

CRAFT COUNCILS

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Volume 2, Issue No. 1

JANUARY-FEBRUARY 1974

THE CRAFT CALENDAR OF EVENTS

COMMUNITY ARTS COUNCIL GALLERY - Stitchery by Freda Henderson, Lesley Richmond & Barbara Shelly during January at 315 West Cordova, Vancouver.

NORTHWEST COAST INSTITUTE OF THE ARTS GALLERY - following a Grade 5 & 6 art and craft show in December will present WILLIAM PORTEOUS to January 5th, 1974 in "NO MORE DRAWINGS" at 508 Fort Street, Victoria.

THE ART GALLERY OF GREATER VICTORIA - 1040 Moss Street. IAN STEELE - pottery work with salt glazes from December 11th to January 13th.

BURNABY ART COUNCIL'S CRAFT MARKET - Monthly December to June, Sundays: 10:00 a.m. to 6:00 p.m. - January 20th, February 10th, March 10th, April 7th, May 12, June 16th. Crafts to buy in Batik, Weaving, Leatherwork, Jewellery, Pottery, Metal Sculpture and Stained Glass. For information and booth space phone 942-8421, Burnaby Arts Centre, Gilpin Street and Canada Way.

PIER 1 PUPPET THEATRE - 100 Powell Street. Shows continuous every Sunday at 2:30 p.m. through January.

HANDCRAFT HOUSE - 110 West Esplanade, North Vancouver. Fine display of weavings by various artists plus unusual quilts by KAREN BRUMELLE.

BURNABY ART GALLERY - until January 6th, 1974 - a major travelling exhibition based on circular motif "MYSTIC CIRCLE".

COMMUNITY CRAFT COTTAGE - 4485 Dunbar Street, Vancouver 8, Ph: 224-3813. During the month of January will show "ONE OF A KIND" by MARIE MC GILL, two themes in different techniques of stitchery, needlepoint and weaving.

VANCOUVER GUILD OF FABRIC ARTS - First meeting of the New Year is Monday, January 7th, 10:00 a.m. at FRANCES WELLBURN'S, 6138 Balaclava Street.

Frances will show her pre-Boxer Rebellion Manchu embroidered gowns.

ASIAN ART SOCIETY please note and feel welcome to come. The Guild will also sponsor a workshop under the direction of Rosemary Grant in wearables and accessories. This series of 4 workshops (fee to be announced later) will be juried for entry into the Vancouver Art Gallery's "ADORNMENT & DECORATION" exhibition in conjunction with the World Craft Council conference next June.

B.C. WEAVERS' GUILD - MARY BARKOR from BRIGHTON, ENGLAND will give a workshop the end of JUNE 1974. Dates and other information later.

PRINCE RUPERT B.C. CIVIC CENTRE AUDITORIUM - to January 6th - colored graphics by Jim Felter of Simon Fraser University. Coming in MARCH - Quilts from the Peter Whyte Gallery at Banff.

DYER'S WORKSHOP - 319 - 620 View Street, Victoria, B.C. V8W 1J6. Write MS. JEANNE WALLACE, PROJECT CO-ORDINATOR, ISLAND HOME INDUSTRIES, 318 - 620 VIEW STREET, VICTORIA, and enclose stamped self-addressed envelope if you wish information from this non-profit organization on outlets for selling your handspun wool. As Dyer's Workshop pays their expenses if you buy through them you support this free service and pay no commission on any handspun you sell. If you wish to sell wool write Dyer's Workshop with samples.

WORKSHOPS

TERRACE - January, Batik Workshop conducted by Joan Humphrey. Her batiks will be on exhibit at the gallery during this period. May, workshop in spinning and dyeing by Margaret Anne Gfeller.

WORKSHOPS: continued

VICTORIA - Stitchers Alert! Another Carole Sabiston, January 19-20 Workshop. For information - Mrs. Chope at 383-0028.

EMBROIDERERS' GUILD OF CANADA - Bag 1550, St. Norbert, Manitoba ROG 2HO. ANOTHER FOR STITCHERS! JEAN RAY LAURY with tentative dates April 22nd through 25th, 1974. SLIDE LECTURE of transparent applique, shadow work, stacked felt, cut through applique and quilt design.

