



THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 - 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7

Hours: 10:am to 4:00pm (604) 681-9613

CRAFT CONTACTS - MAY 1978 (Supported by the B.C. Cultural Fund,
Ministry of Recreation and Conservation)

- SPECIAL NOTICE: The ANNUAL MEETING that was held on April 26/78 was deemed to be invalid because of a lack of a quorum. The new meeting is to be held on JUNE 8/78, at 7:30pm in the office of the CABC. If unable to attend, please fill in the proxy form at the end of the newsletter and mail in. Two people who will be attending the meeting for sure, are, myself, Gail Rogers and Peggy Schofield. If you are able to come please do, without your input it makes it very difficult for the Directors to enact your aspirations and directions for the status of crafts in B.C.

EDITORIAL

> - A grateful "thank you" to Mary Martha Creighton for her years of editing CRAFT CONTACTS. I'm always amazed at the calibre of our volunteer workers. And a "thank you" to Eileen Mosca, who will be doing her fine work in preparing the information for CRAFT CONTACTS.

- To refresh my memory on what had and had'n't been said on this page over the years by the various Editors, I pulled out some old copies of CRAFT CONTACTS and spent a marvellous evening remembering people and events. I'd like to share a few memories with you:

1974 - "...I went to the Annual General Meeting in September. Quite a meeting. People stayed away in droves....suddenly realized, there's nobody out there but us!" (Barbara Lambert)

1975 - "To honour and to cherish until death do part...Well, those really are not part of the installation vows your new executive took.." (John Charnetski).

Things looked pretty grim for survival of the Association at this point, but by the next issue;
"Hooray.....We're in business!"

1976 - "I have been giving some thought to the relationship of the CABC to the serious craftspeople of B.C. The newsletter, office and new "Upstairs Gallery" are all good, positive steps for growth. Is there any other direction for growth?" (Frances Hatfield)

1977 - Reading this brought me to thinking about where we're at now, and if we've grown very much at all during the past couple of years. I don't think there's any doubt but that the Craft Movement has reached a plateau; our market is more sophisticated and demanding, our lifestyles have changed, and some of us have achieved moderate fame and fortune. However, there are a couple of disturbing aspects to this apparent success: - One is the lack of formal cohesion between the various crafts organizations (although there appears to be no shortage of co-operation), and the other is the no-growth of membership within CABC. The latter could be easily remedied by each current member passing this newsletter along to another crafts person

who's not a member, and asking them to help support the crafts industry in our province by joining CABC. The various aspects of affiliation between crafts groups will be a topic of discussion of our new Executive, who are:

President: Roger Stribley
Directors: Carol Drechsler

Lynda Gammon
Carolyn Wolfe
Mike Barley

If you have any suggestions on either of these matters, or a comment, opinion, or whatever, your views are always welcome. As Barbara Lambert said, "there's nobody out there but us!"

PROVINCIAL - CANADIAN - WORLD CRAFT COUNCILS

- The January - February issue of ARTISAN NEWS provided the result of the survey made in early 1977 of craftspeople across Canada. The survey was conducted by the Canadian Crafts Council and the results gleaned from 2,343 useable returned questionnaires. (Over 10,000 were sent out, and the report noted that about 1,000 questionnaires proved to be undeliverable for one reason or another, which leaves 6,657 or approximately two-thirds unaccounted for.)

The survey covered a number of points, and a synopsis of some of the more interesting results follows:

Where do craftspeople live? 23% in large metropolitan areas, 26% in rural areas (about half of which live more than 25 miles away from even a small town), 21% live in small towns, 16% in large towns, and 14% in villages.

Full-time or part-time? 28% gave crafts as their full-time occupation, 36% as part-time, 23% as leisure time, and 13% were students. Another way of interpreting the survey showed that 44% worked at crafts exclusively but not necessarily full-time, 40% combined teaching with crafts, and 14% taught crafts only.

Education? Amazingly, 83% of craftspeople had post-secondary school training or had completed university or community college, and of these about 15% had done postgraduate work!

