

# Craft CONTACTS

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**The Crafts Association of  
British Columbia is a network  
of craft professionals  
dedicated to the development  
of excellence in crafts.**



Suzanne Summersgill (left) and Ailiki Gladwin pose with Amish II, created by member Peter Kias. Amish was invited to a recent planning session to provide inspiration.

## 1999 - 2000 CABC BOARD OF DIRECTORS BRING STRENGTH TO THE CRAFTS COMMUNITY

The Crafts Association of British Columbia is pleased to announce its 1999 - 2000 Board of Directors after the annual general meeting held on March 25, 1999. Anne Mauch is President, Rosi Niedermayer is Vice-President, Judith O'Keefe is Secretary, joined by Ailiki Gladwin, Suzanne Summersgill, Susan Burgess and soon to be elected, Earl Zimmer. The position of Treasurer remains vacant. This capable team will continue to lead the association with confidence into the year 2000.

The CABC would like to thank the outgoing Directors for their time over the past few years including Art Lew, past president, Heather Price, Linda Andrews, Shari Edwy and Isabel Corral. The CABC would also like to recognize three outgoing Regional Representatives who have contributed so much over the past several years: Chuck St. John, Meira Mathison and Ted Jolda. Thank you all for your contribution to the crafts community.



President, Anne Mauch

Anne Mauch is a Senior Manager in the Forest Sector Industry with over 20 years experience in strategic and business planning. She has extensive experience in department management, business and economic policy development and international trade. Anne's interest in crafts has been long-standing, she has been a volunteer for the CABC and a member for three years. In addition to her strategic and

business planning, Anne offers a sound knowledge of the business community and experience with fundraising and event planning.

**The Crafts Association of British Columbia is a network of craft professionals dedicated to the development of excellence in crafts.**

revised Mission statement, April 27, 1999

Rosi Niedermayer has over twelve years experience in international marketing and education. She has her own business, Rosi Niedermayer and Associates and specializes in marketing, international trade and business development for artists. She teaches a 3 day workshop for artists across Canada and has several years of trade show and exhibition experience.

Judith O'Keefe is a Vancouver native, painter/printmaker, arts administrator and educator with twenty-five years experience.



Vice President, Rosi Niedermayer



Secretary, Judith O'Keefe

She is presently with Vancouver Community College Continuing Education as Coordinator for the Arts and Design Programs.

### Directors:

Susan Burgess is a management consultant specializing in the hospitality and tourism industry. Susan has over 10 years of consulting experience completing feasibility



Director, Susan Burgess

Certified Management Consultant and completed her Masters of Business Administration in 1996, specializing in Entrepreneurship. Susan has a keen interest in art, design and crafts.

Ailiki Gladwin is principal of Ailiki Gladwin & Associates, Interior Design, incorporated in 1985. She has practiced interior design since the 1970's, is a Registered Interior Designer and a member of the Interior Design Institute of BC and Canada.

Suzanne Summersgill is a textile artist and educator with her own home-based company called "Some Piece of Work". Suzanne works with natural dyes and fibres and produces a variety of work including children's clothing, floor cloths and pillow covers. She also teaches workshops and is a member of various arts and crafts guilds throughout North America.



Director, Earl Zimmer

And soon to be elected, Earl Zimmer. Earl is a partner of Zimmer Wiseman and has been a member of the CABC and a supporter of crafts for many years.

## Upcoming Events CABC Member Information Series

The CABC presents a new pilot series of interactive discussion groups aimed at connecting makers with resources. Guest speakers are invited to present useful industry information to craftspeople and be available to answer your questions. The intent is also to provide a forum where you can learn from each other. Join us for these four presentations.

### Preparing for a Jury

Date: Monday, June 28th at 6 - 8 pm  
Location: CABC, 1386 Cartwright St., Vancouver, BC  
Fee: \$15

Learn how to effectively present yourself and your work to juries and increase your chances for exhibition and sale. A presentation and discussion with those who do the jurying and those who are juried, Jo Datto, Crafthouse Shop Manager, Eric Montgomery, glass artist and participant of many juries including Granville Island market, Crafthouse Shop & Gallery, and Suzanne Summersgill, textile artist, Crafthouse Gallery committee member. This group will help you understand selection procedures and provide insight into what juries look for. Examples of effective proposals as well as selection procedures from various shops will be shown.

Limited seating available - call to register before June 21st at 687-6511.

### Photographing your Work

Date: Monday, July 5th, 6 - 8 pm  
Location: KMI Studios, 322 East 5th Ave., Vancouver, BC

Fee: \$20

Visit well-known photographer Ken Mayer's studio to get the inside scoop on having your work photographed professionally. Ken has photographed the work of many well-known craftspeople including Rachelle Chmery, Warren Nym, David Robinson, Justin Beaumont and Ruth Jones. Ken will explain the importance of professional photography and the difference between photographs for documentation versus publication. He will demonstrate the process of photographing work and discuss costs. He will also demonstrate how a quick and simple lighting set up can be achieved for your own efforts and recommendations on film.

Call to register before June 28th, at 687-6511 maximum 12 participants

### How to attract Media Attention

Date: Tuesday, September 14th, 4 - 6 pm  
Location: CABC, 1386 Cartwright St., Vancouver, BC  
Fee: \$15

Learn the process of getting media coverage including who to contact and how and the elements of a press kit. Louise Phillips, Editor of Where magazine will join us to provide insight into editorial coverage, showing examples of press releases which catch her attention and what gets printed versus what is sent. Examples of press releases and packages will be shown, the elements of writing a press release will be covered.

Limited seating - call to register before September 6th at 687-6511.

### Promotional Materials

Date: Monday, October 4th, 6 - 8 pm  
Location: CABC, 1386 Cartwright St., Vancouver, BC  
Fee: \$15

Learn the value of effective promotional materials (rock cards, postcards, brochures, business cards, etc.). Members of the BC Chapter of the Society of Graphic Designers will discuss how to work with graphic designers and printers, and costs. See examples of effective promotional materials and obtain leads on designers and printers. Bring in samples of your own promotional materials to discuss and compare.

Limited seating - call to register before September 27th at 687-6511.  
Dates and locations are subject to change. Registrants will be notified of any changes. Payment is required at time of registration.



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June / July / August 1999

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## CABC Volunteer Celebration

The CABC celebrates the efforts of its volunteers by throwing a party on June 10th at the CABC from 7:00 pm to 9:00 pm. We invite all those who have contributed their time toward our programs and activities to join us for this special occasion.

- Mingle with other volunteers, the Board of Directors and staff
- Enjoy food and refreshments
- Recognize your collective efforts and impact on the crafts community

## Congratulations Brenda Norfolk, Winner of the Membership Poll

Do you have access to the Internet? According to the poll, 100% of those who responded do, however, the sample was too small to be an accurate measure. The winner of the poll is Brenda Norfolk from Hagensborg, BC. Brenda receives a free membership to the CABC on her next renewal. For those of you who have email addresses, please let us know as we are now recording them in the membership database. Thanks to those who participated.

## Executive Director's Message

**CherryI MASTERS**

I am very proud to present to the members the recently elected Board of Directors of the CABC. This is an inspired team and over the past several months we have been diligently carving away a strategic plan for the organization to encourage growth for craftspeople and the crafts community for the next few years. We have re-focused our vision which clarifies the direction of the association and forms the basis of our plan. In brief, we are focusing more on you, the members, and designing our programs based on your needs. After several planning sessions we re-defined the association as "a network of craft professionals dedicated to the development of excellence in crafts". We invite all who support this mission to learn and participate.

Our Annual General Meeting attracted a small crowd of members to assist with our business matters. The seminar afterwards drew in a greater crowd and provided useful information on exporting hand-made work to the United States (Exporting to the USA by Border Brokerage, March 25, 1999, Holiday Inn Downtown Vancouver). Ken Block and Bill Murphy delivered a presentation, provided packages of information and were available to answer questions. I was overwhelmed by the unique experiences many of you have had when trying to move your work from Canada to the United States. As we muddle through the wonders of border crossing, I encourage you all to contact these people when shipping - they are a very good resource.

A new pilot series of interactive discussions is being launched to address some of the questions many of you have. The aim of the series is to connect makers with resources to help you develop professionally. Please refer to the section and sign up for some of the four series we will be presenting. As a pilot series we welcome feedback so we can measure this program for its effectiveness and make changes accordingly. A summary of each presentation will be disseminated through Craft Contacts and eventually through our website for people who cannot attend. This is a model which can be adopted by people in other regions, all you need is a group of people with a common discussion topic, a place to gather (a member's studio, community centre, guild, etc.) and a spokesperson from the area you wish to learn about. In my experience, the people we contacted were only too happy to participate and offer information for free or for some non-monetary exchange.

To address the broader issues of career development in the cultural sector, the CABC is part of a Cultural Sector Steering Committee addressing human resource related issues in the cultural sector. As part of the committee, we will be identifying needs and resources, expanding resource and access to information and developing a support mechanism for Cultural Human Resources for BC artists. This project was initiated by the Vancouver Cultural Alliance and involves many cultural partners representing all arts disciplines from the province. The outcome will be the BC Cultural Sector Information, Resource and Referral Centre - a more effective way of collecting and disseminating information for cultural workers and artists.

