

craft contacts

Cabc

Crafts Association of British Columbia,
1411 Cartwright Street,
Granville Island,
Vancouver, B.C. V6H 3R7

(604) 687-6511

The CABC is partially supported by the Government of British Columbia through the B.C. Cultural Fund and the B.C. Lottery Fund. Advertisising within does not imply CABC endorsement. ISSN 0319 - 8073

May 1985

annual general meeting

The ANNUAL GENERAL MEETING planned for Prince George this June has been cancelled and will instead be held in Vancouver, Wednesday, June 19th, at the CABC office--1411 Cartwright Street, Vancouver at 5:00pm.

May 10th, 1985

Ron David
CABC Regional Representative
B.C. Yellowhead Region
2044 McBride Crescent
Prince George, B.C. V2K 1P2

Dear Ron,

I am writing on behalf of the CABC Board of Directors to express their regrets at not being able to hold the 1985 annual general meeting, as planned, in Prince George this June.

At the board meeting on Wednesday, May 8th, it was reported that not a single person had signed up for the bus trip, thus making the cost prohibitive for those members wishing to attend.

In the future a mini conference or similar event will have to be planned that will attract member participation at an annual general meeting that would be scheduled for the same time.

As suggested by Peggy in conversation with you a few weeks ago, the CABC has asked PMA for 2 airline passes that would make it possible for myself and Peggy to attend the opening of the exhibition planned for the evening of June 14th. The letter of request has been sent out and as soon as confirmation is received I will confirm with you. Mary Bowerman, who had purchased her own airline ticket before this cancellation, has not turned it in and will quite possibly come with Peggy and I. If we are successful and can come I do hope that we will have an opportunity to meet with craftsmen on the Friday evening and again at an informal gathering on Saturday.

I would ask that you pass on the Board's regrets to all those people who had been meeting to plan this meeting and our sincere thanks for their efforts.

Sincerely,
Gail Rogers
Executive Director

Nominations to the CABC Board of Directors 1985-86 (any further nominations will be announced at the AGM.)

BRIAN BAXTER
Full time glass artist, doing mainly commissioned work through designers, architects and private clients. Previous Board experience on Circle Craft Board, representative of Circle Craft to CABC. Current Board experience on CABC--involvement with the B.C. Pavilion Proposal, the CABC Collection and the CCC Conference '86 Committee. Lives in an electric blue house.

ROBERTA BISARO
Roberta has extensive experience in Marketing, Financial Planning, Business Administration and Management. Formerly an owner and General Manager for Bisaro's Restaurant (Vancouver) and a founding partner of Pottery West Ltd. (Edmonton) a wholesale, retail and teaching pottery facility, she is currently a Marketing Director for Magnus Communications. Her arts activities have included fundraising for the 1974 International Ceramic Show (Calgary) and planning and fundraising for the Centennial Sculpture Symposium 1986. She is currently serving as Finance Chairperson on the board of the Vancouver Arts Council.

ROGER DEE
Born in Vancouver; a non-crafts person. BASC from UBC in 1964, MBA from UWO in 1969. Previously served 3 years on CABC board as treasurer. Interests: Skiing, running, squash, crafts. Director, Business Plans for Canfor Corporation.

LEAH ERRINGTON
Leah Errington graduated from the University of Manitoba in 1969 with a bachelor of Interior Design. During the following nine years she worked as an interior, graphic and set designer in Vancouver. In 1978, together with Jim Meadows, she formed Great Canadian Design Works, a porcelain slip-casting business with an eye for contemporary craft design. Since that time she has concentrated her focus on

professional craftsmanship, and with Jim Meadows has led workshops on Marketing and Professionalism in Crafts. In 1983-84, she became more closely involved with the CABC by serving as a member of the Premises Committee (for the new store) and then became a director of the board in 1984. Under the portfolio of marketing, her responsibilities over the past year included the Expo Gift Show and investigation of direct marketing possibilities on the Expo site.

CAROL LADAS-GASKIN

was born in San Bernardino, California, attended the University of California at Berkeley and San Francisco State College coming to Canada in 1968 where she is now a citizen, fulltime potter and lives in the Kootenays. Herwork is focused primarily on handbuilt functional clay sculpture. Carol was founder and coordinator of the Kootenay Boundary Artisans' Alliance, as well, co-designer, editor and co-distributor of the "Artisan" book. She has been the director responsible for regional development for the CABC for the past two years.

MICKI MACKENZIE

Community worker with volunteer organizations.
Interested in crafts and the arts.

JIM MEADOWS

Jim has been involved in the art community for 25 years as artist and educator. A founding member of Niagara Artists' Co-op in Ontario, and a member of Circle Craft Co-op, he has served CABC as a committee member for one year and a board member for one year. He is the partner of Leah Errington in Great Canadian Design Works.

PEGGY McLERNON

Born in Helsinki, Finland, moved to Canada in 1964. Studied Art & Design in Switzerland. Special interest in crafts. CABC Board member for 4 years; 2 years acting as President.

JOHN PICKERING

From 1971-80 I taught English and Psychology at Red River College in Manitoba. Before that I worked as a race car mechanic, motorcycle racer, and therapist with disturbed children. Now I do sculptural clay work as a way of unifying my interests in my experience of the world and spirituality.

My first art course was Ceramics at the University of California (Santa Barbara) - taken as a relief from my studies in Confluent Education. I took summer art school courses there from 1974-76 and continued my work with clay by taking night classes at the University of Manitoba. In 1977-78 I was a full time student at the art school of the University of Manitoba. In the summer of 1983 I worked at the Banff Centre and Clayworks (Granville Island). In May of 1984 I graduated from Emily Carr and returned to Clayworks. I worked on the organization of The Warehouse Show '85 out of a desire of contribute to the art community in Vancouver.

THELMA RUCK KEENE

London University Diploma in Social Studies (distinction in all subjects). Teacher's certificate (major in music).
Did secretarial work in Foreign Office, London: during second world war personal secretary to various diplomats in Hungary, Greece, Egypt, Lebanon, and in special unit of Allied Forces in Sicily. Post-war work in market research: with social and business community-run organizations: taught in elementary school.

Canada: representative for the Learning Materials Division of Encyclopaedia Britannica in south-eastern Ontario from 1967-70. Opened Canadian craft and book store in Kingston, Ontario in 1970; gallery of Canadian crafts added in 1973; sold the business in 1981 and moved to Vancouver. Initiated experiment in creating a gift service of Canadian crafts for our diplomatic and other representatives abroad. Produced two catalogues of Canadian crafts ('82 & '83) and provided the service from 1982 to the present. Served on the board of CABC from 1983.

FOR PROXY FORM, TURN TO BACK PAGE

CCC

REPORT FROM JAN MACLEOD, PROVINCIAL DIRECTOR TO THE CANADIAN CRAFTS COUNCIL

CCC BOARD MEETING - MARCH 1985

The CCC meeting which was held in Ottawa at the end of March seemed shorter than usual, although we did spend several hours of the non-formal meeting time in discussion about the key-word system and the proposed Professional Services Programme. On Friday noon the Board and staff members attended a press conference at the National Museum of Man to announce a special agreement by the National Museums, CCC and the Bronfman Foundation for an exhibition of the work of Bronfman Award recipients.

Friday evening was set aside for the viewing of the provincial slide collections. British Columbia's slides definitely need to be updated. In the past the Ontario Crafts Council has looked after the collection, but it has now been turned over to the CCC office.

After the all-day Saturday meeting those who attended the meetings and guests, were transported by bus to Hull, Quebec. We dined at a marvellous restaurant in an old stone house. Sunday was taken up with the two informal meetings which were mentioned earlier.

Meeting Details:

Taxation - Cultural groups are awaiting a meeting with the Department of Finance which is responsible for legislative changes (Revenue Canada carries out the changes once the legislation is in place.)

Professional Development Awards - Deadline for submission is May 17th, 1985. The first two awards (up to the value of \$12,000) will be presented at the Annual Meeting in Halifax in September.

Feedback - The president once again stressed the importance of response by directors and provincial associations to any requests for input.

news

Awards - A paper is attached which requests that:

- (a) letters of support for the nominations for the Order of Canada of Joan Chalmers and Erica Deichmann Gregg be sent to Government House, Ottawa
 - (b) nominees for the Order of Canada be received by George Fry no later than May 1st.
 - (c) up to 10 nominations for the Royal Canadian Academy be sent to George Fry
- Time - attached paper - "It's About Time" lead time, time frames, no time, next time, time out!
- The guidelines on page 2 of that report were accepted. In the future, financial remuneration will be made to participating members. It was recommended that remuneration should, where possible, allow for flexibility and include a pre-determined amount for out-of-pocket expenses and if possible a fee for administrative services.
- CCC and Native Crafts Councils - It was resolved at the meeting that the CCC actively explore areas of shared interest with NIACC and other native craft organizations with whom we share goals, and that we encourage our member associations to seek affiliations with native craft councils.

- Reports on B.C. from CABC, Circle Craft and Cartwright Street Gallery.
- Attached - Colleen Lynch's report "It's About Time"
- Awards Committee report
- CCC Fundraising report
- mention will be made to Mary Bowerman about the Education Committee report.

Respectfully submitted,

Jan Macleod

May 1985

Major agreement signed for Bronfman Exhibition - 18 months of negotiation have culminated in the signing of a major agreement between the National Museum of Man, The Samuel and Saidye Bronfman Family Foundation and the Canadian Crafts Council.

The National Museum of Man will develop an exhibition of the works of the recipients of the annual Saidye Bronfman Award for Excellence in the Crafts, 1977-86, and will present this exhibition as the inaugural show in the Fine Crafts Gallery of the new Museum of Man to be opened in 1988.