Which media? 41% work with fibre (weaving, stitchery, rugs, macrame, spinning, batik and wall hangings), 32% with clay (pottery and tiles), 6% with wood (both cabinet making and carving), 6% with metal (flatware, holloware and jewellery), 2% with leather (shoes, clothing, saddlery and personal accessories), 2% with glass (stained, blown and glass etching), and 11% other.

Which media the most popular provincially? Clay in the West (B.C. Alberta, Sask. and Manitoba); Fibre in the East (Ontario, P.E.I., Nfld./Labrador) and in the Yukon/N.W.T. The results from a separate survey in Quebec were not available at the time of printing. Preference for acquiring skills? 33% by full-time credit courses, 25% by short-term intensive courses, 8% by apprenticeship, and 5% by private tuition. There's no mention in the survey analysis of how the remaining 29% might want to acquire further skills.

Average income? Full-time non-teaching craftspeople averages \$8,680 per year, full-time combined with teaching raises the average income to \$9,150, while teaching crafts alone provides \$15,321

for full-time and \$11,535 for part-time.

What general problems did craftspeople single out as of particular concern to them?

1. The indiscriminate use of the word "crafts" and a philosophical confusion between artists and craftsmen.
2. The lack of nationally recognized professional standards and lack of government policies for crafts.
3. Insufficient publicity for crafts and insufficient communication between craftsmen.
4. Insufficient funds for further training and the lack of opportunities for apprenticeship.
5. Insufficient financing for craftspeople preparing exhibitions, insufficient exhibition space, and the lack of a major (or central) marketing outlet.

- It's good to know our personal and collective complaints about standards and financing are the same problems our fellow Canadian craftspeople encounter!

- In the same issue of ARTISAN NEWS was an article by our much-missed friend, Deirdre Spencer, who has just recently been appointed Crafts and Cultural Co-ordinator for the boom town of Fort McMurray. Glad to see she's back in harness, using her considerable talents.

REPORTS - REVIEWS - REQUESTS

- The Salmon Arm Arts Council reports the formation of The Shuswap Needle Arts group, and a recent exhibition from the Okanagan Image Art Collection.

- The April issue of WESTERN LIVING magazine feature a article on the wearables created by KATHY ROBERTSON, KAREN BALF, JENNIFER MODIGLIANI, ELIZABETH JOHNSON, SUZANNE MORIN-MCDERMOTT, ANN SIMPSON, JOYCE CAMMIDGE, KARA THOMPSON, BETH CHERNEFF, JANE KIDD, EDNA BRATT, DOREEN DUFRESNE, PAULETTE FRENCH, HEATHER ASTON, YVONNE WHEATLEY, GERAL BUNYAN, NANCY BERNER, SANDY MCKINNON, JACKIE HALIBURTON, VERENA RAFIUX, ANNE BUCHAN, BARBARA LAMBERT, KUMYUEN, BOBBY HUTCHINSON, SUSAN and IRENE CANNING, JODY PERRONE, CHRISTINE MORTON, JACKIE WARNOCK, PETA MATHIAS, THELMA PETERSEN and ROGER BREWTON. Photos and a paragraph or more on each. Terrific publicity!

- We received a concerned letter from Peggy Schofield regarding the planned trip to Japan and some proposals for implementing better communication between the delegates and better feed-back on their return so the information can be disseminated among local groups. It seems we have a continuing difficulty in communication with our Eastern friends. In politics, as in love, one sometimes must stamp one's feet in order to gain attention.

- B.C. Telephone's 1977 Annual Report to shareholders features beautiful colour photographs of the tapestries created by MADELINE CHISHOLM, JANE KIDD, EWA KUPCZYNSKI, LYNDIA POWELL and JOANNA STANISZKIS for that company's new office building. The juxtaposition of the photos of the weavings with photos of wires and equipment showed remarkable sensitivity for one of our favourite (?) institutions.

VIGNETTES

- MOUSI TCHIR, Secretary of the Grand Forks Cultural Development Committee has kindly written us about the history and current plans for the Boundary Spinners' and Weavers' Guild:

11/14/5

The Boundary Spinners' and Weaver's Guild of Grand Forks is in its third year of existence. Elena Loseth of Blue Heron Studio started the guild in her home with a group of enthusiastic people, with no equipment except her two counter-balance Swedish looms. Since then the guild has grown and last year had a very successful time establishing the group as a viable and productive organization within the Grand Forks Community. To date we now have a constitutional slate, 22 active guild members, two 22" table looms and one drum carder for rent to guild members, and a growing library.

