

CRAFT COUNCILS

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APRIL 1974

CRAFT CALENDAR OF EVENTS

NORTHWEST COAST INSTITUTE OF THE ARTS - 508 Fort Street, Victoria, Ph. 382-4843. Spring classes starting MARCH 25 in weaving, pottery, sculpture, etc.

COMMUNITY ARTS COUNCIL OF VANCOUVER - 315 West Cordova Street, Vancouver. During the month of April, an exhibition of silkscreen fabrics and garments by BARBARA LAMBERT. Barbara has been creating hand-printed fabrics for sale throughout the West Indies since 1967 and since her return to Canada has been exploring new approaches and the creation of unique costumes. Gallery hours: 10:00 a.m. to 4:30 p.m., Monday to Friday.

CLAY AND FIBRES - Douglas College's Major Tactile Art Forms to be held May 24-26, 9:00 a.m. to 9:00 p.m. For further information, contact Admissions Office - 588-6404. (Also see last issue C/C.)

COMMUNITY ARTS COUNCIL OF CHILLIWACK - Chautauqua, Festival of the Arts, May 10, 11, and 12. For further information, contact Committee Chairman, Mr. Hañs Manthei, Civic Properties & Recreation Commission, 207 Corbould St. S., Chilliwack; B.C., Ph. 792-2737. (Also, see last issue C/C.)

NORTHWEST HANDCRAFT HOUSE - 110 West Esplanade, North Vancouver, Ph. 988-6912. Day school students fashion show of wearables - "Breathing Fibres", April 10.

DORA BERTRAM - Handcraft House, April 16-29 - show of FIBRE, an exciting show not to be missed by all those fibre lovers!

CONFERENCE ON COMMISSIONS - by the CABO, SATURDAY, APRIL 30 at BCIT. For further information, contact PEGGY SCHOFIELD, Ph. 263-5590.

CRAFTSMEN'S ASSOCIATION OF B.C. - is sponsoring an exhibition of Printed Fabric, JUNE 3-30. You must be a resident of B.C. since JUNE 1, 1973 to participate. For entry forms write: FABRIC '74, Community Arts Council, 315 West Cordova Street, Vancouver V6B 1E5. Deadline: APRIL 30, 1974.

MIDO GALLERY - 936 Main Street, Vancouver, Ph. 688-2813. March 19-April 7. Show of sculpture by Allan Chung, Douglas Senft, Roy Lewis, David Foresdahl and Director Werner True.

HOUSE OF CERAMICS - 565 Hamilton Street, Vancouver, Ph. 684-4019. Exhibition of pottery by WALTER DEXTER. Closes March 30 but hopefully pieces of this fine artist's work will still be available to see after this date.

BURNABY ART GALLERY - In April - Sculpture by ANNA GUSTAFSON.

ARTS CLUB OF VANCOUVER - 1181 Seymour Street. May 1-31 - Recent Batiks and Paintings by ALF CROSSLEY of Rossland during the evenings - 8:00 p.m. to 12:00 p.m.

EARTHEN THINGS - 348 C Moncton, Richmond, B.C. Pottery by KATHLEEN HAMILTON - April 20 - May 4. HAND BUILT POTTERY.

SALT SPRING SCHOOL OF FINE ARTS - SEVENTH ANNUAL SESSION - July 22 - August 16 at GANGES, B.C. For information: Box 674 or Ph. 537-5497.

U.B.C. FINE ARTS GALLERY - March 22 - April 13. Poses the question "Art or Craft" in a presentation of ceramics, wall-hangings, jewelry, leather goods and furniture.

COMMUNITY ARTS COUNCIL OF RICHMOND - is sponsoring an Arts and Crafts Seminar at Richmond Art Centre on OCTOBER 26-27, 1974 in ceramics, graphic arts, textile arts with a possibility of performing arts, stone carving, flower arranging and creative writing if feasible. For further information please write the Seminar Chairman, MRS. BENTE NIELSEN, 919 BAKERVIEW DRIVE, RICHMOND, B.C. or PHONE 277-8206.