The National Museum of Man will then circulate the exhibit to museums, art galleries and other suitable venues across North America for a period of two years. The Museum will also supervise the publication of an accompanying book that will serve as a lasting record of the exhibition.

CONFERENCE '86: PERCEPTIONS, POSSIBILITIES, PRACTICALITIES

Great News!! The Conference '86 Committee announces the successful application by the Canadian Crafts Council to the Department of Communications for a Special Projects Grant. This grant ensures that the conference will be a "first-class" event for the professional crafts-person. Plan to be there - August 14-18, 1986, UBC, Vancouver.

"Frog," the newly completed bronze mask by BC Haida artist ROBERT DAVIDSON, recently exhibited at the Vancouver Art Gallery, will soon be shipped to Purchase, New York, where it will be permanently exhibited at the PepsiCo sculpture garden. The PepsiCo sculpture garden is located 35 miles north of New York City and includes works by some of the world's leading 20th Century artists. Davidson is the second Canadian represented in the collection, the first being Art Prince of Toronto.

MEMBERSHIP ROSTER Due to the high cost of postage, the CABC is unable to circulate the membership list free of charge. If you wish a copy, please send \$2.00 to the CABC office.

BRONFMAN AWARD NOMINEES Potter, Byron Johnstad and fabric artist, Carol Sabiston have been nominated by CABC for the 1985 Bronfman Award of Excellence in the Crafts.

VANCOUVER CRAFT MARKET announces that as of April 10, the partnership known as Vancouver Craft Market has been dissolved. The market has since become the sole responsibility of Simone Avram. All inquiries should be directed to her at this address: Simone Avram, Vancouver Craft Market, 4740 Westminster Highway, Richmond, B.C. V7C 1B8. Tel. 270-3452.

Craft Contacts welcomes articles for inclusion in the monthly newsletter. Please submit all ideas to the CABC office - attention Newsletter.

CONTEXT: NAME THE NEW CABC STORE!

There is a prize - the winner will be announced at the AGM in June in Vancouver, B.C. All entries to be received at the CABC office no later than 12:00 midnight, May 31st, 1985.

Information on Expo 86 group rates available from CABC.

The Basket Express, a new Canadian Newsletter for basket makers. Subscription fee: \$6.00 (Four issues published yearly). Contact: Ankaet Dean, Basketry Express, R.R. 1, Oakville, Ont. L6J 4Z2.

UNIQUE SHOWPIECE FOR EXPO SITE - Plans for HIGHWAY 86, a monumental art project on the EXPO 86 site, were unveiled jointly in Vancouver, and New York. SITE Projects Inc. of New York City presented the winning competition entry--a 217-metre long, four-lane sculptural freeway--to celebrate the EXPO 86 theme of transportation and communications. SITE Projects is an internationally acclaimed design firm, known for its innovative architecture and community space projects.

PROFESSIONAL DEVELOPMENT AWARDS. A further clarification made at the recent CCC Board Meeting in Ottawa concerning the value of the Professional Development Awards. Each award is for a maximum of \$12,000. The actual amount of each award will depend on the budget of the project submitted. Deadline for submission is May 17/85.

JENNIFER HOLDHAM, from the Fine Arts Department of Vancouver Community College, is this year's winner of the Crafts Association of B.C. Award. Congratulations, Jennifer!

INUKSHUK JOINS FESTIVITIES: A seven-metre Inuit statue--called an Inukshuk--in the shape of a human figure with outstretched arms, was unveiled on Vancouver's EXPO 86 site, May 2 as part of the EXPO Centre opening ceremonies. The unveiling marked the start of construction of the Northwest Territories Pavilion. Inuit (Eskimo) and Dene (Indian) performers as well as northern native foods such as arctic char and musk-ox were part of the festivities.

The MARKETING AND MERCHANDISING seminar held on Saturday, May 4th, was a great success! PETE MILLER, a consultant with Samson Belair, led the 25 people who attended through a process of identifying:

1. what are the objectives of the store
2. an assessment or description of the store's customer
3. what problem is the customer solving when they come into the store to purchase; ie. what item for what reason - wedding, Christmas, tourist, etc.

On behalf of the CABC, our thanks to Pete for volunteering his time to guide us through this very important analysis and discussion. The results will be reprinted in the June/July issue. All submissions and ideas are welcome. Please submit before the 31st of May.

"THROUGH THE EYES OF THE ARTISAN" has received a grant of \$4,000 from the Jean Chalmers Fund of the Canada Council, the first such funds to be awarded the film. Because of the depressed state of the economy, it is anticipated that we will not have an easy time raising the money (Nearly \$150,000) in the public or private sectors. Because so many foundation grants have been requested this year for Made By Hand and the new building, it may be that complete funding might not be obtained until late in 1986. We still have a target date of August, 1986, to enable us to show it at the crafts conference at UBC. We do have a good letter of support from the National Film Board, which is a good foot in the door, but we also need letters on distinguished letterhead to say "We need much would like to show/buy/rent your educational film." Enquiries: Peggy Schofield at the CABC, or by phone evenings at 263-5590.

CANADA PLACE OPEN HOUSE PLANNED: Construction of the majestic Canada Place complex at the foot of Burrard Street in Vancouver is moving briskly towards completion. The home of the Canada Pavilion during EXPO 86, Canada Place will be hosting an open house May 26, 1985 from noon until 5 p.m. The public is welcome to drop by for their last view of the Canada Pavilion before EXPO 86 opens May 2, 1986.

The Manitoba Crafts Council is most pleased to announce that Manitoba Designer Craftsperson, MARILYN STROTHERS, has had one of her contemporary quilts chosen to be in the QUILT NATIONAL 85 exhibition of contemporary quilts to be held in Athens, Ohio. Marilyn's piece was one of 73 chosen from over 900 submissions. In addition, Marilyn was further honored by having her quilt chosen as one of 34 pieces to tour several U.S. cities and Japan in the QUILT NATIONAL 85 TOURING EXHIBITION. During this same time, Marilyn will have another quilt touring Japan, several Asian cities and Australia with the DEPARTMENT OF EXTERNAL AFFAIRS CONTEMPORARY CRAFTS EXHIBITION.

ARTISTS IN STAINED GLASS
AISG, in its effort to communicate with its members on a national rather than regional basis with the publication "Bulletin", has as it's BC correspondent Stained Glass craftsperson Judith Coughlin. Please forward any items of interest to the glass community of Canada to Judith at: P.O. Box 1235, Station A, Surrey, BC, V3S 2B3; Phone: (604) 531-6130/888-4247.

The CABC is happy to report that musical instrument maker, TED TURNER was successful in making possible his "China Project." Which is to say he will be in China for 2½ months at the Shanghai Conservatory of Music and at the Central Conservatory in Beijing. Congratulations Ted!!

Reminder - 10% REFERRAL FEE - as published in the March 1985 issue of Craft Contacts, the CABC Board of Directors has approved a 10% commission payable to the CABC on all orders emanating from the CABC office or Resource Centre. This will in turn assist in the expenses that are incurred in Portfolio Registry and Resource Centre activities.

FORUM ON ACQUISITIONS POLICY, Vancouver Art Gallery A public forum to discuss the final draft of the Vancouver Art Gallery's Acquisitions Policy will take place July 16, at 7:00 p.m. at the Vancouver Art Gallery. Vancouver Art Gallery Director, Jo-Anne Birnie Danzker, will present the policy paper at the forum.

6 NEW MEMBERS NAMED TO CANADA COUNCIL:
Louise Dionne, Quebec; Lorraine Thorstved, Saskatchewan;

Jacques E. Lefebvre, Quebec; Catherine McKinnon, Ontario;
Denyse Patry, Quebec; Louise Walsh, Newfoundland.

VENTURE - A Magazine for Entrepreneurs - has an interesting article entitled "Craftsmen Who Build A Business Around Their Art". It appears in the May 1985 issue and sells on the newsstand for \$3.

GRAND PRIX DES METIERS D'ART - A British Columbia Quilter and Potter have been chosen to exhibit in Montreal from June until November. JEAN AFFLECK and WALTER DEXTER from our list of five nominated craftsmen were selected. Congratulations!!!

VOLUNTEER TASKS FOR MADE BY HAND '85 (July)

As is true for all projects of the CABC, Made by Hand exists only due to time spent by volunteers. The entry fee of \$25 may seem like a lot, but when only 115 people enter the total barely covers the costs of jurors, publicity and other printing, and a little exhibition equipment. There is no money to hire any helping hands - so anyone with a few hours to give is most welcome. The times and jobs will be assigned on a first come, first served basis, so sign up early for the best choice of jobs and times. So whether you are an exhibitor or not call the CABC and a job assignment will be reserved for you.