One of our priorities is to reach out into the community and to work in concert with the School Board, Community Education personnel and the local Arts Council promoting the craft and art of weaving and spinning within the educational system - giving workshops, demonstrations, classes and setting up displays. For example, last year demonstrations were given to the Home Ec classes at the High School as well as teaching nature dyes and simple finger weaving to elementary school age children at their Outdoor Education Camp in June.

We've had a rough road to follow as most members are basic beginners. This is indeed difficult and frustrating when the enthusiasm to learn is there but the expertise and equipment is not available. Over the last year and a half we've had a variety of workshops to help develop skills. Through these workshops and classes people have learned a great deal and have become motivated to the degree of investing in their own looms and and wheels etc. This is good to see, as without equipment and experience it is almost impossible to create a healthy weaving and spinning environment. I have just completed teaching a loom controlled weaving course through Selkirk College, Community Education, and it was so encouraging and exciting to see beginners become involved and excited about weaving! The joy of sharing ideas and seeing your own creation! (I must, at this time, give our sincere thanks to Mary Martha Creighton for giving the guild 2 15" table looms to rent for this course, as well as giving of her time and energy in the workshops she has given here in Grand Forks last Spring and Fall. We'll miss you Martha! Thank you so very much! You have been so kind!)

The Boundary Spinners' and Weavers' Guild has also been involved in a variety of fund-raising events for workshops and acquisition of materials and equipment. This year we have all been busy on a hand-woven quilt. We needed money (don't we all!) and also felt we needed a common goal this year to bind us together for sharing ideas and learning. We have all been busy weaving one foot square tapestries, beginners and "experts" alike.

The Grand Forks Arts Council has declared 1978 as Children's Year so the guild has adopted as their theme for the guilt - "A Child's World". It's been great fun seeing - teddy bears, huge ice-cream cones, building blocks and fire engines appear. We are presently in the process of putting the Guilt I together for the Community Arts Festival Weekend coming in April the 21st and 22nd. We shall raffie it off then. There are so many squares that it was decided we would do another Guilt II for the Fall Fair in September.

Proposed plans for the Spring consist of workshops in card weaving and nature dyeing, printing another newsletter, and hopefully purchasing more books and perhaps another table loom. The guild is developing and expanding step by step. Like all organizations there are ups and downs, but we are a happy group, learning together, sharing ideas together. This is what it's all about, as well as the sheer joy of working with fibres.!

It's been great to receive newsletters from other guilds and see what is happening throughout the province. One idea that has come up is to have a sister guild for a year to exchange ideas, frustrations, workshops, people, etc. Anyone interested?... Communication is the key to living... Let's keep it up!! The Boundary Spinners' and Weavers' Guild can be contacted through c/o Box 2251, Grand Forks, B.C. V0H 1H0.

WORKSHOPS - EDUCATION - CONFERENCES

Emma Lake Artists Workshop, University of Saskatchewan, Department of Art Extension, three sessions commencing July 4th; 30 miles North West of Prince Albert. Application - U. of Sask., Conference Office, Extension Division, Kirk Hall, U. of Sask., Saskatoon, S7N 0W0.

FIBERWORKS Symposium on Contemporary Textile Art, featuring Sheila Hicks, Barbara Shawcroft, among a multitude of notables (including our own Lynn Mauser-Bain!) at (where else?) Berkeley. May 12-14th. Information from Fiberworks, Centre for the Textile Arts, 1940 Bonita Avenue, Berkeley, California, 94704. (415)548-6030.

Raku, a series of workshops to be held at Surrey Arts Centre, Bear Creek Park, 88th Ave. and King George Hwy., Surrey, B.C. Phone David Zawaduk at 596-7461.