We are entering into a very active period of programming which I trust will benefit many. I invite you all to participate, discover, share and enjoy!

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and the British Columbia Gaming Commission.

We further acknowledge the assistance of the CMHC Granville Island.



**Granville  
Island**

*20th anniversary*

## New Business Insurance for Artisans

Whillis-Harding Insurance Agencies Ltd. have developed a business insurance package customized to the needs of craftspeople. Discussions around this program began several months ago where we looked at various situations which arise for craftspeople running a business. The CABC Board has reviewed the policy and have allowed for it to be offered through our membership. As we cannot anticipate all potential situations, we encourage you to contact Whillis-Harding to ask your own questions about this package. It is good business practice to have insurance to protect your livelihood in the event of unforeseen circumstances. We encourage craftspeople to review this information and contact Whillis-Harding regarding this unique insurance program. You must be a CABC member to participate in this program. If you are not currently a member, call the CABC for membership details.

## Art Resources Catalogue

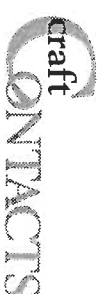
The Office of Cultural Affairs, City of Vancouver, is developing an Art Resources Catalogue. The catalogue is a list of skilled artists and artisans who bid on small projects in the City. The goal is to capture artistic input on routine production activities around the city, including projects which are too small to warrant a broad competition. There will be a call for submissions from the artistic community for inclusion in the catalogue around the end of May, early June. To be put on the mailing list, contact *Bryan Newson*, Public Art Program Manager, at 871-6000 or by email at [publicart@city.vancouver.bc.ca](mailto:publicart@city.vancouver.bc.ca).

The City of Vancouver offers several Public Art Programs including Community Public Art, Private Development Projects, Civic Projects and an Artist in Residence Program through the Parks Board. The City also offers an Artist Residency Award which awards occupancy of an artist live/work studio at 272 East 4th Ave, rent-free for a period of three years and will be offering an Artist Studio Rental Opportunity which grants occupancy of an artist live/work studio at 428 West 8th Ave, at approximately \$325/month for a period of three years, once the building is complete in the Fall of 1999.

There are also Public Art Programs established in Richmond, Surrey and Kelowna.

### Contact: Office of Cultural Affairs,

City of Vancouver  
100 - 515 West 10th Ave,  
Vancouver, BC V5Z 4A8  
Tel: (604) 873-7487, fax 871-6048  
Email: [publicart@city.vancouver.bc.ca](mailto:publicart@city.vancouver.bc.ca)  
Website: [www.city.vancouver.bc.ca](http://www.city.vancouver.bc.ca)  
  
Bryan Newson,  
Public Art Program Manager  
Lorenz von Persen, Community  
Public Art Program



### Published by

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Website: [www.artconnect.bc.ca](http://www.artconnect.bc.ca)  
[www1.islandnet.com/~bcmamuseums/cabc](http://www1.islandnet.com/~bcmamuseums/cabc)

### Board of Trustees

Susan Burgess  
Ailiki Gladwin  
Anne Mauch - President  
Rosie Niedermayer - Vice President  
Judith O'Keefe - Secretary  
Suzanne Summersgill  
Earl Zimmer

### Staff

Executive Director - CherryI Masters  
Crafthouse Manager - Jo Darts  
Membership, Gallery & Newsletter  
Coordinator - Patty Hansen

### Regional Reps

**Central Kootenay**  
Ian Johnston  
703 Carbonate St.  
Nelson BC V1L 4P9  
(250) 352-2293  
[jl-reuse@netidea.com](mailto:jl-reuse@netidea.com)

### Oceanside District

Les Crimp  
Arrowsmith Potters Guild  
600 Alberni Highway  
Parksville, BC V9P 1J9  
(250) 654-1872 / (250) 468-7072  
fax: (250) 468-7062  
[lcrimp@island.net](mailto:lcrimp@island.net)

### Okanagan Boundary

Peter Flanagan  
6030 Hwy. 97, PO Box 242  
Peachland BC V0H 1X0  
Home: (250) 767-2540  
Work: (250) 767-2010

### Volunteers

Ann Cameron  
Julia Danielsson  
Joan Dickenson  
Erin Dolman  
Cynthia Dong  
Walter Gibson  
Jen Hiebert  
Deila Henderson  
Vinitha John  
Margaret Klajner  
Patti Koenig  
Naomi Levitt  
Eric Montgomery  
Elisabeth Owre  
Sandra Ramos  
Darlene Siona  
Craig Stokes  
Coralie Tiance

### Newsletter Design

Sandra Ramos

Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.

Please send all comments and / or letters to the Editor (Patty Hansen) @ CABC.



craft contacts

## GALLERY PROFILE - The Morgan Dawne Gallery Ltd.

I heard about this gallery through a craftsperson who called to inquire about other venues throughout the province for her work. She is a craftsperson living and working in Sechelt who had just undergone a business training program through Community Futures Development Corporation. Her call is timely as we are updating our resource data and galleries and retail outlets are on the top of our list. I provided her with some information and she, in turn, provided me with some useful information - a new Gallery in North Vancouver. This prompted an idea - why not feature a venue suitable for crafts in each edition of craft contacts. Here is the first! Thanks for the tip Annette. Annette currently sells her work in the Morgan Dawne Gallery. I encourage members to bring successful galleries and shops to our attention so that we can share information with each other.

**The Morgan Dawne Gallery Ltd.**  
220 West Esplanade  
North Vancouver, BC  
Tel: (604) 984-1286  
Fax: (604) 945-0869  
Contact: Glen Powell, Owner

### Profile

This gallery has been in operation for one year and is privately owned by Glen Powell and his wife. It is located close to the Seabus station at Lonsdale Quay (5 minute walk).



The Morgan Dawne Gallery Ltd.

- Large space, open concept, with a variety of mediums displayed and feature exhibitions by the month.
- Work is on consignment, split is 50/50.
- Approximately 50 artists are currently represented.

## The CABC presents a revised Mission Statement and Objectives;

### CABC Mission Statement

The Crafts Association of British Columbia is a network of craft professionals dedicated to the development of excellence in crafts.

### Objectives

- Provide a comprehensive information network for BC craft professionals by;*
- researching and compiling relevant information
  - disseminating information through a variety of means including a website, publications, a resource centre, lectures, Workshops and symposia.
- Provide and identify opportunities for craftspeople to sustain themselves by;*
- operating a premier Retail facility selling members' work
  - providing a referral system for member craftspeople
  - participating in events that showcase members' work to consumers
  - coordinating projects that allow member craftspeople to reduce their costs

*Provide and identify exhibition opportunities for member craftspeople by;*

- operating a Gallery program for the exhibition of fine craft
- seeking opportunities for member craftspeople to exhibit their work

*Provide educational opportunities for member craftspeople by;*

- coordinating lectures, workshops and symposia relevant to members' needs
- awarding an annual scholarship for member craftspeople to upgrade/expand practical skills

*Maintain financial stability and operating efficiency by;*

- seeking public and private sector funding for core activities
- securing an active membership, staff, Board of Directors and volunteers
- nurturing partnerships and collaborating with other organizations to reduce costs, avoid duplication, strengthen programs and exchange resources

## CALL FOR ENTRY CABC at the Toronto Gift Show

The CABC will be participating in the Toronto Gift Show next February 20 - 23, 2000. We would like to represent 10 - 15 craftspeople to showcase BC talent to this broad and lucrative market. Application is open to members of the CABC who are home-based, craft producing entrepreneurs. This is an opportunity for craftspeople to enter new markets at an affordable price.

### Application Requirements

- A resume or CV detailing your business and artistic experience
- Previous trade show / wholesale experience (if not included in the above)
- A list of present buyers
- 3 - 5 samples of your products (additional photographs if necessary)
- Wholesale price list and description of work being submitted
- Samples of business/promotional materials (brochures, cards, order forms, etc.)

Applications will be judged on quality of work, suitability for wholesale markets, previous experience and degree of exposure in the Ontario market.

### Costs of Participation

- \$150 fee for first-time participants, \$200 for repeat participants
- 20% commission on show orders
- 20% commission on samples sold at show
- Shipping costs to and from CABC, and a portion of shipping to and from the show

**Deadline for Submission is October 1, 1999**

If you require further information please contact *Cheryl Masters* at (604) 687-6511 or toll-free 1-888-687-6511, or *Jo Darts* (604) 687-7270, or by email, [cabc@bc.sympatico.ca](mailto:cabc@bc.sympatico.ca)

### Aim

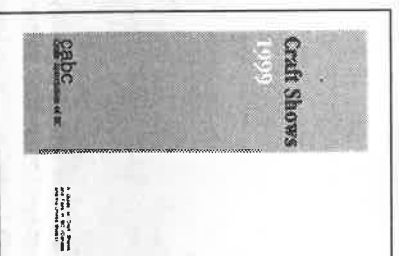
To feature a broad range of original arts and crafts created by BC artists for personal collections and unique gifts. Emphasis is on hand-made, original, work where the artistic process is observed (design, concept, interpretation). They are the only gallery of their kind in this location where they can introduce artistic excellence into the lives of everyday people, a market which they feel is largely untapped.