DEMENSION GALLERY & WORKSHOP - 3739 West 10th Avenue. This new gallery is run by EILAP TOVI-HYMAN who studied in Israel and is now at Vancouver School of Art. Regular classes in sculpture by Eilap and jewellery by MICHEL ROYSTON.

VANCOUVER ART GALLERY - BONNIE MELTZER teaching crochet as a valid art form emphasizing the sculptural. Limited class.

TANSAR CRAFT SCHOOL - Winter classes start January 21st, 2006 West 4th Avenue, Vancouver.

PLACE DES ARTS - 166 King Edward Street, Coquitlam, B.C. Winter classes start January 21st.

COMMUNITY CRAFT COTTAGE - 4485 Dunbar Street, Vancouver, B.C., Ph: 224-3813 New Classes starting in JANUARY with advanced weaving by HILDE GERSON, off-loom weaving by DELVINA FIELD and macrame by DOROTHY RUBIN.

ADVERTISEMENTS

\$1.00 per line - send to: Craft Contacts, 315 West Cordova Street, Vancouver 3, B. C.

JANTING BATIK STUDIO - Winter Classes start week of January 7th - Phone - 872-5364.

TANSAR CRAFT SCHOOL - 2006 West 4th Avenue - Phone - 732-7721. Offers fall, winter, spring and summer sessions in weaving and pottery. Drop in for more information.

PEG'S PLACE POTTERY SCHOOL - Alma at 12th - Phone - 738-2912 and 224-6060. Pottery classes and workshops starting January 7th, 1974.

HANDCRAFT HOUSE - 110 West Esplanade, North Vancouver - Phone 988-6912. Classes begin January 21st, 1974 in loom weaving - MIENEKE MEES, off-loom - DELVINA FIELD, spinning, dyeing and Salish loom - DOROTHY DARNEL. Both evening and day classes.

2 YEAR TEXTILE SCHOOL full until September.

GALLERY - Hangings and Pottery with a full range of looms, threads, and all equipment.

VANCOUVER ART GALLERY - 1145 West Georgia Street, Vancouver - Phone - 682-5621. Workshop in creative crochet Thursday, January 10th, 1974 by BONNIE MELTZER. Starts 10:00 a.m. 'til 4:00 p.m. and is limited to 20 people. Register now!

WOOL FLEECE FOR SALE - 946-2348 - DELTA.

HUYGHE SCHOOL OF POTTERY - 4430 West 10th Avenue - Phone - 228-0123. New classes start in January.

CHANGE OF ADDRESS

ROHANNA LAING - 102 West 18th Avenue Vancouver 10, B.C.

MISS S. P. KILVERT - P.O. Box 80533, Burnaby, B.C., V5H 3X9, Phone same as before.

NEW MEMBER

J. ANN MAC MILLAN - R.R. 1, Bennett Road, Kelowna, Ph: 765-5024 - Pottery and weaving.

LATE FLASH!

Y.W.C.A. - Course in building and repairing potters kilns (oil, coal, gas, electric and salt glaze). For further information: 683-2531 - Local 248.

THE FARM STUDIO, R.R. 1, Cobble Hill, B.C. - Mordants priced by lb., discounts for bulk, include postage. Write for more information.

REPORT FROM THE EDUCATION COMMITTEE, PEGGY SCHOFIELD, CHAIRMAN

Questionnaires from qualified teachers have been coming in daily, and to date 33 teachers have indicated their willingness to teach workshops. It is interesting to note the wide range of fees asked: from merely expenses to \$100 per day plus expenses. The World Crafts Council is offering touring workshops for \$50 per day in May, June and July; right in the middle! Those communities and organizations wishing to hold craft workshops should immediately write to me, indicating their preferences.

(Delta already has asked for special overseas teachers in June.) Generally, workshops are of greatest benefit if they are run for several days, perhaps around five, but this can vary according to the techniques taught, availability of the teacher, etc. You may even book lectures with me, since craftsmen merely on their way to Toronto and the World Crafts Conference may not have time for many extended workshops as they cross Canada and the U.S.A. Many local craft teachers also teach school. So far, we have the following people coming this way (times not yet known): Mary Barker, Weaver, of Brighton, England; Pat Russell, calligraphy and applique and machine stitchery, of Abington, England. Their travel expenses will be calculated and the cost shared by all groups sponsoring them. If you do not care to snag an international crafts person, in B.C. there are, according to my records, 9 willing teachers in ceramics, 3 spinning teachers, 11 for loom and off-loom weaving, 1 for lace and quilting and 4 for stitchery and fabric printing, 1 each for metal sculpture and basketry. They live all over the province.