INSTALLATION, DISMANTLING AND CLEAN-UP

- Installation - 2 people (July 2,3,4)
- Dismantling - 2 people (August 6,7)
- Packaging crafts for return to a few out of town people (August 8,9)
- Making (typing and cutting) labels (June 15 or so)

Staffing Exhibition

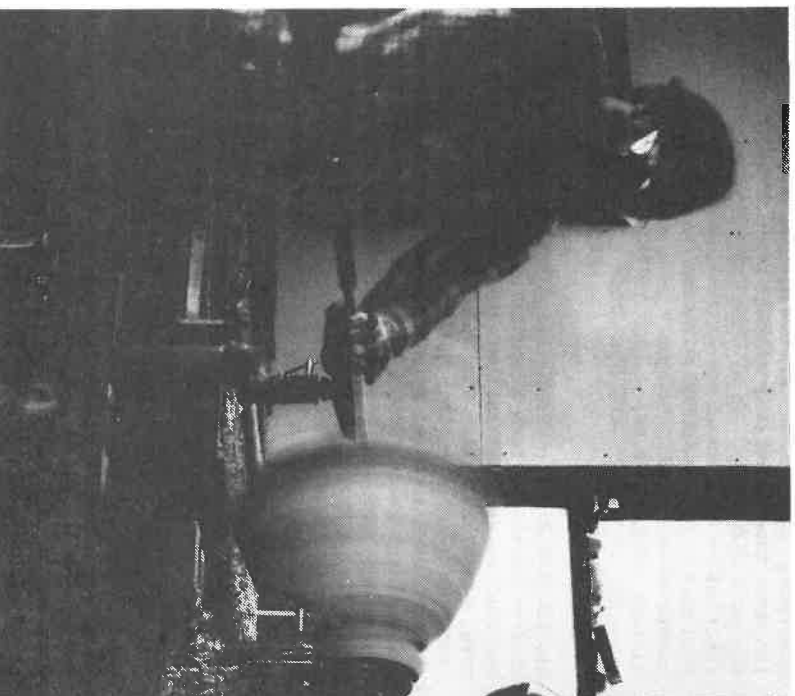
The Charles H. Scott Gallery will be open seven days a week and must be staffed at all times:
-every day except Wednesday, 12-5.

- Wednesday 9-12 and 4-9.
- (it is possible that the gallery may be open on Saturdays and Sundays, 9-5.)
- Therefore, one volunteer will be needed every day and 2 on Wednesdays and possibly also 2 on Saturdays and Sundays. In total 33-41 people will be required to staff the gallery from July 6 to August 2.

PUBLICITY

- Updating list of addresses for press releases (early May)
- Mailing of press releases (June)
- Delivering a selected list of weekly press releases for four weeks during the show (late June and July)
- Contacting a series of radio stations and arranging public service spots and interviews
- Sending press releases and information to selected out of town papers (early June)
- Handing out handbills on Granville Island on a couple of weekends (July)

profile



Within a few short years Prince George woodturner Ron David has experienced a meteoric rise to prominence in his field. Until 1981 woodturning was an innate part of his furniture repair business. He had used his twelve inch 260 model General lathe to replace odd furniture parts such as chair rungs, but it was a request for a usable mortar and pestle that led him into the intriguing realm which collectors call treen—household objects such as bowls, trenchers, lidded boxes made of wood. While David is predominantly self-taught, he is far from a textbook woodturner, bringing to the lathe the knowledge of a second generation woodworker with a fondness for the delectable idiosyncrasies of the media together with the austere formality of a Krenov oriented cabinet maker. His attendance at a workshop in Gatunburg, Tennessee with renowned woodturners Mark and Mel Lindquist, and in Saskatoon with David Ellsworth, Del Stubbs and Rudy Osolink, both in the summer of 1982, supported him with shared sensibilities.

resource centre

As a result of the organizing and updating of the Resource Centre library, CABC has available a large number of duplicate, discontinued or otherwise unwanted periodicals and some hard cover books, including issues of Ceramics Monthly, Craft Horizons, Artswest, Horizon, Fiberarts, Ontario Craft; and many other. A \$.50 donation per magazine would be appreciated.

TAXATION - 2 articles extracted from the "Canadian Small Business Guide" on Home Office and Automobile Expenses Deductible for Self-Employed Draftsman and Seizure at Taxpayers' Premises Violating Charter and Illegal are available from the CCC's newsletter and can be recopied and sent out at a cost of \$.75.

Information on **CADMIUM AND CANCER** extracted from Art Hazards News published by The Center for Occupational Hazards, New York is available upon request for \$.75.

The revised edition of the Canada Council's Aid to Artists brochure is now available in the CABC Resource Centre. This material describes the Canada Council's programmes of assistance to individuals.

opportunities

NATIONAL BIENNIAL OF CERAMICS is organizing its second exhibition to take place at "La Galerie d'Art du Parc" in Trois-Rivieres, Que. during the summer of 1986.

The preliminary selection will be based on the portfolio and the final selection on works received. An international jury will be in charge of the selection of the pieces. This contest is open to all ceramists living in Canada for a minimum of one year.

The inscription period for the Biennial is from June 1985 to September 1985. Artists who wish to register must submit:

- their resume
- slides of three recent works (one slide per work) with a description
- cheque or postal money order for \$25. made out to LA CORPORATION DE LA BIENNALE NATIONALE DE CERAMIQUE

For applications, please write: La Corp. de la Biennale nationale de ceramique, C.P. 1596, Trois-Rivieres, Que. G9A 5L9.

POSITIONS AVAILABLE - NOVA SCOTIA COLLEGE OF ART AND DESIGN is looking for a full-time instructor in Textiles to teach intermediate and advanced classes in weaving. Half-time instructor in ceramics to teach intermediate and advanced classes in ceramics. These positions are for 1 year only to begin July 1/85. Send curriculum vitae, slide portfolio and reference to: Joyce Chown, Chairperson Craft Division, NSCAD, 5136 Duke St., Halifax, N.S. B3J 3J6.

WEAVERS - Eatons is sponsoring a weavers demonstration/exhibition/sale from July 1-21/85. This is a juried show. More information from Vancouver Weavers' and Spinners' Guild, Aberthau, 4397 W. 2nd Ave., Vanc.

"To date woodturning (bowl making) is for me a pre-dominately expressive act rather than the fabrication of utilitarian form. Frequently my works are rendered literally non-functional by virtue of noticed and accentuated peculiarities of the chosen block. I regard myself as a vehicle for the expression of something inherent in the wood itself, something which can come into being only through my vision fused with the wood's turning. In my view, the bowl's ultimate function is to command space, to distinguish its environment, and to display my own harmony with the nature of the wood. In that sense, the bowl is always already full."

His bowls are not preconceived. "My work is one of a kind production. Each piece is unique in that it has its own characteristics that are inherent in every tree. Each bowl takes its form as I turn it."

While he uses an array of commercially available imported hardwoods, David has a special affection for indigenous woods which are procured and seasoned by him. His backyard has the appearance of a graveyard of stumps, spalling on site. Each piece awaits the moment of inspiration which allows it to speak to the turner of its particular nature. Bowls with bark-edged lips, or cracked and knotted sides hold special interest in that they challenge David to full technical facility.

By accentuating asymmetry and capitalizing ingeniously on the flawed aspect of wood, David defies some of the basic rules of turnery, yet in doing so, he creates a particular quality of Zen-like reverent acceptance that promotes contemplation. He is quick to point out that in the frank acknowledgment of imperfection, perfection is defined. Many of his pieces embody this paradox. Not surprisingly, through his explorations of the distinctions between ceramic throwing and hollow-form turning, David has recently drawn from the repertoire of Oriental form. Works of this type have been exhibited in the public galleries of Penicton, Kamloops, Kelowna and Prince George.

In spite of his geographical isolation, David stays in touch with other woodturners across the continent, participating in the investigative, experimental, and often radically innovative approaches being developed in the field today. His contacts help him to nurture international standards which he frequently shares in workshops, demonstrations, and lectures conducted across the province.

Through his career in turnery, Ron David has gained the reputation of an irascible craft activist. For that reason we are usually pleased that he is our regional representative for B.C. Yellowhead.

PROSPECTUS - The first annual juried exhibition of the State University of New York College at Buffalo, presenting work crafted by artists throughout the United States and Canada, will be shown at the Upton Hall Gallery, Buffalo, October 6 to November 15, 1985.

Submitted pieces must be conceived, designed, and executed by the artist and must have been completed within the last two years. All media are welcomed.

Each entrant may submit a maximum of two entries. Sets will be considered as a single entry.

Entry forms not accompanied by payment of \$15 US will not be accepted. Deadline is June 1, 1985. For more details regarding this exhibition, please write to: Chairperson, SUCB Design Department, 1300 Elmwood Avenue, Buffalo, New York, 14222.

CHRISTMAS CRAFT SHOW - B.C. Place. You are invited to participate in the 3rd Annual B.C. Place Christmas Craft Show. All work will be judged by a selection committee, for quality, uniqueness, saleability, and overall balance of the show. Only two craft media per booth will be accepted and no kits of any kind will be allowed.

All applications must be received by July 1, 1985. All applicants will be notified of a decision by August 1, 1985. Each application must be accompanied by a cheque for \$100 made payable to Josko Craft Co. Ltd. This deposit will be refunded if application is not accepted. For more detailed information regarding application forms, awards, advertising and additional services please write to: B.C. Place 3rd Annual Christmas Craft Show, #101 - 560 Johnson Street, Victoria, BC V8W 3C8 (604) 386-1442.

THE CANADA COUNCIL ART BANK reports there is a strong demand for architectural textiles, tapestries, etc. for loan to its clients. The Art Bank is looking for top quality weavings to add to its collection. If your work might meet the exacting standards of the Art Bank, submit 15 slides and your complete resume to: TCCAB, 2279 Gladwin Crescent, Ottawa, Ontario K1B 4K9

ARTS '85 a juried exhibition from Surrey and district at the Surrey Art Gallery, 13750-88th Avenue, Surrey from June 27 to July 14. Entry deadline, June 6th. For further information call L. Menagh at 581-2870 or E. Haatainen at 596-0207.

TO ALL FRIENDS OF HANDCRAFT HOUSE: Plans are being made for a reunion of all those who were actively involved with Handcraft House. The idea is to renew acquaintances and make connections. The date has been tentatively set for November 2nd, 1985. Depending on response, for which the deadline is August 15th, a suitable location on the North Shore will be chosen.

Anyone interested please contact Mienke Mees, 1225 Gordon Avenue, West Vancouver, BC, V7J 1R1. Phone-922-9491; or during June and July, Elizabeth Bell, 1592 Lookout Point, North Vancouver, BC, V7G 1X9. Phone - 929-5718.