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THE J ART STUDIO - 5585 Dunbar Street, Vancouver, Ph. 261-2558. MIRCHO & JANINA JACOBOW - display of work and classes in all aspects of art exploration.

INTERIOR NEWS

KELOWNA, B.C. - The recreation department's ever expanding ARTS PROGRAM is offering many new programs in pottery, weaving and stitchery. For information phone 763-7806.

BOSWELL, B.C. - News from our EAST KOOTENAYS area is that "ideas are popping like corn"! Early in March, Nelson held an arts and crafts "Multifusion", a Festival of Arts and an auction of crafts. Eleanor Calles of Boswell, our representative for the area, has established communications in all larger centres and is getting a great feed-back. One of her good suggestions is that we put the year at top of each page of Craft Contacts because they often get separated and filed, thus being difficult to reassemble at a later date (also a later representative). Her second point was that we set aside a section for inland points.

ALERT BAY, B.C. - Elizabeth Weigold, area representative, writes that April 17 will be the date for a showcase in SOINTULA where all the Arts & Crafts will be represented. They'd like a CABC member to attend just for contact from the outer world!

100 MILE HOUSE, B.C. - Artists and craftsmen from the Cariboo are presenting a show of their work at the PETER OGDEN SENIOR HIGH SCHOOL on APRIL 5.

WORKSHOPS

Y.M.C.A. - APRIL 20-21, 10:00 a.m. - 4:00 p.m. Drawing and Design workshop by Georgia Taylor, Veronica McDonald and Sharon Brown. Information: 731-5146 or 266-7240.

GORDON THORLAKSSON - Artist Potter, B.A. Ceramics, San Jose State College, will offer at his studio in-depth, in-progress, private instruction into problem areas. Phone 8:00 p.m. - 10:00 p.m. only - 688-0856.

HANDCRAFT HOUSE - 110 West Esplanade, North Vancouver - 988-6912. Will have weekend workshops during MAY and JUNE with BONNIE MELTZER - crochet; SETSUKO PIROCHE - knotless netting; JOANNA STAMISKIS - design and tapestry. More details later. Spring classes are beginning APRIL 29 for 8 weeks.

CONTEMPORARY CRAFTS OF THE AMERICAS, 1975 - Special workshops will be held prior to this exciting event during this summer from August 5 - 15, 1974. Three two-week lecture-workshop programs by prominent craftsmen from outside the United States will be offered to artist-craftsmen with previous background and experience. Metalsmithing by WENDY RAMPSHAW, England (not for a beginner); Ceramics by MUTSUO YANAGIHARA, Japan (no background necessary); Weaving - Fibre Structures by OLGA DE AMARAL, Columbia (not for a beginner). For further information write to: NILDA FERNANDEZ GUTTY, Contemporary Crafts Workshop Director, Art Department, Colorado State University, Fort Collins, Colorado 80521, U.S.A.

DESIGN COUNCIL

Five people won cash awards from B.C., three were members of the CABC at a presentation dinner at the Hotel Vancouver, March 13 when they were honored by representatives of the Federal Department of Industry, Trade and Commerce.

The 'Design Canada' Craft Awards 1974 program to encourage craft industry development, presented MERIT CITATIONS and cheques for \$300 to MARY VATTIKUNAS of North Vancouver for an applied banner; KATHY ROBERTSON of West Vancouver for wool and mohair fabric; MICHAEL CAMMACK of Gibson's Landing for hand-dipped candles and CHRISTINA NANCARROW of Nelson for an Eskimo mouse toy. ELFRIDA LAMBERT of Sardis was awarded a special prize of \$100 for an entry entitled "Pig in a Poke". 900 items were submitted, 42 awards were made, 5 from B.C.

LATE FLASH!

NEW TOTEM DAYS ART & CRAFT FAIR - Fort St. John, B.C., June 14 - 15. Exhibit, Sell, Demonstrate or just come and look - small entrance fee for exhibitors. Entries accepted until JUNE 14. For further information write: Heather Hannaford, Box 397, Fort St. John, B.C.

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ADVERTISEMENTS - Just \$1 a line!

