

## THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 - 207 West Hastings Street, Vancouver, B.C. V6B 1H7 - (604) 681-9613

CRAFT CONTACTS - AUGUST , SEPTEMBER 1976

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EDITORIAL: British Columbia is having its share of rain this summer, but perhaps, this is good for all craftspeople. With MADE BY HAND entry date SEPTEMBER 27 - OCTOBER 1, a cool summer has given chance for much creativity and work, rather than relaxing on the beach (that will be our dream for the future!). Prize money has now been received by the hard working committee and the show is scheduled for the Centennial Museum, November 1st to 14th, 1976. BE SURE YOUR REGISTRATION IS READY TO MAIL IN!

- One of the founders and most valued members of the CABC is leaving. With great regret we bid farewell to Deirdre Spencer, our past president, first newsletter editor, public relations worker, instigator of the first outstanding B.C. Craft show at Simon Fraser Gallery and generally CABC promoter. Deirdre and family are moving to Fort McMurray, Alberta, and no doubt soon the citizens of that province will become aware of Deirdre's potential. Good luck to the Spencers and adieu.

- The Ontario Institute for Studies in Education conducts research and offers M.Ed., M.A., Ed.D., C.Ph.D. degrees in education at the University of Toronto. Attended by over 2,000 graduate students each year, and with over 150 faculty, O.I.S.E. has nine departments. Of these the Department of Curriculum offers studies in general curriculum, curriculum action, language and school programme areas. As part of the latter, graduate study emphasizing Arts and Education can be selected by students. Students may concentrate in a specific arts field (including visual art & design, music, theatre, dance etc) or may study in a generalized arts area. Art and Education students may register in The Department of Curriculum. For full information including details in courses and requirements write to Professor Richard Courtney, Curriculum Department, The Ontario Institute for Studies in Education, 252 Bloor Street West, TORONTO, Ontario M5S 1V6.

- CANADIAN CONFERENCE OF THE ARTS - A copy of the interim brief to the Canadian Radio-Television and Telecommunications Commission on "Pay TV" from the Canadian Conference of the Arts, is now in CABC office Vanc.

### REPORTS, REVIEWS, REQUESTS:

- The Vancouver Guild of Fabric Arts, a non-profit society, was originally formed by a group of eleven people in October 1970. Its purpose was to establish some kind of learning situation which would be unique: the maintenance of a certain amount of personal freedom, and at the same time a structure for the purpose of advanced study of all aspects of textile art.

The scope and membership of the guild have grown more than 10 times,

and now guild-sponsored courses take place at Aberthau House, a cultural centre run by the West Point Grey Recreation Project at 4397 W. 2nd Avenue. The guild occasionally sponsors workshops given by visiting teachers from abroad and educates the public in general through special lectures and juried exhibitions.

An innovation in 1975 was the formation of media groups, where a particular technique such as fabric printing or stitchery can be explored and discussed in depth in the intimacy of members' homes. If the group is particularly active, a special exhibition may be held. General meetings are held the first Monday of every month, September through June.

The Fabric Arts Guild is affiliated with local, provincial, national and international arts and crafts organizations, thus keeping abreast of what is happening in textiles.

Executive members through February, 1977, include:

President: Jean Affleck, 4549 W. 2nd Ave., Vanc. 224-6786

Secretary: Ruth Ryan, 4208 W. 13th Ave., Vanc. 224-7706

Membership: Alice Webster, 3270 W. 37th Ave., 266-5981

Exhibitions: Truus Scott, 5787 Wallace St., Vanc. 263-3348

Education: Peggy Schofield, 5761 Olympic St., Vanc. 263-5590

- Saltspring Island's Reporter Elaine Potter writes: The Annual Community Arts Council sponsored "Artcraft" show is just ending. This was a show and sale of crafts of mixed quality, but with representation from excellent craftspeople. The next sale of this sort is held in December, it is sponsored by the Weavers and Potters Guilds. The summer school of the arts' was a complete failure due to inadequate registration in all areas. I feel the reason the school failed was due to lack of advertising off the island. A group of serious craftspeople hope to organize a summer school for next year. Weaving, pottery, and batik are definite. Liliane Johnson's "Wool Shed" is quite successful. The idea of city folk spending time in the country learning a craft seems to be an ideal one.