THE RED CROSS SOCIETY is sponsoring a fashion show, The Art of Adornment as part of the Vancouver Centennial Celebrations in April, 1986. It will be held at the Four Seasons Hotel, and all proceeds will go to the international work of the Red Cross. Local fashion designers and fabric artists working in all techniques are invited to enter a juried show of original one-of-a-kind garments. Emphasis will be on historical and contemporary fashions with artistic vision. Further information from: Daphne Triggs, 940 Forest Hills Dr., North Vanc. V7R 1N2 or phone 987-9145.

THE RED CROSS SOCIETY, with co-operation from the Van. Guild of Fabric Arts, the Textile Artists Guild of Richmond, and the Fraser Valley Quilters' Guild, is sponsoring the VANCOUVER CENTENNIAL QUILT SHOW, April 11-20, 1986 at Heritage Hall, 3102 Main St., Vanc. For further information contact: Red Cross, 879-7551, local 283, or Doreen Rennschmid, Exhibition Chairman, 277-6731 (after 6pm). The address is: R.C.S., 4750 Oak St., Vanc. V6H 2N9. Entry to be in by November 1, 1985.

CALL FOR APPLICATIONS FOR THE CAMERON ROGERS MEMORIAL SCHOLARSHIP. This scholarship is awarded annually to a practicing and/or emerging craftsperson for financial assistance to attend a recognized school or course designed to upgrade his or her craft skills. The amount of money awarded varies according to the current interest rates as the principal remains intact. Applicants should submit a resume of their educational and experimental background as it relates to their craft, along with information on their selected course, costs, etc. Deadline for submission is May 31, 1985.

CONTEMPORARY FURNITURE DESIGN AND TECHNIQUE '85, a conference will examine the current trends in furniture making today, through lecture and demonstration, August 3, 4 and 5, 1985. For info. contact: Saskatchewan Craft Council, Box 7408, Saskatoon, Sask. S7K 4J3, Tel. 653-3616 - \$150 - entry deadline - June 1st.

CALL FOR ENTRY - Cartwright Street Gallery First Annual National Exhibition of Small Scale Fine Crafts Exhibition. October 31 - December 8, '85.

This year to feature FIBRE, subsequent years will feature Clay, Metal and Wood.

Open to all craftspeople living in Canada. All submissions must be new works produced after January '85, not previously exhibited. Size no larger than 6"x6"x6". Best work will be selected.

Entry forms available at Cartwright Street Gallery. Contact Marie Shaw-Rimington at 687-8266.

Art & Culture Tour

An opportunity to focus on the art and culture of Finland and Lapland in a small, congenial escorted group organized by the Koffler Gallery, July 1 to July 17, 1985. An optional 3-day excursion to Leningrad available. Limited space. For further information, please contact: Jane Mahut, The Koffler Gallery, 4588 Bathurst Street, North York, Ontario M2R 1W6.

workshops

EXPO '86 FOLK LIFE FESTIVAL wants people skilled in crafts and domestic skills for a display as part of Expo '86. Funds and facilities will be provided to bring artisans to Vancouver to demonstrate their skills. Contact: Ellen Moffat, Researcher, Vancouver Folk Music Festival, 3271 Main St., Vancouver V5V 3M6.

SFU ALUMNI CRAFTSPEOPLE

The SFU Alumni Association is sponsoring "Remember September Day" in honour of Simon Fraser University's 20th birthday. All SFU grads are being invited to join us on the hill for an informal day's activities, including a morning Fun-Run and afternoon reception and music on the Mall. As part of the day, SFU alumni involved in arts and crafts are cordially invited to display their works on the Mall, from 11:00 a.m. to 4:00 p.m. We'd like to celebrate your talents and share them with other SFU alumni and visitors. Saturday, September 7, 1985 at the SFU campus - Display in the Mall. Fun-Run from 10:00 a.m. to noon; Reception and display - 11:00a.m. to 4:00 p.m. For information contact the SFU Alumni Office at 291-4154.

CANADIAN COMPETITION FOR RESIDENTIAL FURNITURE DESIGN

Exhibition - Fall, 1985, Toronto. Submission requirements: Original designs of residential furniture designed and/or manufactured within the last year. Design submissions must be photographed at the prototype or finished product stage. Submissions required July 1, 1985. Open to all Canadians. For entry forms and detailed competition brief contact: VIRTU, 749 Queen St., West, 2nd Floor, Toronto, Ont. M5J 1G1.

OUT OF HAND Craft Gallery is looking for new work. We specialize in one-of-a-kind and art craft as well as limited production work. Especially looking for architectural crafts, ceramic sinks, fountains, glass, ceramic jewellery, hand-made baskets, contemporary woodwork, etc. Please call 384-5221 for an appointment. We are located at 1619 Store St., Victoria, BC.

QUILT CANADA 1986 the Canadian Quilters' Assoc. is seeking a home for Quilt Canada 1986. If your group is interested in being host to such a conference please contact Kay Phillips, President, CQA, 2756 Brimley Rd., Agincourt, Ontario M1V 1K2.

THE INSTITUTE FOR DEVELOPMENT EDUCATION THROUGH THE

ARTS (IDEA) would like to hear from first or second generation craftspeople from Africa, Asia, The Caribbean and Latin America who live in Canada, and Canadian craftspeople who have first hand knowledge of the Third World. Aim: To conduct programs that link art/craft with Third World cultures for environmental studies program in elementary schools across Canada. Please write to: Angela Marcus, Program Co-ordinator, IDEA, 431 Gilmore Street, Ottawa, Ontario K2P 0R5

The CALGARY 1988 WINTER GAMES Committee are proposing a national crafts exhibition as one of the possible projects. The Committee would welcome ideas and input from crafts groups and individuals from across the country. Please send same to: Craft Committee, OCO '88, P.O. Box 1988, Station C, Calgary, Alberta T2T 5R4.

SILKSCREEN WITH THE PROS Joanne and Peggy Schofield will be offering their course over a one-week period in July. Interview, July 13 on appointment, July 15 to 19 course. Phone Joanne at 224-2436 for information.

NEAT THINGS, 1765 Marine Drive, West Vancouver, B.C.

926-9512:

Make your own rings - May 25
Make your own bangles - June 1
Make your own earrings - June 8
Come do your own thing - June 22

DESIGN FOR FABRIC PRINTING

Joanne Duvel and Peggy Schofield, at 3210 Dunbar, Vancouver, BC.

July 13, 15, 17, 19 (Sat., Mon., Med., Fri.)

Weeknights at 6:30
Studio time between classes. Saturday introductory lecture at 10:00 a.m., then individual interviews to establish personal goals.

Cost: \$60 plus lab fees.

For a supplies list and registration form, contact Peggy Schofield, 5761 Olympic St., Vancouver, BC V6N 1Z7, Phone: 263-5590.

DO YOU LIKE GIVING WORKSHOPS?

COAST ARTS 85, a three day event with crafts, food, children's programming, music, and ethnic dance performances and workshops, is looking for people to give art/craft workshops/demonstrations/lectures.

We'd like to hear from interested people by May 15, or very soon after if you don't get this newsletter on time.

July 12, 13, 14 - Courtenay, BC. Sponsored by Central Island Arts Alliance.

Contact: Peggy Randall, 367 4th St., Courtenay, BC V9N 1G8, phone 338-6211.

KOOTENAY LAKE SUMMER SCHOOL OF THE ARTS - offering

intensive workshops in Creative Writing, Visual & Applied Arts, Video, Art and much more. July 22 - August 5, 1985. For more information, call 352-2402 or pick up a form from the CABC Resource Centre.

CLASSES IN JAPANESE DYEING, Juraku International Textile Centre, Kyoto, Japan. July 8-30 and July 22 - August 3. For information brochure, contact CABC.

PUBLIC PLACES/PUBLIC SPACES, five Monday evenings,

introducing Simon Fraser University's new Design Program offered through the downtown School for Liberal and Professional Studies for people interested in the relationship between aesthetic experience and the quality of life. These illustrated lectures focus on our shared environment--public places and public spaces in the City of Vancouver.

To be held in the Floral Hall, Vanden Botanical Gardens, 37th & Oak, Vancouver. May 27 to June 24. For further information, contact Judith Mastai or Sandra Walton, SFU Downtown, 685-6911.



BRITISH COLUMBIA'S LEADING CRAFT MARKETING ORGANIZATION
1651 DURANLEAU STREET, VANCOUVER, V6H 3S3, 669-8021

SHOP/GALLERY

SHOP GALLERY REPORT

We now have 136 craftspeople displaying in the shop and have increased our inventory of well made display units, but still need more. The fresh paint makes the modules look clean and attractive, thanks to the second round of volunteers: Donna Robertson, Suzanne McDermott, and Leah and Jim Errington.

Carpeting in the gallery area will be a decided improvement and should be in place for the "Fire and Fibre" show commencing May 6th and running until June 2nd. This show is the work of Nicole Vachon, tapestry and weaving, and Dianne Searle, works in clay.

A permanent sale area is being set up in the shop, for good seconds only.

The show in June is 'Te Kokoro, "Hand and Heart"', featuring Japanese/Canadian members of Circle Craft. June 3 - 30.

Jill McGoun

Gallery Shows

May 6 to June 2: Nicole Vachon, Fibre, Dianne Searle, Raku
June 3 to 30: Te Kokoro/Hand and Heart (Japanese members)
July 1 to August 4: Artwear '85 (Wearables/Collectibles)
August 5 to 31: Toni Rutter, Soft Sculptures.

CO-OP NEWS

EDITOR'S NOTE

I would personally like to give a big thank you to Donna Robertson who has made my job as new Letter Editor so much easier.