ALF CROSSLEY of Rossland in a show of batiks and paintings at the ARTS CLUB, 1181 Seymour Street, Vancouver - MAY 1 - 31 - during the evenings, 8:00 - 12:00 p.m.

PEG'S PLACE POTTERY SCHOOL - 2780 Alma Street, Vancouver, Ph. 738-2912. Open for workshops WEDNESDAY through SATURDAY, 10:30 a.m. - 3:30 p.m. from March 20 - April 12.

WINTERLAND - 4636 Lazelle Avenue, Terrace, B.C. Sell on consignment and purchase outright as well. Contact RAY JEFFERD (Manager), WINTERLAND NATURAL FOODS & BOOKS LTD., 3210 KALUM STREET, TERRACE, B.C., Ph. 635-4636.

ARTS AND CRAFTS UNLIMITED - Now open in SURREY CENTRE to display and sell arts and crafts. RENT space for a month at a time. Rentals from \$1.00 and up - a modest 10% commission when sold. Ph. 588-6744, 10:00 a.m. to 5:00 p.m. - 10735 King George Highway, Surrey, B.C.

Y.M.C.A. - April 20 - 21. DRAWING and DESIGN WORKSHOP by GEORGIA TAYLOR, VERONICA MC DONALD and SHARRON BROWN. For information phone 731-5146 or 266-7240. \$35.00 - 2 days.

THE GLASS' HOUSE - 121 West 1st Street Lane, North Vancouver, B.C., P.O. Box 86822, V7L 4L3 and Ph. 980-5811. CLOSED MONDAYS. Hours are 10:00 a.m. to 5:00 p.m. They have new recent shipments of English Streaky and Pot Metal colors in Antique Glass - also large stocks of Lead Calme, solder, tools and all supplies needed for the professional and amateur in Stained Glass Craft.

PRESIDENT'S REPORT

There is plenty going on, but it is so easy for you, the membership, to feel a) we don't keep you informed, b) there is nothing going on to interest you. The vexing problem is how to communicate adequately on a Provincial basis in a huge area like B.C. Though constitutionally there is no reason why the CABC Executive should not be from any area in the Province, it seems more convenient to have it in Vancouver at the present time. It might be a good idea to have regional editions of Craft Contacts or parts of it edited by our Regional Directors and sent into the Editor. With the increased communications I have been pleased to receive from CABC Directors this is certainly possible. Chilliwack, Alert Bay, Prince George, Terrace Port Alberni and the East Kootenays have all sent in good reports. The latter area had a meeting of all 10 CABC members in that huge region; we had an invitation to Showcase in Alert Bay, we'd all like to come...but good luck anyway. Keep sending in your news - we are all interested. It's no easier communicating with the East as some of us who are trying to co-ordinate WCC events will agree. CABC is about to purchase the set of professionally photographed Canadian entries for the First World Craft Exhibition. (Only 10 will be in the final show) When we have them there should be a travelling set of these 110 slides to send out with commentary to you in the Province. Also we have ordered all our members a copy of the special WCC supplement on crafts which is to be published by The Canadian Guild of Crafts, (Ontario).

B.C. has been asked to contribute two articles for a special WCC edition of Craft Dimensions. One is by Penny Gouldstone on fibres, tapestries & the other on M.W. Indian Art and Contemporary Crafts by Delirdre Norman.

The B.C. Cultural Fund has granted \$5,000 to send seven Craftspeople and two representatives to demonstrate at the Ontario Science Centre between June and Labour Day. The program of demonstrations, to be co-ordinated by Taizo Mlake, Program Director of the Centre, will have as its theme, Ethnic Variables. All the demonstrators will be chosen for their special ethnic craft skills. Ms. Hatfield has submitted a list of names to Mr. Mike and she awaits a reply before we will know who has been selected.

The two representatives who will officially represent B.C. are Frances Hatfield, B.C. Chairman of WCC and myself. Three persons chosen by CABC and funded by the Canadian Guild of Crafts, will attend the WCC Conference. All will be asked to share their experiences by lectures or other means.