### Type of work featured

Paintings, prints, sand-carved glass work, cold glass, hot glass, fine wood furniture, sculptural wood wall pieces, turned wood vessels, metal sculpture, ceramics, cards, etc. Some craftspeople featured in the shop are Robert Held (blown glass), Annette Newcomb (metal wire figurative sculptures), Graham Eagle (wood sculpture).

### Submission Procedures

Call the Gallery first and ask to speak with Glen Powell. Glen tries to see everyone who approaches him. He has a clear vision of the type of work he wants to carry so a discussion prior to an appointment is necessary to identify the work you make and whether it is suitable for the venue. If an appointment is made, he is accessible in terms of what you need to present and will look at actual objects, slides and photographs.



### Craft Shows 1999

Published by the Crafts Association of BC, Craft Shows 1999 is your guide to craft shows and fairs throughout BC, Canada and the US. Available at the CABC. To order your copy call (604) 687-6511.

**CABC members free  
Non-members \$6**

## CABC Resource Centre

1999 sponsor: The Hawthorne Charitable Foundation

1386 Cartwright St.  
Granville Island, Vancouver, BC  
(604) 687-6511, 1-888-687-6511  
Open: Mon - Fri 10:30 am - 5:30 pm

Craft related documents and general information including:

- Crafts, Artichoke, American Craft, The Crafts Report, Fibre Arts, Surface, Ornament
- Publications and newsletters of art & craft guilds and provincial crafts councils
- Business information, small & home-based business guides, Business In Vancouver
- US Customs and Border information
- US Market Information (Pacific Northwest)
- Funding information (Arts Resource Book, Guide to Canadian Arts Grants, Canada Council grant applications & funding, BC Arts Council funding and more)
- Cultural reports (government, CABC Crafts Sector Survey)
- Craft Show Directories (BC, Alberta, Ontario)
- Education

### Video Lending Library

Over 50 titles available for loan. Videos feature profiles of artists and their work. For a complete list of titles contact the CABC offices.

### Artist Portfolio Registry

Profiles, biographical information, visual material of member craftspeople.

**The CABC would like to welcome the following new members:**

Blissett ● Unique Baskets and Specialties ● Rosemary Amon ● K-Lee Creations ● Kelly Bennett ● Jacqui Bergland ● Joe Bye ● Maggie Chien ● Donna Cochran ● Arlene Crowe ● Donna Deakin ● Catherine Epps ● Wendy Gadsden ● Teresa Gregory ● Lance Hall ● Gail Hourigan ● Bernadette Lyons ● Darcy Margesson ● Shan Melzak ● Shawn Monteith ● Bonnie Moro ● Catherine Mounce ● Darlene Naima ● Annette Newcomb ● Jane Peatfield ● Mary Ann Proctor ● Eric Roberts ● Eileen Ross ● Jenny Ruecker ● Judy Seeley ● Gloria Simpson ● Carol Skulmoski ● Michael Swayne ● Diane Twombly ● Alice Warnock ● Cornelia Weinmann ● Ron Williams ● Earl Zimmer ●

**The CABC would like to thank the following members for their continued support:**

Jeff Adshhead ● Elizabeth Bell ● Lonna Cannaeert ● Gary Chernoff ● Martha Cloudeley ● Les Crimp ● Carolynne Curran-Knight ● J. Demol ● Nicole Dextras ● Pat Elliott ● Tina Monod ● Barry Goodman ● Carry Hejman ● Lyrod Herman ● Marianna Holbrook ● Brian Hoyano ● Cathi Jefferson ● Elizabeth Keeling ● Patti Koenig ● Hannah Lin ● Anne Love ● Ione MacLennan ● Sandy Martin ● Daniel Materna ● Kaye Miller ● Sue Minchin ● Emilio Moras ● Marnie Murdoch ● Kathryn O'Regan ● Markan Olynynk ● Richard Palmer and Joanne Circle ● Teri Paul ● Betty Rehme ● Joan Pinder ● Kathryn Ross ● Richmond Potters' Club ● Izabela Sauer ● Beatrix Schalk ● Elsa Schamus ● Peggy Schofield ● Kinich Shigeno ● Elana Sigal ● Keith Skelton ● Philip Smith ● Joy Speight ● Charles St. John ● Michelle St. Michel ● Bailey ● Micoara Stirbu ● Junichi Tanaka ● Louise Valentine ● Laurel Wade Yates ● Andrea Wainnes ● Catalina Thiers ● Sharmini Wirasekara ● Claudia Wober ● Winifred Yang ● Fay Zens ●



## Introducing our newest Regional Representative for the Oceanside District....Les Crimp



Les Crimp

Les didn't quite know what he was getting into when he kindly responded to our ad recruiting newsletter assistance (Volunteer Opportunities - Newsletter, Craft Contacts Apr/May 1999 ed.). As you read his profile, you will see why we were so excited by his participation. The role of a Regional Representative is simply as a communicator. Les will keep us apprised of craft activity in this region while keeping craftspeople informed of craft activity throughout the province. Les has the perfect assets for this role because he is connected to the key components of the crafts community; he is a maker, a member of guilds and he sits on the community arts council Board.

Thank you for your time and we welcome you as part of the newsletter crew and as our latest Regional Representative.

### Profile

I was born in Vancouver and lived in Vancouver, Calgary, Regina, Winnipeg, Toronto, Hamilton and St. Catherine's. I am married to Nora, with 3 children (Robyn, Bill & Andy), and 5 grand-children. My working life was spent in Sales Management in the food industry with Burns Foods, Canada Packers, Good Host Foods, Nestle' Enterprises and Canterbury Coffee Corporation. This work enabled me to travel extensively in Canada from Victoria to St. John's, Newfoundland and many major cities in the USA.

My artistic life started in music with piano studies. This was difficult to continue with my travels which led me to start painting and drawing. My studies in painting were in Calgary and Vancouver at the VCC which became Emily Carr. While at the art school, I found myself drawn to the Pottery Studio and on the invitation of the instructor (*Wayne Ngan*) I started in pottery which has been a personal passion ever since. On retiring in 1993, we sold our home in Kerrisdale in Vancouver and moved to the Oceanside area of Vancouver Island at Nanoose Bay. At this time I took up my pottery again in earnest and have been very active ever since. In 1995, I was responsible for the formation of our Arrowsmith Pottery Guild in Parksville. We took over the old CP Railway Station and have restored the building to include a teaching and working Studio and Retail Gallery. From a small start we now have 80 members and are still growing.

I am also on the board of directors of the Oceanside Community Arts Council (District 69) which is head quartered in Parksville. I am a member of the Nanaimo Potters Co-op and the Tozan Kiln Society. I also served a term on the board of the Potters Guild of BC. It is my fondest hope to establish our Oceanside area on Vancouver Island as the Center of Pottery in Western Canada, with teaching facilities, live in quarters for artists, galleries and a home base for our Western Potters to come together for the common good.

### Reasons for being a CABC member

I have been a member of the CABC for four years. I joined to become familiar with the broader craft world in BC. After starting our Guild in Parksville and joining the Board of the Potters' Guild of BC, I got to know many of our great potters. Through attending many fairs, festivals and workshops, it became obvious that the "craft fraternity/sorority" is very broad and diversified. We want to broaden our outlook and range of crafts at our Station Gallery in Parksville. By being a member of CABC, it helps to be in touch with "what's happening".

All of us as craftspeople must work together to be in a position to maximize opportunities, our relationships and ultimately our incomes.

Les feels he can cover the areas from Ladysmith to Bowser. He can be contacted at: Arrowsmith Pottery Guild  
600 Alberni Highway  
Parksville, BC V9P 1J9  
(250) 654-1872 or (250) 468-7072  
fax (250) 468-7062, email: lcrimp@island.net

## VOLUNTEER OPPORTUNITIES

Thanks to Les Crimp who responded to our previous call for assistance with our Newsletter. We encourage participation from the membership for all programs of the CABC on an ongoing basis even though they may not be specifically mentioned in each issue of Craft Contacts. Volunteer opportunities are available in Crathouse Shop and Gallery, Newsletter, Education, Special Events and on the Board. Contact us for details.

The CABC is looking to attract some expertise within the membership to assist in the following areas of the organization:

### Treasurer, CABC Board of Directors

The CABC is seeking a *Certified Accountant* to stand as Treasurer on the Board of Directors. As Treasurer, you will oversee the financial operations of the organization, ensure compliance with the Society Act, report and advise on financial statements to the Board of Directors and others, as required. The term is one year, with the expectation that the individual will commit to a minimum of two terms (2 years), up to a maximum of 6 terms (6 years). Opportunity to work with a dynamic group of members assisting with and developing exciting programs geared to the development of excellence in crafts. Estimated time commitment is 5 - 10 hours per month.