Westcoast Fibre Arts, 55½ Lonsdale Ave., North Vancouver, offers an extensive list of day and evening classes. Phone Lynda Gammon at 987-5532. Classes for the month of May include Weft Ikat, Lace Weaves and Inlays, and a study of Primitive Looms and Weaving.

Pottery Workshops at Capilano College, for May include Intro. to the Potters Wheel, Advanced Pottery, and Ethnic Pottery Techniques. Information from Capilano College, 2055 Purcell Way, North Vancouver, B.C.

Big Creek Pottery, Davenport, California, 95017, features the following visiting instructors for ten-day sessions in June: Ken Ferguson, Bruce McDougal, Jim and Nan Mackinnell.

Okanagan Summer School of the Arts, Penticton, B.C. (P.O. Box 141) or phone 493-0390. Craft workshops during the month of July, including Weaving with Millie Colley.

Shawnigan Lake Summer School, offers mostly music courses but also Robert Weghsteen teaching pottery and ceramic sculpture for advanced students. Contact the Registrar, St. Michael's University School, Victoria, B.C. Classes from July 12 to August 23, 1978.

Banff School of Fine Art, summer sessions in Weaving, Pottery, P.O. Box 1020, Banff, Alberta T0L 0C0.

University of B.C., summer sessions catalogue now available. UBC, Vanc. B.C. V6T 1W5.

Craft Cottage, 7577 Elmbridge Way, Richmond, B.C. V6X 2Z8. (604) 278-0313. Evelyn Jensen teaches "Lichen Dyeing", July 21 and 28, "Intermediate Spinning", July 24-27; Madeleine Chisholm teaches, "Intermediate Off-Loom" July 10-14; Diane Mortensen teaches "Beginners off-Loom", July 17-21. Contact Craft Cottage for information in other courses planned.

The Wool Shed, Liliane Johnson, Box 2, Fulford Harbour, B.C. V0S 1C0 (604) 653-4464. "Spinning and Dyeing", May 19-21, and "Weaving", May 26-28. 5th Street Studio, 905-5th Street East, Saskatoon, Sask. Summer Clay with Iedingham, McNeil, Bolen, Hopper, Fafard and Heisler. (306) 242-1122. May 1 to July 2. For info. CABC office or above address.

EXHIBITIONS

Chautauqua Festival of the Arts, Chilliwack, B.C. (old Eaton's building) May 12-14. Chilliwack Community Arts Council, 792-2069.

Doreen Michael, exhibition of jewellery at The Langham Centre, June 1-30. Elaine Potter (Batik) and Pam Beley (Stoneware and Raku), exhibition at Gallery 7, 565 Hamilton Street, Vancouver, B.C. May 16 to June 3.

"10 OF US", Fibre Art Show, Presentation House Gallery, 209 West 4th Street, North Vancouver, B.C. June 21 to July 9. Over forty fibreworks by Diana Sanderson, Paulette French, Cherry Young-MacPherson, Jody Perrone, Judy Bradford, Marie McGill, Joan Rapanos, Nancy Kinsman, Terry Froleck and Janet Brooks.

"Beemish Fibres", at Place des Arts, 166 King Edward Street, Coquitlam, B.C. May 4 - 17. Featuring recent works by Sue Adair in natural fibres and porcelain.

Mary McCarthy, Batik, Preston's Interiors, 3135 Granville St., Vanc. B.C. 9:00am to 5:00pm, May 3 - 17.

Capilano College Fabric Art Students, CABC office. Month of May.

Helen Griffin, Peg Boal, Fred Owen, (Oriental Watercolours, Watercolours & Oils, Ceramics), Rembrandt Galleries, 1333 Lonsdale Ave., North Vanc. B.C. May 2 to 13.

Puina Granirer, (Graphics and Drawings), Batik. The Minotaur Studio, 8666 McLean Road, Mission, B.C. 826-2830. Wed. to Sun. Noon - 6pm. May 6 - 28.

The Vancouver Guild of Fabric Arts-Doug Taylor, (Ceramics), Gallery 7, 565 Hamilton St., Vanc. B.C. May 2 - 13.

Creative Arts Open House, Conference Room, Centre for Continuing Education, Chancellor Blvd. at Newton Crescent, UBC. Exhibition of student's work (drawing, painting, photography, printmaking and fabric arts) May 7 only. noon to 5pm.