We think we will be the first Craft organization to have our own TV show. To be called "Craft Contacts", it will have a trial 12 week series through the summer starting June 12 on Community Cable 10 from Vancouver. Rather

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a limited viewing but a start anyway. The programs will be announced in the Newsletter in due course.

The Exhibition Committee have started a series of social craft evenings which have so far been in Vancouver and North Vancouver so let's move on further afield to meet other craftspeople. A group of us entertained the Chilliwack C.A.C. members in their new hall. Demonstrating macrame with a pianist.

We will give you some details soon on how to send out your entries, through the Customs to shows like the Exhibition of the Americas.

I attended the Canada Council meeting held recently at the Vancouver East Cultural Centre to familiarize myself on what might be of interest to us. There may well be a Regional Office in Vancouver in the next few months and they are certainly travelling their officers more frequently. Nini Baird of S.F.U. can usually tell you if you want to know if they are in town.

I would like to thank the Executive and Provincial Directors for their support and a special thanks to Del Field, our Editor, who is doing a monthly Craft Contacts for us up until June. It's hard work!

To you all, greetings for the spring - let's hope you all stay with us when we bill the entire membership this month. (Presently there are 445 members in good standing.)

Deirdre Spencer

EDUCATION COMMITTEE REPORT

Anyone wishing to sponsor visiting craftspeople on their way to (May-June) or from (June 15 on) the WCC conference in Toronto should make application to Peggy Schofield IMMEDIATELY at 5761 Olympic Street, Vancouver V6N 1Z7. She has a list of teachers from abroad. Crafts covered include embroidery, weaving, lace tapestry, glass, pottery, batik, silver. Any group sponsoring a craftsman should immediately notify Peggy of workshop times as soon as they are confirmed. WCC is publishing a list of these workshops for the June conference delegates.

The April 19-20 workshop on COMMISSIONS is going to be of interest to all craftspeople, whether they are working on large items or not. Friday night there will be a wine and cheese party, complete with films, and the actual workshop begins Saturday morning (also at BCIT, Industrial Education Bldg.) with talks by Werner True on submitting designs, and by Peter Knowlden on how to take effective pictures of your work. After lunch at the Villa, specific seminars on each medium involved will be held and conferees may ask questions of those craftspeople who have had experience with large commissions. A printed program and registration form is included with this issue of Craft Contacts. (Cheques should be sent separately, please.) Anyone may register, however, by sending \$5.00 (workshop) and/or \$2.00 (wine & cheese) and/or \$4.50 (lunch) to THE CENTRE FOR CONTINUING EDUCATION, U.B.C., Vancouver 8, B.C. Cheques are payable to UNIVERSITY OF BRITISH COLUMBIA. Many thanks to those of you who are offering your spare bedrooms for out-of-towners. You will be notified if they will be needed. Mailing DEADLINE for registrations is APRIL 8. Contact phones are Peggy Schofield - 263-5590, Sheila Maxwell (Continuing Education) - 228-2181, and Frances Welburn - 263-6489. Any cheques received so far will have to be destroyed. Please reapply through U.B.C.

For local workshops by local teachers, the request forms and teacher lists are now ready. Those groups wishing to hire someone to give a workshop in spring, summer or fall should write to Peggy at the above address. (Note on plans by one teacher: Joyce Cammidge will teach weaving in Penticton at the end of June and is available after that for weaving or spinning. Write to her at 16 Loco Road, Ioco, B.C. if you are interested.)

There was a misprint in last month's C/C in regard to the registry for commissioned work. The person receiving slides and biographical data for this is MARGARET MOONEY, 222 ALLARD, COQUITLAM, B.C. She is revising the application blank (there was no place for a name and address, and one person sent theirs in without that. Was it you?). These will be available at the Conference on Commissions.

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LATE FLASH! - Jack Lenore Larsen is teaching a course in July at the University of Washington. It will take participants through the entire process of designing a line of fabrics, carpeting or other soft goods and getting the line into production. Two public lectures will take place. Peggy will receive word on exact details and it looks as though some of us could go down.

Peggy Schofield

PRESIDENT'S REPORT - SEMINAR

FUND RAISING FOR THE ARTS - HOW?