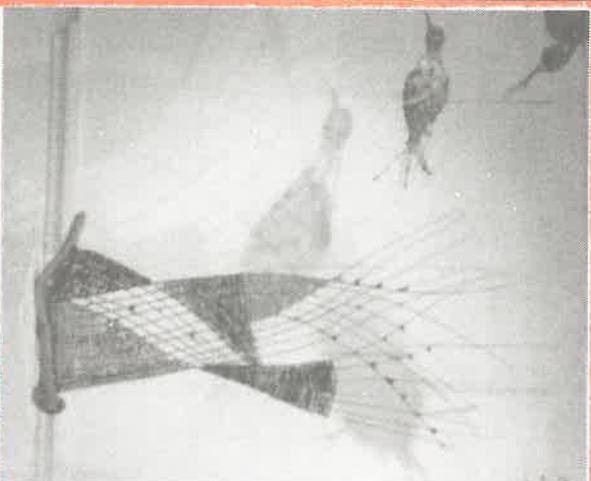
Contact Executive Director, *Cherryl Masters* at (604) 687-6511, toll-free 1-888-687-6511, email: cabec@bc.sympatico.ca

### Committee Members for Packages, CABC Annual holiday event & fundraiser

The CABC is looking for additional members for its Packages committee, to assist with this annual holiday event and fundraiser. Activities include assisting with developing program events, creating unique packaging, soliciting in-kind donations from community and member craftspeople, promotion and assisting with the actual event (installing exhibition, opening reception). The event is scheduled for sometime in November.

Contact Suzanne Summersgill at (604) 574-6219, fax (604) 574-6319

## Basketry Focus Comes West by Martha Cloudesley



Martha Cloudesley

For the past ten years *Basketry Focus* has been held in Eastern Canada under the leadership of the Basketry Network in Ontario. Unfortunately, in 1997, due to financial difficulties and numerous time constraints the group decided that this would be their last conference. Having attended the 1995 conference, I knew the value and the benefits of the event and felt strongly that it must continue. So after two years of organizing and agonizing *Basketry Focus 99* has come to fruition with the help of *Diane Lawrence* and numerous volunteers.

*Basketry Focus 99* is being held June 10th to 13th at the Naramata Centre which is twenty minutes from Penticton. The weekend will include workshops, lectures, slides and the chance to network with other basketmakers.

As in the past, presenters come from all over North America. There is opportunity for both the novice and the skilled basketmaker to be exposed to new ideas and learn new techniques. Originally the conference was to begin with three instructors. However, due to the popularity of *Basketry Focus* the conference was expanded to include a number of presenters. Nina is a Russian Alutai weaver technique used by the Alutai pre-European contact.

Using hand dyed and rounded reed, *Melinda Mayhall* will be teaching a number of basketry techniques involving intricate patterns. She has taught and exhibited throughout Ontario and has been a driving force behind Basketry Focus.

*Arlene Fiech*, a professor at San Diego State University, is a jeweller who utilizes basket weaving techniques in her pieces. In 1985 she was named a "Living Treasure of California". Her work has been exhibited in the United States, Europe and Australia. She will be teaching techniques in metal. As an exhibitor, instructor, researcher and writer *Arlene Dean* has been actively involved in basketry for over 20 years. She is the editor of the *Basketry Express* and has been one of the prime organizers of *Basketry Focus* for the past ten years. She will be teaching several classes using a mixture of reed, willow and grape vine to explore the vast possibilities of this medium.

*Carol Eckert* is a graduate of Arizona State University and has exhibited and taught basketry throughout the United States including workshops at Arizona State University and the Arrowmont School of Arts and Crafts. Carol will be giving instruction to participants on the coiling technique.

*Marilyn Moore* is a master basketmaker who has received numerous scholarships and awards for her work. She has taught all over the United States and is chiefly known for her coiling techniques. However, in an attempt to redefine her basketry, she has recently begun working with wire screen and heat produced colour effects and will be sharing this innovative process in her classes "Transparent Wire Baskets".

*Jule Koch* has been working with wild willow for the last fourteen years. Jule is primarily self taught but has taken subsequent studies with English basketmaker *Eric Thornley*. She will be familiarizing students with a number of willow techniques.

Basketmaker/artist *Judy Zugish* is a co-founder of Fishsticks Basketry School and Gardens in Marysville, Washington and has been teaching for private groups and at conventions for the past five years. She will be teaching two of her own unique designs - a walking stick and a rattle using cedar and other northwest materials.

Nina, Melinda, Arlene and Ankaet will all be teaching workshops prior to and during the conference enabling participants a broad range of instruction over the four days. We are very excited about the quality of work and the teaching ability of our presenters and workshop leaders. We have enjoyed the process of organizing this event and have committed to organizing the next Basketry Focus for the year 2001.

For more information on Basketry Focus 99 please contact: Martha Cloudesley at 250-497-6135 or email: omar@bc.sympatico.ca

## REGIONAL SPOTLIGHT by Les Crimp

The "Oceanside" area of Vancouver Island is busy planning for an expected large influx of tourists during Summer 1999!!!!

Oceanside comprises Parksville, Nanoose Bay, Errington, Coombs (Goats On The Roof), Qualicum Beach, French Creek and Bowser. Oceanside is also very closely linked to Port Alberni, Tofino and Uclulet on the West Coast (Long Beach).

Of major interest to all crafts people in BC will be the new "Oceanside Summer Festival of the Arts & Crafts". The Festival will be held bi-weekly during July and August. The first week-end will be Saturday & Sunday, July 3 & 4, 1999. There will be ten (10) weekends with the final one on Labour day weekend, September 4 & 5, 1999.

The City of Parksville has generously provided Memorial Avenue (one long block), between the Alberni Highway and McMillan Street, for our use on these summer weekends. Memorial Avenue is a beautiful street, an umbrella of great trees line the street and boulevards on both sides. This will be a superb venue for craftspeople to set up their displays, tents, etc. and be able to capitalize on the great increase in Oceanside population in the summer.

The "Oceanside Community Arts Council" building is strategically located at the end of

Memorial Avenue, directly across from City Hall. There will be Gallery displays at the Arts Council all summer. Each Sunday evening from 7:00 - 9:00 pm the Sunday Jazz Concert is held, featuring Ron Hadley at the piano. This event is gaining in popularity each week.

One of the principles built into the Festival MADE goods and wares will be allowed. This will be closely scrutinized by a committee to ensure the quality and authenticity of the work.

We encourage all visiting crafts persons/artists/musicians to spend a few days with us. There is a multitude of crafts people/studios/galleries to visit and there is nowhere better than our beaches, woodlands and mountains in which to do some of your own work.

Publicity for the Oceanside Summer Festival will be on-going throughout the season. If you need further information, please call: *Oceanside Community Arts Council*, (250)248-8185

*Arrowsmith Pottery Guild*, (250)654-1872  
*Les Crimp*, (250)468-7072  
E-mail: lcrimp@island.net

We look forward to seeing great numbers of our Crafts Family at this great new event.





# Crafthouse Gallery

Gallery Coordinator

Patty HANSEN

Crafthouse Manager

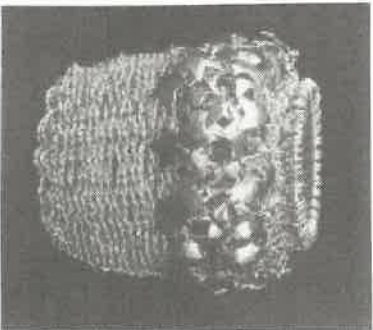
Jo DARTS

June 3 to June 29

Opening Reception:

Thursday, June 3rd from 6pm to 8pm

*A Basket Case* by Enneke Allan, Pat Bennett, Lorna Cammaert, Joan Carrigan, Madeleine Chisholm, Martha Cloudesley, Donna Cochran, Gordon Cowen and Kazuyo Sasaki, Alastair Heseltine, Shan Melzak, Cynthia Minden and Frances Solar



Madeleine Chisholm

provide a series of images and documentation detailing the stages of turning a wood piece.

His wood turnings will range from large, bold pieces to small delicate ones.

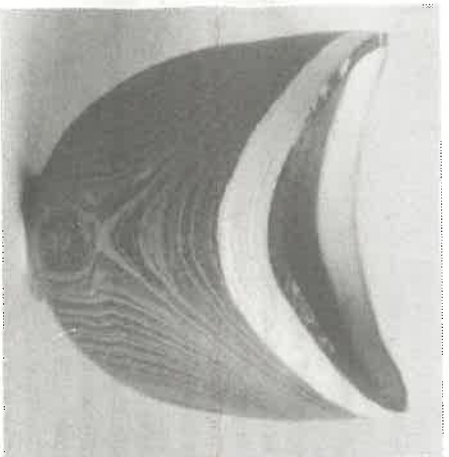
Neno will be giving a wood-turning demonstration on Granville Island at Ocean Artworks on July 1st from 10am to 4pm.