The first meeting of the Education Committee will take place in mid-January; so any requests from organizations, etc., should come in by then.

Tear off bottom of page and mail to: PEGGY SCHOFIELD,
5761 Olympic Street,
Vancouver, B.C., V6N 1Z7.

EDUCATION - Peggy Schofield

Industrial Design Assistance - 50% of designer costs can be applied for in designing or re-designing products that are inventive or useful (spinners, etc.). For brochure and application write to:

INDUSTRIAL DESIGN ASSISTANCE OFFICE,
DEPARTMENT OF INDUSTRY TRADE & COMMERCE,
112 KENT STREET,
OTTAWA, ONTARIO, K1A 0H5.

B.C. SCULPTORS SOCIETY OF CANADA, Western Branch, has just published a book of B.C. sculpture in black and white photos. Contact DAVID MASHALL Ph: 435-5426 for information.

DESIGN CANADA CRAFT AWARDS PROGRAM - Your receipt of NOTICE OF INTENTION should have been in a month ago. Entries are due January 7-25, 1974.

GUIDELINES FOR GRANTS - to be made under the Community Recreational Facilities Fund Act.

This will allow one-third of the cost of the first million dollars or less of a community recreational facility sponsored by a municipality or a non-profit, cultural, ethnic or religious group. Recreational will include visual, participation and use of facilities. Comments and recommendations are welcomed. Application forms or further information may be obtained by writing to:

COMMUNITY RECREATIONAL FACILITIES FUND,
DEPARTMENT OF RECREATION & CONSERVATION,
PARLIAMENT BUILDINGS, VICTORIA, B.C.

Tear off and mail to: Peggy Schofield, 5761 Olympic Street,
Vancouver, B.C., V6N 1Z7.

Name of course or lecture sponsor: _____

Courses: _____ Phone: _____

Course desired: _____

Length of course: _____ Approximate dates: _____

Willing to pay _____ per hour, _____ per day.

COMMUNICATIONS - MARY BOWERMAN

11 Directors and Associate Directors whose names were stated on the Mail Ballot in the last issue of Craft Contacts were elected. The following people have volunteered to fill the Associate Directors positions listed below:

Janet MacLeod - Terrace
Rex Calhoun - Surrey
Paula Gustafson - Chilliwack
Ross Elridge - Kamloops

Anna S. Ficke - Yale/Lillooett
Francoise Pond - 100 Mile House
Elaine Genser - Prince George
Eleanor Cailles - Creston

Still needed are Associate Directors for: Burnaby, Alberni, Nanaimo, Cowichan/Malahat, Esquimalt, Victoria, Oak Bay, Saanich & the Islands, Langley, Richmond, Mackenzie, Prince Rupert, Bouncry/Similkameen, Nelson, Trail, Columbia River, Revelstoke, Slocan, N. Okanagan, Shuswap, Cariboo, S. Peace River, N. Peace River, Omineca, Skeena, Atlin.

The response to the call for nominations was good and is appreciated. Those of you who have positions as Associate Directors, keep in mind that any information you want distributed in Craft Contacts should be sent to Del Field. If there is an exhibit you feel is particularly important, write an article (get good pictures if possible) and send it to Mary Bowerman at 3026 West 43rd Avenue, Vancouver, B.C. The article(s) will then be sent to one or all of the national Artist/Craftsmen magazines. If you need help in setting up a workshop, or need teachers, write to Peggy Schofield. If you want to know something in particular about marketing, contact Dorothy Metcalf. All members of the Executive are here to help you in any way we can. So let us know what we can do and keep in touch.

BOUQUETS!

AND PLEASE SEND IN YOUR OWN FROM THROUGHOUT OUR PROVINCE, EH!

From the Chilliwack Progress - Sardis Craftswomen, ELFRIDA LAMBERT with 3 works in the Canadian Guild of Crafts (Ontario) exhibition, ENTRACTE, based on a theatrical theme.