Since being voted onto the Board Donna has improved communications between members, staff and board enormously. It had become difficult for me to convey to the membership all that went on at board meetings because there has been a tightening up of attendance at Board meetings. As we have mentioned before, more work is done through committees who report to

the Board. Therefore the staff do not attend board meetings now except for very specific reasons.

The staff would like to welcome Jane Saywell, Coop coordinator. We have a list a mile long of things "on hold" for our new coordinator.

Also welcome to Bettina Lewis, a great typist who also makes my job easier as I am a 10 wpm typist.

SUMMER MARKET

The board have wholeheartedly approved booths for the summer. Details have yet to be worked out. The fee will be nominal, it is felt that the added attraction of booths will enhance the space. There will be no specific advertising.

Application forms will be available by May 20th at Circle Craft. We will send them to members along with the Xmas Application Form

CC members only for Summer Market, please.

Pat Cairns' quilted hanging, Snowflake Banner which was shown in Pentlcton at the 1984 B.C. Festival of the Arts, has been bought by the Department of External Affairs. It was taken to Russia as a presentation piece by Joe Clark and Maureen McTeer on their recent trip.

CLASSIFIED

STUDIO SPACE and store front available for potter. West Point Gray area. Reasonable rent phone Jean Pedersen 261-1828 .

Marilyn Foubert 731-5184 would like to offer the use of a huge vertical loom suitable for tapestry weaving, a drumcrader and a smaller tapestry loom 4'x5' in exchange for storing them.

BOARD BUSINESS

Report on Board Meetings, April 1, and May 6, 1985

Finance Committee reported a considerable increase in shop sales for March, over the previous 2 months, as well as an increase in April sales over March. May has indicated it will be an even better month.

We've had a rash of Shoplifting in April and beginning of May. We hope to eliminate this with the institution of a decorative "wall/maze" type arrangement. This has been a continuing problem on Granville Island.

The Board decided to create a permanent "Sale" area so that members can mark down selected stock whenever they wish. The new area should be functioning by the time you read this.

The shop staff have adopted a maintenance program which includes routine dusting, vacuuming, display changes, etc. We have approved the hiring of a student at minimum wage to do the heavy once a week vacuuming, etc. thus leaving the staff freer to do sales.

We held 3 separate painting parties this month. Many thanks go to Maureen Carey, Barbara Barron, Mas Hori, Anita Morse, Deborah Maguire, Jim Meadows and our old ever-ready's, Leah Errington, Suzanne McDermott and me, for performing this extra activity with such zest and elan. The Board has now approved the hiring of a student to do some future painting, but never fear, there will be times we must call on you.

Glass doors for the north entrance have been approved by Granville Island. We will now investigate cost and advise you as progress is made. We discussed the state of the floor. Gr. Isl. will not improve and any painting would be useless as the floor is coated with years of grease. Steam cleaning would be expensive right now, as well as the fact that we would need to close down and clear out the entire place for quite a few days — a potentially high cost in lost revenue. So, we must do our best at keeping it vacuumed for a while.

Some things you may want to know about CC. 1) Circle Craft does not have a permanent lease on the Granville Island premises. Our lease is in fact, on a month to month basis. Therefore we are sensibly reluctant to make major improvements or renovations to the site. Instead, we concentrate on movable fixtures. 2) CC is still under financial constraints. The situation is improving steadily however, and we hope to be out of debt by late summer. Thanks go to hard work by the Board, staff and the Granville Island Trust who let us use the site rent free for our most difficult 3 months last summer. Also thanks to our members who continued to support us throughout. 4) We are currently in the midst of defining and improving the "gallery" area as evidenced by the purchase of a new carpet, as well as planning the purchase of better display units for the entire shop.

Welcome Bettina Lewis who is our new part-time staff member in the shop. Her smiling face and sunny disposition is a welcome sight. Bettina previously ran 2 stores in New York, is proficient in shop design and display. She began as a batik artist and is now concentrating on oil painting

Also, welcome to our new Co-op Co-ordinator, Jane Saywell. As well as teaching in a French school in Peking, Jane was employed in Toronto for the Ministry of Community and Social Services for 10 years. First as a field worker responsible for 300 families; then as supervisor over 13 field workers and finally as Income Maintenance for the SW Toronto area. Jane is well travelled having lived in Hong Kong for 2 years, and Peking for 2 years. Although relatively new to the craft field, Jane brings organizational skills and enthusiasm that will be of great value to the membership.

Regarding member re-jurying during the month of June, don't forget to get your best work into the shop by June 1st.

Plans for the Xmas Market were drawn up at a meeting with Gail Ford, Sam Carter, Penny Povey, Leah Errington and myself. Many members wrote or phoned in suggestions in response to the March 20th Xmas Showcase letter and this input was invaluable. As space is limited and as application forms are on their way to you, here are brief highlights:- We will have approx. 15 booths per session (3 one week sessions) positioned around the perimeter of the consignment area. We are having a fashion "event" on opening night, an Imagination Market children's area, floral club displays. Please, don't inundate us with calls until you receive your full application form which details all of the above. Non-members are welcome to apply. Please phone 669-8021 and ask for an application form to be sent to you.

The Board has wholeheartedly approved the setting up of booths for the Summer. An application form enclosed with the Xmas Market form. CC members only please.

We will be going to the Toronto Gift Show in 1986. We need new people. Lots of you would benefit. Diane Paterson with her glass wind chimes and Eileen Bennett with her applique'd ties did very well in 1985. Think about it seriously now. The cost was approx. \$100 in 1985 and won't change too much for 1986. Call Liz Kowalczyk if you're interested.

I'm embarrassed to tell you that I suggested (and the Board approved) a "perk" of 25% discount on purchases from the shop for Board Members. That means the Co-op loses 25% and not us craftspeople. The staff receive this discount now and I feel that the Board works so hard for relatively little thanks, that we needed at least the illusion of some material benefit. So — we've voted ourselves a 25% increase in pay. Any feed-back?

Interested members are offered the opportunity of sitting in on (and OBSERVING only) the selections procedure. The meetings are on the 3rd Wednesday of each month. Please phone Jill McCoun (669-8021) and make an appointment. Same goes for Board meetings.

I think a large vote of thanks is overdue to the CC staff, a hard working, devoted bunch who have a unique on-the-job problem of trying to satisfy approx. 200 employers . . . we members. Many of them put in long volunteer hours and are doing the work of two, at as low a pay as most of we crafts-people are making. Dedication indeed.

Selections for new members on the 3rd Wednesday of each month: May this month, June 19th next month.

Donna Robertson
Membership Communication.

We're changing our way of doing business. Just for you.



QUALITY OF CRAFTS

Effective immediately, the size of our show is being reduced from 250 booths to 125 booths. All applications will be screened for quality, marketability and display effectiveness. A maximum of 2 types of crafts will be permitted per booth.

IMPROVED SALES

Our comprehensive \$15,000 advertising budget will ensure that our shows continue to be the best-attended crafts events in Alberta. With half the number of exhibitors, competition will be greatly reduced and you'll sell more.

SHOW IMAGE

We've added carpeted aisles, printed shopping bags and a new name: "The Great Canadian Crafts Festival". These changes are more than cosmetic - they reflect the improvements in the overall quality of the show.

OUR COMMITMENT

We are dedicated to ensuring that our events will be profitable and successful from **YOUR** point of view. That means hard work on our part to improve the quality of the show and increase your sales. It's our bottom line.

CALL FOR ENTRY

THE GREAT CANADIAN CRAFTS FESTIVAL

Presented by
CRAFT FESTIVALS unlimited

Alberta's Best Handcrafted Gifts

EDMONTON **CALGARY**
NOV. 22, 23, 24 **NOV. 29 - DEC. 1**

CRAFT FESTIVALS UNLIMITED
No. 20, 14628 - 26 Street
Edmonton, AB T5Y 2J9
Contact: Allan Dawes (403) 475-6722

FEE SCHEDULE

8' x 6' Booth	\$175
8' x 8' Booth	\$250
8' x 12' Booth	\$350
12' x 12' Kiosk	\$450



DID YOU KNOW...

That our first 3 Festivals drew an **average of 16,800** customers per show, making them the best-attended crafts events in Alberta?

DID YOU KNOW...

That **93.2%** of our customers surveyed rated the quality of crafts at our December '84 Festival as **GOOD** to **EXCELLENT**?

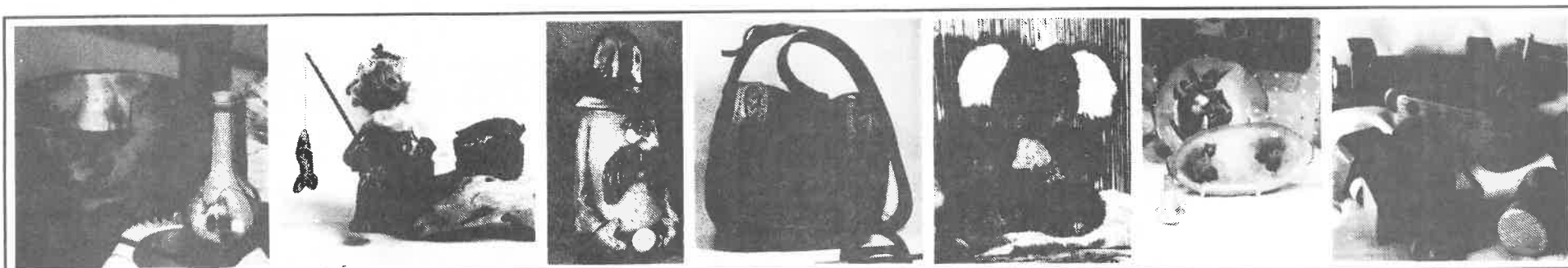
DID YOU KNOW...