August 5 to 31

Opening Reception:

Thursday, August 5th from 6pm to 8pm

*From the Equator to the Arctic* by Ayako Kuroki



Neno Catania

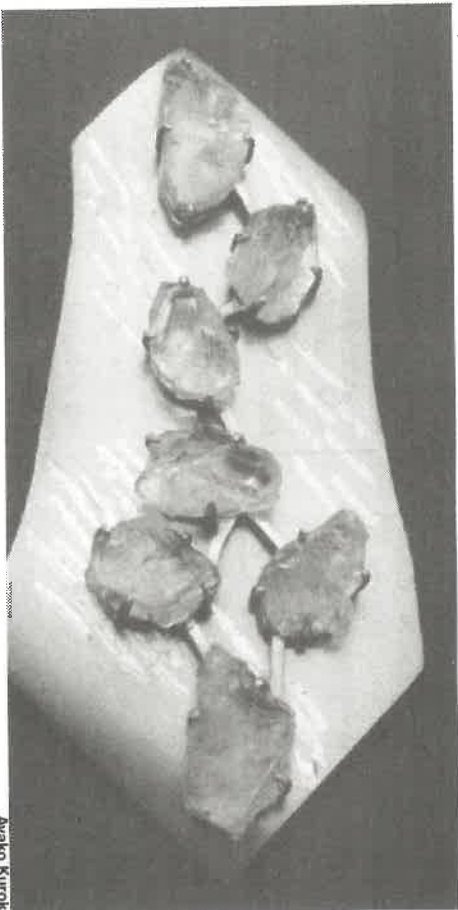
July 1 to August 3

Opening Reception:

Saturday, July 3rd from 2pm to 4pm

*Working the Wild Grain* by Neno Catania

A self-taught woodworker, Neno learnt his trade through his own research, technical expertise and attention to detail and crafts-manship. "Working the Wild Grain" will be composed of turned wood bowls, hollow vessels and vases in burls,



Ayako Kuroki

spalted woods and other highly figured woods.

Neno explains that woods such as burls are the easiest to turn because they have no grain direction whereas spalted woods become quite difficult and cumbersome because of their varying soft and hard patches. As part of the exhibition Neno will

# Crafthouse Report

Crafthouse sales started off slowly this year. The renovations on the adjacent Information Centre are complete, meaning our doorway is visible to everyone again and the weather is slowly improving so sales are gradually rebounding.

Work from four new craftspeople was accepted at the April jury. Michelle

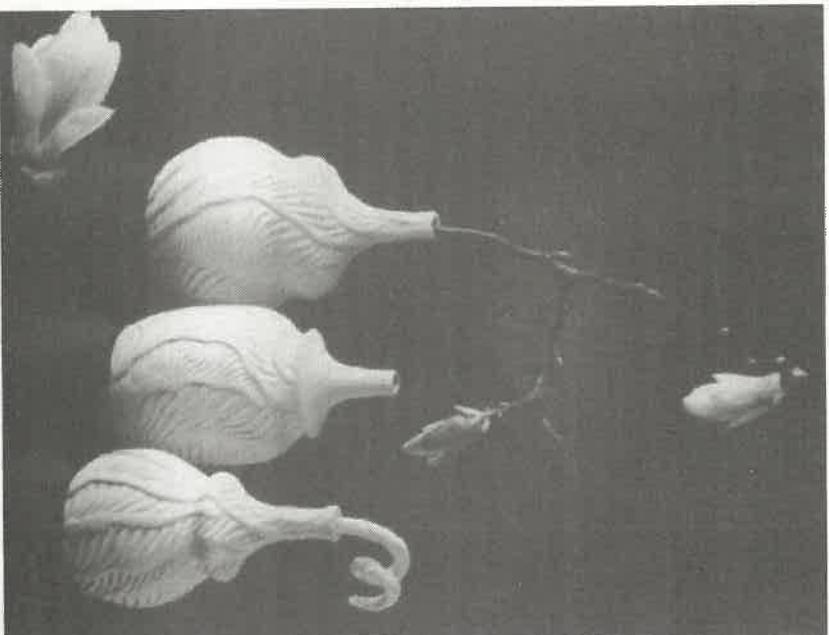
Bernard is a jeweller living on Bowen Island. Her necklaces and earrings are made with sterling silver wire, which imparts a feeling of delicacy and lightness. Maggie Chien graduated last year from the fashion design program at the University College of the Fraser Valley. She takes silk, dyes and pleats it in the shibori technique, then cuts it into geometric patterns and fuses the shapes onto a canvas backing. This results in a texturally interesting wallhanging.

Rachelle Chinmery's pieces are wheel thrown and hand carved porcelain vases. Her inspiration comes from kayaking trips along the coast. In September of this year she will have a solo show in the gallery titled "Homage to Haida Gwaii". Vesna Yankovich is a weaver who works in copper wire, jute, sisal, paper, cotton and mixed fibres. Crafthouse has three tiny handwoven copper wire bags, which are perfect for holding precious belongings.

Once again we say goodbye to some volunteers and welcome to others. Andrea Russell is leaving to concentrate on her jewellery while Darlene Stona joins us to complete her coop work assignment, which is part of her High School certification. Crafthouse is always looking for volunteers. A commitment until October is required with preference for a retail and craft background.

In June the work of jeweller Andrea Waines is profiled.

Andrea's life long fascination with tinkets led to her career as a jeweller. Her necklaces, earrings and bracelets are predominately cast in sterling silver and occasionally incorporating garnets and amethysts. The July



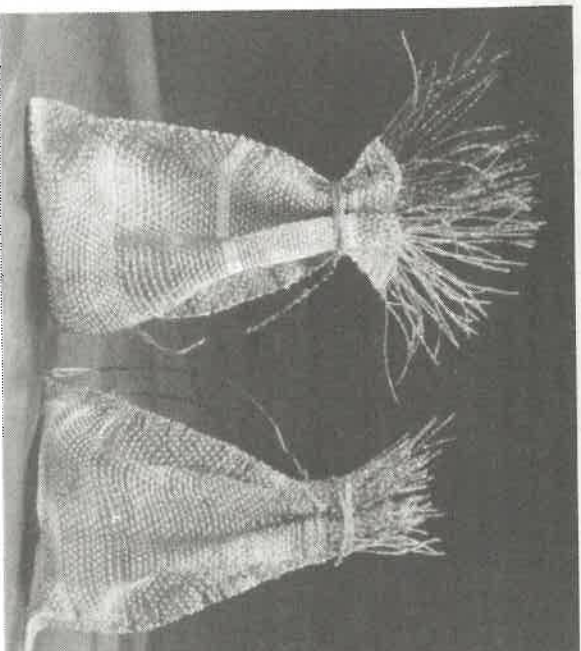
Rachelle Chinmery

profile is the work of Barbara

Meinzen. Originally from Holland, she studied hand engraved jewellery with a native Indian artist. This led to Barbara exploring the cultural symbols of her own background. So began a career in making gold and silver Celtic jewellery. Finally in August we showcase Erin Dolman. Erin graduated from the jewellery program at Vancouver Community College. She will further develop her cast silver rocket ship and ray gun series.

Please note that Crafthouse jury dates have changed slightly. The new dates are: June 21, August 16 and October 18.

Reminder: August 31 is deadline for gallery proposals. Proposals should be submitted on the Crafthouse proposal form. This can be picked up in person, mailed or faxed to you. You may contact Patty at 687-6511 or Jo at 687-7270.

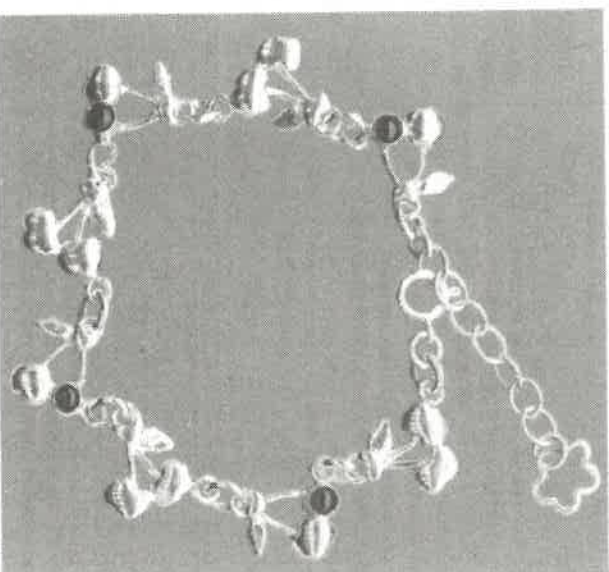


Vesna Yankovich

Crafthouse

1386 Cartwright Street  
Granville Island  
Vancouver, BC V6H 3B8  
tel: 687-7270 fax: 687-6711

HOURS:  
Open Daily  
10:30am - 5:30pm  
Open on Statutory Holidays  
10:30am - 5:30pm



Andrea Waines



# Craft calendar

<b>Display Ad Rates (1-2 issues):</b>	
7 1/2" x 8 1/2"	\$175.00
4 5/8" x 6"	\$90.00
3 3/8" x 4 1/2"	\$50.00
2 3/8" x 3 5/8"	\$40.00

The rate for advertising in the Craft Calendar of Craft Contacts is \$23.36 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$50.00 per issue.

**Contact Patty Hansen**  
for display ad rates & details.

Tel 687-6511  
Fax 687-6711

**Next Deadline: August 13, 1999**

## CALLS FOR ENTRY

**Deadline: June 21.** Absolute Teapot Show  
Takes on Picasso and Calder. \$15 entry fee for 3 slides. Non-functional/functional handbuilt teapots any size, ceramic, metal, fibre, wood, glass ect. Must exhibit imagination, ingenuity, whimsy, soul, craftsmanship and be available for sale at 50% commission. Juried show.  
Cash prizes. Contact: SASE to Panham Gallery, 2847 South Amnacost LA, CA 90064, ph: 310-473-5603.

