated commitment to furthering the development of excellence in crafts.

Applications will be accepted up until May 31, 2000, and successful applicants will be notified shortly thereafter. For applications and submission procedures please visit our website at www.cabc.net, drop by and pick up a package, or call to request one by mail. A special workshop will be held to assist craftspeople in preparing their applications for Gallery exhibitions. This workshop will take place on April 19th, 2000, 6:30 pm at the Alliance for Arts & Culture (938 Howe St, Vancouver), \$10 for CABC members, \$15 for non-members, plus gst. This presentation is open to any crafts person or artist interested in increasing their chances of having a gallery exhibition. Call the CABC for further details and to register.

TAXATION & BOOKKEEPING FOR CRAFTSPEOPLE

continued from page 3

Revenue Canada also offers Small Business Seminars for free on a regular basis for those wanting to learn more about taxes, bookkeeping and information on starting up a small business. The seminar runs from 9 am - 4:30 pm with the first half presenting issues on income tax as they apply to small businesses, the afternoon covers the topic of GST. You can take this seminar at the following locations in BC:

Vancouver

Canada/BC Business Centre
601 Cordova St., Vancouver, BC
Contact: Business Enquiries at (604) 669-8367 to register

They offer two seminars per month, the next two seminars are on March 9 & 21, 2000

Penticton & Kelowna

Southern Interior Tax Services Office
Contact: Viv Mohoruk (250) 492-9264 or Debbie Dyke (250) 492-9258 to register

Prince George

Northern Interior Tax Services Office
Contact: Betty Reid (250) 561-7812 or Janice Hanson (250) 561-7816

Vancouver Island Tax Services Office

Victoria

Seminars are not offered on a regular basis but by demand
Contact: Bill D'Agostini (250) 363-8518

One Stop Business Registration (OSBR)

OSBR allows a business to complete up to 5 commonly required government forms simultaneously, when registering a new or existing business. This includes applying for a Provincial Sales Tax account, Business Name Registration, Business Number (BN) Accounts & GST and Employer Registration Application. For a complete list of OSBR locations please visit:
www.bcc.gov.bc.ca/gasbc/osbr/locations.htm, or contact:

Mike Kelley

BC Ministry of Small Business, Tourism & Culture

Small Business Development Branch
1405 Douglas St., 6th Fl.
PO Box 9805, Sun Prov Govt
Victoria, BC V8W 9W1

(250) 387-9890 fax (250) 387-6055
email, Mike.Kelley@gems3.gov.bc.ca



Atria Transition House Society

is proud to present **Reclaiming Tradition - Women's Political Expression through Quilting**

October 20th, 21st, & 22nd @ Kwantlen University College - Surrey Campus

The purpose of the quilt show is to:

- provide a forum for quilt artists to express their views regarding positive & negative issues that impact women's lives;
- increase awareness re: violence against women
- fundraise for Atria's programs and services

Guest speaker **Jacqueline Tobin**, co-author of the book *Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad* is speaking on Saturday night, October 21st. Renowned quilt artist **Wendy Lewington Coulter** is exhibiting.

For more information or to obtain an entry form, please call Janice or Michelle at 531-9100. E-mail: office@atria.bc.ca