March 9, at the Burnaby Arts Centre hosted by the Burnaby Arts Council. It was well attended with 4 CABC members present.

Topics:

1. Legal Aspects of Fund Raising - Don Usher, Vancouver CAC.
2. "Where's the Money"? - Nini Baird, S.F.U.; Psychological Approaches - Ann Macdonald, North Vancouver CAC; and One Practical Approach - Michael Dobbin, fund raiser for the Playhouse Theatre.

All fund raising possibilities were explored. There was an indication that a United Fund for the Arts might need to be considered, to cut down on perpetual overlap of requests by numerous art organizations.

It seemed to me that CABC is progressing along the right lines, i.e., incorporation, registration under the B.C. Societies Act, tax registration (pending), etc., but with the increased activities and aims we now have to have a strong Fund Raising Committee, probably headed by a paid fund raiser.

"Strength lies in the ability to raise funds..."

Some points of interest:

1. Book: 'Canadian Directory to Foundations', by Allan Arlett,
2. Registry, tax number essential for credibility (i.e., to be on the Board of Trade non-profit organizations registry or Better Business register).
3. It is not permissible to solicit for funds in Vancouver without a permit. A Civic Licence should be obtained each year, price \$10.00 from the licensing office at City Hall.
4. B.C. Cultural grants all paid out until the fall.
5. A non-profit organization must spend 90% of its yearly earnings to be exempt from tax.
6. Community Recreation Facilities Fund of the B.C. Government had an extra \$10 million added to it (for facilities only).
7. Municipally owned Arts Centres and other buildings can be subject to trying regulations to groups using them. E.g., Burnaby Arts Centre.

There were so many interesting facts brought up in this seminar, I will try to answer questions or put you on to the right source of help if you care to write.

Deirdre Spencer

TIPS BY TERRY

Soldering:

1. Diluted sulphuric acid may be painted on a joint or a flat surface to keep solder from flowing onto it.
2. To save pickling an object each time it is soldered, thoroughly flux the whole piece so it will not oxidize each time it is heated.
3. Use 10 K hard gold solder if 14 K easy is not available.

STUDY & TRAVEL THIS SUMMER

U.B.C. Continuing Education:

PARIS, FRANCE - July 2 - August 16. Painting in traditional and modern techniques. Contact: FINE ARTS 397 (SEC. 933) ET6712.

LONDON, ENGLAND - May 24 - June 28. Modern tradition in WESTERN ART from 1800 to the present. Contact: FINE ARTS 397 (SEC. 932).

FLORENCE, ITALY - May 19 - June 27. Art and architecture of 14th to 16th centuries in Florence and surrounding areas. Contact: FINE ARTS 397 (SEC. 931).

Douglas College Continuing Education:

MONTREAL, P.Q. - May 1 - 11. The art and architecture with tours of galleries and museums.

NORTHWEST SALT-FIRE WORK SPACES LTD. - Route 2, Box 54, THE DALLIES, OREGON, 97058. July 17 - 28.- Salt fire session, July 7 - 19 - raku. Kiln building, wheel building, wood firing techniques.

BANFF CENTRE SCHOOL OF FINE ARTS - Offers everything from weaving to ceramics, drawing and painting, film making, music, theatre and French. Write to: THE REGISTRAR, THE BANFF CENTRE, SCHOOL OF FINE ARTS, BANFF, ALBERTA.

MORE SUMMER STUDY LATER!

I'm a great cribber - borrowing from anybody I can! The newsletter from the Craftsmen's Council Bulletin of Charlottetown, P.E.I., has an editorial by Sonia McRae on discrimination. I'm lifting a few lines from.

We are by expression of our tastes an expression of what we are. But we must not discriminate against others just because they differ or choose to act differently from us. If you say it couldn't happen here, remember it can and does and we must fight this in ourselves and in our community. Refuse to accept discrimination individually or as a group. "It's been said that people aren't really different - they're just marching to a different drummer. Perhaps if we listen very carefully, we'll hear 'the other drummer'."

Thanks Sonia from DELVINA FIELD, Editor, Craft Contacts.