**Deadline: June 27.** Maple Ridge Art Gallery is now planning exhibitions for the year 2000. \$15 entry fee with portfolio. Contact: The Maple Ridge Art Gallery, 11995 Hailey Pl., Maple Ridge, BC V2X 6G2, ph: 604-467-5855.

**Deadline: July 1.** Frog Hollow on the Marketplace invites entries for "Approaching the Millennium - Contemporary Craft at the Turn of the Century". Contact: SASE to Vermont State Craft Centre, Frog Hollow on the Marketplace, 85 Church St., Burlington, VT 05401, ph: 802-863-6458.

**Deadline: July 30.** The Crafthouse Gallery invites artists in any craft medium to submit 5 slides or photos for a theme show in support of Breast Cancer. Work must relate to breasts or Breast Cancer. The show will be held October 7 to November 2 in the Crafthouse Gallery. For guidelines or more information please contact Jo at (604) 687-7270 or Patty at (604) 687-6511.

**Deadline: August 1.** Niche Awards. February 19-22. Contact: Niche Magazine, 3000 Chestnut Ave., Suite 304, Baltimore, MD 21211, ph: 410-889-3093.

**Deadline: August 4.** The Dairy Barn invites entries for "Bead International 2000". Dates: May 27-September 3, 2000, Fall and Winter 2002. Contact: Bead International 2000, c/o Dairy Barn, Box 747, Athens, OH 45701, ph: 740-592-4981, fax: 740-592-5090, email: info@dairybarn.org.

**Deadline: August 30.** The Clay Studio invites entries for "Spaces: Interior and Exterior". Dates: March 2000. Open to all works which explore spatial settings. Contact: The Clay Studio, 139 North Second St., Philadelphia, PA 19106, ph: 215-925-3453.

**Deadline: August 31.** Bolder Furniture Design Competition. In 35mm slide format submit 1-3 pieces or original furniture with a brief description of the submitted pieces. Entries may be intended for residential or commercial use. Entries should be accompanied by a short personal biography. Grand prize is round trip flight and 2 nights accomodation to attend the International Contemporary Furniture Fair in New York. Contact: Bolder Furniture Competition, 81 Summerhill Ave., Toronto, ON M4T 1A9, ph: 416-267-0763, email: bolder@sprint.ca.  
**Deadline: Ongoing.** Duncan Artists Coop is looking for artisans seeking a consignment outlet for their wares. Applicants are juried for this co-op and they have an excellent sales

record. Contact: Duncan Artists Coop, 231 Craig St., Duncan, BC V9L 1W2, ph: 250-748-6776.

**Deadline: August 31, 1999.** The Crafthouse Gallery invites proposals for year 2000 exhibition schedule. The criteria for selection is quality and strength of work, educational value and innovation. The proposal and slides should present a cohesive body of work with a unifying theme and a personal style. For the terms and conditions, and an application form contact: Crafthouse, 1386 Cartwright St., Vancouver, BC V6H 3R8, ph: 604-687-6511, toll-free: 1-888-687-6511, fax: 604-687-6711.

**Deadline: Ongoing.** Blackberry Artists Society is looking for craftspeople working in three dimensions to join their cooperative gift shop in the Port Moody Arts Centre. Cooperative features low commissions and work is juried by other members. Contact: Vicki ph: 604-469-1218, Nadia ph: 604-936-0743.

**Deadline: Ongoing.** Nanaimo Art Gallery Art Rental and Sales Program is seeking artists to submit their work for review as participants. Artists will receive a substantial portion of rental fees. All artists working in 2 dimensions are invited to submit slides for selection. Contact: Anne Giltroyed, Art Rental Program Manager ph: 250-741-8355 or 250-755-8790.

**Deadline: Ongoing.** Richmond Art Gallery is looking for proposals of artwork for the gallery window space facing the boulevard. Artwork should address pedestrians and street traffic and must be clearly seen from the street. Individuals and collaborating artists working in any medium are invited to apply. Contact: Corine Cory, Director, Richmond Art Gallery, 180-7700 Minoru Gate, Richmond, BC V7A 4M1, ph: 604-231-6457.

**Deadline: None listed.** Western Design Conference invites entries for their 1999 exhibition. Dates: throughout September. Cash awards. Contact: Thea Marx, Western Design Conference, Box 1133, Cody, WY 82414, ph: 307-587-1357.

**Deadline: None listed.** NEBS Export Education Mission to San Francisco Gift Show August 8-10. The Canadian Consulate General in Los Angeles, Seattle and Minneapolis are joining forces on a NEBS Mission to the San Francisco Gift Show. The purpose is to introduce Canadian giftware manufacturers and craftspeople to one of the "top 5" shows in the US and provide information on the surrounding markets. Contact: Carl Light, Canadian Consulate General in Los Angeles, ph: 213-346-2756, fax: 213 346-2767.

**Deadline: None listed.** Roundhouse Community Centre is currently organizing a textile exhibition/project, "Gathered Threads: The Pleasure of Textiles". The Centre is planning to invite community cultural groups, fabric artists and performers to be a part of the project by either offering a summer or fall workshop or series of classes at the Roundhouse or planning a related event or meeting of your particular organization at the Roundhouse. There would be no rental fee and you would be able to take away any revenue generated by your project. Contact: Arts Programers, Elizabeth Kidd ph: 604-713-1806 or Amir Ali Alihtai ph: 604-713-1807.

## CRAFT FAIRS

### Lower Mainland

April 3-4. Easter Country Faire. Held in Whistler, BC. Contact: Lyn Hainstock, Artisan Crafts, ph: 604-739-9002, fax: 604-739-9004.

Every Sunday beginning in June. Bowen Island Sunday Market. Snug Cove, Bowen Island. 18 min. from Horseshoe Bay by BC Ferry. Price for a table \$21.50. This is a small outdoor craft market held every Sunday from mid-June to Labour Day. Fantastic location,

off the boardwalk overlooking Howe Sound. Space under marquee tents available on first come first serve basis. Juried. Contact: Basia or Paul, Site R21, Bowen Island, BC V0N 1G0, ph: 604-947-0640, email: plieske@axionet.com.

September 4-5. Labour Day Weekend Country Faire. Held in Whistler, BC. . Contact: Lyn Hainstock, Artisan Crafts, ph: 604-739-9002, fax: 604-739-9004.

November 7. VanDusen Christmas Craft Fair. Held at VanDusen Gardens, Oak and 37th St., Vancouver, BC. Canadian crafts and international gifts. Contact: Lyn Hainstock, Artisan Crafts, ph: 604-739-9002, fax: 604-739-9004.

November 13-14. Christmas Treasures Craft Fair. Surrey Place Mall, Surrey, BC. Mall Hours. \$75 for a table for the weekend. Juried. Contact: Jan, Arts Council of Surrey, 13750 88th Ave., Surrey, BC V3W 3L1, ph: 604-501-5188, fax: 604-501-5581.

November 13-14. 18th Original Vancouver Craft Market. Held at VanDusen Gardens, Oak and 37th St., Vancouver, BC. Contact: Simone Avram, VCM, 8540 Demorest Dr., Richmond, BC V7A 4M1, ph/fax: 604-275-2724.

November 20-21. VanDusen Christmas Craft Fair. Held at VanDusen Gardens, Oak and 37th St., Vancouver, BC. Canadian crafts only. Contact: Lyn Hainstock, Artisan Crafts, ph: 604-739-9002, fax: 604-739-9004.

November 27-28. Christmas Country Faire. Held in Whistler, BC. Contact: Lyn Hainstock, Artisan Crafts, ph: 604-739-9002, fax: 604-739-9004.

December 4-5. 18th Original Vancouver Craft Market. Held at VanDusen Gardens, 37th and Oak, Vancouver, BC. Contact: Simone Avram, VCM, 8540 Demorest Dr., Richmond, BC V7A 4M1, ph/fax: 604-275-2724.

December 4-5. Heritage Hall Juried Christmas Craft Fair. Feature your fine quality art and crafts at one of Vancouver's most beautiful venues. We offer great organization and an ambience and intimacy difficult to achieve at mega-sales. 45 booths available. Contact: Marian Gilmour, Heritage Hall, Mezzanine Floor, 3102 Main St., Vancouver, BC V5T 3G7, ph: 604-879-4816.

December 9-12. Signatures Craft Show. Held at Traxel - Fraser Valley Trade and Convention Centre, Abbotsford, BC. Canada's largest producer of craft shows, introduces its newest show. A high quality juried show limited to 125 exhibitors. Contact: Signatures Craft Shows, ph: 1-888-773-4444.

December 11-12. VanDusen Christmas Craft Fair. Held at VanDusen Gardens, 37th and Oak St., Vancouver, BC. Canadian crafts and international gifts. Contact: Lyn Hainstock, Artisan Crafts, ph: 604-739-9002, fax: 604-739-9004.