The Surrey Art Gallery, 13750-88th Avenue, Surrey, B.C. "Fantasy Soft Sculpture" by Setsuko Piroche, May 5-28. (Slide show and discussion, May 10 at 10am.

"Spring '78", exhibition and demonstrations by Delta Spinners' and and Weavers', at South Delta Recreation Centre, 1720-56th Street, Tsawwassen. May 7th only, 10am to 5pm.

> "Annual Pottery Show" of the Richmond Potters' Club at Richmond Arts Centre, 7671 Minoru Gate, Richmond, B.C. (278-0558) from May 17 to June 2. Open 2-5pm daily and 7-9pm weekdays.

4th Annual Fibres Festival, of Circle Craft Co-op, CPR Station, Cordova Street, Vancouver, B.C. May 19-22. Opening with a fashion show at 12:30 noon on the Friday. Sunday afternoon fantasy dance performance. Also included will be a show of Leatherwork by Murray Anderson and Richard Yates.

"Landscape Plates and Raku", by Robin Righton at Fan Tan Gallery, 541 Fisgard Street, Victoria, B.C. from May 12 to June 2.

"Third Annual Show", of the Textile Arts Guild of Richmond, continuing through May 13 at the Richmond Arts Centre, 7671 Minoru Gate, Richmond, B.C. Open 2-5pm daily and 7-9pm weekdays.

Helen Pitt Gallery, 163 West Pender Street, Vancouver, B.C. 681-6740. Annual Show of student ceramics from Vancouver School of Art, to May 6.

"Vancouver Island Crafts Exhibition", at Madrona Exposition Centre, Malaspina College, 900 Fifth Street, Nanaimo, B.C. May 2-12.

"Arts and Crafts Exhibition", at Salmon Arm, May 6 and 7.

"Woven Tapestries", by Terry Frolek at Heritage House, Riverside Park, Kamloops, B.C. from May 9-13.

The International Porcelain Art Teachers Association show and demonstration, Vernon Lodge, May 5-7.

Century Park Salutes Captain Cook, Burnaby, B.C., May 14-21.

N.B. Centennial Museum, Vancouver, B.C. plans an exhibition of art and stained glass made locally between 1890 and 1940, for November 1978.

FAIRS AND SALES

Creative Chaos, will be held June 9-11 at the Vernon Recreation Centre, entry forms are available from Sandi Rysen, 11708 Palfrey Drive, Vernon, B.C. 542-8503.

Vancouver Folk Music Festival, Stanley Park, August 11-13. Instrument makers and other craftspeople are invited to participate in a craft fair. Juried. \$50 fee. More information from Bruce Russell, 453 12th Ave., Vancouver, B.C. V5Y 1V4, (604)879-9271.

5th Annual Arts Fair, Kamloops Community Arts Council, Kamloops, B.C. Box 467, Mrs. Pat McLaren, 372-7037. Riverside Park, June 3 and 4.

1978 Vancouver Sea Festival invites proposals for the manufacture and sale of items relating to the Festival, or items to be sold at the Festival sites. If you have ideas or plans for marketing a product in connection with the Sea Festival, contact Graeme Stamp in writing at Sea Festival office, Harbour Centre, Box 12113, 555 West Hastings St., Vancouver, V6B 4N4.

The Canadian Craft Show, Fourth Annual Christmas Craft Sale, November 27 through December 3 in Toronto. More information from The Canadian Craft Show Ltd., 458 St. Clements Ave., Toronto, Ont. M5N 1M1.

Third Annual Highlands Arts and Crafts Fair, sponsored by Highlands United Church, 3255 Edgemont Blvd., North Vancouver, B.C. May 13 and 14. Info from Pat Mullen, 988-9643.

Community Crafts Fair, to be held at Chartwell Elementary School, 1300 Chartwell Drive, West Vancouver, in October, 1978. Needs participants Information from Shirley Pearson at 926-3488. \$5 per booth and 15% commission.