- Correspondent Daphne McLean of 9308 - 111th Avenue, Fort St. John, V1J 2T7 has been appointed to CABC and reports: THE NORTH PEACE POTTERS' GUILD, currently incorporated under the B.C. Societies Act, has been active since 1969, and has a present membership of 38. The studio is located in Fort St. John, B.C. and seven Directors manage the affairs of the Guild.

We keep ourselves prominent in our city by way of two large pottery sales a year and conduct our own Handwork and Wheel classes utilizing the services of volunteers from among our membership as instructors. This past year our classes processed; 29 in Handwork, 18 in Wheel, and 8 in Glazing and Kiln operating. We are slowly building up a library on ceramics for the use of our members.

Last April we were fortunate to have Leslie Manning, head of the Ceramics Dept. of the Banff School of Fine Arts, conduct a concentrated sixteen hour, 2 day workshop. The majority of our membership, along with Potters from Dawson Creek, B.C. enrolled in this course. During May we displayed the northern B.C. travelling pottery exhibit, sponsored by Gordon Galleries of Prince George, for two weeks.

- Ingeborg Thor-Larsen, Castlegar wrote to CABC herewith her notes: Having been felled by a nasty flu bug (sweating like a pig -"so it must be swineflu", quips our #3 daughter) I have time to jot down a few things for the next newsletter - if you have space.

The Kootenay Regional Arts Council met once more in Creston last month. I am the Castlegar representative and together with 10 other enthusiastic members from the west and east Kootenay region we decided to put out one more newsletter in trying to get some communication going between artists/craftsmen in this vast area.

We have, unfortunately, not received any money from the new Provincial government, although funding was promised from the \$20 million dollar Cultural Fund. However, this promise was made way back in 1975 by the N.D.P. government when it was decided to set up the four pilot programs of Regional Arts Panels to assess the cultural needs of British Columbians living beyond Hope. Perhaps the first statement regarding the new Social Credit government's attitude to cultural affairs appeared in the special issue of the Canadian Conference of the Arts, April, 1976.

"The State of the Arts in B.C.", a brief article by Prov. Sec. Grace McCarthy said: "The government believes in the concept that individuals can be asked to take a great deal of responsibility for themselves and the communities in which they live. All government policies, including those of a cultural nature, will ensure that we assist this view with guidance and advice of those people involved."

One very important question has to be asked: if the government leaves the initiative up to local communities to lobby for funds, how will the areas that are unorganized and uninformed ever get a share? Will the rich get richer, and the poor remain as they are?

Although the B.C. Cultural Program has not been altered with the change of government to this date the tone of the Provincial Secretary's comment is bleak. We, in this corner of B.C. would welcome comments from craftsmen involved in the other three pilot programs in Prince Rupert, Prince George and North Vancouver Island.

Other news items from the WEST KOOTENAY area include the restoration of "The Langham Hotel" in Kaslo. It's going ahead with full speed and could well become the Vancouver East Cultural Centre of the Kootenays. Also, "The Jam Factory" in Nelson is being restored quickly and will, when finished, be able to house a large variety of craft booths, a restaurant and hopefully a small concert hall. Both the projects were undertaken by industrious craftsmen because they saw a need in their communities - but funding is still the black cloud over their heads. Bake Sales, Ms. McCarthy?!

Locally the Selkirk Weavers' Guild will be sponsoring an Irene Waller workshop in October. Irene is the teacher and we are all looking forward to that delightful experience. Castlegar will hold an official opening of their community centre Sept. 11. The local Arts Club and the Weavers' Guild will participate with some of their best work.