December 18-19. 18th Original Vancouver Craft Market. Held at VanDusen Gardens, 37th and Oak St., Vancouver, BC. Contact: Simone Avram, VCM, 8540 Demorest Dr., Richmond, BC V7A 4M1, ph: 604-275-2724, fax: 604-275-2724.

### Vancouver Island

June 27-July 4. Folkfest 99. Set on Victoria's inner harbour. An outdoor event with folkmusic and dance concerts all day and evening. Free admission to the public. Contact: Ramona Froehle-Schacht, Box 35028, Victoria, BC V8T 4G2, ph: 250-592-4969, fax: (250) 592-4969, email: ramona@outofhand.bc.ca.

July 16-18. Third Annual Coombs Country Arts and Crafts Fair. At Coombs Rodeo Fairgrounds, Hwy. 4A (Alberni Hwy) Coombs, BC (near Qualicum Beach and Parksville). Juried with approximately 70 exhibitors. Outdoors. \$275 + GST for a 10X10 space. 8,500 visitors expected. Limited spaces still available. Contact: Allan Armstrong,

8342A Sabre Rd., Lantzville, BC V0R 2H0, ph: 250-390-2387, fax: 250-390-2387.

July 23-25. Out of Hand Summer Craft Fair. Held at St. Adams Academy, just 2 blocks from the inner harbour. An outdoor event, Shakespeare in the park. Free admission. Contact: Ramona Froehle-Schacht, Box 35028, Victoria, BC V8T 4G2, ph: 250-592-4969, fax: 250-592-4699, email: ramona@outofhand.bc.ca.

November 5-7. 10th Annual Nanaimo Professional Craft Fair. Held at 2300 Beban Rd., Beban Social Centre, Nanaimo, BC. Juried. Draped booths, with own floodlight and outlet. Contact: Nina Clark, 6010 Uplands Dr., Nanaimo, BC V9V 1M1, ph: 250-390-3679, fax: 250-390-1049.

November 18-21. 10th Annual Out of Hand Craft Fair. Held at the Victoria Conference Centre. Juried. 130 booths. This extremely popular show fills up fast. Contact: Ramona Froehle-Schacht, Box 35028, Victoria, BC V8T 4G2, ph: 250-592-4969, fax: 250-592-4969, email: ramona@outofhand.bc.ca.

### Out of Province

July 30-August 2. Calgary Summer Festival of Art and Craft. Held at Canada Olympic Park, Calgary, AB. Outdoors and under huge festival tents. 150 artisans from across Canada at one of Alberta's premiere show venues. Juried. Contact: Wendy Gadsden, Gadsden Promotions Ltd., Box 490, Shelburne, ON L0N 1S0, ph: 1-800-667-0619.

August 3-6. Alaska Highway Crafts and Gift Market. Tour lasts 14 days with 6 show days. Contact: Lyn Hainstock, Artisan Crafts, ph: 604-739-9002, fax: 604-739-9004.

November 18-21. 13th Annual Art Market. Held at the Calgary Convention Centre, Calgary, AB. 200 high quality artisans. Contact: Art Market Productions, PO Box 385, Banff, AB T0L 0C0, ph: 403-762-2345.

December 2-5. 9th Annual Buttrdome Craft Sale. Held in Edmonton, AB. Canada's largest craft sale attracting 40,000+ customers. Juried with over 225 artisans. Prior show experience and professional display a must. Reserved space for new applicants. Large number of out-of-province exhibitors attend this event each year. Contact: World of Crafts, ph: 780-436-6666, fax: 780-431-2952.

## EXHIBITIONS

### Lower Mainland

May 7-July 11. Efflorescence I. Floral, fruit and vegetable themes predominate in this bright, colourful and bountiful exhibit of works in clay and glass. Some 24 artisans are represented. Canadian Craft Museum, 639 Hornby St., Vancouver, BC V6C 2C3, ph: 604-687-8266, fax: 604-684-7174.

May 7-July 11. Cultural Fusion. Arnold Bender. A collection of gold jewellery constructed using ancient techniques. Canadian Craft Museum, 639 Hornby St., Vancouver, BC V6C 2C3, ph: 604-687-8266, fax: 604-684-7174.

June 5-July 1. Contrasts-The Rustic and Refined Intertwined. Gordon Hutchens. Ceramics. Gallery of BC Ceramics, 1359 Cartwright St., Granville Island, Vancouver, BC V6H 3R9, ph: 604-669-5645.

July 3-August 5. Traces. Laurie Rolland. Ceramics. Gallery of BC Ceramics, 1359 Cartwright St., Granville Island, Vancouver, BC V6H 3R9, ph: 604-669-5645.

July 3-July 19. Current Works. Jeina Morosoff. Award winning artist. Exhibition of her organiform series which consists of heavily sandcarved patterns and textures on the surface of natural pod like forms. Staffish Glassworks, 630 Yates St., Victoria, BC V8W 1K9, ph: 250-388-7827, fax: 250-388-7828.



craft contacts

July 23-September 19. Efflorescence II. Fallen leaves predominate in this second part of Efflorescence, a more subdued but elegant exhibit of works in wood and metal. Canadian Craft Museum, 639 Hornby St., Vancouver, BC V6C 2G3, ph: 604-687-8266, fax: 604-684-7174.

July 23-September 19. Charles Lewton Brain. A selection of fold formed objects, jewellery and conceptual works. Canadian Craft Museum, 639 Hornby St., Vancouver, BC V6C 2G3, ph: 604-687-8266, fax: 604-684-7174.

August 7-September 2. And Now For Something Completely Different. Deb Taylor. Ceramics. Gallery of BC Ceramics, 1359 Cartwright St., Granville Island, Vancouver, BC V6H 3R9, ph: 604-669-5645.

October 1-3. Harvest of Quilts. Vancouver Quilters' Guild. Performance Works, Granville Island, Vancouver, BC.

October 22-24. The BC Wood Show. Event includes Canadian Open Woodturning Championships, presentations, demonstrations and awards. Sponsored by the Pacific WoodWorkers Guild. Cloverdale Rodeo and Exhibition Grounds, 176th St. and 60th Ave., Surrey, Show Info. 604-581-2333, ph: Head Office 519-351-8344, fax: 519-351-8345, email: john@bcwoodshow.com.

#### Vancouver Island

June 19-30. Auli Rautainen. Award winning Finnish artist and resident of the Harbournfront Studios. Starfish Glassworks, 630 Yates St., Victoria, BC V8W 1K9, ph: 250-388-7827, fax: 250-388-7828.

July 24-August 9. Light Show. Jim Norton. A showcase of his willd and and crazy ongoing table lamp series. Starfish Glassworks, 630 Yates St., Victoria, BC V8W 1K9, ph: 250-388-7827, fax: 250-388-7828.

#### Outlying Regions

June 11-July 25. The Land, the Forests and Me. Three elementary schools from the Trail area will exhibit juried work in a variety of media that communicates the students' impressions of the natural resources around them. Kootenay Art Gallery, 120 Heritage Way, Castlegar, BC, ph: 250-365-3337, fax: 250-365-3822, email: kgal@netidea.com.

July 30-September 12. Steel Evolving. Andrew Raney. Exhibition of steel sculptures inside and outside the gallery. Kootenay Gallery, 120 Heritage Way, Castlegar, BC, ph: 250-365-3337, fax: 250-365-3822, email: kgal@netidea.com.

#### MARKET PLACE

Woodwork studio space for rent. Very well equiped and clean shop. This location is a great opportunity for a craftsperson or low production individual. Centrally located off lower lonsdale. Rent negotiable. Contact: Greg Metz, ph: 604-926-5190.

For sale - pottery business and property (6acres) in Southern Interior of BC. House, developed land, gravity water, roadside sales shop, full line of pottery equipment. Close to schools. Good sales location. 4 bedroom house with country kitchen, large vegetable garden and 4 bay garage. Price: \$189,000 - pottery equipment not included. Contact: Jim, ph: 250-378-5096 between 7am-9pm.

Un/Underemployed Artists. Increase your access to available paid work and expand your self-employment options, within and outside the arts, by participating in SEARCH, an employment assistance program for cultural workers. Contact: Vancouver Cultural Alliance, ph: 604-681-3535 ext. 3210.

#### LECTURES/WORKSHOPS

June 5-6. Bag of Possibilities at the Maewa Studio. The Bag of possibilities comes from aboriginal lore; it was a richly adorned bag to hold one's treasures. Spend this weekend exercising your creative muscles along with textile designers Suzanne Summersgill and Michelle Weeks. Learn how they work to stay inspired. There will be journal writing, doing

design exercises and making a bag of possibilities as well as a history of and different uses for bags. Contact: Maewa Studio, ph: 604-669-3939.

June 10-13. Basketry Focus 99. The weekend will be packed with workshops, lectures, slides and networking. Contact: Martha Cloudestley, PO Box 234, Kaleden, BC V0H 1K0, ph: 250-497-6135, email: omar@bc.sympatico.ca.

