

# CRAFT COUNCILS BC

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association of british columbia

VOLUME I, Issue No. 3

SEPTEMBER - OCTOBER 1973

## THE CRAFT CALENDAR OF EVENTS

ANNUAL GENERAL MEETING OF THE CRAFTSMEN'S ASSOCIATION OF B.C.: Wed. Sept 19th.

at 7.30pm at The Maritime Museum, Vanier Park, 1905 Ogden St. Vancouver B.C.

Please see note from the Nominating Committee Chairman & Lawyer on page 5.

CERAMICS INTERNATIONAL 73: until September 22nd 1973, Calgary, Alberta.

SIMON FRASER UNIVERSITY: 3rd Annual B.C. Photographers Juried Exhibition,

October 2nd - 26th. 1973

Starting September 11th at 7.30pm, B.C. ARTISTS & THEIR ART. Series of 6 lectures by B.C. Artists. East Concourse Cafeteria. Next lectures: Oct 2, 16, 30; Nov 13, 27

ARTS ACCESS: October 20 - 21, times to be announced, at SFU. Supported by the B.C. Cultural Fund, Arts Access will focus on bringing forward to the Government specific proposals on funding & cultural development. It will be open to any member of the Province's arts community interested in expressing an opinion on the future of the arts in B.C. Limited travel funds for people from outside the Lower Mainland are available through local Arts Councils.

BRIEFS, PROPOSALS & RESOLUTIONS are being accepted in advance.

Resolutions Committee: Programs - Peter Ochs; Resolutions - Peter Hay;

Resource - Lloyd Berry; Registration - Nini Baird;

and Roy Michal. Co-ordinator - Carol Aellen,

Arts Access, c/o Vancouver Art Gallery, 1145 West Georgia Street, Vancouver 5 BC

HOUSE OF CERAMICS: Wayne Ngan - Sept 6. Pat Marshall, Sept 10 - 22.

Joan & Stan Clarke: October 8 - 20. Ruth Meekin; Oct 22 - Nov 3.

Phone: 684-4019, address: 565 Hamilton St. Vancouver 3 B.C.

KATHLEEN DODD: at the Earthen Things, Steveston; September 15th for the rest of

WOOL GATHERING: Aug 22 - Sept 15 at Canadian Guild of Crafts Gallery, month.

Montreal. B.C. Tapestry Weavers represented by invitation.

TEXTILE INTO 3D: Sponsored by The Art Gallery of Ontario. Through October at Kitchener, it will then travel through the Province of Ontario to be at The

Art Gallery, Grange Park, Toronto 133 Ont. by June 7 - 28 to coincide with the

WCC exhibition at the Science Centre, Toronto. B.C. Weavers well represented.

( At this time, through the month of June 1974, Vancouver's Major Galleries will also mount Craft Exhibits, more details will be announced at a later date.)

WORLD CRAFT COUNCIL: 10th Annual Conference & 6th Biennial Meeting of the General Assembly, at York University, Toronto; June 9 - 15, 1974. WCC members only to the Conference. More information will be given in Craft Contacts as it is received. VANCOUVER GUILD OF FABRIC ARTS: Juried show will be held in October, -ed.

called "The big show of little pieces." of any fabric art in miniature, ie.

under 12"x16" if possible but consideration given to pieces up to 24" Phone:

Rosemary Grant, 224-3955 for information. Guild Members only. Continued over....

Craft Calendar continued.....

MUSHROOM FAIR & CENTENNIAL MUSEUM: Crafts using a mushroom motif may be sold at this fair. Bring your products to main foyer Thurs. Sept 27 for display in the Gallery on Sunday Sept 30th, noon - 5pm. Further info. Joy Inglis Centennial Museum, 1100 Chestnut St. Vancouver 9 BC. 736-4431.

SUNSHINE COAST CRAFT FAIR: Closes Sept 3. At UPI Hall, Sechelt Hwy, Gibsons.

#### GUILD NOTICES ..... Forthcoming meetings.

B.C. POTTER'S GUILD: Next meet; Sept 20 at 8pm, Maritime Museum, Vancouver.

VANC. GUILD OF FABRIC ARTS: Sept 10, 7.30pm at The Studio, 557 W 12th Ave, 2nd Floor. Show of Handmade Wearables.

B.C. SPINNERS & WEAVERS GUILD: Meet Wed. Sept. 12 at The Unitarian Church. Chinese dinner at 6.30pm. Membership only.

#### CLASSES, WORKSHOPS....

FIRESIDE CRAFTS; 5585 Dunbar St. 261-2558: Lessons for adults & children in Spinning; dyeing; copper enamelling; batik and off loom weaving.