B.C. GUILD OF POTTERS TRAVELLING EXHIBITION - The jurors were KAY DODD, HIRO URAKAMI and PAULA GUSTAFSON. Most popular pot prize of \$50 went to LAUREL RAMSAY for her wine service consisting of a globular jug and six goblets (voting by potters). A \$25 prize for the most popular pot went to DONNA MC LAREN for her elongated pyramid slab wine server (voting by the general public).

Those potters who had some of their work chosen for the travelling exhibition were: M.E. ROBERTS, MURIEL PARFITT, NANCY STAR, DONNA MC LAREN, MEG BUCKLEY, AVERY HUYGHE, JEAN FAHRNI, JODY PRICE, GERHARD KOZEL, SUE ARUNDEL, RON TRIBE, LAUREL RAMSAY, JOSEPH MONTAGUE and ZO PERRY.

Sales at Hycroft were approximately \$16,000 - a success by any standards.

Info by Paula Gustafson

ED. NOTE: I really liked that idea of the two prizes - one given by those involved as craftsmen in that particular craft and one given by the general public. BANG ON!

AN APPRECIATION: Joanna Staniszkis - Tapestry Weaver by Deirdre Spencer

It was with pleasure that I viewed the one man tapestry show of Joanna Staniszkis. Not many years ago no great tapestries were created beyond Quebec; now B.C. can boast many experienced and upcoming tapestry weavers. Joanna, by her endless experimentation and knowledge of dye-stuffs, and sympathy of fibre created a delectable confection of color that delighted even the most critical eye. We can say truly that the day of the artist/craftsman is at hand.

ATTENTION! PLEASE NOTE!

Contemporary Crafts of the Americas 1975: This upcoming very important exhibition sponsored by Colorado State University is open to all craftsmen in any part of the American continents. Selection by 35 millimeter colour slides. Opening May 1975 at Colorado State University then moving to gallery of the Pan American Building, Washington, D.C. Approximately 100 pieces will be included in a travelling exhibit to tour U.S.A. for 2 years. Cash awards totalling \$6,000 U.S. plus various purchase awards for outstanding entries. There will also be a catalogue including reproductions of each exhibitors work.

entry form - distributed between October 15th, 1973 and April 1st, 1974. entry forms and slides must be received at Colorado State University no later than August 1st, 1974.

Eligibility - all craftsmen and craftswomen born or residing in any country of North, South and Central America and the Caribbean Islands.

Selection - by 35 mm. colour slides. Entrants may submit 2 to 5 slides per work of not more than 3 entries. A piece composed of multiple parts will be counted as 1 entry. Each piece must have at least 2 slides, one showing the entire piece and one of a representative detail. Entrants whose work is selected will be sent shipping instructions, etc. Shipping and insurance costs are responsibility of the artist until work reaches Colorado State University. Works submitted not to weigh more than 150 lbs. and not taller than 8 ft.

Responsibility - all work chosen will be fully insured after reaching Colorado State University until sold or returned.

Sales - Artist must indicate if not for sale and there is no commission. Permission to photograph is assumed to be granted unless expressly forbidden. Slides will not be returned as there is no entry fee.

Mailing Instructions - Slides numbered in accordance with attached entry forms and marked with artists name and address, should be mailed to arrive before August 1st, 1974. Mail to: PROFESSOR NILDA FERNANDA GETTY, CONTEMPORARY CRAFTS OF THE AMERICAS 1975, DEPARTMENT OF ART, COLORADO STATE UNIVERSITY, FORT COLLINS, COLORADO, 80521, U.S.A.

REPORT FROM ARTS ACCESS - Delirdre Spencer

Meeting of the Steering Committee, December 1st, at Burnaby Arts Centre. Despite the great range of interests amongst those present, constructive discussion resulted in the election of a 16 member executive from the 60 member Steering Committee. Immediate directives from the Steering Committee to the executive were:

1. To arrange a meeting with B.C. Premier Dave Barrett to discuss the future of Arts Representation.
2. To apply for ongoing funds from any source.
3. Newsletter to all known Arts Access people and those in the arts.