December 2-17. San Miguel de Allende. Mexican workshop with Denys James. Handbuilding and low-temperature firing, Spanish and art. Cost: \$1550-1750 - includes return airfare from Vancouver, accommodation, meals, tuition and materials. \$100 deposit. Contact: Denys James, 182 Welbury Dr., Saltspring Island, BC V8K 2L8, ph/fax: 250-537-4906, email: denys\_james@hotmail.com.

January 20-February 8, 2000. Oaxaca 2000. Mexican excursion with Denys James. Ceramics workshop. Art courses. Ancient pottery village visitation. Spanish instruction. Homestay with Mexican family. Adobe wood firing. Cost: \$1750-1950 - includes return airfare from Vancouver, accomodation, tuition, materials, etc. \$100 deposit. Contact: Denys James, 182 Welbury Dr., Salt Spring Island, BC V8K 2L8, ph: 250-537-4906, fax: 250-537-4906, email: denys\_james@hotmail.com.

Jewellery Workshops at Patina. Classes from beginner to intermediate as well as classes in toll preparation and stone setting. Small classes. All tools and equipment supplied. Contact: Patina Designs, 3648 West Broadway, Vancouver, BC V6R 2B7, ph: 604-738-8695.

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## CALL FOR ENTRY

### CANADA'S LARGEST CRAFT SHOW PRODUCER IS COMING TO B.C.

*Signatures*  
FRASER VALLEY  
CRAFT SHOW and SALE

We are pleased to announce our newest show - Signatures Fraser Valley in Abbotsford, B.C. Set in the fastest growing region in Canada, with a regional population of 1,500,000, Signatures will be held at Tradex from Thursday to Sunday, December 9 - 12, 1999. Showcasing 125 artisans, the show has all it takes to become a major craft event: a modern and attractive facility, a large under-served consumer base and a strong local artisan presence. With Signatures' management and promotional track record this show is bound to be a success.

### TRADEX TRADE AND CONVENTION CENTRE Abbotsford, British Columbia December 9 - 12, 1999

## The Signatures Group of Craft Shows

Québec - Ottawa - Toronto - London - Winnipeg - Fraser Valley  
For further information or an application form, please call  
**1.888.773.4444**



## FUNDING

**Deadline:** September 1. Millennium Art Fund. The Canada Council is accepting applications from individuals and arts organizations to create works that have a lasting and positive impact on Canadians and enrich and enhance collections. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, ph: 1-800-263-5588 or 613-566-4414, fax: 613-566-4390, website: [www.canadacouncil.ca](http://www.canadacouncil.ca).

**Deadline:** March 1. Canada Council for the Arts is a national agency that provides grants and services to individuals and arts organizations. Deadlines for Creation/Production Grants to Professional Artists for Craft: March 1, 2000; Visual Arts September 1, 1999. No deadline for Travel Grants. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, ph: 1-800-263-5588 ext: 5060 or 613-566-4414 ext: 5060, fax: 613-566-4390, website: [www.canadacouncil.ca](http://www.canadacouncil.ca).

**Deadline:** March 1, 2000. Canada Council has announced a new program designed to increase access to funding for emerging artists "who have never received a grant for the Council". The new program is called QUEST. The maximum grant available will be \$7,000. Must be a Canadian citizen and must have spent a minimum of 1 year working at their art following their most recent studies and have created at least one artistic work which has been exhibited, published or presented. Contact: Zan Chandler, Equity Officer, ph: 1-800-263-5588 ext: 4086, email: [zan.chandler@canadacouncil.ca](mailto:zan.chandler@canadacouncil.ca), website: [www.canadacouncil.ca](http://www.canadacouncil.ca).

**Deadline:** Ongoing. Pollack-Krasner Foundation. Awards financial assistance to artists of recognized merit working in paint, sculpture, craft or mixed media. No age or geographical limitations. Grants vary in size and length according to artists circumstances. Contact: Pollack-Krasner Foundation Inc., 725 Park Ave., New York, NY 10021, ph: 212-517-5400.

**Deadline:** Ongoing. Elizabeth Greenshields Foundation. Supports students seeking training in traditional artistic expressions. Awards for \$8,000. Contact: Elizabeth Greenshields Foundation, 181 Sherbrooke St. West, Montreal, PQ H3H 1E4.

**Deadline:** Ongoing. Artist Residencies Program: Canada-US-Mexico. Apply for residency in either the US or Mexico. The successful applicant will receive the cost of international and local travel, health insurance, accommodation, meals, studio space, basic equipment and other costs. Canadian recipients receive an additional award of \$2000. ph: 613-992-1557.

## Out of Hand

Craft Fairs - Victoria - B.C.

### Summer and Christmas Schedule

**Folkfest 99 June 27 - July 4**

On Victoria's Inner Harbour, an outdoor event with Folkmusic and Dance concerts all day and evening. FREE admission to the public

**Out of Hand Summer Fair July 23 - 25**

At St. Ann's Academy, just 2 blocks from the Inner Harbour, an outdoor event, Shakespeare in the Park. FREE admission to the public

**Out of Hand Christmas Fair Nov 18 - 21**

Victoria Conference Centre  
11th annual, 130 booths, juried. This extremely popular show fills up quickly

♦ ♦ ♦ ♦ ♦

For more information on any of these shows

Contact - Ramona Froehle-Schacht  
Phone or Fax 250-592-4969

[ramona@outofhand.bc.ca](mailto:ramona@outofhand.bc.ca)  
or on the web at [outofhand.bc.ca](http://outofhand.bc.ca)  
Box 35028, Victoria, BC, V8T 4G2

## Canada Day Programming on Granville Island

The CABC is looking to our membership to request the loan of a tent for our Canada Day program in the event of RAIN on July 1st. If anyone has something we could borrow that would keep us dry, please contact Cheryl Masters, (604) 687-6511 or toll-free 1-888-687-6511. Our program will consist of demonstrations of craft at Ocean Art Works, the CABC and other craft studios on Granville Island. The aim is to celebrate and promote handmade Canadian craft. Please call if you are interested in participating.

## Join the Crafts Association of British Columbia

### benefits of membership:

- ▶ Craft Contacts Newsletter
- ▶ CABC Reference Centre
- ▶ CABC Artist Registry
- ▶ Commissions & Referrals
- ▶ CABC Video Lending Library
- ▶ Scholarship opportunities
- ▶ Exhibition opportunities
- ▶ Discounted prices on CABC publications & programs
- ▶ Access to CABC provincial & national craft network
- ▶ 10% Discount on purchases in Crafthouse
- ▶ Visa & MasterCard Merchant Discount
- ▶ Mutual of Omaha membership benefits
- ▶ Voting privileges

☐ GENERAL \$47  
☐ STUDENT / SENIOR \$30  
☐ FAMILY \$62  
☐ AFFILIATE \$65  
☐ CABC PATRON \$150

#### Method of Payment:

☐ Cheque ☐ VISA ☐ MasterCard

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☐ Yes! I would like volunteer information.

Mail to: CABC

1386 Cartwright Street  
Vancouver, BC V6H 3R8

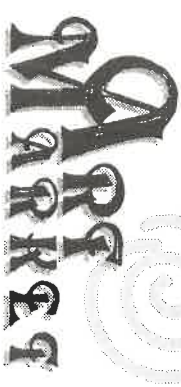


craft contacts



## CALL FOR ENTRY

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November 20th & 21st

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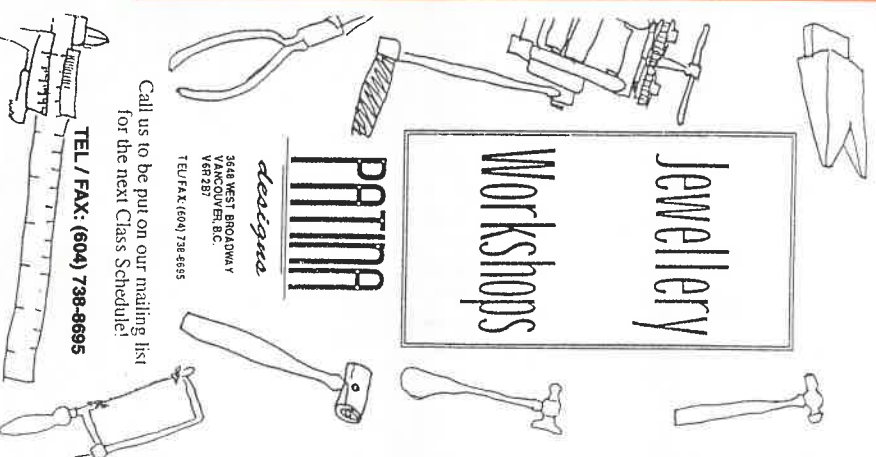
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Canadian Crafts & International Gifts

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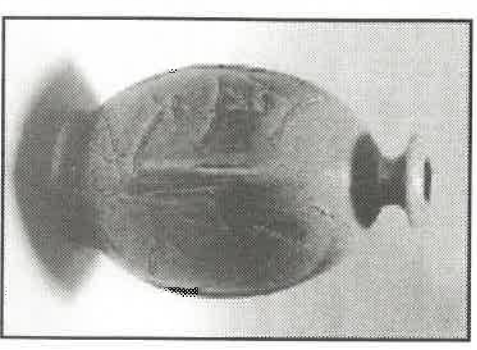
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