That we provide a **FREE BABYSITTING** service for show customers, **\$1750.00** in booth prizes, draped booths, electrical outlets, **carpeted aisles**, free printed **shopping bags**, and a **VISA & MASTER-CARD** service for your customers?

DID YOU KNOW...

That our top 3 exhibitors **each** sold over **\$5,000.000** worth of crafts at our last Festival?

Well, now you know!



VANCOUVER CRAFT MARKET - Meet with a new group of 60 craftspeople among the best in BC at the Vancouver Craft Market. These craftspeople have all been juried for the excellence of their work and will be in attendance to share their knowledge with the public. Held indoors and outdoors (free admission) at the Vandusen Botanical Garden, 5251 Oak St. at 37th Ave. Sunday, June 23, from 10 a.m. to 4 p.m.

International Market Access announces a one-day seminar for Canadian exporters, HOW TO MARKET YOUR PRODUCT OR SERVICE IN THE U.S.A., to be held in the Bellingham, Washington Holiday Inn on June 20, 1985. The cost of the seminar is \$145 Canadian. For further information, contact Jim Pettinger in Vancouver at (604) 731-1413 or Mary Ann Freeberg in Bellingham at (206) 671-8866.

WOODCARVING DEMONSTRATIONS - every weekend from 2-4 p.m. beginning June 1. In "Wood You Believe..." exhibition.

SURREY ART GALLERY WORKSHOPS

Origami, May 27 - 7-10pm \$4
Handpainting on Silk, June 1 - 10-3pm \$15
Raku - June 15 - 9:30am-12:30pm \$20

SURFACING welcomes "TEXTILES" a presentation of the British Crafts Council's Designer/maker in industry project. Organized by Surfacing Textile Dyers and Printers Association of Ontario. Harbourfront, Toronto, November 1, 2, 3, 1985. For further info, contact Project Coordinator, Carol Outram, 690-2510 or Conference Coordinator, Kathleen Dooby, 364-8389.

SNAG '85 - An International Gathering, June 12-15, Toronto. Major city-wide event for metalsmiths from Canada, the U.S., and Europe. For more information, contact: Alison Parsons, Ontario Crafts Council, 346 Dundas St. W., Toronto, Ont. M5T 1G5; (416) 977-3551.

JOHN ABBOTT COLLEGE, P.O. Box/C.P. 2000, Ste Anne de Bellevue, Quebec, H9X 3L9, (514) 457-6610 offers a course in Ceramic Technology.

THE FOURTH INTERNATIONAL CERAMICS SYMPOSIUM - EDGES: IN THOUGHT - IN HISTORY - IN CLAY - October 17-20/85 in Toronto. The theme of the program is the recognition of artists past, present and future, who have challenged and changed the scope of their medium's tradition within the format of The Vessel and The Figure. Registration deadline, Sept. 15/85, forms available from the CABC or by writing: Ann Mortimer or Margaret Melchiori-Malouf T.F.I.C.S., Third floor, 878 Yonge Street, Toronto, Ont. M4W 2J1

STUDIO SUZANNE (located on the UBC campus) 6006 Chancellor Blvd., Vancouver, B.C. V6T 1E7, (604)224-6931. Introduction to Weaving and Intermediate level Weaving, June 24 to July 8 to 19 (5 or 10 day course), reasonable lodgings, for information on workshop schedule and fees please write or phone, Suzanne Gaston-Voute, Instructor.

HARBOURFRONT CRAFT STUDIOS - courses available in textiles, ceramics, metal and glass in the Craft Studios at Toronto's Harbourfront York Quay Centre in July and August. To register telephone 416-869-8447 or write to 235 Queen St., Toronto, Ontario.

Tap into "THE MAGIC OF YOUR MIND", Aug. 18-21, 1985 during the Northwest Regional Creative Problem-Solving Institute at the University of British Columbia. The Institute's main purpose is to help individuals tap into the "magic of their minds." The program provides participants with multiple opportunities for self-awareness coupled with step-by-step procedural guidance for self-improvement. For further information, contact: Whistler Creative Management Centre Inc., P.O. Box 48330 Bentall Centre Three, Vancouver, BC V7X 1A1. Phone: 684-1022

A PATCH IN TIME 1985, the 3rd biannual Calgary quilt conference, August 30 to September 3 at the Banff Centre, Banff, Alberta. For further information write to: Carol Campbell, c/o Leisure Learning Services, 3630 2 St., S.W., Calgary, Alberta, T2S 1T8. 403-243-0463.

ARROWMONT CONFERENCE ON WOODTURNING - Oct. 9-12, 1985, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. Info: Arrowmont School of Arts and Crafts, Box 567, Gatlinburg, Tennessee 37738; (615) 436-5860.

SUMMER SCHOOLS

ARTS UMBRELLA SUMMER CAMP '85

Session 1 - Tues. July 2 to Mon. July 15
Session 2 - Tues. July 16 to Mon. July 29
Fun for Children 3 to the 'teens.
For information write: 1286 Cartwright Street, Vancouver, BC, or phone 681-5268.

THE BANFF CENTRE SCHOOL OF FINE ARTS, for further info. on all courses offered write to: The Office of the Registrar, BCSFA, P.O. Box 1020, Stn. 4, Banff, Alberta, T0L 0C0 or telephone (403) 762-6180.

EMMA LAKE SUMMER PROGRAM 1985 - workshops in painting, drawing, fibre arts, woodcarving, basketry, sailing, yoga and music by well-known Saskatchewan artists and craftspeople. For information, Natonum Community College, Box 1810, Prince Albert, Sask. S6V 6J9 or 764-6671.

SHERIDAN COLLEGE SUMMER CRAFTS 1985
Courses in Raku, tableware, basketmaking, photography, etc. All courses taught in the studios of the School of Crafts and Design, 1460 South Sheridan Way, Mississauga, Ont. (416) 459-7533, ext. 220, 216, 217.

exhibitions

SUMMER INSTITUTE, EMILY CARR COLLEGE OF ART AND DESIGN
Ceramic Sculpture - Shop taught by Mary Shannon Will, a Calgary artist best known for her ceramic sculpture with its intricate surface patterns created from a meticulous use of marks and colour.

Participants require a basic working knowledge of both wheel and handbuilding techniques for credit-free entry. Students who wish credit must have completed their Foundation year or equivalent. Projects are sculpture oriented and use various methods of constructing and combining hand and wheel-made components. The objective of the course is to develop awareness of technical, aesthetic and conceptual concerns relating to ceramic sculpture. Class limit 16, Credits 4 (Year 2)
 Fee: Tuition-\$158; Studio-\$60, and some materials July 2-20, 1985.

Vessels from Clay - Taught by Wayne Fijal, a Quebec artist who has extensively exhibited his pottery throughout Eastern Canada and has instructed at various Canadian Colleges.

No previous experience in ceramics is required for credit-free entry. Those wanting credit must have completed Series 1 Foundation courses or their equivalent.

The course is concerned with the idea of the ceramic vessel as a means of expression through the relationship of 3-dimensional form and surface. The need for, and use of, vessels in traditional and contemporary societies are examined from practical and philosophical points of view. Class limit 16, Credits 4 (Year 1 Semester 2)

Fee: Tuition-\$158; Studio-\$60, and some materials July 22 - August 10, 1985.

For Further Info: 1399 Johnston Street, Vancouver, BC, V6H 3R9, 687-2345.

1985 HAYSTACK SUMMER - Five sessions offered - June 9-21, June 23-12, July 14-26, July 28 - Aug. 16, Aug. 17-Sept. 6. Courses offered: Baskets, Blacksmithing, Clay, Fabric, Glassblowing, Glass on Metal, Graphics, Metals, Wood.

Tuition: \$125 per week, room and board extra.

Applications: Haystack Mountain School of Crafts, Deer Isle, Maine 04627 (207) 348-6946.

The JEWELLRY INSTITUTE offers full-time diploma programs through the summer. Further information - The Jewellery Institute, Admissions Office, 40 Sims Ave., Providence, Rhode Island 02909 (401) 351-0700.

METCHOSIN SUMMER SCHOOL OF THE ARTS, 4283 Metchosin Rd. R.R. 1, Victoria, B.C. V8X 3W9, (604) 474-2676.

Courses:

Robin Hopper, Ceramics, Simplified Glaze and Colour Dev. Flemming Jorgensen, Watercolour and Painting

Rona Murray, Poetry and Short Fiction

Carole Sabiston, Textiles, a personal development Cheryl Samuel, Fibre, the Chilkat Dancing Blanket

THE PILCHUCK SCHOOL/SUMMER 1985. A listing of courses available at: 1201-316th St. Northwest, Stanwood, Washington 98292, (206) 445-3111. Programs in glass art include: Neon Fabrication, Lampworking, Fusing & Slumping, Casting, Architectural Stained Glass, Cold Working, Slumping & Mold-Making, Hot Glass, Stained Glass Design, Painting on Glass, etc.

PACIFIC BASIN SCHOOL OF TEXTILE ARTS - Summer '85 program of courses is available from the CABC office.

THE LEGACY OF INDIA, A photographic Exhibition of the Life and Work of Jawaharlal Nehru to May 31 at the Simon Fraser Gallery.

DELIGHT IN DRAWING WORKSHOP - in the beautiful, breathtaking surroundings of Westminster Abbey. June 7 (eve), 8 and 9. Led by Bettina Lewis, artist and longtime instructor. Open to all levels. \$105 includes food, lodgings and instruction. Car pools available, 254-8340.

GRADUATION EXHIBITION, EMILY CARR COLLEGE OF ART AND DESIGN to June 2. 1399 Johnston Street, Granville Island; Vancouver.

GWEN CURRY, Observations from the Edge to May 26 at the Surrey Art Gallery.