PEG'S PLACE POTTERY; 2780 Alma, Vancouver 8. School; 738-2912 or 224-6060.

New Directors; Debora & Mgt Sloan. Classes start, day & evening, September 17 Teachers: Gail Kuzma, Mary Boverman and Bob Shiozaki.

PLACE des ARTS; 166 King Edward Ave, Coquitlam. 526-7522 From September 24th exciting program. Shirley Steemers is now the Co-ordinator of staff; she will be demonstrating loom and off-loom weaving. Registration from Sept 15th.

FABRIC PRINTING COURSES: at Capilano College, North Vancouver B.C. 980-7511 Instructor Lesley Richmond. Sept 10 - Dec 19. Mon even. 7-10pm & Wed. pm 12.30 - 3.30pm. TANSAR CRAFT SCHOOL: 2006 W. 4th Ave. Vancouver 9 B.C. 732-7721.

Offers Fall, winter, spring & summer sessions in weaving & pottery. Drop in. HANDCRAFT HOUSE: Interviews for TWO YEAR TEXTILE SCHOOL now being taken.

Fall classes from the end of September. Write or phone: Handcraft House, 110 W. Esplanade, North Vancouver B.C. 988-6912.

HUYGHE SCHOOL OF POTTERY: 4430 W. 10th Ave. Vancouver 8. Phone; 228-9879 Winter ter begins September 24th for all levels.

DOUGLAS COLLEGE: Box 2503, New Westminster, B.C. Fall courses both credit & continuing education at Surrey Campus; The Old Cunningham School. Glaze Calculation; Instructor, Katherine Dodd.

CREATIVE FABRIC ARTS STUDIO: 557 W 12th Vancouver. 873-2333.

Fall classes will include weaving, batik, stitchery; sculptural knitting & crochet. Loom & off-loom weaving and Tapestry. Call for further information.

MEMBERS WHO LIVE AWAY FROM THE LOWER MAINLAND: If you experience difficulty in getting craft instruction in your area please write to The Craftsmen's Assn. We will look into your problem, we may be able to advise you how to get teachers

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#### JEWELLERS TIPS - TERRY MOONEY

Fire scale in copper oxide which forms as a dull greystain on the surface of silver is caused by overheating the silver when soldering or annealing.

Sterling Silver is 7% copper & since Cu atoms want to unite with oxygen they are drawn towards the surface of the silver & leave this stain. If the fire scale is not too deep, it may be removed by dipping the article in a warm (not boiling) soln. of half nitric acid & half water. If it is deep, finish & polish the piece of jewellery, then dip in acid soln. Finally.....

continued page .

ADVERTISEMENTS: You are welcome to advertise at a dollar per line.

COQUITLAM CRAFTS: all weaving, spinning supplies, also Linn Black Spinners, dyes natural dyes, mordants & other craft supplies. Mail orders accepted. Yarns from 12¢ per oz. up. Shirley Steamers, 9463 Brunette Ave Mallardville, B.C. 522-1111.

CANADIANA GIFTS LTD. & GALLERIES: seeking handcrafts executed by outstanding craftsmen. Write CANADIANA GIFTS LTD., 10414 Jasper Ave. Edmonton, Alberta. 403-424-4244.

THE GLASS HOUSE: (rear) 121 W. 1st St. P.O. Box 86822, North Vancouver B.C. Stained Glass Supplies. Fine English Imported Glass & Lead, tools etc.

Come visit our Studio or Write us. Hours 10 to 5pm. Closed Mons. 980-5611

ATTENTION HANDSPINNERS: Romni Wool Co. (formally owned by Ronaye Nichols) is now under new management. We have a whole range of Natural colors available in raw fleece & carded wool from N.Z. Our prices are most competitive both retail & wholesale. For samples & prices, write or phone: 3616 W. 3rd Ave. Vanc.8. B.C. 738-0416

BONNEVILLE GALLERY: Handwoven fabrics of all types for Fall display in the gallery. Write with information of what type of woven fabric for sale. Prices per yard etc. M.V. Bonneville, 7611 Terrace Dr. No Tacoma, Wash 98406. 204-4860

CABIN FOR RENT: to serious potter. \$50 / month, beautiful, rural. Share space, expenses in my workshop - wood & gas kiln. Fall & winter. Sukey Waller, RR2, Lumby B.C.

DOROTHY DARNEL: 3887 Gladale St. Vancouver, B.C. 433-2984. N.Z. FLEECE: Greasy carded white - \$2.75 / lb; scoured carded white - \$3.25 / lb. White Fleece, \$1.80 Colored fleece - \$2.00 per pound. Write or phone.