Second Annual Medieval Fair, to be held on the grounds of the Crow and Gate Pub, Yellow Point Road, near Nanaimo. Sunday, June 11 only. Info from Margaret Carr, 3705 Overlook Drive, Nanaimo, B.C. V9T 1M7 or phone 753-0251. (7,000 attended last year's Fair!)

B.C. Ceramics '78, competitive exhibition to be held at Gallery 7, Oct. 10-21. Sponsored by the Potters Guild of B.C. Deadline for entries - Aug. 31. Entry forms available from Potters Guild of B.C., 315 Cordova St., Vanc. B.C. V6B 1E5.

Skye Faires, summer fairs in small centres throughout B.C. Information from Ron Sayer, 1146 Victoria Drive, Vancouver, B.C. V5L 4G5. 254-3970.

Sexsmith School, Fair - Marketplace, 7455 Ontario St., Vancouver, B.C. June 10, 11am to 3pm.

Burnaby Art Centre, holds fairs every second Sunday during the summer. Contact Dave Hautison, Burnaby Art Centre, 6450 Gilpin Street, Burnaby, B.C. V5G 2J3.

B.C. Craft Shows, organizes shopping mall craft markets. Contact Mike Kovacsics, Box 11069, Royal Centre, 1055 West Georgia St., Vancouver, B.C. V6E 3P3, 688-6836.

Annual Fruitvale Craft Fair, August 14-16. Information from Jean Burt, Box 466, Fruitvale, B.C. VOG 1L6.

Trail International Folk Festival Craft Fair, to be held May 11-13. More information from Barbara Hamilton, Box 250, Rossland, B.C. (604)362-5054.

Fraser Valley Potters Guild Sale, at the Pot Shop Studio, 156th Street, and King George Highway in South Surrey. Contact Gail Kuzma, (604)530-2558. May 5-7.

B.C. Lacemakers Annual, May 24th in Chilliwack. Contact Mrs. Jay Pentry, 101 Henderson Ave., Chilliwack, B.C. V2P 2X8. (bobbin lace, tatting and knitted lace makers welcome!).

Nanaimo Renaissance Festival, Dickinson Road, Lantzville, B.C. June 2-4. Information from Festival Office, Box 631, Nanaimo, B.C. V9R 5L9.

Midsummer Madness, Craft Fair and Workshops at Studio 2880, 2880-15th Ave., Prince George, B.C. June 20 to July 1. Information from Laura Fry, (604) 563-6447.

Burnaby Arts Council, Craft Market, May 21 from 10am to 5pm. Main Hall, Burnaby Arts Centre, Burnaby, B.C.

> - Of interest to almost no one is an announcement from the federal Dept. of Industry, Trade and Commerce that Design Canada (a branch of that department) is offering to assist companies with annual billings in excess of \$500,000 to subsidize their hiring of new employees involved in product design, development and marketing of "new and better products".

- And in case you missed the earlier announcement, ROBIN HOPPER was this year's winner of the Saidye Bronfman Award. Our congratulations again for a well-deserved honour.

- Any groups planning an event with an "ethnic" flavour, might be wise to write to the Multicultural Programme, Department of the Secretary of State,

1525 West 8th Avenue, Room 207, Vancouver, B.C. V6J 1T5, (732-4308) and ask for their brochures on grants available.

- Any craftsperson interested in participating in a demonstration of their craft at the CANADA GET-TOGETHER CELEBRATIONS in Stanley Park, June 25 to July 1st is asked to telephone or write to Gail Rogers, c/o of the CABC office. Address on front cover.

CLASSIFIED

- Westcoast Fibre Arts, 55½ Lonsdale Ave., North Vancouver, B.C., 987-5532. Studio space available from May 1, \$50 per month, light and heat included.

- Small pieces of hardwood for sale. Oak, black walnut and teak. Suitable for carving, turning, picture frames, wooden toys etc. Wholesale prices, phone 874-2203.

PROXY: CLIP AND MAIL TO THE CABC OFFICE BY THE END OF MAY 1978.

I, _____ do hereby assign my vote for the
June 8, 1978 Annual Meeting to _____

DEADLINE FOR THE NEXT NEWSLETTER IS MAY 25, 1978.