FIBRE & FIRE, Circle Craft Gallery. Tapestry and weaving by NICOLE VACHON, works in clay by DIANE SEARLE. To June 2, 1985.

"SPECTACULAR AND SMALL"
AN INTERNATIONAL EXHIBITION OF SMALL SCALE FINE CRAFTS, An International Exhibition, featuring the work on a scale in which one inch equals one foot (1/12th) will be presented by the CARTWRIGHT STREET GALLERY, 1411 Cartwright Street, to June 30, 1985.

ATLANTIC VISIONS an exhibition assembled by the Confederation Centre of the Arts of Prince Edward Island presents a sampling of works-textiles, clay, metal, wood, leather and glass at the Langley Centennial Museum and National Exhibition Centre to May 26.

CENTENNIAL COSTUME WORKSHOPS - fashion shows, patterns for turn-of-the-century costumes, instructions on ladylike and gentlemanly deportment, and other topics. Date to be announced.

HEADRESSES AND BREASTPLATES - 16 artists are participating in this modern exploration of ancient body decoration. The work in this show reflects conflict between traditional and contemporary adornment and proper and improper materials; tiaras expand into headresses and necklaces explode into breastplates. At Harhay & McKay in Toronto from June 6-22.

THE BIRTH PROJECT: A NEW WORK BY JUDY CHICAGO - the official opening of the Vancouver Museum's new exhibit. Thursday, June 27th, 1985.

WOOD YOU BELIEVE, a celebration of objects of wood at the Vancouver Museum to the end of June.

WALL/FABRICATIONS/FLOOR features silk wallpanels by Judith McLean, paper and felt constructions by Mousi Tchir, and handwoven rugs by Judy Bradford, Grand Forks Art Gallery, to May 26 and the National Exhibition Centre in Castlegar from June 1 to 30.

THE CRAFT GALLERY - 346 Dundas Street West, Toronto, Ontario (416) 977-3551

JUDITH TINKL, New Work, to May 26, 1985

JEWELLERY/JEWELRY, to June 30, 1985

STEPHEN HOGGIN, New Wood Panels, July 4-28, 1985

BATIK 1, through June, The Museum for Textiles, 585 Bloor St. W., Second Floor, Toronto. Textiles from Central Java, Indonesia.

FROM THE HEART: FOLK ART IN CANADA - through July. Royal Ontario Museum, 100 Queen's Park, Toronto; (416) 978-3692.

LARGE FORMAT WORKS IN CLAY - July 4 to Sept. 1, 1985. Burlington Cultural Centre, 425 Brock Avenue, Burlington Ontario L7S 1M8. Info: Alan C. Elder, (416)632-7796.

KINICHI SHIGENO - West End Display Gallery, 870 Denman Street, Vancouver, to June 6, 1985.

VANCOUVER ART GALLERY

The Single Brushstroke, 600 years of Chinese Painting from the Ching Yuan Chai Collection to May 26.

Porcelain of the High Qing, from the Brian S. McElney Collection to June 2.

Chinese Art from the Brian S. McElney Collection to June 2.

Gum San/Gold Mountain, Images of Gold Mountain, 1886-1947 to June 2.

The Persuasive Image, Contemporary Posters from The People's Republic of China to June 2.

LEN GARDINER, Watercolours GRACE MCKNIGHT, Pottery Richmond Art Gallery, June 23 - July 8, 1985
Opening night reception, June 22, from 8:00 to 10:00 p.m.

MASATAKA FUNO, Raku, Richmond Art Gallery, May 17-27.
ROY K. KIYOOKA, In/Around/My Japan

PLACE DES ARTS - 1120 Brunette Ave., Coquitlam 526-2891
Colin Fraser's Oil Paintings - June 13-26

Juliette Messer, Watercolours, Flowers & Landscapes - June 13-26.

CONTEMPORARY ART GALLERY

LIONEL DOUCETTE, "Just in Off the Street" a series of 11 sized fibreglass and resin figures; to June 22. Also, June 5, ART TALK AND FILM, with Lionel Doucette, 8:00 p.m.

EXPO CENTRE OPEN TO OCTOBER 14. The first great attraction at EXPO 86 opened on May 2nd. A phenomenal 17 storey geodesic sphere - the Expo Centre. The Centre is already a Vancouver landmark offering the ultimate in sight and sound. For further information contact 660-3976.

HANDMOVEN RUGS FOR THE FLOOR AND WALL BY JO SMALLLOW, Vancouver East Cultural Centre, May 27 to June 30 with a reception to be held on the 1st of June from 1-4pm. 10 to 6 Monday through Saturday and 12 to 6 on Sunday.

AVENUES IN FIBRE to May 31st at the Lount's Tapestry Gallery, 1544 West 8th Avenue, Vancouver.

JEWELRY USA - to June 14, Craft & Folk Art Museum, Los Angeles.

fairs

ASIA PACIFIC FESTIVAL, Vanier Park, Vancouver, June 8-14.

A 7 day celebration of the performing arts, sports, art, crafts, food and fashion of the Pacific Rim nations. For information telephone CBC for schedule of events or the location of infocentres throughout the province.

CHRISTMAS CRAFT FAIR - ADVANCE NOTICE

St. Monica's Church in Horseshoe Bay will be sponsoring a Christmas Craft Fair on November 9th at the Eagle Harbour Community Centre.

There will be a small fee to reserve a table and to cover janitorial costs. St. Monica's will be taking 15% of the proceeds.

Anyone interested in participating, please call Josephine Wright at 921-9370 for more details.

3RD ANNUAL ARTS AND CRAFTS SUMMER EXPO

- August 10 & 11, 1985, Pentiction Retirement Complex, open to all local artists and craftsmen. Contact Joyce Moore, 439 Winnipeg Street, Pentiction, B.C. V2A 6P5, 492-3116.

WOODTURNING CONFERENCE at the Arrowmont School in Tennessee on October 9 and 10 includes exhibitions, a trade show, and slide lectures with Del Stubbs, Rude Osolin others. Contact: Arrowmont School of Arts and Crafts, PO Box 567, Gatlinburg, TN 37738, 615-436-5860.

KELOWNA REGATTA CRAFTS FAIR, July 25-28 in conjunction with Kelowna's 79th annual Regatta. For information contact: Kelowna Regatta Assoc., P.O. Box 391, Kelowna, B.C. V1Y 7N8 or phone Mike Grady, 726-4141.

1985 BURNABY CRAFT MARKET - in Century Park, Burnaby Arts Centre, Sundays, 11am to 4pm. June 2, July 7, Aug. 4.

6th MANITOBA CHRISTMAS CRAFTS SALE - November 27 to December 1, 1985 at the Winnipeg Convention Centre Winnipeg, Manitoba. For applications or information contact: Ron Mark, Western Works, #500 - 338 Broadway Winnipeg, Manitoba, R3C 0T3. Phone (204)942-8580.

COAST ARTS '85 - A three day event to be held July 12, 13, and 14 in the Comox Valley on Vancouver Island, BC. After 10 years of successfully sponsoring the Renaissance Fair, the Arts Alliance is launching Coast Arts '85 featuring craft and food booths, childrens programming, music, ethnic dance workshops and performances, and arts and crafts demonstrations, workshops or lectures oriented to the general public and craftspeople.

AN INTERNATIONAL CELEBRATION OF ARTS & CRAFTS BY KIWANIS

The Kiwanis Club of North Vancouver will hold its tenth biennial Arts & Crafts Fair on Friday, Saturday, Sunday, and Monday, October 11, 12, 13, and 14.

Any artist, potter, or crafts person who may be interested in participating is asked to phone Val Sommerville 922-7428 or Carolyn Busby 988-8926 or to write the Kiwanis B.C. Arts & Crafts Fair, c/o Mrs. V. Sommerville, 750 Greenwood Road, West Vancouver, BC, V7S 1X7.

Deadline for application is May 30th, 1985.

STUDIO FAIR '85 - November 22, 23, and 24, 1985.
Location: Civic Center, 1295 Seventh Avenue,
Prince George, B.C.

Hours: Friday, November 22, 12:00 - 9:00 P.M.

Saturday, November 23, 11:00 a.m. - 5:00 p.m.
Sunday, November 24, 11:00 a.m. - 5:00 p.m.

Applications are now available for booth rental and for the Consignment Shop. They can be picked up at Studio 2880, 2880 - 15th Avenue, Monday to Friday, 10:00 - 5:30 p.m. and Saturday, 10:00 - 4:00 p.m. The deadline for applications is June 22, 1985.

ARTS & CRAFT FAIR, St. Albert, June 9, 1985.

CREATIVE LIVING EXPO - June 21, 22, 23, 1985

B.C. Craftspeople are invited to participate. A limited number of booths will be allocated to crafts within the context of 120 professionally draped booths. Please send slide or b & w photo of your work to C.G. Special Events, P.O. Box 34090, Stn. D, Vancouver, BC, V6J 4M1, (604) 733-4415/669-5175 (24 hours).

CHRISTMAS CRAFT SHOW IN OTTAWA - Nov. 13 - 17, 1985. Downtown at the Congress Centre, 55 Colonel Bay Drive (Adjacent to the Rideau Centre). For more info. please contact: Contemporary Craft Shows Ltd., 1007 Broadview Ave., Ste. 4, Toronto, Ont. M4K 2S1. Telephone: (416) 429-7780 OR contact CABC office for a copy of the Application Form.

CHRISTMAS CRAFT SHOW IN TORONTO - Dec. 11-15, 1985. Downtown at the Metro Toronto Convention Centre, 255 Front St. West (just west of Union Station). For more information please contact: Contemporary Craft Shows Ltd., 1007 Broadview Ave., Ste 4, Toronto, Ont. M4K 2S1. Telephone: (416) 429-7780 OR contact CABC office for a copy of the Application form.