JANTING STUDIO: limited enrolment for private batik classes. Well equiped studio, most materials supplied. 12 3hr. sessions, Sept 10-Dec 3. Price: \$36.00

Rohana Laing, who has batik hangings currently on Exhibition at Fireside Craft in Dunbar, is a Van. Sch. of Art Grad. in painting & print-making with 8yrs teaching experience. Her assistant, Rosanna Hills, has been successfully making & selling batik clothing. Rohana Laing, 102 W. 18th Ave. Vanc. 12B.C. Phone: 872-5364.

CRAFT COTTAGE: "Del Field, before her departure to the N.W.T, will teach Sculptural Weaving to advanced students during 3 six hour workshops, Sept 15, 22 and 29. Fall classes will be weaving & design. Our long awaited shipment of Musk-ox has arrived. 4485 Dunbar St. Vancouver 8 B.C. 224-3813.

FROM THE MARKETING COMMITTEE: Our last Craft Contacts included suggestions for the craftsman that would help him & the craft movement. This issue has some suggestions for galleries, shops & outlets.

a) Ensure the best possible environment exists for good display, promotion and sale of B.C. Crafts.

b) Prices and mark-up rates should benefit both the craftsman & the public as well as ensure the continued existence of the shop. It may be applicable for one craft to retain a 70% mark-up but devastating to another to maintain this figure.

Shops should exercise more responsibility in establishing mark-up prices than they have in the past.

Continued over....

- c) Ensure the public is informed on mounting procedures, hanging; cooking properties; permanence of color; washing and dusting methods etc. for work they may carry.
- d) Work that may present safety hazards to children or its user should be marked or labelled thus.
- e) Please represent the craftsman to the public in a positive fashion.
- f) Outlets operating on consignment have an equal obligation to sell work as if they had purchased it outright.
- g) Work that is "second" or "reject" from the craftsman should not be sold. If it should be, it should be identified as such.
- h) Engage in promotional activities for the craftsmen they represent.
- i) The inclusion of bio-graphical notes on exhibiting craftsmen may assist you in the sale of their work.
- j) Offer promotional or financial assistance to craftsmen when possible, realizing that this type of effort may enrich all our lives.

This article submitted by Don Hutchinson, Chairman for the Marketing Committee.

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B.C.CRAFT ANNUAL II, A COMMENT BY DEL FIELD

This exhibition held August 3 - September 3 at The Burnaby Art Gallery under the Direction of Sheila Kincaid, Curator and Jim Felter, Exhibition Chairman & his committee, was different in several respects from last year's show, as Don Hutchinson remarked in his opening address. It was smaller, but represented by many new names, with 15 participants not in last year's show. Of 270 items submitted, 33 were accepted in the final jurying from 21 craftsmen. Comments from viewers were that this was too small from too few people to make it a truly representative show for B.C. However, in answering this criticism, there were exhibitions province wide. Perhaps familiar names of last year's show exhibited elsewhere or not at all, or that two man jury of Leonard Brett, Painter & Allan McWilliams, sculptor, gave us an entirely new look at B.C.Craft Preliminary jurying was done by slides, a difficult job at best.

First Prize "Winged five toed snort lapper drizzler" by Pam Nagley was a fine ceramic sculpture, as were her other two pieces; all excellent in technique & showing great imagination & humor.

This same flare marked the second prize piece by Sandy Stevenson, a fantastic fireplace like a great bog bogey called "Lloyd Adenoid".

In off-loom weaving the most original was Terry Maderoms "Barnicles", followed by Jane Kidds series of large woven "pots" of which I liked "Fire" the best. Also in woven entries, a most unusual jacket of woven leather strips by Leslie Norris was my choice from the wearables.

Among the loom woven exhibits a wall hanging by Charlotte Trende in two sections of natural black & white was a serene understatement. Apt to be over-looked was a geometric double-weave hanging by Dorothy Field which should have been hung rather than draped, to show it at the best advantage.

In another category & also apt to be overlooked, tucked as it was among heavier "look at me!" objects, Mel Munsen's delicate mauve swirl of glass vase. Of more traditional pottery "Moon Pot" by Kathleen & Charles Partington, was a Harvest shere of soft warm glowing color.

continued on page 5 over.



My main criticism of the show is that too much seemed safe. Too few boundaries were pushed out to new limits. An annual show should be mind expanding; you should be so stimulated you can hardly wait to get back to work again. ( Editor: It was lamentable that The Assn. was unable to raise the hoped for prize monies and catalog expenses. In April 199 letters of solicitation were sent out & only REEVES gave a prize. Good friends came to the rescue in the end)

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THE ANNUAL GENERAL MEETING OF THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA.