INTERNATIONAL INSTRUCTORS

Through your W.C.C. you'll have the opportunity of having teachers from other parts of the world come to your community summer schools. To participate send dates desired, craft or special technique, specific craftsman if desired and available, information on your group which would be of help to the instructor plus any other workshops planned to fit this pattern. All information should be sent as soon as possible to: GORDON BARNES, CO-ORDINATING COMMITTEE, WORLD CRAFTS COUNCIL 1974, 23RD FLOOR, 400 UNIVERSITY AVENUE, TORONTO, ONTARIO M7A 1H9.

ARTS CANADA ANNOUNCEMENT

Mid-January 1974 issue will feature "STONES, BONES and SKIN: RITUAL and SHAMANIC ART". This will no doubt be as successful as "ESKIMO WORLD", so send if you are not a subscriber to 129 Adelaide Street West, Toronto, Ontario M5H 1R6.

LETTER FROM THE PRESIDENT

SEASONS GREETINGS! Because this is a provincial organization, may I stress the importance of keeping in touch. As we have now elected directors around the Province, I will try to write them individually to tell them what we'd like to receive and what the C.A.B.C. can give to you.

Your C.A.B.C. has made every effort to see that craftsmen are invited to do commissioned work in the new FEDERAL and PROVINCIAL buildings to be built in Vancouver. The MARKETING COMMITTEE have produced a CRAFT HANDBOOK and we understand the DEPARTMENT OF INDUSTRIAL DEVELOPMENT, TRADE AND COMMERCE will pay for the publishing. Our Executive have represented you at ARTS ACCESS, WESTERN CANADA ART ASSOCIATION and DESIGN COUNCIL OF B.C. meetings. We hope you will be involved with the events we have sponsored during JUNE, 1974 to mark the occasion of the FIRST WORLD CRAFT EXHIBITION IN TORONTO. We will be calling for aid in a fund raising drive in the NEW YEAR. CAN YOU HELP? IF SO PLEASE WRITE 315 WEST CORDOVA STREET

VANCOUVER 3, B.C., TELEPHONE: 987-0229,

Marketing meeting report will be in the next issue of Craft Contacts.

Here's the report on Malaspina...from PAULA GUSTAFSON, and an absolute delight to read!

Nanaimo has got to be one of the coldest places on earth! Running back and forth between the various buildings comprising Malaspina College on a cold and windy November Saturday, we 250 or more participants in the Ceramics Seminar were grateful for the sanctuary of the lecture rooms, only to find we didn't want to sit quietly and bask in the warmth - the lecturers were so interesting we couldn't possibly feel passive! The Seminar was set up so that each participant could attend four lectures, so I missed a lot of good ones - Don Hutchinson on 'Throwing for Beginners', Fred Owen on Handbuilding for Beginners, Walter Dexter aweing everyone in 'Throwing' Big Pots, Bob Kingsmill on 'Throwing from the Hump, Dave Toresdahl on Kilns, Jean Fahrni on Sung and Ming porcelains, Tom Radley building a Fiberfax kiln from a 45 Gal. oil drum, and what I heard was an excellent lecture by Elizabeth Mould on an easy way to calculate glaze recipes.

I enjoyed the information from Tam Irving on Natural Glaze Materials - not only ashes but crushed rock and beach sand. Byron Johnstad's demonstration of throwing was informal and happy. No nonsense, no mystique, just skillful handling of clay and a joy to watch. Carlton Ball's demonstration of Decoration was a revelation. There's this older Kewpie doll of a man, unassuming and slightly vague about everything, then he maneuvers some deceptively easy decorating trick and it blows your mind! And John Porter's lecture on Cone 5 & 6 glazes was full of information specifically directed toward using electric kilns. I was told that a lot of the lecture notes will be put into a booklet and will be available to the seminar participants.

To sum up, I thoroughly enjoyed my day at Malaspina, learned far more than anticipated, and highly recommend the experience to those potters thinking of attending next years seminar. Other than the nuisance of getting to Nanaimo, the \$10-\$14 cost of the Seminar is one of today's few bargains.

Your comments are appreciated - send them to: Craft Contacts, 315 West Cordova Street, Vancouver 3, B.C.

HAPPY NEW YEAR!

Your editor

Field



THE CRAFTSMEN'S ASSOCIATION OF B.C.
315 West Cordova Street,
Vancouver 3, B.C.

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Mrs. K. Shunter,
6 - 10th Ave. South,
Cranbrook, B. C.