> - Centennial Arts Centre, 13750-88th Avenue, Surrey, has opened a "Surreyalistic Garden", at Bear Creek Park. Funded by a L.I.P. grant, Surreyalistic Garden was designed to represent nature in a symbolic fashion while serving its function of exhibiting outdoor sculpture on a changing basis. One of the primary objectives in creating the garden was to attempt to utilize as many of the natural resources in Surrey as possible. The majority of plants have been transplanted from the wild.

The new garden is open to the public and is a must on everyone's list of unique gardens to visit.

- Vancouver Weavers and Spinners Guild reports the Irene Waller textile workshop for September 13-18th is filled and has a waiting list. But Ms. Waller will give a public slide showing on Sept. 13 at Aberthau House, Vanc. at 7:30 pm.

WORKSHOPS, EDUCATIONAL OPPORTUNITIES AND SHOWS:

August 31-September 11 .....

House of Ceramics, 565 Hamilton, Vanc. Martha Sturdy, Lynda Gammon, Bob Polinsky, Setsuko Piroche, Hiro Urakami, Margaret McClelland and Marion Donney.

September month .....

"Aspects of Realism", the 13th international exhibition" presented by Rothman of Pall Mall Canada. 81 superb paintings representing works of 72 artists from 11 countries. Porcelain Courtyard Workshop with Kurt Spurey, world famous for his free porcelain sculpture, 10 am. to 5 pm. phone (604) 588-4248 Vanc. to see if space still available.

September 6-7 .....

Vancouver Guild of Fabric Arts - Registration for all fall workshops at Jericho Gym, foot of Discovery St. from 10 am. to 12 noon. For info phone 263-5590. Workshops listed under dates herewith.

September 11 .....

Slide lecture on Fabrics at Aberthau 7:30 pm. Irene Waller of England. Sponsors Vanc. Weavers & Spinners Guild.

September 13 .....

Registration week for fall programs at Place des Arts, 166 King Edward S., Coquitlam. phone (604) 526-2891. Teachers in textiles include Sue Adair, Aliki Gladwin, Shirley Steemers, Jane Andrews; batik in cloth & paper tie dying, Pam Scott; stained glass, John Ostenstad; pottery, Ruth Meechan, Bill Hartley, Susan Hatch; Jewellery, Terry Mooney. Fordetailed information class dates phone the centre 526-2891

September 13 - 18 .....

Vanc. Guild of Fabric Arts, 1-3 pm. "Design in Textiles", for experienced weavers, stitchers and fabric printers. 12 weeks \$25.00 given by Peggy Schofield at Aberthau, 4397 W. 2nd Ave. Register as above - Sept. 11 at Jericho Gym. Craft Cottage, 4485 Dunbar St., Series of classes of 6 week duration in loom & off-loom weaving, quilting, spinning, dying and bargello, phone 224-3813 for brochures.

Week of September 20th .....

Mid September .....

October 1 - 9 .....  
Cape Breton School of Crafts Show,  
Sidney, Nova Scotia.

October 2 and 3 .....

HAROLD O'CONNOR Workshop in Jewellery. Place des Arts, 166 King Edward Street, Coquitlam, B.C. (604) 526-2891. 2 days \$30.00. phone for registration and details. Mr. O'Connor us one of the three judges for "MADE BY HAND", CABC show.

October 3 .....

Diane Mortenson, Nature Dyeing, Craft Cottage, Vanc. One day workshop phone 224-3813 for registration.

October 4 .....

8:30 lecture by Weaver Lillian Elliot of California at Aberthau, Vanc. Guild of Fabric Arts the sponsor. Register as above Sept. 11/76.

October 16 - 23 - 30 - 31 .....

Richard Proctor workshop in Modular Design - Vanc. Guild Fabric Arts. Register as above.

October 16 & 23 .....

Frame loom weaving workshop by Suzanne Gaston-Voute at Craft Cottage, Vanc. phone for details.

October 17 to 21 .....

10 am to 4 pm Hal Painter of California. 5 day tapestry workshop at BNR Railway Depot, Marine Drive, White Rock. Registration, Box 2503, New Westminster, B.C. V3L 5B2. Send \$25.00 and your name, address and telephone number to Douglas College, above address. Classes already half filled in August so hurry with registration so as not to be disappointed. Word has it that the Nanaimo weavers are also sponsoring Hal Painter. Island weavers contact Sylvia Reeves in Lantzville at (604) 390-4758, P.O. Box 88, VOR 2H0.