NOTICE FROM THE NOMINATING COMMITTEE:

The AGM will be held Wed. Sept 19th, 1973 at The Maritime Museum, Vancouver at 7.30pm. At this meeting the following officers will be automatically elected as their signed nominations were received by this committee before the specified deadline: President - Deirdre Spencer; 2nd Vice-president ( Education ) - Peggy Schofield; 3rd V.P. - Mary Boverman(Communications) and Associate Director for Rossland-Trail - Jean Burt.

For other offices such as 1st V.P.(Marketing); 4th V.P.(Publicity); 5th V.P.(Exhibitions); Secretary, Treasurer and Associate Directors (Provincial Representatives), nominations will be open at the AGM where an election will be held. People unable to attend the meeting may send in proxy votes.

Will current Associate Directors for the regions in the Province please notify us if they will serve again, or find a replacement. And will everyone try to help us find people to serve in the unfilled positions. Thank you, Karen Brunelle, Chairman Nominating Committee.

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NOTICE TO ALL MEMBERS FROM OUR LAWYER:

For the purposes of obtaining tax free status for any donations made to The Association, it is necessary to include in the Constitution & By-laws a statement regarding use of the assets of The Association. Accordingly an EXTRAORDINARY RESOLUTION will be introduced at the Annual General Meeting to amend the Constitution & By-laws to include this statement as follows:-

" The Society shall be carried on without purpose of gain for its members and any profits or other accretions to the Society shall be used in promoting such objects.Upon the dissolution or winding up of the Society all remaining assets,after payment of liabilities, shall be distributed to one or more organizations in Canada as the Board may advise. This provision is unalterable. "

LETTER FROM DEPT. OF INDUSTRY, TRADE & COMMERCE: (Edited and abridged.)

The above Federal Dept. in co-operation with the National Design Council is sponsoring Design Canada Craft Awards 1974. Intent: to encourage public awareness of crafts, to provide national recognition for craftsmen, & to encourage the development of suitable designs for souvenir markets.

Awards: Award money of \$15,000 is to be allocated by the jury among eight categories; souvenir articles, ceramics, porcelain, textiles, metal, wood, leather glass & decorative pieces. Entries are to be submitted to 145 Spruce St. Ottawa, during the period January 7-25, 1974. Awards presentations will be made in May. Entry forms will be distributed in September (Ed. they have the CABG mailing list) For further enquiries: Design Craft Canada Awards 1974, Leisure Products & Crafts Div. Textiles & Consumer Products Branch, Dept. of Industry, Trade & Commerce, Ottawa, K1A 0H5. Ontario.

2nd LETTER FROM THE ABOVE DEPT: ....abridged.

Part of a long term plan is to develop a registry of craftsmen similar to the Record of Industrial Designers being maintained by The Office of Design. It is hoped that the Crafts registry will be developed in co-operation with the one national craft organization. In the meantime they would like to receive names of craftsmen who conduct workshops. To be considered;

"a) as well as being competent in a particular media, these people should have a good general background in color, texture, form, function, etc. & be able to apply these principles to a number of mass media.

b) the ability to communicate to a group is necessary to ensure that the most benefit is obtained during workshop sessions."

If you think you have these requirements and can conduct craft workshops please write to The Craftsmen's Ass. of B.C. 315 W. Cordova St. Vancouver. B.C. Names will be collected and forwarded to the Register.

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JEWELLERS TIPS continued from page 2.....

Finally buff lightly with jewellers rouge & set stones. Too much buffing will wear the silver down to the copper side again.

#2. FLOW POINTS: for silver solders. 1) Handy flux- 1100°F, Borax Flux- 1400°F

2) Easy solder - 1325°F; Medium Solder, 1390°F; Hard solder, 1425°F

3) Sterling Silver melts at 1640°F.

To tell the appropriate temperature of your silver use the scale: 900°F - First visible red; 1200°F - Dull red; 1400°F - Cherry red.

..... more tips next time.

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LATE NOTICES:

NORTH VANCOUVER KIWANIS ARTS & CRAFTS FAIR. September 20 - 23 at The Curling Rink of the N.V. Recreation Centre. Booths and a juried craft section.

CANADIAN FEDERATION OF ARTISTS: invite craftsmen to submit contemporary textiles for their Annual Exhibition at the Vancouver Public Library, Burrard St. on Sept 18 - 29..... Ceramics also included. Contact: Rosa Kolbein, 460 W 25th Ave, Vancouver. 321-0406. Entry fee to non members, \$2.50.

ADVERT - HANDCRAFT HOUSE, 110 W. Esplanade, North Vancouver. B.C. 988-6912  
Largest selection of looms & imported wools in Western Canada. Sample cards of all our threads, come in and browse and choose your Fall colors.