CHRISTMAS CRAFT SHOW IN WINDSOR - Dec. 6-8, 1985. Downtown at the Cleary Auditorium, 201 Riverside Drive West. Contact: Contemporary Craft Shows Ltd., 1007 Broadview Ave., Ste 4, Toronto, Ont. M4K 2S1. Telephone: (416) 429-7780 OR contact CABC office for an Application form.

SHOWS TO ENTER - See the Crafts Report in your CABC library for the latest on craft shows and competitions to enter. This paper also contains news on marketing, management, and money. An excellent publication!

JOSKO Craft Co. Ltd. announces their 1985 CHRISTMAS CRAFT SHOW. Applications can be obtained from the CABC office or by contacting Josko Craft Co., Ltd., 101 - 560 Johnson St., Victoria, BC V8W 3C6. Information regarding the 1986 Summer Show at B.C. Place will be mailed out in the early fall.

ARTS AND CRAFTS FAIR - ST. ALBERT, June 5-9, \$50 entry fee with application, \$200 payable upon acceptance of work. Applications available from Jean E. Bailey, Manager, Arts & Crafts Fair, 18 Willoughby Drive, St. Albert, Alberta, T8N 3R3, 426-5175 or 458-1716.

MULTI CULTURAL FESTIVAL - Live Music plus an Arts & Crafts market, a children's festival and much more. Part of the Kootenay Lake Arts Celebration, Nelson, BC, July 22 - August 5, 1985. For more information, call 352-2402 or pick up a form at the CABC Resource Centre.

3RD ANNUAL ARTS & CRAFTS SUMMER EXPOSITION - Pentiction, BC, August 10 & 11. For information write to Arts & Crafts Summer Exposition, Pentiction & District Retirement Complex, 439 Winnipeg St., Pentiction, BC V2A 6P5

ANACORTES ARTS & CRAFTS FESTIVAL INC. -

The prospectus for the 24th annual Anacortes Arts and Crafts Festival (August 3 and 4) is available from: Anacortes Arts & Crafts Festival, P.O. Box 6, Anacortes, Washington 98221 or by calling: (206) 293-6211.

5TH ANNUAL CRYSTAL GARDEN CHRISTMAS CRAFT FAIR - Nov. 27 through Dec. 1. Entry deadline: July 4. New features: 5 shopping days, 10 foot wide booths. Largest indoor craft fair on Vancouver Is. Booth cost: \$200. Half and double booths available. Further information: 685-8333 or send SASE to Bente Rehm Handcrafts, Mattick's Farm, 5325 Cordova Bay Rd. Victoria V8Y 2L3.

classified

NEEDED - a rolling mill. Please call Rachel Mousseau at 732-6985.

LOOM FOR SALE

60" Leclerc Tissart tapestry loom with 2 inch sectional beam. \$650.00 Contact Sofie Zaragoza at 531-1025.

Anyone driving to Banff at the end of May or beginning of June, please call Razia Ahmed at 222-0268.

STUDIO SPACE AVAILABLE - Bright studio shared by three artists at 207 West Hastings. Especially suitable for surface design or other fabric artists. One space available to sub-let from May 1 to Oct. 31 (rent negotiable), one space available to rent from July 1 (semi-private). Rent: \$125 per month. Phone Louise Slobodan at 263-3621 or Nicole Vaehon at 682-2484.

STUDIO FOR RENT

17' x 26' (Approx.) Studio, with good lighting, work benches, lots of power outlets, bathroom. On Williams near Commercial. \$160 per month, available June 1st. Contact: John Pickering at 733-3522.

FOR RENT - In Lynn Valley, a large gas kiln and shop area with washroom. Available June 1st. Phone Gord Wilson at 936-4454.

THE CORPORATION DES CERAMISTES DU COEUR DU QUEBEC has published its catalogue "First National biennial of Ceramics". This catalogue regroups the winning pieces which had the theme "evolution". It contains photographs of the selected artists along with their personal comments plus illustrations of their work. The catalogue may be obtained by sending \$7 to Suzanne Dejardins, 643 Ursulines St., Trois-Rivieres, Quebec G9A 5B3.

ANGORA WOOL FOR SALE - Contact OC BUNNY WOOL PRODUCTS,
Box 455, Glaslyn, Saskatchewan S0M 0Y0 306-342-4823.

FOR RENT - West Vancouver Potter's Studio (200 Sq. Ft.)
Gas kiln (16 cu. ft.), Electric kiln (5 cu. ft.)
Flexible terms.

RIBBON AND LACE - Quality ribbon and lace, wholesale
prices, sold by the metre. For a catalogue, send a
9" x 12" SASE to Huetex, 10970 Westview Place, Delta,
BC, V4E 2L9.

STUDIO KNITTING MACHINE, Model 324, ribber, yarn
changer, pattern cards, book and accessories incl.
\$600 Dawn Devlin, 112-886-7119.

CALLING ALL DRAGONS AND DRAGON FRIENDS

Where is DragonSpace? *NO longer in BC*
OR
DragonSpace is a new store in town, at 418 Richards.
(The Vancouver Antique Center).

DragonSpace would like to be the dragon center of the
north west, and perhaps, a bit later, dragon center
of the world.

DragonSpace is an opportunity for artists and crafts-
persons to create new work. Not dragons only, but
also griffins, phoenixes, pegasus, pan, and all other
mythic creatures. Also raku and primitive-fired
pottery--those vessels most alive, still full of the
dragon fire.

DragonSpace invites you to bring in your most magical
work for them to market.

They will be in touch with designers and decorators,
corporations and collectors. They would like your
collector-oriented one-of-a-kind pieces, as well as
your gift-priced items.

Please bring the story about yourself, as well as the
story of your images. DragonSpace is a bookstore and
an information center for people and things relating
to mythic creatures. The people at DragonSpace know
that the story behind the image, together with the
story of the artist, are a large part of what the
buyer wants to take home.

The work you bring to DragonSpace will be in good
company. Dragons have already showed up there from
China, Japan, Sarawak, Indonesia, Thailand, Russia,
Austria, Mexico and Peru, as well as Canada.

Dragons in clay, wood, glass, gold, silver, brass,
copper, cloissone, paper, silkscreen, and the fabric
arts, sculpture, jewelry, painting, antiques...

And why Dragons?

Because the dragon seems to be the most powerful as
well as the most universal of mythic images. As
Borges has observed, "The dragon is not an ephemeral
or an accidental monster, but a necessary one."

Go back to the creation myths of almost all cultures:
you will find a dragon there, entwined in the
beginnings of things, guarding the immortal treasures.
Go into your deeper self--the dragon is still there,
powerfully alive in your own DragonSpace.

A golden apple guarded by the Indo-European dragon,
or a flaming pearl playfully tossed by the Chinese
dragon: both are symbols of wholeness, health,
vitality, wisdom, fertility, and creation itself.

Dragons always know where the treasure is.

Please tell your friends where DragonSpace is.
418 Richards Street, 662-3442.

BOOKBINDERS SUPPLIERS LIST send any enquiries to the
Supplies Committee, CBBAG, 26 Morningside Avenue, Toronto,
Ontario M6S 1C3.

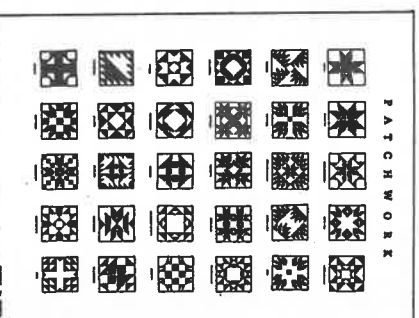
Crazy Quilts; By Penny McMorris

paper: \$27.95
h/c : \$43.45

The Complete Book of Crazy Patchwork; by Mary Conroy

paper: \$12.95
h/c : \$23.95

It was interesting to read these two books together.
One is by an American, Penny McMorris, who stridently
insists that crazy quilts are the American contribution
to the quilting Arts. The Canadian, Mary Conroy,
on the other hand in her excellent introduction,
doesn't seem to be concerned overly much about who can
claim to have made the very first quilt of this genre.
Her book is modest, with excellent instructions on how
to create objects of crazy patchwork, including a
great variety of stitches, but the illustrations and
projects are not very exciting. The American book on
the other hand is opulent, well researched and expensive.
The illustrations are outstanding and will make you
consider crazy quilts as interesting, viable pieces
even if you have here-to-fore rejected them. Her
thesis is that fashion in decor is moving away from
the pristine white paint and glass box to a more
comfortably cluttered environment into which crazies
fit well. If you want to make one, get Conroy. If you
want to marvel at their diversity and complexity and
don't mind a bit of American chest beating, get McMorris.
These books, along with many others, are available from
Pat's Printworks, 16 - 415 W. Cordova, Vancouver



FULL-COLOR 18 x 24" PATCHWORK POSTER

Vancouver-made design of 30 traditional blocks

\$14.95 includes postage & mailing (in B.C. add 7% tax)

Pat's Printworks

16 - 415 W. Cordova St., Vancouver, Canada V6B 1E5

Catalogue of printed fabric labels, Folkwear patterns,
rubber stamps, textile art books for \$2 or free with order.

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate ☒)

☐ **REGULAR** RENEWAL ☐

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges.
\$27.00

☐ **STUDENT**
for registered full-time students. \$17.00

☐ **FAMILY** \$42.00

☐ **AFFILIATE**

registered organizations wishing to be closely associated with the CABC. Special form required.
\$42.00

☐ **SUSTAINING**
individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.
1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7

PROXY FORM (Clip and mail to the CABC by June 15/85).

I, _____ do hereby assign my vote
for the Annual General Meeting to: Peggy Schoffield
Leah Errington _____ or Elizabeth Bell _____