November 5 .....

7:30 pm lecture by Marjorie Pohlmann in "Design for Church". Ms. Pohlmann is a weaver and designer for ecclesiastical settings. This is an opening event for a 2 day workshop for anyone interested in designing banner, investments, carvings, chalices etc. Workshop is: - 10 am to 4 pm at Aberthau - Marjorie Pohlmann.

November 6 .....

"Design" workshop by Inese Birstins at Craft Cottage, Vanc. (604) 224-3813.

November 6 & 7 .....

7:30 pm to 10 pm. classes in "Kites from Cloth" given by Steve Loyd. This 4 evening creative course progresses from Delta wing to Parafoils. Register Vanc. Guild Fabric Arts, Jericho Gym, Sept. 11/76.

November 8 - 15, 22, 29 .....

Craft Cottage, 4485 Dunbar, Vanc. Workshop in Weighted Warps by Rose Naumann. Madeleine Chisholm workshop in "Felting". At Craft Cottage Vanc.

November 13 .....

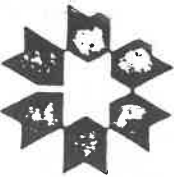
Inese Birstins workshop in "colour", at Craft Cottage. phone 224-3813 for registration.

November 20 .....

December 4 & 5 .....

CLASSIFIED:

- Coquitlam Crafts, 946 B Brunette Ave., Coquitlam, B.C. 522-1111.  
Supplies for weaving, spinning, macrame, batik, candle and beadcraft.  
LeClerc looms drumcarders, spinners, local and imported wool. Mail orders filled.
- The Yarn Croft, Hot Springs Road, Harrison Hot Springs, B.C., Scottish yarns - Handspun fleece - Fine fabric wirghts - Nylon carpet yarn - Thrums for the tapestry weaver - Tops - Rovings - Handwoven fabrics - Wall hangings - Canadian handcrafted Spinning wheels - Niddy Noddies.  
Discount on quantity.
- Craft Cottage, 4485 Dunbar Street, Vanc. B.C. 224-3813, Wide selection of yarns & fibres, both domestic and imported including some exciting new thick yarns and novelty cotton boucles. Weaving & spinning equipment, books and other textile art supplies. Catalogue and texture card for mail orders \$1.00.
- Run of the Mill Fibres & Yarn, 15222 Pacific Ave., White Rock, B.C. V4B 1P7, 536-6422, Materials and tools for working with fibres from "art Silk" embroidery floss to Indian Spinners. Also pottery, weaving etc. for sale. Classes start end of September in off-loom weaving, spinning & dyeing.
- Peter Aspell School of Art, 3790 West 10th Ave., Vanc. B.C. V6R 2G4, 224-4811, Day and Evening classes for teens and adults in painting and drawing in still life - landscape - abstract - figure - watercolour.  
Day classes in childrens' painting and drawing. Staff - Peter Aspell, artistic director; Hele Kowallek; Lescek Forczek; and Fiona Garrick. Phone for brochures, registration September 8th, 1976.
- Fibre Factory 1765 Marine Drive, West Vancouver, B.C. 922-2211 wishes to announce that they are having their first anniversary sale from AUGUST 27th to SEPTEMBER 8th. Fall classes beginning week of September 13th and a Special Teacher's Workshop on Saturday, September 11th. Phone for details.
- FOR SALE - Interesting 1200 sq. ft. three bedroom house set in treed one acre. Oak flooring, large living room with Acorn fireplace and spiral staircase to balcony bedroom. Outbuildings include studio/two oil fired kilns/showroom/large workshop. Contact: Ian Steele, Cross Road, Nanoose Bay, B.C. 468-7335.
- The Glass House, P.O. Box 86822 (Rear) 121 W. 1st Street, North Vancouver, V7L 4L3, 980-5611. Closed Mondays, open 10 am to 5 pm. We offer a full selection of tools, wattage controls, pattern shears, Lead calme, foil, Worden Tiffany Lamp Kits, and all the different kinds of glass for the stained glass craftsmen. Just arrived, a selection of beautiful German Opal including yellows and hard to get Orange shades. Visit our "Glass Grotto" - a selection of bargain "offcuts". All prices are marked and these pieces are ideal for panel work or lamp detail. Come up our lane and enjoy an English Candy while you select your glass and chat with other stained glass enthusiasts. Beginners are welcome.
- Julian Photography, 4916 Elliott Street, Ladner, B.C. V4K 2Y1 946-9633. Photographs of your work, to present it attractively. Slides & prints.



Canadian  
Conference  
of the Arts

Conférence  
Canadienne  
des Arts

THE TASK FORCE ON ARTS & EDUCATION IN CANADA

At the request of members, CCA held the First National Meeting of Presidents and Officers of the voluntary associations concerned with arts and education in May, 1975. This established the Task Force with the following mandate:

- (1) To make a submission to the O.E.C.D. Review Committee on Canadian education - completed June 1976.
  - (2) To prepare a General Policy Statement - completed January, 1976.
  - (3) To issue a Report on the programmes and finances of the voluntary associations in Arts & Education - completed April, 1976.
- During the year, the Task Force was supported by: \$2,500.00 from CCA; space from both O.I.S.E., and Art Education, University of Toronto.

On April 3/4 1976, there was a Second National Meeting of Presidents and Officers of the voluntary associations in Arts & Education. This enlarged the Task Force and provided a new mandate for it to become action-orientated towards the following programme:

- (1) Information  
Regular newsletter & distribution of data (Canadian arts materials for schools, courses available, etc.)
- (2) Communications  
Conferences and meetings, national and provincial, both in specific media as well as general arts.
- (3) Fact-finding Projects  
E.g. Implementation of adequate school programmes, monitoring of recreation, teacher-education standards. Built on (3), the first Canadian research must be established (e.g. attitudinal surveys, curricula, etc.)
- (4) Research  
To effect press & media, parents, school boards and administrators, civil servants and politicians.
- (5) Public Awareness  
E.g. standards in teacher-education, certification, use of professionals, equal opportunities for arts.
- (6) Quality Control  
In 1976/77, the Task Force is supported by: \$4,000.00 from CCA; space from O.I.S.E.

The following documents are available from the Task Force:

ARTS & EDUCATION by Joan Horsman.  
GENERAL POLICY STATEMENT.  
REPORT on the ARTS & EDUCATION ASSOCIATIONS OF CANADA.  
REPORT of the SECOND NATIONAL MEETING of the ARTS & EDUCATION ASSOCIATIONS of Canada, April 3/4 1976.  
SPEECHES from the Second National Meeting.  
REPORT of the DESIGN EDUCATION CONFERENCE, May 1976 (forthcoming).

Members of The Task Force are:

Richard Courtney	Chairman, Professor of Arts & Education, O.I.S.E.
Paul Bennett	President, Canadian Crafts Council.
John Emerson	President, Canadian Society for Education Through Art.
Neil Freeman	Assistant Professor of Theatre, York University.
John McDougall	President, Canadian Music Educators' Association.
Paul Park	Canada Council, & Professor of Education, U.W.O.
Michael Seary	Director, Carousell.
Douglas Storey	President, Ontario Society for Education Through Art.
Maria Topolovich	Ontario Arts Council.
Helen Van Iderstine	President, Ontario Registered Music Teachers' Association.
Lynn Vickers	Director, Parks & Recreation Services, Etobikoke.
James Williamson	Ontario Art Gallery.

THE CRAFTSMAN  
ASSOCIATION OF B.C.  
NO. 1, 201 WEST HUBBARD  
VANCOUVER, B.C.  
V6B 1W7



Martha M. Creighton,  
6668 E. Boulevard,  
Vancouver, B.C.  
V6P 5R1